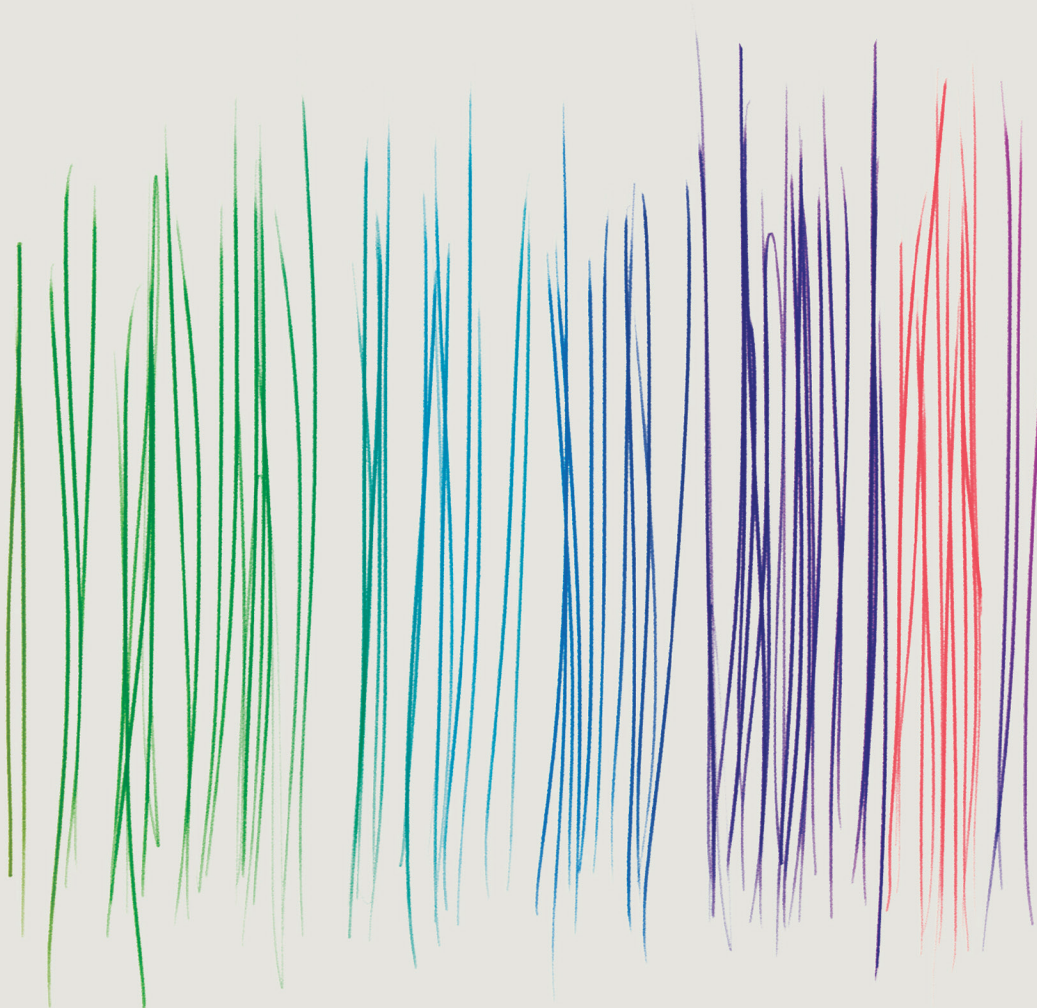


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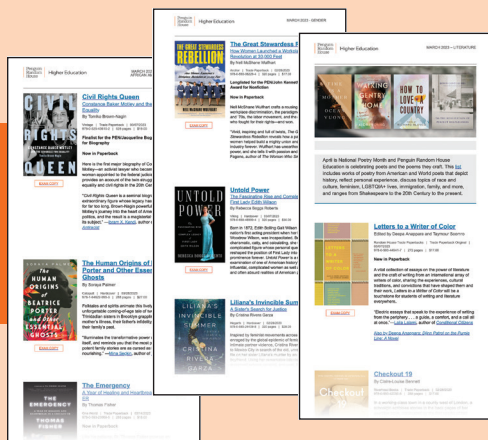


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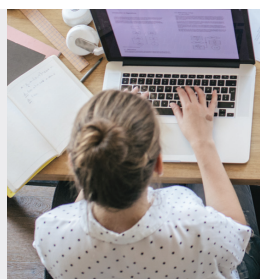
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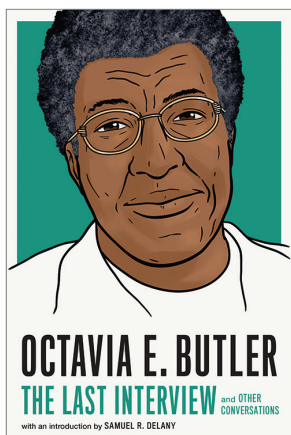


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Cover art: Alex Merto





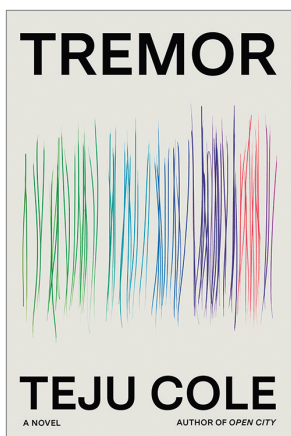
Octavia E. Butler: The Last Interview

and Other Conversations

Octavia E. Butler; With an Introduction by Samuel R. Delany

Octavia E. Butler's work broke innumerable barriers and helped open the field of science fiction to writers and readers it had never had before. As the first Black writer to win the Nebula and Hugo Awards, her courage and vision left a peerless legacy. In this collection of 10 interviews, 3 of them never published, Butler speaks with candor and openness about her work, her imaginative mission, and the barriers she faced as a Black woman working in a genre dominated by white men.

Melville House • TR • 192 pages • 978-1-68589-105-3 • \$19.99



Tremor

Teju Cole

A powerful, intimate novel that masterfully explores what constitutes a meaningful life in a violent world, *Tremor* follows Tunde, a West African man working as a teacher of photography on a renowned New England campus. A startling work of realism and invention that engages brilliantly with literature, music, race, and history as it examines the passage of time and how we mark it, this is a surprising and deeply essential work from a beacon of contemporary literature.

Random House • HC • 256 pages • 978-0-8129-9711-8 • \$28.00



Promise

Rachel Eliza Griffiths

In this novel, two Black sisters growing up in small-town New England fight to protect their home, their bodies, and their dreams as the Civil Rights Movement sweeps the nation. Amid escalating violence, prejudice, and fear, bold Ezra and watchful Cinthy must reach deep inside the wells of love they've built to commit great acts of heroism and grace on the path to survival.

Random House • HC • 336 pages • 978-0-593-24192-9 • \$28.00



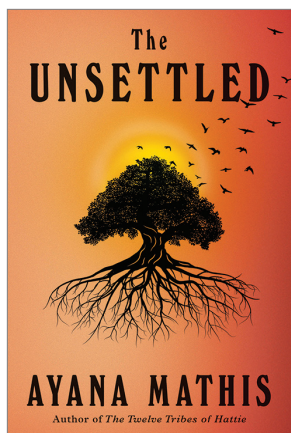
The Birdcatcher

Gayl Jones

Set primarily on the island of Ibiza, *The Birdcatcher* is a study in Black women's creative expression, and the intensity of their relationships. This work from Gayl Jones, one of the greatest literary writers of the 20th century, shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.

Beacon Press • TR • 216 pages • 978-0-8070-1330-4 • \$17.00

NATIONAL BOOK AWARD FINALIST



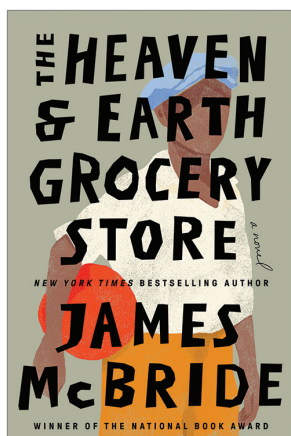
The Unsettled

Ayana Mathis

A searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.

“Poignant, heartbreaking ... Mathis skillfully and subtly drops allusions to historical events, sending the reader on a kind of intellectual treasure hunt.” —*The New York Times Book Review*

Knopf • HC • 336 pages • 978-0-525-51993-5 • \$29.00



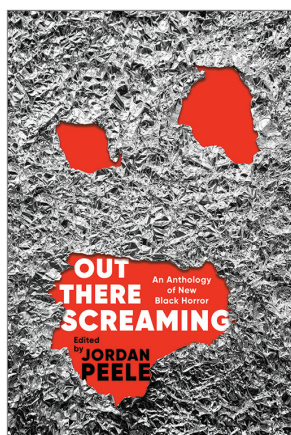
The Heaven & Earth Grocery Store

James McBride

In June 1972, the Pennsylvania State Police have some questions concerning a skeleton found at the bottom of a well in the ramshackle Chicken Hill section of Pottstown. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents who lived in the dilapidated neighborhood where immigrant Jews and African Americans lived side by side. As the residents' stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive.

Riverhead • HC • 400 pages • 978-0-593-42294-6 • \$28.00

WINNER OF THE 2023 KIRKUS PRIZE FOR FICTION



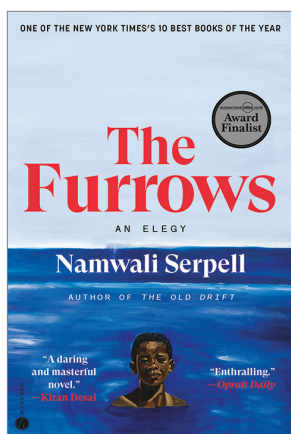
Out There Screaming

An Anthology of New Black Horror

Edited by Jordan Peele

The visionary writer and director of *Get Out*, *Us*, and *Nope* curates this groundbreaking anthology of all-new stories of Black horror, exploring not only the terrors of the supernatural but the chilling reality of injustice that haunts our nation. Featuring an introduction by Peele and an all-star roster of beloved writers and new voices, *Out There Screaming* is a master class in horror, its stories preying on everything we think we know about our world ... and redefining what it means to be afraid.

Random House • HC • 400 pages • 978-0-593-24379-4 • \$30.00



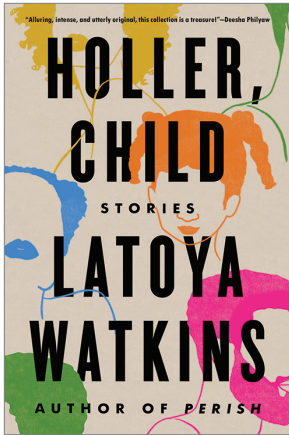
The Furrows

Namwali Serpell

When Cassandra Williams is 12, her little brother is lost forever and her family is irrevocably changed. C grows older, and one day, in another accident, she meets a man both mysterious and familiar, a man who is also searching for someone and for his own place in the world. A man with the same name as her little brother. Namwali Serpell's remarkable new novel captures the uncanny experience of grief, the way the past breaks over the present like waves in the sea.

Hogarth • TR • 288 pages • 978-0-593-44893-9 • \$18.00

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION



Holler, Child

Stories

LaToya Watkins

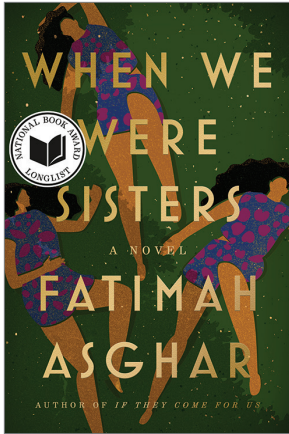
In each of *Holler, Child*'s eleven stories, LaToya Watkins introduces us to a character irrevocably shaped by place and reaching toward something—hope, reconciliation, freedom.

"With compassion, urgency, and exhilarating craft, Watkins plunges headlong into the voices, hearts, and minds of these unforgettable characters."—Kimberly King Parsons, author of *Black Light*

Tiny Reparations Books • HC • 224 pages • 978-0-593-18594-0 • \$28.00

Available in paperback: *Perish* 9780593185926

LOONGLISTED FOR THE NATIONAL BOOK AWARD



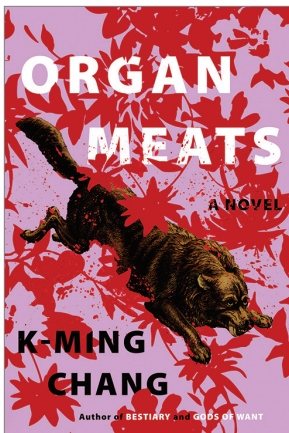
When We Were Sisters

Fatimah Asghar

In this lyrical debut work of fiction, Fatimah Asghar traces the intense bond of three orphaned siblings who, after their parents die, are left to raise one another. *When We Were Sisters* tenderly examines the bonds and fractures of sisterhood, names the perils of being three Muslim American girls alone against the world, and ultimately illustrates how those who've lost everything might still make homes in each other.

One World • TR • 352 pages • 978-0-593-13347-7 • \$18.00

LOONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION
AND THE CENTER FOR FICTION FIRST NOVEL PRIZE

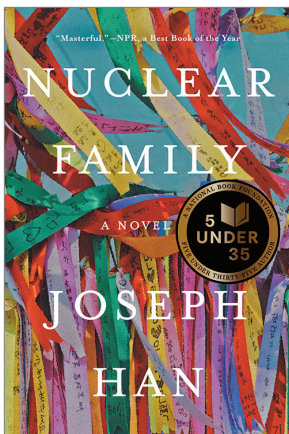


Organ Meats

K-Ming Chang

Two girls are bound by red string and canine heritage in this vivid tale, visceral and haunting, about female companionship and the horror and beauty of intimacy. When best friends Anita and Rainie learn that they are preceded by generations of dog-headed women and woman-headed dogs whose bloodlines bind them together, Anita convinces Rainie to become a dog with her, tying a collar of red string around each of their necks to preserve their kinship forever.

One World • TR • 288 pages • 978-0-593-44734-5 • \$18.00



Nuclear Family

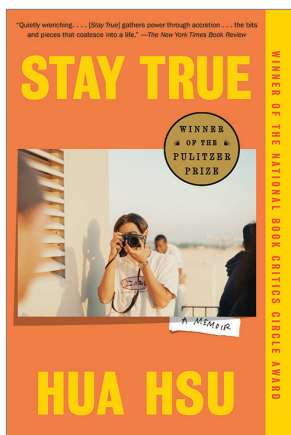
Joseph Han

Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this profoundly funny debut novel.

"A rollicking, immersive family saga unlike any you've read before, a novel that explores the intergenerational legacy of trauma . . . while also delivering more than its share of laughs." —Nicole Chung, author of *All You Can Ever Know*

Counterpoint • TR • 320 pages • 978-1-64009-594-6 • \$17.95

LOONGLISTED FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL
A NATIONAL BOOK FOUNDATION 5 UNDER 35 AUTHOR



Stay True

A Memoir

Hua Hsu

A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.

“Quietly wrenching. . . . This is a memoir that gathers power through accretion—all those moments and gestures that constitute experience, the bits and pieces that coalesce into a life.” —*The New York Times*

Anchor • TR • 208 pages • 978-0-593-31520-0 • \$17.00

WINNER OF THE 2023 PULITZER PRIZE IN MEMOIR

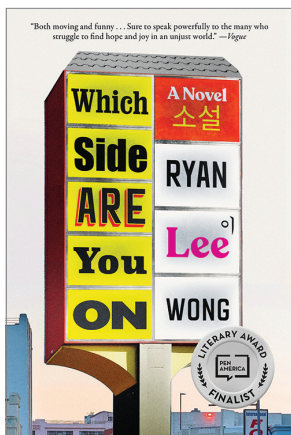


Our Missing Hearts

Celeste Ng

From the best-selling author of *Little Fires Everywhere*, *Our Missing Hearts* is a deeply suspenseful and heartrending novel about the unbreakable love between a mother and child in a society consumed by fear. This novel is a story about the power and limitations of art to create change, the legacies we pass on to future generations, and of the ways supposedly civilized communities can ignore the most searing injustices.

Penguin Books • TR • 352 pages • 978-0-593-49266-6 • \$18.00



Which Side Are You On

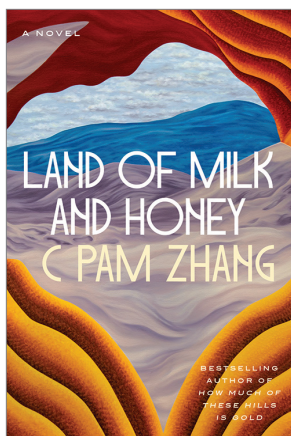
Ryan Lee Wong

How can we live with integrity and pleasure in this world of police brutality and racism? In *Which Side Are You On*, an Asian American activist is challenged by his mother to face this question in this novel of generational change, a mother's secret, and an activist's coming-of-age.

“This honest, hilarious, and deeply healing novel gets at the heart-breaking core of building connections between families and friends, and solidarities within and between racial communities.” —Cathy Park Hong, author of *Minor Feelings*

Catapult • TR • 192 pages • 978-1-64622-202-5 • \$16.95

FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL

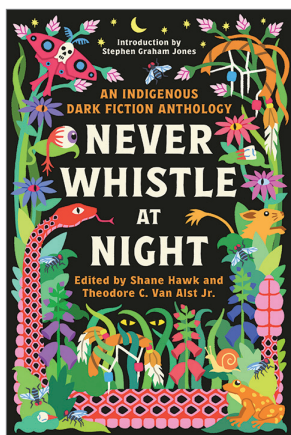


Land of Milk and Honey

C Pam Zhang

The award-winning author of *How Much of These Hills Is Gold* returns with a novel about a young chef whose discovery of pleasure alters her life and, indirectly, the world. It is an imaginative exploration of desire and deception, privilege and faith, and the roles we play to survive. Most of all, it is a love letter to food, to wild delight, and to the power of a woman embracing her own appetite.

Riverhead • HC • 240 pages • 978-0-593-53824-1 • \$28.00



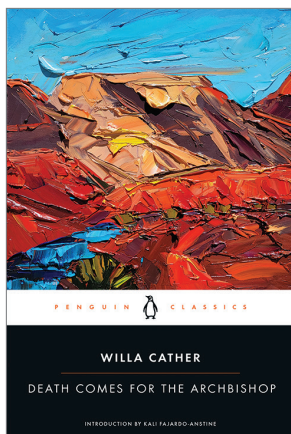
Never Whistle at Night

An Indigenous Dark Fiction Anthology

Shane Hawk and Theodore C. Van Alst Jr., editors

Many Indigenous people believe that one should never whistle at night. These wholly original and shiver-inducing tales introduce readers to ghosts, curses, hauntings, monstrous creatures, complex family legacies, desperate deeds, and chilling acts of revenge. Introduced and contextualized by author Stephen Graham Jones, these stories are a celebration of Indigenous peoples' survival and imagination, and a glorious reveling in all the things an ill-advised whistle might summon.

Vintage • TR • 416 pages • 978-0-593-46846-3 • \$17.00

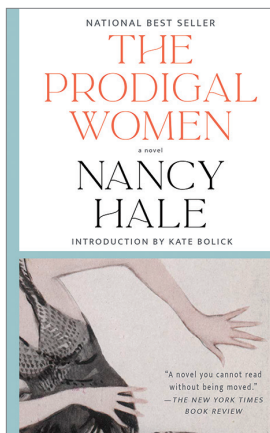


Death Comes for the Archbishop

Willa Cather; Introduction by Kali Fajardo-Anstine

In 1848, following the US's recent acquisition of the American Southwest from Mexico, the young bishop Father Jean Marie Latour receives instruction from the Vatican to oversee a newly created diocese in New Mexico. Written in 1927 at a time when Cather herself was expanding her own ideas of race, religion, and gender, *Death Comes for the Archbishop* remains a moving account of one man's physical and spiritual journey of understanding in naturalistic prose as sparse as the desert plains.

Penguin Classics • TR • 256 pages • 978-0-14-313769-6 • \$17.00



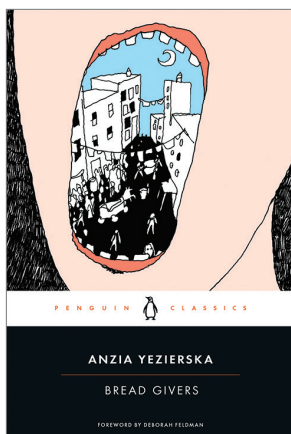
The Prodigal Women

Nancy Hale; Introduction by Kate Bolick

When *The Prodigal Women* was published in 1942, its uncompromising portrayal of women's roles and ambivalence toward motherhood made it a bestseller. Now Library of America restores Nancy Hale's lost classic to print with a new introduction by Kate Bolick. Set in Boston, New York, and Virginia, *The Prodigal Women* tells the intertwined stories of three young women who come of age in the Roaring Twenties looking wearily—and warily—at the paths open to women in a rapidly changing world.

Library of America • TR • 875 pages • 978-1-59853-749-9 • \$24.95

Also Available: *Where the Light Falls* 9781598537482



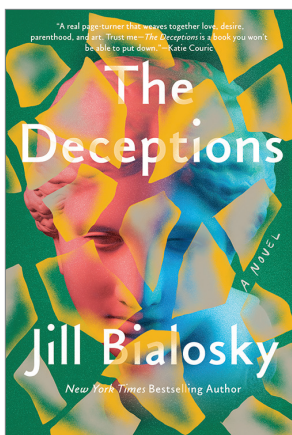
Bread Givers

Anzia Yezierska; Foreword by Deborah Feldman

A timeless American novel about an immigrant girl growing up on the Lower East Side who dares to challenge her Orthodox Jewish family's narrow conceptions of a woman's place in the world, featuring a new foreword by the author of the *New York Times* bestseller *Unorthodox* and cover art by *New Yorker* cartoonist Liana Finck.

"*Bread Givers* enables us to see our life more clearly, to test its values, to reckon up what it is that our aims and achievements may mean."
—*The New York Times*

Penguin Classics • TR • 240 pages • 978-0-14-313771-9 • \$17.00



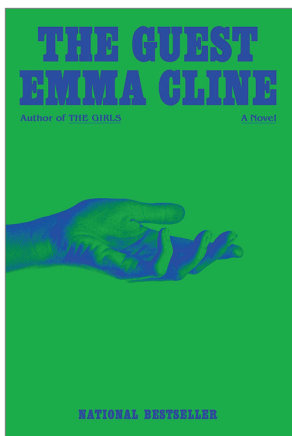
The Deceptions

Jill Bialosky

An unnamed narrator's life is unraveling. Her only child has left home, and her twenty-year marriage is strained. She seeks answers to the paradoxes of love, desire, and parenthood among the Greek and Roman gods at the Metropolitan Museum of Art and passes her days teaching at a boys' prep school, haunted by memories of betrayals and deceptions that threaten to overwhelm her. Celebrated poet, memoirist, and novelist Jill Bialosky has reached new and daring heights in her boldest work yet.

Counterpoint • TR • 304 pages • 978-1-64009-225-9 • \$17.95

FINALIST FOR THE GOTHAM BOOK PRIZE



The Guest

Emma Cline

Summer is coming to a close on the East End of Long Island, and Alex is no longer welcome. With few resources but gifted with an ability to navigate the desires of others, Alex drifts like a ghost through the hedged lanes, gated driveways, and sun-blasted dunes of a rarefied world that is, at first, closed to her. Propelled by desperation and a mutable sense of morality, she spends the week leading up to Labor Day moving from one place to the next, a cipher leaving destruction in her wake.

Random House • HC • 304 pages • 978-0-8129-9862-7 • \$28.00

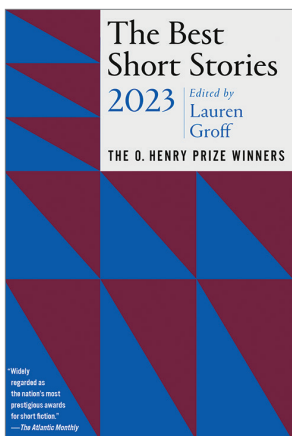


Day

Michael Cunningham

In a cozy brownstone in Brooklyn, the veneer of domestic bliss is beginning to crack as Dan and Isabel, husband and wife, slowly drift apart—both, it seems, a little bit in love with Isabel's younger brother and wayward soul of the family, Robbie. Exploring a day in the life of this family across three consecutive years—2019 through 2021—Cunningham expertly follows his characters through lockdown and their emergence into a very different reality on the other side.

Random House • HC • 288 pages • 978-0-399-59134-1 • \$28.00



The Best Short Stories 2023

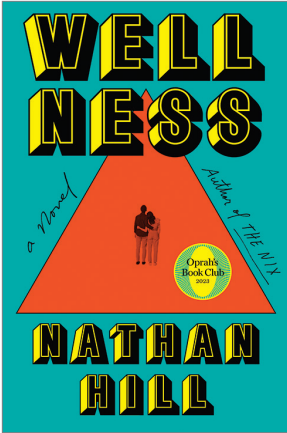
The O. Henry Prize Winners

Edited and with an introduction by Lauren Groff;
Jenny Minton Quigley, Series Editor

The prestigious annual story anthology includes prize-winning stories by Jamil Jan Kochai, David Ryan, Kirstin Valdez Quade, Lisa Taddeo, Ling Ma, Catherine Lacey, and Cristina Rivera Garza.

"Widely regarded as the nation's most prestigious awards for short fiction." —*The Atlantic Monthly*

Anchor • TR • 432 pages • 978-0-593-47059-6 • \$18.00



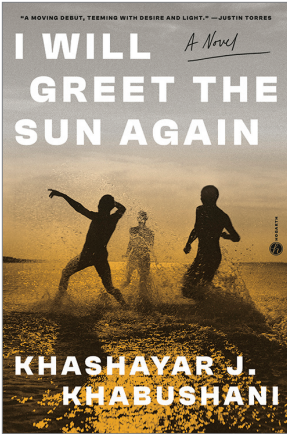
Wellness

Nathan Hill

A poignant and witty novel about marriage, the often baffling pursuit of health and happiness, and the stories that bind us together. From the gritty '90s Chicago art scene to a suburbia of detox diets and home-renovation hysteria, *Wellness* reimagines the love story with a healthy dose of insight, irony, and heart.

"Hill is an immensely talented writer; he has a gift for prose that's elegant but unshowy. . . . It's a monumental achievement: a masterpiece by an author who has . . . become indispensable." —NPR

Knopf • HC • 624 pages • 978-0-593-53611-7 • \$30.00

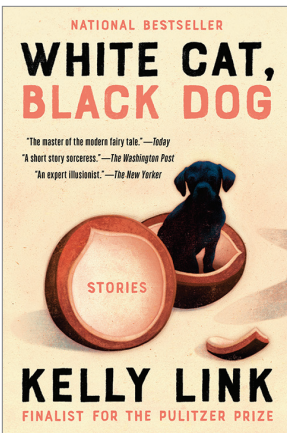


I Will Greet the Sun Again

Khashayar J. Khabushani

A stunning, tender novel of identity and belonging, *I Will Greet the Sun Again* tells the story of a young man lost in his own family, his own country, and his own skin. Staring down the brutality of being a queer kid and a Muslim in America, Khashayar J. Khabushani transforms personal and national pain into an unforgettable and beautifully rendered exploration of youth, love, family—and the stories that make us who we are.

Hogarth • HC • 240 pages • 978-0-593-24330-5 • \$27.00



White Cat, Black Dog

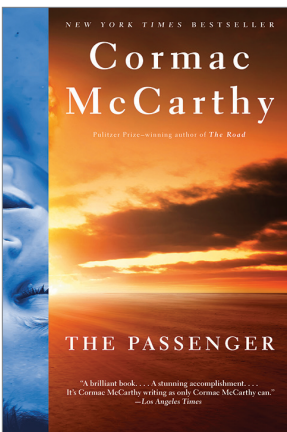
Stories

Kelly Link

Finding seeds of inspiration in the stories of the Brothers Grimm, 17th-century French lore, and Scottish ballads, Kelly Link spins classic fairy tales into utterly original stories of seekers—characters on the hunt for love, connection, revenge, or their own sense of purpose. Twisting and turning in astonishing ways, expertly blending realism and the speculative, witty, empathetic, and never predictable—these stories remind us once again of why Kelly Link is incomparable in the realm of short fiction.

Random House • TR • 304 pages • 978-0-593-44997-4 • \$18.00

FINALIST FOR THE KIRKUS PRIZE FOR FICTION



The Passenger

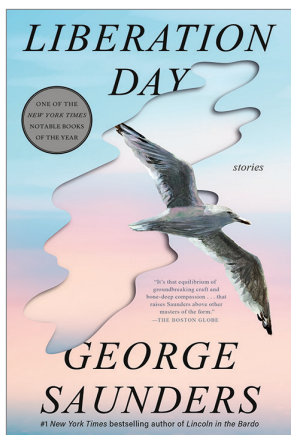
Cormac McCarthy

The first of a two-volume masterpiece, *The Passenger* series, from the Pulitzer Prize–winning author. The story of a salvage diver, haunted by loss, afraid of the watery deep, pursued for a conspiracy beyond his understanding, and longing for a death he cannot reconcile with God.

"A brilliant book. . . . A stunning accomplishment." —*Los Angeles Times*

Vintage • TR • 448 pages • 978-0-307-38909-1 • \$18.00

Also available in paperback: *Stella Maris* 9780307389107



Liberation Day

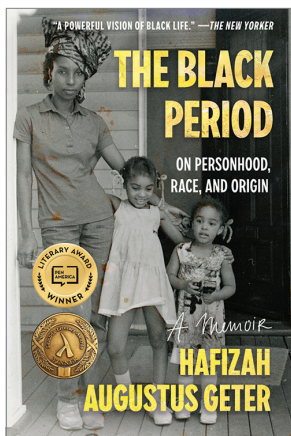
Stories

George Saunders

George Saunders returns with a masterful collection that explores ideas of power, ethics, and justice. These are prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. Together, these nine stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances.

Random House • TR • 256 pages • 978-0-525-50961-5 • \$17.00

FINALIST FOR THE RAY BRADBURY PRIZE FOR SCIENCE FICTION, FANTASY & SPECULATIVE FICTION



The Black Period

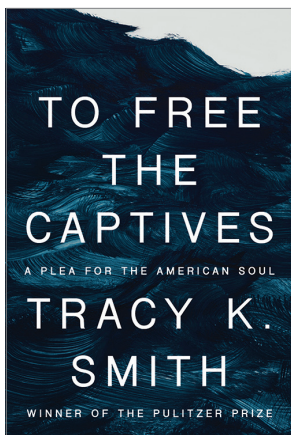
On Personhood, Race, and Origin

Hafizah Augustus Geter

The Black Period disrupts the myths of America's origins through Hafizah Augustus Geter's experiences as the queer Nigerian-born daughter of a Muslim Nigerian woman and a Black American man from a Southern Baptist family in Jim Crow Alabama. Combining gripping memoir and Afrofuturist thought, Hafizah addresses the larger systems of inequity that make it difficult for non-able-bodied persons, queer people, and communities of color to move through the world.

Random House • TR • 448 pages • 978-0-593-44866-3 • \$20.00

WINNER OF THE PEN OPEN BOOK AWARD AND THE LAMBDA LITERARY AWARD FOR LGBTQ+ NONFICTION



To Free the Captives

A Plea for the American Soul

Tracy K. Smith

A stunning personal manifesto on memory, family, and history that explores how we in America might—together—come to a new view of our shared past.

"Tracy K. Smith is one of the most beautiful and profound writers of our time. . . . She teaches us how our beloved ancestors remain our protectors and guides, and how—in Black life—past and present merge in the persistence of injustice and the resilience of our ancestral legacies."

—Imani Perry, author of *South to America*

Knopf • HC • 288 pages • 978-0-593-53476-2 • \$27.00



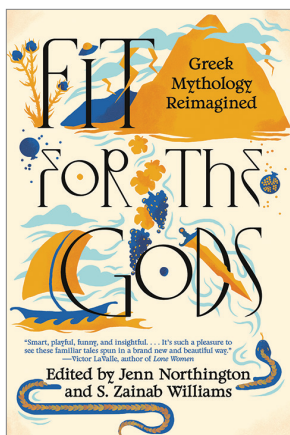
300,000 Kisses

Tales of Queer Love from the Ancient World

Seán Hewitt and Luke Edward Hall

There exists a rich literary tradition of queer Greek and Roman love that extends far beyond the prudish, familiar translations. In this anthology, award-winning poet Seán Hewitt and renowned designer Luke Edward Hall collect these stories from the classical canon, including works by Homer, Sappho, Ovid, and Catullus, and bring them to vivid life through contemporary translations and vibrant illustrations.

Clarkson Potter • HC • 208 pages • 978-0-593-58244-2 • \$22.00



Fit for the Gods

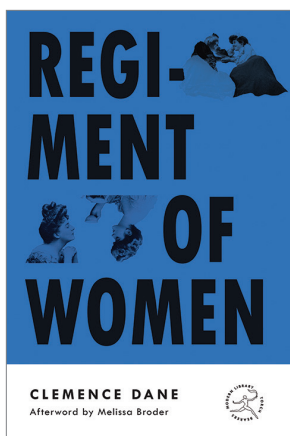
Greek Mythology Reimagined

Jenn Northington and S. Zainab Williams, editors

An anthology of gender-bent, queered, race-bent, and inclusive retellings from the enchanting and eternally popular world of Greek myth.

"*Fit for the Gods* reimagines, subverts, and expands the Greek mythological canon in thrilling and inspiring ways, across space and time and perspectives and genres. . . . Every story in this brilliant collection is both a surprise and a satisfying delight." —Jane Pek, author of *The Verifiers*

Vintage • TR • 400 pages • 978-0-593-46924-8 • \$18.00



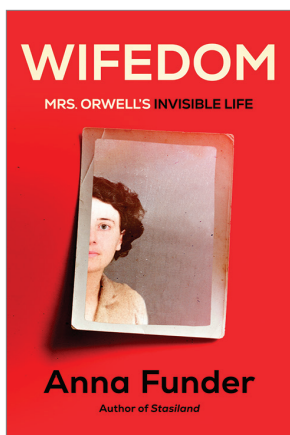
Regiment of Women

Clemence Dane

Obsessive friendships lead to tragedy in this early-20th-century novel about a charismatic schoolmistress, a naïve new teacher, and an impressionable student, written by queer writer Winifred Ashton under the pseudonym Clemence Dane and with an afterword by Melissa Broder, author of *Milk Fed* and *The Pisces*.

Part of the Modern Library Torchbearers series, which features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.

Modern Library • TR • 432 pages • 978-0-593-24405-0 • \$16.00



Wifedom

Mrs. Orwell's Invisible Life

Anna Funder

This is the story of the marriage behind some of the most famous literary works of the 20th century—and a probing consideration of what it means to be a wife and a writer in the modern world.

"With the precision of a historian, Funder cobbles together scant details to reconstruct a life. . . . For the first time, in this book, Eileen is given a voice—her voice. . . . *Wifedom* is spectacular achievement of both scholarship and pure feeling." —*Los Angeles Times*

Knopf • HC • 464 pages • 978-0-593-32068-6 • \$32.00



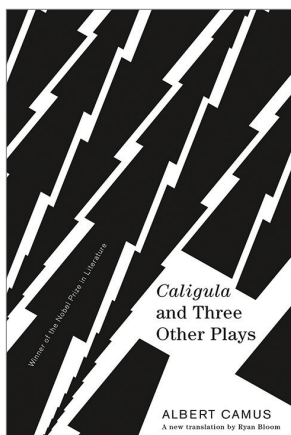
The Mermaid of Black Conch

Monique Roffey

The enchanting tale of a cursed mythical creature and the lonely fisherman who falls in love with her.

"Like her title character, Roffey's prose is a shape-shifting, living thing, moving through emotional highs and lows with an almost mercurial grace. Roffey achieves this flow state with astonishing economy, which enables her to linger on existential quest questions. . . . A gripping dark fairy tale that any fan of contemporary fantasy will happily swim through." —*BookPage*

Vintage • TR • 240 pages • 978-0-593-46735-0 • \$17.00



Caligula and Three Other Plays

Albert Camus; Translated by Ryan Bloom

Four thought-provoking masterworks for the theater by the Nobel Prize-winning author in a restorative new translation by Ryan Bloom that brings together, for the first time in English, Camus's final versions of the plays, along with deleted scenes and alternate lines of dialogue.

Vintage • TR • 592 pages • 978-0-593-31127-1 • \$18.00



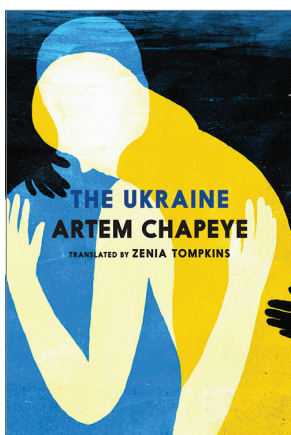
The Young Man

Annie Ernaux

In her newest work, France's most important literary voice and Nobel Prize Laureate Annie Ernaux details her passionate love affair with A., a man some 30 years younger, when she was in her fifties. The relationship pulls her back to memories of her own youth and at the same time leaves her feeling ageless, outside of time—together with a sense that she is living her life backwards.

Seven Stories Press • TR • 64 pages • 978-1-64421-320-9 • \$13.95

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE



The Ukraine

Artem Chapeye

The Ukraine is a collection of 26 pieces that deliberately blur the line between nonfiction and fiction, conjuring the essence of a beloved country through its tastes, smells, and sounds, its small towns and big cities, its people and their compassion and indifference, simplicities and complications. An active member of the Ukrainian military, Artem Chapeye conveys what he and his countrymen are currently fighting for.

Seven Stories Press • TR • 240 pages • 978-1-64421-295-0 • \$18.95



Roman Stories

Jhumpa Lahiri

The first short story collection by the Pulitzer Prize-winning author. Rome—metropolis and monument, suspended between past and future, multi-faceted and metaphysical—is the protagonist, not the setting, of these nine stories.

"A dazzling collection of nine stories . . . featuring characters who grapple with vast emotional and social chasms that cleave the lives of families, longtime friends, and immigrants. . . . Throughout, Lahiri's luminous prose captures a side of Rome often ignored. . . . These unembroidered yet potent stories shine." —*Publishers Weekly* (starred review)

Knopf • HC • 224 pages • 978-0-593-53632-2 • \$27.00

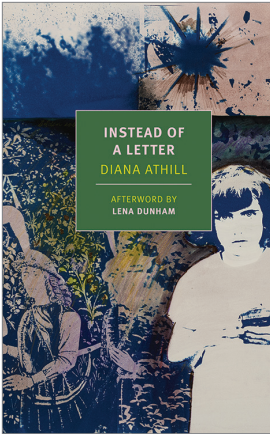


Don't Look at Me Like That

Diana Athill; Afterword by Helen Oyeyemi

"When I was at school I used to think that everyone disliked me, and it wasn't far from true" confesses Meg Bailey at the start of *Don't Look at Me Like That*. Coming of age in the mid-1940s, Meg finds herself to be perpetually out of place. It is only when she moves into an untidy London rooming house alive with the sounds of crying children, sparring lovers, and even foreigners, that she begins to feel at home. But she soon finds that ties to the past are not so easily severed.

NYRB Classics • TR • 192 pages • 978-1-68137-611-0 • \$16.95

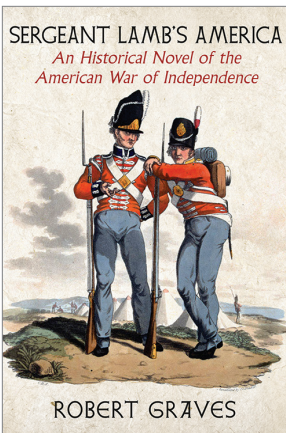


Instead of a Letter

Diana Athill; Introduction by Lena Dunham

When Diana Athill sat down to write *Instead of a Letter*, the first in her series of trailblazing memoirs, she was looking for an answer to the question "What have I lived for?" Here, she recalls her childhood on her grandparents' estate, the teenage romance that was certain to lead to marriage, her university days coinciding with the Second World War, and the sudden dissolution of her engagement, a loss that became the defining experience of the next twenty years of her life.

NYRB Classics • TR • 224 pages • 978-1-68137-613-4 • \$16.95



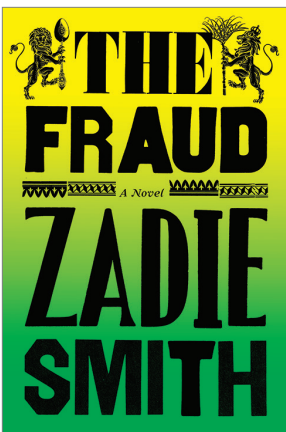
Sergeant Lamb's America

An Historical Novel of the American War of Independence

Robert Graves

The renowned poet, classicist, and novelist Robert Graves recounts the story of a British soldier during the American Revolution in the first of a two-book series. Based on historical research, describing events and figures from the British perspective during the American War of Independence, the novel begins with Lamb's early days in Dublin and ends with his arrival in Boston as a member of the regiment taken prisoner after Burgoyne's surrender at Saratoga.

Seven Stories Press • TR • 384 pages • 978-1-64421-317-9 • \$19.95



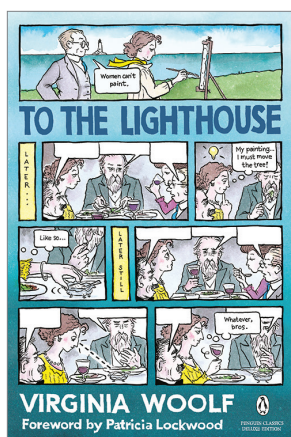
The Fraud

Zadie Smith

From acclaimed and bestselling novelist Zadie Smith, a kaleidoscopic work of historical fiction set against the legal trial that divided Victorian England, about who gets to tell their story—and who gets to be believed.

"That the entire tapestry flows so seamlessly across decades, weaving in shared intimacies, massive crowd scenes and dusty literary gossip, is a testament to Smith's craft . . . *The Fraud* is not a change for Smith, but a demonstration of how expansive her talents are." —Carolyn Kellogg, *Los Angeles Times*

Penguin Press • HC • 464 pages • 978-0-525-55896-5 • \$29.00



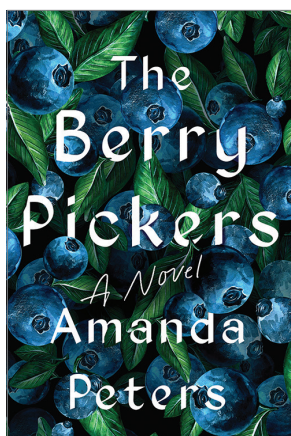
To the Lighthouse

Virginia Woolf; Edited with Notes by Stella McNichol;
Foreword by Patricia Lockwood; Introduction by
Hermione Lee; Cover illustrated by Alison Bechdel

An intimate meditation on memory, grief, the brutalities of war, and the tensions of domestic life, revolutionary for its use of stream of consciousness and shifting points of view, *To the Lighthouse* is both a landmark in modernist writing and one of the greatest literary works of the twentieth century.

This edition is collated from all known proofs, manuscripts, and impressions to reflect the author's intentions, and includes a catalog of emendations.

Penguin Classics • TR • 288 pages • 978-0-14-313758-0 • \$16.00



The Berry Pickers

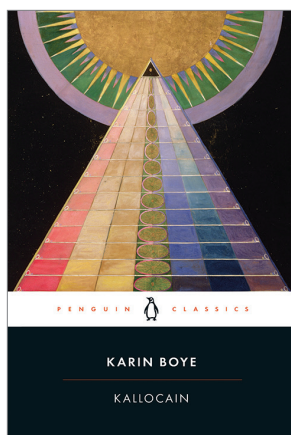
Amanda Peters

July 1962. A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries for the summer. Weeks later, four-year-old Ruthie, the family's youngest child, vanishes. The mystery of her disappearance will haunt the survivors, unravel a family, cast a shadow of trauma over the community, and demonstrate the persistence of love across time in the fifty years that follow.

"Eloquently speaks to the deep loss and existential searching that Indigenous children ... are haunted by throughout their lives." —Michelle Good, author of *Five Little Indians*

Catapult • HC • 320 pages • 978-1-64622-195-0 • \$27.00

BARNES AND NOBLE DISCOVERY PRIZE FINALIST



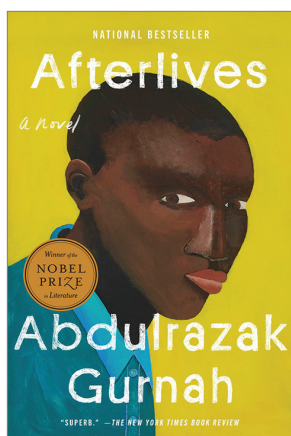
Kallocaïn

Karin Boye; Translated with an Introduction by David McDuff

This classic World War II-era dystopian novel, written at the midpoint between *Brave New World* and *1984*, is in its first new translation in more than fifty years.

Leo Kall is a middle-ranking scientist in the totalitarian World State who has just made a thrilling discovery: a new drug, Kallocaïn, that will force anyone who takes it to tell the truth. Written as the events of World War II were unfolding, Karin Boye's dystopian novel speaks of the dangers of acquiescence and the power of resistance.

Penguin Classics • TR • 192 pages • 978-0-241-60830-2 • \$17.00



Afterlives

Abdulrazak Gurnah

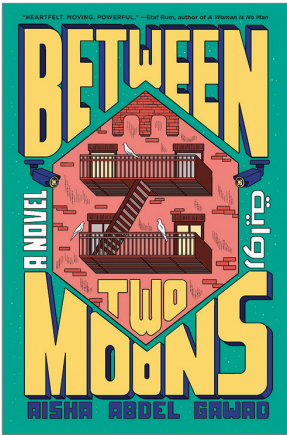
From the winner of the 2021 Nobel Prize in Literature, a sweeping, multi-generational saga of displacement, loss, and love, set against the brutal colonization of east Africa.

"A work of extraordinary power, giving us a colonial world with utmost intimacy, and quietly reordering our sense of history." —Phil Klay, author of *Redeployment* and *Missionaries*

Riverhead • TR • 320 pages • 978-0-593-54189-0 • \$18.00

Also available in paperback: *By the Sea* 9780593541999, and *Desertion* 9780593541975

WINNER OF THE 2021 NOBEL PRIZE IN LITERATURE



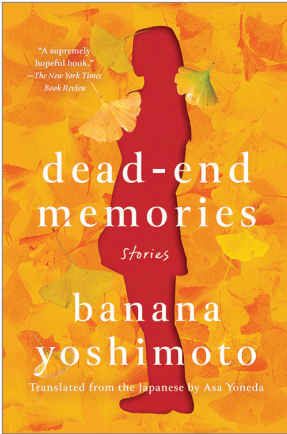
Between Two Moons

Aisha Abdel Gawad

Set in the Arab immigrant enclave of Bay Ridge, Brooklyn, following three siblings coming of age over the course of one Ramadan.

“Gawad honestly portrays the excitement and uncertainty of adolescence, set against a backdrop of racial tension that exploded in 9/11’s aftermath.” —*Washington Post*

DDay Gen Adult • HC • 336 pages • 978-0-385-54861-8 • \$28.00



Dead-End Memories

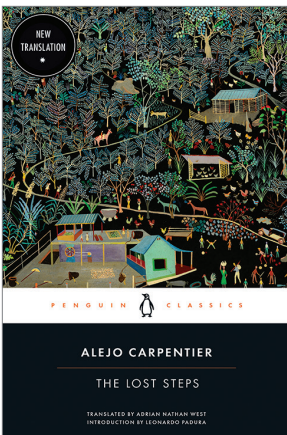
Stories

Banana Yoshimoto

First published in Japan in 2003 and never before published in the United States, *Dead-End Memories* collects the stories of five women who, following sudden and painful events, quietly discover their ways back to recovery.

“Written with tenderness, complexity, generosity, and warmth, Yoshimoto’s characters are entirely singular, and also a finely wrought reflection of ourselves.” —Bryan Washington, author of *Memorial*

Counterpoint • TR • 240 pages • 978-1-64009-610-3 • \$16.95



The Lost Steps

Alejo Carpentier; Translated by Adrian Nathan West; Introduction by Leonardo Padura

Dissatisfied with his empty existence in New York City, an aspiring composer wants to tear his life up from the root. A university-sponsored mission to South America to look for indigenous musical instruments provides him an escape hatch and he begins searching not just for music but ultimately for himself.

The Lost Steps is the best-known book by Cuba’s most important twentieth-century novelist, in its first new English translation in more than sixty years and featuring a new introduction by Leonardo Padura.

Penguin Classics • TR • 256 pages • 978-0-14-313389-6 • \$18.00

Also in Penguin Classics: *Explosion in a Cathedral* 9780143133889

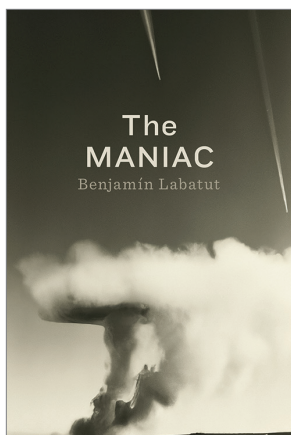


Our Share of Night

Mariana Enriquez; Translated by Megan McDowell

Moving back and forth in time, from London in the swinging 1960s to the brutal years of Argentina’s military dictatorship and its turbulent aftermath, *Our Share of Night* is a novel like no other: a family story, a ghost story, a story of the occult and the supernatural, a book about the complexities of love and longing with queer themes. This is the masterwork of one of Latin America’s most original novelists, “a mesmerizing writer,” says Dave Eggers, “who demands to be read.”

Hogarth • TR • 608 pages • 978-0-451-49515-0 • \$18.99



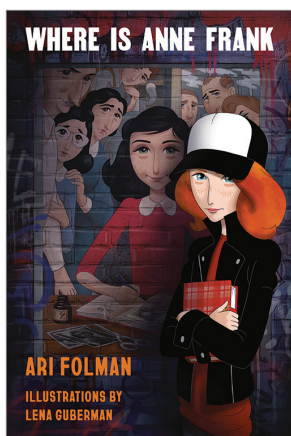
The MANIAC

Benjamín Labatut

From one of contemporary literature's most exciting new voices, a haunting story centered on the Hungarian polymath John von Neumann, tracing the impact of his singular legacy on the dreams and nightmares of the twentieth century and the nascent age of AI.

"Labatut's unique framing of John von Neumann's brilliance and his descriptions of the transcendent power of computers and AI creates a disturbing, awe-inspiring, and inevitable vision, one foreseen by von Neumann, of an ominous future dominated by near infinite technological possibilities." —*Booklist* (starred review)

Penguin Press • HC • 368 pages • 978-0-593-65447-7 • \$28.00



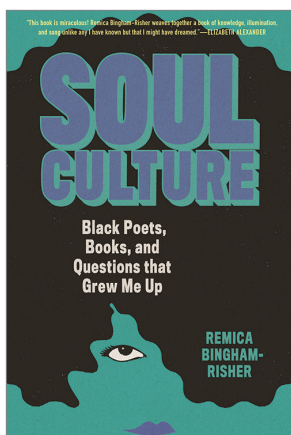
Where Is Anne Frank

Ari Folman

From the creative team that produced the international bestselling and award-winning *Anne Frank's Diary: The Graphic Adaptation* comes a new graphic novel that brings to life Kitty, Anne Frank's imaginary friend to whom she addressed her diary.

Kitty recounts the complete story of Anne Frank's life, family, and diary from her own unique perspective. In the present day Kitty's adventures bring her in contact with the refugee crisis in Europe, from which she discovers the true meaning of Anne Frank's legacy.

Pantheon • HC • 160 pages • 978-1-5247-4934-7 • \$25.00



Soul Culture

Black Poets, Books, and Questions that Grew Me Up

Remica Bingham-Risher

Acclaimed Cave Canem poet and essayist Remica Bingham-Risher interweaves personal essays and interviews she conducted over a decade with 10 distinguished Black poets, such as Lucille Clifton, Sonia Sanchez, and Patricia Smith, to explore the impact of identity, joy, love, and history on the artistic process. Examining cultural traditions, myths, and music from the Four Tops to Beyoncé, Bingham-Risher reflects on the enduring gifts of art and community.

Beacon Press • TR • 256 pages • 978-0-8070-1272-7 • \$19.95



Watch Your Language

Visual and Literary Reflections on a Century of American Poetry

Terrance Hayes

Canonized, overlooked, and forgotten African American poets star in Terrance Hayes's brilliant contemplations of personal, canonical, and allegorical literary development. Illustrated micro-essays, graphic book reviews, biographical prose poems, and nonfiction sketches make reading an imaginative and critical act of watching your language.

Penguin Books • TR • 240 pages • 978-0-14-313773-3 • \$20.00

Also available: *So to Speak* 9780143137726

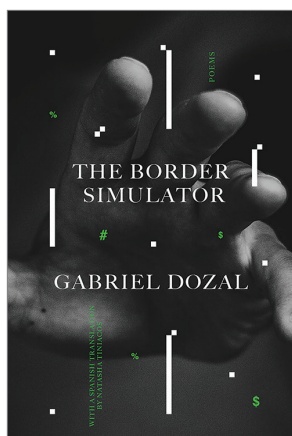


The Ferguson Report: An Erasure

Nicole Sealey

Acclaimed poet Nicole Sealey revisits the investigation of Michael Brown's shooting in Ferguson, MO in a book that redacts the report, an act of erasure that reimagines the original text as it strips it away. While the full document is visible in the background—weighing heavily on the language Sealey has preserved—it gives shape and disturbing context to what remains as eight stunning poems.

Knopf • HC • 144 pages • 978-0-593-53599-8 • \$29.00



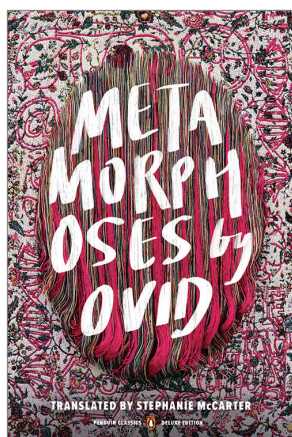
The Border Simulator

Poems

Gabriel Dozal

In Gabriel Dozal's debut collection, the U.S.-Mexico border is redefined as a place of invention; crossing it becomes a matter of simulation. The poems accompany Primitivo, who attempts to cross the border, an imaginary boundary that becomes more real and challenging as his journey progresses; and his sister, Primitiva, who lives an alternate, static life as an exploited migrant worker in la fabrica. Featuring a bilingual format for English and Spanish readers, *The Border Simulator* explores physical and metaphysical borders, as well as the digital divide of our modern era.

One World • TR • 240 pages • 978-0-593-44729-1 • \$17.00



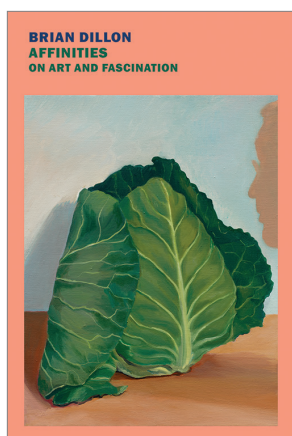
Metamorphoses

Ovid; Translated by Stephanie McCarter

The first female translator of the epic into English in over sixty years, Stephanie McCarter addresses accuracy in translation and its representation of women, gendered dynamics of power, and sexual violence in Ovid's classic. The *Metamorphoses* holds up a kaleidoscopic lens to the modern world, one that offers us the opportunity to reflect on contemporary discussions about gender, sexuality, race, violence, art, and identity.

Penguin Classics • TR • 608 pages • 978-0-14-313423-7 • \$22.00

WINNER OF THE 2023 HAROLD MORTON LONDON TRANSLATION AWARD



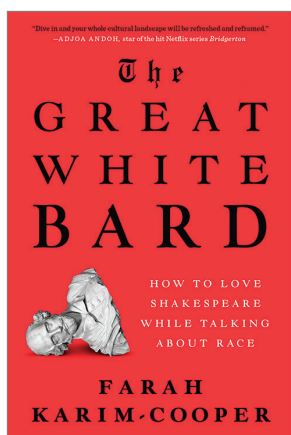
Affinities

On Art and Fascination

Brian Dillon

In *Affinities*, Brian Dillon explores images and artists he is drawn to and analyzes the attraction. Approaching this subject via discrete examples, Dillon examines works by artists such as Dora Maar and Andy Warhol, Rinko Kawauchi and Susan Hiller, as well as scientific or vernacular images of sea creatures and migraine auras. Written as a series of linked essays, *Affinities* completes a trilogy, with *Essayism* and *Suppose a Sentence*, about the intimate and abstract pleasures of reading and looking.

New York Review Books • TR • 320 pages • 978-1-68137-726-1 • \$18.95



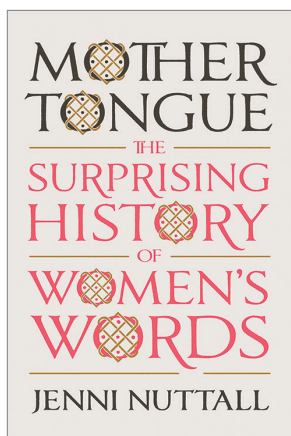
The Great White Bard

How to Love Shakespeare While Talking About Race

Farah Karim-Cooper

Professor Farah Karim-Cooper has dedicated her career to the Bard, which is why she wants to take the playwright down from his pedestal to unveil a Shakespeare for the twenty-first century. Combining piercing analysis of race, gender and otherness, *The Great White Bard* asks us neither to idealize nor bury Shakespeare but instead to look him in the eye and reckon with the discomforts of his plays, playhouses and society.

Viking Adult • HC • 336 pages • 978-0-593-48937-6 • \$32.00



Mother Tongue

The Surprising History of Women's Words

Jenni Nuttall

Mother Tongue is a historical investigation of feminist language and thought, from the dawn of Old English to the present day. Dr. Jenni Nuttall guides readers through the evolution of words that we have used to describe female bodies, menstruation, women's sexuality, the consequences of male violence, childbirth, women's paid and unpaid work, and gender. Along the way, she challenges our modern language's ability to insightfully articulate women's shared experiences by examining the long-forgotten words once used in English for female sexual and reproductive organs.

Viking Adult • HC • 304 pages • 978-0-593-29957-9 • \$29.00



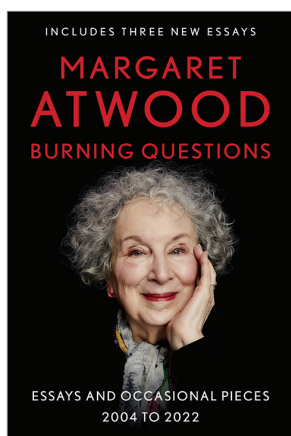
More Voices from the Radium Age

Edited by Joshua Glenn; Introduction by Joshua Glenn

More Voices from the Radium Age introduces readers to writers who have fallen into obscurity, including proto-science fiction pioneer George C. Wallis, the Russian Symbolist Valery Bryusov, and "weird" horror master Algernon Blackwood. It also includes H.G. Wells, who continued to make startling predictions in the early 20th century, and Abraham Merritt and George Allan England, two of the biggest names in the era of the pulp scientific romance.

The MIT Press • TR • 248 pages • 978-0-262-54643-0 • \$19.95

Also Available: *Voices from the Radium Age* 9780262543378



Burning Questions

Essays and Occasional Pieces, 2004 to 2022

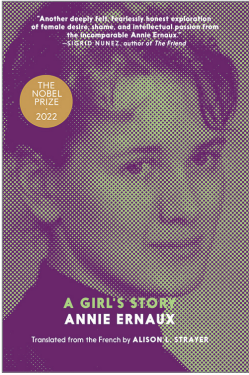
Margaret Atwood

From Margaret Atwood comes a brilliant collection of essays—funny, erudite, endlessly curious, uncannily prescient—which seek answers to *Burning Questions* such as: Why do people everywhere, in all cultures, tell stories?

"[*Burning Questions*] reflects both the urgency of the issues dear to her—literature, feminism, the environment, human rights—and their combustibility. . . . The book's scope and the perspicacity of her writing evince the reading and thinking of a long life well lived."

—*Washington Post*

Vintage • TR • 512 pages • 978-0-593-31407-4 • \$19.00



The Greek Plays

Sixteen Plays by Aeschylus, Sophocles, and Euripides

New translations

edited by Mary Lefkowitz and James Romm

Modern Library • TR • 864 pp.
978-0-8129-8309-8 • \$25.00

Between the World and Me

Ta-Nehisi Coates

One World • HC • 176 pp.
978-0-8129-9354-7 • \$26.00

Uyghur Poems

Edited by Aziz Isa Elkun

Everyman's Library • HC • 272 pp.
978-1-101-90834-1 • \$20.00

A Girl's Story

Annie Ernaux

Seven Stories Press • TR • 160 pp.
978-1-60980-951-5 • \$18.95

Brother, Sister, Mother, Explorer

Jamie Figueroa

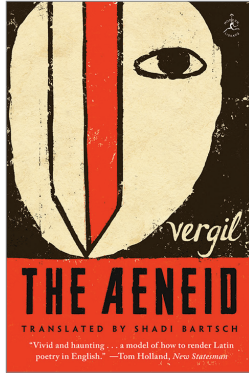
Catapult • TR • 240 pp.
978-1-64622-121-9 • \$16.95

Proceed, Sergeant Lamb

The Continuing Saga of Sergeant Lamb During the American War of Independence

Robert Graves

Seven Stories Press • TR • 336 pp.
978-1-64421-318-6 • \$18.95



The Last White Man

Mohsin Hamid

Riverhead • TR • 208 pp.
978-0-593-53882-1 • \$17.00

The Other Mother

Rachel Harper

Counterpoint • TR • 432 pp.
978-1-64009-592-2 • \$18.95

Collected Poems of Anthony Hecht

Including late and uncollected work

Anthony Hecht; Edited by Philip Hoy

Knopf • HC • 640 pp.
978-0-593-31919-2 • \$50.00

The Asking

New and Selected Poems

Jane Hirshfield

Knopf • HC • 368 pp.
978-0-593-53595-0 • \$35.00

The Haunting of Hajji Hotak and Other Stories

Jamil Jan Kochai

Penguin Books • TR • 288 pp.
978-0-593-29721-6 • \$17.00

Passing

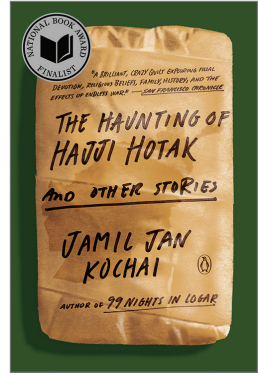
Nella Larsen; Introduction by Kaitlyn Greenidge

Modern Library • TR • 192 pp.
978-0-375-75813-3 • \$14.00

All This Could Be Different

Sarah Thankam Mathews

Penguin Books • TR • 320 pp.
978-0-593-48914-7 • \$18.00



Nights of Plague

Orhan Pamuk

Vintage • TR • 704 pp.
978-1-9848-9761-9 • \$19.00

The God of Small Things

Arundhati Roy

Random House • TR • 352 pp.
978-0-8129-7965-7 • \$18.00

The White Mosque

A Memoir

Sofia Samatar

Catapult • TR • 336 pp.
978-1-64622-203-2 • \$17.95

The Best of Tagore

Rabindranath Tagore; Edited and Introduced by Rudrangshu Mukherjee

Everyman's Library • HC • 840 pp.
978-1-101-90838-9 • \$34.00

The Aeneid

Vergil; Translated

by Shadi Bartsch

Modern Library • TR • 464 pp.
978-1-9848-5412-4 • \$18.00

Time Is a Mother

Ocean Vuong

Penguin Books • TR • 128 pp.
978-0-593-30025-1 • \$17.00

Family Meal

Bryan Washington

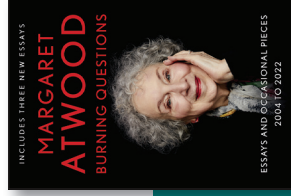
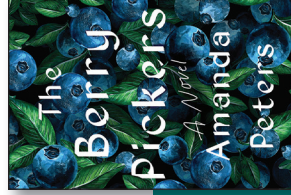
Riverhead (HC) • HC • 320 pp.
978-0-593-42109-3 • \$28.00

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