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Cover art from The Swimmers by Julie Otsuka (Anchor), page 3
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Jacket design by Gabriele Wilson
Nuclear Family
Joseph Han

Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai‘i faces the fallout of their eldest son’s attempt to run across the Demilitarized Zone into North Korea in this profoundly funny and strikingly beautiful debut novel. “Nuclear Family is a rollicking, immersive family saga unlike any you’ve read before, a novel that explores the intergenerational legacy of trauma . . . while also delivering more than its share of laughs.”—Nicole Chung, author of All You Can Ever Know

Counterpoint | Hardcover | 320 pages | $26.00 | 978-1-64009-486-4
LONGLISTED FOR THE PEN/Hemingway Award for Debut Novel

The Swimmers
Julie Otsuka

This searing, intimate story of mothers and daughters—and the sorrows of imparable loss—is the most commanding and unforgetable work yet from a modern master. “[The Swimmers] is a masterclass in the use of non-traditional points-of-view. This slim, gorgeous book is divided into five chapters . . . and provides the reader with fresh insight into both the story being told and the craft of writing it.”—Laura Spence-Ash, Ploughshares

Anchor | Paperback | 192 pages | $16.00 | 978-0-593-46662-9
WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION
Also Available: When the Emperor Was Divine 978-0-385-72181-3

The Chinese Groove
Kathryn Ma

The Chinese Groove is a buoyant, good-hearted, and sharply written novel about a blithely optimistic immigrant with big dreams, dire prospects, and a fractured extended family in need of his help—even if they don’t know it yet.

“By turns picaresque and poignant, Kathryn Ma’s The Chinese Groove is an utterly original exploration of the Chinese diaspora, pondering the ancestral ties that span between China and San Francisco.”—Vanessa Hua, author of Forbidden City

Counterpoint | Hardcover | 304 pages | $27.00 | 978-1-64009-566-3
A NEW YORK TIMES BOOK REVIEW EDITOR’S CHOICE

Joan Is Okay
Weike Wang

The daughter of Chinese parents who came to the U.S. to secure the American dream for their children and have since moved back to China, Joan is an ICU doctor at a busy New York City hospital. But when Joan’s father suddenly dies and her mother returns to America to reconnect with her children, Joan is sent spiraling out of her comfort zone just as her hospital, her city, and the world are forced to reckon with a health crisis more devastating than anyone could have imagined.

Random House | Paperback | 240 pages | $17.00 | 978-0-525-56395-2
LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION
Also available: Chemistry 978-0-525-43222-7
Our Missing Hearts
Celeste Ng

From the author of Little Fires Everywhere, Our Missing Hearts is a story about the power and limitations of art to create change, the legacies we pass on to future generations, and of the ways supposedly civilized communities can ignore the most searing injustices.

“At its core a parable about the wages of fear, how it can lead to bigotry, racism and institutionalized hatred.”—The Washington Post

Penguin Press | Hardcover | 352 pages | $29.00 | 978-0-593-49254-3

Also available: Everything I Never Told You 978-0-14-312755-0, and Little Fires Everywhere 978-0-7352-2431-5

Radiant Fugitives
Nawaaz Ahmed

Working as a consultant for Kamala Harris’s attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father’s long ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the father of her unborn son, Seema seeks solace in the company of those she once thought lost to her.

Counterpoint | Paperback | 384 pages | $17.95 | 978-1-64009-553-3

FINALIST FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION

Which Side Are You On
Ryan Lee Wong

How can we live with integrity and pleasure in this world of police brutality and racism? In Which Side Are You On, an Asian American activist is challenged by his mother to face this question in this powerful—and funny—debut novel of generational change, a mother’s secret, and an activist’s coming-of-age.

“This honest, hilarious, and deeply healing novel gets at the heart-breaking core of building connections between families and friends, and solidarities within and between racial communities.”—Cathy Park Hong, author of Minor Feelings

Catapult | Hardcover | 192 pages | $24.00 | 978-1-64622-148-6

FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL

All This Could Be Different
Sarah Thankam Mathews

From a brilliant new voice comes an electrifying novel of a young immigrant building a life for herself—a warm, dazzling, and profound saga of queer love, friendship, work, and precarity in twenty-first century America.

“One of the buzziest, most human novels of the year...breathless, dizzying, and completely beautiful.”—Vogue

“Simultaneously hilarious, tender and meaningful.”—Los Angeles Times, “5 Best Fiction Books of 2022”

Viking | Hardcover | 320 pages | $27.00 | 978-0-593-48912-3

A 2022 NATIONAL BOOK AWARD FINALIST
**Palmares**  
Gayl Jones  
First discovered and edited by Toni Morrison, Gayl Jones has been described as one of the great literary writers of the 20th century. Intricate and compelling, *Palmares* recounts the journey of Almeyda, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called *Palmares*. Following its destruction, Almeyda embarks on a journey across colonial Brazil to find her husband, lost in battle.  
Beacon Press | Paperback | 504 pages | $17.95 | 978-0-8070-0715-0  
2022 PULITZER PRIZE FINALIST IN FICTION

**Butter**  
Novellas, Stories, and Fragments  
Gayl Jones  
In *Butter*, Gayl Jones’ narrators are women and men, Black, Brown, Indigenous; her settings are historical and contemporary, in South America, Mexico, and the US. She writes about spies, photographers, playground designers, cartoonists, and baristas; about workers and revolutionaries, about environmentalism, feminism, poetry, film, and love, but above all about our multicultural, multiethnic, and multiracial society.  
Beacon Press | Hardcover | 200 pages | $24.95 | 978-0-8070-3001-1

**The Birdcatcher**  
Gayl Jones  
Set primarily on the island of Ibiza, *The Birdcatcher* is a study in Black women’s creative expression, and the intensity of their relationships. This work from Gayl Jones, one of the greatest literary writers of the 20th century, shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.  
Beacon Press | Hardcover | 216 pages | $24.95 | 978-0-8070-2994-7  
NATIONAL BOOK AWARD FINALIST

**Lone Women**  
Victor LaValle  
The year is 1915, and Adelaide is in trouble. She carries an enormous steamer trunk with her wherever she goes. It’s locked at all times. Because when the trunk opens, people around Adelaide start to disappear. Fleeing to California, she will become one of the “lone women” taking advantage of the government’s offer of free land for those who can tame it—except that Adelaide isn’t alone. And the secret she’s tried so desperately to lock away might be the only thing that will help her survive the harsh territory.  
One World | Hardcover | 304 pages | $27.00 | 978-0-525-52208-0
Right by My Side
David Haynes
Foreword by Jamel Brinkley

With wit and realism, David Haynes presents a different kind of Holden Caulfield in fifteen-year-old Marshall Field Finney, an ordinary, sullen teenager who discovers storytelling as a way to ease his adolescent anger and family tensions. Ultimately, Marshall’s story proves that people take care of each other, families take care of others, and a boy finds his own resilience to become a young man.

“A moving coming-of-age and a complex portrait of an entire community all at once.”—Angela Flournoy

Penguin Classics | Paperback | 208 pages | $16.00 | 978-0-14-313755-9

The Survivalists
Kashana Cauley

In The Survivalists, a single Black lawyer puts her career and moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates. Kashana Cauley is a darkly humorous author that’s unafraid to ask the questions most relevant to young Americans: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it’s nearly impossible for young people to earn enough money to afford housing, what does it take to survive?

Soft Skull | Hardcover | 288 pages | $27.00 | 978-1-59376-727-3

Nightcrawling
Leila Mottley

Nightcrawling is the highly acclaimed novel about a young Black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system.

“Leila Mottley’s commanding debut, inspired by the life events of one woman’s struggle for body and soul against crushing exploitation, is fierce and devastating, rendered with electrifying urgency by this colossal young talent.”—Ayana Mathis, author of The Twelve Tribes of Hattie

Vintage | Paperback | 288 pages | $17.00 | 978-0-593-31260-5

To the Realization of Perfect Helplessness
Robin Coste Lewis

Robin Coste Lewis joins poetry with vivid images from her family—photographs of daily twentieth-century Black life that reveal a concealed, interior history.

“Lewis pushes the limits of language and image, composing lines alongside a cache of hundreds of photographs found under her late grandmother’s bed only days before the house was slated to be razed. . . . Its achievement is cosmic and sonic.”—Kevin Young, The New Yorker

Knopf | Hardcover | 384 pages | $35.00 | 978-1-5247-3258-5

WINNER OF THE PEN/VOELCKER AWARD FOR POETRY COLLECTION
Tell Me I’m An Artist
Chelsea Martin

At her San Francisco art school, Joey is an art student from a poor family struggling to find her place in a new social class of rich, well-connected peers. *Tell Me I’m An Artist* examines the invisible divide created by class and privilege, ruminates on the shame that follows choosing a path that has not been laid out for you, and interrogates what makes someone an artist at all.

Soft Skull | Hardcover | 368 pages | $27.00 | 978-1-59376-721-1

The Last Catastrophe
Stories
Allegra Hyde

*The Last Catastrophe* is a hopeful, speculative short story collection about how humanity grapples in a world transformed by climate change. “Dazzling, inventive, and glinting with dark humor, Allegra Hyde’s stories stare apocalypse straight in the eye and find precious glimmers of grace therein. This enthralling collection speaks powerfully to our time, and to those times that are still to come.”—Alexandra Kleeman, author of *Something New Under the Sun*

Vintage | Paperback | 288 pages | $17.00 | 978-0-593-31526-2

Invisible Things
Mat Johnson

When sociologist Nalini Jackson joins the first manned mission to Jupiter, what she discovers is an entire city encased in a bubble on Europa, Jupiter’s largest moon. There, the crew is forced to start new lives in New Roanoke, a city riven by wealth inequality and governed by a feckless, predatory elite. This is a madcap, surreal adventure into a Jovian mirror world, one grappling with the same polarized politics, existential crises, and mass denialism that obsess and divide our own.

One World | Paperback | 272 pages | $18.00 | 978-0-593-22927-9

**LONGLISTED FOR THE PEN/FAULKNER AWARD FOR FICTION**

True Biz
Sara Novič

The students at the River Valley School for the Deaf just want to pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Random House | Paperback | 416 pages | $18.00 | 978-0-593-24152-3
Woman of Light
Kali Fajardo-Anstine

Luz “Little Light” Lopez is left to fend for herself after her older brother, Diego, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory and discovers it is up to her to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine’s singular voice, the complex lives of the Lopez family fill the pages of this multigenerational western saga.

One World | Paperback | 352 pages | $18.00 | 978-0-525-51133-5

Under the Banner of King Death
Pirates of the Atlantic, a Graphic Novel
Marcus Rediker
Illustrated by David Lester

A tale of mutiny, bloody battle, and social revolution, *Under the Banner of King Death* novelizes for the first time the real pirates, an itinerant community of outsiders, behind our legends. This graphic novel breaks new ground in our understanding of piracy and pirate culture, giving us more reasons to love the rebellious and stouthearted marauders of the high seas.

Beacon Press | Paperback | 136 pages | $17.95 | 978-0-8070-2398-3
Also Available: Prophet Against Slavery 9780807081792

Oil!
Upton Sinclair
Edited with an Introduction and Notes by Michael Tondre

*Oil!* ranks among the most important critiques of fossil energy ever printed; and while anticipating how fossil fuels have shaped the dilemmas of our present, it also looks toward a greener, more inclusive, and altogether more livable world yet to come. This edition features a contextual introduction by Michael Tondre that illuminates the novel’s timeliness in our warming world.

“A classic tale of greed and corruption.”—Eric Schlosser, author of *Fast Food Nation*

Penguin Classics | Paperback | 608 pages | $19.00 | 978-0-14-313744-3

John Updike: Novels 1996–2000

*In the Beauty of the Lilies / Gertrude and Claudius / Rabbit Remembered*
Edited by Christopher Carduff

The capstone volume of the Library of America edition of John Updike’s novels contains some of the master stylist and social observer’s most ambitious works: *In the Beauty of the Lilies*, *Gertrude and Claudius*, and *Rabbit Remembered*. None of these books have ever been published in an annotated edition. This deluxe edition includes six rare pieces by Updike reflecting on the novels collected here.

Library of America | Hardcover | 960 pages | $45.00 | 978-1-59853-764-4
Spoken Word
A Cultural History
Joshua Bennett

Here is a fascinating history of the art form that has transformed the cultural landscape, by one of its influential practitioners, an award-winning poet, professor, and slam champion.

“Joshua Bennett clarifies for us that spoken word is no passing fad, swept away by the passage of time. It is, instead, howling wind that deserves our respect for how it transforms everything, leaving the world more exposed, more open, and more beautiful in its wake.”—Theri A. Pickens, author of Black Madness :: Mad Blackness

Knopf | Hardcover | 304 pages | $30.00 | 978-0-525-65701-9

Minor Notes, Volume 1
Edited with an Introduction by Joshua Bennett and Jesse McCarthy
Foreword by Tracy K. Smith

Minor Notes is an excavation initiative that recovers and curates archival materials from understudied, though supremely gifted, African American poets of the nineteenth and twentieth centuries, and aims to bridge scholarly interest with the growing audience who reads, writes, and circulates poetry within that tradition. The poets featured in Volume 1 are George Moses Horton, Fenton Johnson, Georgia Douglas Johnson, Henrietta Cordelia Ray, David Wadsworth Cannon Jr., Anne Spencer, and Angelina Weld Grimké.

Penguin Classics | Paperback | 208 pages | $16.00 | 978-0-14-313726-9

Soul Culture
Black Poets, Books, and Questions that Grew Me Up
Remica Bingham-Risher

Acclaimed Cave Canem poet and essayist Remica Bingham-Risher interweaves personal essays and interviews she conducted over a decade with 10 distinguished Black poets, such as Lucille Clifton, Sonia Sanchez, and Patricia Smith, to explore the impact of identity, joy, love, and history on the artistic process. Examining cultural traditions, myths, and music from the Four Tops to Beyoncé, Bingham-Risher reflects on the enduring gifts of art and community.

Beacon Press | Hardcover | 256 pages | $27.95 | 978-0-8070-1592-6

Nothing Stays Put
The Life and Poetry of Amy Clampitt
Willard Spiegelman

Willard Spiegelman gives an evocative portrait of the beloved and acclaimed poet, Amy Clampitt, who published five acclaimed books and won a MacArthur “Genius Grant” nearly all in the final decade of her life.

“With authority, sympathy, and aplomb, Willard Spiegelman brings Clampitt’s poetry back into view, while managing gaps and mysteries in the record to fit together the story of political and spiritual searching from which her artistry grew.”—Langdon Hammer, author of James Merrill: Life and Art

Knopf | Hardcover | 432 pages | $38.00 | 978-0-525-65826-9
Our Share of Night
Mariana Enriquez
Translated by Megan McDowell

Moving back and forth in time, from London in the swinging 1960s to the brutal years of Argentina’s military dictatorship and its turbulent aftermath, Our Share of Night is a novel like no other: a family story, a ghost story, a story of the occult and the supernatural, a book about the complexities of love and longing with queer themes. This is the masterwork of one of Latin America’s most original novelists, “a mesmerizing writer,” says Dave Eggers, “who demands to be read.”

Hogarth | Hardcover | 608 pages | $28.99 | 978-0-451-49514-3

Mr. President
Miguel Ángel Asturias
A New Translation by David Unger
Foreword by Mario Vargas Llosa
Introduction by Gerald Martin

Nobel Prize–winning Guatemalan author Miguel Ángel Asturias’s masterpiece—the original Latin American dictator novel and pioneering work of magical realism—in its first new English translation in more than half a century, featuring a foreword by Nobel laureate Mario Vargas Llosa.

“What I find most compelling about Mr. President is how much it speaks to the here and now.”—Héctor Tobar, The New York Times

Penguin Classics | Paperback | 320 pages | $18.00 | 978-0-14-313638-5

Seven Empty Houses
Samanta Schweblin
Translated by Megan McDowell

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But Samanta Schweblin’s tense tales never take the expected path and instead dig under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

Riverhead | Hardcover | 208 pages | $25.00 | 978-0-525-54139-4

Liliana's Invincible Summer
Cristina Rivera Garza

Inspired by feminist movements across the world and enraged by the global epidemic of femicide and intimate partner violence, Cristina Rivera Garza travels to Mexico City in search of the old, unresolved criminal file on her sister Liliana’s murder by an abusive ex-boyfriend. Using her remarkable talents as an acclaimed scholar, novelist, and poet, Rivera Garza has collected and curated evidence—handwritten letters, police reports, school notebooks, interviews with Liliana’s loved ones—to render and understand a life beyond the crime itself.

Hogarth | Hardcover | 320 pages | $28.00 | 978-0-593-24409-8
The Daughter of Doctor Moreau
Silvia Moreno-García

From the bestselling author of *Mexican Gothic* and *Velvet Was the Night* comes a dreamy reimagining of H. G. Wells’s *The Island of Doctor Moreau* set against the backdrop of 19th-century Mexico, at once a dazzling historical novel and a daring science fiction journey.

“The imagination of Silvia Moreno-Garcia is a thing of wonder, restless and romantic, fearless in the face of genre, embracing the polarities of storytelling—the sleek and the bizarre, wild passions and deep hatreds—with cool equanimity.” — *The New York Times*

Del Rey | Paperback | 352 pages | $18.00 | 978-0-593-35535-0

Probably Ruby
Lisa Bird-Wilson

Given up for adoption as an infant, Ruby is raised by a white couple who understand little of her Métis heritage. As the novel spans time and multiple points of view, the people connected to Ruby form a kaleidoscope of stories: her birth parents and grandparents; her adoptive parents; the men and women Ruby has been romantically involved with; a beloved uncle, and Ruby’s children. *Probably Ruby* is a dazzling novel about a bold, unapologetic woman taking control of her life and story, and marks the debut of a major new voice in Indigenous fiction.

Hogarth | Paperback | 288 pages | $17.00 | 978-0-593-44869-4

Bad Cree
Jessica Johns

A young Cree woman’s dreams lead her on a perilous journey of self-discovery that forces her to confront the toll of a legacy of violence on her family, her community, and the land they call home.

“[Bad Cree] is . . . a story about grief and family and the lingering effects of the infringement of industrialism on native lands.” — *Library Journal*

“Bad Cree deftly explores the permeable boundaries of dreams, reality, and culture, as well as complex family dynamics and relationships. A compelling novel that is a mystery and a horror story about grief, but one with defiant hope in its beating heart.” — Paul Tremblay, author of *A Head Full of Ghosts*

Doubleday | Hardcover | 272 pages | $27.00 | 978-0-385-54869-4

In the Upper Country
Kai Thomas

The fates of two unforgettable women—one just beginning a journey of reckoning and self-discovery and the other completing her life’s last vital act—intertwine in this sweeping, deeply researched debut set in the Black communities of Ontario that were the last stop on the Underground Railroad.

“A testament to the power of story and a veneration of those whose tales are often forgotten in mainstream media.” — *New York Times Book Review*

Viking | Hardcover | 352 pages | $28.00 | 978-0-593-48950-5
Old Babes in the Wood
Stories
Margaret Atwood

This collection of fifteen extraordinary stories explore the full warp and weft of experience, speaking to our unique times with Margaret Atwood’s characteristic insight, wit, and intellect. The remarkable tales in Old Babes in the Wood delight, illuminate, and quietly devastate as they look deeply into the heart of family relationships, marriage, loss, and memory.

‘Old Babes in the Wood is touching, smart, funny, and unique in equal measure. . . . A dazzling mixture of stories that explore what it means to be human while also showcasing Atwood’s gifted imagination and great sense of humor.” —NPR

Doubleday | Hardcover | 272 pages | $30.00 | 978-0-385-54907-3

A Passage to India
E. M. Forster
Edited by Oliver Stallybrass
Introduction by Pankaj Mishra

The Penguin Classics edition of E. M. Forster’s classic and sharp critique of imperialism reproduces the authoritative Abinger text and also includes four of Forster’s finest essays on India, a chronology of Forster’s life and works, suggestions for further reading, explanatory notes, and an illuminating introduction by the distinguished critic and novelist Pankaj Mishra.

Penguin Classics | Paperback | 416 pages | $14.00 | 978-0-241-54042-8

Checkout 19
Claire-Louise Bennett

In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration.

Riverhead | Paperback | 288 pages | $17.00 | 978-0-593-42050-8

A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER “ESSENTIAL READ”

The Orchard
Kristina Gorcheva-Newberry

Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for themselves. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from her family and childhood friends. Inspired by Chekhov’s The Cherry Orchard, Gorcheva-Newberry’s novel powerfully captures the lives of four Soviet teenagers who are about to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

Ballantine Books | Paperback | 400 pages | $18.00 | 978-0-593-35603-6
**A Spell of Good Things**
Ayòbámi Adébáyò

Ayòbámi Adébáyò’s second novel is a story of modern Nigeria and two families caught in the riptides of wealth, power, romantic obsession, and political corruption.

“Adébáyò’s mesmerizing prose is suffused with heart and sharp emotions. Every page of this book was a pleasure to read. Even the hard parts. A Spell of Good Things is a triumph of storytelling.”—Chika Unigwe, author of On Black Sisters Street

Knopf | Hardcover | 352 pages | $28.00 | 978-0-525-65764-4

Also Available: Stay With Me 978-1-101-97441-4

**Sankofa**
Chibundu Onuzo

Anna is at a stage of her life when she’s beginning to wonder who she really is. In her 40s, she has separated from her husband, her daughter is all grown up, and her mother is dead. Searching through her mother’s belongings one day, Anna finds clues about the African father she never knew.

Examining freedom, prejudice, and personal and public inheritance, Sankofa is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

Catapult | Paperback | 304 pages | $17.95 | 978-1-64622-158-5

*A Reese’s Book Club Pick*

**Shubeik Lubeik**
Deena Mohamed

This graphic novel imagines an alternate Cairo in which three people navigate a world where wishes are literally for sale.

“An astonishing first book by an immensely talented young artist and writer. The settings and stories cover decades of a history that is fantastical but feels familiar. Every page moves boldly with action and energy, even as the characters wrestle with internal and deeply moral conflicts. Deena Mohamed is one to watch.”—Thi Bui, author of The Best We Could Do

Pantheon | Hardcover | 528 pages | $35.00 | 978-1-5247-4841-8

**Nights of Plague**
Orhan Pamuk
Translated by Ekin Oklap

Steeped in history and rife with suspense, Nights of Plague is an epic story set more than one hundred years ago on the imaginary island of Mingheria—the twenty-ninth state of the Ottoman Empire—with themes that feel remarkably contemporary.

“Like works by Albert Camus, Daniel Defoe and Alessandro Manzoni (whose The Betrothed provides an epigraph), this is a plague narrative, a record of Mingheria’s deadly yearlong ordeal . . . . A story that should resonate loudly with the current pandemic.”—Steven G. Kellman, Los Angeles Times

Knopf | Hardcover | 704 pages | $34.00 | 978-0-525-65689-0
The Memorial Feast for Kökötöy Khan
A Kirghiz Epic Poem in the Manas Tradition
Saghïmbay Orozbaq uulu
Translated by Daniel Prior

Written in the early twentieth century but drawing on sources of antiquity, *The Memorial Feast for Kökötöy Khan* is the story of a new and uncertain khan and his decision to hold a gathering to commemorate the death of Kökötöy, his legendary predecessor. Beautifully translated by Daniel Prior, the text allows students to get closer than any other source to a sense of the values, glamour and oddities of the peoples who shaped Eurasia.

Penguin Classics | Paperback | 400 pages | $18.00 | 978-0-241-54421-1

Sultana's Dream and Padmarag
Rokeya Hossain
Translated by Barnita Bagchi
Introduction by Tanya Agathocleous

Sultana, a Muslim woman living in contemporary India, falls asleep and wakes up in a transformed future world: a utopia in which men rather than women are relegated to the domestic sphere. Women run a peaceful and just society, using scientific principles to harvest energy from the sun and live in harmony with nature. *Sultana's Dream* was published in 1905 in the *Indian Ladies Magazine*, the first English language periodical edited by, and targeted at, Indian women. Like the periodical, the story broke new ground.

Penguin Classics | Paperback | 240 pages | $16.00 | 978-0-14-313705-4

The Haunting of Hajji Hotak and Other Stories
Jamil Jan Kochai

Pen/Hemingway finalist Jamil Jan Kochai breathes life into his contemporary Afghan characters, moving between modern-day Afghanistan and the Afghan diaspora in America. In these arresting stories verging on both comedy and tragedy, often starring young characters whose bravado is matched by their tenderness, Kochai captures a singular, resonant voice, an American teenager raised by Old World Afghan storytellers.

"An endlessly inventive and moving collection."—Jess Walter, author of *Beautiful Ruins*

Viking | Hardcover | 288 pages | $26.00 | 978-0-593-29719-3
LONGLISTED FOR THE STORY PRIZE; NATIONAL BOOK AWARD FINALIST

The Last White Man
Mohsin Hamid

One morning, a man wakes up to find himself transformed. Overnight, Anders's skin has turned dark, and the reflection in the mirror seems a stranger to him. Soon, reports of similar events begin to surface. Across the land, people are awakening in new incarnations, uncertain how their neighbors, friends, and family will greet them.

"A fantastical exploration of race and privilege. . . . Such a story could only be written by an author who is entirely candid about his awkward journey along the racial spectrum."—The Washington Post

Riverhead | Hardcover | 192 pages | $26.00 | 978-0-593-53881-4
Victory City
Salman Rushdie

In the wake of an unimportant battle between two long-forgotten kingdoms in 14th-century southern India, a nine-year-old girl, the grief-stricken Pampa Kampana, becomes a vessel for a goddess, who tells her that she will be instrumental in the rise of a great city called Bisnaga—“victory city”—the wonder of the world. Over the next 250 years, Pampa Kampana attempts to make good on the task that the goddess set for her: to give women equal agency in a patriarchal world.

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Eileen Chang
translated from the Chinese by Andrew F. Jones
Edited by Andrew F. Jones and Nicole Huang
Afterword by Nicole Huang

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