

Penguin
Random
House

Higher
Education

African American Studies

**RECOMMENDED TITLES FOR
COURSE ADOPTION FALL 2022**



Cover image from *The Portable Anna Julia Cooper* edited by Shirley Moody-Turner

**Complete List of
Available Titles**





Under the Skin

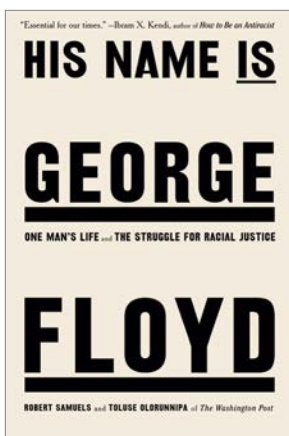
The Hidden Toll of Racism on American Lives and on the Health of Our Nation

Linda Villarosa

Linda Villarosa's landmark book tells the full story of racial health disparities in America, revealing the toll racism takes on individuals and the health of our nation.

"I am grateful for the arrival of this book. It is a relief to have the truth of racialized trauma exposed in such cogent, undeniable writing and with such genius analysis. This is journalism at its finest. If you read one book this year, let it be this one."—Claudia Rankine, author of *Citizen: An American Lyric*

Doubleday | Hardcover | 288 pages | 978-0-385-54488-7 | \$30.00



His Name Is George Floyd

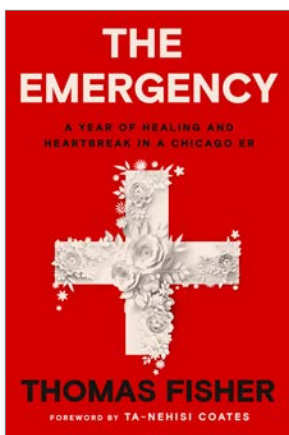
One Man's Life and the Struggle for Racial Justice

Robert Samuels and Toluse Olorunnipa

A landmark biography by two prizewinning *Washington Post* reporters that reveals how systemic racism shaped George Floyd's life and legacy—from his family's roots in the tobacco fields of North Carolina, to ongoing inequality in housing, education, health care, criminal justice, and policing—telling the story of how one man's tragic experience brought about a global movement for change.

"An essential work of history I hope everyone will read."—Henry Louis Gates, Jr., author of *The Black Church*

Viking | Hardcover | 432 pages | 978-0-593-49061-7 | \$30.00



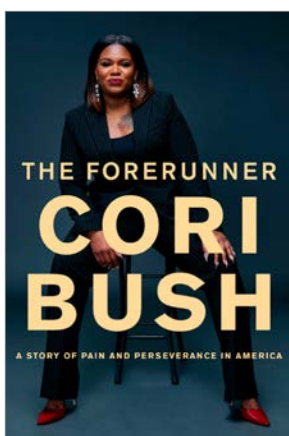
The Emergency

A Year of Healing and Heartbreak in a Chicago ER

Thomas Fisher; Foreword by Ta-Nehisi Coates

Like his patients, Dr. Thomas Fisher grew up on Chicago's South Side; this is his community and he grinds day in and day out to heal them. *The Emergency* has all the elements that make doctors' stories so compelling—the fascinating science and practice of medicine, the deep and fraught interactions between patients and doctors, the persistent contemplation of mortality. And, with the rare dual perspective of somebody who also has his hands deep in policy work, Fisher has crafted *The Emergency* as a call for reform that offers a fresh vision of health care as a foundation of social justice.

One World | Hardcover | 272 pages | 978-0-593-23067-1 | \$27.00



The Forerunner

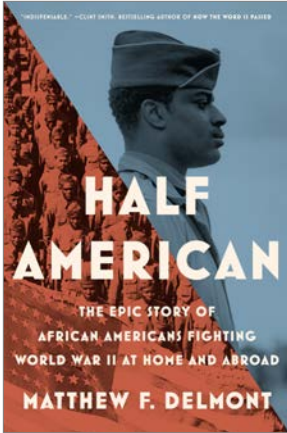
A Story of Pain and Perseverance in America

Cori Bush

Here is Congresswoman Cori Bush's powerful and inspiring memoir that sheds light on her harrowing personal journey and reveals how urgently we need our political leadership to prioritize meeting the needs of our most marginalized communities. A testament to the lasting legacy of the Ferguson Uprising and an unflinching examination of how the American political system is so deeply intertwined with systemic injustice, *The Forerunner* is profoundly relatable and inspiring at its heart. At once a stirring and emotionally wrought personal account and a fierce call to action, this is political memoir the likes of which we've never seen before.

Knopf | Hardcover | 272 pages | 978-0-593-32058-7 | \$28.00

AFRICAN AMERICAN STUDIES



Half American

The Epic Story of African Americans Fighting World War II at Home and Abroad

Matthew F. Delmont

Over one million Black men and women served in World War II, but the legacies of these Black heroes have long been ignored. *Half American* shares the galvanizing stories of Thurgood Marshall, Benjamin O. Davis, Ella Baker, James Thompson, and Langston Hughes. Their bravery and patriotism in the face of unfathomable racism makes for urgently necessary reading.

"This is a must-read for anyone interested in race, American democracy, and military history." —Keisha N. Blain, author of *Until I Am Free*

Viking | Hardcover | 400 pages | 978-1-9848-8039-0 | \$30.00



The 1619 Project

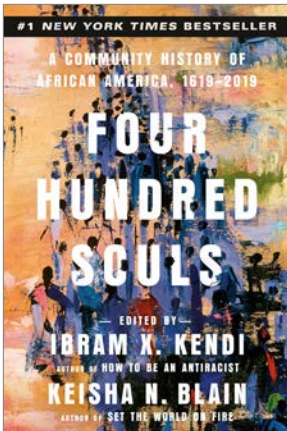
A New Origin Story

Created by Nikole Hannah-Jones & *The New York Times Magazine*

The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together 18 essays that explore the legacy of slavery in present-day America with 36 poems and works of fiction that illuminate key moments of oppression, struggle, and resistance.

One World | Hardcover | 624 pages | 978-0-593-23057-2 | \$38.00

WINNER OF THE NAACP IMAGE AWARD FOR OUTSTANDING LITERARY WORK – NONFICTION



Four Hundred Souls

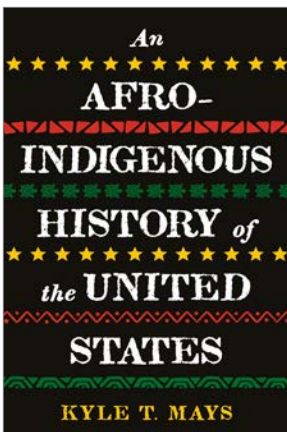
A Community History of African America, 1619-2019

Edited by Ibram X. Kendi and Keisha N. Blain

Four Hundred Souls is a unique one-volume "community" history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled 90 brilliant writers, each of whom takes on a five-year period of that 400-year span. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

One World | Paperback | 528 pages | 978-0-593-44934-9 | \$20.00

FINALIST FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION

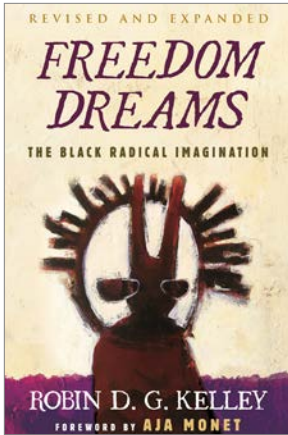


An Afro-Indigenous History of the United States

Kyle T. Mays

Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian, Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism. He explores how Black and Indigenous peoples have always struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy.

Beacon Press | Paperback | 272 pages | 978-0-8070-0699-3 | \$18.95



Freedom Dreams

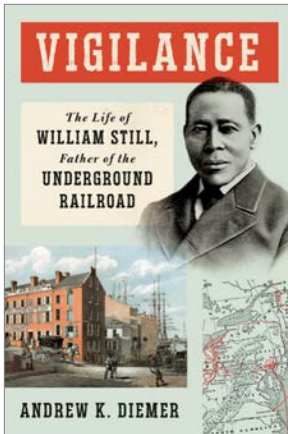
TWENTIETH ANNIVERSARY EDITION

The Black Radical Imagination

Robin D.G. Kelley

First published in 2002, *Freedom Dreams* is a staple in the study of the Black radical tradition. Unearthing the thrilling history of grass-roots movements and renegade intellectuals and artists, Kelley recovers the dreams of the future worlds Black radicals struggled to achieve. The 20th-anniversary edition of Kelley's influential history of 20th-century Black radicalism features new reflections on current movements and their impact on the author, and a foreword by poet Aja Monet.

Beacon Press | Paperback | 336 pages | 978-0-8070-0703-7 | \$19.95



Vigilance

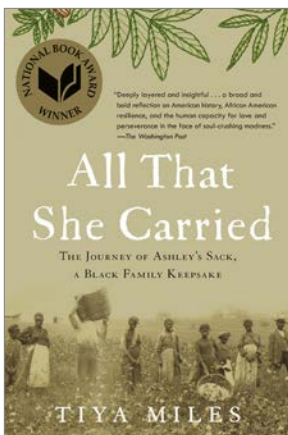
The Life of William Still, Father of the Underground Railroad

Andrew K. Diemer

Vigilance is the remarkable and inspiring story of William Still, who managed a critical section of the Underground Railroad. Through meticulous research and engaging writing, *Vigilance* establishes Still in American history as a major figure of the abolitionist movement.

"The fascinating life of William Still is an essential key to understanding the Underground Railroad and the many, many enslaved people who were its engine. Andrew Diemer tells Still's tale through deep research and vivid storytelling, bringing to life a too often overlooked champion of Black freedom."—Martha S. Jones, author of *Vanguard*

Knopf | Hardcover | 432 pages | 978-0-593-53438-0 | \$30.00



All That She Carried

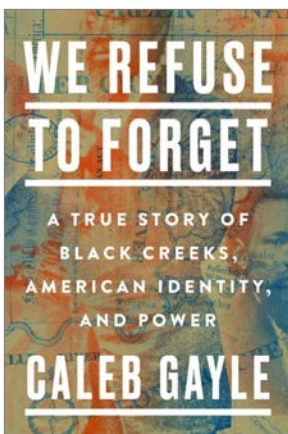
The Journey of Ashley's Sack, a Black Family Keepsake

Tiya Miles

In 1850s South Carolina, an enslaved woman named Rose packed a cotton bag with a few precious items as a token of love for her daughter Ashley before she was separated from her mother and sold. Historian Tiya Miles carefully unearths these women's faint presence in archival records to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States.

Random House | Paperback | 416 pages | 978-1-9848-5501-5 | \$18.99

WINNER OF THE NATIONAL BOOK AWARD FOR NONFICTION AND THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION; FINALIST FOR THE KIRKUS PRIZE FOR NONFICTION



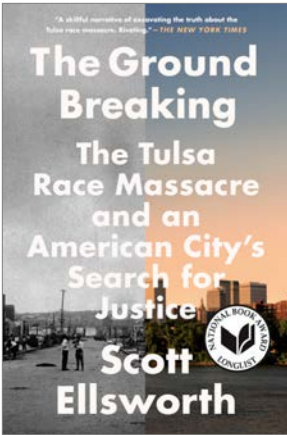
We Refuse to Forget

A True Story of Black Creeks, American Identity, and Power

Caleb Gayle

Award-winning journalist Caleb Gayle tells the extraordinary story of the Creek Nation, a Native tribe that two centuries ago both owned slaves and accepted Black people as full citizens. In 1866, the U.S. government recognized Creek citizenship for its Black members. Yet this equality was shredded in the 1970s when tribal leaders revoked the citizenship of Black Creeks. By delving into the history and interviewing Black Creeks who are fighting to have their citizenship reinstated, Gayle lays bare the racism and greed at the heart of this story.

Riverhead | Hardcover | 272 pages | 978-0-593-32958-0 | \$28.00



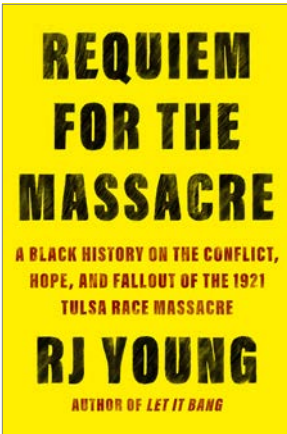
The Ground Breaking

The Tulsa Race Massacre and an American City's Search for Justice

Scott Ellsworth

The Ground Breaking not only tells the story of the notorious 1921 Tulsa Race Massacre, the history of how the massacre was covered up and the individuals who fought to keep the story alive, but also of the ongoing archaeological saga and the search for the unmarked graves of the victims of the massacre, and the fight to win restitution for the survivors and their families.

Dutton | Paperback | 336 pages | 978-0-593-18299-4 | \$18.00



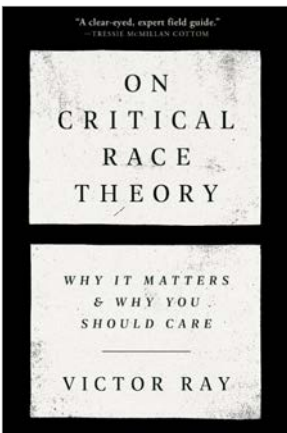
Requiem for the Massacre

A Black History on the Conflict, Hope, and Fallout of the 1921 Tulsa Race Massacre

RJ Young

Requiem for the Massacre is a cultural excavation of Tulsa one hundred years after one of the worst acts of domestic terrorism in U.S. history. For generations, the true story was ignored, covered up, and diminished by those in power and in a position to preserve the status quo. Native Tulsan RJ Young focuses on unearthing the narrative surrounding previously all-Black Greenwood district while challenging an apocryphal narrative that includes so-called Black Wall Street, Booker T. Washington, and Black exceptionalism.

Counterpoint | Hardcover | 336 pages | 978-1-64009-502-1 | \$27.00



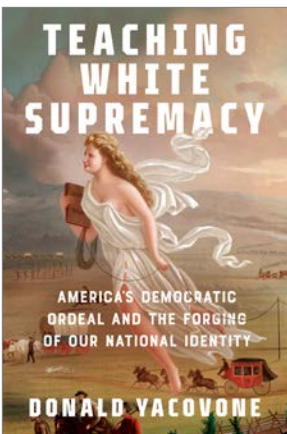
On Critical Race Theory

Why It Matters & Why You Should Care

Victor Ray

What exactly is Critical Race Theory? From renowned scholar Dr. Victor Ray, this concise and accessible exploration demystifies an important framework for understanding and fighting racial injustice in the United States. In succinct thoughtful essays, Ray presents, analyzes, and breaks down the scholarship and concepts that constitute this often misconstrued term. He explores how the conversation on CRT has expanded into the contemporary popular conscience, underscoring why Critical Race Theory matters and why we should all care.

Random House | Hardcover | 224 pages | 978-0-593-44644-7 | \$26.00



Teaching White Supremacy

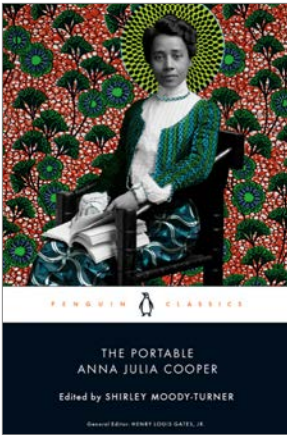
America's Democratic Ordeal and the Forging of Our National Identity

Donald Yacovone

Teaching White Supremacy shows the clear evidence of white supremacy's deep-seated roots in our nation's textbooks.

"The most profoundly original cultural history in recent memory. . . . If we want to understand the roots of our current culture wars and our current battles over the place of race in American history classes, this marvelous book is the place to start."—Henry Louis Gates, Jr., Harvard University

Pantheon | Hardcover | 464 pages | 978-0-593-31663-4 | \$32.50



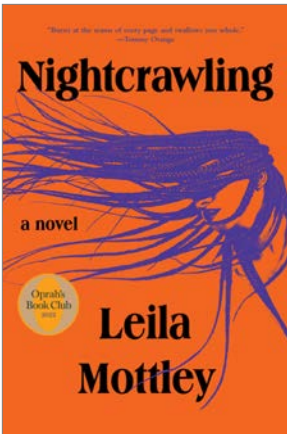
The Portable Anna Julia Cooper

Edited by Shirley Moody-Turner

General Editor: Henry Louis Gates, Jr.

The Portable Anna Julia Cooper brings together, for the first time, Anna Julia Cooper's major collection of essays, *A Voice from the South*, along with several previously unpublished poems, plays, journalism and selected correspondences, including previously unpublished letters between Anna Julia Cooper and W. E. B. Du Bois. This edition will introduce a new generation of students to an educator, intellectual, and activist whose insights underlie some of the most important developments in American intellectual thought.

Penguin Classics | Paperback | 592 pages | 978-0-14-313506-7 | \$20.00



Nightcrawling

Leila Mottley

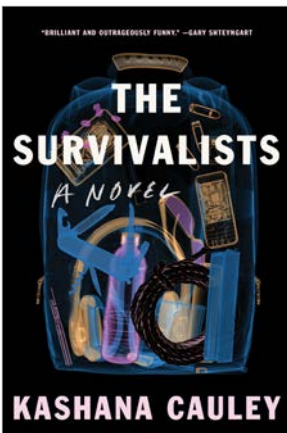
Nightcrawling is a novel about a young Black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system. Rich with piercing vulnerability, *Nightcrawling* marks the arrival of a voice unlike any we have heard before.

"Leila Mottley's commanding debut, inspired by the life events of one woman's struggle for body and soul against crushing exploitation, is fierce and devastating, rendered with electrifying urgency by this colossal young talent."—Ayana Mathis, author of *The Twelve Tribes of Hattie*

Knopf | Hardcover | 288 pages | 978-0-593-31893-5 | \$28.00

LONGLISTED FOR THE BOOKER PRIZE

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE



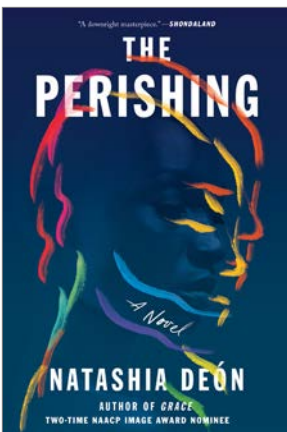
The Survivalists

A Novel

Kashana Cauley

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. *The Survivalists* is a darkly humorous novel packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation of Americans: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And what does it take in order to survive?

Soft Skull | Hardcover | 288 pages | 978-1-59376-727-3 | \$27.00



The Perishing

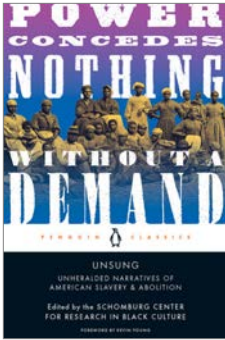
A Novel

Natashia Deón

Lou, a young Black woman, wakes up in an alley in 1930s Los Angeles with no memory of how she got there or where she's from. Beset by unexplainable flashes from different times that have been haunting her dreams—Lou begins to believe she may be an immortal. With the help of her friends, she investigates the mystery of her existence and attempts to make sense of the jumble of lifetimes calling to her, just as new forces threaten the existence of those around her.

Counterpoint | Paperback | 320 pages | 978-1-64009-560-1 | \$16.95

CLASSROOM FAVORITES



A Black Women's History of the United States

Daina Ramey Berry

Beacon Press | Paper | 296 pp.
\$16.00 | 978-0-8070-0199-8

Slavery By Another Name

The Re-Enslavement of Black Americans from the Civil War to World War II

Douglas A. Blackmon

Anchor | Paper | 496 pp.
\$19.00 | 978-0-385-72270-4

All God's Dangers

The Life of Nate Shaw

Theodore Rosengarten

Vintage | Paper | 608 pp.
\$17.00 | 978-0-525-56285-6

The Black Church

This Is Our Story,
This Is Our Song

Henry Louis Gates, Jr.

Penguin Books | Paper | 304 pp.
\$20.00 | 978-1-9848-8035-2

Stony the Road

Reconstruction, White Supremacy, and the Rise of Jim Crow

Henry Louis Gates, Jr.

Penguin Books | Paper | 320 pp.
\$20.00 | 978-0-525-55955-9

The New Negro Aesthetic

Selected Writings

Alain Locke; Edited with an Introduction by Jeffrey C. Stewart; General Editor:

Henry Louis Gates, Jr.

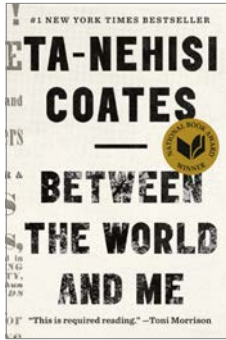
Penguin Classics | Paper | 480 pp.
\$19.00 | 978-0-14-313521-0

Caste

The Origins of Our Discontents

Isabel Wilkerson

Random House | Cloth | 496 pp.
\$32.00 | 978-0-593-23025-1



At the Dark End of the Street

Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power

Danielle L. McGuire

Vintage | Paper | 416 pp.
\$18.00 | 978-0-307-38924-4

Begin Again

James Baldwin's America and Its Urgent Lessons for Our Own

Eddie S. Glaude Jr.

Crown | Paper | 288 pp.
\$17.00 | 978-0-525-57533-7

Palmares

Gayl Jones

Beacon Press | Paper | 504 pp.
\$17.95 | 978-0-8070-0715-0

If Beale Street Could Talk

James Baldwin

Vintage | Paper | 208 pp.
\$16.00 | 978-0-307-27593-6

Frederick Douglass: Speeches & Writings

Frederick Douglass

David W. Blight, ed.

Library of America | Cloth | 969 pp.
\$40.00 | 978-1-59853-722-2

The Souls of Black Folk

With "The Talented Tenth" and "The Souls of White Folk"

W. E. B. Du Bois; Introduction by Ibram X. Kendi; Notes by Monica E. Elbert

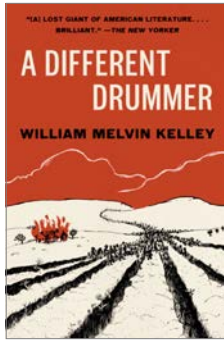
Penguin Classics | Paper | 288 pp.
\$14.00 | 978-0-14-018998-8

Incidents in the Life of a Slave Girl

Harriet Jacobs

Introduction by Tiya Miles

Modern Library | Paper | 304 pp.
\$15.00 | 978-0-593-23036-7



Between the World and Me

Ta-Nehisi Coates

One World | Cloth | 176 pp.

\$26.00 | 978-0-8129-9354-7

Bloodchild and Other Stories

Octavia E. Butler

Seven Stories Press | Cloth | 208 pp.
\$22.95 | 978-1-64421-247-9

A Different Drummer

William Melvin Kelley

Anchor | Paper | 224 pp.
\$16.00 | 978-0-385-41390-9

Unsung

Unheralded Narratives of American Slavery & Abolition

Edited by the Schomburg Center for Research in Black Culture; Edited with an Introduction by Michelle D. Commander; Foreword by Kevin Young

Penguin Classics | Paper | 656 pp.
\$22.00 | 978-0-14-313608-8

Just Mercy

A Story of Justice and Redemption

Bryan Stevenson

One World | Paper | 368 pp.
\$18.00 | 978-0-8129-8496-5

Boyz n the Void

a mixtape to my brother

G'Ra Asim

Beacon Press | Paper | 288 pp.
\$14.95 | 978-0-8070-5555-7

The Warmth of Other Suns

The Epic Story of America's Great Migration

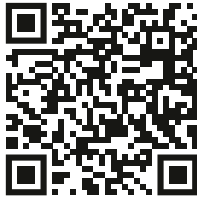
Isabel Wilkerson

Vintage | Paper | 640 pp.
978-0-679-76388-8 | \$18.95

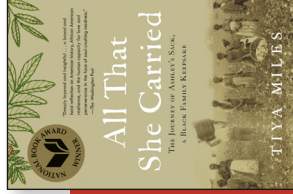
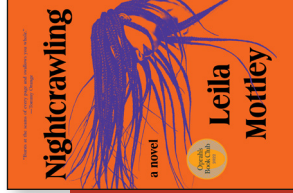
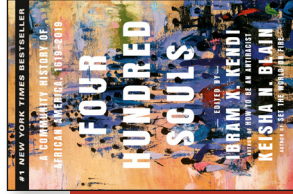
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