

Penguin
Random
House

Higher
Education

American Literature

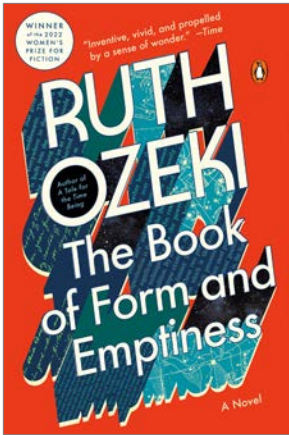
RECOMMENDED TITLES FOR
COURSE ADOPTION FALL 2022

Cover image from *Horse* by Geraldine Brooks; jacket design and illustration by Lynn Buckleby

Complete List of
Titles Available



RECENTLY PUBLISHED



The Book of Form and Emptiness

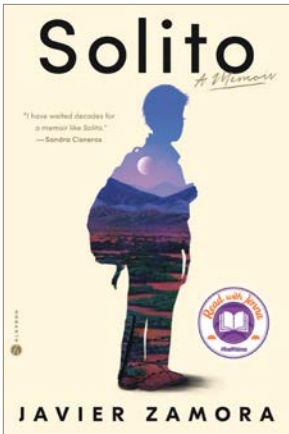
Ruth Ozeki

With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

“This is both an extremely vivid picture of a small family enduring unimaginable loss, and a very powerful meditation on the way books can contain the chaos of the world and give it meaning and order.”

—Dave Eggers, author of *The Circle*

Penguin Books | Paperback | 560 pages | 978-0-399-56366-9 | \$18.00



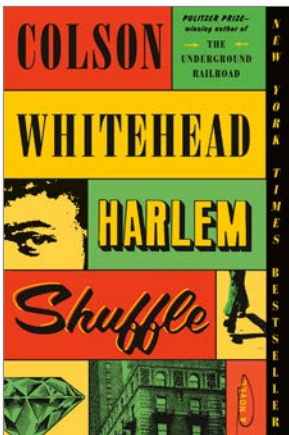
Solito

A Memoir

Javier Zamora

In *Solito*, a young poet tells the unforgettable story of his harrowing migration from El Salvador to the U.S. at the age of nine, leaving behind beloved family members to reunite with parents he had not seen in years. This memoir not only provides an immediate and intimate account of a treacherous and near-impossible journey, but also the miraculous kindness and love delivered at the most unexpected moments. *Solito* is Javier’s story, but it’s also the story of millions of others who had no choice but to leave home.

Hogarth | Hardcover | 400 pages | 978-0-593-49806-4 | \$28.00



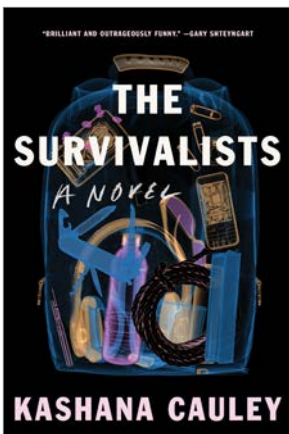
Harlem Shuffle

Colson Whitehead

Harlem Shuffle is both a family saga masquerading as a crime novel and a social novel about race and power, with an ingenious story that plays out in a beautifully recreated New York City of the early 1960s.

“Two-time Pulitzer winner Whitehead (*The Nickel Boys*) returns with a sizzling heist novel set in civil rights–era Harlem. . . . It’s a superlative story, but the most impressive achievement is Whitehead’s loving depiction of a Harlem 60 years gone—‘that rustling, keening thing of people and concrete’—which lands as detailed and vivid as Joyce’s Dublin.”—*Publishers Weekly*, starred review

Anchor | Paperback | 336 pages | 978-0-525-56727-1 | \$17.00



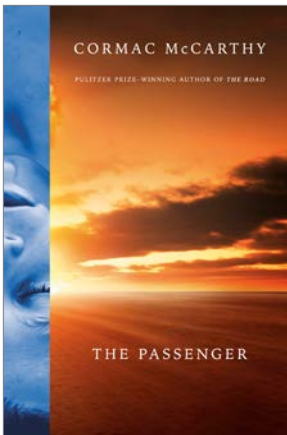
The Survivalists

Kashana Cauley

In the wake of her parents’ death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. *The Survivalists* is a darkly humorous novel packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation of Americans: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And what does it take in order to survive?

Soft Skull | Hardcover | 288 pages | 978-1-59376-727-3 | \$27.00

NEW FICTION



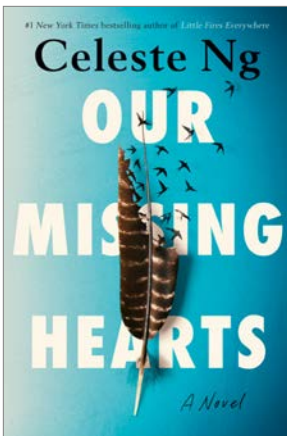
The Passenger

Cormac McCarthy

Cormac McCarthy's first novel in sixteen years, *The Passenger* is the story of a salvage diver, haunted by loss, afraid of the watery deep, pursued for a conspiracy beyond his understanding, and longing for a death he cannot reconcile with God.

"Chilling and masterly. . . . [McCarthy's] prose frequently approaches the Shakespearean, ranging from droll humor to the rapid-fire spouting of quotable fecundity. . . . McCarthy has somehow added a new register to his inimitable voice. Long ensconced in the literary firmament, McCarthy further bolsters his claim for the Mount Rushmore of the literary arts."—*Booklist*, starred review

Knopf | Hardcover | 400 pages | 978-0-307-26899-0 | \$30.00



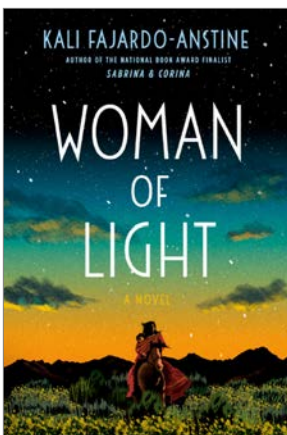
Our Missing Hearts

Celeste Ng

From the author of *Little Fires Everywhere*, *Our Missing Hearts* is about the unbreakable love between a mother and child in a society consumed by fear. Ng's third novel is a story about the power and limitations of art to create change, the legacies we pass on to future generations, and of the ways supposedly civilized communities can ignore the most searing injustices.

"[A] stark and stunning fable."—*Los Angeles Times*, Most Anticipated Books of the Fall

Penguin Press | Hardcover | 352 pages | 978-0-593-49254-3 | \$29.00



Woman of Light

Kali Fajardo-Anstine

Luz "Little Light" Lopez is left to fend for herself after her older brother, Diego, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory and discovers it is up to her to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine's singular voice, the complex lives of the Lopez family fill the pages of this multigenerational western saga.

One World | Hardcover | 336 pages | 978-0-525-51132-8 | \$28.00



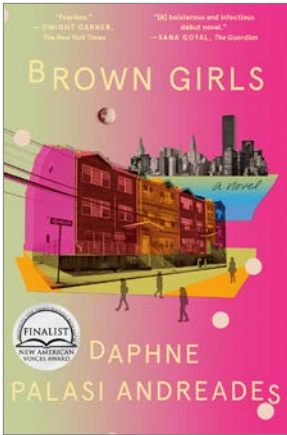
The Birdcatcher

Gayl Jones

Set primarily on the island of Ibiza, *The Birdcatcher* is a study in Black women's creative expression, and the intensity of their relationships. This work from Gayl Jones, one of the greatest literary writers of the 20th century, shows off her range and insight into the vicissitudes of all human nature—rewarding longtime fans and bringing her talent to a new generation of readers.

Beacon Press | Hardcover | 216 pages | 978-0-8070-2994-7 | \$24.95
FINALIST FOR THE NATIONAL BOOK AWARD FOR FICTION

NEW FICTION

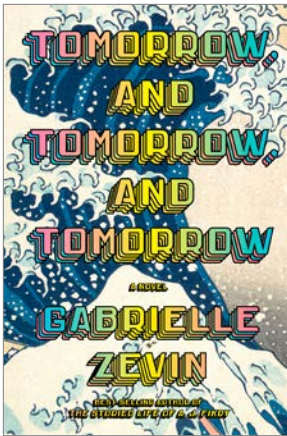


Brown Girls

Daphne Palasi Andreades

Welcome to Queens, New York, where young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today.

Random House | Paperback | 256 pages | 978-0-593-24344-2 | \$17.00
FINALIST FOR THE 2022 NEW AMERICAN VOICES AWARD



Tomorrow, and Tomorrow, and Tomorrow

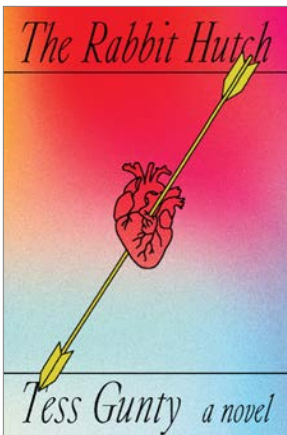
Gabrielle Zevin

In this exhilarating novel two friends come together as creative partners in the world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality.

“Woven throughout are meditations on originality, appropriation, the similarities between video games and other forms of art, the liberating possibilities of inhabiting a virtual world, and the ways in which platonic love can be deeper and more rewarding—especially in the context of a creative partnership—than romance.”—*The New Yorker*

“A tour de force. . . . A moving demonstration of the blended power of fiction and gaming.”—Ron Charles, *The Washington Post*

Knopf | Hardcover | 416 pages | 978-0-593-32120-1 | \$28.00



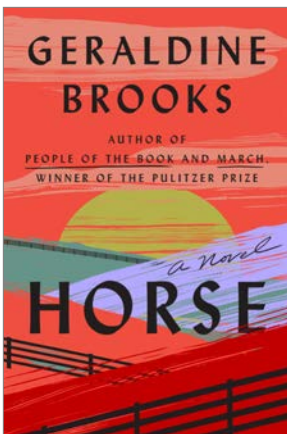
The Rabbit Hutch

Tess Gunty

The Rabbit Hutch is a savagely beautiful and biting funny snapshot of contemporary America, a gorgeous and provocative tale of loneliness and longing, entrapment and, ultimately, freedom.

“Mesmerizing. . . . A novel of impressive scope and specificity. . . . [Gunty] has a way of pressing her thumb on the frailty and absurdity of being a person in the world; all the soft, secret needs and strange intimacies. The book’s best sentences—and there are heaps to choose from—ping with that recognition, even in the ordinary details.”—Leah Greenblatt, *The New York Times Book Review*

Knopf | Hardcover | 352 pages | 978-0-593-53466-3 | \$28.00
FINALIST FOR THE 2022 NATIONAL BOOK AWARD



Horse

Geraldine Brooks

A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

Viking | Hardcover | 416 pages | 978-0-399-56296-9 | \$28.00

SHORT STORIES AND POETRY



Liberation Day

Stories

George Saunders

George Saunders returns with a masterful collection that explores ideas of power, ethics, and justice. With his trademark prose—wickedly funny and exquisitely tuned—Saunders continues to challenge and surprise: Here is a collection of prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. Together, these nine stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances.

Random House | Hardcover | 256 pages | 978-0-525-50959-2 | \$28.00



Woman Without Shame

Poems

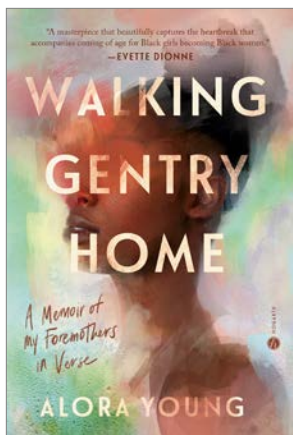
Sandra Cisneros

It has been twenty-eight years since Sandra Cisneros published a book of poetry. This moving collection of songs, elegies, and declarations chronicles her pilgrimage toward rebirth and the recognition of her prerogative as a woman artist.

“The writing of Sandra Cisneros is an underground fire running through deep water canyons. Her language is in motion in its own time. . . . Sandra Cisneros is writing life fires, inside the time of other worlds—And we are so lucky to have these brilliant poems.”

—Jan Beatty, author of *American Bastard*

Knopf | Hardcover | 176 pages | 978-0-593-53482-3 | \$27.00



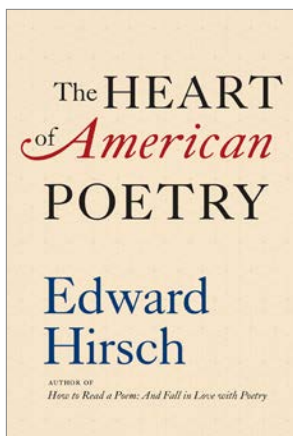
Walking Gentry Home

A Memoir of My Foremothers in Verse

Alora Young

In *Walking Gentry Home*, Youth Poet Laureate of the Southern United States Alora Young tells the story of her ancestors. The lives of these girls and women form a unique American epic in verse, one that speaks of the brutal and ever-present legacy of slavery in our nation’s psyche. Together, these poems form a heart-wrenching and inspiring family saga of girls and women connected through blood and history.

Hogarth | Paperback | 240 pages | 978-0-593-49800-2 | \$18.00

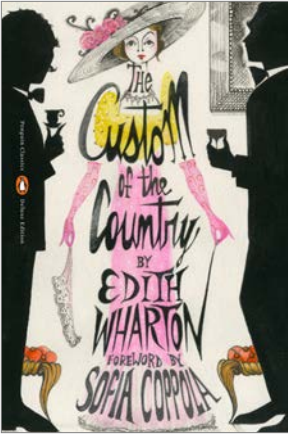


The Heart of American Poetry

Edward Hirsch

In this landmark new book from the Library of America, Hirsch offers deeply personal readings of forty essential American poems we thought we knew—from Anne Bradstreet’s “The Author to Her Book” and Phillis Wheatley’s “To S.M. a Young African Painter, on seeing his Works” to Garrett Hongo’s “Ancestral Graves, Kahuku” and Joy Harjo’s “Rabbit Is Up to Tricks”—exploring how these poems have sustained his own life and how they might uplift our diverse but divided nation.

Library of America | Hardcover | 480 pages | 978-1-59853-726-0 | \$26.00



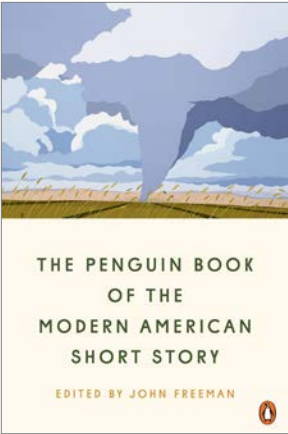
The Custom of the Country

Penguin Classics Deluxe Edition

Edith Wharton
Foreword by Sofia Coppola
Introduction by Sarah Blackwood

Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior décor of this America and its nouveau riche fringes. This edition includes an insightful foreword by Sofia Coppola.

Penguin Classics | Paperback | 432 pages | 978-0-14-313721-4 | \$18.00

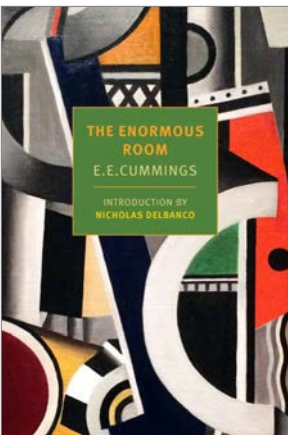


The Penguin Book of the Modern American Short Story

Edited by John Freeman

Beginning in 1970, this anthology culls together a half century of powerful American short stories from all genres, including science fiction, horror, and fantasy. Freeman, the former editor of *Granta* and now of his own literary annual, brings forward these astonishing works to be regarded in a new light. This book will be a treasure trove for students and teachers alike. It includes short stories from Stephen King, Sandra Cisneros, Jhumpa Lahiri, Edwidge Danticat, and many more.

Penguin Books | Paperback | 496 pages | 978-1-9848-7782-6 | \$17.00
Table of Contents at PRHHigherEd.com



The Enormous Room

E. E. Cummings
Introduction by Nicholas Delbanco

A centenary edition of E. E. Cummings's antic autobiographical novel about his imprisonment in a French military detention camp during World War I. In 1917, Cummings and his friend William Slater Brown wrote irreverent letters about their experiences in the French ambulance corps, which attracted the attention of the censors and ultimately led to their arrest. It is this experience that Cummings relates in lightly fictionalized form in *The Enormous Room*.

NYRB Classics | Paperback | 288 pages | 978-1-68137-619-6 | \$16.95



The Sun Also Rises

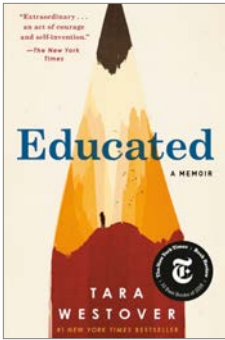
The Library of America Corrected Text

Ernest Hemingway
Edited by Robert W. Trogdon

Drawn from the authoritative Library of America volume of Hemingway's early writings, this edition presents a corrected text of *The Sun Also Rises* prepared by a leading Hemingway scholar. Correcting numerous errors, restoring key changes made to his original punctuation—most notably in the novel's famous final line—and reinstating references to real people removed by his editor Maxwell Perkins for fear of libel or scandal, this text brings us closer to the novel as Hemingway envisioned it.

Library of America | Paperback | 340 pages | 978-1-59853-715-4 | \$15.95

BACKLIST HIGHLIGHTS

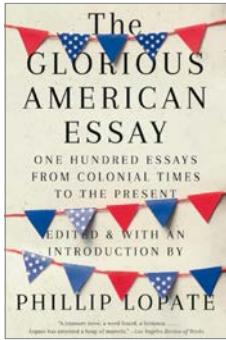


Educated

A Memoir

Tara Westover

Random House | Paper | 368 pp.
\$18.99 | 978-0-399-59052-8



The Glorious American Essay

One Hundred Essays from Colonial Times to the Present

Edited and with an introduction by Phillip Lopate

Anchor | Paper | 928 pp.
\$20.00 | 978-0-525-43627-0

The Yellow Wall-Paper and Other Writings

Charlotte Perkins Gilman
Introduction by **Halle Butler**

Modern Library | Paper | 352 pp.
\$14.00 | 978-0-593-23125-8

An American Tragedy

Theodore Dreiser
Vintage | Paper | 880 pp.
\$12.00 | 978-0-593-31332-9

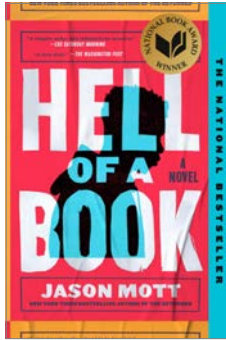
Passing

Nella Larsen; Introduction by Emily Bernard; Notes by Thadious M. Davis

Penguin Classics | Paper | 160 pp.
\$14.00 | 978-0-14-243727-8

Ray Bradbury: The Illustrated Man, The October Country & Other Stories

Ray Bradbury
Edited by **Jonathan R. Eller**
Library of America | Cloth | 992 pp.
\$40.00 | 978-1-59853-728-4



Harlem Shadows

Poems

Claude McKay
Introduction by **Jericho Brown**

Modern Library | Paper | 112 pp.
\$15.00 | 978-0-593-24268-1

Ceremony

Penguin Classics
Deluxe Edition

Leslie Marmon Silko
Penguin Classics | Paper | 272 pp.
\$18.00 | 978-0-14-310491-9

John Updike: Novels 1986–1990

Roger's Version /
Rabbit at Rest

John Updike; Edited by Christopher Carduff
Library of America | Cloth | 900 pp.
\$40.00 | 978-1-59853-717-8

The Gospel Singer

Harry Crews
Foreword by **Kevin Wilson**
Penguin Classics | Paper | 224 pp.
\$17.00 | 978-0-14-313509-8

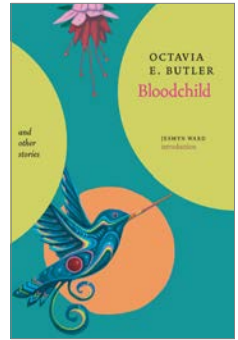
Don DeLillo: Three Novels of the 1980s

The Names / White Noise /
Libra

Don DeLillo
Edited by **Mark Osteen**
Library of America | Cloth | 1100 pp.
\$45.00 | 978-1-59853-733-8

Bloodchild and Other Stories

Octavia E. Butler
Seven Stories Press | Cloth | 208 pp.
\$22.95 | 978-1-64421-247-9



A Lesson Before Dying

Ernest J. Gaines

Vintage | Paper | 272 pp.
\$15.00 | 978-0-375-70270-9

The Secret History

Donna Tartt
Vintage | Paper | 576 pp.
\$18.00 | 978-1-4000-3170-2

The Letters of Shirley Jackson

Edited by Laurence Jackson Hyman
Contributions by **Bernice M. Murphy**
Random House | Paper | 672 pp.
\$22.00 | 978-0-593-13465-8

The Water Dancer

Ta-Nehisi Coates
One World | Paper | 432 pp.
\$18.00 | 978-0-399-59061-0

Lost Children Archive

Valeria Luiselli
Vintage | Paper | 384 pp.
\$17.95 | 978-0-525-43646-1

Hell of a Book

A Novel
Jason Mott
Dutton | Paper | 336 pp.
\$17.00 | 978-0-593-33098-2

Palmares

Gayl Jones
Beacon Press | Paper | 504 pp.
\$17.95 | 978-0-8070-0715-0

On Earth We're Briefly Gorgeous

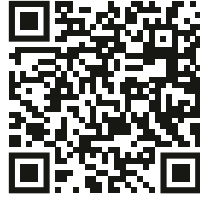
A Novel
Ocean Vuong
Penguin Books | Paper | 256 pp.
\$17.00 | 978-0-525-56204-7

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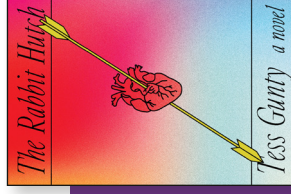
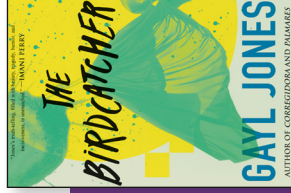
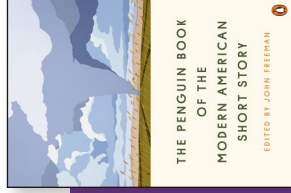
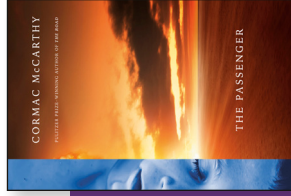
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