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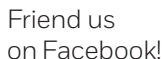
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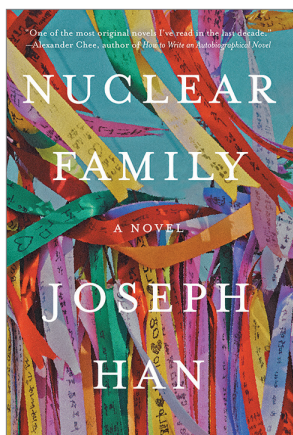
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Cover art from *The Swimmers* by Julie Otsuka (Anchor), page 3
Jacket images (clockwise, upper right): Trevor Williams/Getty Images; Marcie Jan Bronstein/agefotostock/Alamy; Pete Ark/Getty Images; OlegD/Shutterstock; (background, modified from original) Emilio Garcia/Unsplash
Jacket design by Gabriele Wilson



Nuclear Family

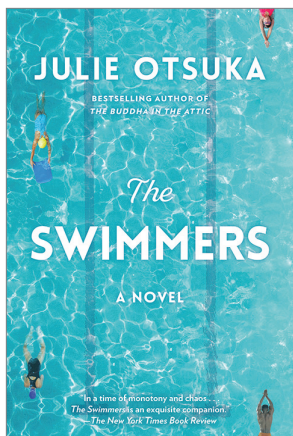
Joseph Han

Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this profoundly funny and strikingly beautiful debut novel.

"*Nuclear Family* is a rollicking, immersive family saga unlike any you've read before, a novel that explores the intergenerational legacy of trauma . . . while also delivering more than its share of laughs."—Nicole Chung, author of *All You Can Ever Know*

Counterpoint | Hardcover | 320 pages | \$26.00 | 978-1-64009-486-4

LONGLISTED FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL



The Swimmers

Julie Otsuka

This searing, intimate story of mothers and daughters—and the sorrows of implacable loss—is the most commanding and unforgettable work yet from a modern master.

"[*The Swimmers*] is a masterclass in the use of non-traditional points-of-view. This slim, gorgeous book is divided into five chapters . . . and provides the reader with fresh insight into both the story being told and the craft of writing it."—Laura Spence-Ash, *Ploughshares*

Anchor | Paperback | 192 pages | \$16.00 | 978-0-593-46662-9

WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION

Also Available: *When the Emperor Was Divine* 978-0-385-72181-3



The Chinese Groove

Kathryn Ma

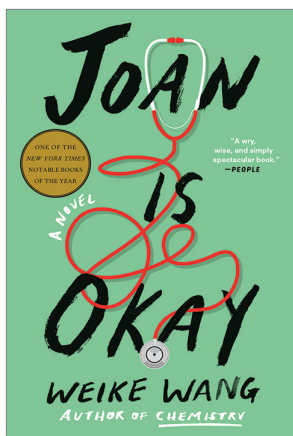
The Chinese Groove is a buoyant, good-hearted, and sharply written novel about a blithely optimistic immigrant with big dreams, dire prospects, and a fractured extended family in need of his help—even if they don't know it yet.

"By turns picaresque and poignant, Kathryn Ma's *The Chinese Groove* is an utterly original exploration of the Chinese diaspora, pondering the ancestral ties that span between China and San Francisco."

—Vanessa Hua, author of *Forbidden City*

Counterpoint | Hardcover | 304 pages | \$27.00 | 978-1-64009-566-3

A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE



Joan Is Okay

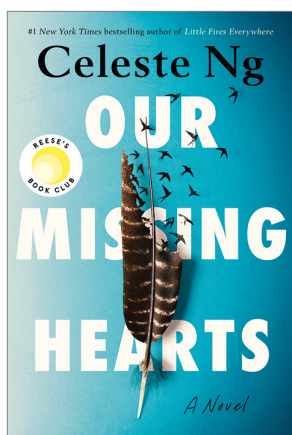
Weike Wang

The daughter of Chinese parents who came to the U.S. to secure the American dream for their children and have since moved back to China, Joan is an ICU doctor at a busy New York City hospital. But when Joan's father suddenly dies and her mother returns to America to reconnect with her children, Joan is sent spiraling out of her comfort zone just as her hospital, her city, and the world are forced to reckon with a health crisis more devastating than anyone could have imagined.

Random House | Paperback | 240 pages | \$17.00 | 978-0-525-56395-2

LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION

Also available: *Chemistry* 978-0-525-43222-7



Our Missing Hearts

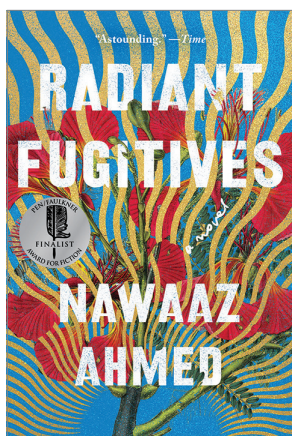
Celeste Ng

From the author of *Little Fires Everywhere*, *Our Missing Hearts* is a story about the power and limitations of art to create change, the legacies we pass on to future generations, and of the ways supposedly civilized communities can ignore the most searing injustices.

“At its core a parable about the wages of fear, how it can lead to bigotry, racism and institutionalized hatred.”—*The Washington Post*

Penguin Press | Hardcover | 352 pages | \$29.00 | 978-0-593-49254-3

Also available: *Everything I Never Told You* 978-0-14-312755-0, and *Little Fires Everywhere* 978-0-7352-2431-5



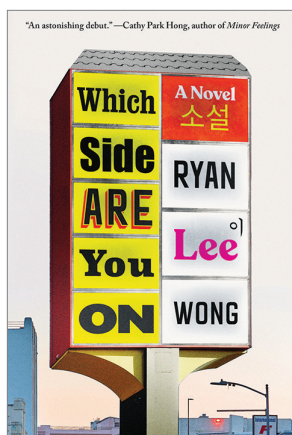
Radiant Fugitives

Nawaaz Ahmed

Working as a consultant for Kamala Harris’s attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father’s long ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the father of her unborn son, Seema seeks solace in the company of those she once thought lost to her.

Counterpoint | Paperback | 384 pages | \$17.95 | 978-1-64009-553-3

FINALIST FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION



Which Side Are You On

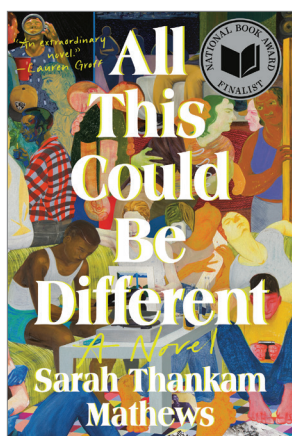
Ryan Lee Wong

How can we live with integrity and pleasure in this world of police brutality and racism? In *Which Side Are You On*, an Asian American activist is challenged by his mother to face this question in this powerful—and funny—debut novel of generational change, a mother’s secret, and an activist’s coming-of-age.

“This honest, hilarious, and deeply healing novel gets at the heart-breaking core of building connections between families and friends, and solidarities within and between racial communities.”—Cathy Park Hong, author of *Minor Feelings*

Catapult | Hardcover | 192 pages | \$24.00 | 978-1-64622-148-6

FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL



All This Could Be Different

Sarah Thankam Mathews

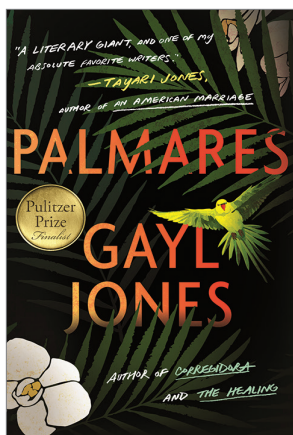
From a brilliant new voice comes an electrifying novel of a young immigrant building a life for herself—a warm, dazzling, and profound saga of queer love, friendship, work, and precarity in twenty-first century America.

“One of the buzziest, most human novels of the year...breathless, dizzying, and completely beautiful.”—*Vogue*

“Simultaneously hilarious, tender and meaningful.”—*Los Angeles Times*, “5 Best Fiction Books of 2022”

Viking | Hardcover | 320 pages | \$27.00 | 978-0-593-48912-3

A 2022 NATIONAL BOOK AWARD FINALIST



Palmares

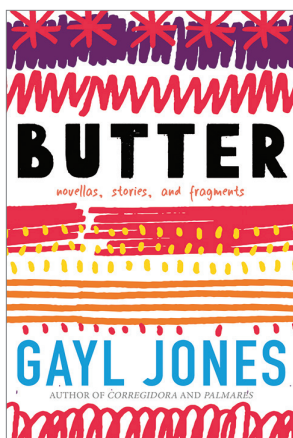
Gayl Jones

First discovered and edited by Toni Morrison, Gayl Jones has been described as one of the great literary writers of the 20th century.

Intricate and compelling, *Palmares* recounts the journey of Almeyda, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called *Palmares*. Following its destruction, Almeyda embarks on a journey across colonial Brazil to find her husband, lost in battle.

Beacon Press | Paperback | 504 pages | \$17.95 | 978-0-8070-0715-0

2022 PULITZER PRIZE FINALIST IN FICTION



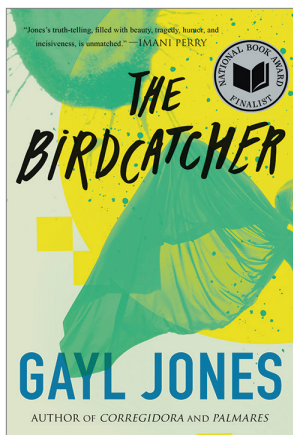
Butter

Novellas, Stories, and Fragments

Gayl Jones

In *Butter*, Gayl Jones' narrators are women and men, Black, Brown, Indigenous; her settings are historical and contemporary, in South America, Mexico, and the US. She writes about spies, photographers, playground designers, cartoonists, and baristas; about workers and revolutionaries, about environmentalism, feminism, poetry, film, and love, but above all about our multicultural, multiethnic, and multiracial society.

Beacon Press | Hardcover | 200 pages | \$24.95 | 978-0-8070-3001-1



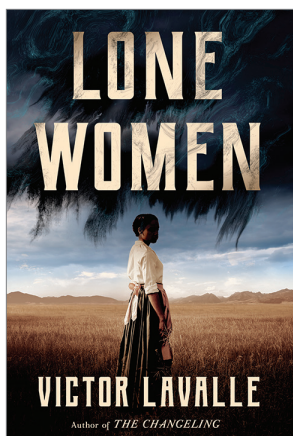
The Birdcatcher

Gayl Jones

Set primarily on the island of Ibiza, *The Birdcatcher* is a study in Black women's creative expression, and the intensity of their relationships. This work from Gayl Jones, one of the greatest literary writers of the 20th century, shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.

Beacon Press | Hardcover | 216 pages | \$24.95 | 978-0-8070-2994-7

NATIONAL BOOK AWARD FINALIST

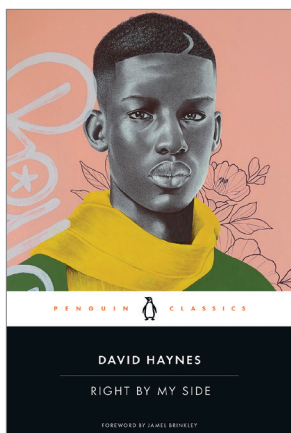


Lone Women

Victor LaValle

The year is 1915, and Adelaide is in trouble. She carries an enormous steamer trunk with her wherever she goes. It's locked at all times. Because when the trunk opens, people around Adelaide start to disappear. Fleeing to California, she will become one of the "lone women" taking advantage of the government's offer of free land for those who can tame it—except that Adelaide isn't alone. And the secret she's tried so desperately to lock away might be the only thing that will help her survive the harsh territory.

One World | Hardcover | 304 pages | \$27.00 | 978-0-525-51208-0



Right by My Side

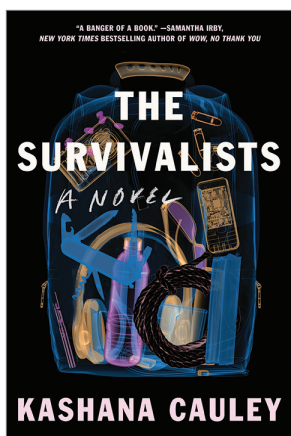
David Haynes

Foreword by Jamel Brinkley

With wit and realism, David Haynes presents a different kind of Holden Caulfield in fifteen-year-old Marshall Field Finney, an ordinary, sullen teenager who discovers storytelling as a way to ease his adolescent anger and family tensions. Ultimately, Marshall's story proves that people take care of each other, families take care of others, and a boy finds his own resilience to become a young man.

"A moving coming-of-age and a complex portrait of an entire community all at once."—Angela Flournoy

Penguin Classics | Paperback | 208 pages | \$16.00 | 978-0-14-313755-9

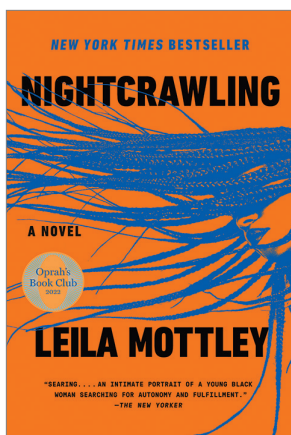


The Survivalists

Kashana Cauley

In *The Survivalists*, a single Black lawyer puts her career and moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates. Kashana Cauley is a darkly humorous author that's unafraid to ask the questions most relevant to young Americans: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it's nearly impossible for young people to earn enough money to afford housing, what does it take to survive?

Soft Skull | Hardcover | 288 pages | \$27.00 | 978-1-59376-727-3



Nightcrawling

Leila Mottley

Nightcrawling is the highly acclaimed novel about a young Black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system.

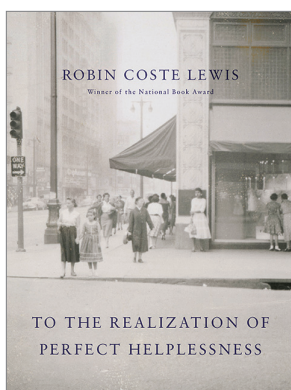
"Leila Mottley's commanding debut, inspired by the life events of one woman's struggle for body and soul against crushing exploitation, is fierce and devastating, rendered with electrifying urgency by this colossal young talent."—Ayana Mathis, author of *The Twelve Tribes of Hattie*

Vintage | Paperback | 288 pages | \$17.00 | 978-0-593-31260-5

THE CENTER FOR FICTION'S FIRST NOVEL PRIZE NOMINEE

LONGLISTED FOR THE BOOKER PRIZE

LONGLISTED FOR PEN/HEMINGWAY AWARD FOR BEST FIRST NOVEL



To the Realization of Perfect Helplessness

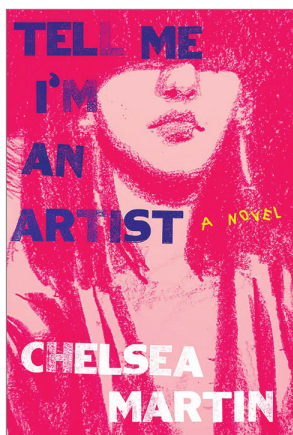
Robin Coste Lewis

Robin Coste Lewis joins poetry with vivid images from her family—photographs of daily twentieth-century Black life that reveal a concealed, interior history.

"Lewis pushes the limits of language and image, composing lines alongside a cache of hundreds of photographs found under her late grandmother's bed only days before the house was slated to be razed. ... Its achievement is cosmic and sonic."—Kevin Young, *The New Yorker*

Knopf | Hardcover | 384 pages | \$35.00 | 978-1-5247-3258-5

WINNER OF THE PEN/VOELCKER AWARD FOR POETRY COLLECTION

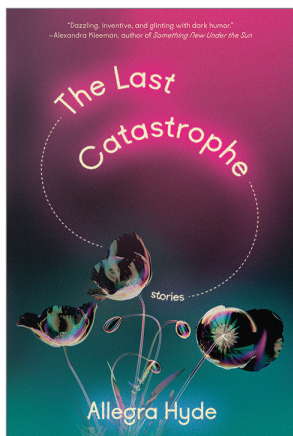


Tell Me I'm An Artist

Chelsea Martin

At her San Francisco art school, Joey is an art student from a poor family struggling to find her place in a new social class of rich, well-connected peers. *Tell Me I'm An Artist* examines the invisible divide created by class and privilege, ruminates on the shame that follows choosing a path that has not been laid out for you, and interrogates what makes someone an artist at all.

Soft Skull | Hardcover | 368 pages | \$27.00 | 978-1-59376-721-1



The Last Catastrophe

Stories

Allegra Hyde

The Last Catastrophe is a hopeful, speculative short story collection about how humanity grapples in a world transformed by climate change.

“Dazzling, inventive, and glinting with dark humor, Allegra Hyde’s stories stare apocalypse straight in the eye and find precious glimmers of grace therein. This enthralling collection speaks powerfully to our time, and to those times that are still to come.”—Alexandra Kleeman, author of *Something New Under the Sun*

Vintage | Paperback | 288 pages | \$17.00 | 978-0-593-31526-2



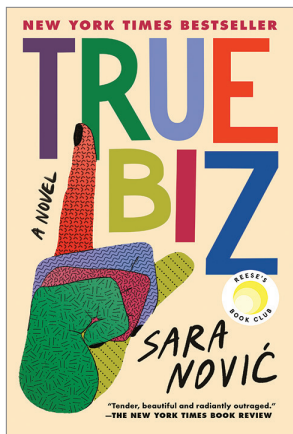
Invisible Things

Mat Johnson

When sociologist Nalini Jackson joins the first manned mission to Jupiter, what she discovers is an entire city encased in a bubble on Europa, Jupiter’s largest moon. There, the crew is forced to start new lives in New Roanoke, a city riven by wealth inequality and governed by a feckless, predatory elite. This is a madcap, surreal adventure into a Jovian mirror world, one grappling with the same polarized politics, existential crises, and mass denialism that obsess and divide our own.

One World | Paperback | 272 pages | \$18.00 | 978-0-593-22927-9

LONGLISTED FOR THE PEN/FAULKNER AWARD FOR FICTION

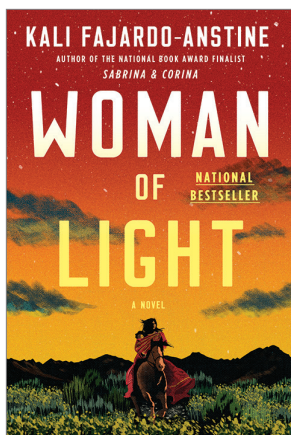


True Biz

Sara Nović

The students at the River Valley School for the Deaf just want to pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Random House | Paperback | 416 pages | \$18.00 | 978-0-593-24152-3

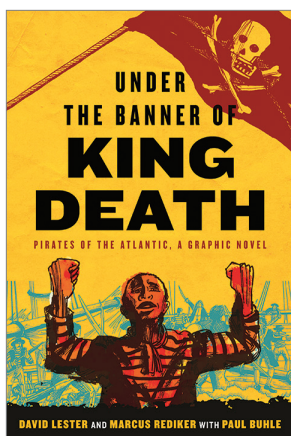


Woman of Light

Kali Fajardo-Anstine

Luz “Little Light” Lopez is left to fend for herself after her older brother, Diego, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory and discovers it is up to her to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine’s singular voice, the complex lives of the Lopez family fill the pages of this multigenerational western saga.

One World | Paperback | 352 pages | \$18.00 | 978-0-525-51133-5



Under the Banner of King Death

Pirates of the Atlantic, a Graphic Novel

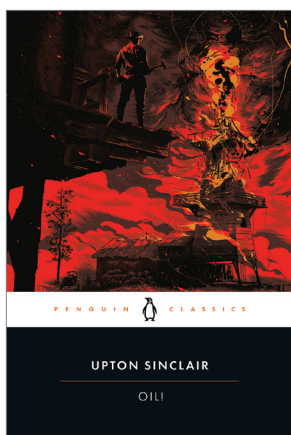
Marcus Rediker

Illustrated by David Lester

A tale of mutiny, bloody battle, and social revolution, *Under the Banner of King Death* novelizes for the first time the real pirates, an itinerant community of outsiders, behind our legends. This graphic novel breaks new ground in our understanding of piracy and pirate culture, giving us more reasons to love the rebellious and stouthearted marauders of the high seas.

Beacon Press | Paperback | 136 pages | \$17.95 | 978-0-8070-2398-3

Also Available: *Prophet Against Slavery* 9780807081792



Oil!

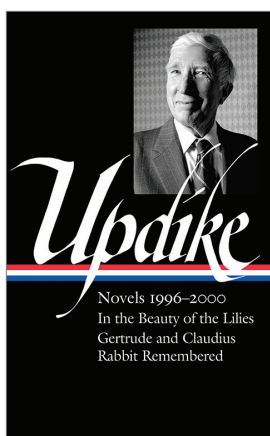
Upton Sinclair

Edited with an Introduction and Notes by Michael Tondre

Oil! ranks among the most important critiques of fossil energy ever printed; and while anticipating how fossil fuels have shaped the dilemmas of our present, it also looks toward a greener, more inclusive, and altogether more livable world yet to come. This edition features a contextual introduction by Michael Tondre that illuminates the novel’s timeliness in our warming world.

“A classic tale of greed and corruption.”—Eric Schlosser, author of *Fast Food Nation*

Penguin Classics | Paperback | 608 pages | \$19.00 | 978-0-14-313744-3



John Updike: Novels 1996–2000

In the Beauty of the Lilies / Gertrude and Claudius / Rabbit Remembered

Edited by Christopher Carduff

The capstone volume of the Library of America edition of John Updike’s novels contains some of the master stylist and social observer’s most ambitious works: *In the Beauty of the Lilies*, *Gertrude and Claudius*, and *Rabbit Remembered*. None of these books have ever been published in an annotated edition. This deluxe editions includes six rare pieces by Updike reflecting on the novels collected here.

Library of America | Hardcover | 960 pages | \$45.00 | 978-1-59853-744-4



Spoken Word

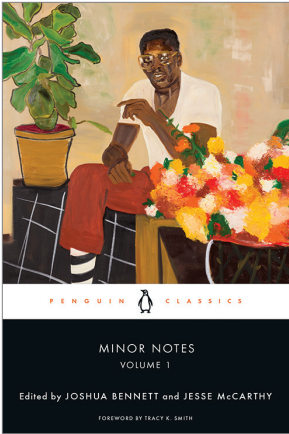
A Cultural History

Joshua Bennett

Here is a fascinating history of the art form that has transformed the cultural landscape, by one of its influential practitioners, an award-winning poet, professor, and slam champion.

"Joshua Bennett clarifies for us that spoken word is no passing fad, swept away by the passage of time. It is, instead, howling wind that deserves our respect for how it transforms everything, leaving the world more exposed, more open, and more beautiful in its wake."
—Therí A. Pickens, author of *Black Madness :: Mad Blackness*

Knopf | Hardcover | 304 pages | \$30.00 | 978-0-525-65701-9



Minor Notes, Volume 1

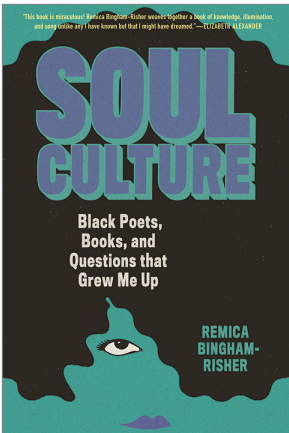
Edited with an Introduction

by Joshua Bennett and Jesse McCarthy

Foreword by Tracy K. Smith

Minor Notes is an excavation initiative that recovers and curates archival materials from understudied, though supremely gifted, African American poets of the nineteenth and twentieth centuries, and aims to bridge scholarly interest with the growing audience who reads, writes, and circulates poetry within that tradition. The poets featured in Volume 1 are George Moses Horton, Fenton Johnson, Georgia Douglas Johnson, Henrietta Cordelia Ray, David Wadsworth Cannon Jr., Anne Spencer, and Angelina Weld Grimké.

Penguin Classics | Paperback | 208 pages | \$16.00 | 978-0-14-313726-9



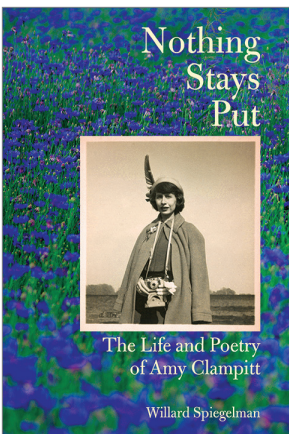
Soul Culture

Black Poets, Books, and Questions that Grew Me Up

Remica Bingham-Risher

Acclaimed Cave Canem poet and essayist Remica Bingham-Risher interweaves personal essays and interviews she conducted over a decade with 10 distinguished Black poets, such as Lucille Clifton, Sonia Sanchez, and Patricia Smith, to explore the impact of identity, joy, love, and history on the artistic process. Examining cultural traditions, myths, and music from the Four Tops to Beyoncé, Bingham-Risher reflects on the enduring gifts of art and community.

Beacon Press | Hardcover | 256 pages | \$27.95 | 978-0-8070-1592-6



Nothing Stays Put

The Life and Poetry of Amy Clampitt

Willard Spiegelman

Willard Spiegelman gives an evocative portrait of the beloved and acclaimed poet, Amy Clampitt, who published five acclaimed books and won a MacArthur "Genius Grant" nearly all in the final decade of her life.

"With authority, sympathy, and aplomb, Willard Spiegelman brings Clampitt's poetry back into view, while managing gaps and mysteries in the record to fit together the story of political and spiritual searching from which her artistry grew."—Langdon Hammer, author of *James Merrill: Life and Art*

Knopf | Hardcover | 432 pages | \$38.00 | 978-0-525-65826-9



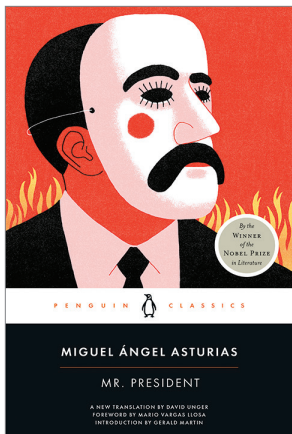
Our Share of Night

Mariana Enriquez

Translated by Megan McDowell

Moving back and forth in time, from London in the swinging 1960s to the brutal years of Argentina's military dictatorship and its turbulent aftermath, *Our Share of Night* is a novel like no other: a family story, a ghost story, a story of the occult and the supernatural, a book about the complexities of love and longing with queer themes. This is the masterwork of one of Latin America's most original novelists, "a mesmerizing writer," says Dave Eggers, "who demands to be read."

Hogarth | Hardcover | 608 pages | \$28.99 | 978-0-451-49514-3



Mr. President

Miguel Ángel Asturias

A New Translation by David Unger

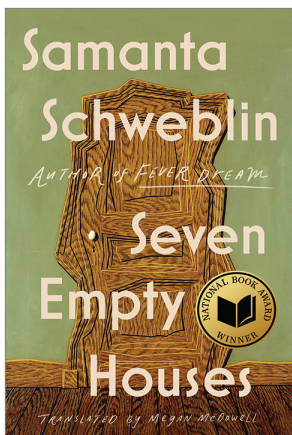
Foreword by Mario Vargas Llosa

Introduction by Gerald Martin

Nobel Prize-winning Guatemalan author Miguel Ángel Asturias's masterpiece—the original Latin American dictator novel and pioneering work of magical realism—in its first new English translation in more than half a century, featuring a foreword by Nobel laureate Mario Vargas Llosa.

"What I find most compelling about *Mr. President* is how much it speaks to the here and now."—Héctor Tobar, *The New York Times*

Penguin Classics | Paperback | 320 pages | \$18.00 | 978-0-14-313638-5



Seven Empty Houses

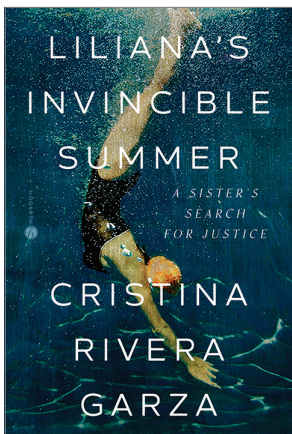
Samanta Schweblin

Translated by Megan McDowell

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But Samanta Schweblin's tense tales never take the expected path and instead dig under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

Riverhead | Hardcover | 208 pages | \$25.00 | 978-0-525-54139-4

WINNER OF THE 2022 NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE



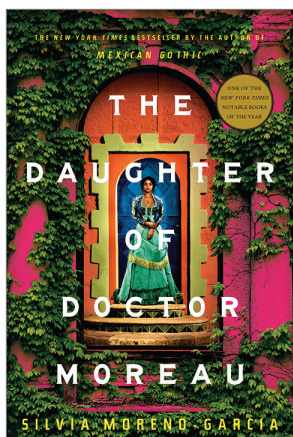
Liliana's Invincible Summer

A Sister's Search for Justice

Cristina Rivera Garza

Inspired by feminist movements across the world and enraged by the global epidemic of femicide and intimate partner violence, Cristina Rivera Garza travels to Mexico City in search of the old, unresolved criminal file on her sister Liliana's murder by an abusive ex-boyfriend. Using her remarkable talents as an acclaimed scholar, novelist, and poet, Rivera Garza has collected and curated evidence—handwritten letters, police reports, school notebooks, interviews with Liliana's loved ones—to render and understand a life beyond the crime itself.

Hogarth | Hardcover | 320 pages | \$28.00 | 978-0-593-24409-8



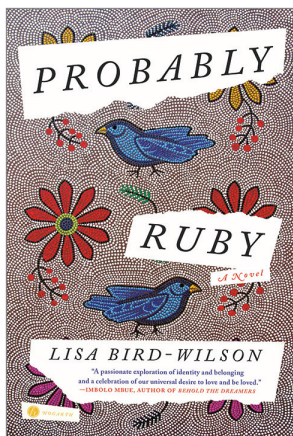
The Daughter of Doctor Moreau

Silvia Moreno-Garcia

From the bestselling author of *Mexican Gothic* and *Velvet Was the Night* comes a dreamy reimagining of H. G. Wells's *The Island of Doctor Moreau* set against the backdrop of 19th-century Mexico, at once a dazzling historical novel and a daring science fiction journey.

"The imagination of Silvia Moreno-Garcia is a thing of wonder, restless and romantic, fearless in the face of genre, embracing the polarities of storytelling—the sleek and the bizarre, wild passions and deep hatreds—with cool equanimity."—*The New York Times*

Del Rey | Paperback | 352 pages | \$18.00 | 978-0-593-35535-0

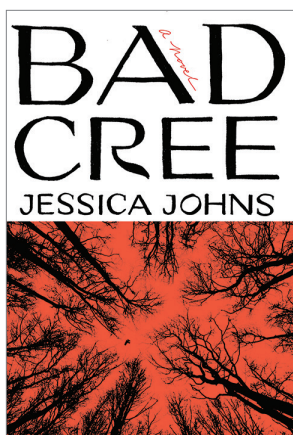


Probably Ruby

Lisa Bird-Wilson

Given up for adoption as an infant, Ruby is raised by a white couple who understand little of her Métis heritage. As the novel spans time and multiple points of view, the people connected to Ruby form a kaleidoscope of stories: her birth parents and grandparents; her adoptive parents; the men and women Ruby has been romantically involved with; a beloved uncle; and Ruby's children. *Probably Ruby* is a dazzling novel about a bold, unapologetic woman taking control of her life and story, and marks the debut of a major new voice in Indigenous fiction.

Hogarth | Paperback | 288 pages | \$17.00 | 978-0-593-44869-4



Bad Cree

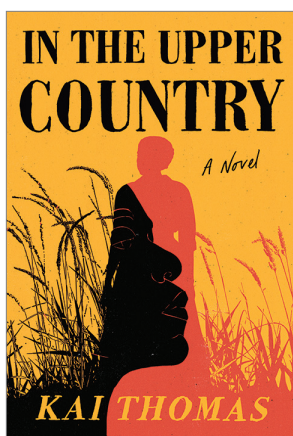
Jessica Johns

A young Cree woman's dreams lead her on a perilous journey of self-discovery that forces her to confront the toll of a legacy of violence on her family, her community, and the land they call home.

"[*Bad Cree*] is . . . a story about grief and family and the lingering effects of the infringement of industrialism on native lands."—*Library Journal*

"*Bad Cree* deftly explores the permeable boundaries of dreams, reality, and culture, as well as complex family dynamics and relationships. A compelling novel that is a mystery and a horror story about grief, but one with defiant hope in its beating heart."—Paul Tremblay, author of *A Head Full of Ghosts*

Doubleday | Hardcover | 272 pages | \$27.00 | 978-0-385-54869-4



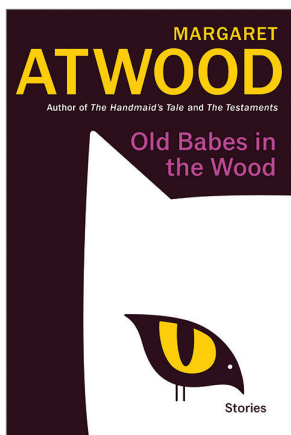
In the Upper Country

Kai Thomas

The fates of two unforgettable women—one just beginning a journey of reckoning and self-discovery and the other completing her life's last vital act—intertwine in this sweeping, deeply researched debut set in the Black communities of Ontario that were the last stop on the Underground Railroad.

"A testament to the power of story and a veneration of those whose tales are often forgotten in mainstream media."—*New York Times Book Review*

Viking | Hardcover | 352 pages | \$28.00 | 978-0-593-48950-5



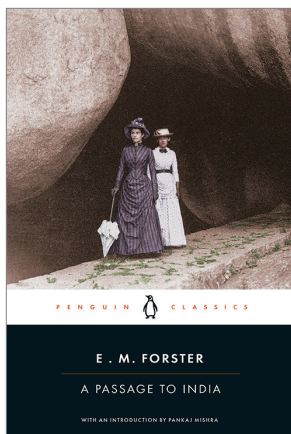
Old Babes in the Wood

Stories

Margaret Atwood

This collection of fifteen extraordinary stories explore the full warp and weft of experience, speaking to our unique times with Margaret Atwood's characteristic insight, wit, and intellect. The remarkable tales in *Old Babes in the Wood* delight, illuminate, and quietly devastate as they look deeply into the heart of family relationships, marriage, loss, and memory. "*Old Babes in the Wood* is touching, smart, funny, and unique in equal measure. . . . A dazzling mixture of stories that explore what it means to be human while also showcasing Atwood's gifted imagination and great sense of humor." —NPR

Doubleday | Hardcover | 272 pages | \$30.00 | 978-0-385-54907-3



A Passage to India

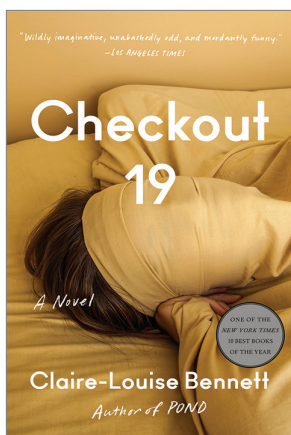
E. M. Forster

Edited by Oliver Stallybrass

Introduction by Pankaj Mishra

The Penguin Classics edition of E. M. Forster's classic and sharp critique of imperialism reproduces the authoritative Abinger text and also includes four of Forster's finest essays on India, a chronology of Forster's life and works, suggestions for further reading, explanatory notes, and an illuminating introduction by the distinguished critic and novelist Pankaj Mishra.

Penguin Classics | Paperback | 416 pages | \$14.00 | 978-0-241-54042-8



Checkout 19

Claire-Louise Bennett

In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration.

Riverhead | Paperback | 288 pages | \$17.00 | 978-0-593-42050-8

A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER "ESSENTIAL READ"

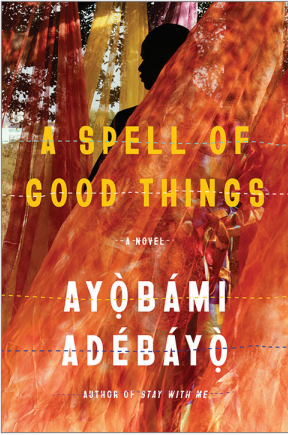


The Orchard

Kristina Gorcecheva-Newberry

Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for themselves. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from her family and childhood friends. Inspired by Chekhov's *The Cherry Orchard*, Gorcecheva-Newberry's novel powerfully captures the lives of four Soviet teenagers who are about to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

Ballantine Books | Paperback | 400 pages | \$18.00 | 978-0-593-35603-6



A Spell of Good Things

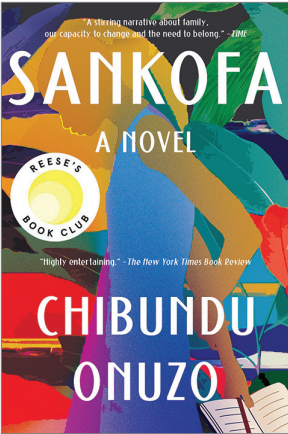
Ayòbámi Adébáyò

Ayòbámi Adébáyò's second novel is a story of modern Nigeria and two families caught in the riptides of wealth, power, romantic obsession, and political corruption.

"Adébáyò's mesmerizing prose is suffused with heart and sharp emotions. Every page of this book was a pleasure to read. Even the hard parts. *A Spell of Good Things* is a triumph of storytelling."—Chika Unigwe, author of *On Black Sisters Street*

Knopf | Hardcover | 352 pages | \$28.00 | 978-0-525-65764-4

Also Available: *Stay With Me* 978-1-101-97441-4



Sankofa

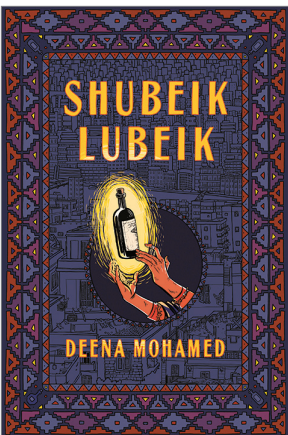
Chibundu Onuzo

Anna is at a stage of her life when she's beginning to wonder who she really is. In her 40s, she has separated from her husband, her daughter is all grown up, and her mother is dead. Searching through her mother's belongings one day, Anna finds clues about the African father she never knew.

Examining freedom, prejudice, and personal and public inheritance, *Sankofa* is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

Catapult | Paperback | 304 pages | \$17.95 | 978-1-64622-158-5

A REESE'S BOOK CLUB PICK



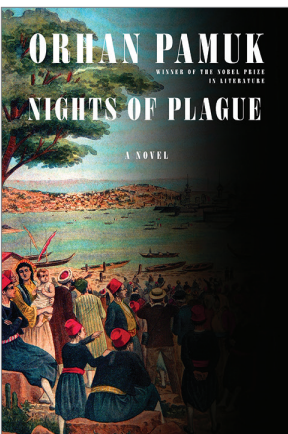
Shubeik Lubeik

Deena Mohamed

This graphic novel imagines an alternate Cairo in which three people navigate a world where wishes are literally for sale.

"An astonishing first book by an immensely talented young artist and writer. The settings and stories cover decades of a history that is fantastical but feels familiar. Every page moves boldly with action and energy, even as the characters wrestle with internal and deeply moral conflicts. Deena Mohamed is one to watch."—Thi Bui, author of *The Best We Could Do*

Pantheon | Hardcover | 528 pages | \$35.00 | 978-1-5247-4841-8



Nights of Plague

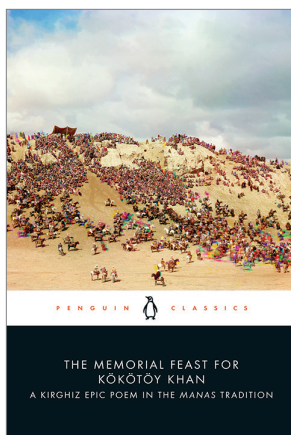
Orhan Pamuk

Translated by Ekin Oklap

Steeped in history and rife with suspense, *Nights of Plague* is an epic story set more than one hundred years ago on the imaginary island of Mingheria—the twenty-ninth state of the Ottoman Empire—with themes that feel remarkably contemporary.

"Like works by Albert Camus, Daniel Defoe and Alessandro Manzoni (whose *The Betrothed* provides an epigraph), this is a plague narrative, a record of Mingheria's deadly yearlong ordeal. . . . A story that should resonate loudly with the current pandemic."—Steven G. Kellman, *Los Angeles Times*

Knopf | Hardcover | 704 pages | \$34.00 | 978-0-525-65689-0



The Memorial Feast for Kōkōtōy Khan

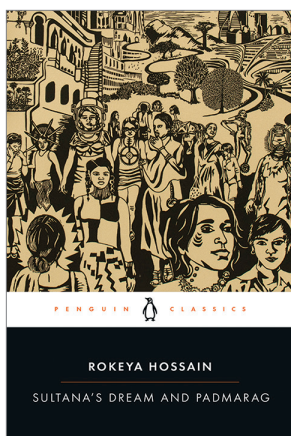
A Kirghiz Epic Poem in the Manas Tradition

Saghimbay Orozbaq uulu

Translated by Daniel Prior

Written in the early twentieth century but drawing on sources of antiquity, *The Memorial Feast for Kōkōtōy Khan* is the story of a new and uncertain khan and his decision to hold a gathering to commemorate the death of Kōkōtōy, his legendary predecessor. Beautifully translated by Daniel Prior, the text allows students to get closer than any other source to a sense of the values, glamour and oddities of the peoples who shaped Eurasia.

Penguin Classics | Paperback | 400 pages | \$18.00 | 978-0-241-54421-1



Sultana's Dream and Padmarag

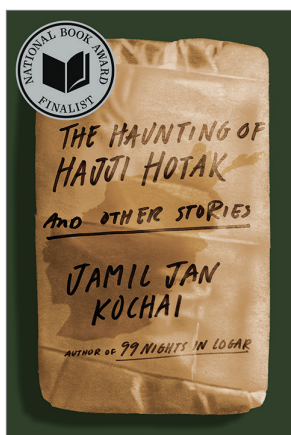
Rokeya Hossain

Translated by Barnita Bagchi

Introduction by Tanya Āgathocleous

Sultana, a Muslim woman living in contemporary India, falls asleep and wakes up in a transformed future world: a utopia in which men rather than women are relegated to the domestic sphere. Women run a peaceful and just society, using scientific principles to harvest energy from the sun and live in harmony with nature. *Sultana's Dream* was published in 1905 in the *Indian Ladies Magazine*, the first English language periodical edited by, and targeted at, Indian women. Like the periodical, the story broke new ground.

Penguin Classics | Paperback | 240 pages | \$16.00 | 978-0-14-313705-4



The Haunting of Hajji Hotak and Other Stories

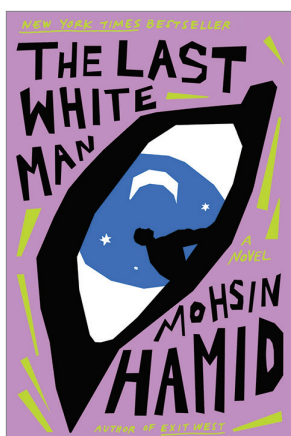
Jamil Jan Kochai

Pen/Hemingway finalist Jamil Jan Kochai breathes life into his contemporary Afghan characters, moving between modern-day Afghanistan and the Afghan diaspora in America. In these arresting stories verging on both comedy and tragedy, often starring young characters whose bravado is matched by their tenderness, Kochai captures a singular, resonant voice, an American teenager raised by Old World Afghan storytellers.

"An endlessly inventive and moving collection."—Jess Walter, author of *Beautiful Ruins*

Viking | Hardcover | 288 pages | \$26.00 | 978-0-593-29719-3

LONGLISTED FOR THE STORY PRIZE; NATIONAL BOOK AWARD FINALIST



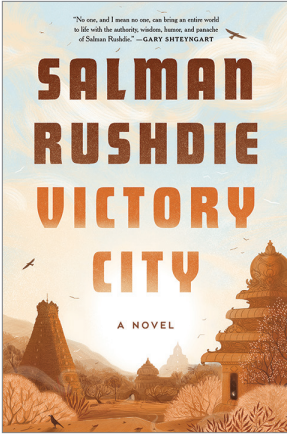
The Last White Man

Mohsin Hamid

One morning, a man wakes up to find himself transformed. Overnight, Anders's skin has turned dark, and the reflection in the mirror seems a stranger to him. Soon, reports of similar events begin to surface. Across the land, people are awakening in new incarnations, uncertain how their neighbors, friends, and family will greet them.

"A fantastical exploration of race and privilege. . . . Such a story could only be written by an author who is entirely candid about his awkward journey along the racial spectrum."—*The Washington Post*

Riverhead | Hardcover | 192 pages | \$26.00 | 978-0-593-53881-4

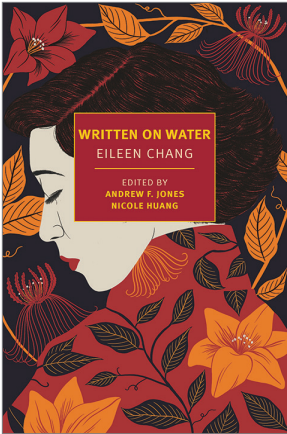


Victory City

Salman Rushdie

In the wake of an unimportant battle between two long-forgotten kingdoms in 14th-century southern India, a nine-year-old girl, the grief-stricken Pampa Kampana, becomes a vessel for a goddess, who tells her that she will be instrumental in the rise of a great city called Bishnaga—"victory city"—the wonder of the world. Over the next 250 years, Pampa Kampana attempts to make good on the task that the goddess set for her: to give women equal agency in a patriarchal world.

Random House | Hardcover | 352 pages | \$30.00 | 978-0-593-24339-8



Written on Water

Eileen Chang

Translated from the Chinese by Andrew F. Jones

Edited by Andrew F. Jones and Nicole Huang

Afterword by Nicole Huang

Eileen Chang is one of the most celebrated and influential modern Chinese novelists and cultural critics of the twentieth century. First published in 1944, and just as beloved as her fiction in the Chinese-speaking world, *Written on Water* collects Chang's reflections on art, literature, war, urban culture, and her own life as a writer and woman, set amid the sights and sounds of wartime Shanghai and Hong Kong.

NYRB Classics | Paperback | 272 pages | \$17.95 | 978-1-68137-576-2

Also Available: *Love in a Fallen City* 9781590171783



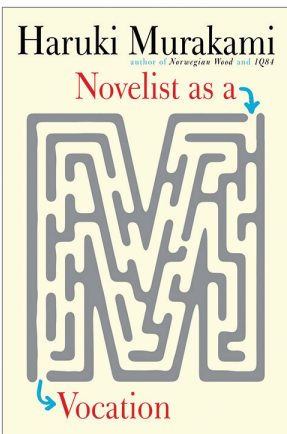
Greek Lessons

Han Kang

Translated by Deborah Smith and Emily Yae Won

In a classroom in Seoul, a young woman watches her Greek language teacher at the blackboard. She tries to speak but has lost her voice. Her teacher finds himself drawn to the silent woman, for day by day he is losing his sight. *Greek Lessons* tells the story of two ordinary people brought together at a moment of private anguish. Slowly the two discover a profound sense of unity—their voices intersecting with startling beauty, as they move from darkness to light, from silence to breath and expression.

Hogarth | Hardcover | 192 pages | \$26.00 | 978-0-593-59527-5



Novelist as a Vocation

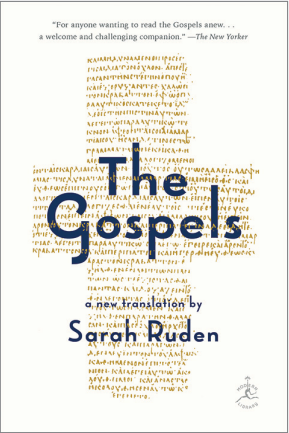
Haruki Murakami

Translated by Philip Gabriel and Ted Goossen

In this engaging book, famously private writer Haruki Murakami shares with readers his thoughts on the role of the novel in our society, his own origins as a writer, and his musings on the sparks of creativity that inspire other writers, artists, and musicians.

"Although this is a concrete and practical guide, as Murakami intended, it is also a fascinating personal and professional memoir."—Marcia Welsh, *Library Journal* (starred review)

Knopf | Hardcover | 224 pages | \$28.00 | 978-0-451-49464-1



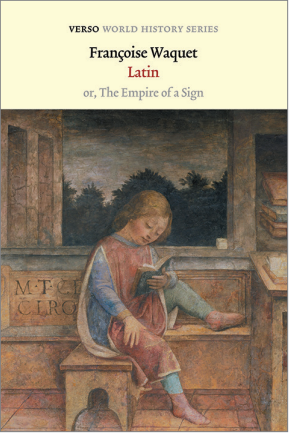
The Gospels

A New Translation

Translated by Sarah Ruden

Faithfully pointing the reader back to the original Greek, this masterful new translation from the renowned scholar and acclaimed translator Sarah Ruden is the first to reconsider the Gospels as books to be read and understood on their own terms: grounded in contemporary languages, literatures, and cultures, full of their own particular drama, humor, and reasoning, and free from later superimposed ideologies.

Modern Library | Paperback | 416 pages | \$18.99 | 978-0-399-59296-6



Latin

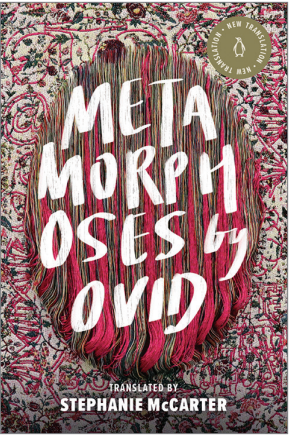
or, The Empire of a Sign

Françoise Waquet

Translated by John Howe

For almost three centuries, Latin dominated the civic and sacred worlds of Europe and, arguably, the entire western world. Françoise Waquet's history of Latin between the sixteenth and twentieth centuries is a highly original and accessible exploration of the institutional contexts in which the language was adopted. *Latin* is a valuable work of reference, but also an important piece of cultural history: the story of a language that became a symbol with its own, highly significant empire.

Verso | Paperback | 368 pages | \$34.95 | 978-1-80429-049-1



Metamorphoses

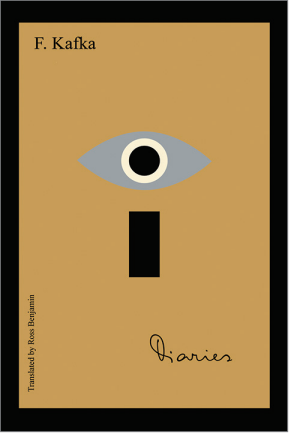
Ovid

Translated by Stephanie McCarter

The first female translator of the epic into English in over sixty years, Stephanie McCarter addresses accuracy in translation and its representation of women, gendered dynamics of power, and sexual violence in Ovid's classic. The *Metamorphoses* holds up a kaleidoscopic lens to the modern world, one that offers us the opportunity to reflect on contemporary discussions about gender, sexuality, race, violence, art, and identity.

"Here is Ovid, in McCarter's masterful hands, refreshed, renewed, and pulsing with life."—Nina MacLaughlin, author of *Wake, Siren: Ovid Resung*

Penguin Classics | Hardcover | 608 pages | \$38.00 | 978-0-525-50599-0



The Diaries of Franz Kafka

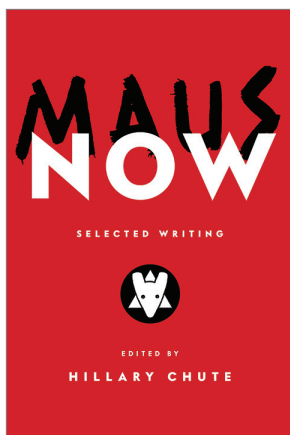
Franz Kafka

Translated by Ross Benjamin

Here is an essential new translation by Ross Benjamin of Franz Kafka's complete, uncensored diaries, which reveal the idiosyncrasies and rough edges of one of the twentieth century's most influential writers.

"Franz Kafka's inner life has always been a bit of a mystery. . . . This readable new translation of the complete German version of the diary transforms the silent Kafka of a century ago into a Kafka not only of his times but of ours."—Sander Gilman, author of *Franz Kafka, The Jewish Patient*

Schocken | Hardcover | 704 pages | \$45.00 | 978-0-8052-4355-0



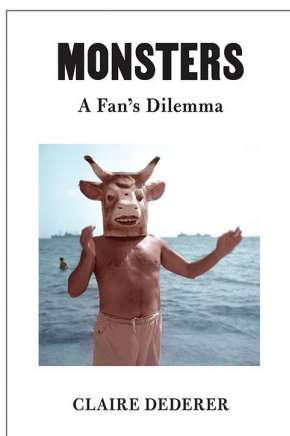
Maus Now

Selected Writing

Edited by Hillary Chute

This collection of responses to Spiegelman's monumental work confirms its unique and terrain-shifting status. The writers—including Ruth Franklin, Adam Gopnik, Marianne Hirsch, Alisa Solomon, and Philip Pullman—approach *Maus* from a wide range of viewpoints and traditions, inspired by the material's complexity across four decades, from 1985 to 2018. Organized into three loosely chronological sections—"Contexts," "Problems of Representation," and "Legacy"—*Maus Now* offers for the first time translations of important French, Hebrew, and German essays.

Pantheon | Hardcover | 432 pages | \$28.00 | 978-0-593-31577-4



Monsters

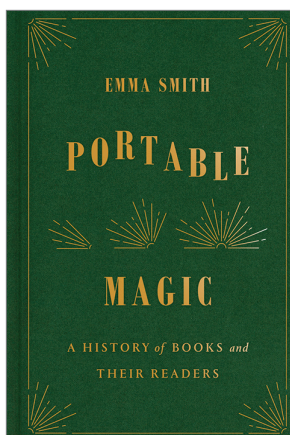
A Fan's Dilemma

Claire Dederer

A passionate, provocative, blisteringly smart interrogation of how we make and experience art in the age of #MeToo, and of the link between genius and monstrosity. Highly topical, morally wise, honest to the core, *Monsters* is certain to incite a conversation about whether and how we can separate artists from their art.

"An exhilarating, shape-shifting exploration of the perilous boundaries between art and life. This timely book inhabits both the marvelous and the monstrous with generosity and wit."—Jenny Offill

Knopf | Hardcover | 288 pages | \$28.00 | 978-0-525-65511-4



Portable Magic

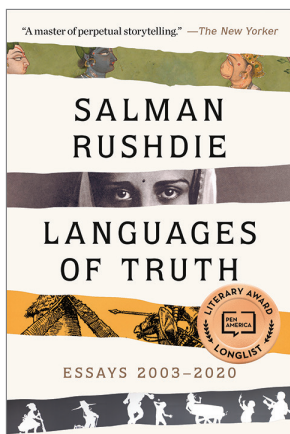
A History of Books and Their Readers

Emma Smith

Revelatory and entertaining in equal measure, *Portable Magic* is a history of one of humankind's most resilient and influential technologies over the past millennium—the book.

"An enthralling, timely, and spirited tour through the history of the book. . . . *Portable Magic* brims with insights. . . . A remarkable reminder of how books bear witness to their own histories—as well as, in various senses, those of their readers."—Daniel Blank, *Los Angeles Review of Books*

Knopf | Hardcover | 352 pages | \$28.00 | 978-1-5247-4909-5



Languages of Truth

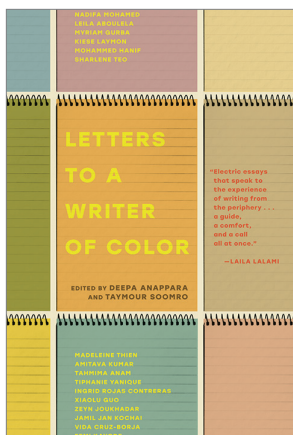
Essays 2003–2020

Salman Rushdie

Salman Rushdie is celebrated as a storyteller of the highest order, illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, gathering pieces written between 2003 and 2020, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time.

Random House | Paperback | 368 pages | \$20.00 | 978-0-593-13319-4

LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY



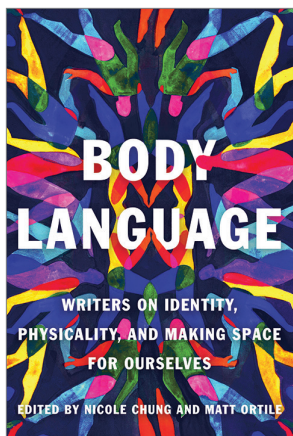
Letters to a Writer of Color

Edited by Deepa Anappara and Taymour Soomro

A vital collection of essays on the power of literature and the craft of writing from an international array of writers of color, sharing the experiences, cultural traditions, and convictions that have shaped them and their work, *Letters to a Writer of Color* will be a touchstone for students of writing and literature everywhere.

“Electric essays that speak to the experience of writing from the periphery . . . a guide, a comfort, and a call all at once.”—Laila Lalami, author of *Conditional Citizens*

Random House | Paperback | 272 pages | \$17.00 | 978-0-593-44941-7



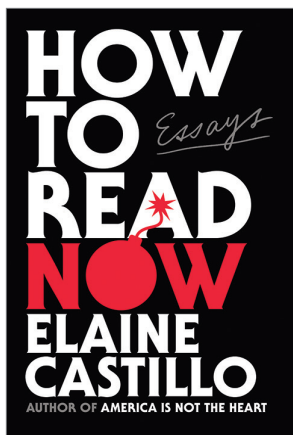
Body Language

Writers on Identity, Physicality, and Making Space for Ourselves

Edited by Nicole Chung and Matt Ortile

Bodies are serious, irreverent, sexy, fragile, strong, political, and inseparable from our experiences and identities as human beings. This collection of essays tackles topics like weight, disability, desire, fertility, illness, and the embodied experience of race in deep, challenging ways. The essays in *Body Language* affirm and challenge the personal and political conversations around human bodies from the perspectives of thirty writers diverse in race, age, gender, size, sexuality, health, ability, geography, and class.

Catapult | Paperback | 336 pages | \$16.95 | 978-1-64622-131-8



How to Read Now

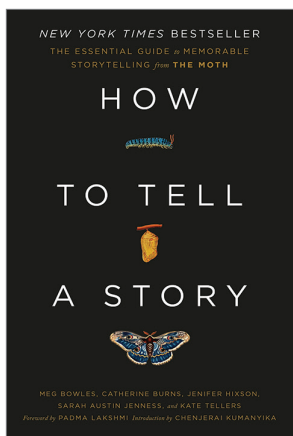
Essays

Elaine Castillo

How to Read Now explores the politics and ethics of reading, and insists that we are capable of something better: a more engaged relationship not just with our fiction and our art, but with our buried and entangled histories.

“I gasped, shouted, and holler-laughed while reading these essays from the phenomenal Elaine Castillo. What powerful writing, what a rigorous mind.” —R.O. Kwon, author of *The Incendiaries*

Viking | Hardcover | 352 pages | \$27.00 | 978-0-593-48963-5



How to Tell a Story

The Essential Guide to Memorable Storytelling from The Moth

Meg Bowles, Catherine Burns, Jenifer Hixson,

Sarah Austin Jenness, and Kate Tellers

Foreword by Padma Lakshmi

Introduction by Chenjerai Kumanyika

The directors of The Moth have worked with people from all walks of life to develop true personal stories that have moved and delighted listeners on The Moth’s Peabody Award-winning radio hour and podcast. Now, with this guide, students will learn how to uncover and craft their own unique stories, drawing on 25 years of experience from the storytelling experts at The Moth.

Crown | Paperback | 352 pages | \$18.00 | 978-0-593-13902-8

Ursula K. Le Guin: Collected Poems

Harold Bloom, editor
Library of America | HC | 850 pp.
\$40.00 | 978-1-59853-736-9

Glory

A Novel

NoViolet Bulawayo

Penguin Books | PB | 416 pp.
\$18.00 | 978-0-525-56115-6

Bloodchild and Other Stories

Octavia E. Butler

Seven Stories Press | HC | 208 pp.
\$22.95 | 978-1-64421-247-9

The Plague

Albert Camus

A new translation
by Laura Marris
Vintage | PB | 352 pp.
\$16.00 | 978-0-593-08209-6

Don DeLillo: Three Novels of the 1980s

The Names / White Noise /
Libra

Mark Osteen, editor
Library of America | HC | 1,100 pp.
\$45.00 | 978-1-59853-733-8

Afterlives

Abdulrazak Gurnah

Riverhead | HC | 320 pp.
\$28.00 | 978-0-593-54188-3

The Liar

Martin A. Hansen

Translated from the Danish
by Paul Larkin, introduction by
Morten Høi Jensen
NYRB Classics | PB | 248 pp.
\$16.95 | 978-1-68137-718-6

The Autobiography of an Ex-Colored Man

James Weldon Johnson

Introduction by
Henry Louis Gates, Jr.
Vintage | PB | 192 pp.
\$11.00 | 978-0-593-46960-6

God's Trombones

Seven Negro Sermons
in Verse

James Weldon Johnson

Introduction by Gregory Pardlo
Vintage | PB | 112 pp.
\$11.00 | 978-0-593-46881-4

Intimacies

Katie Kitamura

Riverhead | PB | 240 pp.
\$16.00 | 978-0-399-57617-1

The Greek Histories

The Sweeping History
of Ancient Greece as Told
by Its First Chroniclers:
Herodotus, Thucydides,
Xenophon, and Plutarch

Edited by Mary Lefkowitz
and James Romm
Modern Library | HC | 480 pp.
\$26.00 | 978-1-9848-5430-8

Very Cold People

Sarah Manguso

Hogarth | PB | 208 pp.
\$17.00 | 978-0-593-24124-0

Boris Godunov, Little Tragedies, and Others

The Complete Plays

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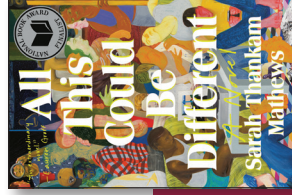
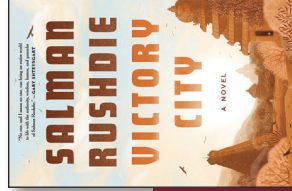
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