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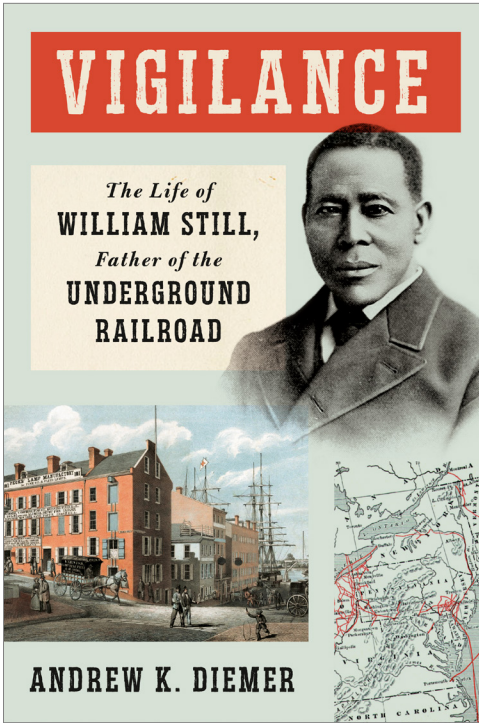
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Knopf | Hardcover | 432 pages | 978-0-593-53438-0 | \$30.00

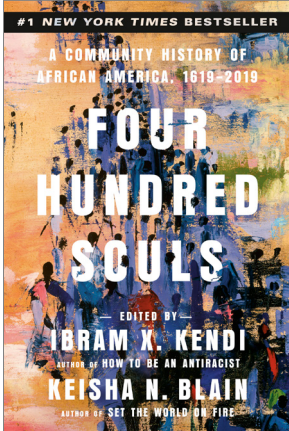
Vigilance

The Life of William Still, Father of the Underground Railroad

Andrew K. Diemer

Vigilance is the remarkable and inspiring story of William Still, the abolitionist who dedicated his life to managing a critical section of the Underground Railroad in Philadelphia. Working alongside Harriet Tubman and others at the center of the struggle for Black freedom, Still helped to lay the groundwork for long-lasting activism in the Black community, insisting that the success of their efforts lay not in the work of a few charismatic leaders, but in the cultivation of extensive grassroots networks. Through meticulous research, *Vigilance* establishes William Still in his rightful place in American history.

"The fascinating life of William Still is an essential key to understanding the Underground Railroad and the many, many enslaved people who were its engine. Andrew Diemer tells Still's tale through deep research and vivid storytelling."—Martha S. Jones, author of *Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All*



Four Hundred Souls

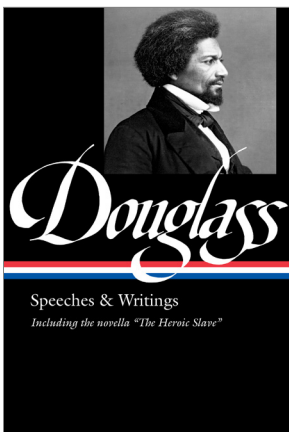
A Community History of African America, 1619–2019

Edited by Ibram X. Kendi and Keisha N. Blain

Four Hundred Souls is a unique one-volume "community" history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled 90 brilliant writers, each of whom takes on a five-year period of that 400-year span. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

One World | Paperback | 528 pages | 978-0-593-44934-9 | \$20.00

FINALIST FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION

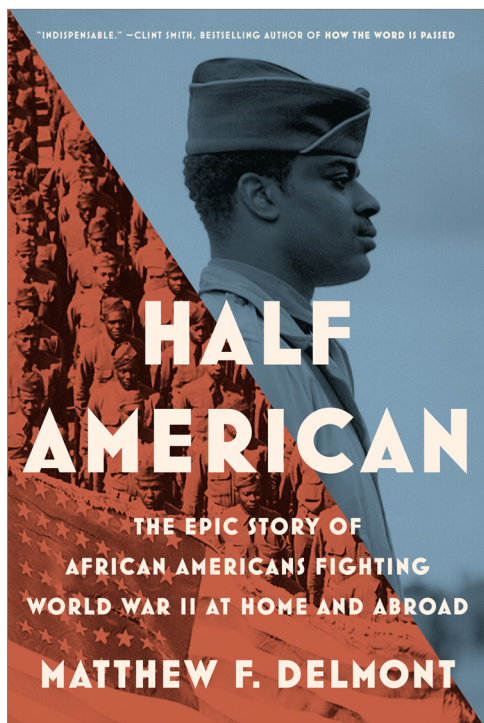


Frederick Douglass: Speeches & Writings

Frederick Douglass; Edited by David W. Blight

Edited by Pulitzer Prize-winning biographer David W. Blight, this edition is the largest single-volume selection of Frederick Douglass's writings ever published, presenting the full texts of thirty-four speeches and sixty-seven pieces of journalism. With startling immediacy, these writings chart the evolution of Douglass's thinking about the U.S. Constitution; his break with William Lloyd Garrison and many other abolitionists; the course of his complicated relationship with Abraham Lincoln; and his deep engagement with women's suffrage.

Library of America | Hardcover | 969 pages | 978-1-59853-722-2 | \$40.00



Viking | Hardcover | 400 pages | 978-1-9848-8039-0 | \$30.00

Half American

The Epic Story of African Americans Fighting World War II at Home and Abroad
Matthew F. Delmont

Over one million Black men and women served in World War II. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the “Good War” fought by the “Greatest Generation.” *Half American* shares the stories of Black heroes such as Thurgood Marshall, Benjamin O. Davis, Jr., Ella Baker, James Thompson, and Langston Hughes. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing.

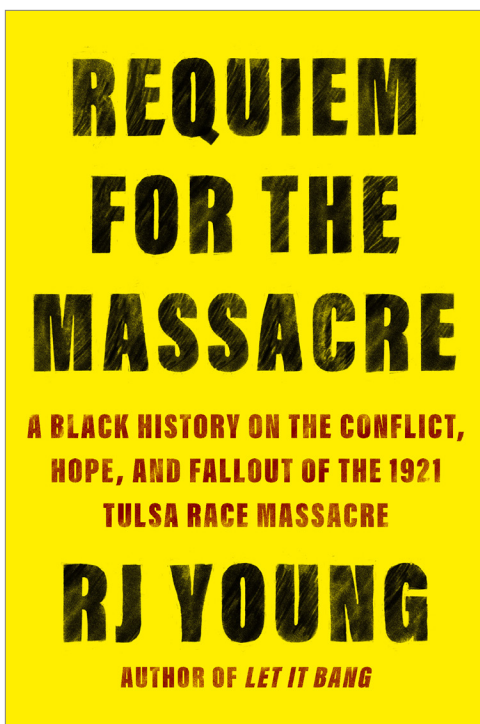
“With rigor, passion, and depth of analysis, Delmont compellingly demonstrates that Black participation was absolutely essential to American victory during World War II. This is a must-read for anyone interested in race, American democracy, and military history.”—Keisha N. Blain, coeditor of *Four Hundred Souls* and author of *Until I Am Free*

Requiem for the Massacre

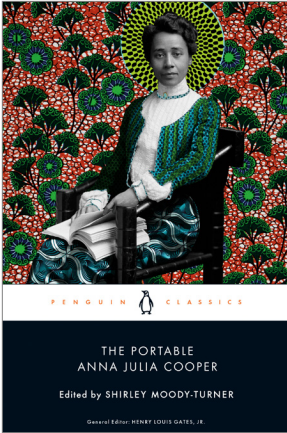
A Black History on the Conflict, Hope, and Fallout of the 1921 Tulsa Race Massacre
RJ Young

More than one hundred years ago, the city of Tulsa, Oklahoma, perpetrated a massacre against its Black residents. For generations, the true story was ignored, covered up, and diminished by those in power and in a position to preserve the status quo.

Requiem for the Massacre is a cultural excavation of Tulsa one hundred years after one of the worst acts of domestic terrorism in U.S. history. Young focuses on unearthing the narrative surrounding previously all-Black Greenwood district while challenging an apocryphal narrative that includes so-called Black Wall Street, Booker T. Washington, and Black exceptionalism. Young provides a firsthand account of the centennial events commemorating Tulsa’s darkest day as the city attempts to reckon with its self-image, commercialization of its atrocity, and the aftermath of the massacre that shows how things have changed and how they have stayed woefully the same.



Counterpoint | Hardcover |
336 pages | 978-1-64009-502-1 | \$27.00



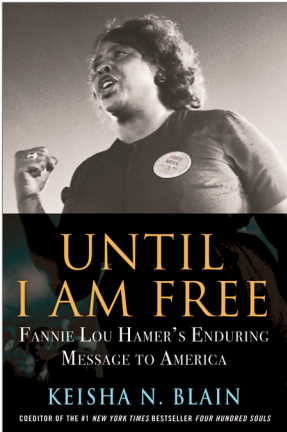
The Portable Anna Julia Cooper

Edited by Shirley Moody-Turner

General Editor: Henry Louis Gates, Jr.

The Portable Anna Julia Cooper brings together, for the first time, Anna Julia Cooper's major collection of essays, *A Voice from the South*, along with several previously unpublished poems, plays, journalism and selected correspondences, including previously unpublished letters between Anna Julia Cooper and W. E. B. Du Bois. This edition will introduce a new generation of students to an educator, intellectual, and activist whose insights underlie some of the most important developments in American intellectual thought.

Penguin Classics | Paperback | 592 pages | 978-0-14-313506-7 | \$20.00



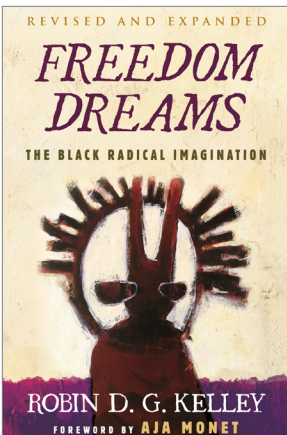
Until I Am Free

Fannie Lou Hamer's Enduring Message to America

Keisha N. Blain

In *Until I Am Free*, award-winning historian and *New York Times* best-selling author Keisha N. Blain situates Fannie Lou Hamer as a key political thinker alongside leaders such as Martin Luther King Jr., Malcolm X, and Rosa Parks and demonstrates how her ideas remain salient for a new generation of activists committed to dismantling systems of oppression in the United States and across the globe.

Beacon Press | Paperback | 200 pages | 978-0-8070-0725-9 | \$16.95



Freedom Dreams

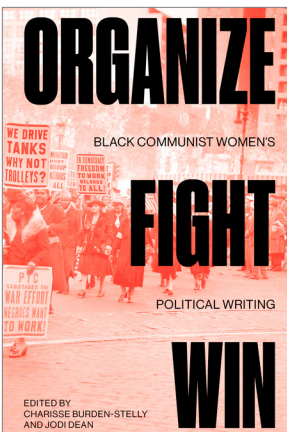
TWENTIETH ANNIVERSARY EDITION

The Black Radical Imagination

Robin D.G. Kelley

First published in 2002, *Freedom Dreams* is a staple in the study of the Black radical tradition. Unearthing the thrilling history of grassroots movements and renegade intellectuals and artists, Kelley recovers the dreams of the future worlds Black radicals struggled to achieve. The 20th-anniversary edition of Kelley's influential history of 20th-century Black radicalism features new reflections on current movements and their impact on the author, and a foreword by poet Aja Monet.

Beacon Press | Paperback | 336 pages | 978-0-8070-0703-7 | \$19.95



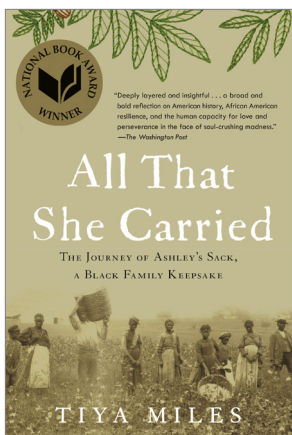
Organize, Fight, Win

Black Communist Women's Political Writing

Jodi Dean and Charisse Burden-Stelly

Black Communist women throughout the early to mid-twentieth century fought for and led mass campaigns in the service of building collective power in the fight for liberation. *Organize, Fight, Win* includes writings from card-carrying Communists like Dorothy Burnham, Williana Burroughs, Grace P. Campbell, Alice Childress, Marvel Cooke, Esther Cooper Jackson, Thelma Dale Perkins, Vicki Garvin, Yvonne Gregory, Claudia Jones, Maude White Katz, and writings by those who organized alongside the Communist Party, like Ella Baker, Thyra Edwards, Lorraine Hansberry, and Dorothy Hunton.

Verso | Paperback | 336 pages | 978-1-83976-497-4 | \$29.95



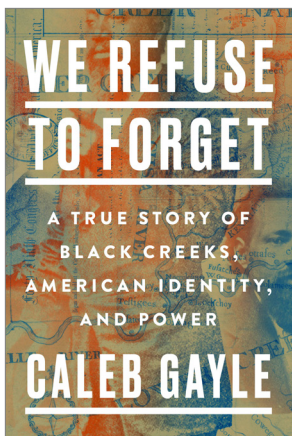
All That She Carried

The Journey of Ashley's Sack, a Black Family Keepsake
Tiya Miles

In 1850s South Carolina, an enslaved woman named Rose packed a cotton bag with a few precious items as a token of love for her daughter Ashley before she was separated from her mother and sold. Historian Tiya Miles carefully unearths these women's faint presence in archival records to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States.

Random House | Paperback | 416 pages | 978-1-9848-5501-5 | \$18.99

WINNER OF THE NATIONAL BOOK AWARD FOR NONFICTION AND THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION; FINALIST FOR THE KIRKUS PRIZE FOR NONFICTION



We Refuse to Forget

A True Story of Black Creeks, American Identity, and Power
Caleb Gayle

Award-winning journalist Caleb Gayle tells the extraordinary story of the Creek Nation, a Native tribe that two centuries ago both owned slaves and accepted Black people as full citizens. In 1866, the U.S. government recognized Creek citizenship for its Black members. Yet this equality was shredded in the 1970s when tribal leaders revoked the citizenship of Black Creeks. By delving into the history and interviewing Black Creeks who are fighting to have their citizenship reinstated, Gayle lays bare the racism and greed at the heart of this story.

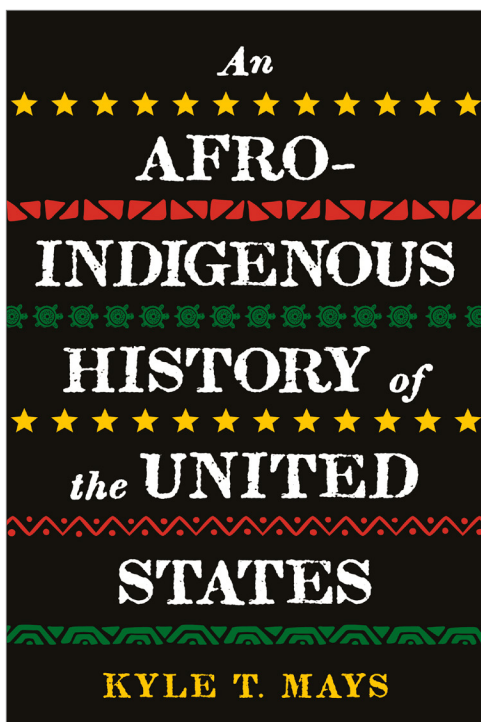
Riverhead | Hardcover | 272 pages | 978-0-593-32958-0 | \$28.00

An Afro-Indigenous History of the United States

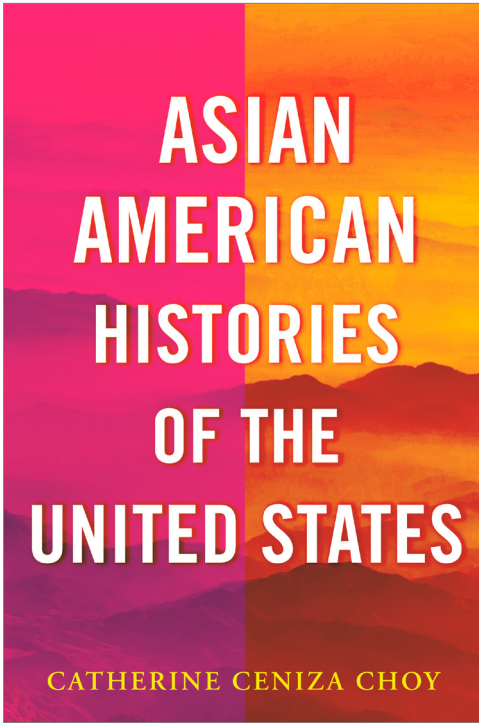
Kyle T. Mays

Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy.

Mays uses a wide-array of historical activists and pop culture icons, "sacred" texts, and foundational texts like the *Declaration of Independence* and *Democracy in America*. He covers the civil rights movement and freedom struggles of the 1960s and 1970s, and explores current debates around the use of Native American imagery and the cultural appropriation of Black culture.



Beacon Press | Paperback
272 pages | 978-0-8070-0699-3 | \$18.95



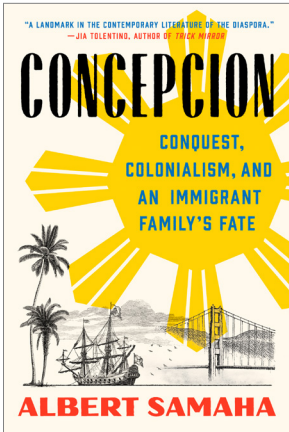
Beacon Press | Hardcover
240 pages | 978-0-8070-5079-8 | \$26.95

Asian American Histories of the United States

Catherine Ceniza Choy

Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multi-racial Americans, and workers from industries spanning agriculture to healthcare.

Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty-first century.



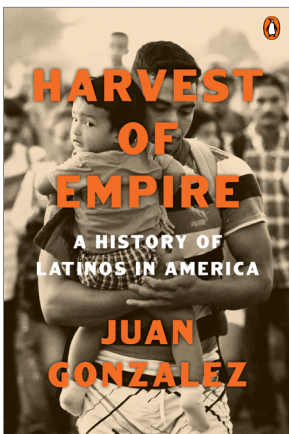
Concepcion

Conquest, Colonialism, and an Immigrant Family's Fate

Albert Samaha

Nearing the age at which his mother had migrated to the US in 1965, Albert Samaha began to question whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family's history through the region's unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers.

Riverhead | Paperback | 400 pages | 978-0-593-08609-4 | \$18.00



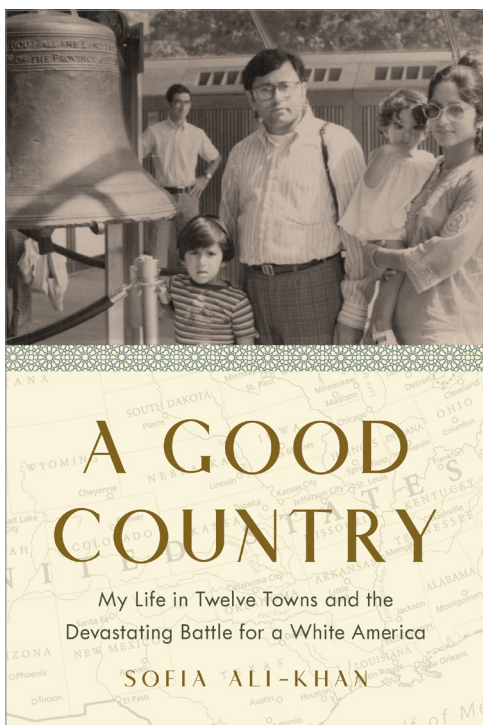
Harvest of Empire

A History of Latinos in America:
Second Revised and Updated Edition

Juan Gonzalez

The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries—from the European colonization of the Americas through the 2020 election. With family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Gonzalez highlights the complexity of a segment of the American population that is often discussed but frequently misrepresented.

Penguin | Paperback | 560 pages | 978-0-14-313743-6 | \$20.00



Random House | Hardcover
432 pages | 978-0-593-23703-8 | \$28.99

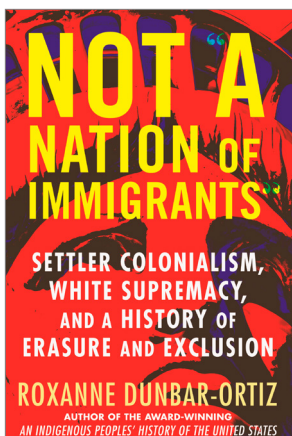
A Good Country

My Life in Twelve Towns and the Devastating Battle for a White America

Sofia Ali-Khan

The daughter of Pakistani immigrants, Sofia Ali-Khan has lived, worked, and worshipped in 12 different towns across America and, by the time she had children of her own, felt deeply American. But as vitriolic attacks on Islam and Muslims intensified, she wondered if the American dream had ever applied to families like her own, and if she had gravely misunderstood her home.

In *A Good Country*, Ali-Khan revisits the color lines in each of her 12 towns, unearthing the half-buried histories of forced migration that still shape every state, town, and reservation in America today. She braids this historical exploration with her own story, providing an intimate perspective on the modern racialization of American Muslims, and why she chose to leave. Equal parts memoir, history, and current events, *A Good Country* presents a vital portrait of our nation, its people, and the pathway to a better future.



Not "A Nation of Immigrants"

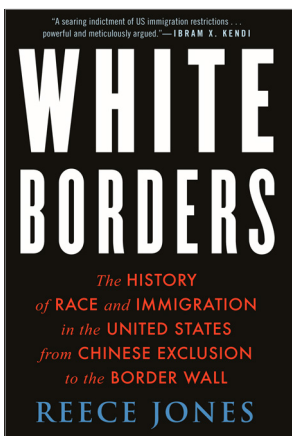
Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion

Roxanne Dunbar-Ortiz

Many Americans will say proudly that we are a nation of immigrants. Here, historian Roxanne Dunbar-Ortiz asserts his ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today.

"Historian Roxanne Dunbar-Ortiz rightly argues that the United States is not 'a nation of immigrants' but, more accurately, a nation of colonizers."
—Nick Estes (Lakota), author of *Our History Is the Future*

Beacon Press | Paperback | 392 pages | 978-0-8070-5558-8 | \$17.95



White Borders

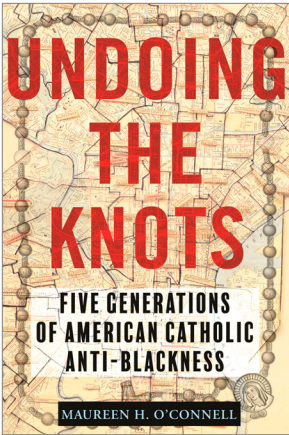
The History of Race and Immigration in the United States from Chinese Exclusion to the Border Wall

Reece Jones

Racist anti-immigration policies, from the border wall to the Muslim ban, have left many Americans wondering: How did we get here? Reece Jones reveals that although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in racist fears.

"This . . . book reveals that while immigration crackdowns are justified as protecting jobs and workers, they've always been about saving and protecting the racist idea of a white America."—Ibram X. Kendi, author of *How to Be an Antiracist*

Beacon Press | Paperback | 256 pages | 978-0-8070-0726-6 | \$17.95



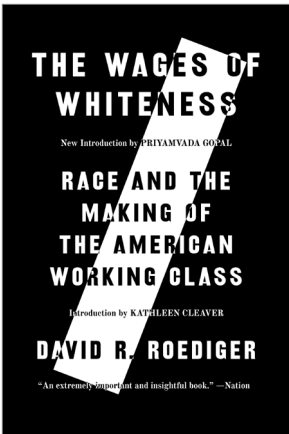
Undoing the Knots

Five Generations of American Catholic Anti-Blackness

Maureen O'Connell

Excavating her Catholic family's entanglements with race and racism from the time they immigrated to America to the present, Maureen O'Connell traces, by implication, why, despite the tenets of their faith, so many white Catholics have lukewarm commitments to racial justice. *Undoing the Knots* weaves together narrative history, theology, and critical race theory to begin undoing these knots: to move away from doing good and toward dismantling the white Catholic identity and the economic and social structures it has erected and maintained.

Beacon Press | Paperback | 272 pages | 978-0-8070-0733-4 | \$19.95

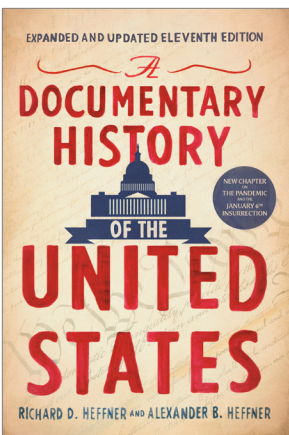


The Wages of Whiteness

David R. Roediger

Combining classical Marxism, psychoanalysis, and the new labor history pioneered by E. P. Thompson and Herbert Gutman, David Roediger's widely acclaimed book provides an original study of the formative years of working-class racism in the United States. In a new preface, Roediger reflects on the reception, influence, and critical response to *The Wages of Whiteness*, while Kathleen Cleaver's insightful introduction hails the importance of a work that has become a classic.

Verso | Paperback | 208 pages | 978-1-83976-830-9 | \$19.95



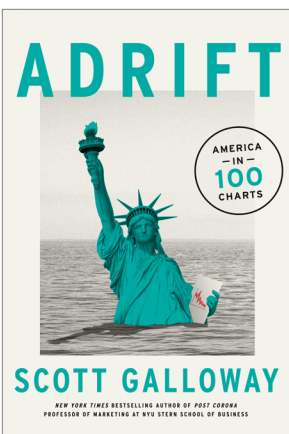
A Documentary History of the United States

EXPANDED AND UPDATED ELEVENTH EDITION

Richard D. Heffner and Alexander B. Heffner

Here, in a single volume, are the documents (speeches, letters, tweets, Supreme Court decisions, and more) that have forged American history, accompanied by interpretations of their significance by noted historian Richard D. Heffner and journalist Alexander B. Heffner. This 11th edition is now updated with a new chapter on the COVID-19 pandemic, the January 6, 2021 insurrection, and the Biden presidency.

Signet Classics | Paperback | 672 pages | 978-0-593-43934-0 | \$20.00



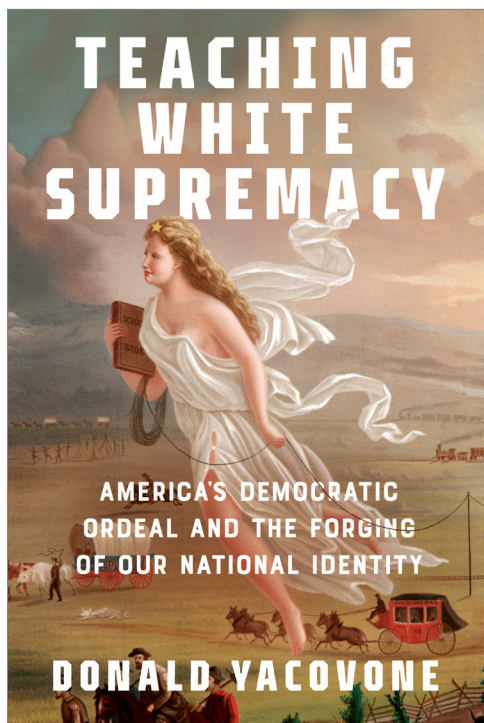
Adrift

America in 100 Charts

Scott Galloway

We are only just beginning to reckon with our post-pandemic future. As political extremism intensifies, the great resignation affects businesses everywhere, and supply chain issues crush bottom lines, we are faced with increasingly daunting challenges. Telling the story of our nation through 100 charts, Galloway demonstrates how crises such as Jim Crow, World War II, the Stock Market Crash of 2008, an entrenched white patriarchy, and the socio-economic effects of the pandemic created today's perfect storm.

Portfolio | Hardcover | 320 pages | 978-0-593-54240-8 | \$35.00



Pantheon | Hardcover | 464 pages | 978-0-593-31663-4 | \$32.50

Teaching White Supremacy

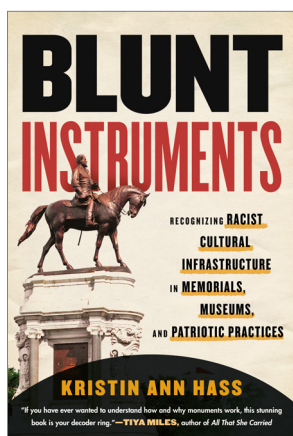
America's Democratic Ordeal and the Forging of Our National Identity

Donald Yacovone

"Donald Yacovone has written a stunning, timely book about the history of our history wars. It is at once a history of American education through the lens of white supremacist ideas, a revealing study of K-12 history textbooks, and an analysis of both the complicity in and the overturning of the racist-progress narrative in historical scholarship. The book is an achievement in writing public history, and it should be read widely in our roiling debate over how to teach about race and slavery in classrooms. For those wondering how we got here with book bannings, politicized school boards, librarians in duress, and maddening ignorance about the American past, here is the long view and the immediate challenge."

—David W. Blight, Sterling Professor of American History, Yale University

"The most profoundly original cultural history in recent memory."—Henry Louis Gates, Jr., Harvard University



Blunt Instruments

Recognizing Racist Cultural Infrastructure in Memorials, Museums, and Patriotic Practices

Kristin Hass

Cultural infrastructure has been designed to maintain structures of inequality, and while it doesn't seem to be explicitly about race, it often is. *Blunt Instruments* helps readers identify, contextualize, and name elements of our everyday landscapes and cultural practices that are designed to seem benign or natural but which, in fact, work tirelessly to tell us vital stories about who we are, how we came to be, and who belongs.

Beacon Press | Hardcover | 256 pages | 978-0-8070-0671-9 | \$25.95



The 1619 Project

A New Origin Story

Created by Nikole Hannah-Jones & *The New York Times Magazine*

The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together 18 essays that explore the legacy of slavery in present-day America with 36 poems and works of fiction that illuminate key moments of oppression, struggle, and resistance.

One World | Hardcover | 624 pages | 978-0-593-23057-2 | \$38.00

WINNER OF THE NAACP IMAGE AWARD FOR
OUTSTANDING LITERARY WORK – NONFICTION



Knopf | Hardcover | 352 pages | 978-0-525-52079-5 | \$30.00

My Old Kentucky Home

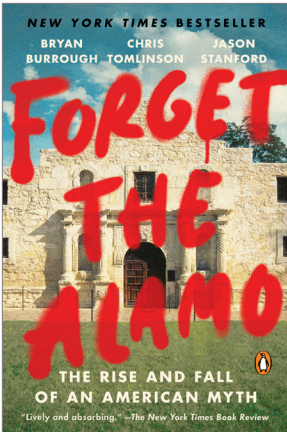
The Astonishing Life and Reckoning of an Iconic American Song

Emily Bingham

My Old Kentucky Home is the long journey of an American song, passed down from generation to generation, bridging a nation's fraught disconnect between history and warped illusion and revealing the country's ever evolving self.

"Emily Bingham traces the history of the song and its impact on both the state of Kentucky and the nation with thoroughness and sensitivity. This deep, unflinching look at 'My Old Kentucky Home' and its impact on American Music is essential reading." —William Ferris, University of North Carolina-Chapel Hill, editor of *The Encyclopedia of Southern Culture*

"One song, in Emily Bingham's brilliant hands, brings history and memory together in ways all Americans must confront if we are ever truly to hear one another." —Timothy Tyson, author of *The Blood of Emmett Till*



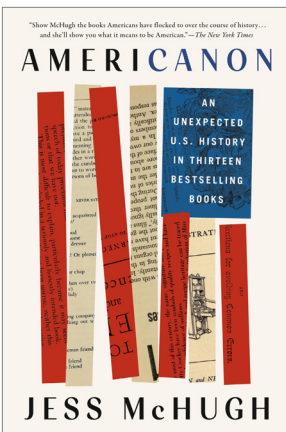
Forget the Alamo

The Rise and Fall of an American Myth

Bryan Burrough, Chris Tomlinson, and Jason Stanford

There is no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events owes more to fantasy than reality. *Forget the Alamo* provocatively explains the true story against the backdrop of Texas's struggle for independence, then shows how the myth was created in the Jim Crow South.

Penguin | Paperback | 416 pages | 978-1-9848-8011-6 | \$19.00



Americanon

An Unexpected U.S. History in Thirteen Bestselling Books

Jess McHugh

Americanon explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American customs. These books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading.

Dutton | Paperback | 432 pages | 978-1-5247-4664-3 | \$18.00



Knopf | Hardcover | 336 pages | 978-0-593-31657-3 | \$30.00

The Ruin of All Witches

Life and Death in the New World

Malcolm Gaskill

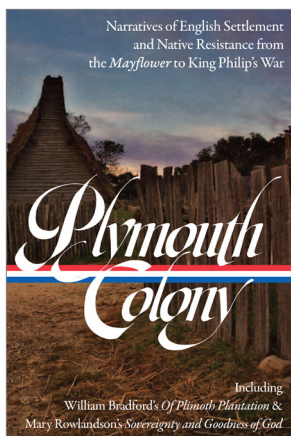
Here is a gripping story of a family tragedy brought about by witch-hunting in Springfield, Massachusetts in 1651 that combines history, anthropology, sociology, politics, theology, and psychology. Drawing on rich, previously unexplored source material, Malcolm Gaskill vividly evokes a strange past, one where lives were steeped in the divine and the diabolic, in omens, curses, and enchantments.

"A bona fide historical classic. . . . Historical writing of the very highest class, impeccably researched and written with supreme imagination and wisdom."

—Dominic Sandbrook, *Sunday Times* (UK)

"A surefooted and gripping narrative. . . . Gaskill's Springfield joins Emmanuel Le Roy Ladurie's Montaignou, Tony Wrigley's Colyton and other places of little intrinsic importance which for one reason or another have been immortalised by modern historiography."—Keith Thomas, *London Review of Books*

"[Gaskill's] deeply imaginative, empathetic and yet empirical exploration of a past moment of crisis is history at its finest."—Suzannah Lipscomb, BBC History



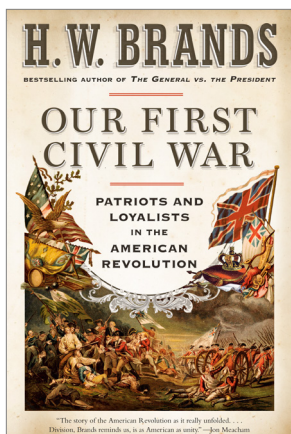
Plymouth Colony

Narratives of English Settlement and Native Resistance from the Mayflower to King Philip's War

Edited by Lisa Brooks and Kelly Wisecup

For centuries the story of the Pilgrims and the Mayflower has been told and retold. But the place where the Plymouth colonists settled was no wilderness: it was Patuxet, in the ancestral homeland of the Wampanoag people, a civilization with deep historical memories and cultural traditions. *Plymouth Colony* brings together for the first time fascinating first-hand narratives written by English settlers, with a selection of carefully chosen documents (deeds, patents, letters, speeches) that illuminate the intricacies of Anglo-Native encounters.

Library of America | Hardcover | 1300 pages | 978-1-59853-673-7 | \$50.00



Our First Civil War

Patriots and Loyalists in the American Revolution

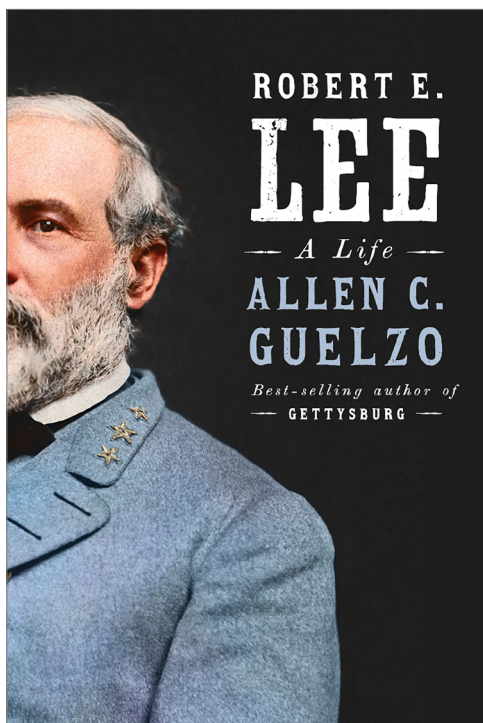
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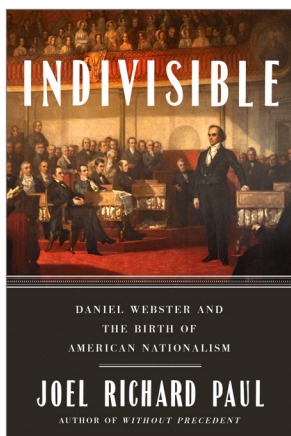
Robert E. Lee

Allen C. Guelzo

In *Robert E. Lee*, the award-winning historian Allen Guelzo has written the definitive biography of the general, following him from his refined upbringing in Virginia high society, to his long career in the U.S. Army, his agonized decision to side with Virginia when it seceded from the Union, and his leadership during the Civil War. Above all, Guelzo captures Robert E. Lee in all his complexity—his hypocrisy and courage, his outward calm and inner turmoil, his honor and his disloyalty.

“Backed by impressive research, honed on mature and even-handed judgment, and presented with the eloquence of a master craftsman, *Robert E. Lee, A Life* will please many, anger a few, and inform everyone who takes it up.”—William C. Davis, author of *Crucible of Command: Ulysses S. Grant and Robert E. Lee, the War they Fought, the Peace they Forged*

“A deeply researched character study. . . . Crisp and sound. . . . Allen C. Guelzo’s fine biography is an important contribution to reconciling the myths with the facts.”—David Goldfield, *New York Times Book Review*



Indivisible

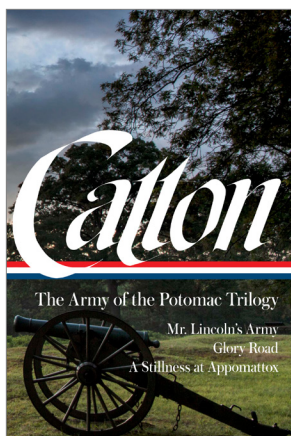
Daniel Webster and the Birth of American Nationalism

Joel Richard Paul

Indivisible is the story of how Daniel Webster popularized the ideals of American nationalism that helped forge our nation’s identity and inspire Abraham Lincoln to preserve the Union.

“*Indivisible* recounts how Webster made nationalism a civic religion in a country with deep political division over questions of racial equality. This is a must read as issues of race and national identity continue to vex the country.”—Anita Hill, Brandeis University professor of social policy, law, and women’s studies and author of *Believing*

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Bruce Catton:

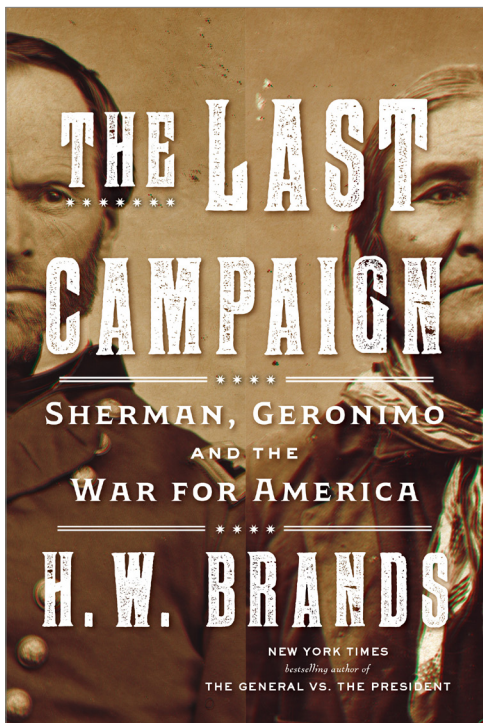
The Army of the Potomac Trilogy

Mr. Lincoln’s Army / Glory Road / A Stillness at Appomattox

Bruce Catton; Edited by Gary W. Gallagher

Bruce Catton’s *Army of the Potomac* trilogy is a landmark of historical storytelling, one of the most popular and influential works ever written about the Civil War. And yet for decades it has been unavailable in full. Now, Library of America restores the entirety of this essential classic in a single-volume edition, with full-color endpaper maps, and detailed notes and a newly-researched chronology of Catton’s life and career by acclaimed Civil War scholar Gary W. Gallagher.

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The Last Campaign

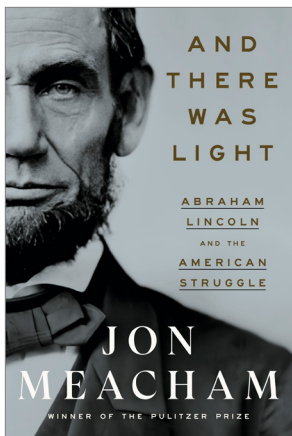
Sherman, Geronimo and the War for America

H. W. Brands

Historian and Pulitzer Prize finalist H. W. Brands follows the lives of General William Tecumseh Sherman and Apache war leader Geronimo to tell the story of the Indian Wars and the final fight for control of the American continent.

William Tecumseh Sherman and Geronimo were keen strategists and bold soldiers, ruthless with their enemies. Over the course of the 1870s and 1880s these two war chiefs would confront each other in the final battle for what the American West would be: a sparsely settled, wild home where Indian tribes could thrive, or a more densely populated extension of the America to the east of the Mississippi. *The Last Campaign* is a powerful retelling of a turning point in the making of the nation.

“Sweeping. . . . An excellent, well-written study—like most of the author’s books, a welcome addition to the literature of westward expansion.”—*Kirkus Reviews*, starred review



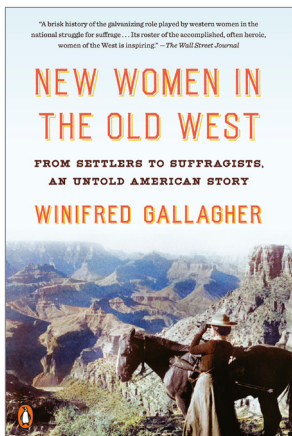
And There Was Light

Abraham Lincoln and the American Struggle

Jon Meacham

At once familiar and elusive, Lincoln tends to be seen as the greatest of presidents or as a politician driven more by calculation than by conviction. This new portrait gives us a human Lincoln—an imperfect man with a persistent conviction that slavery must end. In a nation shaped by the brave witness of Black Americans, Lincoln’s story illustrates the ways and means of politics in a democracy, the roots and durability of racism, and the capacity of conscience to shape events.

Random House | Hardcover | 720 pages | 978-0-553-39396-5 | \$40.00



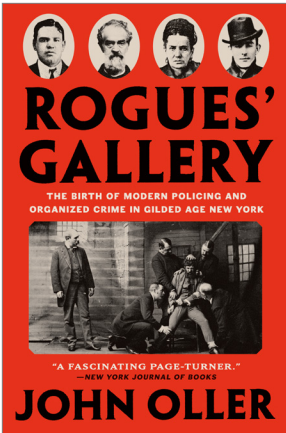
New Women in the Old West

From Settlers to Suffragists, an Untold American Story

Winifred Gallagher

Between 1840 and 1910, thousands of men and women traveled deep into the underdeveloped American West, galvanized by the spirit of Manifest Destiny. Alongside this expansion, a social shift was taking place: survival in a settler society required women to take on some of the same responsibilities as their husbands. In *New Women in the Old West*, Winifred Gallagher brings to life the history of the women—the White, Black, and Asian settlers, and the Native Americans and Hispanics they displaced—who played monumental roles.

Penguin | Paperback | 304 pages | 978-0-7352-2327-1 | \$18.00



Rogues' Gallery

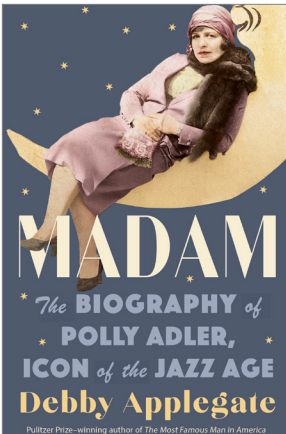
The Birth of Modern Policing and Organized Crime in Gilded Age New York

John Oller

John Oller takes an epic look at the history of New York City crime and law enforcement from the early 1870s to 1910. Drawing on a wide range of sources, Oller weaves an enthralling narrative that presents both the origins of the NYPD and of organized crime.

"Important but forgotten events and characters like the Manhattan Savings Bank robbery, Marm Mandelbaum, Shang Draper, and Arthur Carey have long needed their own historian, and John Oller rises to the occasion."—Timothy Gilfoyle, Professor of History, Loyola University

Dutton | Paperback | 528 pages | 978-1-5247-4566-0 | \$20.00



Madam

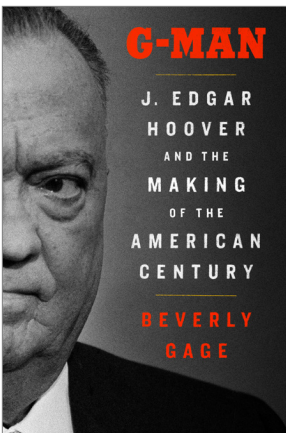
The Biography of Polly Adler, Icon of the Jazz Age

Debby Applegate

Here is the story of the life of a notorious madam who played hostess to every gangster, politician, writer, sports star and Cafe Society swell worth knowing, and who helped make the twenties roar.

"*Madam* tells a story that is larger than just one life—it is a cultural history of America in the first half of the twentieth century, a country that, like Polly Adler, was overflowing with ambition."—David Hill, author of *The Vapors*

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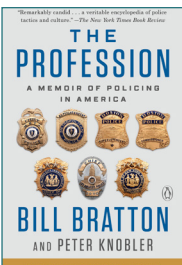
G-Man

J. Edgar Hoover and the Making of the American Century

Beverly Gage

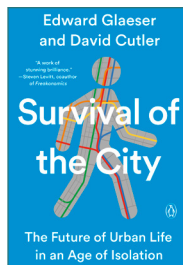
Beverly Gage's monumental work explores Hoover's life and career, from his birth in 1895 through his death in 1972. In her nuanced and definitive portrait, Gage shows how Hoover was more than a one-dimensional tyrant and schemer who strong-armed the rest of the country into submission. *G-Man* uses his story to explain the trajectories of governance, policing, race, ideology, political culture, and federal power as they evolved over the course of the 20th century.

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The Profession
A Memoir of Policing in America
Bill Bratton and Peter Knobler



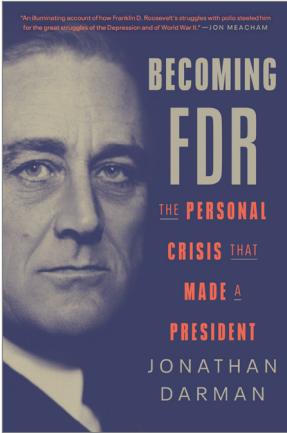
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Survival of the City
The Future of Urban Life
in an Age of Isolation
**Edward Glaeser and
David Cutler**



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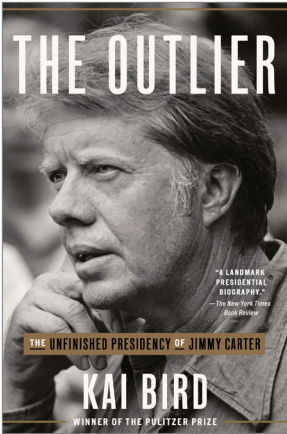
Becoming FDR

The Personal Crisis That Made a President

Jonathan Darman

Becoming FDR traces the riveting story of the struggle that forged Roosevelt's character and political ascent. Depth, empathy, and an ability to think strategically, qualities so essential to his success as president, were skills he acquired during his seven-year journey through illness and recovery after contracting polio in 1921 at the age of 39, leaving him paralyzed from the waist down. Tracing the physical, political, and personal evolution of the iconic president, *Becoming FDR* shows how adversity can lead to greatness, and to the power to remake the world.

Random House | Hardcover | 448 pages | 978-1-4000-6707-7 | \$32.00



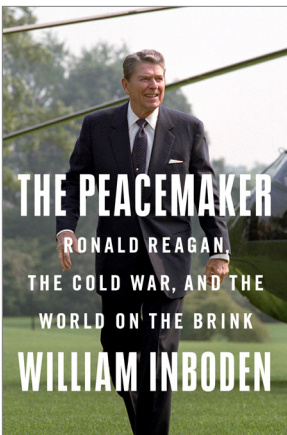
The Outlier

The Unfinished Presidency of Jimmy Carter

Kai Bird

Pulitzer Prize-winning biographer Kai Bird traces the arc of Carter's administration, expertly unfolding the Carter saga as a tragic tipping point in American history. Drawing on interviews with Carter and members of his administration and recently declassified documents, Bird delivers a profound, clear-eyed evaluation of a leader whose legacy has been deeply misunderstood. *The Outlier* is the definitive account of an enigmatic presidency—both as it really happened and as it is remembered in the American consciousness.

Crown | Paperback | 800 pages | 978-0-451-49524-2 | \$20.00



The Peacemaker

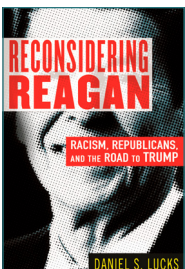
Ronald Reagan, the Cold War, and the World on the Brink

William Inboden

Based on thousands of pages of newly-declassified documents and interviews with senior Reagan officials, William Inboden's masterful account provides fresh insights into one of America's most consequential presidents.

"A landmark study in the character and consequence of transformative leadership."—David M. Kennedy, Professor of History Emeritus, Stanford University

Dutton | Hardcover | 608 pages | 978-1-5247-4589-9 | \$35.00



Reconsidering Reagan

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Daniel S. Lucks

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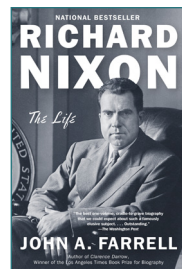


JFK

Coming of Age in the American Century, 1917-1956

Fredrik Logevall

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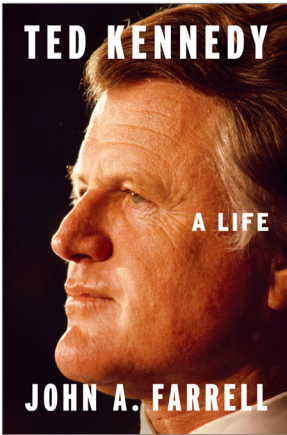


Richard Nixon

The Life

John A. Farrell

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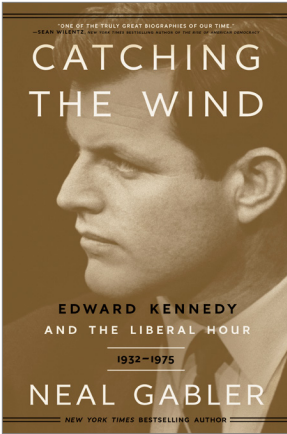
Ted Kennedy

A Life

John A. Farrell

John A. Farrell's magnificent biography of Edward M. Kennedy is the first single-volume life of the great figure since his death. As the fourth son of the close-knit but fiercely competitive Kennedy clan, Ted was often in the shadows of his older brothers, until he was elected to the US Senate at the age of thirty. Over time, Ted Kennedy would build one of the most significant senatorial careers in American history, but not without a life buffeted by heartbreak.

Penguin Press | Hardcover | 752 pages | 978-0-525-55807-1 | \$40.00



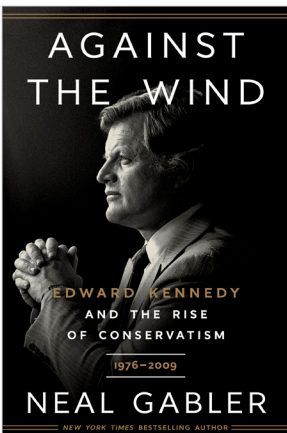
Catching the Wind

Edward Kennedy and the Liberal Hour, 1932-1975

Neal Gabler

Catching the Wind is the first volume of Neal Gabler's magisterial two-volume biography of Edward Kennedy. Though he is often portrayed as a reckless hedonist who rode his father's fortune and his brothers' coattails to a Senate seat at the age of 30, the Kennedy in *Catching the Wind* is one the public seldom saw—a man both racked by and driven by insecurity. This book covers the sweeping history of Kennedy's journey through the fall of liberalism and the collapse of political morality.

Crown | Paperback | 928 pages | 978-0-307-40545-6 | \$20.00



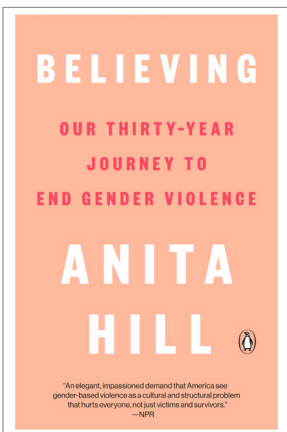
Against the Wind

Edward Kennedy and the Rise of Conservatism, 1976-2009

Neal Gabler

Against the Wind completes Neal Gabler's biography of Ted Kennedy, unfolding the story of the fall of liberalism in America. Tracing Kennedy's life from the wilderness of the Reagan years through the compromises of the Clinton era, from his rage against the cruelty of George W. Bush to his hope that Obama would deliver on a lifetime of effort on behalf of universal health care, Gabler unfolds Kennedy's heroic legislative work against the backdrop of a nation grown lost and fractured.

Crown | Hardcover | 1264 pages | 978-0-593-23862-2 | \$45.00



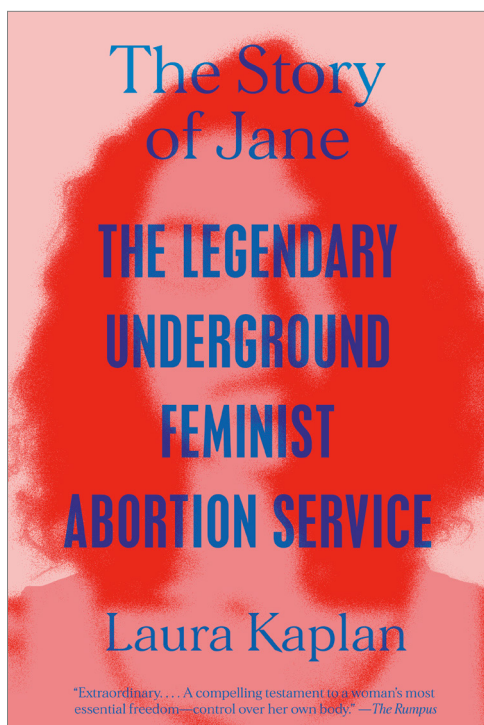
Believing

Our Thirty-Year Journey to End Gender Violence

Anita Hill

From the woman who gave the landmark testimony against Clarence Thomas, *Believing* is a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. *Believing* offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart.

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The Story of Jane

The Legendary Underground Feminist Abortion Service

Laura Kaplan

Here is the powerful story of the women who founded and ran the legendary Chicago reproductive rights organization Abortion Counseling Service, otherwise known as Jane, written by one of its members. *The Story of Jane* is a compelling testament to a woman's most essential freedom—control over her own body—and an urgent account of the organization's development and the impact its work had on both the women it helped and the members themselves.

“Weaving together the voices and memories of her former co-workers, Kaplan recounts how the group initially focused on counseling women and helping them find reliable, reasonably priced doctors. . . . Kaplan's account of this remarkable story recaptures the political idealism of the early '70s. . . . 23 years after *Roe v. Wade*, the issues and memories raised by the books are close and all too relevant.”

—*San Francisco Chronicle*

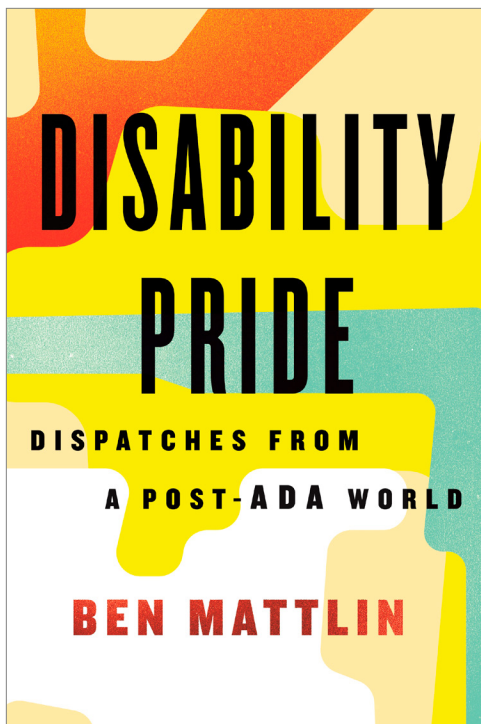
Disability Pride

Dispatches from a Post-ADA World

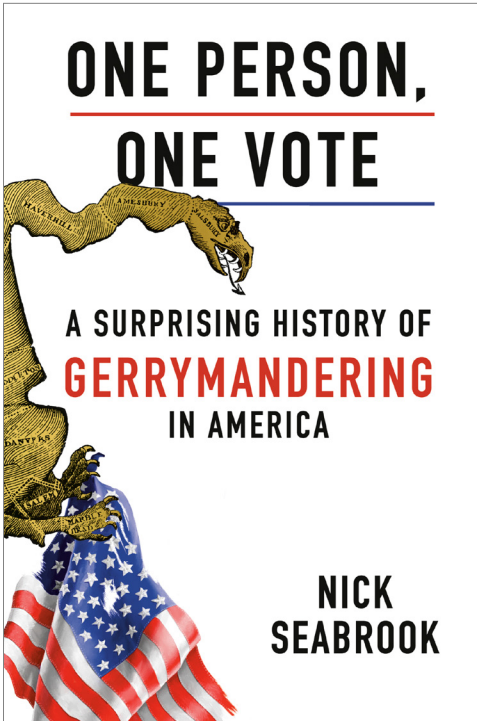
Ben Mattlin

In *Disability Pride*, disabled journalist Ben Mattlin weaves together interviews and reportage to introduce a cavalcade of individuals, ideas, and events in engaging, fast-paced prose. He traces the generation that came of age after the ADA reshaped America, and how it is influencing the future. He documents how autistic self-advocacy and the neurodiversity movement upended views of those whose brains work differently. He lifts the veil on a thriving disability culture—from social media to high fashion, Hollywood to Broadway—showing how the politics of beauty for those with marginalized body types and facial features is sparking widespread change.

He also explores the movement's shortcomings, particularly the erasure of nonwhite and LGBTQIA+ people that helped give rise to Disability Justice. He delves into systemic ableism in health care, the right-to-die movement, institutionalization, and the scourge of subminimum-wage labor that some call legalized slavery.



Beacon Press | Hardcover
272 pages | 978-0-8070-3645-7 | \$29.95



Pantheon | Hardcover | 384 pages | 978-0-593-31586-6 | \$30.00

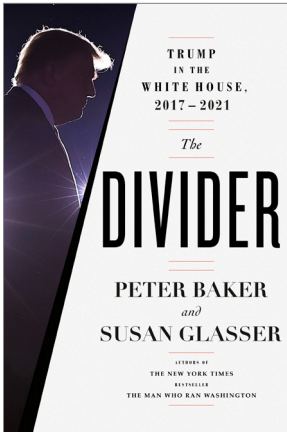
One Person, One Vote

A Surprising History of Gerrymandering in America

Nick Seabrook

Nick Seabrook, an authority on constitutional and election law and an expert on gerrymandering, begins before the nation's founding, with the rigging of American elections for partisan and political gain and the election meddling of George Burrington, the colonial governor of North Carolina, in retaliation against his critics. The author writes of Patrick Henry, who used redistricting to settle an old score with political foe and fellow Founding Father James, and of Elbridge Gerry, the Massachusetts governor from whose name "gerrymander" derives. *One Person, One Vote* also explores the rise of the most partisan gerrymanders in American history, put in place by the Republican Party after the 2010 census.

"Seabrook's lucid account of the origins and evolution of gerrymandering—the deliberate and partisan doctoring of district borders for electoral advantage—makes a potentially dry, wonky subject accessible and engaging for a broad audience." —*The New York Times*



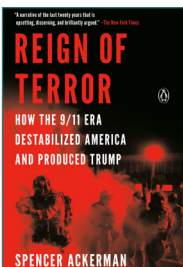
The Divider

Trump in the White House, 2017–2021

Peter Baker and Susan Glasser

Here is the inside story of the four years when Donald Trump went to war with Washington. Journalists Peter Baker and Susan Glasser give an ambitious and lasting history of the full Trump presidency that also contains dozens of exclusive scoops and stories from behind the scenes in the White House, from the absurd to the deadly serious. *The Divider* is based on unprecedented access to key players, some of whom have never told their story until now.

Doubleday | Hardcover | 752 pages | 978-0-385-54653-9 | \$32.00



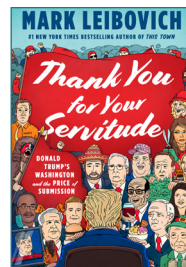
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Reign of Terror
How the 9/11 Era Destabilized America and Produced Trump
Spencer Ackerman



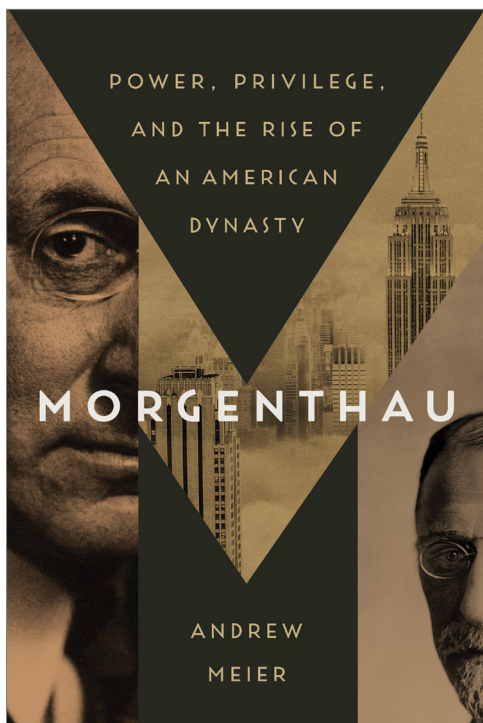
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Betrayal
The Final Act of the Trump Show
Jonathan Karl



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Thank You for Your Servitude
Donald Trump's Washington and the Price of Submission
Mark Leibovich



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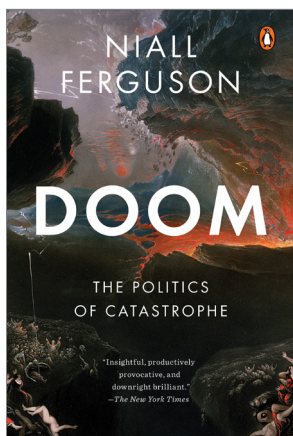
Morgenthau

Power, Privilege, and the Rise of an American Dynasty

Andrew Meier

After coming to America from Germany in 1866, the Morgenthaus made history in international diplomacy, in domestic politics, and in America's criminal justice system. With unprecedented, exclusive access to family archives, award-winning journalist and biographer Andrew Meier vividly chronicles how the Morgenthaus amassed a fortune in Manhattan real estate, advised presidents, advanced the New Deal, exposed the Armenian genocide, rescued victims of the Holocaust, waged war in the Mediterranean and Pacific, and, from a foundation of private wealth, built a dynasty of public service. In the words of former mayor Ed Koch, they were "the closest we've got to royalty in New York City."

The saga of the Morgenthaus has lain half hidden in the shadows for too long. At heart a family history, *Morgenthau* is also an American epic, as sprawling and surprising as the country itself.



Doom

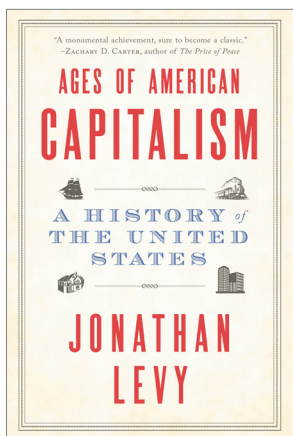
The Politics of Catastrophe

Niall Ferguson

Setting the annus horribilis of 2020 in historical perspective, Niall Ferguson explains why we are getting worse, not better, at handling disasters. Drawing from multiple disciplines, including economics, climatology, and network science, *Doom* offers not just a history but a general theory of disasters, showing why our ever more bureaucratic and complex systems are getting worse at handling them.

"Magisterial . . . [an] immensely readable book." —*Financial Times*

Penguin | Paperback | 512 pages | 978-0-593-29739-1 | \$19.00



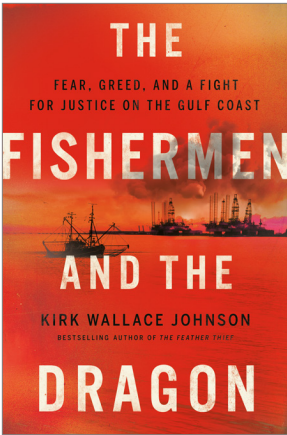
Ages of American Capitalism

A History of the United States

Jonathan Levy

Since the market crash and Great Recession of 2008, historian Jonathan Levy has been teaching a course to help his students understand that disaster, but in doing so he discovered something more fundamental about American history. Now, in an ambitious single-volume history of the United States, he reveals how the development of capitalism in the U.S. through four distinct ages has shaped the nature of American life itself.

Random House | Paperback | 944 pages | 978-0-8129-8518-4 | \$24.00



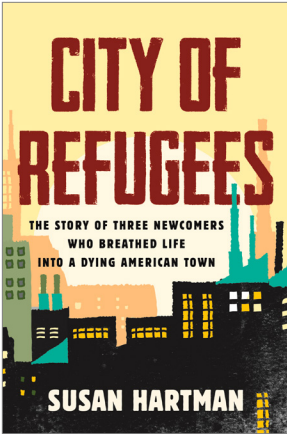
The Fishermen and the Dragon

Fear, Greed, and a Fight for Justice on the Gulf Coast

Kirk Wallace Johnson

In the late 1970s, a white crabber on the Texas Gulf Coast was killed by a young Vietnamese refugee in self-defense. A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. Drawing upon never-before-published material, unprecedented access to case files, and firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Kirk Wallace Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years.

Viking | Hardcover | 384 pages | 978-1-9848-8012-3 | \$28.00



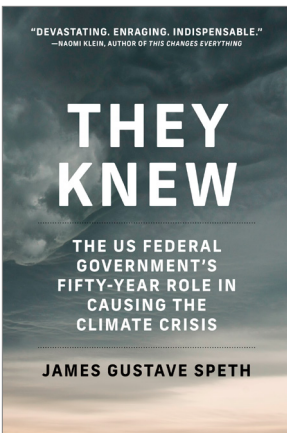
City of Refugees

The Story of Three Newcomers Who Breathed Life into a Dying American Town

Susan Hartman

Many Americans imagine refugees as threatening outsiders who will steal jobs or be a drain on the economy. But across the country, refugees are rebuilding and maintaining the American Dream. In *City of Refugees*, journalist Susan Hartman shows how an influx of refugees helped revive Utica, New York, an old upstate manufacturing town that was nearly destroyed by depopulation and arson.

Beacon Press | Hardcover | 256 pages | 978-0-8070-2467-6 | \$27.95



They Knew

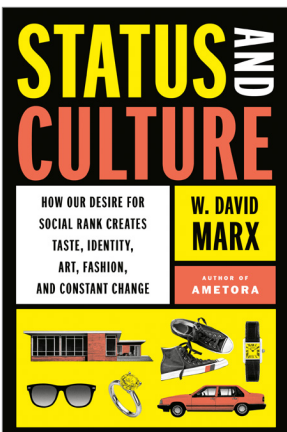
The US Federal Government's Fifty-Year Role in Causing the Climate Crisis

James Gustave Speth

Introduction by Julia Olson and Philip Gregory

In 2015, a group of twenty-one young people sued the federal government in *Juliana v. United States* for violating their constitutional rights by promoting climate catastrophe and thereby depriving them of life, liberty, and property without due process and equal protection of law. *They Knew* offers evidence supporting the children's claims, presenting a devastating and compelling account of the federal government's role in bringing about today's climate crisis.

The MIT Press | Paperback | 304 pages | 978-0-262-54509-9 | \$19.95



Status and Culture

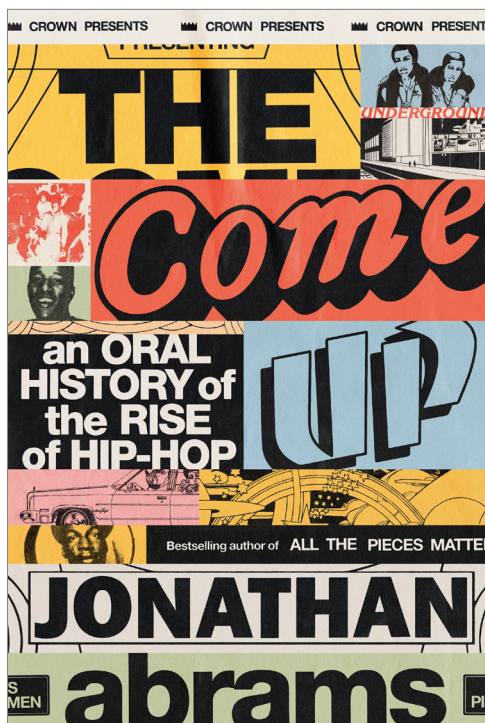
How Our Desire for Social Rank Creates Taste, Identity, Art, Fashion, and Constant Change

W. David Marx

In *Status and Culture*, W. David Marx solves the long-standing mysteries of culture—from the origin of our tastes and identities, to the perpetual cycles of fashions and fads—through a careful exploration of the fundamental human desire for status.

"A disarming, engaging study defined by its contradictory features: It's a depressing book that's fun to read, it's heavily sourced while always seeming original, and it consistently posits theories I'd never previously considered that instantly feel obvious."—Chuck Klosterman, author of *The Nineties*

Viking | Hardcover | 368 pages | 978-0-593-29670-7 | \$30.00



Crown | Hardcover | 544 pages | 978-1-9848-2513-1 | \$35.00

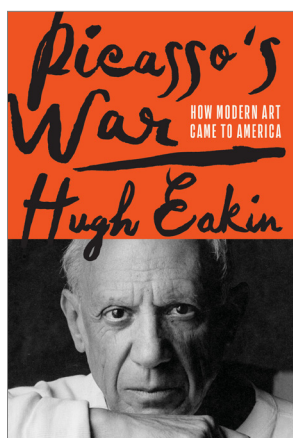
The Come Up

An Oral History of the Rise of Hip-Hop

Jonathan Abrams

The music that would come to be known as hip-hop was born at a party in the Bronx in the summer of 1973. Now, 50 years later, it's the most popular music genre in America. Just as jazz did in the first half of the 20th century, hip-hop and its groundbreaking DJs and artists—nearly all of them people of color from some of America's most overlooked communities—pushed the boundaries of music to new frontiers, while transfixing the country's youth and reshaping fashion, art, and even language.

And yet, the stories of many hip-hop pioneers and their individual contributions in the pre-Internet days of mixtapes and word of mouth are rarely heard—and some are at risk of being lost forever. Now, in *The Come Up*, award-winning *New York Times* staff reporter Jonathan Abrams offers the most comprehensive account so far of hip-hop's rise, a multi-decade chronicle told in the voices of the people who made it happen.



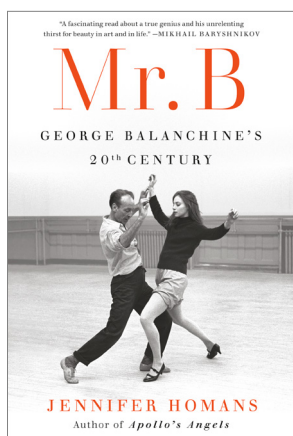
Picasso's War

How Modern Art Came to America

Hugh Eakin

Picasso's War is the never-before-told story about how a single exhibition, a decade in the making, irrevocably changed American taste, and in doing so saved dozens of the 20th century's most enduring artworks from the Nazis. Through a deft combination of new scholarship and vivid storytelling, Hugh Eakin shows how two men and their obsession with Picasso changed the art world forever.

Crown | Hardcover | 480 pages | 978-0-451-49848-9 | \$32.99



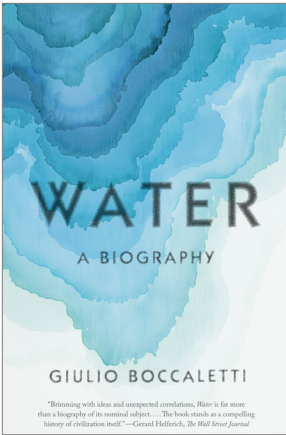
Mr. B

George Balanchine's 20th Century

Jennifer Homans

Arguably the greatest choreographer who ever lived, George Balanchine was one of the cultural titans of the 20th century. His radical approach to choreography—and life—reinvented the art of ballet and made him a legend. Written with enormous style and artistry, and based on more than 100 interviews and research in archives across Russia, Europe, and the Americas, *Mr. B* carries us through Balanchine's tumultuous and high-pitched life story and into the making of his extraordinary dances.

Random House | Hardcover | 784 pages | 978-0-8129-9430-8 | \$40.00



Water

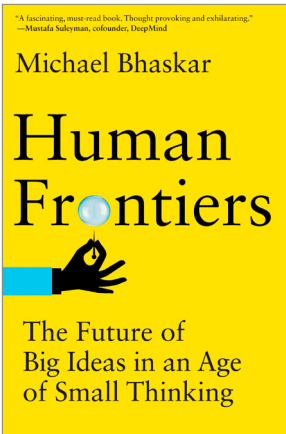
A Biography

Giulio Boccaletti

Spanning millennia and continents, here is a stunningly revealing history of how the distribution of water has shaped human civilization.

"Provides essential reading for those seeking to explore how humanity's relationship with nature has influenced the development of legal and political systems and offers invaluable insights into current debates surrounding climate change and sustainability. I couldn't recommend it more highly."—Lee C. Bollinger, President and Seth Low Professor of the University, Columbia University

Vintage | Paperback | 400 pages | 978-0-525-56600-7 | \$18.00



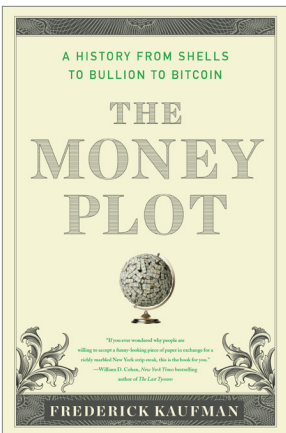
Human Frontiers

The Future of Big Ideas in an Age of Small Thinking

Michael Bhaskar

The history of humanity is the history of big ideas that expand our frontiers—from the wheel to space flight, cave painting to the massively multiplayer game, monotheistic religion to quantum theory. And yet for the past few decades, apart from a rush of new gadgets and the explosion of digital technology, world-changing ideas have been harder to come by. In this provocative book, Michael Bhaskar looks at why the flow of big, world-changing ideas has slowed, and what this means for the future.

The MIT Press | Paperback | 432 pages | 978-0-262-54510-5 | \$19.95



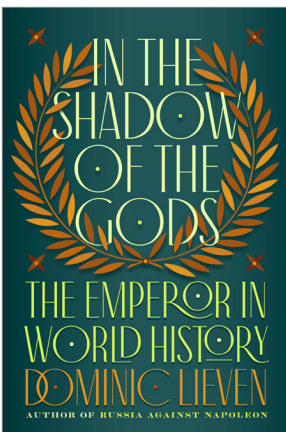
The Money Plot

A History from Shells to Bullion to Bitcoin

Frederick Kaufman

Frederick Kaufman tackles the complex history of money, beginning with the earliest myths and wrapping up with Wall Street's byzantine present-day doings. *The Money Plot* offers a tool to see through the haze of modern banking and finance, demonstrating that the standard reasons given for economic inequality are contingent upon structures people have designed. Kaufman warns that if we cannot recognize what is going on, we run the risk of becoming pawns and shells ourselves, of becoming other people's money.

Other Press | Paperback | 304 pages | 978-1-63542-315-0 | \$19.99



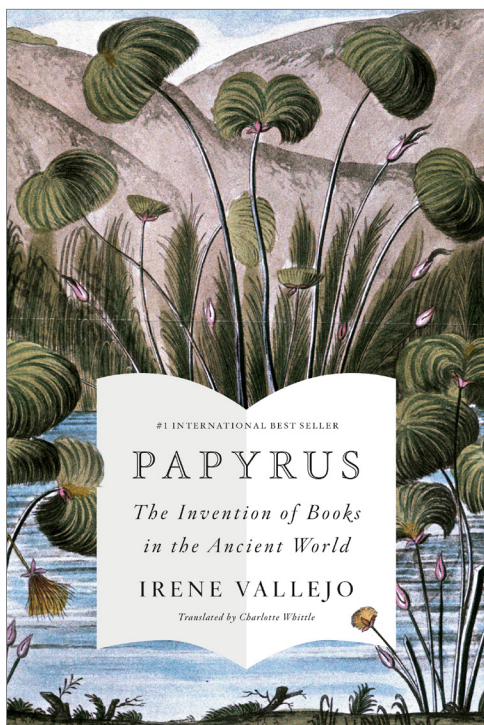
In the Shadow of the Gods

The Emperor in World History

Dominic Lieven

The empire has been the dominant form of power throughout history. Dominic Lieven's expansive book explores the strengths and failings of the leaders that held those empires together (or let them crumble). The characters—Constantine, Chinggis Khan, Trajan, Suleyman, Hadrian, Louis XIV, Maria Theresa, Peter the Great, Queen Victoria, and dozens more—come alive with energy and detail as Lieven traces an array of events from the rise of the world's religions to the scientific revolution, the expansion of European empires, the great twentieth century conflicts, and the triumph of nationalism over imperialism.

Viking | Hardcover | 528 pages | 978-0-7352-2219-9 | \$40.00



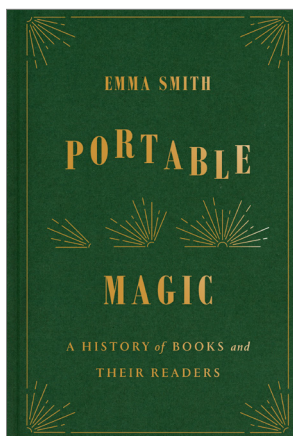
Knopf | Hardcover | 464 pages | 978-0-593-31889-8 | \$35.00

Papyrus

The Invention of Books in the Ancient World
Irene Vallejo

Here is a rich exploration of the importance of books and libraries in the ancient world. *Papyrus* is the story of the book's journey from oral tradition to scrolls to codices, and how that transition laid the very foundation of Western culture. Award-winning author Irene Vallejo evokes the great mosaic of literature in the ancient world from Greece's itinerant bards to Rome's multimillionaire philosophers, from opportunistic forgers to cruel teachers, erudite librarians to defiant women, all the while illuminating how ancient ideas about education, censorship, authority, and identity still resonate today.

"Irene Vallejo's *Papyrus* is a remarkable work that defies easy categorization: part cultural history, part memoir, part journey of the imagination. In telling the story of books in the ancient world, Vallejo makes a powerful case for their enduring importance."—Toby Wilkinson, author of *The Rise and Fall of Ancient Egypt*



Portable Magic

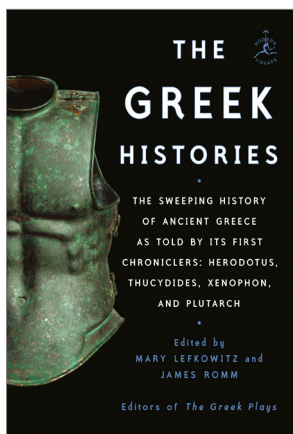
A History of Books and Their Readers
Emma Smith

Portable Magic is a history of one of humankind's most resilient and influential technologies over the past millennium—the book, exploring how, when, and why books became so iconic.

"Alive in equal measure to the magic and the badness of books, Smith . . . charts the both the history of the book itself and the history of our relationship with it in all its equivocality . . . [with a] combination of deep scholarship and down-to-earth wit. . . . Rather brilliant."

—*The Telegraph* (UK)

Knopf | Hardcover | 352 pages | 978-1-5247-4909-5 | \$28.00



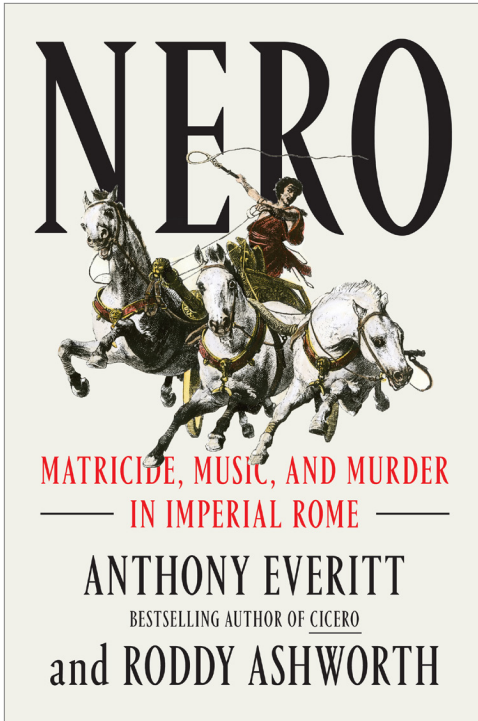
The Greek Histories

The Sweeping History of Ancient Greece as Told by Its First Chroniclers: Herodotus, Thucydides, Xenophon, and Plutarch

Edited by Mary Lefkowitz and James Romm

The historians of ancient Greece were pioneers of a new literary craft whose work forms the foundation of a major modern discipline. From the leading scholars behind *The Greek Plays*, this highly readable edition includes revised translations of the most important, and most widely taught, selections from Herodotus, Thucydides, Xenophon, and Plutarch, providing a comprehensive account of the entire classical Greek age in a single volume.

Modern Library | Hardcover | 480 pages | 978-1-9848-5430-8 | \$26.00



Random House | Hardcover
448 pages | 978-0-593-13320-0 | \$30.00

Nero

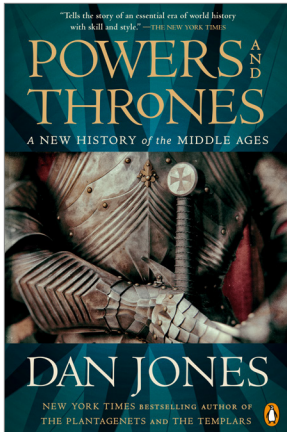
Matricide, Music, and Murder in Imperial Rome

Anthony Everitt and Roddy Ashworth

The Roman emperor Nero has long been the very image of a bad ruler, a legacy left behind by the historians of his day, who despised him.

In this nuanced biography, Anthony Everitt, the celebrated biographer of classical Greece and Rome, and investigative journalist Roddy Ashworth reveal the contradictions inherent in Nero and offer a re-appraisal of his life. Contrary to popular memory, the empire was well managed during his reign. He presided over diplomatic triumphs and Rome's epic conquest of Britain and British queen Boudica's doomed revolt against Nero's legions. He was also a champion of arts and culture who loved music, and he won the loyalty of the lower classes with fantastic spectacles. He did not set fire to Rome.

Nero has become a byword for cruelty, decadence, and despotism, but in Anthony Everitt's hands, Nero's life is a cautionary tale about the mettle it takes to rule.



Powers and Thrones

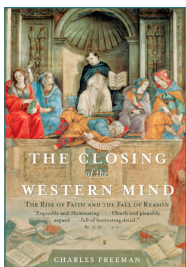
A New History of the Middle Ages

Dan Jones

Powers and Thrones takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas.

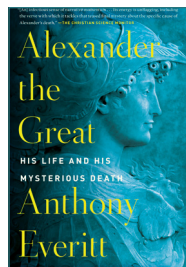
"All medieval history is here, beautifully narrated. . . . The vision takes in whole imperial landscapes but also makes room for intimate portraits of key individuals, and even some poems."—*The Wall Street Journal*

Penguin | Paperback | 656 pages | 978-1-9848-8089-5 | \$20.00



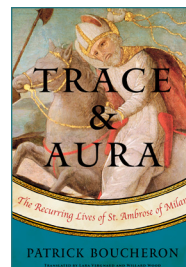
Vintage
Paperback
480 pages
\$18.95
9781400033805

The Closing of the Western Mind
The Rise of Faith and the Fall of Reason
Charles Freeman



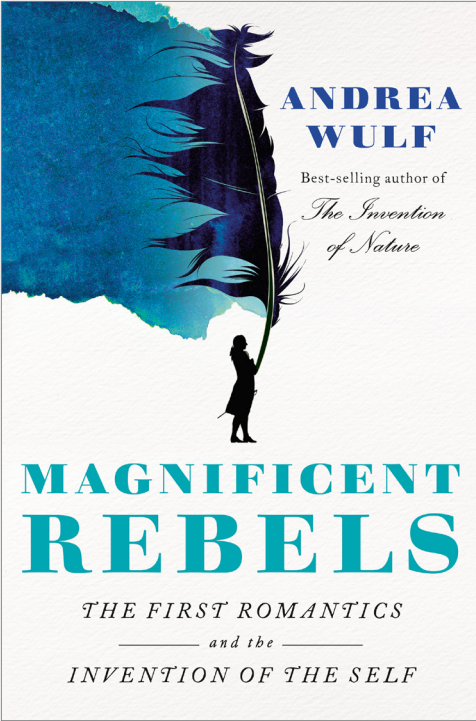
Alexander the Great
His Life and His Mysterious Death
Anthony Everitt

Random House
Paperback
496 pages
\$20.00
9780425286531



Other Press
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576 pages
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9781635420067

Trace & Aura
The Recurring Lives of St. Ambrose of Milan
Patrick Boucheron



Knopf | Hardcover | 512 pages | 978-0-525-65711-8 | \$35.00

Magnificent Rebels

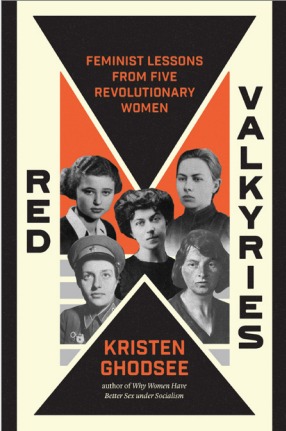
The First Romantics and the Invention of the Self

Andrea Wulf

Here is a group biography about a remarkable group of young rebels—including the famous poets Goethe, Schiller, and Novalis; the visionary philosophers Fichte, Schelling, and Hegel; the contentious Schlegel brothers; von Humboldt; and Caroline Schlegel—who, through their epic quarrels, passionate love stories, heartbreaking grief, and radical ideas launched Romanticism onto the world stage, inspired some of the greatest thinkers of the time. The French revolutionaries may have changed the political landscape of Europe, but the young Romantics incited a revolution of the mind that transformed our world forever.

“A magnificent book, fascinating in its focus and breathtaking in its scope and sweep. . . . *Magnificent Rebels* is a work of formidable scholarship worn lightly; of complex intellectual history told evocatively, absorbingly, compellingly.”

—Robert Macfarlane, author of *Underland*



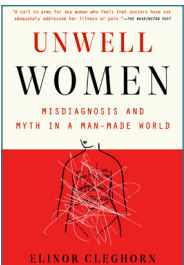
Red Valkyries

Feminist Lessons From Five Revolutionary Women

Kristen Ghodsee

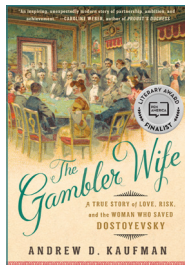
Red Valkyries explores the history of socialist feminism in Eastern Europe. Through the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries—the aristocratic Bolshevik Alexandra Kollontai; the radical pedagogue Nadezhda Krupskaya; the polyamorous firebrand Inessa Armand; the deadly sniper Lyudmila Pavlichenko; and the partisan, scientist, and global women’s activist Elena Lagadinova—Kristen Ghodsee tells the story of the personal challenges faced by earlier generations of radicals.

Verso | Hardcover | 224 pages | 978-1-83976-660-2 | \$24.95



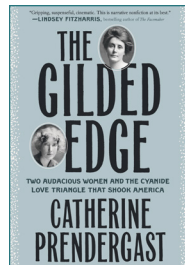
Unwell Women
Misdiagnosis and Myth
in a Man-Made World
Elinor Cleghorn

Dutton
Paperback
400 pages
\$18.00
9780593182970



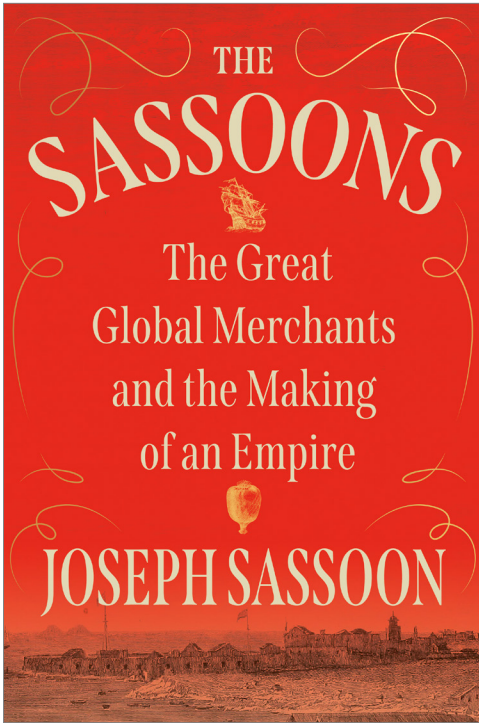
The Gambler Wife
A True Story of Love, Risk,
and the Woman Who Saved
Dostoevsky
Andrew D. Kaufman

Riverhead
Paperback
144 pages
\$14.99
9780525537151



The Gilded Edge
Two Audacious Women and the
Cyanide Love Triangle That
Shook America
Catherine Prendergast

Dutton
Paperback
352 pages
\$18.00
9780593182932



Pantheon | Hardcover | 432 pages | 978-0-593-31659-7 | \$35.00

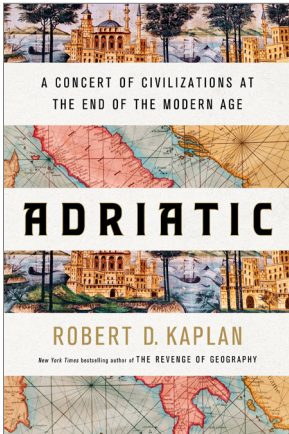
The Sassoons

The Great Global Merchants and the Making of an Empire

Joseph Sassoon

Here is a spectacular generational saga of the making (and undoing) of a family dynasty: the riveting untold story of the gilded Jewish Baghdadi Sassoons, who built a vast empire through global finance and trade—cotton, opium, shipping, banking—that reached across three continents and ultimately changed the destinies of nations.

“The extraordinary, compelling story of the rise and fall of the Sassoon family. It begins like a detective novel, and moves from the Ottoman Archives in Istanbul to private, official and business archives in Delhi, Hong Kong and Jerusalem. [*The Sassoons*] recounts the history of nineteenth- and twentieth-century commerce, in opium, pearls and cotton mills, from Baghdad and Bombay to London and Shanghai. The Sassoons made their fortunes in the British Empire, and their destiny is also a story of having become too English, amidst the end of empire.”—Emma Rothschild, author of *An Infinite History*



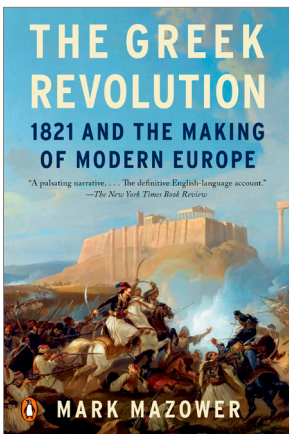
Adriatic

A Concert of Civilizations at the End of the Modern Age

Robert D. Kaplan

Often overlooked, the Adriatic is in fact at the center of the most significant challenges of our time. Robert D. Kaplan, geopolitical expert and bestselling author of *The Revenge of Geography*, explores through a cross-pollination of history, literature, art, architecture, and current events how the region has changed over his three decades of observing it as a journalist, finding that to understand both the historical and contemporary Adriatic is to gain a window on the future of Europe as a whole.

Random House | Hardcover | 368 pages | 978-0-399-59104-4 | \$28.99



The Greek Revolution

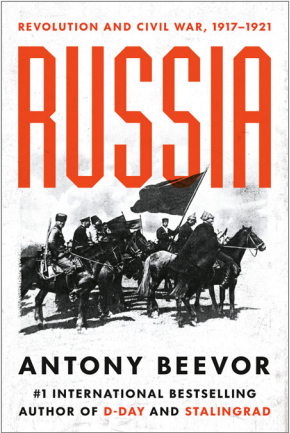
1821 and the Making of Modern Europe

Mark Mazower

From one of our great historians, Mark Mazower, *The Greek Revolution* is an important new history of the Greek War of Independence—the ultimate worldwide liberal cause célèbre of the age of Byron, Europe’s first nationalist uprising, and the beginning of the downward spiral of the Ottoman Empire—published in the year of its 200th anniversary.

“It is hard to imagine it being surpassed any time soon as the definitive English-language account of the Greek Revolution.”—*The New York Times Book Review*

Penguin | Paperback | 608 pages | 978-0-14-311093-4 | \$20.00



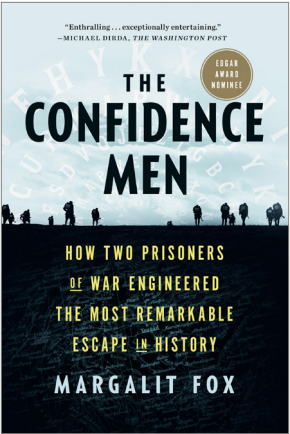
Russia

Revolution and Civil War, 1917-1921

Antony Beevor

Between 1917 and 1921 a devastating struggle took place in Russia following the collapse of the Tsarist empire. It became a world war by proxy as Churchill deployed weaponry and troops from the British empire, while contingents from the United States, France, Italy, Japan, Poland, and Czechoslovakia played rival parts. Using scholarship and archival research, Antony Beevor assembles the complete picture that conveys the conflict through the eyes of everyone from the worker to the cavalry officer and the doctor in an improvised hospital.

Viking | Hardcover | 592 pages | 978-0-593-49387-8 | \$38.00



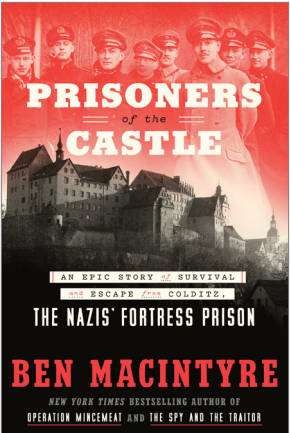
The Confidence Men

How Two Prisoners of War Engineered the Most Remarkable Escape in History

Margalit Fox

Imprisoned in a remote Turkish prison camp during World War I, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. Jones, a trained lawyer, and Hill, a brilliant magician, use a Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom, a con that becomes the bedrock of a profound but unlikely friendship.

Random House | Paperback | 352 pages | 978-1-9848-5385-1 | \$18.99



Prisoners of the Castle

An Epic Story of Survival and Escape from Colditz, the Nazis' Fortress Prison

Ben Macintyre

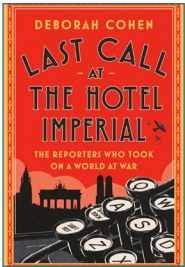
During World War II, the German army used the towering Colditz Castle to hold the most defiant Allied prisoners. For four years, these prisoners of the castle tested its walls and its guards with ingenious escape attempts that would become legend. *Prisoners of the Castle* traces the war's arc from within Colditz's stone walls, where the stakes rose as Hitler's war machine faltered and the men feared that liberation would not come soon enough to spare them a grisly fate at the hands of the Nazis.

Crown | Hardcover | 368 pages | 978-0-593-13633-1 | \$28.99



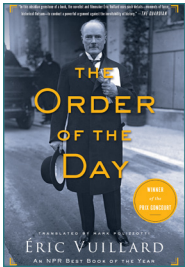
Vintage
Paperback
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\$23.00
9780307280510

The Romanovs
1613-1918
Simon Sebag Montefiore



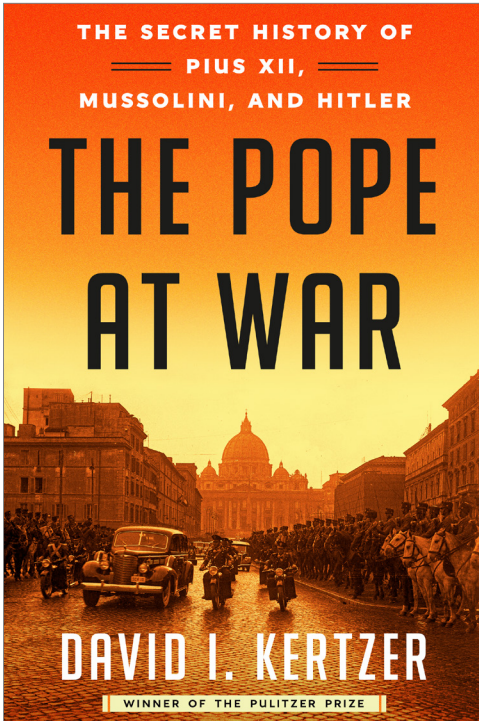
Random
House
Hardcover
592 pages
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Last Call at the Hotel Imperial
The Reporters Who Took On a
World at War
Deborah Cohen



Other Press
Paperback
144 pages
\$14.99
9781635420401

The Order of the Day
Eric Vuillard



Random House | Hardcover
672 pages | 978-0-8129-8994-6 | \$37.50

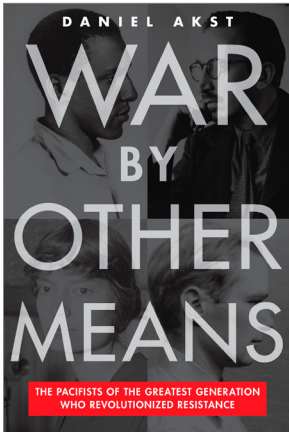
The Pope at War

The Secret History of Pius XII, Mussolini, and Hitler

David I. Kertzer

When Pope Pius XII died in 1958, his papers were sealed in the Vatican Secret Archives, leaving unanswered questions about what he knew and did during World War II. In 2020, Pius XII's archives were finally opened, and David I. Kertzer—widely recognized as one of the world's leading Vatican scholars—has been mining this new material ever since.

Based on thousands of never-before-seen documents not only from the Vatican, but from archives in Italy, Germany, France, Britain, and the United States, *The Pope at War* paints a dramatic portrait of what the pope did and did not do as war enveloped the continent and as the Nazis began their systematic mass murder of Europe's Jews. "This remarkably researched book is replete with revelations that deserve the adjective 'explosive,'" says Kevin Madigan, Winn Professor of Ecclesiastical History at Harvard University. "*The Pope at War* is a masterpiece."



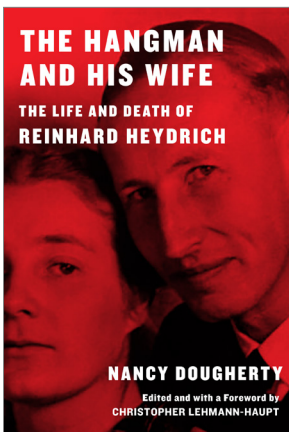
War By Other Means

The Pacifists of the Greatest Generation Who Revolutionized Resistance

Daniel Akst

In this provocative and deeply researched work of history, Daniel Akst takes readers into the wild, heady, and uncertain times of America on the brink of a world war, following four fascinating resisters and their daring exploits: David Dellinger, Dorothy Day, Dwight MacDonald, and Bayard Rustin. The lives of these diverse anti-war advocates create the perfect prism through which to see World War II from a new angle, that of the opposition, as well as to show how great and lasting their achievements were.

Melville House | Hardcover | 384 pages | 978-1-61219-924-5 | \$28.99



The Hangman and His Wife

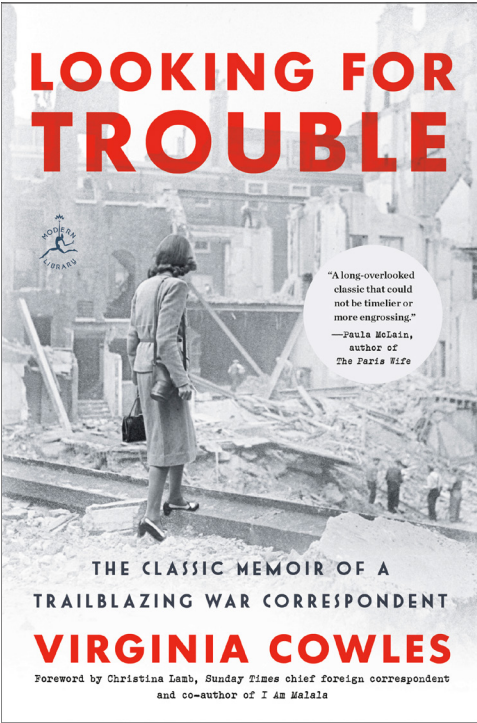
The Life and Death of Reinhard Heydrich

Nancy Dougherty

Here is a portrait of one of the darkest figures of Hitler's Nazi elite—Reinhard Heydrich, the designer and executor of the Holocaust, chief of the Reich Main Security—interwoven with commentary by his wife, Lina, from the author's interviews.

"The hollowed-out soul of one of Nazi Germany's worst criminals is explored through his wife's recollections in this searching biography. . . . A chilling, revelatory case study of the moral corruption of the Third Reich."—*Publishers Weekly* (starred review)

Knopf | Hardcover | 656 pages | 978-0-394-54341-3 | \$40.00



Modern Library | Paperback
496 pages | 978-0-593-44760-4 | \$18.99

Looking for Trouble

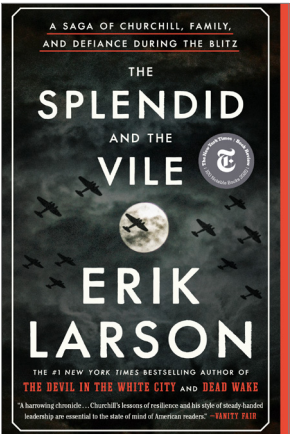
The Classic Memoir of a Trailblazing War Correspondent

Virginia Cowles

Foreword by Christina Lamb

Virginia Cowles was just 27 years old when she decided to transform herself from a society columnist into a foreign press correspondent. *Looking for Trouble* is the story of this evolution, as Cowles reports from both sides of the Spanish Civil War, London on the first day of the Blitz, Nazi-run Munich, and Finland's bitter, bloody resistance to the Russian invasion. Along the way, Cowles also meets Adolf Hitler ("an inconspicuous little man"), Benito Mussolini, Winston Churchill, Martha Gellhorn, and Ernest Hemingway. Her reportage blends sharp political analysis with a gossip columnist's chatty approachability and a novelist's empathy.

Cowles understood in 1937—long before even the average politician—that Fascism in Europe was a threat to democracy everywhere. Her insights on extremism are as piercing and relevant today as they were 80 years ago.



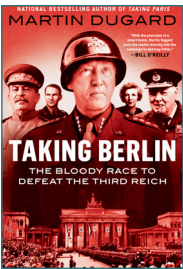
The Splendid and the Vile

A Saga of Churchill, Family, and Defiance During the Blitz

Erik Larson

Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Erik Larson delivers an intimate chronicle of London during the Blitz through the day-to-day experience of Winston Churchill and his family. *The Splendid and the Vile* details how, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together.

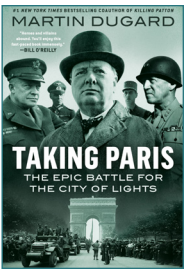
Crown | Paperback | 624 pages | 978-0-385-34873-7 | \$20.00



**Dutton
Caliber**
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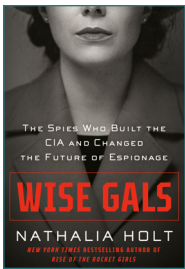
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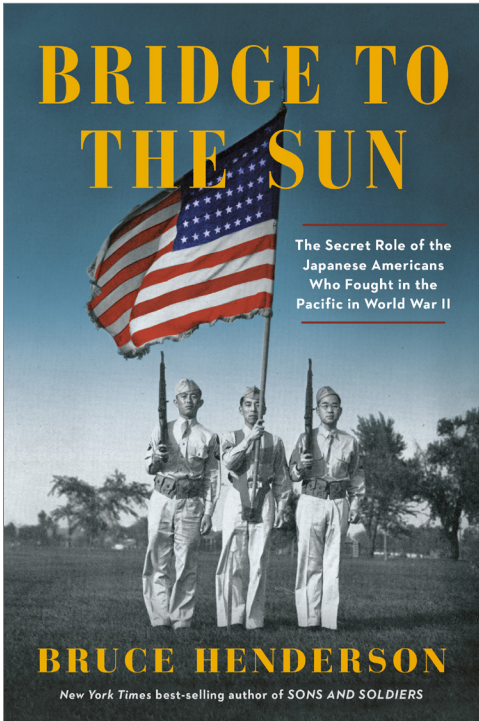
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Bridge to the Sun

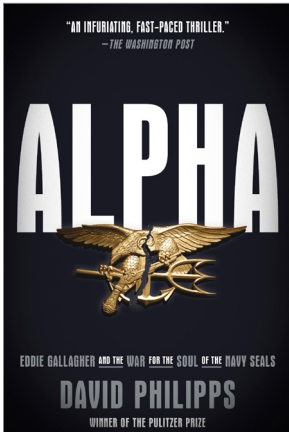
The Secret Role of the Japanese Americans Who Fought in the Pacific in World War II

Bruce Henderson

Henderson reveals, in riveting detail, the harrowing untold story of the Nisei and their major contributions in the war of the Pacific, through six Japanese American soldiers. After the war, these soldiers became translators and interrogators for war crime trials, and later helped to rebuild Japan as a modern democracy and a pivotal U.S. ally.

“Meticulously researched and expertly told, *Bridge to the Sun* is a significant addition to the epic narrative of Japanese American history.”—Frank Abe, coauthor of *We Hereby Refuse: Japanese American Resistance to Wartime Incarceration*

“This remarkable work chronicles a history that has long been classified and unknown—not even to the descendants of these exceptional men. I wept to read it, each word a monument to unaging heroism, each sentence a hymn to an everlasting dignity that, even in a time of war, countered racial hate with human sympathy.”—Garrett Hongo



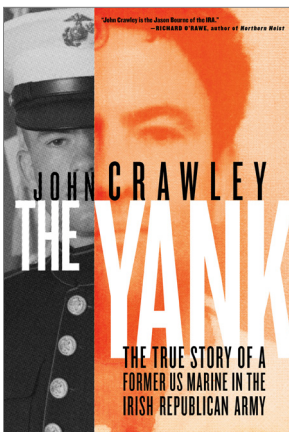
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Eddie Gallagher and the War for the Soul of the Navy SEALs

David Philipps

Pulitzer Prize–winner David Philipps reveals the story of the Navy SEALs of Alpha platoon, the accusations against their chief, and the courtroom battle that exposed the dark underbelly of America’s special forces. It is also the story of how the SEAL Teams drifted off course after 9/11, and of the “pirate” subculture that festered within their ranks—a secret brotherhood that, in a time of endless war with few clear victories, made the act of killing the paramount goal.

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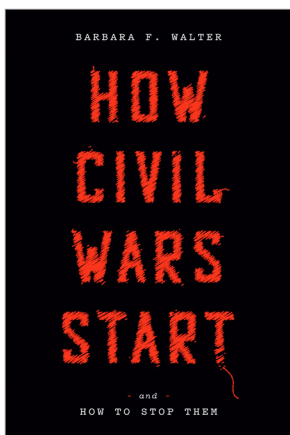
The Yank

The True Story of a Former US Marine in the Irish Republican Army

John Crawley

The Irish “Troubles” were at a murderous fever pitch when former U.S. Marine John Crawley volunteered for the IRA. In a brutally honest recounting of his experience, Crawley details the grueling challenges of his Marine Corps training and how he put his hard-earned munitions skills to use in service of the Provos. Through it all comes the steadfast voice of a man on a mission, providing a detailed and passionate recounting of where that mission led him and why—as well as why he remains ready to serve.

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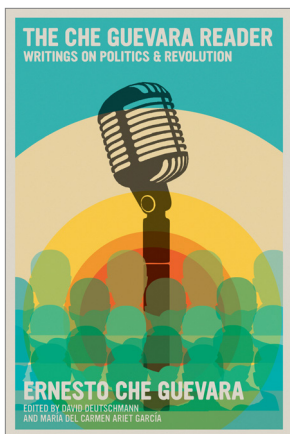
How Civil Wars Start

And How to Stop Them

Barbara F. Walter

In *How Civil Wars Start*, a leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States. Drawing on the latest international research and lessons from over 20 countries, Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable.

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The Che Guevara Reader

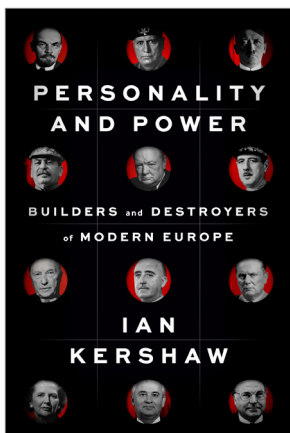
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Ernesto Che Guevara

Edited by David Deutschmann and Maria del Carmen Ariet

Widely revered as a true revolutionary, this collection of writings from Ernesto Che Guevara highlights his principled politics and praxis in the fight against capitalism and US imperialism. Accompanied by an extensive bibliography of Guevara's writing, a timeline of his life, and an all-encompassing glossary of individuals, organizations, and publications, *The Che Guevara Reader* provides insights into the historical, political, and cultural context for Guevara's radicalization.

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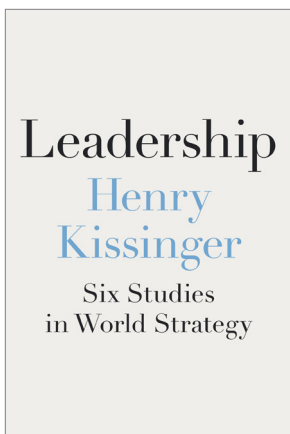
Personality and Power

Builders and Destroyers of Modern Europe

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From one of the leading historians of twentieth-century Europe and the author of the definitive biography of Hitler, *Personality and Power* is a masterful reckoning with how character conspired with opportunity to create the modern age's uniquely devastating despots—and how and why other countries found better paths. Ian Kershaw's new book is a compelling and challenging attempt to understand these rulers, whether those operating on the widest stage (Lenin, Stalin, Hitler, Mussolini) or with a more national impact (Tito, Franco).

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Leadership

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Henry Kissinger

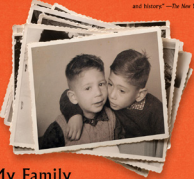
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A NEW BIOGRAPHY OF THE OLD CITY

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WALTER RUSSELL MEAD
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THE UNITED STATES, ISRAEL,
and the
FATE OF THE JEWISH PEOPLE

The Arc of a Covenant

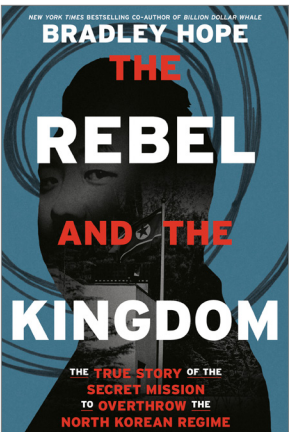
The United States, Israel, and the Fate of the Jewish People

Walter Russell Mead

Here is a groundbreaking work that overturns the conventional understanding of the Israeli-American relationship and explores how fundamental debates about American identity drive our country's foreign policy.

"Few authors make sense of American foreign policy as convincingly as Walter Russell Mead. In *The Arc of a Covenant*, Walter shows that U.S. support for Israel is ingrained in American political culture and critical to America's strategy for world order."—Dan Senor, coauthor of *Start-Up Nation: The Story of Israel's Economic Miracle*

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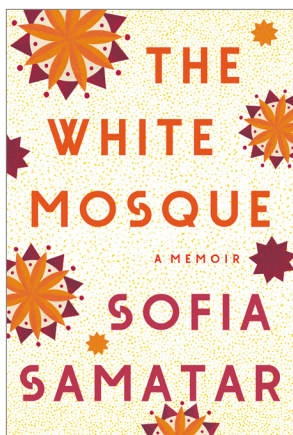
The Rebel and the Kingdom

The True Story of the Secret Mission to Overthrow the North Korean Regime

Bradley Hope

In the early 2000s, after reading a harrowing account of life inside North Korea, soft-spoken Yale undergraduate Adrian Hong began helping asylum-seeking North Koreans escape across the border, tracking the North Korean government's activities, and initiated a series of high-stakes direct actions, becoming one of the world's most unlikely fugitives. Acclaimed journalist Bradley Hope reveals the full contours of this remarkable story, all set within the secret battle for the future of the world's most mysterious and unsettling nation.

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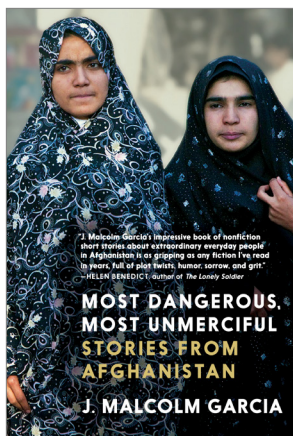
The White Mosque

Sofia Samatar

A historical tapestry of border-crossing travelers, of students, wanderers, martyrs and invaders, *The White Mosque* is a memoiristic, prismatic record of a journey through Uzbekistan and of the strange shifts, encounters, and accidents that combine to create an identity.

“Tracing the Silk Road journey of 19th century Mennonites into central Asia and written with poetic grace, Sofia Samatar finds and marks out innumerable parallel paths across time, space, literatures, and histories, including her own personal story.” —John Keene, MacArthur Fellow, and author of *Counternarratives*

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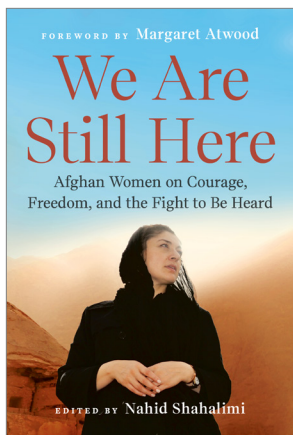
Most Dangerous, Most Unmerciful

Stories from Afghanistan

J. Malcolm Garcia

Reporting from Kabul and Kandahar between 2001 and 2015, J. Malcolm Garcia tells us what actually happened to the Afghan people as the conflict between first world nations and fundamentalists raged. *Most Dangerous, Most Unmerciful* is an essential work that documents one of the true disasters of our age, at the same time as it celebrates the human endurance and ingenuity of the Afghans we meet in these pages, and affirms the role journalists can play to make sure their stories can be heard.

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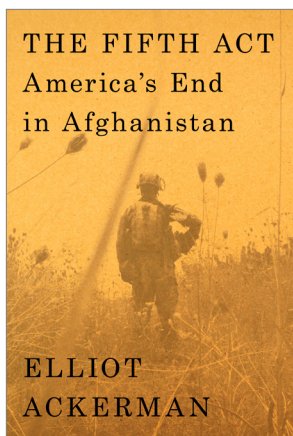
We Are Still Here

Afghan Women on Courage, Freedom, and the Fight to Be Heard

Edited by Nahid Shahalimi; Foreword by Margaret Atwood

After decades of significant progress, the prospects of women and girls in Afghanistan are once again dependent on radical Islamists who reject gender equality. In *We Are Still Here*, artist and activist Nahid Shahalimi compiles the voices of thirteen powerful, insightful, and influential Afghan women who have worked as politicians, journalists, scientists, filmmakers, artists, coders, musicians, and more.

Plume | Paperback | 192 pages | 978-0-593-47290-3 | \$17.00



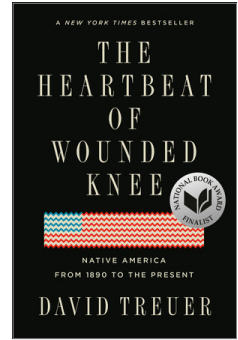
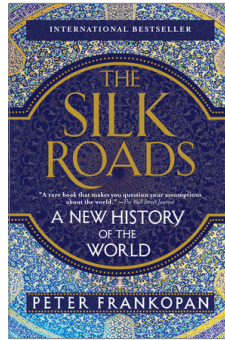
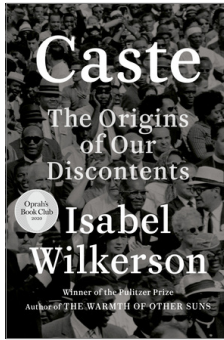
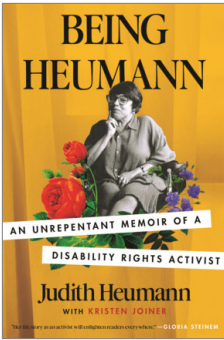
The Fifth Act

America's End in Afghanistan

Elliot Ackerman

Elliot Ackerman left the American military ten years ago, but his time in Afghanistan and Iraq with the Marines and later as a CIA paramilitary officer marked him indelibly. When the Taliban closed in on Kabul in August 2021 and the Afghan regime began its death spiral, he found himself pulled back into the conflict. *The Fifth Act* is an astonishing human document that weaves a personal history of the war's progression, beginning with the initial invasion in the months after 9/11.

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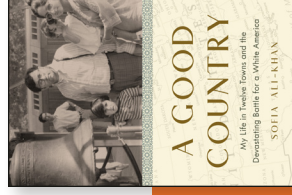
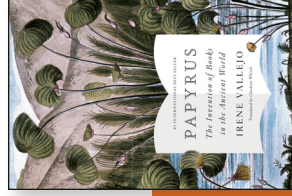
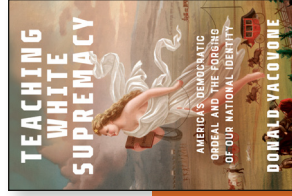
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