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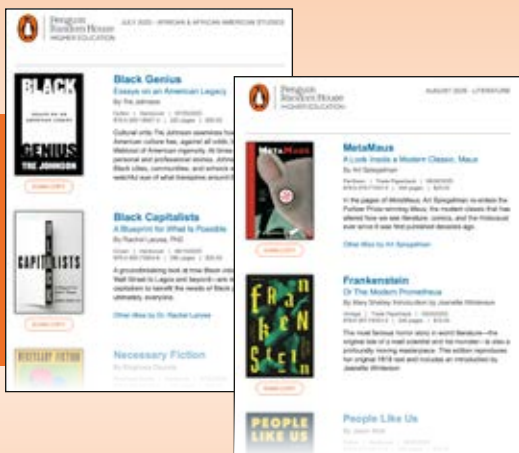


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Cover image from *The Great Gatsby* by F. Scott Fitzgerald (page 4).



The Great Mann

Kyra Davis Lurie

In this poignant retelling of *The Great Gatsby*, set amongst L.A.'s Black elite in 1945, a young veteran finds his way post-war, pulled into a new world of tantalizing possibilities—and explosive tensions.

“Closely paralleling F. Scott Fitzgerald’s original novel, [Davis Lurie’s] retelling adds profound depth through social commentary with its portrayal of an affluent, Black L.A. community along with the glitz and glamour of old Hollywood.”—*Booklist*

Crown | HC | 320 pages | 978-0-593-80086-7 | \$28.00



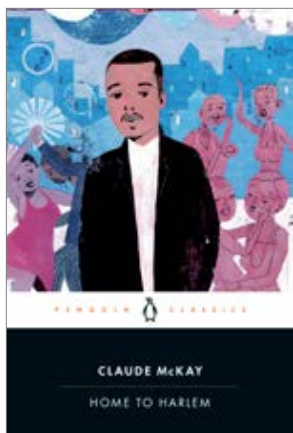
Plum Bun

A Novel Without a Moral

Jessie Redmon Fauset; Introduction by Glory Edim

A rediscovered classic from the Harlem Renaissance about a young Black woman’s journey passing as white in 1920s New York City and her quest for self-acceptance—with an introduction by Glory Edim, founder and author of *Well-Read Black Girl*. Full of moments that underline the joy of every day Black life, *Plum Bun* is a pertinent meditation on art, identity, and what it means to find community—as relevant today as ever before.

Modern Library | PB | 320 pages | 978-0-593-73195-6 | \$17.00

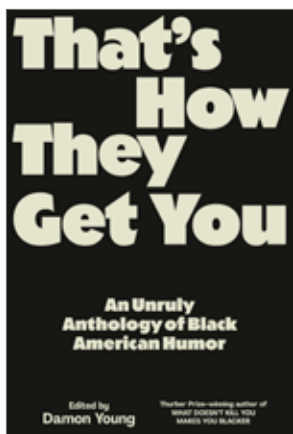


Home to Harlem

Claude McKay; Introduction by Belinda Edmondson

Claude McKay’s first novel, *Home to Harlem*, was published in 1928 during the height of the Harlem Renaissance. Controversial amongst Black critics at the time of its publication, McKay’s novel sparked much debate within Harlem’s intellectual community. This combined with the curiosity of white readers to learn more about this modern Black space drove it to become the first commercial bestseller by a Black novelist in the United States.

Penguin Classics | PB | 224 pages | 978-0-14-313858-7 | \$18.00



That's How They Get You

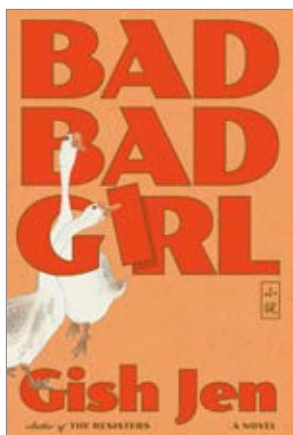
An Unruly Anthology of Black American Humor

Damon Young

A pioneering collection of Black humor from some of the most acclaimed writers and performers at work today.

“Joins *Hokum* and *Honey, Hush!* in the handful of truly multi-dimensionally Black humor anthologies by multi-dimensionally Black humorists on my shelf. This extremely funny collection is a Damon Young house party where all the genres are invited.”—Terrance Hayes, National Book Award-winning author of *Lighthead*

Pantheon | HC | 256 pages | 978-0-593-31711-2 | \$28.00



Bad Bad Girl

Gish Jen

The author of *The Resisters* returns with an engrossing, blisteringly funny-sad autobiographical novel tracing a tumultuous mother-daughter relationship.

“Gish Jen writes tenderly about a woman carrying old China in her bones while raising a child in America. This story shows how quiet courage can be, and how a ‘bad girl’ is often just a woman who refuses to vanish.”—Xinran Xue, author of *The Good Women of China*

Knopf | HC | 352 pages | 978-0-593-80373-8 | \$30.00



Looking for Tank Man

Ha Jin

A Harvard student from China discovers the fraught, hidden history of the Tiananmen Square massacre in this powerful novel of protest and suppression.

“[Ha Jin] conveys in supple prose what Beijing inevitably will regard as too much truth about the history of the [Chinese Communist Party]. . . . With a deft pen fueled by reading, imagination, and empathy, he reveals mental life. . . . The most extraordinary achievement of the novel is its brilliantly credible evocation of the ordinary.”—*New York Review of Books*

Other Press | PB | 384 pages | 978-1-63542-383-9 | \$19.99



A Guardian and a Thief

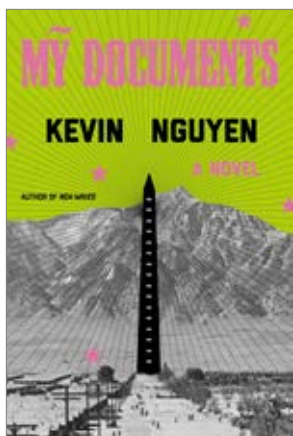
Megha Majumdar

Set in a near-future Kolkata, India, ravaged by climate change and food scarcity, in which two families seeking to protect their children must battle each other. A piercing and propulsive tour de force.

“An electrifying depiction of dignity and morality under siege. . . . The way Majumdar manages to connect all the storylines with a resolution that unfolds both globally and in one small living room is genius.”—*Kirkus* (starred review)

Knopf | HC | 224 pages | 978-0-593-80487-2 | \$29.00

FORTHCOMING JANUARY 2026



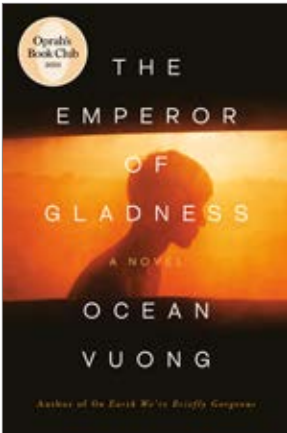
My Documents

Kevin Nguyen

Informed by real-life events, from Japanese incarceration to the Vietnam War and modern-day immigrant detention, this novel traces the paths of four family members that diverge drastically when the U.S. government begins detaining Vietnamese Americans.

“The land of the free is also the land of the incarcerated, the detained, the interned. In that sense, Kevin Nguyen has written a very American novel indeed.”—*The New York Times*

One World | HC | 352 pages | 978-0-593-73168-0 | \$28.00



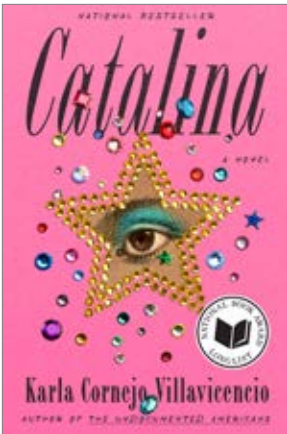
The Emperor of Gladness

Ocean Vuong

Nineteen-year-old Hai stands on the edge of a bridge, ready to jump, when he hears someone shout across the river. Grazina, an elderly widow with dementia, convinces him to take another path. Ocean Vuong returns with a novel about chosen family, unexpected friendship, and the stories we tell ourselves in order to survive.

“Epic in its sweep, the novel also handles intimacy and love with delicacy and deep originality.”—Colm Tóibín, author of *Long Island* and *Brooklyn*

Penguin Press | HC | 416 pages | 978-0-593-83187-8 | \$30.00



Catalina

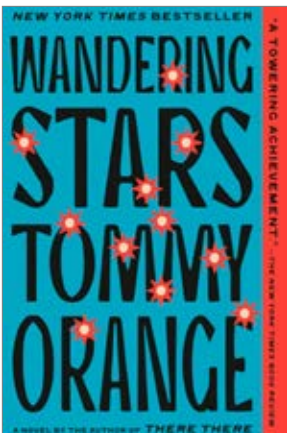
Karla Cornejo Villavicencio

Now a senior at an elite college, Catalina faces graduation into a world that has no place for the undocumented. Brash and daring, part campus novel, part hagiography, part pop song, *Catalina* is unlike any coming-of-age novel you've ever read.

“Through this story line, Cornejo Villavicencio revisits themes she covered in her nonfiction work, the National Book Award finalist *The Undocumented Americans*, but here, in *Catalina*, she enlarges her canvas, luxuriating in the freedom found in fiction.”—*The New York Times Book Review*

One World | PB | 224 pages | 978-0-593-44911-0 | \$18.00

Finalist for the PEN/Hemingway Award for Debut Novel; Longlisted for the National Book Award for Fiction



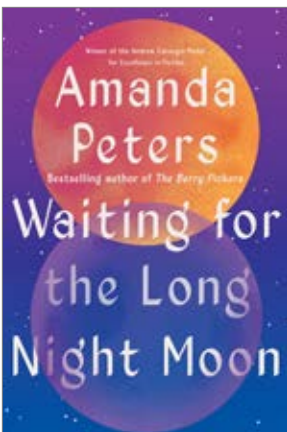
Wandering Stars

Tommy Orange

Tommy Orange traces the legacies of the Sand Creek Massacre of 1864 and the Carlisle Indian Industrial School through three generations of a family in a story that is by turns shattering and wondrous.

“An eloquent indictment of the devastating long-term effects of the massacre, dislocation and forced assimilation of Native Americans, [*Wandering Stars*] is also a heartfelt paean to the importance of family and of ancestors' stories in recovering a sense of belonging and identity.”—NPR

Vintage | PB | 336 pages | 978-0-593-31144-8 | \$18.00



Waiting for the Long Night Moon

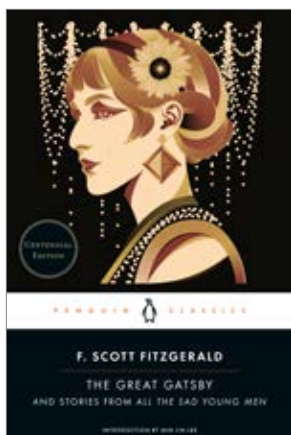
Stories

Amanda Peters

In her debut collection of short fiction, Amanda Peters describes the Indigenous experience from an astonishingly wide spectrum in time and place—from contact with the first European settlers, to the forced removal of Indigenous children, to the present-day fight for the right to clean water.

“Holding grief and joy in each hand, Peters' latest tells of tradition, systemic discrimination and resilience.”—*USA Today*

Catapult | HC | 256 pages | 978-1-64622-259-9 | \$27.00



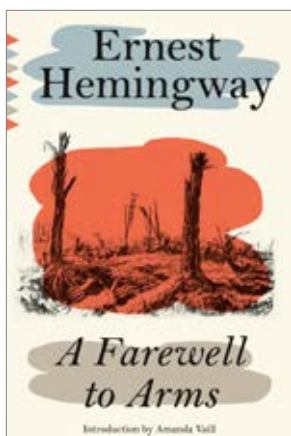
The Great Gatsby

And Stories from All the Sad Young Men

F. Scott Fitzgerald; Introduction by Min Jin Lee; Edited with Notes by Philip McGowan; Suggestions for Further Exploration by Jennifer Buehler

Marking its centennial, this edition of *The Great Gatsby* restores Fitzgerald's text and expands its critical framework with an introduction by Min Jin Lee and four short stories from *All the Sad Young Men*. Addressing themes of gender, race, class, and sexuality, this volume invites deeper inquiry into the American Dream's contradictions. Supplemented with teaching resources and multimedia suggestions, it offers professors a comprehensive tool for examining one of the most enduring works in American literature.

Penguin Classics | PB | 320 pages | 978-0-14-313874-7 | \$18.00

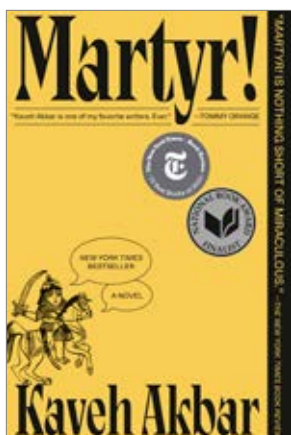


A Farewell to Arms

Ernest Hemingway; Introduction by Amanda Vaill

Ernest Hemingway drew from his own war experiences when he crafted this remarkable story of an American ambulance driver serving on the Italian front and his love for a beautiful English nurse. The novel, Hemingway's first best seller, is marked by vivid depictions of the horrors of the battlefield—but also by the heartrending vicissitudes of a passionate affair of the heart between his protagonists, Frederic and Catherine, leading up to a tragic ending that is all the more powerful for its famously understated expression.

Vintage | PB | 368 pages | 978-0-593-68865-6 | \$15.00



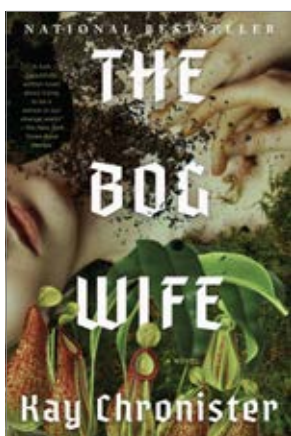
Martyr!

Kaveh Akbar

A newly sober, orphaned son of Iranian immigrants, guided by the voices of artists, poets, and kings, embarks on a remarkable search for a family secret that leads him to a terminally ill painter living out her final days in the Brooklyn Museum.

"Incandescent . . . Akbar has created an indelible protagonist, haunted, searching, utterly magnetic. But it speaks to Akbar's storytelling gifts that *Martyr!* is both a riveting character study and piercing family saga. . . . Akbar is a dazzling writer, with bars like you wouldn't believe. . . . What Akbar pulls off in *Martyr!* is nothing short of miraculous."—*The New York Times Book Review*

Vintage | PB | 352 pages | 978-0-593-68577-8 | \$18.00



The Bog Wife

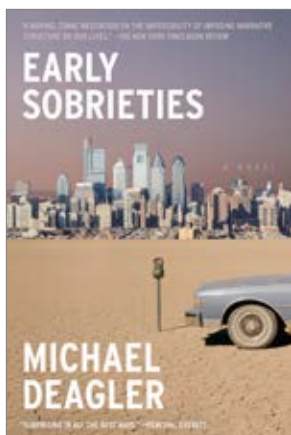
Kay Chronister

Five siblings in West Virginia face grief and tension as a supernatural bargain ruptures their fate, blending gothic horror and family saga.

"*The Bog Wife* is a lush, beautifully written novel about trying to be a person in our strange world. . . . Pick this one up for its exquisite characterization, decaying settings and a dash of Southern gothic horror."—*The New York Times Book Review*

Counterpoint | PB | 336 pages | 978-1-64009-732-2 | \$17.95

Finalist for the World Fantasy Awards



Early Sobrieties

Michael Deagler

A poignant confessional of a millennial navigating America's fragmenting middle class. Filled with humor, hubris, and insight, it charts the limbos between our better and worst selves, portraying a generation slouching towards grace.

"A young man surfaces from the depths of alcoholism in Deagler's pitch-perfect debut novel. . . . This is a standout."—*Publishers Weekly*

Astra House | PB | 272 pages | 978-1-66260-313-6 | \$17.00

Winner of the PEN/Hemingway Award for Debut Novel; Longlisted for the Andrew Carnegie Medal for Excellence in Fiction



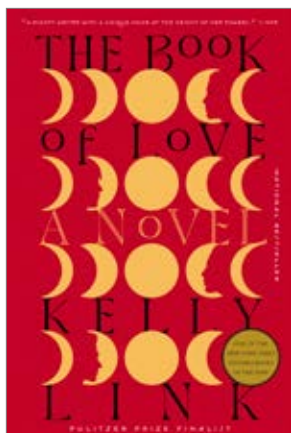
The Dream Hotel

Laila Lalami

A riveting and utterly original novel about one woman's fight for freedom, set in a near future where even dreams are under surveillance.

"A gripping, Kafkaesque foray into an all-too-plausible future where data collection penetrates interior life, *The Dream Hotel* is also an elegant meditation on identity and what we sacrifice, unthinkingly, for the sake of convenience."—Jennifer Egan, Pulitzer Prize-winning author of *The Candy House*

Pantheon | HC | 336 pages | 978-0-593-31760-0 | \$29.00



The Book of Love

Kelly Link

In the acclaimed first novel from short story virtuoso and Pulitzer Prize finalist Kelly Link, three teenagers become pawns in a supernatural power struggle.

"A dreamlike, profoundly beautiful novel [that] pushes our understanding of what a fantasy novel can be."—*The New York Times Book Review* (Editors' Choice)

Random House | PB | 640 pages | 978-0-8129-8650-1 | \$20.00

Winner of the Los Angeles Times Book Prize for Science Fiction, Fantasy & Speculative Fiction; Longlisted for the Center for Fiction's First Novel Prize

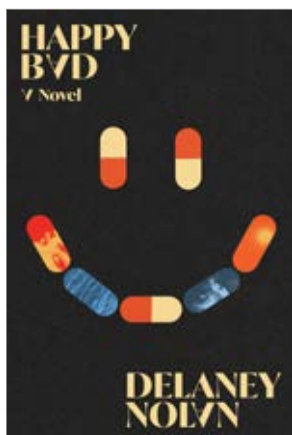


Will There Ever Be Another You

Patricia Lockwood

From Booker Prize finalist Patricia Lockwood, *Will There Ever Be Another You* is a disorienting and formally inventive novel about a woman's collapse—mental, physical, and existential—amid a global pandemic. As illness fractures her memory, perception, and identity, she searches for coherence in a world that no longer obeys familiar logic. With biting humor and lyrical intensity, Lockwood explores the porous boundaries between self and sickness, reality and delusion, and what remains when the mind comes undone.

Riverhead | HC | 256 pages | 978-0-593-71855-1 | \$29.00



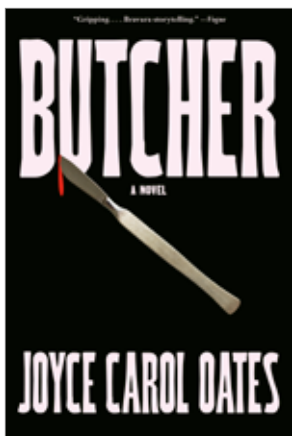
Happy Bad

Delaney Nolan

Hernan Diaz meets Ottessa Moshfegh in this darkly funny, emotionally charged road trip novel. In near-future Texas, Beatrice and staff evacuate a treatment center during a deadly heatwave and blackout, leading teenage girls to explore connection amid crisis with urgency, grit, and unexpected grace.

"Delaney Nolan has written a brutal, joyful, surprising, and gorgeous novel of human contradictions. It's a stunner."—Julia Phillips, author of *Bear* and *Disappearing Earth*

Astra House | HC | 320 pages | 978-1-66260-328-0 | \$26.00



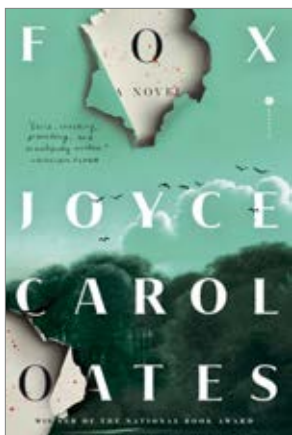
Butcher

Joyce Carol Oates

From one of our most accomplished storytellers, an extraordinary and arresting novel about a women's asylum in the 19th century, and a terrifying doctor who wants to change the world.

"Oates, as is her wont, succeeds in creating a world that is apart from our own yet familiar, making it impossible to dismiss her observations about twisted natures and random acts of violence."—*The New York Times Book Review*

Vintage | PB | 352 pages | 978-0-593-68600-3 | \$19.00



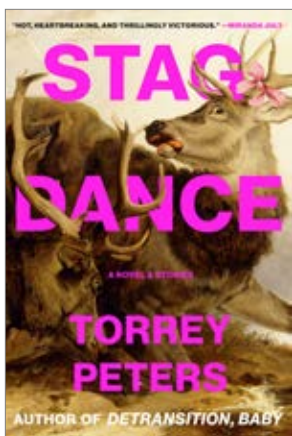
Fox

Joyce Carol Oates

Legendary author Joyce Carol Oates presents a novel of literary and psychological suspense about the dark secrets that surface after the shocking disappearance of a charismatic, mercurial teacher at an elite boarding school.

"A dark, daring plunge into literary suspense, and it's absolutely chilling. . . . Uneasy, unflinching and unforgettable, this is Oates at her most disturbing and masterful."—*The Seattle Times*

Hogarth | HC | 672 pages | 978-0-593-97808-5 | \$32.00



Stag Dance

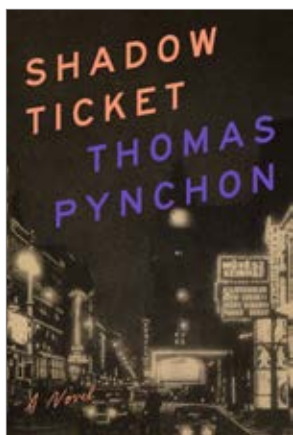
A Novel & Stories

Torrey Peters

In this collection of one novella and three stories, Torrey Peters explores gender, desire, and messy community with sharp insight. From gender-bending dances to apocalyptic love and reckonings, these stories reveal trans lives with humor, tenderness, and audacity.

"This inventive, boundary-pushing follow-up to *Detransition, Baby* . . . [takes] on gender, transness and lives on the margins in all of their gorgeously complicated glory."—*People*

Random House | HC | 304 pages | 978-0-593-59564-0 | \$28.00

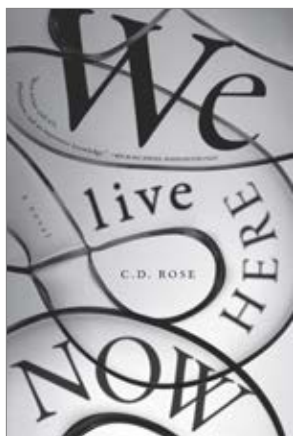


Shadow Ticket

Thomas Pynchon

In his first novel in nearly a decade, Thomas Pynchon returns with a noir-tinged tale set in 1930s Milwaukee. A strikebreaker-turned-detective is drawn into a surreal international chase involving heiresses, spies, and supernatural forces. Blending historical satire, paranoia, and dark comedy, Pynchon explores disorientation in a world on the brink. This compact yet expansive narrative showcases the hallmarks that make Pynchon essential: linguistic play, cultural critique, and an uncanny ability to mirror chaos with precision.

Penguin Press | HC | 304 pages | 978-1-59420-610-8 | \$30.00



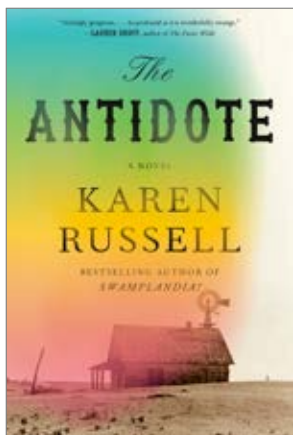
We Live Here Now

C.D. Rose

DeLillo meets Kafka in a wickedly smart novel that explores boundaries between art and life, vision and reality, beauty and commerce. When visitors begin disappearing from a conceptual artist's installation, shockwaves ripple through twelve lives, sending them on a surreal, spiraling path ending in a final, apocalyptic bacchanal. Blurring illusion and reality, *We Live Here Now* captures the eerie disorientation of our time with wit, precision, and dark, dazzling insight.

"Beguiling and surreal. . . . A diverting literary puzzle."—*Publishers Weekly*

Melville House | PB | 320 pages | 978-1-68589-201-2 | \$19.99



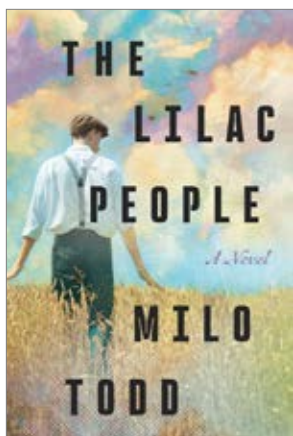
The Antidote

Karen Russell

A gripping dust bowl epic about five characters whose fates become entangled after a storm ravages their small Nebraskan town.

"Karen Russell, America's own Prairie Witch of a writer, exhumes memories out of the collective national unconscious and invites us to see our history in full. There are, alas, no antidotes for history. Our consolations are found in writers like Russell who refract horror and wonder through their own strange looking glass, leaving us energized for that next astounding thing."—NPR

Knopf | HC | 432 pages | 978-0-593-80225-0 | \$30.00



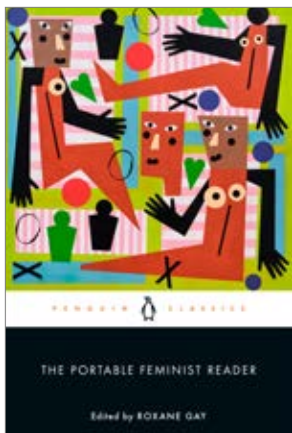
The Lilac People

Milo Todd

A deeply humane story of Bertie, a trans man, who flees prewar Berlin with his girlfriend to escape Nazi persecution. They shelter a young trans survivor, facing new threats from Allied forces. Bertie must relinquish freedoms to protect his loved ones and survive through the Nazi and Allied regimes.

"Reminiscent of Anthony Doerr's *All the Light We Cannot See*. . . . Heart-stopping in its suspense and dramatic reveals."—*The Boston Globe*

Counterpoint | HC | 320 pages | 978-1-64009-703-2 | \$27.00

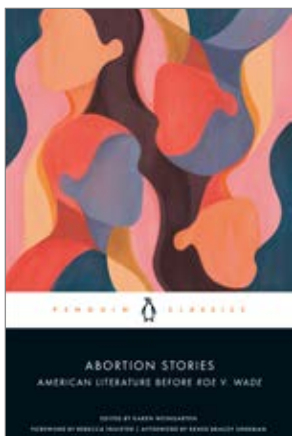


The Portable Feminist Reader

Edited by Roxane Gay

For Roxane Gay, a feminist canon represents a long history of feminist scholarship, embraces skepticism, and invites robust discussion and debate. Selected writings include Anna Julia Cooper, Kimberlé Crenshaw, Dorothy Allison, Eileen Myles, bell hooks, Sara Ahmed, Audre Lorde, The Guerrilla Girls, and many more. With an introduction, headnotes, and a list of multimedia recommendations, Gay presents multicultural perspectives, ecofeminism, feminism and disability, feminist labor, and Black feminism.

Penguin Classics | PB | 672 pages | 978-0-14-311039-2 | \$25.00



Abortion Stories

American Literature Before Roe v. Wade

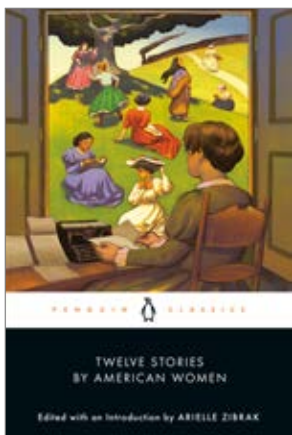
Edited with an Introduction by Karen Weingarten

Foreword by Rebecca Traister

Afterword by Renee Bracey Sherman

Abortion Stories is the first anthology to center literary representations of abortion in American writing prior to *Roe v. Wade*, revealing how illegality shaped women's lives across lines of race, class, and power. Featuring work by Langston Hughes, Gwendolyn Brooks, Lucille Clifton, and others, the volume contextualizes abortion as part of broader human experiences. This intersectional collection is a vital resource for understanding the cultural history of reproductive justice.

Penguin Classics | PB | 240 pages | 978-0-14-313820-4 | \$18.00



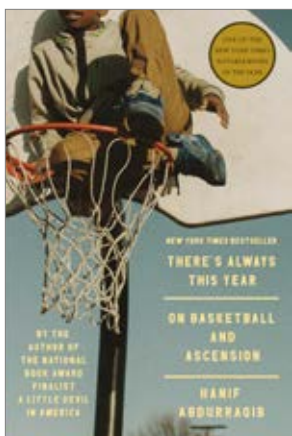
Twelve Stories by American Women

Edited with an Introduction by Arielle Zibrak

A collection of twelve essential short stories by iconic American women writers that introduces a more diverse canon and emphasizes non-white and queer writers to better represent the experiences of all American women and to understand the importance of the short story for women.

CONTENTS: "Cacoethes Scribendi" by Catharine Maria Sedgwick; "The Two Offers" by Frances Ellen Watkins Harper; "Life in the Iron-Mills" by Rebecca Harding Davis; "A White Heron" by Sarah Orne Jewett; "The Yellow Wall-paper" by Charlotte Perkins Gilman; "The Little Room" by Madelene Yale Wynne; "The New Woman" by Barbara E. Pope; "Souls Belated" by Edith Warton, "Mrs. Spring Fragrance" by Sui Sin Far; "The Vine-leaf" by María Cristina Mena; "The Widespread Enigma Concerning Blue-Star Woman" by Zitkala-Sá; and "Sweat" by Zora Neale Hurston.

Penguin Classics | PB | 256 pages | 978-0-14-313817-4 | \$18.00



There's Always This Year

On Basketball and Ascension

Hanif Abdurraqib

His lifelong love of basketball leads Abdurraqib into a lyrical, historical, and emotionally rich exploration of success, excellence, and role models, all of which he expertly weaves together with intimate, personal storytelling.

Random House | PB | 352 pages | 978-0-593-44880-9 | \$20.00

Winner of the National Book Critics Circle Award for Criticism; Longlisted for the National Book Award for Nonfiction and the National Book Critics Circle Award for Nonfiction; An American Library Association Notable Book



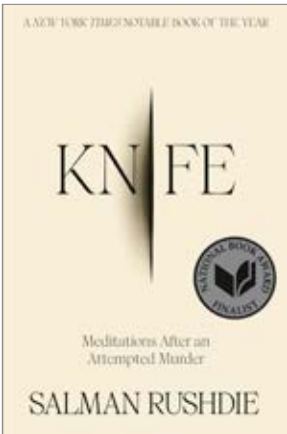
My Pisces Heart

A Black Immigrant's Search for Home Across Four Continents
Jennifer Neal

With heart, humor, and razor-sharp observation, this memoir traces the journey of a Black, queer woman as she searches the world for a place of security and acceptance.

"In an age when we can see the devastating impacts of colonialism on devices in the palms of our hands, *My Pisces Heart* is an essential read for anyone curious about cultural differences and eager to explore what it means to be in solidarity with those oppressed across the globe."—*BookPage*

Catapult | PB | 368 pages | 978-1-64622-301-5 | \$17.95



Knife

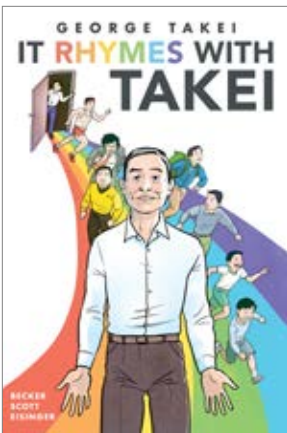
Meditations After an Attempted Murder
Salman Rushdie

Speaking out for the first time about enduring—and surviving—an attempt on his life on August 12, 2022, Salman Rushdie, in unforgettable detail, answers violence with art, and reminds us of the power of words to make sense of the unthinkable.

"Candid, plain-spoken and gripping . . . *Knife* is a clarifying book. It reminds us of the threats the free world faces. It reminds us of the things worth fighting for."—*The New York Times*

Random House | PB | 224 pages | 978-0-593-73025-6 | \$18.00

Finalist for the National Book Award for Nonfiction



It Rhymes With Takei

George Takei, Steven Scott and Justin Eisinger
Illustrated by Harmony Becker

Following the award-winning bestseller *They Called Us Enemy*, George Takei's new graphic memoir reveals his most personal story. From childhood crushes and secret fears to coming out at 68, Takei reflects on love, loss, and LGBTQ+ identity with humor, heart, and historical insight.

"This uplifting, encouraging, and inspiring narrative powerfully demonstrates how Takei's lifelong experiences led him to be a voice for those who struggle."—*Booklist*

Top Shelf Productions | HC | 336 pages | 978-1-60309-574-7 | \$29.99



Notes to John

Joan Didion

In November 1999, Joan Didion began seeing a psychiatrist because, as she wrote to a friend, her family had had "a rough few years." She described the sessions in a journal she created for her husband, John Gregory Dunne.

"Utterly fascinating. . . . *Notes to John* shares with *Blue Nights* the subject of mother and daughter, generational trauma and general anxiety, and both are written with Didion's constitutional meticulousness."—*The New York Times*

Knopf | HC | 224 pages | 978-0-593-80367-7 | \$32.00



Dead and Alive

Essays

Zadie Smith

In this new essay collection, Zadie Smith—one of contemporary literature's most original and incisive voices—demonstrates her range as a cultural critic and thinker. With reflections on visual art, film, politics, urban life, and literary legacy, Smith interrogates the tensions of modern identity and community with clarity and humanity. A key figure in twenty-first-century fiction and nonfiction, Smith's work is essential for studying the intersections of race, class, aesthetics, and transatlantic culture in contemporary discourse.

Penguin Press | HC | 352 pages | 978-0-593-83468-8 | \$30.00



MetaMaus

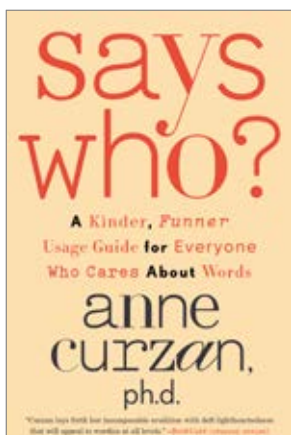
A Look Inside a Modern Classic, *Maus*

Art Spiegelman

Art Spiegelman re-enters the Pulitzer Prize-winning *Maus*, the modern classic that has altered how we see literature, comics, and the Holocaust ever since it was first published decades ago.

"The book also serves as a master class on the making and reading of comics. . . . The last frame encapsulates in one single moment the artfulness behind the tale we've just read, and the uneasy combination of filial pride and anger that flowed through *Maus* and flows through *Metamaus* as well." —*The New York Times Book Review*

Pantheon | PB | 304 pages | 978-0-375-71537-2 | \$25.00



Says Who?

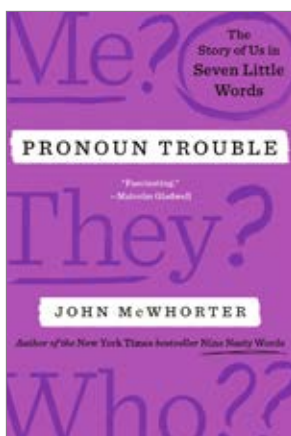
A Kinder, Funner Usage Guide for Everyone Who Cares About Words

Anne Curzan, Ph.D.

A kinder, *funner* usage guide to the ever-changing English language and a useful tool for both the grammar stickler and the more colloquial user of English, from linguist and veteran professor Anne Curzan.

"I was bowled over, page after page, by the author's fine ear for our language and her openhearted erudition. I learned a lot, and I couldn't have enjoyed myself more."—Benjamin Dreyer, *New York Times* bestselling author of *Dreyer's English*

Crown | PB | 336 pages | 978-0-593-44411-5 | \$17.00



Pronoun Trouble

The Story of Us in Seven Little Words

John McWhorter

With his trademark humor and flair, bestselling linguist John McWhorter busts the myths and shares the history of the most controversial language topic of our times: pronouns.

"A short but stylish run through the genealogies of these small, vital words that are 'at the very foundation of human expression at all times.' McWhorter's approach is generous, measured, and historically informed." —*The New York Times Book Review*

Avery | HC | 240 pages | 978-0-593-71328-0 | \$28.00



Lord of the Flies

The Graphic Novel

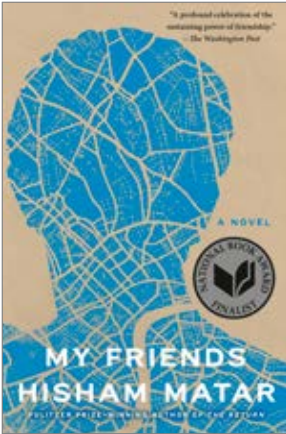
William Golding

Adapted and Illustrated by Aimée de Jongh

Lord of the Flies is presented for the first time as a graphic novel, adapted by acclaimed illustrator Aimée de Jongh. This edition brings visual dimension to William Golding's enduring examination of power, fear, and the fragility of civilization. A staple of literary study since its 1954 publication, the novel's graphic form offers a new way to analyze its symbolism, character dynamics, and social critique.

Penguin Classics | HC | 352 pages | 978-0-14-313887-7 | \$30.00

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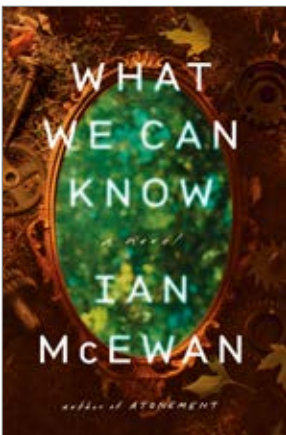
My Friends

Hisham Matar

As a young boy growing up in Benghazi, Khaled encounters a bizarre short story whose power spurs him to pursue a life of the mind at the University of Edinburgh. When a chance encounter brings Khaled face-to-face with the author of the fateful short story, he is subsumed into the deepest friendship of his life.

Random House | PB | 416 pages | 978-0-8129-8509-2 | \$18.00

Winner of the National Book Critics Circle Award for Fiction; Finalist for the National Book Award for Fiction; Longlisted for the Booker Prize and the Andrew Carnegie Medal for Excellence in Fiction



What We Can Know

Ian McEwan

From the Booker prize-winning, author of *Atonement*, a genre-bending new novel full of secrets and surprises; an immersive exploration, across time and history, of what can ever be truly known. A literary detective story which reclaims the present from our sense of looming catastrophe and imagines a future world where all is not quite lost.

"McEwan offers up a heady, intellectual tale that takes a searing look at how history is created—and distorted.... Dealing with themes as weighty as the inexorable forward progress of humankind, and the relevance of the past."—*Booklist* (starred review)

Knopf | HC | 320 pages | 978-0-593-80472-8 | \$30.00



Frankenstein

Or The Modern Prometheus

Mary Shelley

Introduction by Jeanette Winterson

When the scientist Victor Frankenstein attempts to create life in his laboratory, he sets in motion tragic forces beyond his control and faces losing everything he loves. No reader in the grip of Mary Shelley's novel, with its mythic-minded hero and its highly sympathetic monster who reads Goethe and longs to be at peace with himself, can fail to notice how much more excellent the original is than all the countless adaptations, imitations, and homages which have followed. This edition reproduces her original 1818 text.

Vintage | PB | 240 pages | 978-0-307-74331-2 | \$12.00



A Room of One's Own

Virginia Woolf; Introduction by Xochitl Gonzalez;
Edited with Notes by Michèle Barrett

This centennial edition of *A Room of One's Own* presents Virginia Woolf's foundational feminist text alongside a new introduction by Xochitl Gonzalez, who expands Woolf's argument to encompass race, class, and labor. Delivered originally as lectures at Cambridge, Woolf's incisive critique of gendered access to intellectual and artistic freedom remains essential reading. This edition invites renewed academic engagement with the structural barriers to creative expression and the evolving scope of feminist discourse.

Penguin Classics | PB | 144 pages | 978-0-14-313890-7 | \$17.00



The Other Girl

Annie Ernaux; Translated by Alison L. Strayer

At ten, Annie Ernaux inadvertently learns she had a sister who died before she was born—a child her parents never mentioned, but who lives on in their wordless grief. In this stark, luminous letter to “the other girl,” Ernaux explores memory, silence, and the haunting presence of the past. Published in English for the first time, this intimate work deepens the legacy of one of our greatest living writers.

Seven Stories Press | PB | 96 pages | 978-1-64421-487-9 | \$17.95

Winner of the Nobel Prize in Literature



Perfection

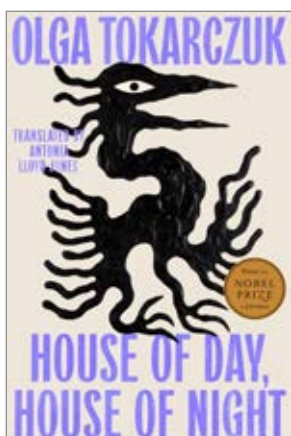
Vincenzo Latronico, Translated by Sophie Hughes

In this provocative novel, the digital creativity of expats Anna and Tom unravels into boredom and disillusionment. As their careers fade, they drift through cities, questioning their lost ideals.

“Like Pynchon, Latronico is biting and withering, a funny critic of certain habits of mind and social conventions, which works especially well for the Berlin expat set, with its balance of radical hedonism (at the club Berghain and elsewhere) and middle-class, even technocratic careerism.”—*The Washington Post*

New York Review Books | PB | 136 pages | 978-1-68137-872-5 | \$15.95

Shortlisted for the International Booker Prize



House of Day, House of Night

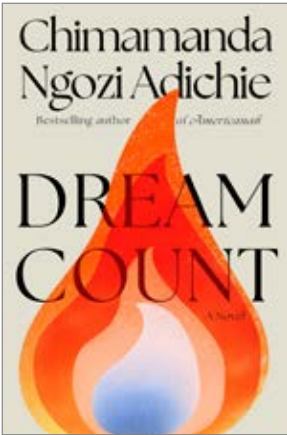
Olga Tokarczuk; Translated by Antonia Lloyd-Jones

Nobel laureate Olga Tokarczuk constructs a fragmented, genre-defying narrative rooted in a small Polish border village. Blending history, myth, and memory, Tokarczuk explores the permeability of national, spiritual, and bodily boundaries. Like *Flights*, this “constellation novel” resists linear storytelling, offering a polyphonic meditation on place and identity. Tokarczuk’s work is essential for scholars of contemporary world literature, postmodern narrative form, and the cultural afterlives of Central and Eastern Europe.

Riverhead | HC | 336 pages | 978-0-593-71638-0 | \$28.00

Winner of the Nobel Prize in Literature

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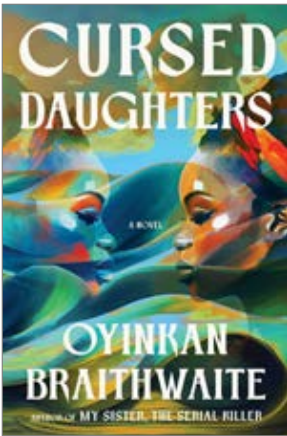
Dream Count

Chimamanda Ngozi Adichie

A searing, exquisite new novel by the award-winning author of *American Girl* and *We Should All Be Feminists*—the story of four women and their loves, longings, and desires.

“The four women are sympathetic allies, but they tend to be better at diagnosing each others’ problems than facing their own. That’s a very recognizable flaw, and Ms. Adichie treats it as humanely as the rest of this tender and wistful novel.”—*The Wall Street Journal*

Knopf | HC | 416 pages | 978-0-593-80272-4 | \$32.00



Cursed Daughters

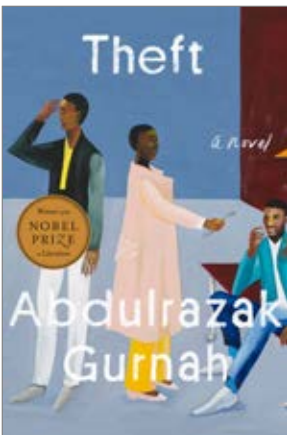
Oyinkan Braithwaite

A young woman must shake off a family curse and the widely held belief that she is the reincarnation of her dead cousin in this wickedly funny, brilliantly perceptive novel about love, female rivalry, and superstition from the author of *My Sister, the Serial Killer*.

“This is a taut, feverish novel that burns itself into you. Impossible to put down.”—Abi Daré, author of *Girl with the Louding Voice*

Doubleday | HC | 384 pages | 978-0-385-55147-2 | \$28.00

FORTHCOMING NOVEMBER 2025



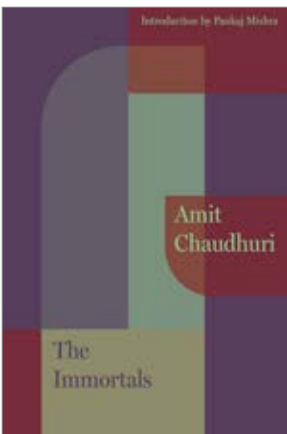
Theft

Abdulrazak Gurnah

In his first novel since receiving the 2021 Nobel Prize, Abdulrazak Gurnah explores the lives of three young Tanzanians navigating ambition, belonging, and uncertainty at the turn of the twenty-first century. Set against a backdrop of globalization, shifting economies, and cultural change, the novel examines how personal and political forces shape the search for freedom and self-determination. Gurnah continues his probing examination of postcolonial identity with quiet precision and deep human insight.

Riverhead | HC | 304 pages | 978-0-593-85260-6 | \$30.00

Winner of the Nobel Prize in Literature



The Immortals

Amit Chaudhuri, Introduction by Pankaj Mishra

Two families in 1980s Bombay—one rooted in the fading world of Indian classical music, the other rising with corporate ambition—intersect in this lyrical novel of art, tradition, and transformation. With quiet humor and unsentimental poignancy, *The Immortals* offers a luminous portrait of a society in flux, where music becomes the conduit for love, legacy, and identity.

NYRB Classics | PB | 400 pages | 978-1-68137-967-8 | \$19.95



Hunchback

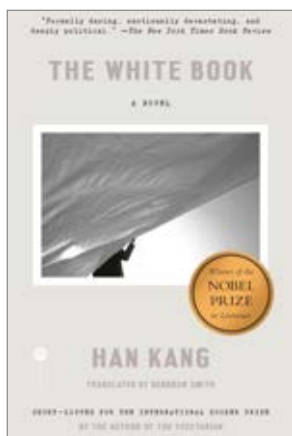
Saou Ichikawa; Translated by Polly Barton

A bombshell bestseller in Japan, a defiant, darkly funny debut novel about a young woman in a care home seeking autonomy and the full possibilities of her life—"not only a major achievement in disability literature but great literature period" (Johanna Hedva).

"Ichikawa's excellent work is wholly relatable for anyone who has ever felt out of place in society and longed to fit in."—*Library Journal*, starred review

Hogarth | HC | 112 pages | 978-0-593-73471-1 | \$22.00

Longlisted for the National Book Award for Translated Fiction and International Booker Prize



The White Book

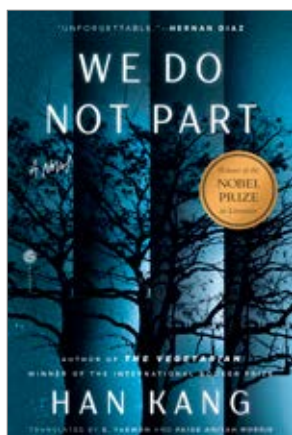
Han Kang; Translated by Deborah Smith

The White Book is a poetic meditation on grief, memory, and the color white. Through starkly beautiful language, Kang reflects on the brief life of her older sister, who died as a baby, offering a haunting exploration of loss, resilience, and the fragile boundaries between life and death.

"A brilliant psychogeography of grief, moving as it does between place, history and memory."—*The Guardian*

Hogarth | PB | 160 pages | 978-0-525-57307-4 | \$14.00

From the winner of the Nobel Prize in Literature; Shortlisted for the International Booker Prize



We Do Not Part

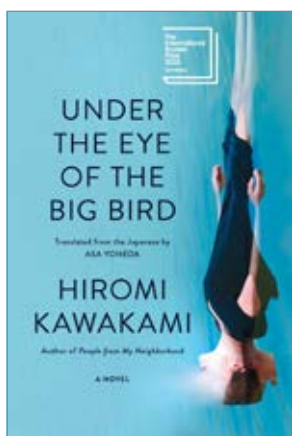
Han Kang

Translated by e. yaewon and Paige Aniyah Morris

Blurring the boundaries between dream and reality, *We Do Not Part* powerfully illuminates a forgotten chapter in Korean history. Both a hymn to an enduring friendship and an argument for remembering, it is the story of profound love in the face of unspeakable violence—and a celebration of life, however fragile it might be.

Hogarth | HC | 272 pages | 978-0-593-59545-9 | \$28.00

From the winner of the Nobel Prize in Literature; Longlisted for the National Book Award for Translated Fiction



Under the Eye of the Big Bird

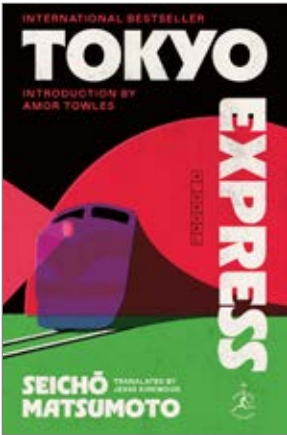
Hiromi Kawakami; Translated by Asa Yoneda

A speculative fiction novel that explores human extinction, reproduction, ecology, evolution, AI, communal life, creation, love, and humanity's future.

"Haunting. . . . Less experimental fiction and more fiction on the human experiment—what kinds of new approaches to mating, community and family will allow people to survive? . . . [Kawakami] finds humor and warmth in the puzzles of existence and extinction."—*The New York Times Book Review*

Soft Skull | PB | 256 pages | 978-1-59376-807-2 | \$17.95

Shortlisted for the International Booker Prize



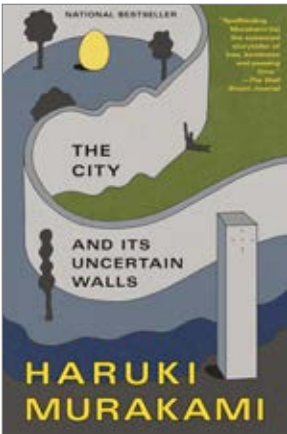
Tokyo Express

Seichō Matsumoto; Translated by Jesse Kirkwood;
Introduction by Amor Towles

In a quiet cove in Hakata Bay, a young couple is found dead, an apparent lovers' suicide. But detectives Torigai Jutaro and Kiichi Mihara sense something amiss. As they unravel the mystery, a far more deliberate act emerges. A landmark of Japanese crime fiction, *Tokyo Express* is a methodical, haunting study in deception and deduction.

"The debut novel of bestselling writer Seichō Matsumoto . . . first published in Japan in 1958 and never out of print, [is an] ingeniously plotted railway mystery."—*The Guardian*

Modern Library | PB | 176 pages | 978-0-593-97904-4 | \$17.00



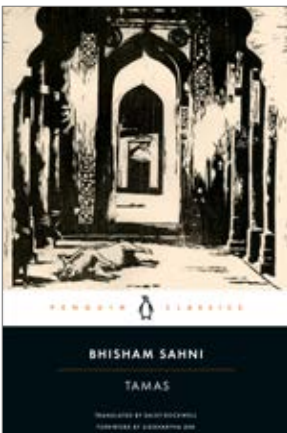
The City and Its Uncertain Walls

Haruki Murakami

A love story, a quest, an ode to books and to the libraries that house them, and a parable for our peculiar times.

"[Murakami's] imagination is one of a kind, and his blend of pop culture, postmodernism and Japanese mythology is a wholly unique contribution to literature."—*The Washington Post*

Vintage | PB | 464 pages | 978-0-593-68784-0 | \$19.00



Tamas

Bhisham Sahni; Translated with an Introduction
by Daisy Rockwell; Foreword by Siddhartha Deb

Bhisham Sahni's *Tamas*, now in a revised translation by Booker Prize winner Daisy Rockwell, is a searing account of the 1947 Partition and the violence it unleashed. Set in a pre-Independence Punjabi town, it exposes how colonial manipulation and religious nationalism fractured once-cohesive communities. First published in 1973, *Tamas* remains essential for its unflinching portrayal of mass unrest and its enduring relevance to discussions of identity, empire, and sectarianism in South Asian history and literature.

Penguin Classics | PB | 304 pages | 978-0-14-313805-1 | \$18.00

Also new in Penguin Classics: *The Women's Courtyard*, by Khadija Mastur, see p. 19



Theory & Practice

Michelle de Kretser

A Sri Lankan graduate student in 1986 Melbourne navigates art, love, and politics, as she confronts contradictions within herself when desire collides with belief. This sharp, intimate novel meditates on feminism, shame, and the messiness of truth.

"A Sally Rooney-ish, political/feminist picaresque, whose fiercely truth-seeking narrator both acts within and reports upon the shape-shifting social and academic organisms she's part of . . . Fearless lines zap every page."—*The Washington Post*

Catapult | HC | 192 pages | 978-1-64622-287-2 | \$25.00

Winner of the Stella Prize



The Whale Rider

Witi Ihimaera

Foreword by Lily Gladstone; Introduction by Shilo Kino

Witi Ihimaera's *The Whale Rider* is a landmark of contemporary Māori literature and a powerful coming-of-age novel. Centered on a young girl challenging patriarchal tradition, the story blends myth and modernity to explore gender, ancestry, and cultural continuity. Celebrated world-wide, this modern classic offers vital insight into Indigenous storytelling and the evolving role of leadership and identity in Māori and postcolonial contexts.

Penguin Classics | PB | 192 pages | 978-0-14-313745-0 | \$17.00



Death Takes Me

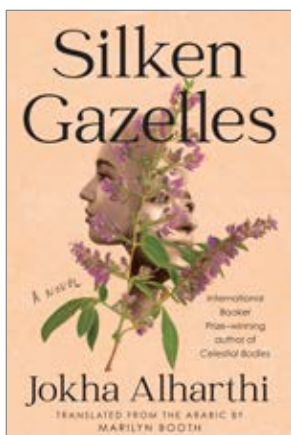
Cristina Rivera Garza

Translated by Robin Myers and Sarah Booker

Originally written in Spanish, where the word “victim” is always feminine, *Death Takes Me* is a thrilling masterpiece of literary fiction that flips the traditional crime narrative of gendered violence on its head, following a professor and detective together seeking justice.

“Rivera Garza’s nonlinear novel of violence and literature, written in elegiac, incandescent prose, reverses the horror of the victims of femicide along the U.S.-Mexico border with taunting murders of men in the city, a pointed turnabout.”—*Booklist*

Hogarth | HC | 320 pages | 978-0-593-73700-2 | \$28.00



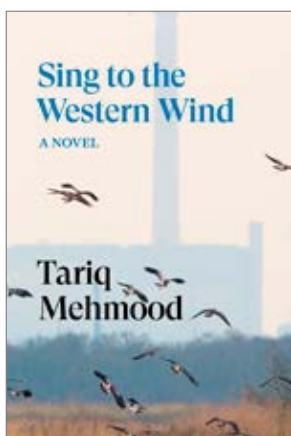
Silken Gazelles

Jokha Alharthi; Translated by Marilyn Booth

From the Man Booker International Prize-winning author of *Celestial Bodies*, a novel about two Omani women, Asiya and Ghazaala, whose bond as nursing sisters is like birth sisters. Asiya’s departure leaves Ghazaala to build a new life in Muscat, where Asiya’s ghost continues to influence their fates.

“In Alharthi’s world, it’s not only the future that holds promise; the past has possibility and opportunities for revision, too.”—*The New York Times Book Review*

Catapult | PB | 256 pages | 978-1-64622-298-8 | \$16.95



Sing to the Western Wind

Tariq Mehmood

A complex, vibrant novel about a seventy-year-old atheist carrying a bomb in Manchester. He carries vivid, haunting memories—some filled with regret and yearning, others touched by humor, many overshadowed by war’s brutality. Award-winning novelist Tariq Mehmood plunges readers into the dizzying, incendiary saga of past and present.

“It’s a harrowing story, and the book is full of gripping tension. . . . Mehmood writes about people with a tenderness and patience that is the mark of all talented novelists.”—*Lit Hub*

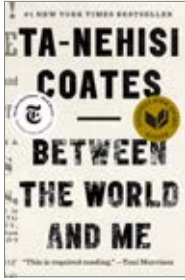
Verso Fiction | PB | 304 pages | 978-1-80429-534-2 | \$19.95



The Literature of Japanese American Incarceration

Edited with an Introduction by Frank Abe and Floyd Cheung

Penguin Classics | PB | 336 pp.
978-0-14-313328-5 | \$20.00



Octavia E. Butler: Lilith's Brood: The Xenogenesis Trilogy

Dawn / Adulthood Rites / Imago

Edited by Imani Perry
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978-1-59853-818-2 | \$40.00

Between the World and Me Ta-Nehisi Coates

One World | PB | 176 pp.
978-0-8129-8381-4 | \$20.00

James Percival Everett

Doubleday | HC | 320 pp.
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The Annotated Great Gatsby

100th Anniversary
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F. Scott Fitzgerald

James L. W. West III, editor
Library of America | HC | 272 pp.
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The Black Box

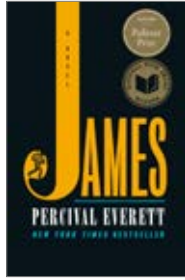
Writing the Race

Henry Louis Gates, Jr.

Penguin Books | PB | 304 pp.
978-0-593-29980-7 | \$20.00

A Farewell to Arms Ernest Hemingway

Foreword by Abraham Verghese
Penguin Classics | PB | 336 pp.
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On Writers and Writing

Selected Essays

Henry James

Edited with an Introduction
by Michael Gorra
NYRB Classics | PB | 408 pp.
978-1-68137-923-4 | \$24.95

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The O. Henry Prize Winners

Edited by Edward P. Jones

Jenny Minton Quigley, Series
Editor
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978-0-593-68960-8 | \$19.00

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Ursula K. Le Guin

Library of America | PB | 256 pp.
978-1-59853-831-1 | \$17.95

The Women's Courtyard Khadija Mastur

Translated with an Afterword by
Daisy Rockwell; Foreword by
Kamila Shamsie
Penguin Classics | PB | 320 pp.
978-0-14-313806-8 | \$18.00

The Heaven & Earth Grocery Store

James McBride

Riverhead | PB | 416 pp.
978-0-593-42295-3 | \$19.00

A Place for Us

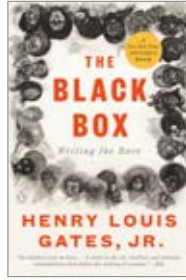
Fatima Farheen Mirza

SJP for Hogarth | PB | 400 pp.
978-1-5247-6356-5 | \$18.00

Mexican Gothic

Silvia Moreno-Garcia

Del Rey | PB | 352 pp.
978-0-525-62080-8 | \$17.00



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Yoko Ogawa

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978-0-593-31341-1 | \$17.00

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Nnedi Okorafor

DAW | HC | 240 pp.
978-0-7564-1897-7 | \$23.00

All Quiet on the Western Front

Erich Maria Remarque

Translated by Maria Tatar;
Foreword by Samantha Power
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978-0-14-313876-1 | \$30.00

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Samanta Schweblin

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Introduction by Elizabeth
Kolbert

Vintage | PB | 176 pp.
979-8-217-00692-2 | \$12.00

Educated

A Memoir

Tara Westover

Random House | PB | 368 pp.
978-0-399-59052-8 | \$20.00

Solito

A Memoir

Javier Zamora

Hogarth | PB | 416 pp.
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