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The Birdcatcher
Gayl Jones

Set primarily on the island of Ibiza, *The Birdcatcher* is a study in Black women’s creative expression, and the intensity of their relationships. This work from Gayl Jones, one of the greatest literary writers of the 20th century, shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.

Beacon Press • TR • 216 pages • 978-0-8070-1330-4 • $17.00

NATIONAL BOOK AWARD FINALIST

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Octavia E. Butler: The Last Interview
Octavia E. Butler, With an Introduction by Samuel R. Delany

Octavia E. Butler’s work broke innumerable barriers and helped open the field of science fiction to writers and readers it had never had before. As the first Black writer to win the Nebula and Hugo Awards, her courage and vision left a peerless legacy. In this collection of 10 interviews, 3 of them never published, Butler speaks with candor and openness about her work, her imaginative mission, and the barriers she faced as a Black woman working in a genre dominated by white men.

Melville House • TR • 192 pages • 978-1-68589-105-3 • $19.99

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Tremor
Teju Cole

A powerful, intimate novel that masterfully explores what constitutes a meaningful life in a violent world, *Tremor* follows Tunde, a West African man working as a teacher of photography on a renowned New England campus. A startling work of realism and invention that engages brilliantly with literature, music, race, and history as it examines the passage of time and how we mark it, this is a surprising and deeply essential work from a beacon of contemporary literature.

Random House • HC • 256 pages • 978-0-8129-9711-8 • $28.00

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Promise
Rachel Eliza Griffiths

In this novel, two Black sisters growing up in small-town New England fight to protect their home, their bodies, and their dreams as the Civil Rights Movement sweeps the nation. Amid escalating violence, prejudice, and fear, bold Ezra and watchful Cinthy must reach deep inside the wells of love they’ve built to commit great acts of heroism and grace on the path to survival.

Random House • HC • 336 pages • 978-0-593-24192-9 • $28.00
The Unsettled
Ayana Mathis

A searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.

“Poignant, heartbreaking . . . Mathis skilfully and subtly drops allusions to historical events, sending the reader on a kind of intellectual treasure hunt.” —The New York Times Book Review

Knopf • HC • 336 pages • 978-0-553-42294-6 • $29.00

The Heaven & Earth Grocery Store
James McBride

In June 1972, the Pennsylvania State Police have some questions concerning a skeleton found at the bottom of a well in the ramshackle Chicken Hill section of Pottstown. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents who lived in the dilapidated neighborhood where immigrant Jews and African Americans lived side by side. As the residents’ stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive.

Riverhead • HC • 400 pages • 978-0-593-24179-4 • $28.00

WINNER OF THE 2023 KIRKUS PRIZE FOR FICTION

Out There Screaming
An Anthology of New Black Horror
Edited by Jordan Peele

The visionary writer and director of Get Out, Us, and Nope curates this groundbreaking anthology of all-new stories of Black horror, exploring not only the terrors of the supernatural but the chilling reality of injustice that haunts our nation. Featuring an introduction by Peele and an all-star roster of beloved writers and new voices, Out There Screaming is a master class in horror, its stories preying on everything we think we know about our world . . . and redefining what it means to be afraid.

Random House • HC • 400 pages • 978-0-593-24379-4 • $30.00

The Furrows
Namwali Serpell

When Cassandra Williams is 12, her little brother is lost forever and her family is irrevocably changed. C grows older, and one day, in another accident, she meets a man both mysterious and familiar, a man who is also searching for someone and for his own place in the world. A man with the same name as her little brother. Namwali Serpell’s remarkable new novel captures the uncanny experience of grief, the way the past breaks over the present like waves in the sea.

Hogarth • TR • 288 pages • 978-0-593-44893-9 • $18.00

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION
Holler, Child
LaToya Watkins
In each of Holler, Child's eleven stories, LaToya Watkins introduces us to a character irrevocably shaped by place and reaching toward something—hope, reconciliation, freedom.
"With compassion, urgency, and exhilarating craft, Watkins plunges headlong into the voices, hearts, and minds of these unforgettable characters."—Kimberly King Parsons, author of Black Light
Tiny Reparations Books • HC • 224 pages • 978-0-593-18594-0 • $28.00
Available in paperback: Perish 9780593185926
LONGLISTED FOR THE NATIONAL BOOK AWARD

When We Were Sisters
Fatimah Asghar
In this lyrical debut work of fiction, Fatimah Asghar traces the intense bond of three orphaned siblings who, after their parents die, are left to raise one another. When We Were Sisters tenderly examines the bonds and fractures of sisterhood, names the perils of being three Muslim American girls alone against the world, and ultimately illustrates how those who've lost everything might still make homes in each other.
One World • TR • 352 pages • 978-0-593-13347-7 • $18.00
LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION AND THE CENTER FOR FICTION FIRST NOVEL PRIZE

Organ Meats
K-Ming Chang
Two girls are bound by red string and canine heritage in this vivid tale, visceral and haunting, about female companionship and the horror and beauty of intimacy. When best friends Anita and Rainie learn that they are preceded by generations of dog-headed women and woman-headed dogs whose bloodlines bind them together, Anita convinces Rainie to become a dog with her, tying a collar of red string around each of their necks to preserve their kinship forever.
One World • TR • 288 pages • 978-0-593-44734-5 • $18.00

Nuclear Family
Joseph Han
Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai‘i faces the fallout of their eldest son’s attempt to run across the Demilitarized Zone into North Korea in this profoundly funny debut novel.
"A rollicking, immersive family saga unlike any you’ve read before, a novel that explores the intergenerational legacy of trauma . . . while also delivering more than its share of laughs."—Nicole Chung, author of All You Can Ever Know
Counterpoint • TR • 320 pages • 978-1-64009-594-6 • $17.95
LONGLISTED FOR THE PEN/Hemingway Award for Debut Novel
A NATIONAL BOOK FOUNDATION 5 UNDER 35 AUTHOR
**Stay True**  
*Hua Hsu*  
A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.  
“Quietly wrenching. . . . This is a memoir that gathers power through accretion—all those moments and gestures that constitute experience, the bits and pieces that coalesce into a life.” —*The New York Times*  
Anchor • TR • 208 pages • 978-0-593-31520-0 • $17.00  
WINNER OF THE 2023 PULITZER PRIZE IN MEMOIR

**Our Missing Hearts**  
*Celeste Ng*  
From the best-selling author of *Little Fires Everywhere*, *Our Missing Hearts* is a deeply suspenseful and heartrending novel about the unbreakable love between a mother and child in a society consumed by fear. This novel is a story about the power and limitations of art to create change, the legacies we pass on to future generations, and of the ways supposedly civilized communities can ignore the most searing injustices.  
Penguin Books • TR • 352 pages • 978-0-593-49266-6 • $18.00

**Which Side Are You On**  
*Ryan Lee Wong*  
How can we live with integrity and pleasure in this world of police brutality and racism? In *Which Side Are You On*, an Asian American activist is challenged by his mother to face this question in this novel of generational change, a mother’s secret, and an activist’s coming-of-age.  
“This honest, hilarious, and deeply healing novel gets at the heart-breaking core of building connections between families and friends, and solidarities within and between racial communities.” —Cathy Park Hong, author of *Minor Feelings*  
Catapult • TR • 192 pages • 978-1-64622-202-5 • $16.95  
FINALIST FOR THE PEN/Hemingway Award for Debut Novel

**Land of Milk and Honey**  
*C Pam Zhang*  
The award-winning author of *How Much of These Hills Is Gold* returns with a novel about a young chef whose discovery of pleasure alters her life and, indirectly, the world. It is an imaginative exploration of desire and deception, privilege and faith, and the roles we play to survive. Most of all, it is a love letter to food, to wild delight, and to the power of a woman embracing her own appetite.  
Riverhead • HC • 240 pages • 978-0-593-53824-1 • $28.00
**The Prodigal Women**  
*Nancy Hale; Introduction by Kate Bolick*

When *The Prodigal Women* was published in 1942, its uncompromising portrayal of women’s roles and ambivalence toward motherhood made it a bestseller. Now Library of America restores Nancy Hale’s lost classic to print with a new introduction by Kate Bolick. Set in Boston, New York, and Virginia, *The Prodigal Women* tells the intertwined stories of three young women who come of age in the Roaring Twenties looking wearily—and warily—at the paths open to women in a rapidly changing world.

Library of America • TR • 875 pages • 978-0-598-53-749-9 • $24.95

Also Available: *Where the Light Falls* 9781598537482

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**Death Comes for the Archbishop**  
*Willa Cather; Introduction by Kali Fajardo-Anstine*

In 1848, following the US’s recent acquisition of the American Southwest from Mexico, the young bishop Father Jean Marie Latour receives instruction from the Vatican to oversee a newly created diocese in New Mexico. Written in 1927 at a time when Cather herself was expanding her own ideas of race, religion, and gender, *Death Comes for the Archbishop* remains a moving account of one man’s physical and spiritual journey of understanding in naturalistic prose as sparse as the desert plains.

Penguin Classics • TR • 256 pages • 978-0-14-313769-6 • $17.00

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**Bread Givers**  
*Anzia Yezierska; Foreword by Deborah Feldman*

A timeless American novel about an immigrant girl growing up on the Lower East Side who dares to challenge her Orthodox Jewish family’s narrow conceptions of a woman’s place in the world, featuring a new foreword by the author of the *New York Times* bestseller *Unorthodox* and cover art by *New Yorker* cartoonist Liana Finck. “Bread Givers enables us to see our life more clearly, to test its values, to reckon up what it is that our aims and achievements may mean.” —*The New York Times*

Penguin Classics • TR • 240 pages • 978-0-14-313771-9 • $17.00

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**Never Whistle at Night**  
*An Indigenous Dark Fiction Anthology*  
*Shane Hawk and Theodore C. Van Alst Jr., editors*

Many Indigenous people believe that one should never whistle at night. These wholly original and shiver-inducing tales introduce readers to ghosts, curses, hauntings, monstrous creatures, complex family legacies, desperate deeds, and chilling acts of revenge. Introduced and contextualized by author Stephen Graham Jones, these stories are a celebration of Indigenous peoples’ survival and imagination, and a glorious reveling in all the things an ill-advised whistle might summon.

Vintage • TR • 416 pages • 978-0-593-46846-3 • $17.00
The Deceptions
Jill Bialosky
An unnamed narrator’s life is unraveling. Her only child has left home, and her twenty-year marriage is strained. She seeks answers to the paradoxes of love, desire, and parenthood among the Greek and Roman gods at the Metropolitan Museum of Art and passes her days teaching at a boys’ prep school, haunted by memories of betrayals and deceptions that threaten to overwhelm her. Celebrated poet, memoirist, and novelist Jill Bialosky has reached new and daring heights in her boldest work yet.

Counterpoint • TR • 304 pages • 978-1-64009-225-9 • $17.95
FINALIST FOR THE GOTHAM BOOK PRIZE

The Guest
Emma Cline
Summer is coming to a close on the East End of Long Island, and Alex is no longer welcome. With few resources but gifted with an ability to navigate the desires of others, Alex drifts like a ghost through the hedged lanes, gated driveways, and sun-blasted dunes of a rarefied world that is, at first, closed to her. Propelled by desperation and a mutable sense of morality, she spends the week leading up to Labor Day moving from one place to the next, a cipher leaving destruction in her wake.

Random House • HC • 304 pages • 978-0-8129-9862-7 • $28.00

Day
Michael Cunningham
In a cozy brownstone in Brooklyn, the veneer of domestic bliss is beginning to crack as Dan and Isabel, husband and wife, slowly drift apart—both, it seems, a little bit in love with Isabel’s younger brother and wayward soul of the family, Robbie. Exploring a day in the life of this family across three consecutive years—2019 through 2021—Cunningham expertly follows his characters through lockdown and their emergence into a very different reality on the other side.

Random House • HC • 288 pages • 978-0-399-59134-1 • $28.00

The Best Short Stories 2023
The O. Henry Prize Winners
Edited and with an introduction by Lauren Groff, Jenny Minton Quigley, Series Editor
The prestigious annual story anthology includes prize-winning stories by Jamil Jan Kochai, David Ryan, Kirstin Valdez Quade, Lisa Taddeo, Ling Ma, Catherine Lacey, and Cristina Rivera Garza.
“Widely regarded as the nation’s most prestigious awards for short fiction.” —The Atlantic Monthly

Anchor • TR • 432 pages • 978-0-593-47059-6 • $18.00
AMERICAN LITERATURE / Contemporary Fiction

**Wellness**  
Nathan Hill  
A poignant and witty novel about marriage, the often baffling pursuit of health and happiness, and the stories that bind us together. From the gritty ‘90s Chicago art scene to a suburbia of detox diets and home-renovation hysteria, Wellness reimagines the love story with a healthy dose of insight, irony, and heart.  
“Hill is an immensely talented writer; he has a gift for prose that’s elegant but unshowy. . . . It’s a monumental achievement: a master-piece by an author who has . . . become indispensable.” —NPR  
Knopf • HC • 624 pages • 978-0-593-53611-7 • $30.00

**I Will Greet the Sun Again**  
Khashayar J. Khabushani  
A stunning, tender novel of identity and belonging, I Will Greet the Sun Again tells the story of a young man lost in his own family, his own country, and his own skin. Staring down the brutality of being a queer kid and a Muslim in America, Khashayar J. Khabushani transforms personal and national pain into an unforgettable and beautifully rendered exploration of youth, love, family—and the stories that make us who we are.  
Hogarth • HC • 240 pages • 978-0-593-24330-5 • $27.00

**White Cat, Black Dog**  
Stories  
Kelly Link  
Finding seeds of inspiration in the stories of the Brothers Grimm, 17th-century French lore, and Scottish ballads, Kelly Link spins classic fairy tales into utterly original stories of seekers—characters on the hunt for love, connection, revenge, or their own sense of purpose. Twisting and turning in astonishing ways, expertly blending realism and the speculative, witty, empathetic, and never predictable—these stories remind us once again of why Kelly Link is incomparable in the realm of short fiction.  
Random House • TR • 304 pages • 978-0-593-44997-4 • $18.00  
FINALIST FOR THE KIRKUS PRIZE FOR FICTION

**The Passenger**  
Cormac McCarthy  
The first of a two-volume masterpiece, The Passenger series, from the Pulitzer Prize–winning author. The story of a salvage diver, haunted by loss, afraid of the watery deep, pursued for a conspiracy beyond his understanding, and longing for a death he cannot reconcile with God.  
Vintage • TR • 448 pages • 978-0-307-38909-1 • $18.00  
Also available in paperback: Stella Maris 9780307389107
300,000 Kisses
Tales of Queer Love from the Ancient World
Seán Hewitt and Luke Edward Hall

There exists a rich literary tradition of queer Greek and Roman love that extends far beyond the prudish, familiar translations. In this anthology, award-winning poet Seán Hewitt and renowned designer Luke Edward Hall collect these stories from the classical canon, including works by Homer, Sappho, Ovid, and Catullus, and bring them to vivid life through contemporary translations and vibrant illustrations.

Clarkson Potter • HC • 208 pages • 978-0-593-58244-2 • $22.00

Liberation Day
Stories
George Saunders

George Saunders returns with a masterful collection that explores ideas of power, ethics, and justice. These are prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. Together, these nine stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances.

Random House • TR • 256 pages • 978-0-525-50961-5 • $17.00

FINALIST FOR THE RAY BRADBURY PRIZE FOR SCIENCE FICTION, FANTASY & SPECULATIVE FICTION

The Black Period
On Personhood, Race, and Origin
Hafizah Augustus Geter

The Black Period disrupts the myths of America’s origins through Hafizah Augustus Geter’s experiences as the queer Nigerian-born daughter of a Muslim Nigerian woman and a Black American man from a Southern Baptist family in Jim Crow Alabama. Combining gripping memoir and Afrofuturist thought, Hafizah addresses the larger systems of inequity that make it difficult for non-able-bodied persons, queer people, and communities of color to move through the world.

Random House • TR • 448 pages • 978-0-593-44866-3 • $20.00

WINNER OF THE PEN OPEN BOOK AWARD
AND THE LAMBDA LITERARY AWARD FOR LGBTQ+ NONFICTION

To Free the Captives
A Plea for the American Soul
Tracy K. Smith

A stunning personal manifesto on memory, family, and history that explores how we in America might—together—come to a new view of our shared past.

“Tracy K. Smith is one of the most beautiful and profound writers of our time. . . . She teaches us how our beloved ancestors remain our protectors and guides, and how—in Black life—past and present merge in the persistence of injustice and the resilience of our ancestral legacies.”
—Imani Perry, author of South to America

Knopf • HC • 288 pages • 978-0-593-53476-2 • $27.00

WINNER OF THE PULITZER PRIZE FOR POETRY

AMERICAN LITERATURE / Contemporary Fiction / Memoir / Classical European
Fit for the Gods
Greek Mythology Reimagined
Jenn Northington and S. Zainab Williams, editors
An anthology of gender-bent, queered, race-bent, and inclusive retellings from the enchanting and eternally popular world of Greek myth.
“Fit for the Gods reimagines, subverts, and expands the Greek mythological canon in thrilling and inspiring ways, across space and time and perspectives and genres…. Every story in this brilliant collection is both a surprise and a satisfying delight.” —Los Angeles Times
Knopf • HC • 464 pages • 978-0-593-32068-6 • $32.00

Regiment of Women
Clemence Dane
Obsessive friendships lead to tragedy in this early-20th-century novel about a charismatic schoolmistress, a naïve new teacher, and an impressionable student. Written by queer writer Winifred Ashton under the pseudonym Clemence Dane and with an afterword by Melissa Broder, author of Milk Fed and The Pisces.
Part of the Modern Library Torchbearers series, which features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.
Modern Library • TR • 432 pages • 978-0-593-24405-0 • $16.00

Wifedom
Mrs. Orwell’s Invisible Life
Anna Funder
This is the story of the marriage behind some of the most famous literary works of the 20th century—and a probing consideration of what it means to be a wife and a writer in the modern world.
“With the precision of a historian, Funder cobbles together scant details to reconstruct a life…. For the first time, in this book, Eileen is given a voice—her voice…. Wifedom is a spectacular achievement of both scholarship and pure feeling.” —Los Angeles Times
Knopf • HC • 464 pages • 978-0-593-32068-6 • $32.00

The Mermaid of Black Conch
Monique Roffey
The enchanting tale of a cursed mythical creature and the lonely fisherman who falls in love with her.
“Like her title character, Roffey’s prose is a shape-shifting, living thing, moving through emotional highs and lows with an almost mercurial grace. Roffey achieves this flow state with astonishing economy, which enables her to linger on existential quest questions…. A gripping dark fairy tale that any fan of contemporary fantasy will happily swim through.” —BookPage
Vintage • TR • 240 pages • 978-0-593-46735-0 • $17.00
Caligula and Three Other Plays
Albert Camus; Translated by Ryan Bloom
Four thought-provoking masterworks for the theater by the Nobel Prize–winning author in a restorative new translation by Ryan Bloom that brings together, for the first time in English, Camus’s final versions of the plays, along with deleted scenes and alternate lines of dialogue.
Vintage • TR • 592 pages • 978-0-593-31127-1 • $18.00

The Young Man
Annie Ernaux
In her newest work, France’s most important literary voice and Nobel Prize Laureate Annie Ernaux details her passionate love affair with A., a man some 30 years younger, when she was in her fifties. The relationship pulls her back to memories of her own youth and at the same time leaves her feeling ageless, outside of time—together with a sense that she is living her life backwards.
Seven Stories Press • TR • 64 pages • 978-1-64421-320-9 • $13.95
WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE

The Ukraine
Artem Chapeye
The Ukraine is a collection of 26 pieces that deliberately blur the line between nonfiction and fiction, conjuring the essence of a beloved country through its tastes, smells, and sounds, its small towns and big cities, its people and their compassion and indifference, simplicities and complications. An active member of the Ukrainian military, Artem Chapeye conveys what he and his countrymen are currently fighting for.
Seven Stories Press • TR • 240 pages • 978-1-64421-295-0 • $18.95

Roman Stories
Jhumpa Lahiri
The first short story collection by the Pulitzer Prize–winning author. Rome—metropolis and monument, suspended between past and future, multi-faceted and metaphysical—is the protagonist, not the setting, of these nine stories.
“A dazzling collection of nine stories … featuring characters who grapple with vast emotional and social chasms that cleave the lives of families, longtime friends, and immigrants. . . . Throughout, Lahiri’s luminous prose captures a side of Rome often ignored. . . . These unembroidered yet potent stories shine.”—Publishers Weekly (starred review)
Knopf • HC • 224 pages • 978-0-593-53632-2 • $27.00
Don’t Look at Me Like That
Diana Athill; Afterword by Helen Oyeyemi

“When I was at school I used to think that everyone disliked me, and it wasn’t far from true” confesses Meg Bailey at the start of Don’t Look at Me Like That. Coming of age in the mid-1940s, Meg finds herself to be perpetually out of place. It is only when she moves into an untidy London rooming house alive with the sounds of crying children, sparring lovers, and even foreigners, that she begins to feel at home. But she soon finds that ties to the past are not so easily severed.

NYRB Classics • TR • 192 pages • 978-1-68137-611-0 • $16.95

Instead of a Letter
Diana Athill; Introduction by Lena Dunham

When Diana Athill sat down to write Instead of a Letter, the first in her series of trailblazing memoirs, she was looking for an answer to the question “What have I lived for?” Here, she recalls her childhood on her grandparents’ estate, the teenage romance that was certain to lead to marriage, her university days coinciding with the Second World War, and the sudden dissolution of her engagement, a loss that became the defining experience of the next twenty years of her life.

NYRB Classics • TR • 224 pages • 978-1-68137-613-4 • $16.95

Sergeant Lamb’s America
An Historical Novel of the American War of Independence
Robert Graves

The renowned poet, classicist, and novelist Robert Graves recounts the story of a British soldier during the American Revolution in the first of a two-book series. Based on historical research, describing events and figures from the British perspective during the American War of Independence, the novel begins with Lamb’s early days in Dublin and ends with his arrival in Boston as a member of the regiment taken prisoner after Burgoyne’s surrender at Saratoga.

Seven Stories Press • TR • 384 pages • 978-1-64421-317-9 • $19.95

The Fraud
Zadie Smith

From acclaimed and bestselling novelist Zadie Smith, a kaleidoscopic work of historical fiction set against the legal trial that divided Victorian England, about who gets to tell their story—and who gets to be believed.

“That the entire tapestry flows so seamlessly across decades, weaving in shared intimacies, massive crowd scenes and dusty literary gossip, is a testament to Smith’s craft . . . The Fraud is not a change for Smith, but a demonstration of how expansive her talents are.” —Carolyn Kellogg, Los Angeles Times

Penguin Press • HC • 464 pages • 978-0-525-55896-5 • $29.00
Afterlives
Abdulrazak Gurnah

From the winner of the 2021 Nobel Prize in Literature, a sweeping, multi-generational saga of displacement, loss, and love, set against the brutal colonization of east Africa.

“A work of extraordinary power, giving us a colonial world with utmost intimacy, and quietly reordering our sense of history.” —Phil Klay, author of *Redeployment* and *Missionaries*

Riverhead • TR • 320 pages • 978-0-593-54189-0 • $18.00

Also available in paperback: *By the Sea* 9780593541999, and *Desertion* 9780593541975

WINNER OF THE 2021 NOBEL PRIZE IN LITERATURE
**Between Two Moons**
*Aisha Abdel Gawad*

Set in the Arab immigrant enclave of Bay Ridge, Brooklyn, following three siblings coming of age over the course of one Ramadan.

“Gawad honestly portrays the excitement and uncertainty of adolescence, set against a backdrop of racial tension that exploded in 9/11’s aftermath.” —Washington Post

DDay Gen Adult • HC • 336 pages • 978-0-385-54861-8 • $28.00

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**Dead-End Memories**
*Stories*
*Banana Yoshimoto*

First published in Japan in 2003 and never before published in the United States, *Dead-End Memories* collects the stories of five women who, following sudden and painful events, quietly discover their ways back to recovery.

“Written with tenderness, complexity, generosity, and warmth, Yoshimoto’s characters are entirely singular, and also a finely wrought reflection of ourselves.” —Bryan Washington, author of *Memorial*

Counterpoint • TR • 240 pages • 978-1-64009-610-3 • $16.95

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**The Lost Steps**
*Alejo Carpentier; Translated by Adrian Nathan West; Introduction by Leonardo Padura*

Dissatisfied with his empty existence in New York City, an aspiring composer wants to tear his life up from the root. A university-sponsored mission to South America to look for indigenous musical instruments provides him an escape hatch and he begins searching not just for music but ultimately for himself.

*The Lost Steps* is the best-known book by Cuba’s most important twentieth-century novelist, in its first new English translation in more than sixty years and featuring a new introduction by Leonardo Padura.

Penguin Classics • TR • 256 pages • 978-0-14-313389-6 • $18.00

Also in Penguin Classics: *Explosion in a Cathedral* 9780143133889

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**Our Share of Night**
*Mariana Enriquez; Translated by Megan McDowell*

Moving back and forth in time, from London in the swinging 1960s to the brutal years of Argentina’s military dictatorship and its turbulent aftermath, *Our Share of Night* is a novel like no other: a family story, a ghost story, a story of the occult and the supernatural, a book about the complexities of love and longing with queer themes. This is the masterwork of one of Latin America’s most original novelists, “a mesmerizing writer,” says Dave Eggers, “who demands to be read.”

Hogarth • TR • 608 pages • 978-0-451-49355-0 • $18.99
The MANIAC
Benjamin Labatut

From one of contemporary literature’s most exciting new voices, a haunting story centered on the Hungarian polymath John von Neumann, tracing the impact of his singular legacy on the dreams and nightmares of the twentieth century and the nascent age of AI.

“Labatut’s unique framing of John von Neumann’s brilliance and his descriptions of the transcendent power of computers and AI creates a disturbing, awe-inspiring, and inevitable vision, one foreseen by von Neumann, of an ominous future dominated by near infinite technological possibilities.” —Booklist (starred review)

Penguin Press • HC • 368 pages • 978-0-593-65447-7 • $28.00

Where Is Anne Frank
Ari Folman

From the creative team that produced the international bestselling and award-winning Anne Frank’s Diary: The Graphic Adaptation comes a new graphic novel that brings to life Kitty, Anne Frank’s imaginary friend to whom she addressed her diary.

Kitty recounts the complete story of Anne Frank’s life, family, and diary from her own unique perspective. In the present day Kitty’s adventures bring her in contact with the refugee crisis in Europe, from which she discovers the true meaning of Anne Frank’s legacy.

Pantheon • HC • 160 pages • 978-1-5247-4034-7 • $25.00

Soul Culture
Black Poets, Books, and Questions that Grew Me Up
Remica Bingham-Risher

Acclaimed Cave Canem poet and essayist Remica Bingham-Risher interweaves personal essays and interviews she conducted over a decade with 10 distinguished Black poets, such as Lucille Clifton, Sonia Sanchez, and Patricia Smith, to explore the impact of identity, joy, love, and history on the artistic process. Examining cultural traditions, myths, and music from the Four Tops to Beyoncé, Bingham-Risher reflects on the enduring gifts of art and community.

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