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# Women's and Gender Studies

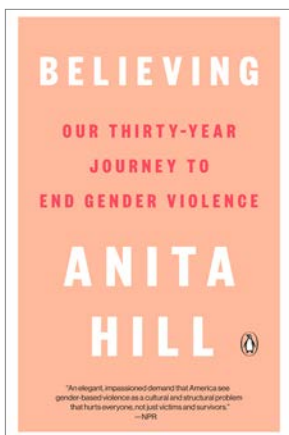
RECOMMENDED TITLES FOR  
COURSE ADOPTION FALL 2022



Complete List of  
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## RECENTLY PUBLISHED



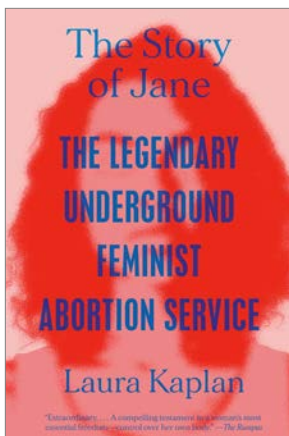
### Believing

Our Thirty-Year Journey to End Gender Violence

Anita Hill

From the woman who gave the landmark testimony against Clarence Thomas, *Believing* is a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. It is a call to action that offers guidance based on what this brave fighter has learned from a lifetime of advocacy.

Penguin Books | Paperback | 368 pages | 978-0-593-29831-2 | \$18.00



### The Story of Jane

The Legendary Underground Feminist Abortion Service

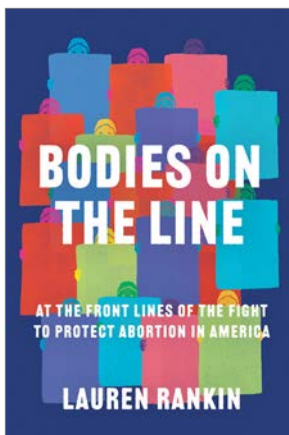
Laura Kaplan

Reissue

Here is the powerful story of the women who founded and ran the legendary Chicago reproductive rights organization Abortion Counseling Service, otherwise known as Jane, written by one of its members.

“Remarkable. . . Kaplan’s engrossing tales of the quiet courage of the women who risked their reputations and freedom to help others may remind many readers of other kinds of outlaws who have resisted tyranny throughout history.”—*Chicago Sun-Times*

Vintage | Paperback | 352 pages | 978-0-593-47108-1 | \$18.00



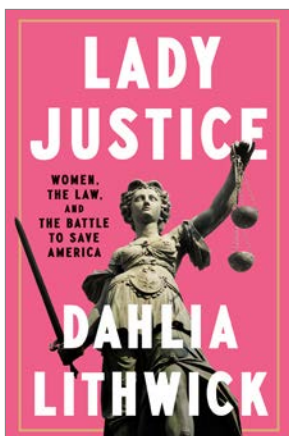
### Bodies on the Line

At the Front Lines of the Fight to Protect Abortion in America

Lauren Rankin

Lauren Rankin traces the history and evolution of the clinic escort movement to tell a broader story of the persistent threats to safe and legal abortion access, and the power of individuals to stand up and fight back. Deeply researched, featuring interviews with clinic staff, patients, experts, and activists—plus the author’s own experience as a clinic escort—*Bodies on the Line* reframes the “abortion wars,” highlighting the power of people to effect change amid unimaginable obstacles.

Counterpoint | Hardcover | 304 pages | 978-1-64009-474-1 | \$26.00



### Lady Justice

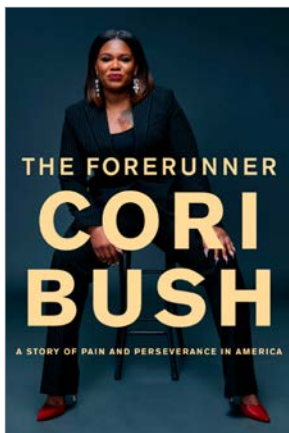
Women, the Law, and the Battle to Save America

Dahlia Lithwick

After the 2016 election, women lawyers all around the country, independently of each other, sprang into action, and they had a common goal: they weren’t going to stand by in the face of injustice. With unparalleled access to her subjects, Dahlia Lithwick has written a luminous book that celebrates the tireless efforts, legal ingenuity, and indefatigable spirit of the women whose work all too often went unrecognized at the time.

Penguin Press | Hardcover | 368 pages | 978-0-525-56138-5 | \$29.00

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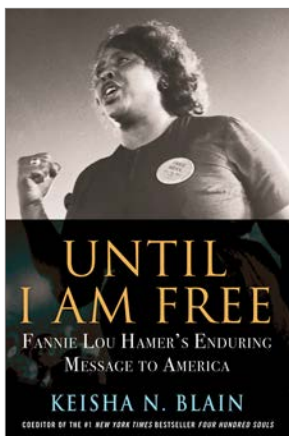
### The Forerunner

A Story of Pain and Perseverance in America

Cori Bush

*The Forerunner* is Congresswoman Cori Bush's powerful and inspiring memoir about her life experiences which, though underrepresented in the halls of Congress, reflect some of the same realities and struggles that many Americans face in their everyday lives. Bush courageously lays bare her experience as a minimum-wage worker, a survivor of domestic and sexual violence, and an unhoused parent, and her persistent campaign that led her to unseat a twenty-year incumbent to become the first Black woman to represent her state in Congress. This is political memoir the likes of which we've never seen before.

Knopf | Hardcover | 272 pages | 978-0-593-32058-7 | \$28.00



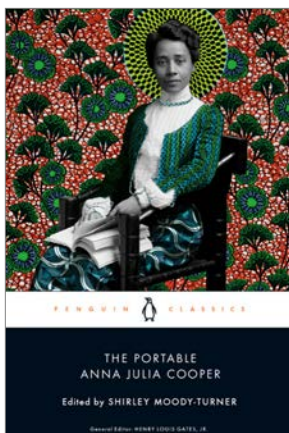
### Until I Am Free

Fannie Lou Hamer's Enduring Message to America

Keisha N. Blain

In *Until I Am Free*, award-winning historian and *New York Times* best-selling author Keisha N. Blain situates Fannie Lou Hamer as a key political thinker alongside leaders such as Martin Luther King Jr., Malcolm X, and Rosa Parks and demonstrates how her ideas remain salient for a new generation of activists committed to dismantling systems of oppression in the United States and across the globe.

Beacon Press | Paperback | 200 pages | 978-0-8070-0725-9 | \$16.95



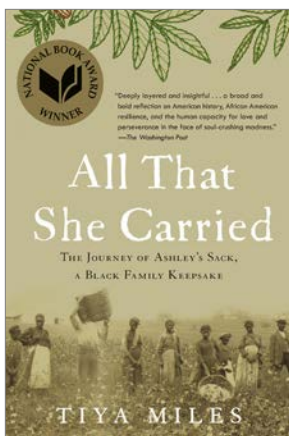
### The Portable Anna Julia Cooper

Edited by Shirley Moody-Turner

General Editor: Henry Louis Gates, Jr.

*The Portable Anna Julia Cooper* brings together, for the first time, Anna Julia Cooper's major collection of essays, *A Voice from the South*, along with several previously unpublished poems, plays, journalism and selected correspondences, including previously unpublished letters between Anna Julia Cooper and W. E. B. Du Bois. This edition will introduce a new generation of students to an educator, intellectual, and activist whose insights underlie some of the most important developments in American intellectual thought.

Penguin Classics | Paperback | 592 pages | 978-0-14-313506-7 | \$20.00



### All That She Carried

The Journey of Ashley's Sack, a Black Family Keepsake

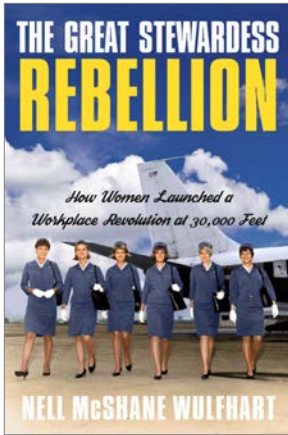
Tiya Miles

In 1850s South Carolina, an enslaved woman named Rose packed a cotton bag with a few precious items as a token of love for her daughter Ashley before she was separated from her mother and sold. Historian Tiya Miles carefully unearths these women's faint presence in archival records to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States.

Random House | Paperback | 416 pages | 978-1-9848-5501-5 | \$18.99

WINNER OF THE NATIONAL BOOK AWARD FOR NONFICTION AND THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION; FINALIST FOR THE KIRKUS PRIZE FOR NONFICTION

## RECENTLY PUBLISHED



### The Great Stewardess Rebellion

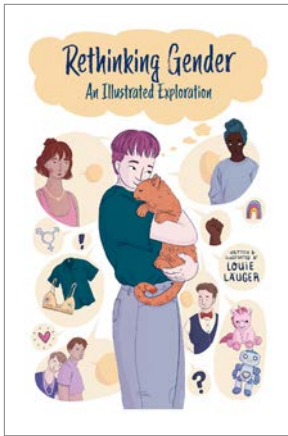
How Women Launched a Workplace Revolution at 30,000 Feet

Nell McShane Wulfhart

Here is the untold story of a group of stewardesses who fought for their rights in the cabin and revolutionized the workplace for all American women.

“*The Great Stewardess Rebellion* has it all: ’60s glam, sharp and brave heroines, and one of the most dramatic and consequential feminist battles in American history. A grippingly told and unforgettable story.”—Abbott Kahler, author of *The Ghosts of Eden Park*

Doubleday | Hardcover | 320 pages | 978-0-385-54645-4 | \$30.00



### Rethinking Gender

An Illustrated Exploration

Louie Läuger

Boy, girl, either/or, neither/nor, everything in between: gender is a spectrum and a tricky subject to understand. That’s where *Rethinking Gender* can help: it gives students a toolbox for empathy, understanding, and self-exploration. Louie Läuger’s journey includes a deep dive into the historical context of LGBTQIA+ rights activism and the evolution of gender discourse, politics, and laws—but it also explores these ideas through the diversity of expressions and experiences of people today.

The MIT Press | Paperback | 232 pages | 978-0-262-04723-4 | \$24.95



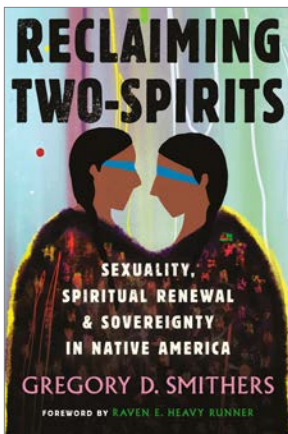
### Entitled

How Male Privilege Hurts Women

Kate Manne

In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to “Cat Person” and the political misfortunes of Elizabeth Warren, Manne’s book shows how privileged men’s sense of entitlement—to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power—is a pervasive social problem with often devastating consequences.

Crown | Paperback | 304 pages | 978-1-9848-2657-2 | \$17.00



### Reclaiming Two-Spirits

Sexuality, Spiritual Renewal & Sovereignty in Native America

Gregory Smithers

Before 1492, hundreds of Indigenous communities across North America included people who identified as neither male nor female, but both. Drawing on written sources, archaeological evidence, art, and oral storytelling, *Reclaiming Two-Spirits* spans the centuries from Spanish invasion to the present, tracing massacres and injustices and revealing how the authors of colonialism’s written archives used language to both denigrate and erase Two-Spirit people from history. But as Gregory Smithers shows, the colonizers failed—and Indigenous resistance is core to this story.

Beacon Press | Hardcover | 368 pages | 978-0-8070-0346-6 | \$29.95



## RECENTLY PUBLISHED



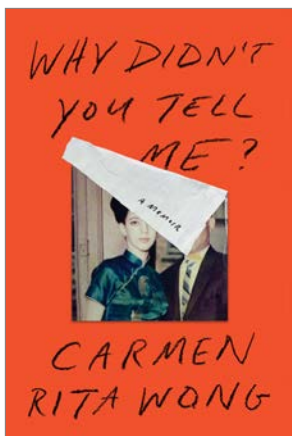
### Shine Bright

A Very Personal History of Black Women in Pop

Danyel Smith

A weave of biography, criticism, and memoir, *Shine Bright* is Danyel Smith's intimate history of Black women's music as the foundational story of American pop. Smith's detailed narrative begins with Phillis Wheatley, an enslaved woman who sang her poems, and continues through the stories of Mahalia Jackson, Dionne Warwick, Aretha Franklin, Gladys Knight, and Mariah Carey, as well as the under-considered careers of Marilyn McCoo, Deniece Williams, and Jody Watley. *Shine Bright* is an overdue paean to musical masters whose true stories and genius have been hidden in plain sight.

Roc Lit 101 | Hardcover | 320 pages | 978-0-593-13271-5 | \$28.00



### Why Didn't You Tell Me?

A Memoir

Carmen Rita Wong

Carmen Rita Wong has always craved a sense of belonging: First as a toddler during her childhood in Harlem, surrounded by Black and brown Latina women like her mother. And in Chinatown, where her immigrant father, "Papi" Wong, would show her off in opulent restaurants decorated in red and gold. Years later, when family secrets her mother had kept for so long were revealed, Carmen searches to understand who she really is. *Why Didn't You Tell Me?* is a riveting and poignant story of Carmen's experience of race, gender, and culture in America and how they shape who we think we are.

Crown | Hardcover | 240 pages | 978-0-593-24025-0 | \$28.00



### Diary of a Misfit

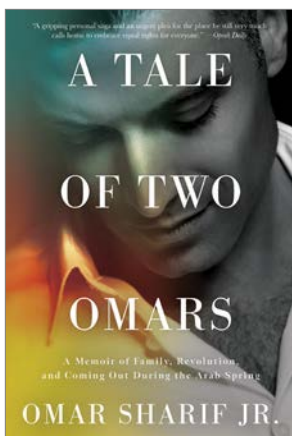
A Memoir and a Mystery

Casey Parks

Part memoir, part investigative reporting, *Diary of a Misfit* is a sweeping journalistic saga about sexuality and gender, family trauma, and the redemptive force of love. Casey Parks tells the story of her life-changing journey to unravel the mystery of Roy Hudgins, a trans man from rural Louisiana, all the while confronting ghosts of her own.

"[A] stunning work of memoir and reportage. . . . Delving deep into ideas of sexuality, identity, otherness, and love, *Diary of a Misfit* is a must-read."—Sarah Neilson, *Them*

Knopf | Hardcover | 368 pages | 978-0-525-65853-5 | \$29.00



### A Tale of Two Omars

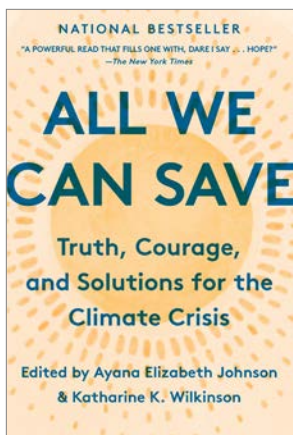
A Memoir of Family, Revolution, and Coming Out During the Arab Spring

Omar Sharif, Jr.

The grandson of Hollywood royalty on his father's side and Holocaust survivors on his mother's, Omar Sharif Jr. learned early on how to move between worlds, from the Montreal suburbs to the glamorous orbit of his grandparents' Cairo. His famous name always protected him wherever he went. When, in the wake of the Arab Spring, he made the difficult decision to come out in the pages of *The Advocate*, he knew his life would forever change. What he didn't expect was the backlash that followed.

Counterpoint | Paperback | 224 pages | 978-1-64009-558-8 | \$16.95

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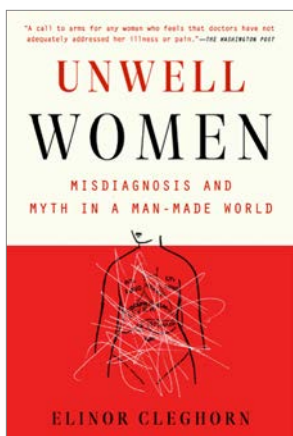
### All We Can Save

Truth, Courage, and Solutions for the Climate Crisis

Edited by Ayana Elizabeth Johnson & Katharine K. Wilkinson

*All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. Curated by two climate leaders, this book offers a spectrum of ideas and insights for how we can rapidly, radically reshape society.

One World | Paperback | 448 pages | 978-0-593-23708-3 | \$18.00



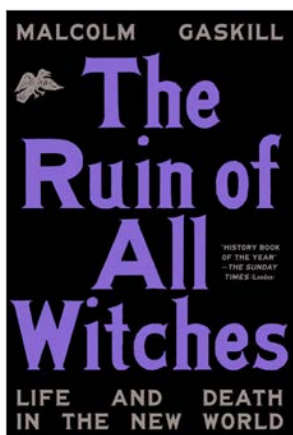
### Unwell Women

Misdiagnosis and Myth in a Man-Made World

Elinor Cleghorn

Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is a groundbreaking exploration of the relationship between women and medical practice, from the “wandering womb” of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis.

Dutton | Paperback | 400 pages | 978-0-593-18297-0 | \$18.00



### The Ruin of All Witches

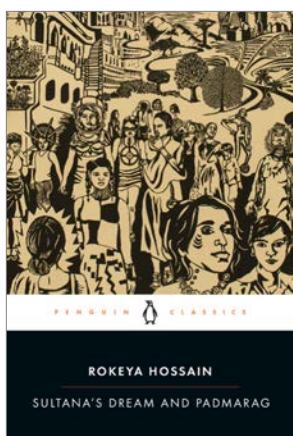
Life and Death in the New World

Malcolm Gaskill

Drawing on rich, previously unexplored source material, Malcolm Gaskill tells the gripping story of a family tragedy brought about by witch-hunting that vividly evokes Puritan New England. *The Ruin of All Witches* captures an entire society caught in agonized transition between superstition and enlightenment, tradition and innovation.

“Malcolm Gaskill’s *The Ruin of All Witches* is simply one of the best history books that I have ever read. His deeply imaginative, empathetic and yet empirical exploration of a past moment of crisis is history at its finest.”—Susannah Lipscombe, *BBC History Extra*

Knopf | Hardcover | 336 pages | 978-0-593-31657-3 | \$30.00



### Sultana's Dream and Padmarag

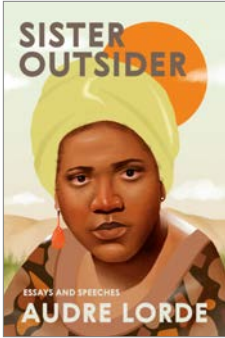
Rokeya Hossain; Translated by Barnita Bagchi

Introduction by Tanya Agathocleous

Sultana, a Muslim woman living in contemporary India, falls asleep and wakes up in a transformed future world: a utopia in which men are relegated to the domestic sphere. Women, now free to explore the outside world and pursue an education, run a peaceful and just society that lives in harmony with nature. *Sultana's Dream* was published in 1905 in the *Indian Ladies Magazine*, the first English language periodical edited by, and targeted at, Indian women. Like the periodical, the story broke new ground.

Penguin Classics | Paperback | 240 pages | 978-0-14-313705-4 | \$16.00

## BACKLIST HIGHLIGHTS



### **A Black Women's History of the United States**

**Daina Ramey Berry**

Beacon Press | Paper | 296 pp.  
\$16.00 | 978-0-8070-0199-8

### **Women, Race & Class**

**Angela Y. Davis**

Vintage | Paper | 288 pp.  
\$17.00 | 978-0-394-71351-9

### **Killing the Black Body**

Race, Reproduction, and the Meaning of Liberty

**Dorothy Roberts**

Vintage | Paper | 400 pp.  
\$18.00 | 978-0-679-75869-3

### **A Nation of Women**

An Early Feminist Speaks Out

**Luisa Capetillo; Edited with an Introduction by Félix V. Matos Rodríguez; Translated by Alan West-Durán**

Penguin Classics | Paper | 192 pp.  
\$15.00 | 978-0-14-313607-1

### **Educated**

A Memoir

**Tara Westover**

Random House | Paper | 368 pp.  
\$18.99 | 978-0-399-59052-8

### **Happening**

**Annie Ernaux**

**Translated by Tanya Leslie**

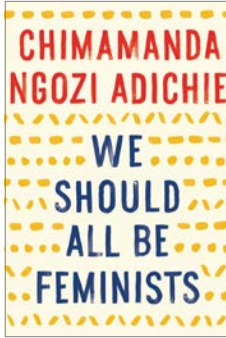
Seven Stories Press | Paper | 96 pp.  
\$14.95 | 978-1-60980-948-5

### **Being Heumann**

An Unrepentant Memoir of a Disability Rights Activist

**Judith Heumann**

Beacon Press | Paper | 240 pp.  
\$16.00 | 978-0-8070-0280-3



### **Well-Behaved Women Seldom Make History**

**Laurel Thatcher Ulrich**

Vintage | Paper | 320 pp.  
\$19.00 | 978-1-4000-7527-0

### **The Secret History of Wonder Woman**

**Jill Lepore**

Vintage | Paper | 464 pp.  
\$17.95 | 978-0-8041-7340-7

### **Feminism for the 99%**

A Manifesto

**Cinzia Arruzza, Tithi Bhattacharya and Nancy Fraser**

Verso | Paper | 96 pp.  
\$12.95 | 978-1-78873-442-4

### **We Should All Be Feminists**

**Chimamanda Ngozi Adichie**

Vintage | Paper | 64 pp.  
\$10.00 | 978-1-101-91176-1

### **We Are Still Here**

Afghan Women on Courage, Freedom, and the Fight to Be Heard

**Edited by Nahid Shahalimi Foreword by Margaret Atwood**

Plume | Paper | 192 pp.  
\$17.00 | 978-0-593-47290-3

### **The Woman's Hour**

The Great Fight to Win the Vote

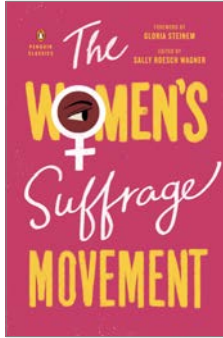
**Elaine Weiss**

Penguin Books | Paper | 432 pp.  
\$18.00 | 978-0-14-312899-1

### **Becoming**

**Michelle Obama**

Crown | Paper | 464 pp.  
\$18.99 | 978-1-5247-6314-5



### **The Women's Suffrage Movement**

**Edited by**

**Sally Roesch Wagner**

Penguin Classics | Paper | 560 pp.  
\$18.00 | 978-0-14-313243-1

### **New Women in the Old West**

From Settlers to Suffragists, an Untold American Story

**Winifred Gallagher**

Penguin Books | Paper | 304 pp.  
\$18.00 | 978-0-7352-2327-1

### **Sister Outsider**

Essays and Speeches

**Audre Lorde**

Crossing Press | Paper | 192 pp.  
\$16.99 | 978-1-58091-186-3

### **Zami: A New Spelling of My Name**

A Biomythography

**Audre Lorde**

Crossing Press | Paper | 272 pp.  
\$16.99 | 978-0-89594-122-0

### **She's Not There**

A Life in Two Genders

**Jennifer Finney Boylan**

Crown | Paper | 352 pp.  
\$18.00 | 978-0-385-34697-9

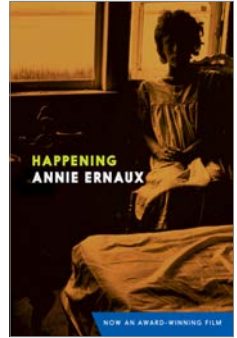
### **Joan Didion: The 1980s & 90s**

Salvador / Democracy / Miami / After Henry / The Last Thing He Wanted

**Joan Didion**

**Edited by David L. Ulin**

Library of America | Cloth | 838 pp.  
\$40.00 | 978-1-59853-683-6

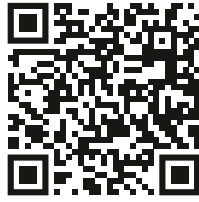


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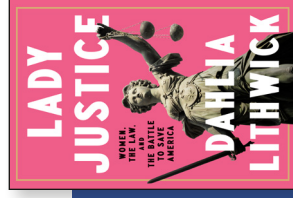
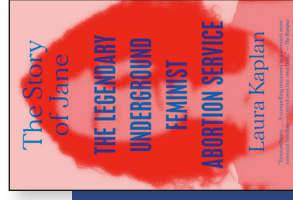
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