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# Asian American Studies

**RECOMMENDED TITLES FOR  
COURSE ADOPTION FALL 2022**

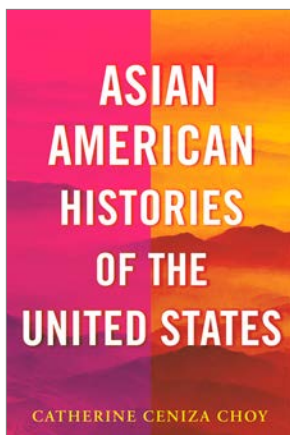


Cover image from *Year of the Tiger* by Alice Wong; design by Madeline Partner

**Complete List of  
Titles Available**



## RECENTLY PUBLISHED

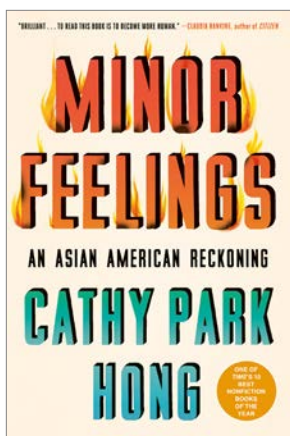


### Asian American Histories of the United States

Catherine Ceniza Choy

Original and expansive, *Asian American Histories of the United States* is a 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents a history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare.

Beacon Press | Hardcover | 240 pages | 978-0-8070-5079-8 | \$26.95



### Minor Feelings

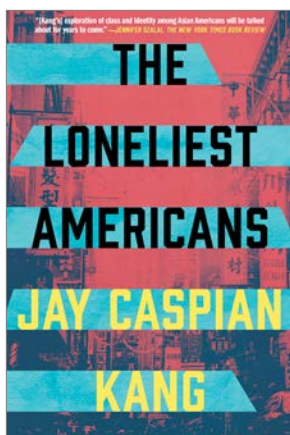
An Asian American Reckoning

Cathy Park Hong

The poet and essayist fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. This intimate and devastating book traces Hong's relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth.

One World | Paperback | 224 pages | 978-1-9848-2038-9 | \$18.00

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY;  
FINALIST FOR THE PULITZER PRIZE FOR GENERAL NONFICTION

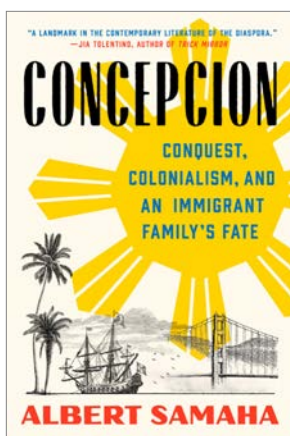


### The Loneliest Americans

Jay Caspian Kang

*The Loneliest Americans* is a riveting blend of family history and original reportage, unfolding against the backdrop of a rapidly expanding Asian America, as millions more immigrants—many of them working-class or undocumented—stream into the country. At the same time, upwardly mobile urban professionals struggle to reconcile their parents' assimilationist goals with membership in a multicultural elite. Kang's exquisitely crafted book calls for a new immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

Crown | Paperback | 288 pages | 978-0-525-57623-5 | \$18.00



### Concepcion

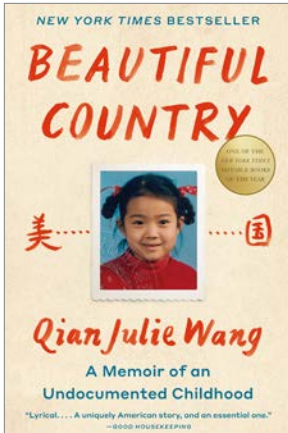
Conquest, Colonialism, and an Immigrant Family's Fate

Albert Samaha

Nearing the age at which his mother had migrated to the US in 1965, Albert Samaha began to question whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family's history through the region's unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers.

Riverhead | Paperback | 400 pages | 978-0-593-08609-4 | \$18.00

## RECENTLY PUBLISHED



### Beautiful Country

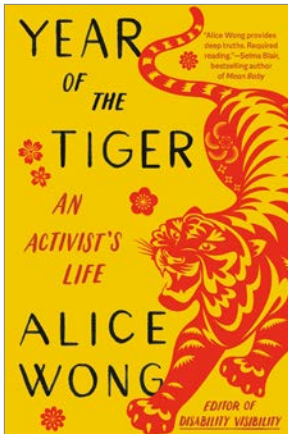
A Memoir of an Undocumented Childhood

Qian Julie Wang

Here is Qian Julie Wang's memoir about growing up as an undocumented child. This is an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

"*Beautiful Country* rings with power and authenticity. Wang's searing exploration reveals how she and her family were forced to navigate the yawning cracks in the American Dream. An eloquent, thought-provoking and touching memoir."—Jean Kwok, author of *Girl in Translation*

Anchor | Paperback | 320 pages | 978-0-593-31300-8 | \$17.00



### Year of the Tiger

An Activist's Life

Alice Wong

Alice Wong, the founder and director of the Disability Visibility Project, and the editor of the acclaimed anthology *Disability Visibility*, gives a groundbreaking memoir in essays offers a glimpse into an activist's journey to finding and cultivating community and the continued fight for disability justice.

"Powerful. . . Wong's memoir is full of wit and humor but also frustration and rage, and she doesn't hold back in exposing the systemic oppression and inequities faced by disabled people in an ableist society. . . An empowering read."—Reyna Grande, *San Francisco Chronicle*

Vintage | Paperback | 400 pages | 978-0-593-31539-2 | \$17.00



### Made in China

A Memoir of Love and Labor

Anna Qu

A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. In *Made in China*, Anna Qu is unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

Catapult | Paperback | 224 pages | 978-1-64622-152-3 | \$16.95



### Bridge to the Sun

The Secret Role of the Japanese Americans Who Fought in the Pacific in World War II

Bruce Henderson

Henderson reveals the harrowing untold story of the Nisei and their major contributions in the war of the Pacific, through six Japanese American soldiers. Even after most of the World War II records were declassified in 1972, many of the files remained untouched in various archives. This is one of the last, great untold stories of World War II.

"Meticulously researched and expertly told, *Bridge to the Sun* is a significant addition to the epic narrative of Japanese American history."—Frank Abe, co-author of *We Hereby Refuse*

Knopf | Hardcover | 480 pages | 978-0-525-65581-7 | \$35.00





## Stay True

A Memoir

Hua Hsu

*Stay True* is a coming-of-age memoir about growing up and moving through the world in search of meaning and belonging.

“Hsu takes on the central theme of a friend’s violent loss and casts from that void a story that, somehow, despite the hurt and confusion, embraces the world around it with a steady and capacious centrifugal force. This is the endeavor of writing at its most open, meticulous, forgiving and tender—which is to say, this is writing at its best.” —Ocean Vuong, author of *On Earth We’re Briefly Gorgeous*

Doubleday | Hardcover | 208 pages | 978-0-385-54777-2 | \$26.00

LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION



## A Daughter of the Samurai

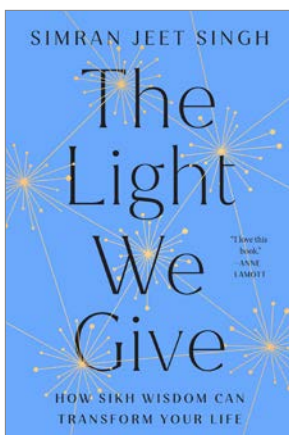
A Memoir

Etsu Inagaki Sugimoto

Introduction by Karen Tei Yamashita and Yuki Obayashi

The youngest daughter of a high-ranking samurai in late-19th-century Japan, Etsu Inagaki Sugimoto becomes engaged to a Japanese merchant in Ohio and arrives in the U.S. alive to the contradictions, ironies, and beauties of both cultures. Her memoir, reprinted for the first time in decades, is an unforgettable tribute to the experiences of the first generation of Japanese immigrants. Featuring a new introduction by University of California, Santa Cruz scholars Karen Tei Yamashita and Yuki Obayashi.

Modern Library | Paperback | 304 pages | 978-0-593-24266-7 | \$17.00



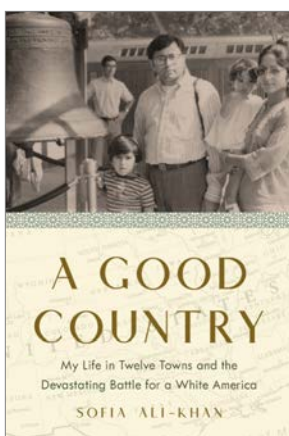
## The Light We Give

How Sikh Wisdom Can Transform Your Life

Simran Jeet Singh

Growing up in South Texas, Simran Jeet Singh and his brothers confronted racism daily. Despite the prejudice he faced, this self-described “turban-wearing, brown-skinned, beard-loving Sikh” refused to give in to negativity. Instead, Singh delved deep into Sikh teachings and embraced the lessons to seek the good in every person and to find positive ways to direct his energy. *The Light We Give* demonstrates how we can learn to integrate ethical living to achieve personal happiness and a happier life.

Riverhead | Hardcover | 320 pages | 978-0-593-08797-8 | \$28.00



## A Good Country

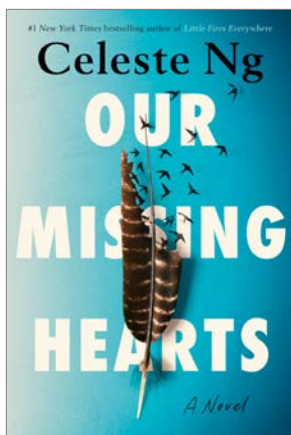
My Life in Twelve Towns and the Devastating Battle for a White America

Sofia Ali-Khan

The daughter of Pakistani immigrants, Sofia Ali-Khan has lived, worked, and worshipped in 12 different towns across America. In this book, Ali-Khan revisits the color lines in each of her 12 towns, unearthing the half-buried histories of forced migration that still shape every state, town, and reservation in America today. Equal parts memoir, history, and current events, *A Good Country* presents a vital portrait of our nation, its people, and the pathway to a better future.

Random House | Hardcover | 432 pages | 978-0-593-23703-8 | \$28.99

## NEW FICTION



### Our Missing Hearts

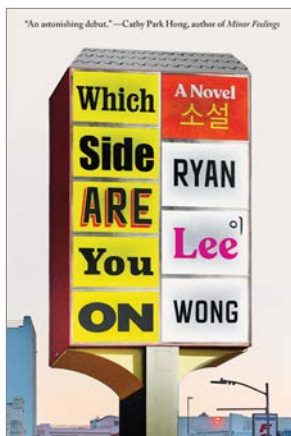
A Novel

Celeste Ng

From the author of *Little Fires Everywhere*, *Our Missing Hearts* is about the unbreakable love between a mother and child in a society consumed by fear. Ng's third novel is a story about the power and limitations of art to create change, the legacies we pass on to future generations, and of the ways supposedly civilized communities can ignore the most searing injustices.

"[A] stark and stunning fable."—*Los Angeles Times*, Most Anticipated Books of the Fall

Penguin Press | Hardcover | 352 pages | 978-0-593-49254-3 | \$29.00



### Which Side Are You On

A Novel

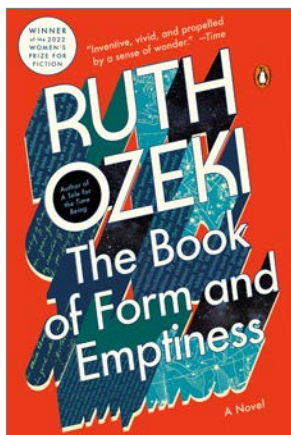
Ryan Lee Wong

How can we live with integrity and pleasure in this world of police brutality and racism? In *Which Side Are You On*, an Asian American activist is challenged by his mother to face this question in this powerful—and funny—debut novel of generational change, a mother's secret, and an activist's coming-of-age

"This honest, hilarious, and deeply healing novel gets at the heart-breaking core of building connections between families and friends, and solidarities within and between racial communities."

—Cathy Park Hong, author of *Minor Feelings*

Catapult | Hardcover | 192 pages | 978-1-64622-148-6 | \$24.00



### The Book of Form and Emptiness

A Novel

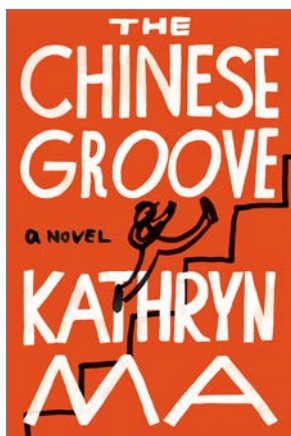
Ruth Ozeki

With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

"This is both an extremely vivid picture of a small family enduring unimaginable loss, and a very powerful meditation on the way books can contain the chaos of the world and give it meaning and order."

—Dave Eggers, author of *The Circle*

Penguin Books | Paperback | 560 pages | 978-0-399-56366-9 | \$18.00



### The Chinese Groove

A Novel

Kathryn Ma

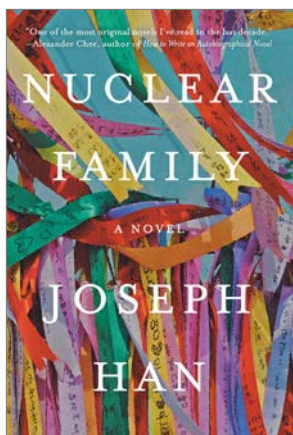
*The Chinese Groove* is a buoyant, good-hearted, and sharply written novel about a blithely optimistic immigrant with big dreams, dire prospects, and a fractured extended family in need of his help—even if they don't know it yet.

"By turns picaresque and poignant, Kathryn Ma's *The Chinese Groove* is an utterly original exploration of the Chinese diaspora, pondering the ancestral ties that span between China and San Francisco."

—Vanessa Hua, author of *Forbidden City*

Counterpoint | Hardcover | 304 pages | 978-1-64009-566-3 | \$27.00

## NEW FICTION AND POETRY



### Nuclear Family

A Novel

Joseph Han

Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this profoundly funny and strikingly beautiful debut novel.

"*Nuclear Family* is . . . a novel that explores the intergenerational legacy of trauma—and what it costs us to both survive and remember—while also delivering more than its share of laughs." —Nicole Chung, author of *All You Can Ever Know*

Counterpoint | Hardcover | 320 pages | 978-1-64009-486-4 | \$26.00



### Time Is a Mother

Poetry Collection

In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Shifting through memory, and in concert with the themes of his novel *On Earth We're Briefly Gorgeous*, Vuong contends with personal loss, the meaning of family, and the cost of being the product of an American war in America.

Penguin Press | Hardcover | 128 pages | 978-0-593-30023-7 | \$24.00



### Gods of Want

Stories

K-Ming Chang

*Gods of Want* consists of startling stories that center the bodies, memories, myths, and relationships of Asian American women, from the National Book Award "5 Under 35" honoree K-Ming Chang. With each tale, Chang gives us her own take on a surrealism that mixes myth and migration, corporeality and ghostliness, queerness and the quotidian. Stunningly told in her feminist fabulist style, these are uncanny stories peeling back greater questions of power and memory.

One World | Hardcover | 224 pages | 978-0-593-24158-5 | \$27.00



### Thank You, Mr. Nixon

Stories

Gish Jen

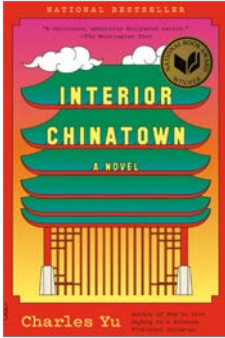
*Thank You, Mr. Nixon* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. This story collection, accruing the power of a novel as it proceeds, captures the excitement of a world on the brink of tectonic change.

"Marvelous. . . . On the surface her storytelling seems simple and direct, but the closer you look the more layered and complex it becomes. Through characters distracted by the superficial colors of their lives, Jen invites her readers to consider profound questions about history, ancestry and identity." —*The New York Times*

Vintage | Paperback | 272 pages | 978-0-593-31409-8 | \$17.00



## BACKLIST HIGHLIGHTS



### **They Called Us Enemy**

**George Takei; Justin Eisinger; Steven Scott; Harmony Becker**

Top Shelf Productions | Paper | 208 pp.  
\$19.99 | 978-1-60309-450-4

### **Vietnamerica**

A Family's Journey

**GB Tran**

Villard Books | Cloth | 288 pp.  
\$30.00 | 978-0-345-50872-0

### **The Accidental Asian**

Notes of a Native Speaker

**Eric Liu**

Vintage | Paper | 224 pp.  
\$16.00 | 978-0-375-70486-4

### **Futureface**

A Family Mystery, an Epic Quest, and the Secret to Belonging

**Alex Wagner**

One World | Paper | 352 pp.  
\$18.00 | 978-0-8129-8750-8

### **The Woman Warrior**

Memoirs of a Girlhood Among Ghosts

**Maxine Hong Kingston**

Vintage | Paper | 224 pp.  
\$16.00 | 978-0-679-72188-8

### **Patriot Number One**

A Chinese Rebel Comes to America

**Lauren Hilgers**

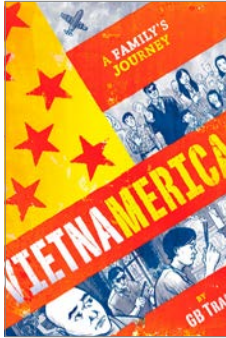
Crown | Paper | 336 pp.  
\$16.00 | 978-0-451-49614-0

### **See No Stranger**

A Memoir and Manifesto of Revolutionary Love

**Valarie Kaur**

One World | Paper | 416 pp.  
\$18.00 | 978-0-525-50911-0



### **All You Can Ever Know**

A Memoir

**Nicole Chung**

Catapult | Paper | 256 pp.  
\$16.95 | 978-1-948226-37-0

### **Facing the Mountain**

An Inspiring Story of Japanese American Patriots in World War II

**Daniel James Brown**

**Foreword by Tom Ikeda, Executive Director of Densho**

Penguin Books | Paper | 560 pp.  
\$18.00 | 978-0-525-55742-5

### **A Good Provider Is One Who Leaves**

One Family and Migration in the 21st Century

**Jason DeParle**

Penguin Books | Paper | 400 pp.  
\$18.00 | 978-0-14-311119-1

### **America Is in the Heart**

**Carlos Bulosan; Foreword by Elaine Castillo; Introduction by E. San Juan, Jr.; Selected by Jeffrey Arellano Cabusao**

Penguin Classics | Paper | 384 pp.  
\$18.00 | 978-0-14-313403-9

### **Mrs. Spring Fragrance**

and Other Writings

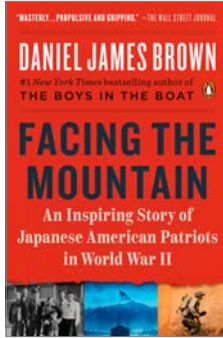
**Sui Sin Far; Introduction by C Pam Zhang**

Modern Library | Paper | 192 pp.  
\$16.00 | 978-0-593-24120-2

### **People from Bloomington**

**Budi Dharma; Foreword by Intan Paramaditha; Translated with an Introduction by Tiffany Tsao**

Penguin Classics | Paper | 208 pp.  
\$14.00 | 978-0-14-313660-6



### **Insurrecto**

**Gina Apostol**

Soho Press | Paper | 368 pp.  
\$16.00 | 978-1-64129-092-0

### **When the Emperor Was Divine**

**Julie Otsuka**

Anchor | Paper | 160 pp.  
\$16.00 | 978-0-385-72181-3

### **Interior Chinatown**

**Charles Yu**

Vintage | Paper | 288 pp.  
\$16.00 | 978-0-307-94847-2

### **On Earth We're Briefly Gorgeous**

A Novel

**Ocean Vuong**

Penguin Books | Paper | 256 pp.  
\$17.00 | 978-0-525-56204-7

### **The Gangster We Are All Looking For**

**le thi diem thuy**

Anchor | Paper | 176 pp.  
\$16.95 | 978-0-375-70002-6

### **Maxine Hong Kingston: The Woman Warrior, China Men, Tripmaster Monkey, Hawai'i One Summer, Other Writings**

**Maxine Hong Kingston Viet Thanh Nguyen, ed.**

Library of America | Cloth | 1056 pp.  
\$45.00 | 978-1-59853-724-6

### **Radiant Fugitives**

A Novel

**Nawaaz Ahmed**

Counterpoint | Paper | 384 pp.  
\$17.95 | 978-1-64009-553-3

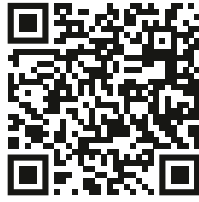


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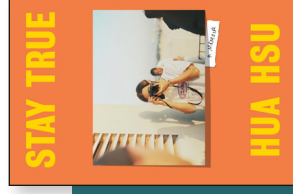
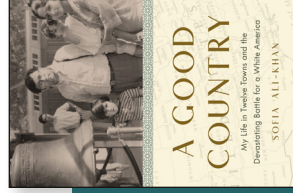
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