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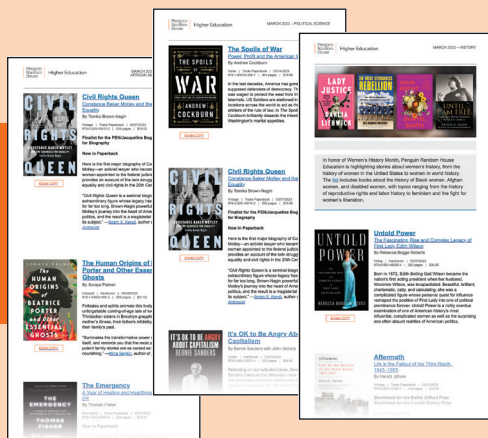


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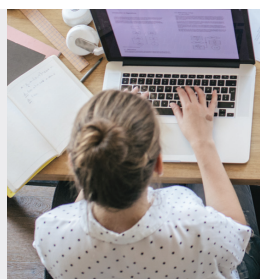
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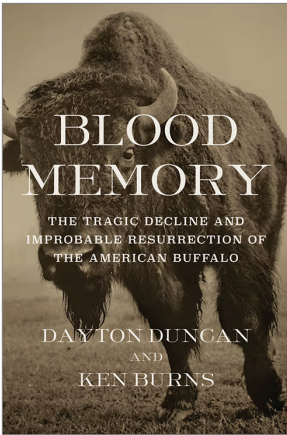
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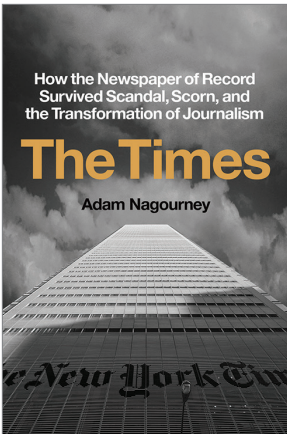
## Blood Memory

The Tragic Decline and Improbable Resurrection of the American Buffalo

Dayton Duncan and Ken Burns

The epic story of the buffalo in America, from prehistoric times to today—a moving and beautifully illustrated work of natural history. This is the rich and complicated story of a young republic's heedless rush to conquer a continent, but also of the dawn of the conservation era—a story of America at its very best and worst.

Knopf • HC • 352 pages • 978-0-593-53734-3 • \$40.00



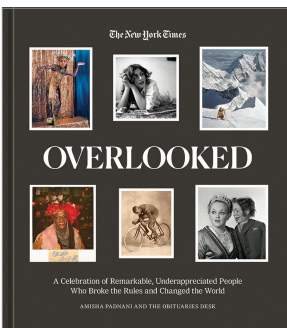
## The Times

How the Newspaper of Record Survived Scandal, Scorn, and the Transformation of Journalism

Adam Nagourney

In *The Times*, Adam Nagourney, who's worked at *The New York Times* since 1996, examines four decades of the newspaper's history. Drawing on hundreds of interviews and thousands of documents and letters contained in the newspaper's archives and the private papers of editors and reporters, this is an immersive, meticulously researched, and definitive account of the most pivotal years in *New York Times* history.

Crown • HC • 592 pages • 978-0-451-49936-3 • \$35.00



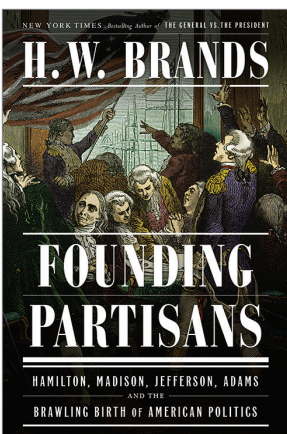
## Overlooked

A Celebration of Remarkable, Underappreciated People Who Broke the Rules and Changed the World

Amisha Padnani & the Obituaries Desk at the *New York Times*

Until recently, only a fraction of the *The New York Times*'s obituaries chronicled the lives of women or people of color. Starting in 2018, "Overlooked" has revisited the *Times*'s 170-year history to celebrate people who were left out. Now, in the first book connected to the trail-blazing series, *Overlooked* shares extraordinary stories to establish a new precedent for equitable coverage and refocus society's lens on who is considered worthy of remembrance.

Ten Speed Press • HC • 320 pages • 978-1-9848-6042-2 • \$35.00



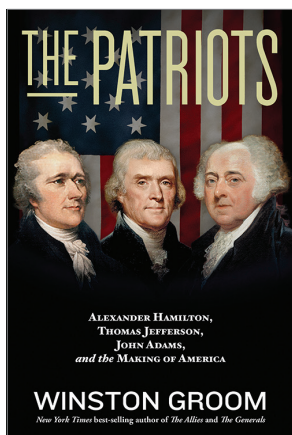
## Founding Partisans

Hamilton, Madison, Jefferson, Adams and the Brawling Birth of American Politics

H. W. Brands

To the framers of the Constitution, political parties were a fatal threat to republican virtues. They had suffered the consequences of partisan politics in Britain before the American Revolution, and they wanted nothing similar for America. Yet parties emerged even before the Constitution was ratified, and they took firmer root in the following decade. Here is a fresh and lively narrative of the early years of the republic as the Founding Fathers fought one another with competing visions of what our nation would be.

DDay Gen Adult • HC • 464 pages • 978-0-385-54924-0 • \$32.50



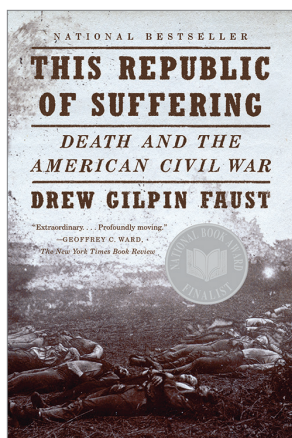
## The Patriots

Alexander Hamilton, Thomas Jefferson, John Adams, and the Making of America

Winston Groom

Winston Groom brings his signature storytelling panache to the tale of three of our nation's most fascinating founding fathers—Alexander Hamilton, Thomas Jefferson, and John Adams—and paints a vivid picture of the improbable events, bold ideas, and extraordinary characters who created the United States of America.

National Geographic • TR • 416 pages • 978-1-4262-2320-4 • \$18.00



## This Republic of Suffering

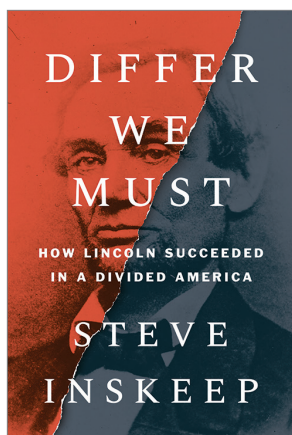
Death and the American Civil War

Drew Gilpin Faust

With a new introduction by the author, and a new foreword by Mike Mullen, 17th Chairman of the Joint Chiefs of Staff.

"A shattering history of the war, focusing exclusively on death and dying—how Americans prepared for death, imagined it, risked it, endured it and worked to understand it." —*Los Angeles Times Book Review*

Vintage • TR • 384 pages • 978-0-375-70383-6 • \$18.00



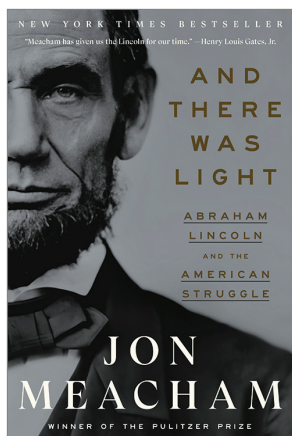
## Differ We Must

How Lincoln Succeeded in a Divided America

Steve Inskeep

"Steve Inskeep captures the artfulness and the ascent of Lincoln in this fascinating, insightful account of his dealings with sixteen of his contemporaries—men and women whose cooperation he solicited, whose opposition he parried, and whose diversity informed the more inclusive republic he did so much to create." —H.W. Brands, author of *The Zealot and the Emancipator*

Penguin Press • HC • 352 pages • 978-0-593-29786-5 • \$30.00



## And There Was Light

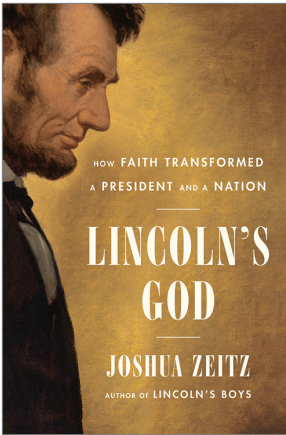
Abraham Lincoln and the American Struggle

Jon Meacham

At once familiar and elusive, Lincoln tends to be seen as the greatest of presidents or as a politician driven more by calculation than by conviction. This new portrait gives us a human Lincoln—an imperfect man with a persistent conviction that slavery must end. In a nation shaped by the brave witness of Black Americans, Lincoln's story illustrates the ways and means of politics in a democracy, the roots and durability of racism, and the capacity of conscience to shape events.

Random House • TR • 720 pages • 978-0-553-39398-9 • \$25.00





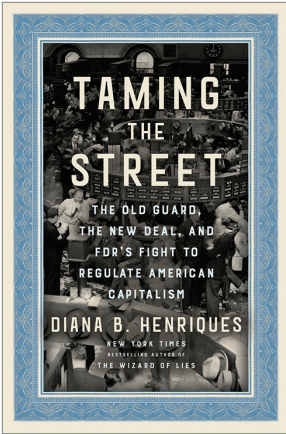
## Lincoln's God

How Faith Transformed a President and a Nation

Joshua Zeitz

More than any president before him—or any president after, until George W. Bush—Lincoln harnessed popular religious enthusiasm to build broad-based support for a political party and a cause. A master politician who was sincere about his religion, Lincoln held beliefs that were unconventional—and widely misunderstood then, as now. After his death and the end of an unforgiving war, Americans needed to memorialize Lincoln as a Christian martyr. The truth was, of course, considerably more complicated, as this original book explores.

Viking Adult • HC • 336 pages • 978-1-9848-8221-9 • \$30.00



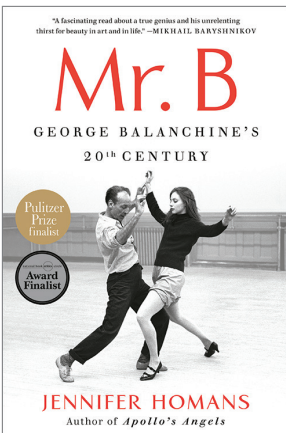
## Taming the Street

The Old Guard, the New Deal, and FDR's Fight to Regulate American Capitalism

Diana B. Henriques

*Taming the Street* describes how President Franklin D. Roosevelt battled to regulate Wall Street in the wake of the 1929 stock market crash and the ensuing Great Depression. As inequality once again reaches Jazz Age levels, Henriques brings to life a time when the system worked—an idealistic moment when ordinary Americans knew what had to be done and supported leaders who could do it.

Random House • HC • 464 pages • 978-0-593-13264-7 • \$30.00



## Mr. B

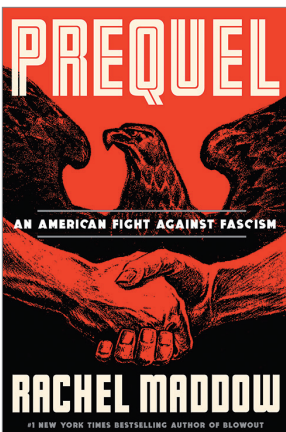
George Balanchine's 20th Century

Jennifer Homans

Arguably the greatest choreographer who ever lived, George Balanchine was one of the cultural titans of the 20th century. His radical approach to choreography—and life—reinvented the art of ballet and made him a legend. Written with enormous style and artistry, and based on more than 100 interviews and research in archives across Russia, Europe, and the Americas, *Mr. B* carries us through Balanchine's tumultuous and high-pitched life story and into the making of his extraordinary dances.

Random House • TR • 784 pages • 978-0-8129-8478-1 • \$24.00

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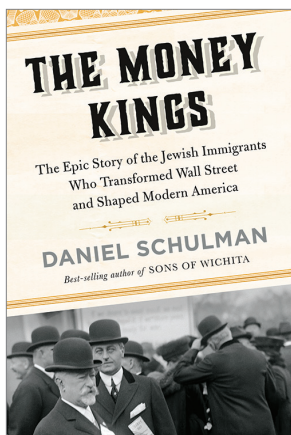
## Prequel

An American Fight Against Fascism

Rachel Maddow

Inspired by her research for the hit podcast *Ultra*, Rachel Maddow charts the rise of a wild American strain of authoritarianism that has been alive on the far-right edge of our politics for the better part of a century. Looking back at a World War II-era network of disinformation and the activists, journalists, and regular citizens that exposed and opposed it, Maddow tells a deeply resonant, deeply relevant tale for our own disquieting times.

Crown • HC • 416 pages • 978-0-593-44451-1 • \$32.00



## The Money Kings

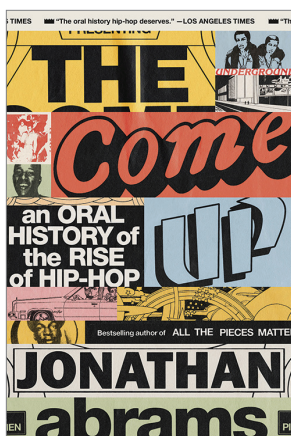
The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America

Daniel Schulman

The incredible saga of the German-Jewish immigrants—with now familiar names like Goldman and Sachs, Kuhn and Loeb, Warburg and Schiff, Lehman and Seligman—who profoundly influenced the rise of modern finance (and so much more).

“Full of vivid personalities and intriguing tales of alliances and rivalries, this is a sensitive and compassionate portrait of the families that built Wall Street.” —*Publishers Weekly* (starred review)

Knopf • HC • 592 pages • 978-0-451-49354-5 • \$35.00



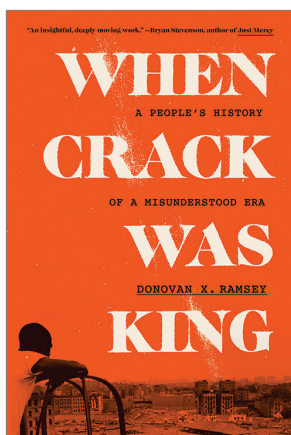
## The Come Up

An Oral History of the Rise of Hip-Hop

Jonathan Abrams

Fifty years after its birth in the Bronx in the summer of 1973, hip-hop is the most popular music genre in America. And yet, the stories of many hip-hop pioneers and their individual contributions in the pre-Internet days of mixtapes and word of mouth are at risk of being lost forever. Now, in *The Come Up*, award-winning *New York Times* staff reporter Jonathan Abrams offers the most comprehensive account so far of hip-hop's rise, a multi-decade chronicle told in the voices of the people who made it happen.

Crown • TR • 560 pages • 978-1-9848-2515-5 • \$20.00



## When Crack Was King

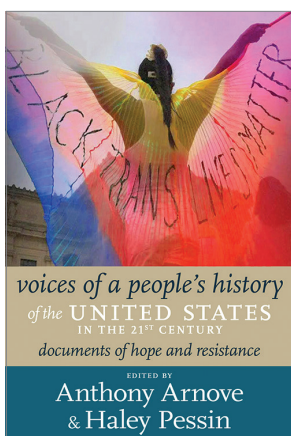
A People's History of a Misunderstood Era

Donovan X. Ramsey

The crack epidemic of the 1980s and 1990s is arguably the least examined crisis in American history. Beginning with the myths inspired by Reagan's war on drugs, journalist Donovan X. Ramsey's exacting analysis traces the path from the last triumphs of the Civil Rights Movement to the devastating realities we live with today: a racist criminal justice system, continued mass incarceration and gentrification, and increased police brutality.

One World • HC • 448 pages • 978-0-525-51180-9 • \$30.00

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION



## Voices of a People's History of the United States in the 21<sup>st</sup> Century

Documents of Hope and Resistance

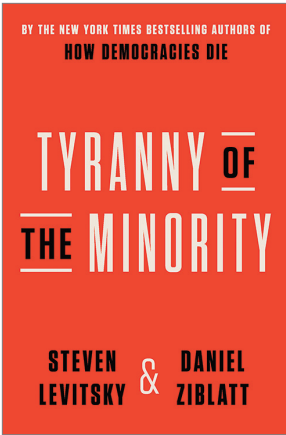
Edited by Anthony Arnove and Haley Pessin

This new companion to *Voices of a People's History of the United States*, brings together more than 100 texts from social movements that have shaped the 21<sup>st</sup> century.

The book includes contributions from Angela Y. Davis, Nick Estes, Colin Kaepernick, Rebecca Solnit, Viet Thanh Nguyen, Howard Zinn, Dream Defenders, Naomi Klein, Keeanga-Yamahtta Taylor, Chelsea E. Manning, NoiseCat, H. Melt, and many others.

Seven Stories Press • TR • 448 pages • 978-1-64421-297-4 • \$24.95





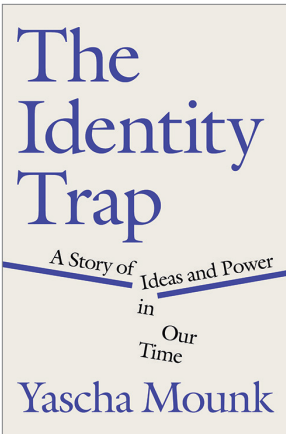
## Tyranny of the Minority

Why American Democracy Reached the Breaking Point

Steven Levitsky & Daniel Ziblatt

America is moving, in fits and starts, toward a multiracial democracy, something few societies have ever done. But the prospect of change has sparked an authoritarian backlash that threatens the very foundations of our political system. With clarity and brilliance, Harvard professors Steven Levitsky and Daniel Ziblatt offer a coherent framework for understanding these volatile times and issue an urgent call to reform our politics.

Crown • HC • 384 pages • 978-0-593-44307-1 • \$28.99



## The Identity Trap

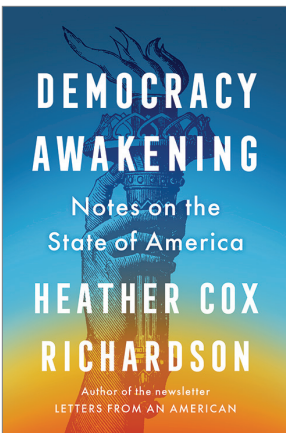
A Story of Ideas and Power in Our Time

Yascha Mounk

In *The Identity Trap*, Yascha Mounk provides a comprehensive account of the origins, consequences, and limitations of so-called “wokeness.” He is the first to show how postmodernism, postcolonialism, and critical race theory forged the “identity synthesis” that came to gain tremendous influence in business, media, and government by 2020.

“This is among the most insightful and important books . . . on American democracy and its current torments, because it also shows us a way out of the trap.” —Jonathan Haidt, author of *The Righteous Mind*

Penguin Press • HC • 416 pages • 978-0-593-49318-2 • \$32.00



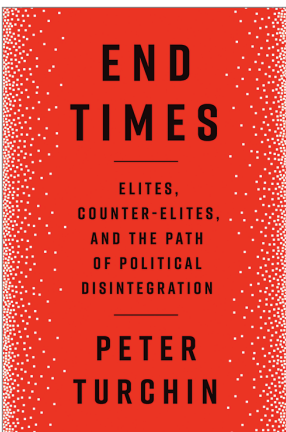
## Democracy Awakening

Notes on the State of America

Heather Cox Richardson

In *Democracy Awakening*, historian Heather Cox Richardson explains how a small group of wealthy people have made war on American ideals. By weaponizing language and promoting false history they have led us into authoritarianism—creating a disaffected population and then promising to recreate an imagined past where those people could feel important. She argues that taking our country back starts by remembering the elements of the nation’s true history that marginalized Americans have always upheld.

Viking Adult • HC • 304 pages • 978-0-593-65296-1 • \$30.00



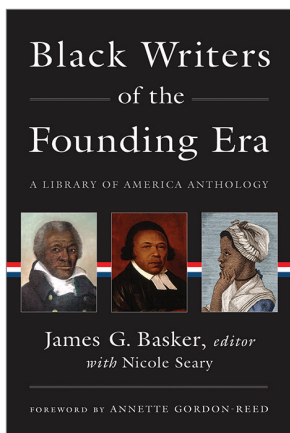
## End Times

Elites, Counter-Elites, and the Path of Political Disintegration

Peter Turchin

Peter Turchin, one of the most interesting social scientists of our age, has infused the study of history with approaches and insights from other fields for more than a quarter century. *End Times* is the culmination of his work to understand what causes political communities to cohere and what causes them to fall apart, as applied to the current turmoil within the United States.

Penguin Press • HC • 368 pages • 978-0-593-49050-1 • \$28.00



## Black Writers of the Founding Era

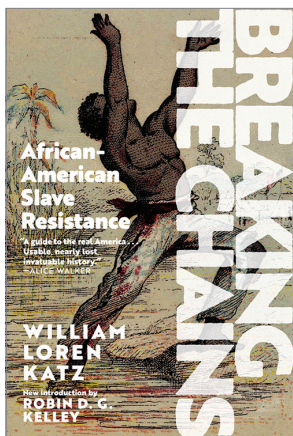
A Library of America Anthology

Edited by James G. Basker & Nicole Seary

Foreword by Annette Gordon-Reed

Featuring more than 120 writers, this groundbreaking anthology reveals the astonishing richness and diversity of Black experience in the turbulent decades of the American Revolution. A foreword by Annette Gordon-Reed and an introduction by James G. Basker, along with introductory headnotes and explanatory notes drawing on cutting edge scholarship, illuminate these writers' works and situate them in their historical contexts.

Library of America • HC • 750 pages • 978-1-59853-734-5 • \$40.00



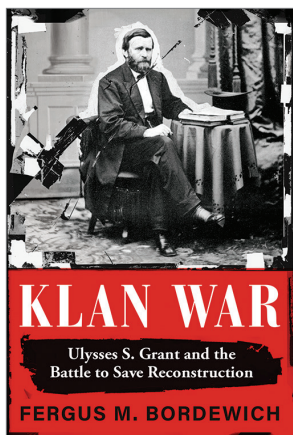
## Breaking the Chains

African American Slave Resistance

William Loren Katz; Introduction by Robin D.G. Kelley

Generations of American history students have grown up believing that enslaved people accepted their lot and became attached to their enslavers, that rebellion was rare, and that liberation from slavery happened thanks to the enslavers. Here, celebrated historian William Loren Katz offers a thoroughly researched look at their brave resistance to and escape from the ships and harsh plantation life to their roles in the Civil War.

Triangle Square • TR • 256 pages • 978-1-64421-265-3 • \$14.95



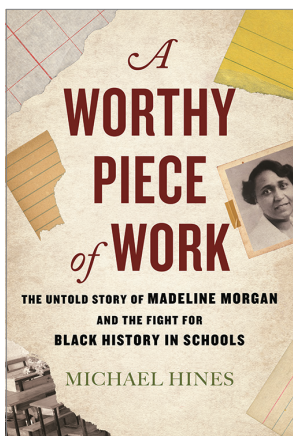
## Klan War

Ulysses S. Grant and the Battle to Save Reconstruction

Fergus M. Bordewich

A stunning history of the first national anti-terrorist campaign waged on American soil—when Ulysses S. Grant wielded the power of the federal government to dismantle the KKK. *Klan War* is a bold and bracing record of America's past that reveals the bloody, Reconstruction-era roots of present-day battles to protect the ballot box and stamp out resurgent white supremacist ideologies.

Knopf • HC • 480 pages • 978-0-593-31781-5 • \$35.00



## A Worthy Piece of Work

The Untold Story of Madeline Morgan

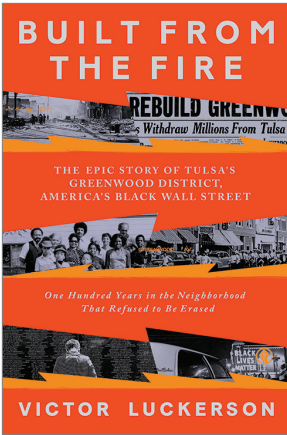
and the Fight for Black History in Schools

Michael Hines

*A Worthy Piece of Work* tells the story of Madeline Morgan, a teacher and an activist in WWII-era Chicago, who authored curricula that bolstered Black claims for recognition and equal citizenship. At a moment when Black history is under attack in school districts and state legislatures across the country, this book reminds us that struggles over history, representation, and race are far from a new phenomenon.

Beacon Press • TR • 224 pages • 978-0-8070-0824-9 • \$16.95





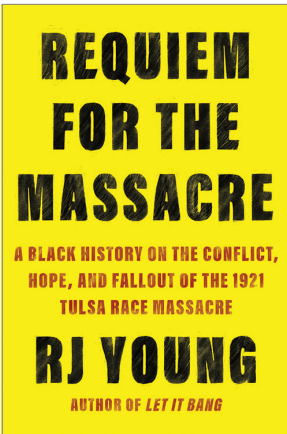
## Built from the Fire

The Epic Story of Tulsa's Greenwood District, America's Black Wall Street

Victor Luckerson

The Tulsa Race Massacre of 1921 was one of the most brutal acts of racist violence in U.S. history, a ruthless attempt to smother a spark of Black independence. But that was never the whole story of Greenwood. In *Built from the Fire*, journalist Victor Luckerson moves beyond the mythology of Black Wall Street to tell the story, through the eyes of dozens of race massacre survivors and their descendants, of an aspirant Black neighborhood that has long been buffeted by racist government policies but refused, more than once, to be erased.

Random House • HC • 672 pages • 978-0-593-13437-5 • \$30.00



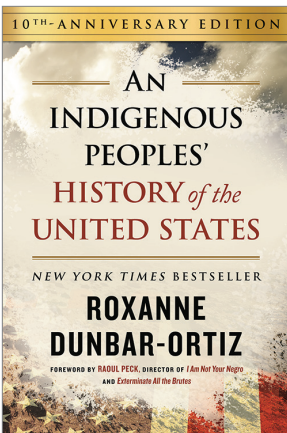
## Requiem for the Massacre

A Black History on the Conflict, Hope, and Fallout of the 1921 Tulsa Race Massacre

RJ Young

More than one hundred years ago, the city of Tulsa, Oklahoma, perpetrated a massacre against its Black residents. For generations, the true story was ignored, covered up, and diminished by those in power and in a position to preserve the status quo. Blending memoir and immersive journalism, native Tulsan RJ Young shows how, today, Tulsa combats its racist past while remaining all too tolerant of racial injustice.

Counterpoint • TR • 336 pages • 978-1-64009-616-5 • \$18.95



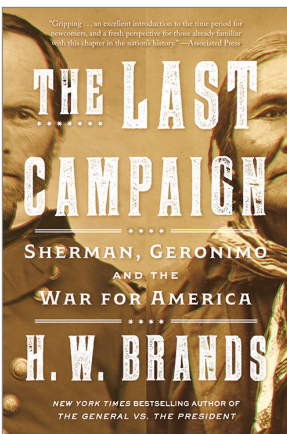
## An Indigenous Peoples' History of the United States

10<sup>th</sup> Anniversary Edition

Roxanne Dunbar-Ortiz; Foreword by Raoul Peck

With a new foreword by filmmaker Raoul Peck and a new introduction from author and historian Roxanne Dunbar-Ortiz, this foundational text of Indigenous studies has been updated to the present. Including discussion of Donald Trump, COVID-19, Black Lives Matter, and more, this anniversary edition builds on the original text which spans four hundred years and radically reframes the founding myth of the United States.

Beacon Press • HC • 328 pages • 978-0-8070-1307-6 • \$28.95



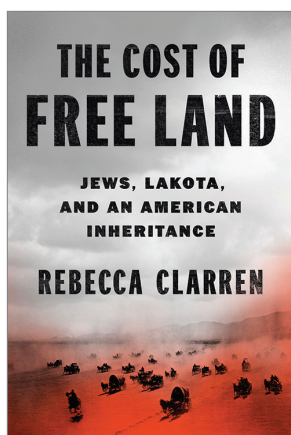
## The Last Campaign

Sherman, Geronimo and the War for America

H. W. Brands

H. W. Brands follows the lives of General William Tecumseh Sherman and Apache war leader Geronimo to tell the story of the Indian Wars and the final fight for control of the American continent. A powerful retelling of a turning point in the making of our nation and a searing elegy for a way of life that is gone.

Anchor • TR • 432 pages • 978-0-593-31452-4 • \$20.00



## The Cost of Free Land

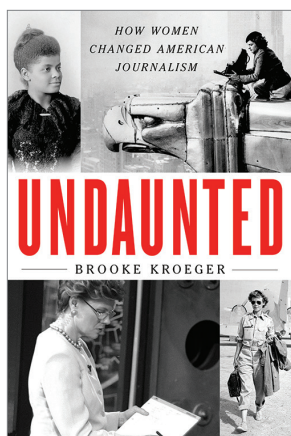
Jews, Lakota, and an American Inheritance

Rebecca Clarren

In *The Cost of Free Land*, award-winning author Rebecca Clarren investigates the entangled history of her Jewish ancestors' land in South Dakota and the Lakota, who were forced off that land by the US government. She grapples with the personal and national consequences of the loss of Indigenous land, culture, and resources that continues today.

"Rebecca Clarren explains and models how each of us can approach dealing with uncomfortable truths about the past, and begin to move forward towards healing wounds and wrongs left unaddressed for too long."—Brett Lee Shelton, Native American Rights Fund

Viking Adult • HC • 352 pages • 978-0-593-65507-8 • \$32.00



## Undaunted

How Women Changed American Journalism

Brooke Kroeger

A representative history of the American women who surmounted every impediment put in their way to do journalism's most valued work. As Kroeger chronicles the lives of journalists and newsroom leaders in every medium, a larger story develops: the nearly two-centuries-old struggle for women's rights. Here as well is the collective fight for equity from the gentle stirrings of the late 1800s through the legal battles of the 1970s to the #MeToo movement and today's racial and gender disparities.

Knopf • HC • 592 pages • 978-0-525-65914-3 • \$35.00



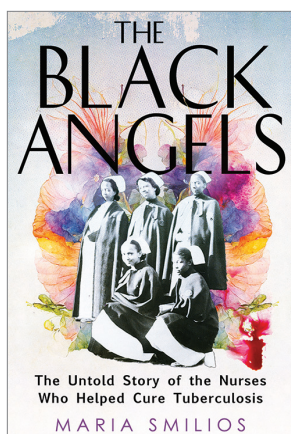
## 50 Years of Ms.

The Best of the Pathfinding Magazine That Ignited a Revolution

Edited and with commentary by Katherine Spillar and the editors of *Ms.*; Foreword by Gloria Steinem

For the past five decades, *Ms.* has been the nation's most influential source of feminist ideas, and it remains at the forefront of feminism today, affecting thought and culture. Here is the best reporting, fiction, and advertising, decade by decade, as well as the best photographs and features that reveal and reflect the changes set in motion by *Ms.*

Knopf • HC • 544 pages • 978-0-593-32156-0 • \$50.00



## The Black Angels

The Untold Story of the Nurses Who Helped Cure Tuberculosis

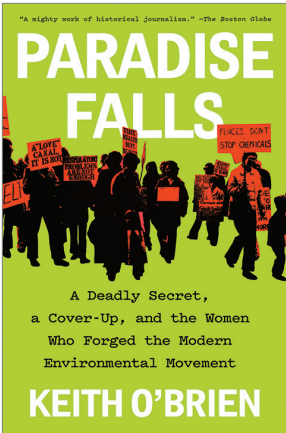
Maria Smilios

Spanning the Great Depression, World War II, and beyond, this story follows the intrepid young women who risked their lives while caring for New York City's poorest residents, and were instrumental in helping find the cure for tuberculosis.

"These courageous women who desegregated hospitals and tamed an airborne killer at last receive necessary, poignant recognition."—Sarah Rose, author of *D-Day Girls*

Putnam Adult • HC • 448 pages • 978-0-593-54492-1 • \$30.00





## Paradise Falls

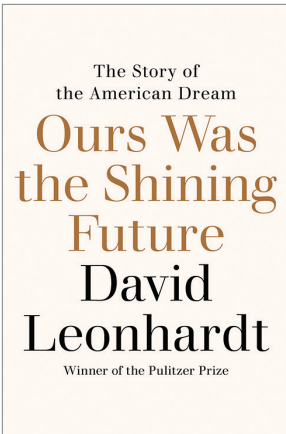
A Deadly Secret, a Cover-Up, and the Women Who Forged the Modern Environmental Movement

Keith O'Brien

The staggering story of an unlikely band of mothers in the 1970s who discovered Hooker Chemical's deadly secret of Love Canal—exposing one of America's most devastating toxic waste disasters and sparking the modern environmental movement as we know it today.

“Propulsive. . . . A mighty work of historical journalism. . . . A glorious quotidian thriller about people forced to find and use their inner strength.” —*The Boston Globe*

Vintage • TR • 496 pages • 978-0-593-31209-4 • \$18.00



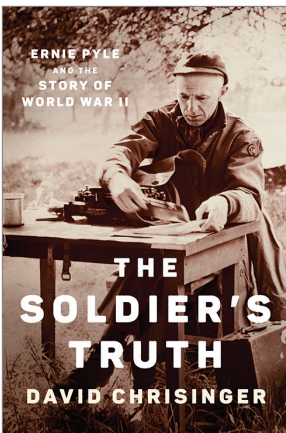
## Ours Was the Shining Future

The Story of the American Dream

David Leonhardt

From the Pulitzer Prize-winning columnist behind *The New York Times's* “The Morning” newsletter comes a clear-eyed, definitive history of the modern American economy and the decline of the American Dream. Drawing on decades of writing about the economy, David Leonhardt examines the past century of American history, from the Great Depression to today's Great Stagnation, in search of an answer to many of our nation's most intractable questions.

Random House • HC • 528 pages • 978-0-8129-9320-2 • \$32.00



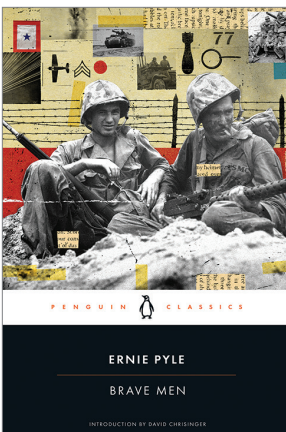
## The Soldier's Truth

Ernie Pyle and the Story of World War II

David Chrisinger

At the height of his fame during World War II, Ernie Pyle's nationally syndicated dispatches from combat zones shaped America's understanding of what the war felt like to ordinary soldiers, as no writer's work had before or has since. David Chrisinger brings Pyle's journey to life in this moving tribute to an ordinary American hero whose impact on the war is still too little understood.

Penguin Press • HC • 400 pages • 978-1-9848-8131-1 • \$30.00



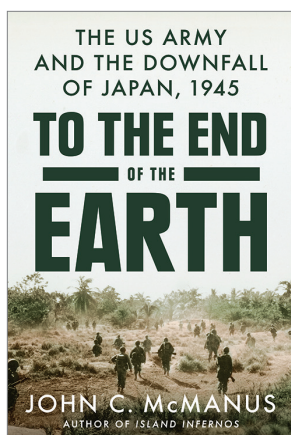
## Brave Men

Ernie Pyle; Introduction by David Chrisinger

The classic, human-scale account of the soldiers who fought in World War II, by Pulitzer Prize winner Ernie Pyle—America's most famous war correspondent—featuring a new introduction by David Chrisinger, the author of the new Ernie Pyle biography, *The Soldier's Truth*.

“His [Pyle's] eye for detail . . . is on full display throughout *Brave Men* and is a masterclass in how embedded witnesses can convey the truth about an experience that cannot be fully understood unless it is lived.” —David Chrisinger, from the Introduction

Penguin Classics • TR • 544 pages • 978-0-14-313717-7 • \$24.00



## To the End of the Earth

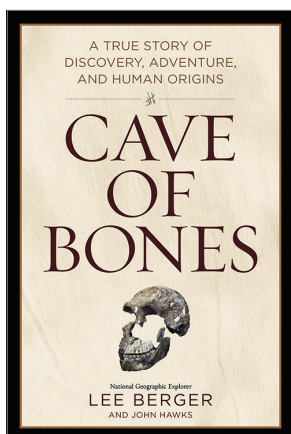
The US Army and the Downfall of Japan, 1945

John C. McManus

From the liberation of the Philippines to the Japanese surrender, *To the End of the Earth* is the final volume of John C. McManus's trilogy on the US Army in the Pacific War.

"Paints vivid portraits of generals and foot soldiers alike and provides a wealth of important new detail on the campaign to liberate the Philippines and the other 'stepping-stone' battles that brought about Japan's defeat."—General David Petraeus, US Army (Ret.), former Commander of the Surge in Iraq, US Central Command, and Coalition Forces in Afghanistan and former Director of the CIA

Dutton Caliber • HC • 448 pages • 978-0-593-18688-6 • \$35.00



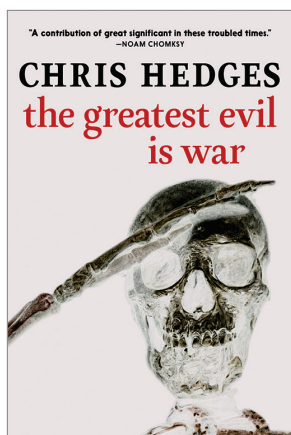
## Cave of Bones

A True Story of Discovery, Adventure, and Human Origins

Lee Berger

In the summer of 2022, Lee Berger lost 50 pounds in order to wriggle through impossibly small openings in the Rising Star cave complex in South Africa—spaces where his team has been unearthing the remains of *Homo naledi*, a proto-human likely to have coexisted with *Homo sapiens* some 250,000 years ago. Once inside the cave, Berger made shocking new discoveries that expand our understanding of this early hominid—discoveries that stand to alter our fundamental understanding of what makes us human

National Geographic • HC • 240 pages • 978-1-4262-2388-4 • \$30.00

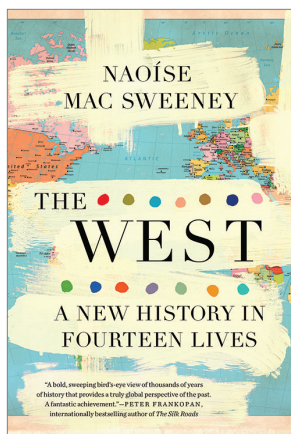


## The Greatest Evil is War

Chris Hedges

In fifteen short chapters, Chris Hedges astonishes us with his clear and cogent argument against war, not on philosophical grounds or through moral arguments, but in an irrefutable stream of personal encounters with the victims of war, from veterans and parents to gravely wounded American serviceman who served in the Iraq War, to survivors of the Holocaust, to soldiers in the Falklands War, among others.

Seven Stories Press • TR • 208 pages • 978-1-64421-331-5 • \$14.95



## The West

A New History in Fourteen Lives

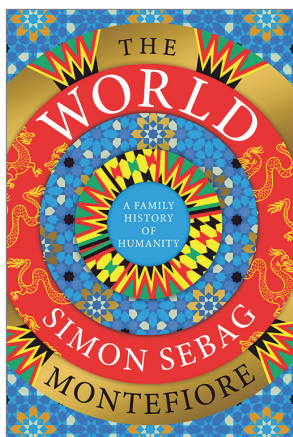
Naoise Mac Sweeney

Naoise Mac Sweeney debunks the origin stories that underpin the history we thought we knew. Through the lives of fourteen remarkable individuals, she offers a new account of how the modern idea of the West developed.

"Here is an honest, painstaking, and thrilling story that upends almost everything we think we know about the world and replaces it with actual information, compelling figures, and ideas that are destined to change everything." —Jared Yates Sexton, author of *American Rule*

Dutton Adult • HC • 448 pages • 978-0-593-47217-0 • \$32.00





## The World

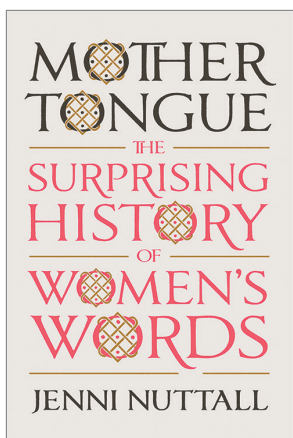
A Family History of Humanity

Simon Sebag Montefiore

A magisterial world history unlike any other that tells the story of humanity through the one thing we all have in common: families.

"Montefiore's accomplishment here is nothing short of breathtaking. It is no mean feat to create a comprehensive timeline of human history that is deeply researched, illuminating, addictively compelling, and quite simply a rowdy good time." —*The Washington Independent Review of Books*

Knopf • HC • 1,344 pages • 978-0-525-65953-2 • \$45.00



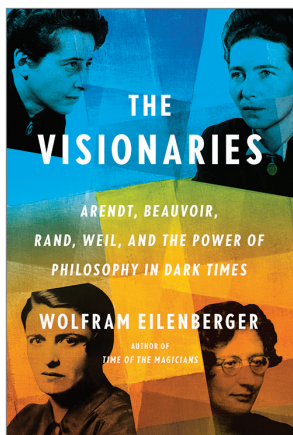
## Mother Tongue

The Surprising History of Women's Words

Jenni Nuttall

*Mother Tongue* is a historical investigation of feminist language and thought, from the dawn of Old English to the present day. Dr. Jenni Nuttall guides readers through the evolution of words that we have used to describe female bodies, menstruation, women's sexuality, the consequences of male violence, childbirth, women's paid and unpaid work, and gender. Along the way, she challenges our modern language's ability to insightfully articulate women's shared experiences by examining the long-forgotten words once used in English for female sexual and reproductive organs.

Viking Adult • HC • 304 pages • 978-0-593-29957-9 • \$29.00



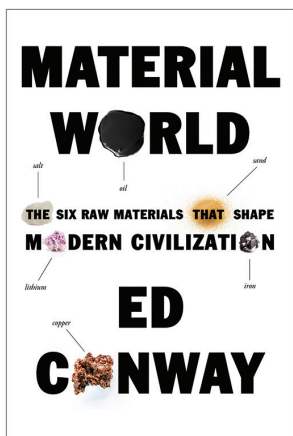
## The Visionaries

Arendt, Beauvoir, Rand, Weil, and the Power of Philosophy in Dark Times

Wolfram Eilenberger; Translated by Shaun Whiteside

The period from 1933 to 1943 was one of the darkest and most chaotic in human history, as the Second World War unfolded with unthinkable cruelty. It was also a crucial decade in the dramatic, intersecting lives of some of history's greatest philosophers: Simone de Beauvoir, Hannah Arendt, Simone Weil, and Ayn Rand. *The Visionaries* tells the story of these indomitable women who were refugees and resistance fighters—each putting forward a vision of a truly free and open society at a time of authoritarianism and war.

Penguin Press • HC • 400 pages • 978-0-593-29745-2 • \$32.00



## Material World

The Six Raw Materials That Shape Modern Civilization

Ed Conway

Sand, salt, iron, copper, oil, and lithium. These fundamental materials have created empires, razed civilizations, and fed our ingenuity and greed for thousands of years. Without them, our modern world would not exist, and the battle to control them will determine our future.

Knopf • HC • 512 pages • 978-0-593-53434-2 • \$35.00



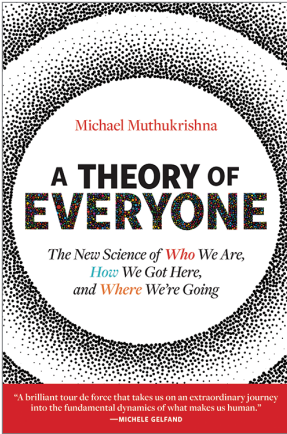
## Her Space, Her Time

How Trailblazing Women Scientists Decoded the Hidden Universe

Shohini Ghose

Women physicists and astronomers from around the world have transformed science and society, but the critical roles they played in their fields are not always well-sung. *Her Space, Her Time*, authored by award-winning quantum physicist Shohini Ghose, brings together the stories of these remarkable women to celebrate their indelible scientific contributions. Some of the women featured in this book include: Williamina Fleming, Women of the Manhattan Project, Annie Jump Cannon, Mary Golda Ross, and more.

The MIT Press • HC • 272 pages • 978-0-262-04831-6 • \$29.95



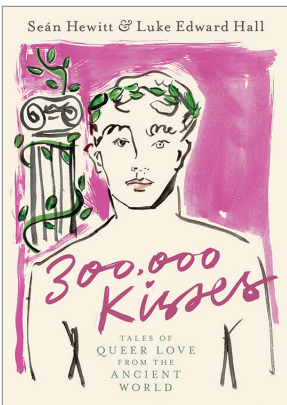
## A Theory of Everyone

The New Science of Who We Are, How We Got Here, and Where We're Going

Michael Muthukrishna

Playing on the phrase “a theory of everything” from physics, Michael Muthukrishna’s ambitious, original, and deeply hopeful work draws on the most recent research from across the sciences, humanities, and the emerging field of cultural evolution to paint a panoramic picture of who we are, where we came from, and what exactly makes human beings different from all other forms of life on the planet.

The MIT Press • HC • 448 pages • 978-0-262-04837-8 • \$32.95



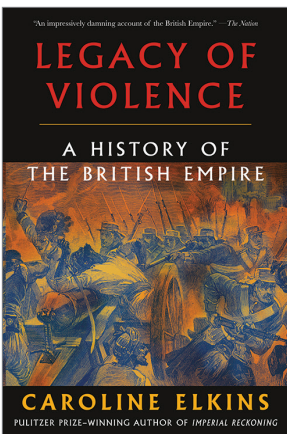
## 300,000 Kisses

Tales of Queer Love from the Ancient World

Seán Hewitt and Luke Edward Hall

There exists a rich literary and historical tradition of queer Greek and Roman love that extends far beyond the prudish, familiar translations. In this anthology, award-winning poet Seán Hewitt and renowned designer Luke Edward Hall collect these stories from the classical canon, including works by Homer, Sappho, Ovid, and Catullus, and bring them to vivid life through contemporary translations and vibrant illustrations.

Clarkson Potter • HC • 208 pages • 978-0-593-58244-2 • \$22.00



## Legacy of Violence

A History of the British Empire

Caroline Elkins

A searing study of the British Empire that probes the country’s pervasive use of violence throughout the twentieth century and traces how these practices were exported, modified, and institutionalized in colonies around the globe.

“Shocking, meticulous detail. . . . Persuasive. . . . *Legacy of Violence* is a formidable piece of research that sets itself the ambition of identifying the character of British power over the course of two centuries and four continents.” —*The Guardian*

Vintage • TR • 896 pages • 978-0-307-47349-3 • \$24.00



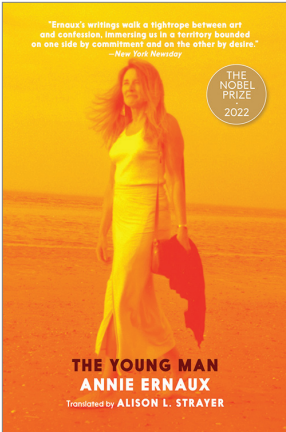
## A Terribly Serious Adventure

Philosophy and War at Oxford, 1900-1960

Nikhil Krishnan

*A Terribly Serious Adventure* is a lively, immersive account of the colorful and brilliant philosophers who roamed the halls of mid-20th-century Oxford and taught the world the importance of language. Far from being stuck in their ivory towers, the Oxford philosophers often drew on their real-world experience in creating their greatest works, masterpieces of British modernism original in both thought and style. In our fractious, post-truth world, their acute sense of responsibility for their words, their passionate desire to get the little things right, stands as an inspiring example.

Random House • HC • 400 pages • 978-0-525-51060-4 • \$28.99



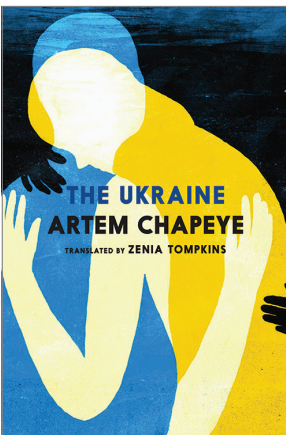
## The Young Man

Annie Ernaux

The first French woman to win the Noble Prize in Literature, Annie Ernaux's extensive and uncompromising cataloging of her experiences present a complex portrait of what it means to be a woman in the 21<sup>st</sup> Century. *The Young Man* reflects on her own personal history of power, misogyny, class, and mortality.

Seven Stories Press • TR • 64 pages • 978-1-64421-320-9 • \$13.95

**WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE**

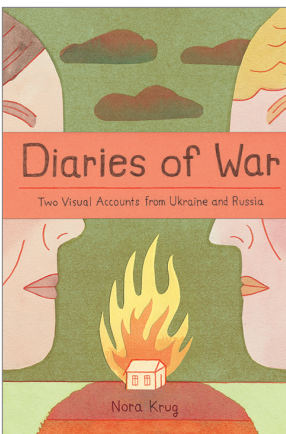


## The Ukraine

Artem Chapeye

*The Ukraine* is a collection of 26 pieces that deliberately blur the line between nonfiction and fiction, conjuring the essence of a beloved country through its tastes, smells, and sounds, its small towns and big cities, its people and their compassion and indifference, simplicities and complications. An active member of the Ukrainian military, Artem Chapeye conveys what he and his countrymen are currently fighting for.

Seven Stories Press • TR • 240 pages • 978-1-64421-295-0 • \$18.95



## Diaries of War

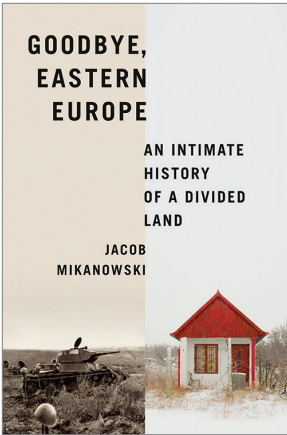
Two Visual Accounts from Ukraine and Russia  
[A Graphic History]

Nora Krug

This powerful work of graphic journalism highlights the contrasting realities of a Ukrainian journalist and a Russian artist grappling with their own individual experiences of Russia's war on Ukraine—collected, edited, and illustrated by award-winning author Nora Krug. Published as an Op-Comic series with the *Los Angeles Times*, with a portion of the entries unique to this book, *Diaries of War* is a harrowing real-time record of an international conflict that continues to devastate countless lives.

Ten Speed Graphic • TR • 128 pages • 978-1-9848-6243-3 • \$18.00





## Goodbye, Eastern Europe

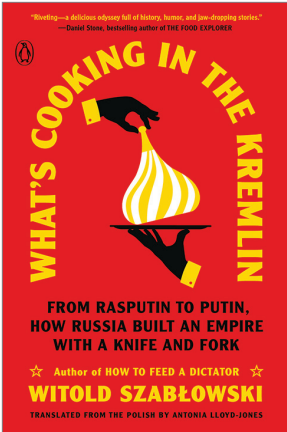
An Intimate History of a Divided Land

Jacob Mikanowski

A crucial, elucidative read, a sweeping epic chronicling a thousand years of strife, war, and bloodshed, from pre-Christianity to the fall of Communism—illuminating the remarkable cultural significance and richness of a place perpetually lost to the margins of history.

“The enormous contradiction of a single, vast geopolitical region that evinces a stereotype-defeating multiplicity is captured brilliantly . . . in *Goodbye, Eastern Europe*. . . . Taut and lucid. . . . An elegiac history.”  
—*The Wall Street Journal*

Pantheon • HC • 400 pages • 978-1-5247-4850-0 • \$30.00



## What's Cooking in the Kremlin

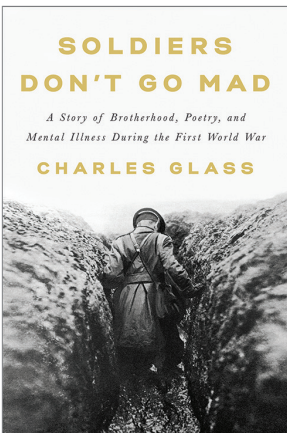
From Rasputin to Putin, How Russia Built an Empire with a Knife and Fork

Witold Szablowski; Translated by Antonia Lloyd-Jones

Award-winning Polish journalist Witold Szablowski has tracked down people whose stories of working in Kremlin kitchens impart a surprising flavor to our understanding of one of the world's superpowers.

“An invaluable history of Russia viewed from the kitchen and told through engaging stories and oral histories given by cooks who survived the vagaries of the Kremlin's whims and who toiled through the great afflictions of collectivization, the Siege of Leningrad, the Chernobyl disaster, and more.” —Darra Goldstein, author of *A Taste of Russia*

Penguin Books • TR • 384 pages • 978-0-14-313718-4 • \$20.00



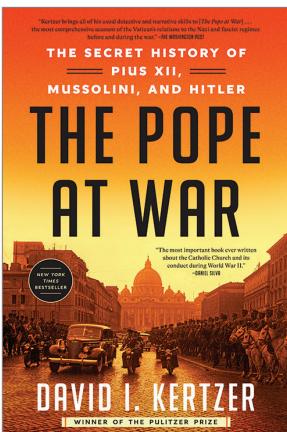
## Soldiers Don't Go Mad

A Story of Brotherhood, Poetry, and Mental Illness During the First World War

Charles Glass

*Soldiers Don't Go Mad* is a brilliant history of the friendship between two great war poets, Siegfried Sassoon and Wilfred Owen, alongside a narrative investigation of the origins of PTSD and the literary response to World War I. As he investigates the roots of what we now know as post-traumatic stress disorder, Charles Glass brings historical bearing to how we must consider war's ravaging effects on mental health, and the ways in which creative work helps us come to terms with even the darkest of times.

Penguin Press • HC • 352 pages • 978-1-9848-7795-6 • \$29.00



## The Pope at War

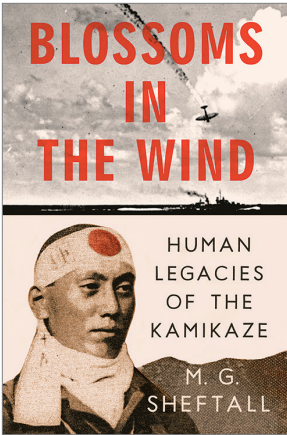
The Secret History of Pius XII, Mussolini, and Hitler

David I. Kertzer

Based on thousands of never-before-seen documents not only from the Vatican, but from archives in Italy, Germany, France, Britain, and the United States, *The Pope at War* paints a new, dramatic portrait of what Pope Pius XII did and did not do as war enveloped the continent and as the Nazis began their systematic mass murder of Europe's Jews.

Random House • TR • 672 pages • 978-0-8129-8996-0 • \$22.00

LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY



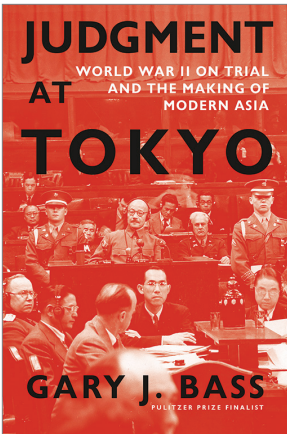
## Blossoms in the Wind

Human Legacies of the Kamikaze

M. G. Sheftall

*Blossoms in the Wind* is a revelatory and groundbreaking account of Imperial Japan's kamikaze—the suicide pilots of World War II—as told through the eyes of the survivors. As an American fluent in Japanese, ethnographer M. G. Sheftall is the only westerner to ever sit face-to-face with these men and hear their stories. The result is a fascinating journey into the lives, indoctrination, and mindsets of the kamikaze, through the eyes of participants who are now lost to time.

Dutton Caliber • HC • 496 pages • 978-0-593-47231-6 • \$32.00



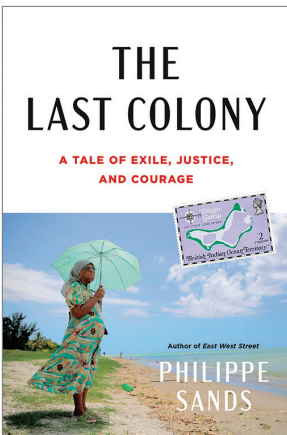
## Judgment at Tokyo

World War II on Trial and the Making of Modern Asia

Gary J. Bass

A landmark, magisterial history of the trial of Japan's leaders as war criminals—the largely overlooked Asian counterpart to Nuremberg. This magnificent history is the product of a decade of research and writing. *Judgment at Tokyo* is a riveting story of wartime action, dramatic courtroom battles, and the epic formative years that set the stage for the Asian postwar era.

Knopf • HC • 912 pages • 978-1-101-94710-4 • \$46.00



## The Last Colony

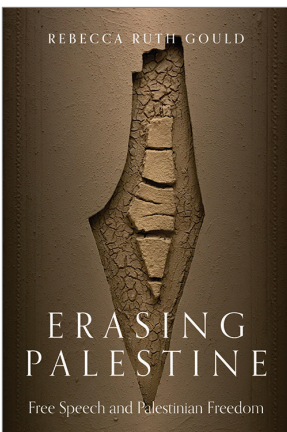
A Tale of Exile, Justice, and Courage

Philippe Sands

The moving, inspiring David-and-Goliath true story of freedom and justice involving one tiny nation in the Indian Ocean off the coast of Africa, and the extraordinary woman, a descendant of slaves, who dared to take on the Crown and the United Kingdom—and win a historic victory.

“A piercing account . . . Sands efficiently combines history, memoir, and astute legal analysis. A powerful testament to the lasting damage of imperialism.” —*Publishers Weekly*

Knopf • HC • 224 pages • 978-0-593-53509-7 • \$27.00



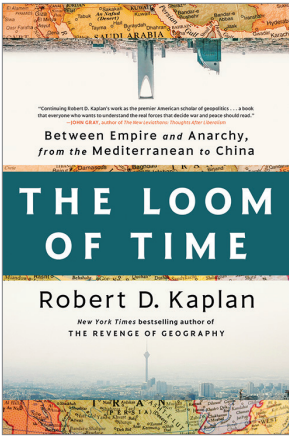
## Erasing Palestine

Free Speech and Palestinian Freedom

Rebecca Ruth Gould

The widespread adoption of the IHRA definition of anti-semitism and the internalisation of its norms has set in motion a simplistic definitional logic for dealing with social problems that has impoverished discussions of racism and prejudice more generally, across Britain and beyond. *Erasing Palestine* tells the story of how this has happened, with a focus on internal politics within Britain over the course of the past several years.

Verso • TR • 176 pages • 978-1-83976-902-3 • \$19.95



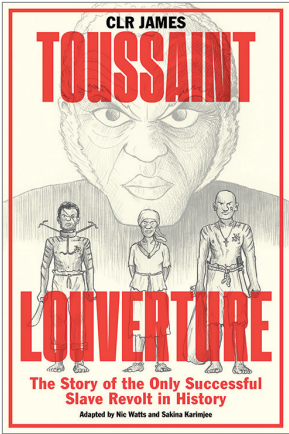
## The Loom of Time

Between Empire and Anarchy,  
from the Mediterranean to China

Robert D. Kaplan

In this stunning exploration of the Greater Middle East—where lasting stability has often seemed just out of reach but may hold the key to the shifting world order of the 21st century—leading foreign affairs expert Robert D. Kaplan weaves together classic texts, immersive travel writing and reporting, and a great variety of voices from every country to reveal deeper truths about the impacts of history on the present.

Random House • HC • 400 pages • 978-0-593-24279-7 • \$30.00



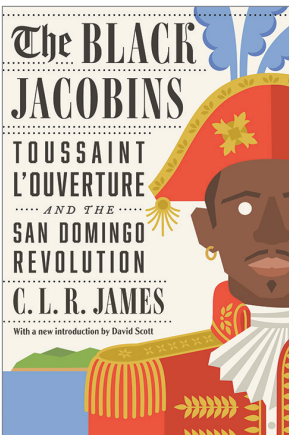
## Toussaint Louverture

The Story of the Only Successful Slave Revolt in History

C.L.R. James; Adapted by Nic Watts and Sakina Karimjee

In 1791, the enslaved people of the most prized French sugar plantation colony revolted against their masters. For over twelve years, against a backdrop of the French Revolution, they fought an epic black liberation struggle for control of the island. There was the first and only successful slave revolution. This graphic novel tells the story of the Haitian Revolution and its incredible leader, Toussaint Louverture.

Verso • TR • 272 pages • 978-1-78873-790-6 • \$24.95



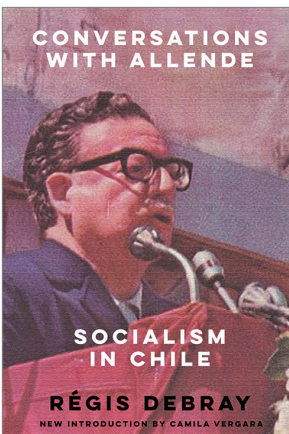
## The Black Jacobins

Toussaint L'Ouverture and the San Domingo Revolution

C. L. R. James; With a new introduction by David Scott

This classic and impassioned account of the Haitian Revolution written in the 1930s and still widely taught, was the first book to recount its history in the context of the French Revolution and to highlight its role in post-colonial liberation movements around the world.

Vintage • TR • 464 pages • 978-0-679-72467-4 • \$19.00



## Conversations with Allende

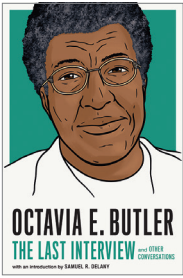
Socialism in Chile

Régis Debray

On the 50<sup>th</sup> anniversary of the coup that overthrew Salvador Allende, a new edition of this classic text on Chile's socialist president presents a modern analysis of the events in light of recent political developments in Chile. In the original text, Régis Debray, recently released from his Bolivian jail, questioned President Allende about his strategy for socialism. In an introductory essay, Debray furnished an analysis of Chilean history and politics which situated Allende in the past and present of the country and explored the dynamics of the unfolding class struggle.

Verso • TR • 208 pages • 978-1-80429-333-1 • \$19.95





**Octavia E. Butler:**  
**The Last Interview**  
and Other Conversations  
**Octavia Butler;**  
**With an Introduction**  
**by Samuel R. Delany**  
Melville House • TR • 192 pp.  
978-1-68589-105-3 • \$19.99

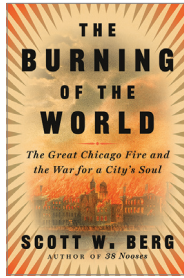
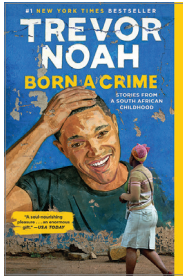
**Freedom Dreams**  
**(Twentieth Anniversary Edition)**  
The Black Radical  
Imagination  
**Robin D.G. Kelley**  
Beacon Press • TR • 336 pp.  
978-0-8070-0703-7 • \$19.95

**The Aeneid**  
**Vergil; Translated**  
**by Shadi Bartsch**  
Modern Library • TR • 464 pp.  
978-1-9848-5412-4 • \$18.00

**At the Dark End**  
**of the Street**  
Black Women, Rape, and  
Resistance—A New History  
of the Civil Rights Movement  
from Rosa Parks to the  
Rise of Black Power  
**Danielle L. McGuire**  
Vintage • TR • 416 pp.  
978-0-307-38924-4 • \$18.00

**Born a Crime**  
Stories from a South  
African Childhood  
**Trevor Noah**  
One World • TR • 304 pp.  
978-0-399-58819-8 • \$18.00

**The Burning**  
**of the World**  
The Great Chicago Fire and  
the War for a City's Soul  
**Scott W. Berg**  
Pantheon • HC • 464 pp.  
978-0-8041-9784-7 • \$32.00



**Classic Supreme**  
**Court Cases**  
**Series Editor:**  
**Corey Brettschneider**  
Penguin Classics • TR • 288 pp.  
978-0-14-313513-5 • \$15.00

**Disability Pride**  
Dispatches from a  
Post-ADA World  
**Ben Mattlin**  
Beacon Press • TR • 272 pp.  
978-0-8070-1333-5 • \$21.95

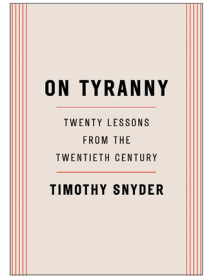
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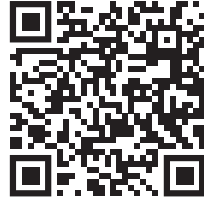
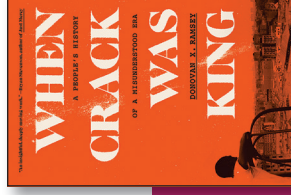
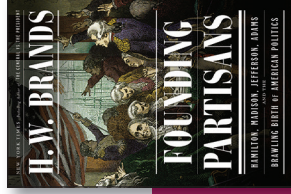
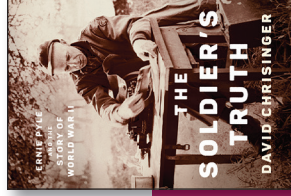
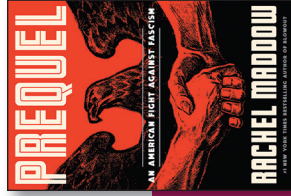
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