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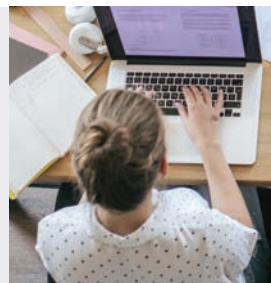
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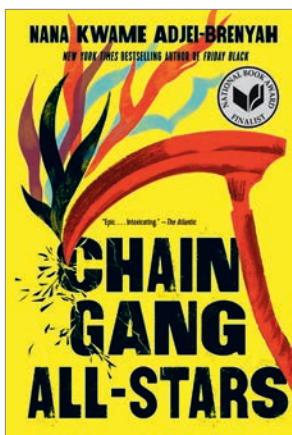
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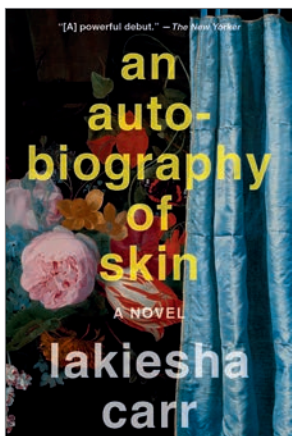
Chain Gang All Stars

Nana Kwame Adjei-Brenyah

Two top women gladiators fight for their freedom within a depraved private prison system not so far-removed from America's own.

"Like Orwell's *1984* and Atwood's *The Handmaid's Tale*, Adjei-Brenyah's book presents a dystopian vision so...illuminating that it should permanently shift our understanding of who we are and what we're capable of doing."—*The Washington Post*

Vintage | Paperback | 432 pages | 978-0-593-46931-6 | \$18.00



An Autobiography of Skin

Lakiesha Carr

An Autobiography of Skin is a dazzling and masterful portrait of interconnected generations in the South from a singular new voice, offering a raw and tender view into the interior lives of Black women.

"The book is an admission of the fact that, for all the changes that have occurred in our society over the past 100 years, many Black people, both men and women, are still processing the trauma and violence caused by their body's simultaneous hypervisibility and erasure."—*The New York Times Book Review*

Vintage | Paperback | 256 pages | 978-0-593-46693-3 | \$18.00



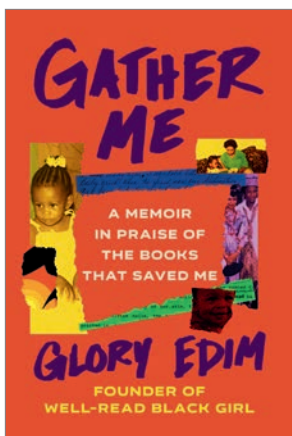
Great Expectations

Vinson Cunningham

In this debut novel from one of *The New Yorker's* rising stars, a young Black man, David, spends 18 months working on a Senator's campaign to become the United States' first Black president. Meditating on politics and politicians, religion and preachers, fathers and family, *Great Expectations* is both an emotionally resonant coming-of-age story and a rich novel of ideas.

"One of the smartest and most involving political novels I've read in ages."—*The Wall Street Journal*

Hogarth | Hardcover | 272 pages | 978-0-593-44823-6 | \$28.00

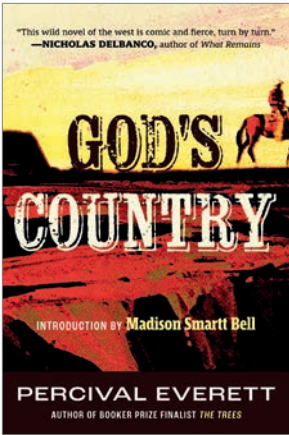


Gather Me

A Memoir in Praise of the Books That Saved Me
Glory Edim

In prose full of both joy and heartbreak, Edim recounts how Nikki Giovanni, Maya Angelou, Toni Morrison, Audre Lorde, and so many other writers helped her to value herself: to find her own voice, to trust her feelings, to create bonds with other Black women and uplift their stories. *Gather Me* is a glowing testament to the power of representation and the lasting impact of literature to gather our disparate parts and put them back together.

Ballantine Books | Hardcover | 288 pages | 978-0-525-61979-6 | \$28.00

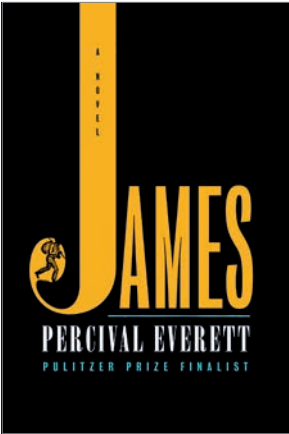


God's Country

Percival Everett

One of the earliest works anchoring Percival Everett's illustrious career, *God's Country* is by turns funny, shocking, and devastating. The unlikely narrator through this tale of misadventures is Curt Marder: gambler, drinker, and cheat. It's 1871, and he's lost his farm, his wife, and his dog to a band of marauding hooligans. With nothing to live on but a desire to recover what is rightfully his, Marder enlists the help of the best tracker in the West: a Black man named Bubba.

Beacon Press | Paperback | 232 pages | 978-0-8070-1629-9 | \$17.00



James

Percival Everett

A brilliant, action-packed reimagining of *The Adventures of Huckleberry Finn*, both harrowing and darkly humorous, told from the enslaved Jim's point of view.

"[*James*] is a masterpiece that will help redefine one of the classics of American literature, while also being a major achievement on its own. . . I almost cannot imagine a future where teachers assign *The Adventures of Huckleberry Finn* without also assigning *James* alongside it."—*The Chicago Tribune*

Doubleday | Hardcover | 320 pages | 978-0-385-55036-9 | \$28.00

Longlisted for the 2024 Booker Prize and the 2024 National Book Award for Fiction



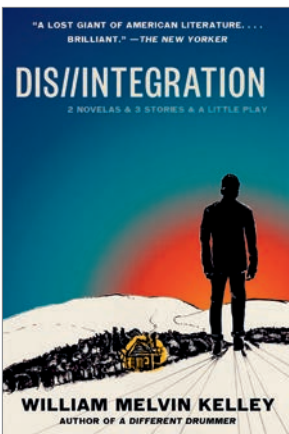
The Unicorn Woman

Gayl Jones

Set in the early 1950s, this latest novel from Pulitzer Prize and National Book Award finalist Gayl Jones follows the witty but perplexing army veteran Buddy Ray Guy as he embodies the fate of Black soldiers who return, not in glory, but into their Jim Crow communities.

"Jones is skilled at balancing the observational with the intimate, and in Buddy we are given a fully realized character who epitomizes the frustrations, heartbreak, and humor of a generation of Black Americans."—*Booklist*

Beacon Press | Hardcover | 192 pages | 978-0-8070-3003-5 | \$26.95



Dis//Integration

2 Novelas & 3 Stories & a Little Play

William Melvin Kelley

Dis//Integration, a previously unpublished work by William Melvin Kelley, author of *A Different Drummer*, is a notable and welcome addition to African American literature. An odyssey through time in which past and future combine and re-combine to give the arc of a full life.

Vintage | Paperback | 224 pages | 978-0-593-46993-4 | \$17.00



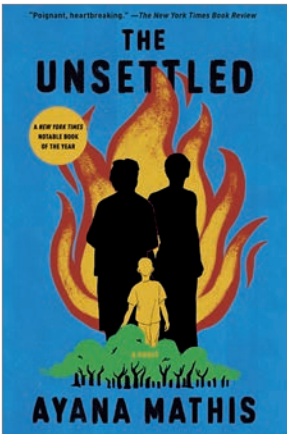
Quicksand

Nella Larsen
Introduction by Asali Solomon

Born to a white Danish mother and a Black American father, Helga Crane has long struggled to carve a path for herself amid the racial segregation of the early 20th century. Journeying to Chicago, Harlem, and Copenhagen, she attempts to thrive free from the constraints of category—mother or wife, promiscuous or chaste, white or Black, American or Danish.

Quicksand is part of the Modern Library Torchbearers series, which features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.

Modern Library | Paperback | 192 pages | 978-0-593-73027-0 | \$15.00



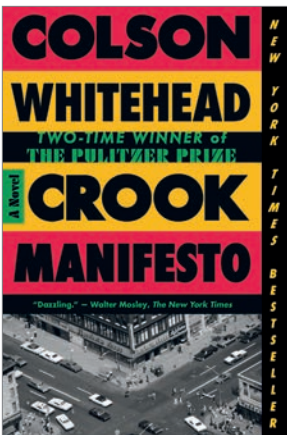
The Unsettled

Ayana Mathis

A searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.

“Poignant, heartbreaking. . . . Mathis skillfully and subtly drops allusions to historical events, sending the reader on a kind of intellectual treasure hunt.”—*The New York Times Book Review*

Vintage | Paperback | 336 pages | 978-0-525-43561-7 | \$18.00



Crook Manifesto

Colson Whitehead

The two-time Pulitzer Prize winner continues his Harlem saga in a powerful and hugely-entertaining novel that summons 1970s New York in all its seedy glory.

“Dazzling . . . a glorious and intricate anatomy of the heist, the con and the slow game . . . [Whitehead] uses the crime novel as a lens to investigate the mechanics of a singular neighborhood at a particular tipping point in time. . . . Gleefully detonates its satire upon this world while getting to the heart of the place and its people.”—*The New York Times Book Review* (cover)

Vintage | Paperback | 336 pages | 978-0-525-56728-8 | \$18.00



The Literature of Japanese American Incarceration

Edited with an Introduction by Frank Abe and Floyd Cheung

This anthology reclaims and reframes the writing produced in response to the actions of the U.S. government during World War II to forcibly remove and incarcerate 125,000 Americans of Japanese ancestry who shared the same race as a wartime enemy. Through fiction and non-fiction, prose and poetry, you will hear a collective voice telling of the shared struggle to retain personal integrity in the face of persistent injustice and increasingly dehumanizing government edicts.

Penguin Classics | Paperback | 336 pages | 978-0-14-313328-5 | \$20.00



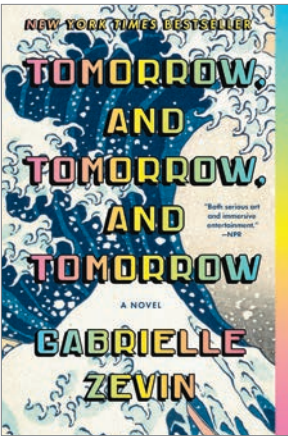
Dogeaters

Jessica Hagedorn; Introduction by Patrick Rosal

Welcome to Manila in the turbulent period of the Philippines' late dictator. It is a world in which American pop culture and local Filipino tradition mix flamboyantly, and gossip, storytelling, and extravagant behavior thrive. At the center of this maelstrom is Rio, a feisty schoolgirl who will grow up to live in America and look back with longing on the land of her youth.

Penguin Classics | Paperback | 288 pages | 978-0-14-313816-7 | \$19.00

Finalist for the National Book Award for Fiction and Winner of the American Book Award



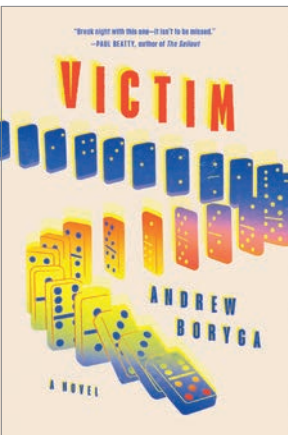
Tomorrow, and Tomorrow, and Tomorrow

Gabrielle Zevin

Sam and Sadie—two college friends, often in love, but never lovers—become creative partners in a dazzling and intricately imagined world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality.

“Delightful and absorbing. . . . Dozens of Literary Gamers will cherish the world she’s lovingly conjured. Meanwhile, everyone else will wonder what took them so long to recognize in video games the beauty and drama and pain of human creation.”—*The New York Times*

Vintage | Paperback | 416 pages | 978-0-593-46649-0 | \$19.00



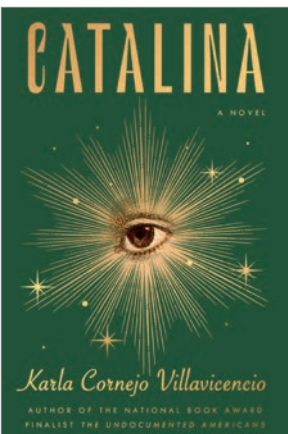
Victim

Andrew Boryga

A fearless satire about a hustler from the Bronx who sees through the veneer of diversity initiatives and decides to cash in on the odd currency of identity.

“You get debuts this blazing once in a generation if you’re lucky. Boryga is brilliant, a brilliant writer, a brilliant satirist and his voice could light up a city. *Victim* is a stake of truth aimed at our vampire culture’s charlatanic heart.”—Junot Díaz, Pulitzer Prize-winning author of *The Brief Wondrous Life of Oscar Wao*

Doubleday | Hardcover | 288 pages | 978-0-385-54997-4 | \$27.00



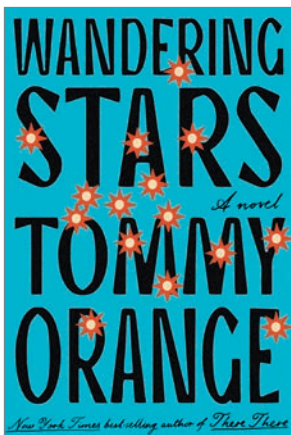
Catalina

Karla Cornejo Villavicencio

When Catalina is admitted to Harvard, it feels like the fulfillment of destiny: a miracle child escapes death in Latin America, moves to Queens to be raised by her undocumented grandparents, and becomes one of the chosen. Now a senior, she faces graduation to a world that has no place for the undocumented. Brash and daring, part campus novel, part hagiography, part pop song, *Catalina* is unlike any coming-of-age novel you’ve ever read.

One World | Hardcover | 224 pages | 978-0-593-44909-7 | \$28.00

Longlisted for the 2024 National Book Award for Fiction



Wandering Stars

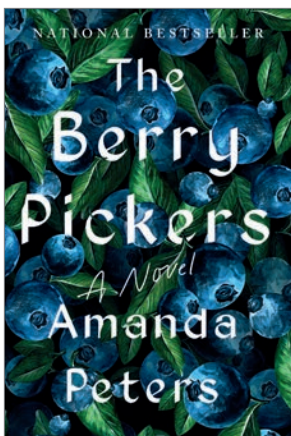
Tommy Orange

Extending his constellation of narratives into the past and future, Tommy Orange traces the legacies of the Sand Creek Massacre of 1864 and the Carlisle Indian Industrial School through three generations of a family in a story that is by turns shattering and wondrous.

"An eloquent indictment of the devastating long-term effects of the massacre, dislocation and forced assimilation of Native Americans, [*Wandering Stars*] is also a heartfelt paean to the importance of family and of ancestors' stories in recovering a sense of belonging and identity."—NPR

Knopf | Hardcover | 336 pages | 978-0-593-31825-6 | \$29.00

Longlisted for the 2024 Booker Prize



The Berry Pickers

Amanda Peters

In *The Berry Pickers*, a four-year-old Mi'kmaq girl goes missing from the blueberry fields of Maine, sparking a mystery that will haunt the survivors, unravel a family, and remain unsolved for nearly fifty years.

"Peters takes on the monumental task of giving witness to people who suffered through racist attempts of erasure like her Mi'kmaq ancestors."—Eric Nguyen, *The New York Times Book Review*

Catapult | Paperback | 320 pages | 978-1-64622-238-4 | \$17.95

2023 Barnes & Noble Discover Prize Winner



Between Two Moons

Aisha Abdel Gawad

A gorgeously written, intimate family story and a polyphonic portrait of life under the specter of Islamophobia, *Between Two Moons* challenges the reader to interrogate their own assumptions, asking questions of allegiance to faith, family, and community, and what it means to be a young Muslim in America.

"Gawad honestly portrays the excitement and uncertainty of adolescence, set against a backdrop of racial tension that exploded in 9/11's aftermath."—*The Washington Post*

Vintage | Paperback | 336 pages | 978-0-593-46782-4 | \$17.00



Martyr!

Kaveh Akbar

A newly sober, orphaned son of Iranian immigrants, guided by the voices of artists, poets, and kings, embarks on a remarkable search for a family secret that leads him to a terminally ill painter living out her final days in the Brooklyn Museum.

"Incandescent. . . . But it speaks to Akbar's storytelling gifts that *Martyr!* is both a riveting character study and piercing family saga. . . . What Akbar pulls off in *Martyr!* is nothing short of miraculous."—*The New York Times Book Review*

Knopf | Hardcover | 352 pages | 978-0-593-53761-9 | \$28.00

Longlisted for the 2024 Booker Prize, The Center for Fiction 2024 First Novel Prize, and the 2024 National Book Award for Fiction



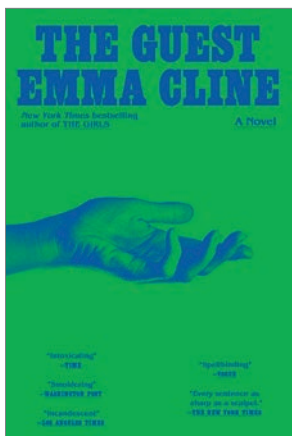
The Repeat Room

Jesse Ball

In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes.

"This novel forces tough moral questions on readers, and will make you wonder what it means to be a good person—and, ultimately, if it even matters."—Daniella Fishman, *The Millions*

Catapult | Hardcover | 256 pages | 978-1-64622-140-0 | \$27.00



The Guest

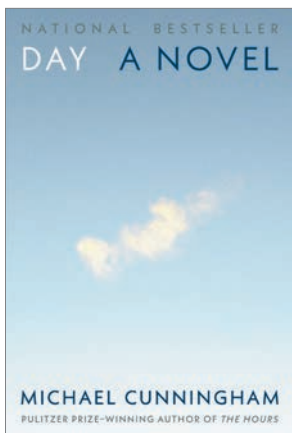
Emma Cline

Summer is coming to a close on the East End of Long Island, and Alex is no longer welcome. With few resources and a waterlogged phone, but gifted with an ability to navigate the desires of others, Alex stays on Long Island and drifts like a ghost through the hedged lanes, gated driveways, and sun-blasted dunes of a rarefied world that is, at first, closed to her.

"Emma Cline's *The Guest* . . . offers a sharp, nuanced approach to an outwardly frothy premise, submerging her readers in an anxiety-ridden world where class struggle seethes under the surface."—*Time*

Random House | Paperback | 320 pages | 978-0-8129-8803-1 | \$18.00

Longlisted for the PEN/Faulkner Award for Fiction

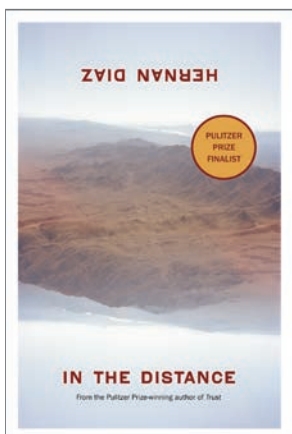


Day

Michael Cunningham

In a cozy brownstone in Brooklyn, the veneer of domestic bliss is beginning to crack as Dan and Isabel, husband and wife, slowly drift apart—both, it seems, a little bit in love with Isabel's younger brother and wayward soul of the family, Robbie. Exploring a day in the life of this family across three consecutive years—2019 through 2021—Cunningham expertly follows his characters through lockdown and their emergence into a very different reality on the other side.

Random House | Paperback | 288 pages | 978-0-399-59136-5 | \$17.00



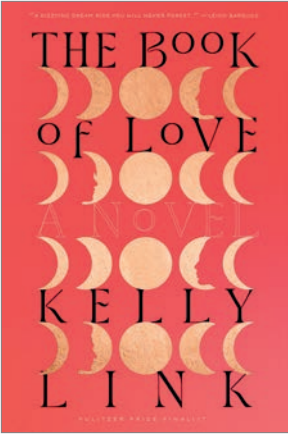
In the Distance

Hernan Diaz

The first novel by the Pulitzer Prize–winning author of *Trust*, an exquisite and blisteringly intelligent story of a young Swedish boy, separated from his brother, who becomes a legend and an outlaw.

"A gorgeously written novel that charts one man's growth from boyhood to mythic status as he journeys between continents and the extremes of the human condition."—Pulitzer Prize Finalist Citation

Riverhead Books | Paperback | 272 pages | 978-0-593-85056-5 | \$18.00



The Book of Love

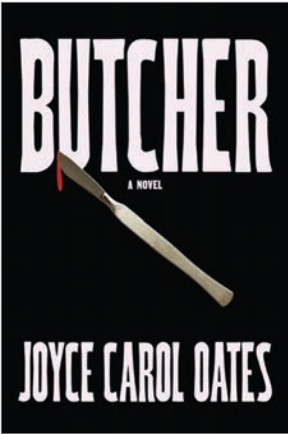
Kelly Link

In the long-awaited first novel from short story virtuoso and Pulitzer Prize finalist Kelly Link, three teenagers become pawns in a supernatural power struggle as they are resurrected from the dead and forced to grapple with the pieces of the lives they left behind.

“*The Book of Love* is a luxurious, bewitching novel of exceptional beauty and power.”—Carmen Maria Machado, author of *In the Dream House*

Random House | Hardcover | 640 pages | 978-0-8129-9658-6 | \$31.00

Longlisted for the 2024 Center for Fiction First Novel Prize



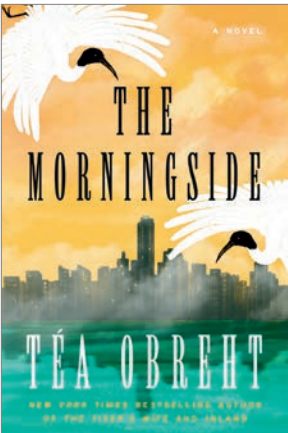
Butcher

Joyce Carol Oates

An extraordinary and arresting novel about a women’s asylum in the nineteenth century, and a terrifying doctor who wants to change the world.

“[*Butcher*] has the feverish energy, narrative propulsion and descriptive amplitude of much of [Oates’s] earlier work. . . . Oates, as is her wont, succeeds in creating a world that is apart from our own yet familiar, making it impossible to dismiss her observations about twisted natures and random acts of violence.”—*The New York Times Book Review*

Knopf | Hardcover | 352 pages | 978-0-593-53777-0 | \$30.00

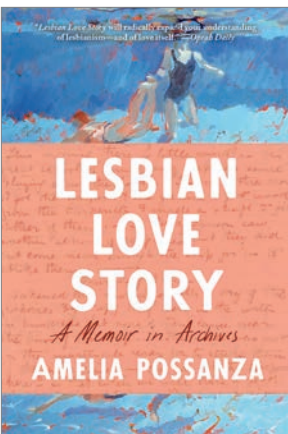


The Morningside

Téa Obreht

After being expelled from their ancestral home in a not-so-distant future, Silvia and her mother finally settle at a crumbling luxury tower named the Morningside. Silvia’s aunt Ena serves as the superintendent and gives the young girl glimpses into the folktales of her demolished homeland. *The Morningside* is a novel about the stories we tell to make sense of where we came from and who we hope we might become.

Random House | Hardcover | 304 pages | 978-1-9848-5550-3 | \$29.00



Lesbian Love Story

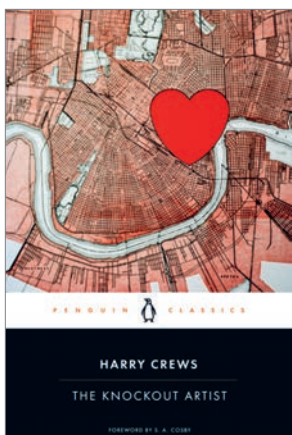
A Memoir In Archives

Amelia Possanza

Centered around seven love stories for the ages, this is Amelia Possanza’s journey into the archives to recover the personal histories of lesbians in the twentieth century: who they were, how they loved, why their stories were destroyed, and where their memories echo and live on.

“The stories are deeply researched and imaginatively told through a mix of historical record, primary sources, invented scenes and the author’s own wrestling with the meaning of what she finds.”—Brittany Cronin, NPR

Catapult | Paperback | 288 pages | 978-1-64622-223-0 | \$16.95



The Knockout Artist

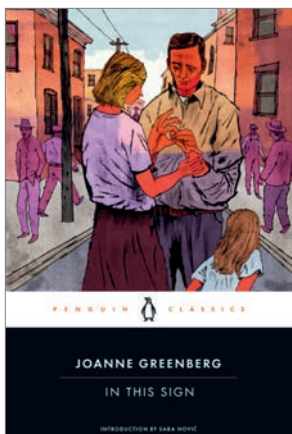
Harry Crews; Foreword by S. A. Cosby

A favorite of longtime Harry Crews fans, *The Knockout Artist* portrays Eugene Talmadge Biggs, a young boxer from rural Georgia whose champion rise is diverted by a vulnerability, or gift, for knocking himself unconscious. As he begins to exploit his talents, the notorious Knockout Artist journeys a hero's descent into the New Orleans underworld and meets characters who have long since checked their morals at the door.

Penguin Classics | Paperback | 272 pages | 978-0-14-313793-1 | \$18.00

Also available from Penguin Classics:

A Childhood 9780143135333 and *The Gospel Singer* 9780143135098



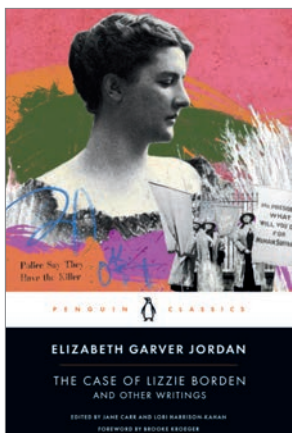
In This Sign

Joanne Greenberg; Introduction by Sara Nović; Afterword by Joanne Greenberg

The bestselling modern classic by the author of *I Never Promised You a Rose Garden* about a deaf couple, their hearing child, and the bond they create through sign language, featuring a new introduction by Sara Nović, author of the *New York Times* bestseller *True Biz*, and a new afterword by the author.

"Greenberg's novel is nuanced in its portrayal of deaf people compared to the general understanding at the time."—Sara Nović, from the Introduction

Penguin Classics | Paperback | 304 pages | 978-0-14-313809-9 | \$18.00



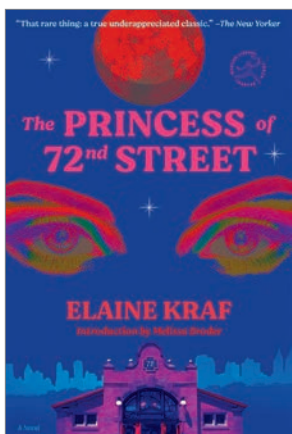
The Case of Lizzie Borden and Other Writings

Tales of a Newspaper Woman

Elizabeth Garver Jordan; Edited with an Introduction by Jane Carr and Lori Harrison-Kahan; Foreword by Brooke Kroeger

The Case of Lizzie Borden and Other Writings is the first to collect Elizabeth Garver Jordan's fiction and journalism, much of which has been out of print for over a century. Jordan began her career as a reporter, making her name as one of few women journalists to cover the Lizzie Borden murder trial in 1893.

Penguin Classics | Paperback | 432 pages | 978-0-14-313760-3 | \$22.00



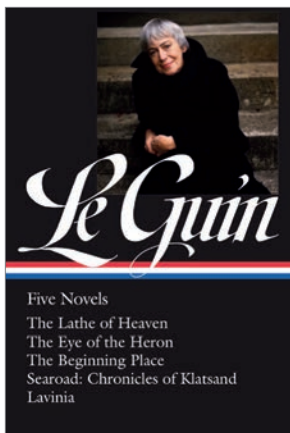
The Princess of 72nd Street

Elaine Kraf; Introduction by Melissa Broder

Returning to print for the first time in over a decade, *The Princess of 72nd Street* is a provocative feminist tale about a smart and sensitive yet deeply troubled young woman living on New York's Upper West Side in the 1970s while fighting to live as an artist on her own terms.

The Princess of 72nd Street is part of the Modern Library Torchbearers series, which features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.

Modern Library | Paperback | 160 pages | 978-0-593-73182-6 | \$17.00

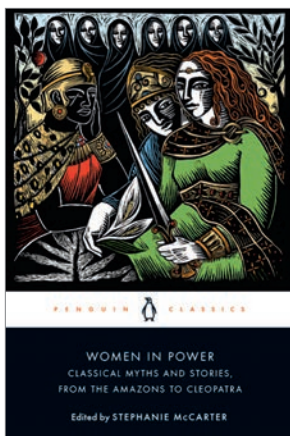


Ursula K. Le Guin: Five Novels

Ursula K. Le Guin; Edited by Brian Attebery

Together for the first time, all 5 standalone novels from the Hugo and Nebula award-winning writer who reinvented science fiction, including one restored to print: *The Lathe of Heaven*, *The Eye of the Heron*, *The Beginning Place*, *Searoad: Chronicles of Klatsand*, and *Lavinia*.

Library of America | Hardcover | 1000 pages | 978-1-59853-773-4 | \$45.00



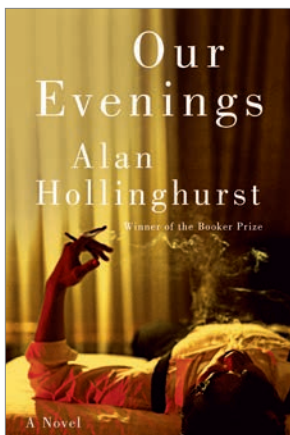
Women in Power

Classical Myths and Stories, from the Amazons to Cleopatra

Edited by Stephanie McCarter

There is no other anthology that brings together similar stories of ancient women in power. The sexist attitudes voiced in these stories continue to justify women's exclusion from power in our contemporary world. Yet despite the fear and suspicion the male authors direct toward these women, we can find much to admire in their tales.

Penguin Classics | Paperback | 352 pages | 978-0-14-313636-1 | \$20.00

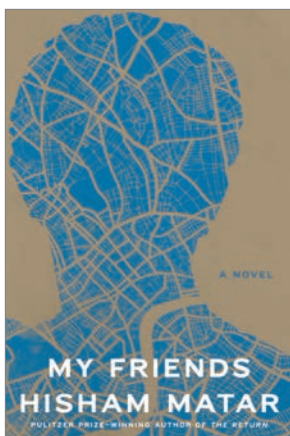


Our Evenings

Alan Hollinghurst

Our Evenings follows Dave Win from the 1960s onward—from a working-class brown child in a decidedly white institution; to a young man discovering queer culture; an actor on the road with an experimental theater company; and an older, married Londoner. This piercing novel envisions modern England through the lens of class and race, art and sexuality, love and violence.

Random House | Hardcover | 496 pages | 978-0-593-24306-0 | \$30.00



My Friends

Hisham Matar

As a young boy growing up in Benghazi, Khaled encounters a bizarre short story whose power spurs him to pursue a life of the mind at the University of Edinburgh. When a chance encounter brings Khaled face-to-face with the author of the short story, he is subsumed into the deepest friendship of his life, one that both sustains him and eventually forces him, as the Arab Spring erupts, to confront tensions between revolution and safety, family and exile.

Random House | Hardcover | 416 pages | 978-0-8129-9484-1 | \$28.99

Longlisted for the 2024 Booker Prize



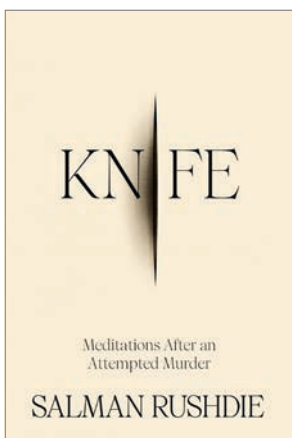
Parasol Against the Axe

Helen Oyeyemi

The prize-winning, bestselling author of *Peaces* and *Gingerbread* returns with a novel about competitive friendship, the elastic boundaries of storytelling, and the meddling influence of a city called Prague.

“A shape-shifting novel about the power of stories . . . Helen Oyeyemi is a literary pied piper—her voice is the kind that readers gamely follow into the most bewildering and unnerving of situations.”—*The New York Times*

Riverhead Books | Hardcover | 272 pages | 978-0-593-19236-8 | \$28.00



Knife

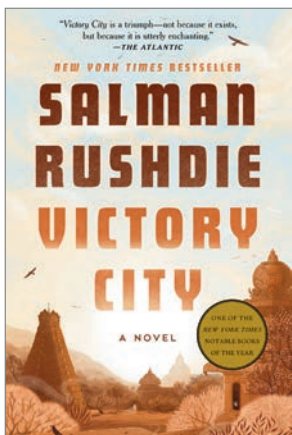
Meditations After an Attempted Murder

Salman Rushdie

Speaking out for the first time about enduring—and surviving—an attempt on his life on August 12, 2022, Salman Rushdie, in unforgettable detail, answers violence with art, and reminds us of the power of words to make sense of the unthinkable. *Knife* is a gripping, intimate, and ultimately life-affirming meditation on life, loss, love, art—and finding the strength to stand up again.

Random House | Hardcover | 224 pages | 978-0-593-73024-9 | \$28.00

Longlisted for the 2024 National Book Award for Nonfiction



Victory City

Salman Rushdie

In the wake of a battle between long-forgotten kingdoms in 14th-century southern India, a young girl, the grief-stricken Pampa Kampana, becomes a vessel for a goddess, who tells her that she will be instrumental in the rise of a great city called Bisnaga—“victory city”—the wonder of the world. Over the next 250 years, she attempts to make good on the task that the goddess set for her: to give women equal agency in a patriarchal world.

Random House | Paperback | 352 pages | 978-0-593-24341-1 | \$18.00



The Last Man

Mary Shelley; Introduction by John Havard

Foreword by Rebecca Solnit

Set in the late twenty-first century, *The Last Man* tells of a deadly pandemic that leaves a lone survivor, and follows his journey through a post-apocalyptic world that's devoid of humanity and reclaimed by nature. Brimming with political intrigue and love triangles around characters, the novel also broaches partisan dysfunction, imperial warfare, refugee crises, and economic collapse.

Penguin Classics | Paperback | 512 pages | 978-0-14-313790-0 | \$18.00



The Penguin Book of Spanish Short Stories

Edited and Translated with an Introduction by Margaret Jull Costa; Translated by Peter Bush, Kathryn Phillips-Miles, Simon Deefholt, Kit Maude, & Thomas Bunstea

This collection celebrates the Spanish short story, from its modern origins in the nineteenth century to the remarkable work being written today.

Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends hidden gems and old favorites, surprising new voices and giants of Spain's literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Javier Marías.

Penguin Classics | Paperback | 416 pages | 978-0-241-39050-4 | \$19.00



Paradise Rot

Jenny Hval

Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between dreaming and wakefulness blur and mesh. This debut novel presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

Verso Fiction | Paperback | 160 pages | 978-1-80429-452-9 | \$19.95



The Trial

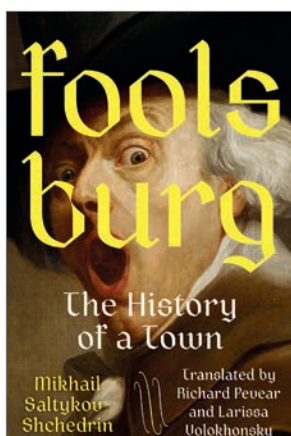
Franz Kafka

Translated with an Introduction by Idris Parry

A brilliant new translation of one of the greatest works of Franz Kafka, author of *Metamorphosis*, telling the haunting story of a man's desperate search for answers amid his prosecution for an unknown crime.

Penguin Classics | Paperback | 208 pages | 978-0-241-67889-3 | \$18.00

Also new from Penguin Classics: *The Castle* 9780241678916, Translated by J. A. Underwood with an Introduction by Idris Parry



Foolsburg

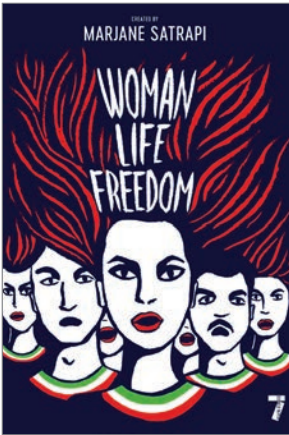
The History of a Town

Mikhail Saltykov-Shchedrin

Translated by Richard Pevear and Larissa Volokhonsky

The award-winning translators bring us a new translation of an 1870 comic novel by Russia's greatest satirist—whose mockery of Russian autocracy is newly relevant in the age of Putin. A major classic in Russia since its publication, *Foolsburg* is the farcical chronicle of a fictional town and its hapless inhabitants as they passively endure the violence and lunacy of their rulers.

Vintage | Paperback | 304 pages | 978-0-593-68731-4 | \$17.00



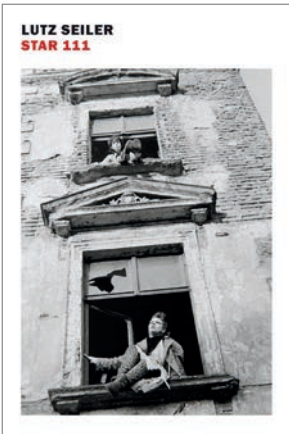
Woman, Life, Freedom

Edited by Marjane Satrapi
Translated by Una Dimitrijevic

Woman, Life, Freedom is an urgent, groundbreaking and visually stunning new collection of graphic story-telling about the present Iranian revolution, using comics to show what would be censored in photos and film in Iran.

Marjane Satrapi, author of *Persepolis*, returns to graphic art with this collaboration of over 20 activists, artists, journalists, and academics working together to depict the historic uprising, in solidarity with the Iranian people and in defense of feminism.

Seven Stories Press | Paperback | 272 pages | 978-1-64421-405-3 | \$35.95

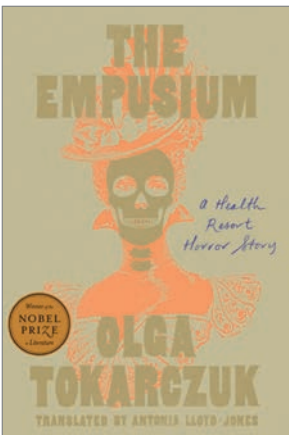


Star 111

Lutz Seiler; Translated by Tess Lewis

A panoramic and picaresque novel of the first years after the fall of the Berlin Wall is told through the experiences of a young man making his way in a time of constant change. *Star 111* is a story about unforeseen ends and new beginnings, about different kinds of families, biological and improvised, and one innocent young aspiring poet in pursuit of experience at a moment in history when everything is about to change and nobody knows how.

New York Review Books | Paperback | 496 pages | 978-1-68137-853-4 | \$19.95



The Empusium

A Health Resort Horror Story

Olga Tokarczuk; Translated by Antonia Lloyd-Jones

September 1913. A young Pole suffering from tuberculosis arrives at Wilhelm Opitz's Guesthouse for Gentlemen in the village of Görbersdorf, a health resort in the Silesian mountains. Every evening the residents gather to imbibe the hallucinogenic local liqueur and debate the great issues of the day. Meanwhile, disturbing things are happening in the guesthouse and the surrounding hills.

Riverhead Books | Hardcover | 320 pages | 978-0-593-71294-8 | \$30.00

Winner of the Nobel Prize for Literature

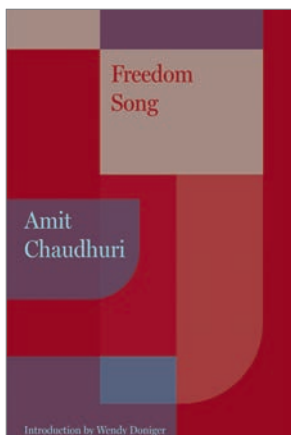


Little Rot

Akwaeke Emezi

Aima and Kalu are a longtime couple who have just split. When Kalu, reeling from the breakup, visits an exclusive sex party hosted by his best friend, Ahmed, he makes a decision that will plunge them all into chaos, brutally and suddenly upending their lives. Sucked into the city's corrupt and glittering underworld, they're looking for a way out, fueled by a desperate need to escape the dangerous threat that looms over them.

Riverhead Books | Hardcover | 288 pages | 978-0-525-54163-9 | \$29.00



Freedom Song

Amit Chaudhuri; Introduction by Wendy Doniger

Freedom Song circles around 1990's Calcutta's upper-middle-class world, with its customs, memories, pleasures, and worries, but also ventures out into the wider world, in which the destruction of the venerable Babri Masjid by Hindu fundamentalists has started a cycle of sectarian violence.

"This novel is one of the closest and most luminous illustrations of 'still life' I have seen in contemporary fiction."—Sumana Roy, *Los Angeles Review of Books*

NYRB Classics | Paperback | 256 pages | 978-1-68137-806-0 | \$17.95



Greek Lessons

Han Kang; Translated by Deborah Smith and e. yaewon

In a classroom in Seoul, a young woman who has lost her voice meets a Greek language teacher, who day by day is losing his sight. *Greek Lessons* tells the story of two ordinary people brought together at a moment of private anguish. Slowly the two discover a profound sense of unity—their voices intersecting with startling beauty, as they move from darkness to light, from silence to breath and expression.

Hogarth | Paperback | 192 pages | 978-0-593-59544-2 | \$17.00

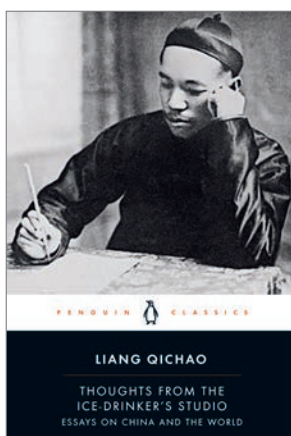


The City and Its Uncertain Walls

Haruki Murakami

The long-awaited new novel from Haruki Murakami, his first in six years, revisits a Town his readers will remember, a place where a Dream Reader reviews dreams and where our shadows become untethered from our selves. A love story, a quest, an ode to books and to the libraries that house them, and a parable for these strange post-pandemic times, *The City and Its Uncertain Walls* is a singular and towering achievement by one of modern literature's most important writers.

Knopf | Hardcover | 464 pages | 978-0-593-80197-0 | \$35.00



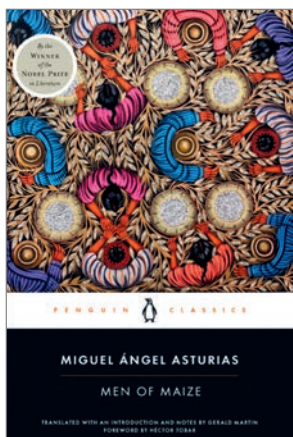
Thoughts from the Ice-Drinker's Studio

Essays on China and the World

Liang Qichao; Translated with an Introduction and Notes by Peter Zarrow

The power, anger, and fluency of Liang Qichao's writings make him one of the towering figures in modern Chinese literature. He saw his great, almost unmanageable task as an attempt to write China into the new era—to provide an ancient country, devastated by civil war and foreign predators, with the intellectual equipment to renew itself. This selection of pieces shows Liang's extraordinary range and the burning sense of mission that drove him on, attempting to galvanize and refresh an entire nation.

Penguin Classics | Paperback | 272 pages | 978-0-241-56878-1 | \$18.00



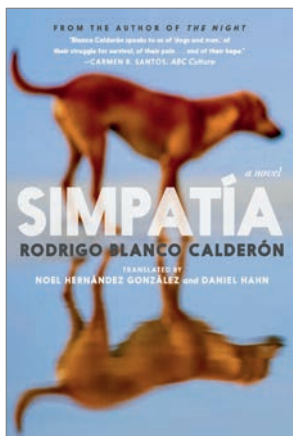
Men of Maize

Miguel Ángel Asturias; Translated with an Introduction and Notes by Gerald Martin; Foreword by Héctor Tobar

A novel whose time has come: the Nobel Prize–winning author of *Mr. President's* visionary epic of ecological devastation, capitalist exploitation, and Indigenous wisdom, now available again for its 75th anniversary with a new introduction and with a foreword by Pulitzer Prize winner Héctor Tobar.

Penguin Classics | Paperback | 384 pages | 978-0-14-313840-2 | \$22.00

Also in Penguin Classics: *Mr. President* 9780143136385



Simpatía

Rodrigo Blanco Calderón

Simpatía is set in the Venezuela of Nicolas Maduro amid a mass exodus of the intellectual class who have been leaving their pets behind. The novel centers on themes of family and orphanhood in order to address the abuse of power by a patrilineage of political figures in Latin America, from Simón Bolívar to Hugo Chávez. The untranslatable title, *Simpatía*, which means both sympathy and charm, ironically references the qualities these political figures share.

Seven Stories Press | Paperback | 240 pages | 978-1-64421-365-0 | \$18.95



A Last Supper of Queer Apostles

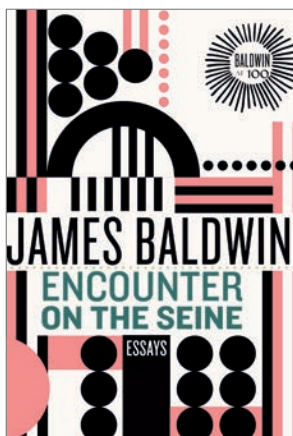
Selected Essays

Pedro Lemebel; Edited, Translated, and with an Introduction and Notes by Gwendolyn Harper; Foreword by Idra Novey

“I speak from my difference,” wrote Pedro Lemebel, an openly queer writer and artist living through Chile’s AIDS epidemic and the collapse of the Pinochet dictatorship.

This volume brings together the best of his work, introducing readers of English to the subversive genius of a literary activist and queer icon whose acrobatic explorations of the Santiago demimonde reverberate around the world.

Penguin Classics | Paperback | 272 pages | 978-0-14-313708-5 | \$18.00



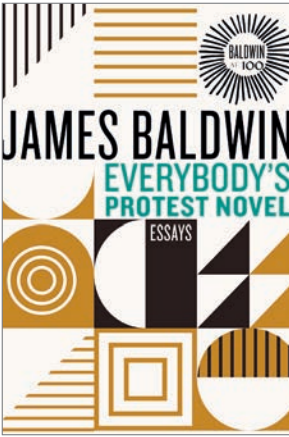
Encounter on the Seine

Essays

James Baldwin

During his transformative time in Europe, James Baldwin uncovers what it means to be American, immersing the reader in his life as a foreigner, his troubling encounter with a Parisian prison, and his unprecedented arrival to a tiny Swiss village. *Encounter on the Seine* showcases Baldwin’s strengths as a storyteller, revealing how his years in Paris transformed his understanding of American identity.

Beacon Press | Hardcover | 120 pages | 978-0-8070-1867-5 | \$20.00



Everybody's Protest Novel

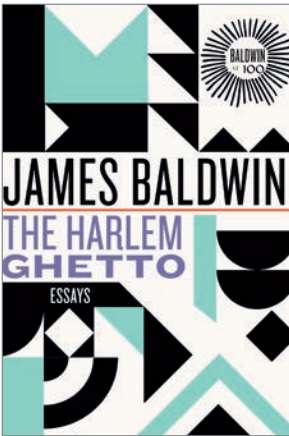
Essays

James Baldwin

In this collection of essays, James Baldwin examines the façade of progress present in the novels of Black oppression. These essays showcase Baldwin's profound ability to reveal the truth of the Black experience, exposing the failure of the protest novel, and the state of racial reckoning at the dawn of the Civil Rights Movement.

"As Baldwin once said, reading allows us to recognize each other . . . It makes everything seem possible. May we find hope in his brilliant words."—Imani Perry, author of *Looking for Lorraine*

Beacon Press | Hardcover | 104 pages | 978-0-8070-1694-7 | \$20.00



The Harlem Ghetto

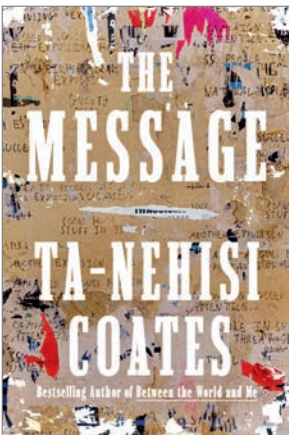
Essays

James Baldwin

The Harlem Ghetto: Essays explores the American condition through a mix of analytic and autobiographical essays. This collection is Baldwin's most personal as he grapples with his childhood and his own affinity with Blackness.

"He named for me the things you feel but couldn't utter. . . . Jimmy's essays articulated for the first time to white America what it meant to be American and a black American at the same time."—Henry Louis Gates, Jr.

Beacon Press | Hardcover | 120 pages | 978-0-8070-1865-1 | \$20.00

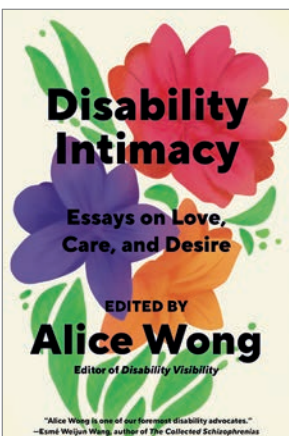


The Message

Ta-Nehisi Coates

Setting out to write a book about writing, in the tradition of Orwell's "Politics and the English Language," Coates found himself grappling with questions about how stories expose and distort our realities. This book's three essays take us to Dakar, Senegal on Coates's first trip to Africa; Columbia, South Carolina, where he reports on his own book's banning; and Palestine, where he witnesses the tragedy that lies in the clash between the stories we tell and the reality of life on the ground.

One World | Hardcover | 256 pages | 978-0-593-23038-1 | \$29.00



Disability Intimacy

Essays on Love, Care, and Desire

Edited by Alice Wong

The much-anticipated follow up to the groundbreaking anthology *Disability Visibility*: another revolutionary collection of first-person writing on the joys and challenges of the modern disability experience, and intimacy in all its myriad forms.

"[A] witty, vulnerable, and insightful collection that highlights a diverse roster of disabled writers. . . . This anthology is not only a joy to read but also a welcome introduction to innovative, intensely liberating approaches that are sure to change the way readers feel about traditional notions of intimacy."—*Kirkus Reviews*

Vintage | Paperback | 384 pages | 978-0-593-46973-6 | \$19.00



Understanding Brecht

Walter Benjamin

The relationship between philosopher-critic Walter Benjamin and playwright-poet Bertolt Brecht was both a lasting friendship and a powerful intellectual partnership. In *Understanding Brecht* we find collected together Benjamin's most sensitive and probing writing on the dramatic and poetic work of his friend and tutor. Stimulated by Brecht's oeuvre and theorising his particular dramatic techniques—such as the famous 'estrangement effect'—Benjamin developed his own ideas about the role of art and the artist in crisis-ridden society.

Verso | Paperback | 144 pages | 978-1-80429-479-6 | \$19.95



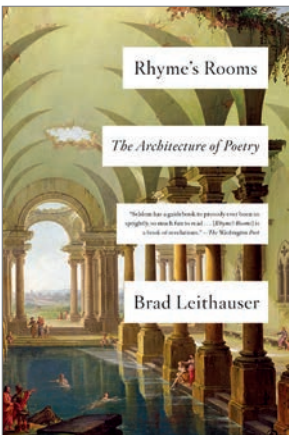
Dangerous Fictions

The Fear of Fantasy and the Invention of Reality

Lyta Gold

Fictional stories have long held an uncanny power over hearts and minds, especially those of young people. In *Dangerous Fictions*, Lyta Gold traces arguments both historical and contemporary that have labeled fiction as dark, immoral, frightening, or poisonous. Within each she asks: How "dangerous" is fiction, really? And what about it provokes waves of moral panic and even censorship?

Soft Skull | Hardcover | 352 pages | 978-1-59376-770-9 | \$27.00



Rhyme's Rooms

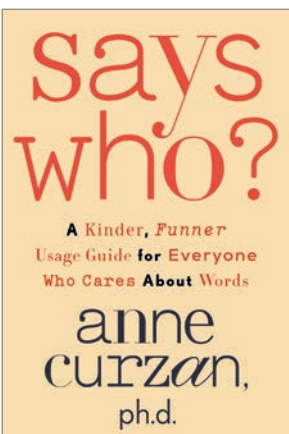
The Architecture of Poetry

Brad Leithauser

From the widely acclaimed poet, novelist, critic, and scholar, a lucid and edifying exploration of the building blocks of poetry and how they've been used over the centuries to assemble the most imperishable poems.

"Seldom has a guidebook to prosody ever been so sprightly, so much fun to read, with deeply knowledgeable insights gingered throughout with low-keyed humor. . . . Leithauser's witty *Rhyme's Rooms* . . . blueprints the struts and girders, the iron armature, needed to create even the airiest lyric."—*The Washington Post*

Vintage | Paperback | 368 pages | 978-0-525-56413-3 | \$20.00



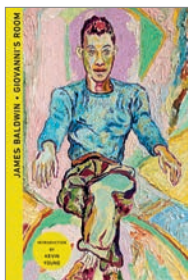
Says Who?

A Kinder, Funner Usage Guide for Everyone Who Cares About Words

Anne Curzan, Ph.D.

From linguist and veteran professor Anne Curzan, *Says Who?* offers clear, nuanced guidance that goes beyond "right" and "wrong" to empower us to make informed language choices. With lively humor and humanity, Curzan helps us use our new knowledge about the developing nature of language and grammar rules to become caretakers of language rather than gatekeepers of it.

Crown | Hardcover | 336 pages | 978-0-593-44409-2 | \$29.00

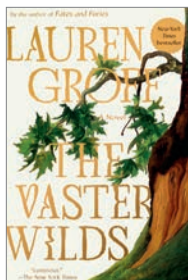


Paper Boat

New and Selected Poems:
1961-2023

Margaret Atwood

Knopf | HC | 624 pp.
978-0-593-80264-9 | \$40.00



Notes of a Native Son

James Baldwin

Beacon Press | PB | 208 pp.
978-0-8070-0623-8 | \$16.00

Giovanni's Room

Deluxe Edition

James Baldwin; Introduction by Kevin Young

Vintage | PB | 192 pp.
978-0-593-68896-0 | \$17.00

Go Tell It on the Mountain

Deluxe Edition

James Baldwin; Introduction by Roxane Gay

Vintage | PB | 256 pp.
978-0-593-68897-7 | \$17.00

If Beale Street Could Talk

Deluxe Edition

James Baldwin; Introduction by Brit Bennett

Vintage | PB | 224 pp.
978-0-593-68898-4 | \$17.00

The Women Behind the Door

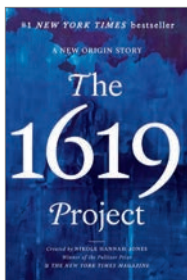
Roddy Doyle

Viking | HC | 272 pp.
978-0-593-83168-7 | \$29.00

The Collected Essays of Ralph Ellison

Edited with an Introduction by John F. Callahan

Modern Library | PB | 816 pp.
978-0-593-73006-5 | \$30.00



The Selected Letters of Ralph Ellison

Edited by John F. Callahan and Marc C. Conner

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Annie Ernaux

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The Radical Power of Personal Narrative

Melissa Febos

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Lauren Groff

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Created by Nikole Hannah-Jones & The New York Times Magazine

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Jhumpa Lahiri

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978-0-593-46990-3 | \$17.00

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Nnedi Okorafor

DAW | PB | 368 pp.
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Metamorphoses

Penguin Classics
Deluxe Edition

Ovid; Translated by Stephanie McCarter

Penguin Classics | PB | 608 pp.
978-0-14-313423-7 | \$22.00



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Rethinking Fiction Writing and Workshopping

Matthew Salesses

Catapult | EL | 256 pp.
978-1-948226-8-06 | \$16.95



A Swim in a Pond in the Rain

In Which Four Russians Give a Master Class on Writing, Reading, and Life

George Saunders

Random House | PB | 432 pp.
978-1-9848-5603-6 | \$20.00

How to Tell a Story

The Essential Guide to Memorable Storytelling from The Moth

Meg Bowles, Catherine Burns, Jenifer Hixson, Sarah Austin Jenness, and Kate Tellers; Foreword by Padma Lakshmi; Introduction by Chenjerai Kumanyika

Crown | PB | 352 pp.
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Orlando

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Virginia Woolf; Foreword by Andrea Lawlor; Introduction and Notes by Sandra M. Gilbert; Edited by Brenda Lyons

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Alejandro Zambra; Translated by Megan McDowell

Penguin Books | PB | 224 pp.
978-0-14-313808-2 | \$18.00

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