

Penguin  
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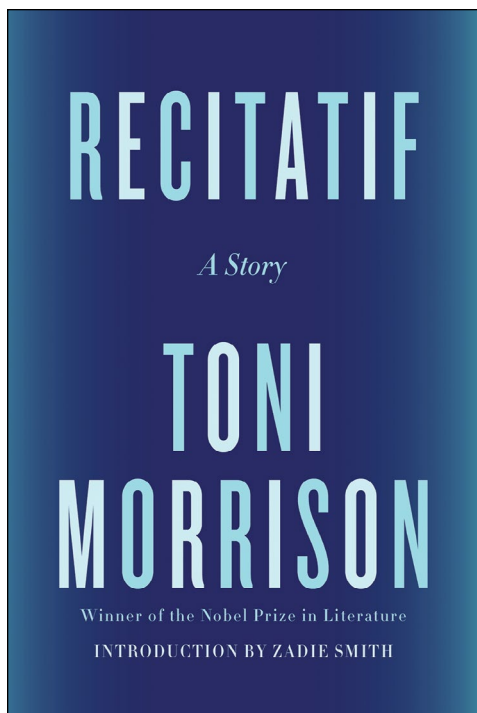
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# Literature

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Knopf | Hardcover | 96 pages | 978-0-593-31503-3 | \$16.00  
Also Available: *The Bluest Eye* 978-0-307-27844-9

## Recitatif

A Story

Toni Morrison

Introduction by Zadie Smith

In this 1983 short story—the only short story she ever wrote—Toni Morrison keeps the two protagonists' races ambiguous throughout. A remarkable look into how perceptions are made tangible by reality, "Recitatif" is a gift in these changing times.

"Strikingly relevant. . . . We can never tell definitively which woman is White and which is Black. It shouldn't matter, *but it does*. The story constantly tempts us to test our racial attitudes about clothing, food, hair, even money. . . . This is the perfect text for a country still vigorously debating the relevance of race. But the singular quality of this story makes it worthwhile, especially because the book contains a long, thoughtful introduction by Zadie Smith, who says, rightly, that 'Recitatif' should sit alongside 'Bartleby, the Scrivener' and 'The Lottery' as a perfect—and perfectly American—tale."—Ron Charles, *Washington Post*



## The Vanishing Half

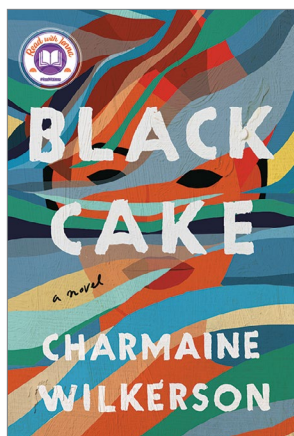
Brit Bennett

NOW IN PAPERBACK

"Bennett's gorgeously written second novel, an ambitious meditation on race and identity, considers the divergent fates of twin sisters, born in the Jim Crow South, after one decides to pass for white. Bennett balances the literary demands of dynamic characterization with the historical and social realities of her subject matter."—*The New York Times*

"An important, timely examination of the impact of race on personality, experience and relationships." —Diana Evans, the Orange Award winning author of *Ordinary People*

Riverhead | Paperback | 400 pages | 978-0-525-53696-3 | \$18.00



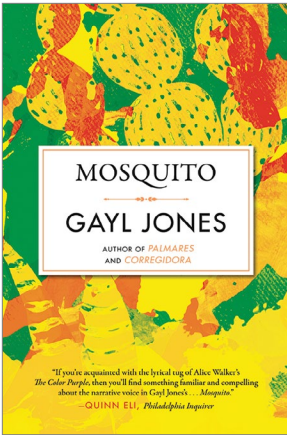
## Black Cake

Charmaine Wilkerson

Eleanor Bennett's death leaves behind a puzzling inheritance for her two children, Byron and Benny: a traditional Caribbean black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder.

The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child, challenge everything the siblings thought they knew about their lineage, and themselves.

Ballantine Books | Hardcover | 400 pages | 978-0-593-35833-7 | \$28.00

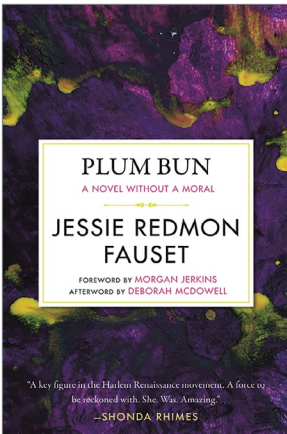


## Mosquito

Gayl Jones

First discovered and edited by Toni Morrison, Gayl Jones has been described as one of the great literary writers of the 20th century. In *Mosquito*, she examines the US-Mexico border crisis through the eyes of Sojourner Nadine Jane Johnson, an African American truck driver known as Mosquito. Her journey begins after she discovers a stow-away who nearly gives birth in the back of her truck, sparking Mosquito's accidental yet growing involvement in "the new underground railroad," a sanctuary movement for Mexican immigrants.

Beacon Press | Paperback | 624 pages | 978-0-8070-0662-7 | \$19.95



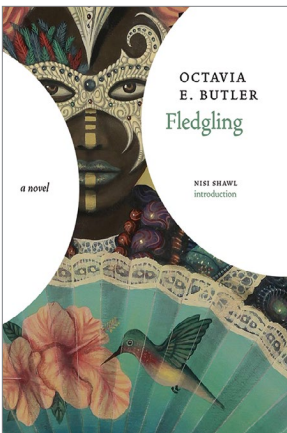
## Plum Bun

A Novel without a Moral

Jessie Redmon Fauset; Foreword by Morgan Jerkins;  
Afterword by Deborah McDowell

Originally published in 1929 at the height of the Harlem Renaissance, *Plum Bun* is the story of Angela Murray, a young Black woman of mixed heritage who uses the advantages of her lighter skin to escape her own life. Thrust into a world of seduction, betrayal, love, lust, and heartbreak, Angela soon discovers that to find true fulfillment within herself, she must accept and embrace her own identity—both her race and gender.

Beacon Press | Paperback | 328 pages | 978-0-8070-0660-3 | \$17.00



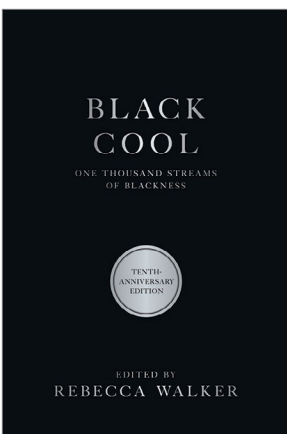
## Fledgling

Octavia E. Butler

*Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

"A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature."—*Washington Post*

Seven Stories Press | Hardcover | 336 pages | 978-1-64421-129-8 | \$27.95



## Black Cool

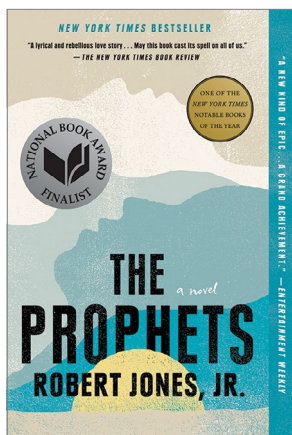
One Thousand Streams of Blackness

Rebecca Walker

Originally published in 2012, this collection of illuminating essays exploring the ineffable and protean aesthetics of *Black Cool* has been widely cited for its contribution to much of the contemporary discussion of the influence of Black Cool on culture, politics, and power around the world. This edition includes a new introduction from Rebecca Walker, a powerful meditation on the genesis, creation, completion, and subsequent impact of this landmark volume over the last decade.

Soft Skull | Paperback | 192 pages | 978-1-59376-417-3 | \$16.95





## The Prophets

Robert Jones, Jr.

NOW IN PAPERBACK

A stunning novel about the forbidden union between two enslaved young men on a Deep South plantation. As tensions build and the weight of centuries culminates in a climactic reckoning, *The Prophets* masterfully reveals the pain and suffering of inheritance, but is also full of hope, beauty, and truth, portraying the enormous, heroic power of love.

"Jones's debut novel is an important contribution to American letters, Black queer studies and the present moment's profound reckoning with the legacy of America's racialized violence."—*The Washington Post*

Putnam | Paperback | 416 pages | 978-0-593-08569-1 | \$18.00

A FINALIST FOR THE NATIONAL BOOK AWARD

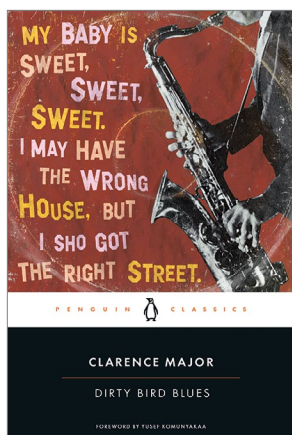


## Memphis

Tara M. Stringfellow

Summer 1995: Joan, her mother, and her younger sister flee her father's explosive temper and seek refuge at her mother's ancestral home in Memphis. As she grows up, Joan finds relief in her artwork, painting portraits of the community as she begins to see how her passion, imagination, and relentless hope are, in fact, the continuation of a long matrilineal tradition. Unfolding over 70 years, *Memphis* paints an indelible portrait of inheritance, celebrating the full complexity of what we pass down, in a family and as a country.

The Dial Press | Hardcover | 272 pages | 978-0-593-23048-0 | \$27.00

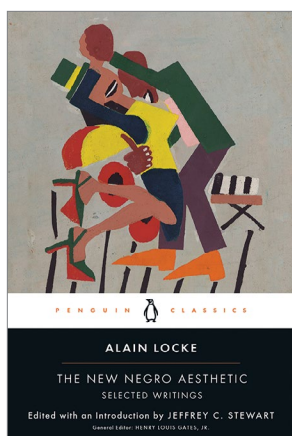


## Dirty Bird Blues

Clarence Major; Foreword by Yusef Komunyakaa; Introduction by John Beckman

Set in post-World War II Chicago and Omaha, the novel features Manfred Banks, a young blues singer. Torn between his friendships with fellow musicians and nightclub life and his responsibilities to his wife and child, along with the pressures of dealing with a racist America that assaults him at every turn, Manfred seeks easy answers in "Dirty Bird" (Old Crow whiskey) and in moving on. As Manfred struggles with the oppressive constraints of society and his private turmoil, his rich inner voice resonates with the blues.

Penguin Classics | Paperback | 384 pages | 978-0-14-313659-0 | \$18.00



## The New Negro Aesthetic

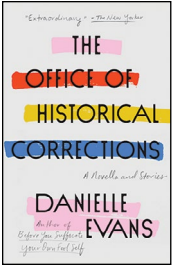
Selected Writings

Alain Locke; Edited with an Introduction by Jeffrey C. Stewart; General Editor: Henry Louis Gates, Jr.

The essays and articles collected in this volume, by Alain Locke's Pulitzer Prize-winning biographer, are the result of the struggle to instill the New Negro aesthetics, as Stewart calls it here, into the mind of the twentieth century. To be a New Negro poet, novelist, actor, musician, dancer, or filmmaker was to commit oneself to an arc of self-discovery of what and who the Negro was—would be—without fear that one would disappoint the white or Black bystander.

Penguin Classics | Paperback | 480 pages | 978-0-14-313521-0 | \$19.00





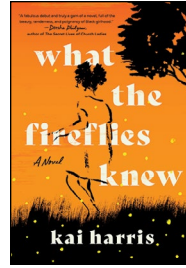
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A Novella and Stories  
Danielle Evans



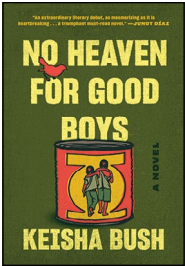
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**What the Fireflies Knew**  
Kai Harris



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**No Heaven for Good Boys**  
Keisha Bush



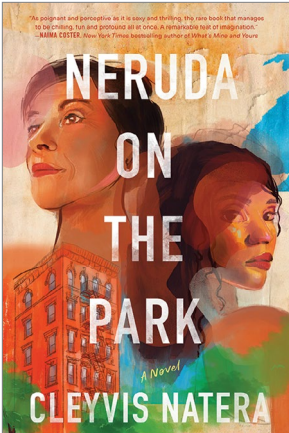
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**Moon Witch, Spider King**  
Marlon James



**Penguin Classics**  
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9780143137221

**Bless Me, Ultima**  
Rudolfo Anaya; Foreword by Erika L. Sánchez; Introduction by Rudolfo Anaya



**Neruda on the Park**  
Cleyvis Natera

The Guerreros have lived in Nothar Park, a predominantly Dominican part of New York City, for 20 years. When demolition begins on a neighboring tenement, Eusebia, an elder of the community, takes matters into her own hands to stop construction of luxury condos. Meanwhile, Eusebia's daughter, Luz, becomes distracted by a romance with the handsome white developer. A beautifully layered portrait of family, friendship, and ambition, *Neruda on the Park* weaves a rich and vivid tapestry of community as well as the sacrifices we make to protect what we love most.

Ballantine Books | Hardcover | 336 pages | 978-0-593-35848-1 | \$28.00



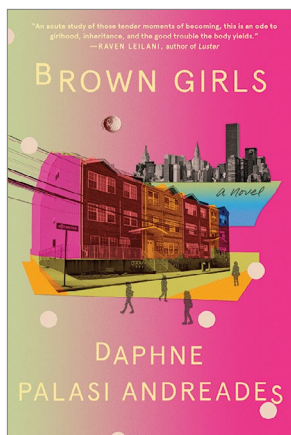
**Trust**  
Hernan Diaz

Even through the roar of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a Wall Street tycoon; she is the daughter of aristocrats. But at what cost have they acquired their fortune? This is the mystery at the center of *Bonds*, a 1937 novel that everyone seems to have read. A brilliant literary puzzle, *Trust* is a quest for the truth while confronting the deceptions that often live at the heart of personal relationships.

"Sublime, richly layered novel. A story within a story within a story. Elegantly written."—Roxane Gay, bestselling author of *Difficult Women*

Riverhead | Hardcover | 416 pages | 978-0-593-42031-7 | \$28.00

## AMERICAN LITERATURE

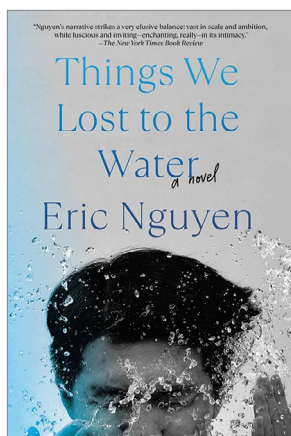


### Brown Girls

Daphne Palasi Andreades

Welcome to Queens, New York, where young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today.

Random House | Hardcover | 224 pages | 978-0-593-24342-8 | \$24.00



### Things We Lost to the Water

Eric Nguyen

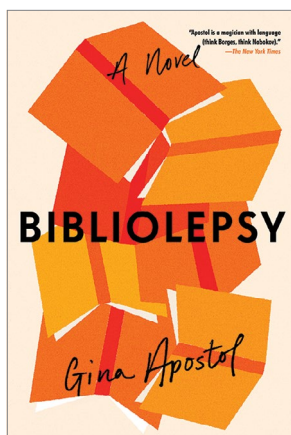
NOW IN PAPERBACK

*Things We Lost to the Water* is a debut novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped.

“Eric Nguyen’s powerful novel ripples and gleams with the unpredictable flow and surge of love, which, like water, can drown us or sustain us.”  
—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*

Vintage | Paperback | 304 pages | 978-0-593-31103-5 | \$17.00

LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION

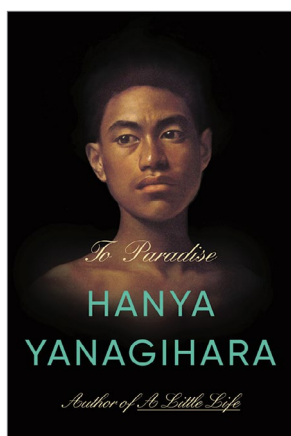


### Bibliolepsy

Gina Apostol

Available for the first time in the US, *Bibliolepsy* tells of a young woman caught between a desire to escape into books and a real-world revolution. It is the mid-eighties, two decades into the brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, “a vagabond from history, a runaway from time,” can be saved by sex, love, and books.

Soho Press | Hardcover | 216 pages | 978-1-64129-251-1 | \$26.00



### To Paradise

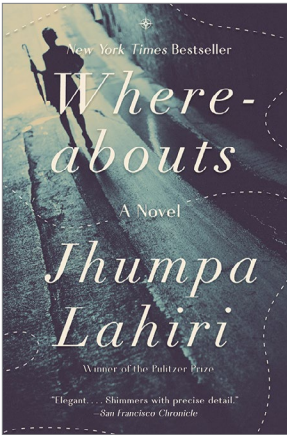
Hanya Yanagihara

Hanya Yanagihara gives a novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss, and the elusive promise of utopia.

“*To Paradise* is a transcendent, visionary novel of stunning scope and depth. A novel so layered, so rich, so relevant, so full of the joys and terrors—the pure mystery—of human life, is not only rare, it’s revolutionary.”  
—Michael Cunningham, Pulitzer Prize-winning author of *The Hours*

Doubleday | Hardcover | 720 pages | 978-0-385-54793-2 | \$32.50

Also Available: *A Little Life* 978-0-8041-7270-7



## Whereabouts

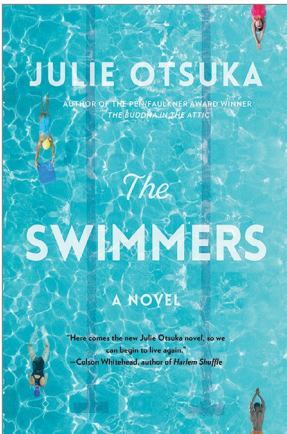
Jhumpa Lahiri

NOW IN PAPERBACK

"A quietly bracing work of fiction. . . . This is arguably Lahiri's most beautifully written novel."—Jennifer Wilson, *The Nation*

"Skillful. . . . Lahiri's sentences are honed to minimalist beauty. A loose narrative emerges of an Italian woman at a crossroads in her life. . . . The chapters detail encounters, but other humans are like passing shadows."—Madeleine Thien, *The New York Times Book Review*

Vintage | Paperback | 176 pages | 978-0-593-31208-7 | \$16.00  
Also Available: *In Other Words* 978-1-101-91146-4



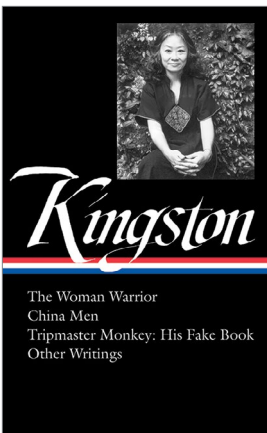
## The Swimmers

Julie Otsuka

Written in spellbinding, incantatory prose, *The Swimmers* is a searing, intimate story of mothers and daughters, and the sorrows of implacable loss: the most commanding and unforgettable work yet from a modern master.

"Otsuka's spare, dreamlike writing offers readers a deeply touching exploration of the impact on Alice's Japanese American family (particularly her daughter) of caring for a loved one with dementia. Otsuka is noteworthy for her skilled storytelling and her ability to immerse readers in her characters' emotional journeys."—*Library Journal* (starred review)

Knopf | Hardcover | 192 pages | 978-0-593-32133-1 | \$23.00  
Also Available: *When the Emperor Was Divine* 978-0-385-72181-3



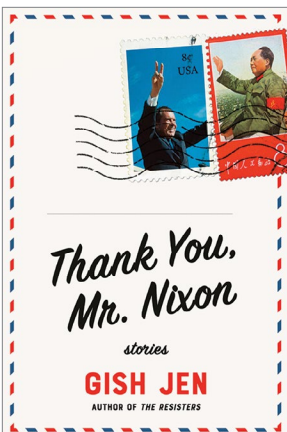
## Maxine Hong Kingston

The Woman Warrior, China Men,  
Tripmaster Monkey, Other Writings

Edited by Viet Thanh Nguyen

Maxine Hong Kingston is one of the most prolific Asian American authors to offer vivid and searching portraits of immigrant experiences and American dreams. *The Woman Warrior* is a pathbreaking work of feminist autobiography, drawing on ancient myths and the family stories her mother brought over from China. Together with her three other books *China Men*, *Tripmaster Monkey: His Fake Book*, and *Hawaii One Summer*, this collection is a profound, kaleidoscopic, genre-defying narrative of the American experience.

Library of America | Hardcover | 1056 pages | 978-1-59853-724-6 | \$45.00



## Thank You, Mr. Nixon

Stories

Gish Jen

With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way.

"Witty, engaging and profound, the stories in Gish Jen's new collection beautifully illuminate the evolution of American-Chinese relationships over the past fifty years. An indispensable contemporary voice."—Claire Messud

Knopf | Hardcover | 272 pages | 978-0-593-31989-5 | \$28.00  
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## AMERICAN LITERATURE

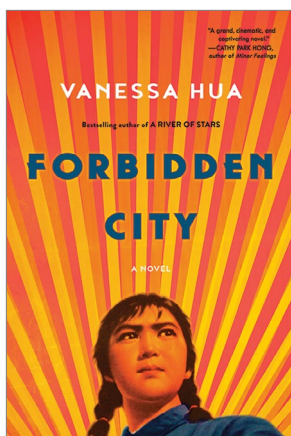


### Joan Is Okay

Weike Wang

The daughter of Chinese parents who came to the United States to secure the American dream for their children and have since moved back to China, Joan is a thirtysomething ICU doctor at a busy New York City hospital. But when Joan's father suddenly dies and her mother returns to America to reconnect with her children, a series of events sends Joan spiraling out of her comfort zone just as her hospital, her city, and the world are forced to reckon with a health crisis more devastating than anyone could have imagined.

Random House | Hardcover | 224 pages | 978-0-525-65483-4 | \$27.00

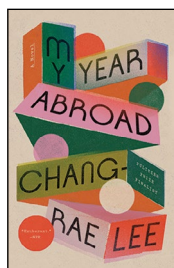


### Forbidden City

Vanessa Hua

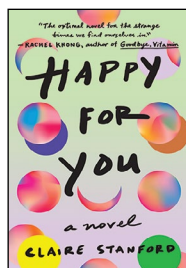
On the eve of China's Cultural Revolution and her 16th birthday, Mei seizes the opportunity to escape her impoverished village when the Communist Party recruits girls for a mysterious duty. In the capital, Mei gradually separates herself from the other recruits to become the Chairman's confidante—and paramour. *Forbidden City* is an epic yet intimate portrayal of one of the world's most powerful and least understood leaders during this extraordinarily turbulent period in modern Chinese history.

Ballantine Books | Hardcover | 368 pages | 978-0-399-17881-8 | \$28.00



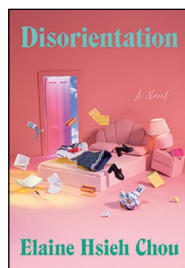
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Chang-rae Lee



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**Happy for You**  
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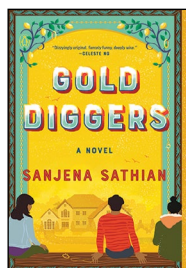
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**Disorientation**  
Elaine Hsieh Chou



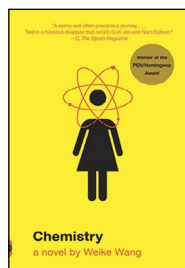
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**Fiona and Jane**  
Jean Chen Ho



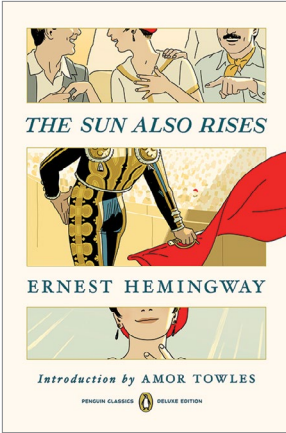
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Sanjena Sathian



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**Chemistry**  
Weike Wang



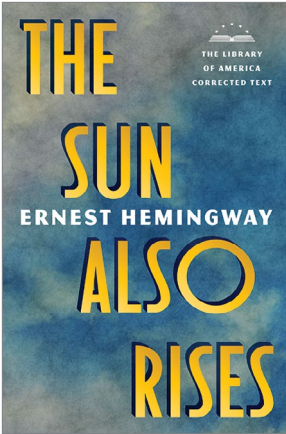
## The Sun Also Rises

(Penguin Classics Deluxe Edition)

Ernest Hemingway; Introduction by Amor Towles

Ernest Hemingway's beloved first novel is a masterpiece of modernist literature and the emblematic novel of what Gertrude Stein called the Lost Generation—the jaded, decadent youth who gave up trying to make sense of a senseless world in the disaffected postwar era. *The Sun Also Rises* is now available for the first time from Penguin Classics, with a new introduction by Amor Towles, the bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*.

Penguin Classics | Paperback | 256 pages | 978-0-14-313677-4 | \$18.00



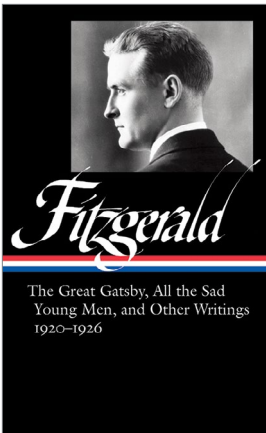
## The Sun Also Rises

The Library of America Corrected Text

Ernest Hemingway; Edited by Robert W. Trogon

With the publication of *The Sun Also Rises* in 1926, Ernest Hemingway confirmed his reputation as a leader of literary modernism and established himself as the preeminent voice of the Lost Generation. This edition presents an authoritative new text of Hemingway's classic novel, correcting errors, restoring key changes made to Hemingway's original punctuation—including to the novel's famous last line—and reinstating references to real people removed for fear of libel.

Library of America | Paperback | 340 pages | 978-1-59853-715-4 | \$15.95



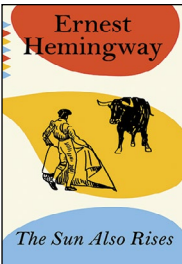
## F. Scott Fitzgerald

The Great Gatsby, All the Sad Young Men  
& Other Writings 1920–26

F. Scott Fitzgerald; Edited by James West III

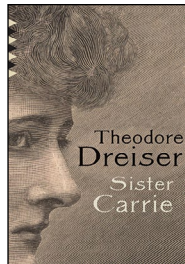
At the outset of what he called “the greatest, the gaudiest spree in history,” F. Scott Fitzgerald wrote the works of glittering aphoristic prose and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life: *This Side of Paradise*, *Flappers and Philosophers*, *The Beautiful and the Damned*, and *Tales of the Jazz Age*.

Library of America | Hardcover | 756 pages | 978-1-59853-714-7 | \$35.00



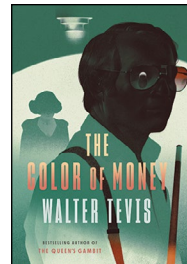
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**The Sun Also Rises**  
Ernest Hemingway



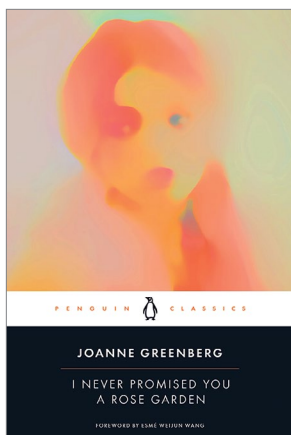
**Sister Carrie**  
Theodore Dreiser

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**The Color of Money**  
Walter Tevis

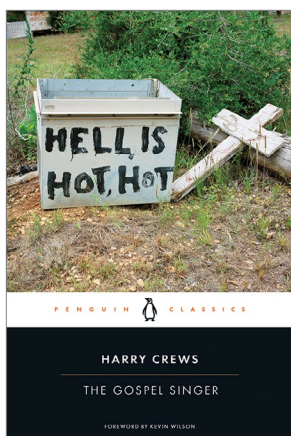


## I Never Promised You a Rose Garden

Joanne Greenberg; Foreword by Esmé WeiJun Wang;  
Afterword by Joanne Greenberg

After making an attempt on her own life, sixteen-year-old Deborah Blau is diagnosed with schizophrenia and spends the next three years in a psychiatric hospital trying to emerge from the imaginary Kingdom of Yr in which she has sought refuge. A semiautobiographical novel originally published under the pen name Hannah Green, *I Never Promised You a Rose Garden* remains a timeless and ultimately hopeful book, ripe for rediscovery by a new generation eager to erase the stigma of mental illness.

Penguin Classics | Paperback | 304 pages | 978-0-14-313699-6 | \$17.00



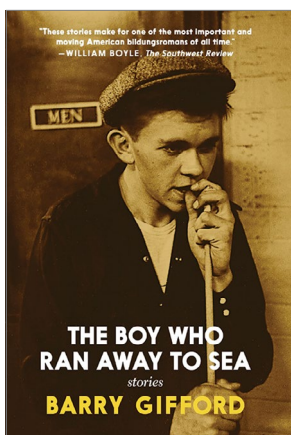
## The Gospel Singer

Harry Crews; Foreword by Kevin Wilson

Upon returning to his hometown of Enigma, Georgia, a prosperous faith healer discovers an old friend is being held at tenuous bay from a lynch mob. As Harry Crews's first novel unfolds, the Gospel Singer is forced to give way to his torment, and reveal to his followers just how much he has contributed to the corruption of each of them.

"Harry Crews is magnificently twisted and brutally funny."—Carl Hiaasen

Penguin Classics | Paperback | 224 pages | 978-0-14-313509-8 | \$17.00

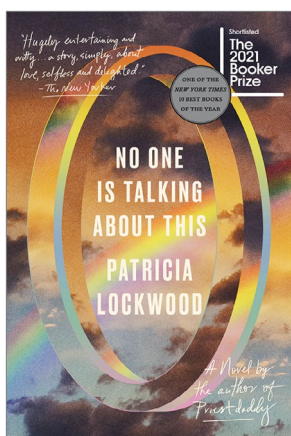


## The Boy Who Ran Away to Sea

Barry Gifford

Roy tells it the way he sees it, shuttled between Chicago to Key West and Tampa, Havana and Jackson, Mississippi, usually with his mother Kitty. Roy is the muse of Gifford's hardboiled style, a precocious child, watching the grown-ups try hard to save themselves, only to screw up again and again. The stories in *The Boy Who Ran Away to Sea* are together a love letter and a tribute to the childhood experiences that ground a life.

Seven Stories Press | Paperback | 272 pages | 978-1-64421-152-6 | \$18.95



## No One Is Talking About This

Patricia Lockwood

Patricia Lockwood's novel deftly captures a life lived predominantly online in the "blizzard of everything," this "place of the great melting," with its vapid, mind-numbing, addictive culture. *No One Is Talking About This* is both a love letter to the endless scroll and a profound meditation on love, language, and human connection.

"A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving."—*New York Times Book Review*, Editors' Choice

Riverhead | Paperback | 224 pages | 978-0-593-18959-7 | \$17.00





## The Every

Dave Eggers

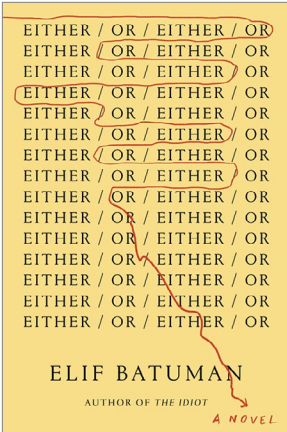
NOW IN PAPERBACK

"[This is a] remarkable piece of satire, riven as it is with horribly plausible ideas and horribly good jokes. It's one thing to sound a warning about how we are on a slippery slope to a kind of consumerist fascism where we exchange liberty for convenience. What Eggers does so well is make *The Every* alluring as well as alarming."—*The Times*

"A thought-provoking and wickedly dark satire."—Brad Stone, Bloomberg

Vintage | Paperback | 608 pages | 978-0-593-31534-7 | \$17.95

Also Available: *The Circle* 978-0-345-80729-8

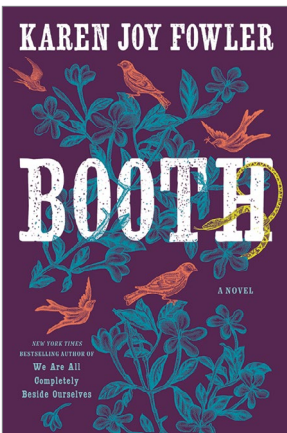


## Either/Or

Elif Batuman

From the acclaimed author of *The Idiot*, *Either/Or* is the continuation of beloved protagonist Selin's quest for self-knowledge, as she travels abroad and tests the limits of her newfound adulthood. Guided by her literature syllabus and by her more worldly and confident peers, Selin reaches certain conclusions about the universal importance of parties, alcohol, and sex, and resolves to execute them in practice—no matter what the cost.

Penguin Press | Hardcover | 368 pages | 978-0-525-55759-3 | \$27.00



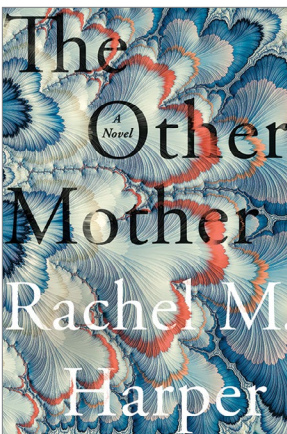
## Booth

Karen Joy Fowler

From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth.

"With wit, heart, and revelatory insight, Karen Joy Fowler teases ghosts from their shadows, transforming the way we see the past, shedding new light on our troubled present."—Ruth Ozeki, author of *The Book of Form and Emptiness*

Putnam | Hardcover | 480 pages | 978-0-593-33143-9 | \$28.00



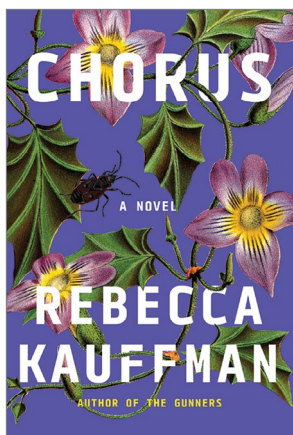
## The Other Mother

Rachel Harper

Jenry Castillo is a musical prodigy searching for the parent he never knew, but revelations follow revelations as each member of Jenry's family steps forward to tell the story of his origin. *The Other Mother* is a daring, ambitious novel that celebrates the complexities of love and resilience—masterfully exploring the intersections of race, class, and sexuality; the role of biology in defining who belongs to whom; and the complicated truth of what it means to be a family.

Counterpoint | Hardcover | 432 pages | 978-1-64009-504-5 | \$28.00

## AMERICAN LITERATURE



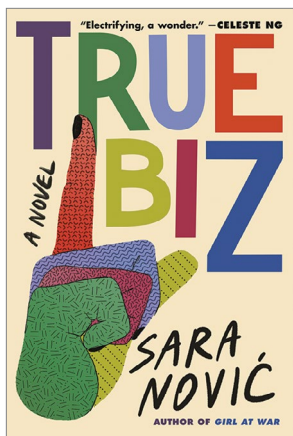
### Chorus

Rebecca Kauffman

*Chorus* shepherds seven siblings through two life-altering events—their mother's untimely death, and a shocking teenage pregnancy—that ultimately follow them through their lives as individuals and as a family.

"Kauffman makes us freshly aware of how the people most dear to us, like the organs of the body, are hidden simply by virtue of being so vital and so close."—Martin Seay, author of *The Mirror Thief*

Counterpoint | Hardcover | 272 pages | 978-1-64009-518-2 | \$26.00

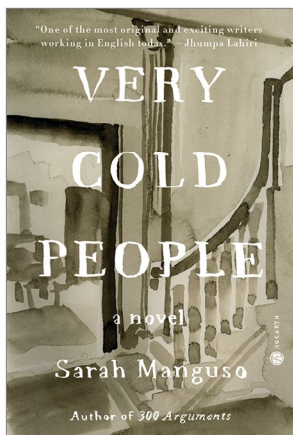


### True Biz

Sara Nović

The students at the River Valley School for the Deaf just want to pass their history finals and have politicians, doctors, and their parents stop telling them what to do with their bodies. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Random House | Hardcover | 400 pages | 978-0-593-24150-9 | \$28.00

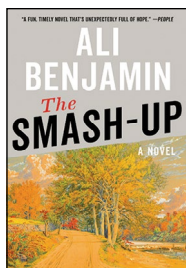


### Very Cold People

Sarah Manguso

In her eagerly anticipated debut novel, Sarah Manguso has written, with characteristic precision, a masterwork on growing up in—and out of—the suffocating constraints of a very old, and very cold, small town. At once an ungilded portrait of girlhood at the crossroads of history and social class as well as a vital confrontation with an all-American whiteness where the ice of emotional restraint meets the embers of smoldering rage, *Very Cold People* is a haunted jewel of a novel from one of our most virtuosic literary writers.

Hogarth | Hardcover | 208 pages | 978-0-593-24122-6 | \$26.00



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The Smash-Up  
Ali Benjamin



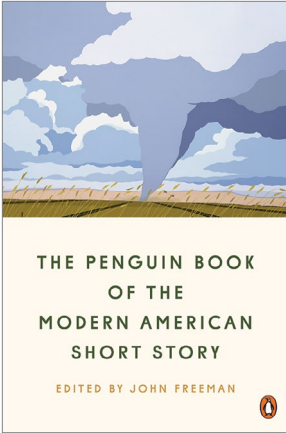
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Don't Say We Didn't Warn You  
Ariel Delgado Dixon



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Out There  
Stories  
Kate Folk



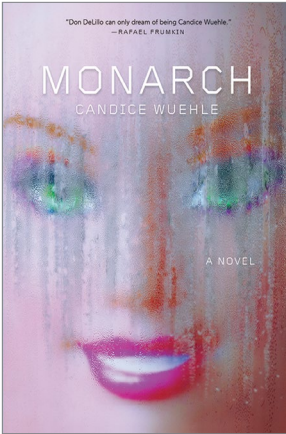
## The Penguin Book of the Modern American Short Story

Edited by John Freeman

Beginning in 1970, this anthology culls together a half century of powerful American short stories from all genres, including science fiction, horror, and fantasy. Freeman, the former editor of *Granta* and now of his own literary annual, brings forward these astonishing works to be regarded in a new light. This book will be a treasure trove for students and teachers alike. Includes stories from Stephen King, Ursula Le Guin, Sandra Cisneros, Jhumpa Lahiri, and many others.

Penguin Books | Paperback | 496 pages | 978-1-9848-7782-6 | \$17.00

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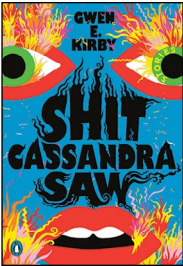


## Monarch

Candice Wuehle

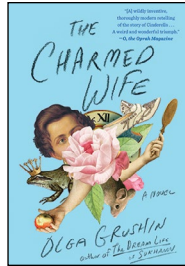
After waking up with a strange taste in her mouth and mysterious bruises, former child pageant star Jessica Clink unwittingly begins an investigation into a nefarious deep state underworld. Merging iconic true crime stories of the '90s (Lorena Bobbitt, Nicole Brown Simpson, and JonBenét Ramsey) with theories of human consciousness, folklore, and a perennial cultural fixation with dead girls, *Monarch* questions the shadow sides of self-concept: Who are you if you don't know yourself?

Soft Skull | Hardcover | 256 pages | 978-1-59376-707-5 | \$26.00



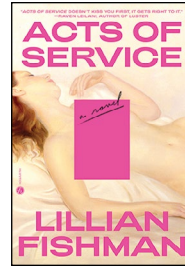
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Gwen E. Kirby



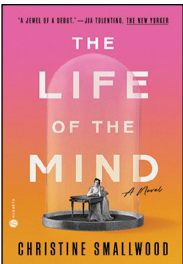
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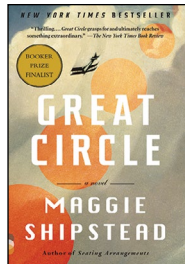
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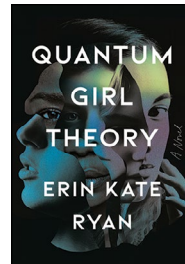
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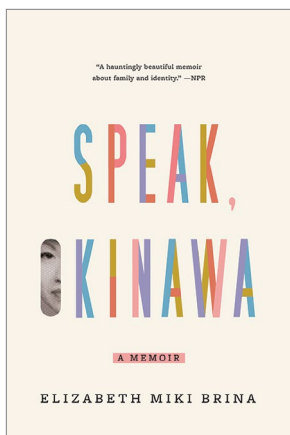
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**Quantum Girl Theory**  
Erin Kate Ryan

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## Speak, Okinawa

A Memoir

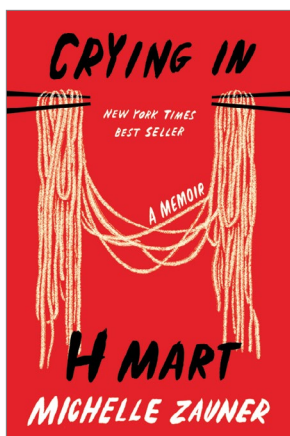
Elizabeth Miki Brina

**NOW IN PAPERBACK**

Elizabeth Miki Brina describes her journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her cultural heritage.

“In *Speak, Okinawa*, Elizabeth Miki Brina beautifully combs a lifetime of memory, love, loss, and the connections that bind us to one another. In exploring how one comes to be, Brina’s prose illuminates and dazzles—and we see, in the end, what was intangible made clear in her writing.”—Bryan Washington, author of *Memorial*

Vintage | Paperback | 304 pages | 978-1-9848-9846-3 | \$17.00



## Crying in H Mart

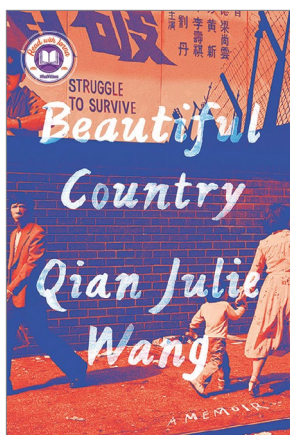
A Memoir

Michelle Zauner

This is Michelle Zauner’s powerful memoir about growing up Korean American, losing her mother, and forging her own identity. Vivacious and plainspoken, lyrical and honest, Zauner’s voice is as radiantly alive on the page as it is onstage.

“*Crying in H Mart* is a wonder: A beautiful, deeply moving coming-of-age story about mothers and daughters, love and grief, food and identity.”—Adrienne Brodeur, author of *Wild Game: My Mother, Her Lover, and Me*

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## Beautiful Country

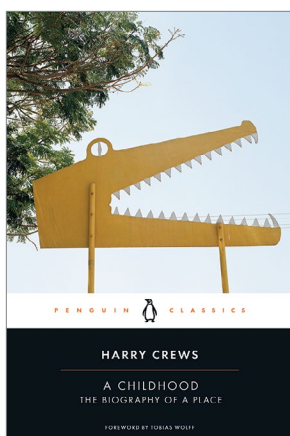
A Memoir

Qian Julie Wang

Here is the story of an undocumented child living in poverty in the richest country in the world. Qian Julie Wang’s memoir tells an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

“*Beautiful Country* is the real deal. Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.”—Gish Jen, author of *The Resisters*

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## A Childhood

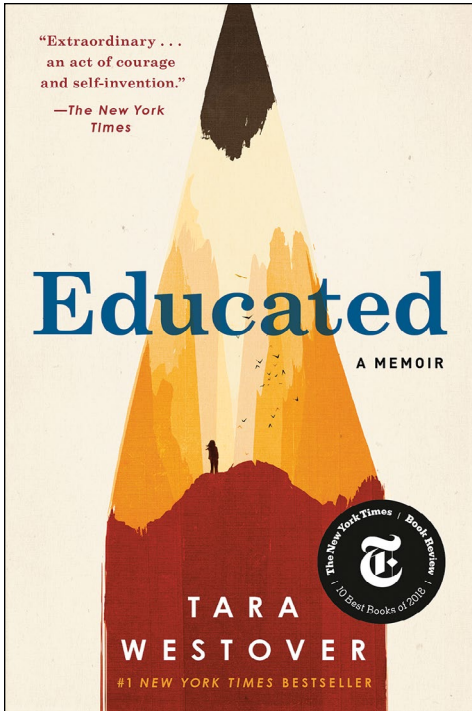
The Biography of a Place

Harry Crews; Foreword by Tobias Wolff

The son of a sharecropper in Georgia, Harry Crews conveys an elegiac sense of community and roots from a rural South in his moving autobiography, *A Childhood*. Interweaving his own memories including his bout with polio and a fascination with the Sears, Roebuck catalog, with the tales of relatives and friends, he re-creates a childhood of tenderness and violence, comedy and tragedy.

“Like its author, it’s a resilient American original.”—Dwight Garner, *The New York Times*

Penguin Classics | Paperback | 192 pages | 978-0-14-313533-3 | \$16.00



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## Educated

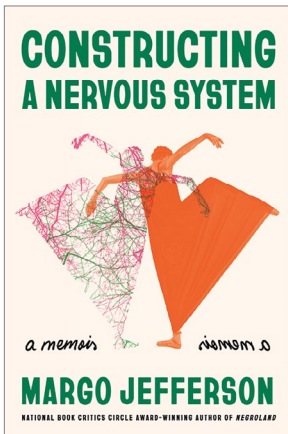
A Memoir

Tara Westover

Born to survivalists in the mountains of Idaho, Tara Westover was 17 the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.

"[A] beautiful testament to the power of education to open eyes and change lives."—Amy Chua, *The New York Times Book Review*

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S AWARD FOR AUTOBIOGRAPHY, THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK, AND THE PEN/ JEAN STEIN BOOK AWARD



## Constructing a Nervous System

A Memoir

Margo Jefferson

In her memoir, Margo Jefferson fuses the criticism that she is known for and the words of those who have inhabited her past and accompanied her in solitude.

"Margo Jefferson is one of the great innovators in modern autobiographical narrative. Her voice is pure, her insights original. This a moving portrait of the life of a brilliant African American woman's mind. She is so real, her sensibility so literary, her learning such a joy."—Darryl Pinckney, author of *High Cotton*

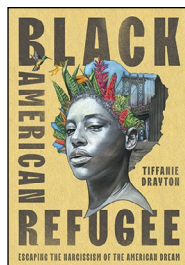
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### Dog Flowers

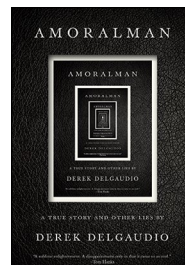
A Memoir, an Archive  
Danielle Geller



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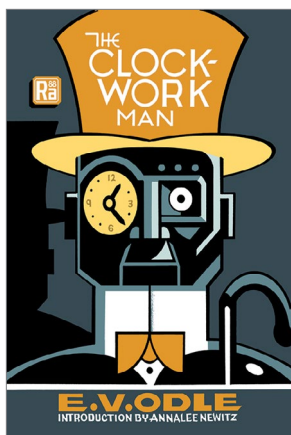
Escaping the Narcissism  
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Tiffanie Drayton



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A True Story and Other Lies  
Derek DelGaudio

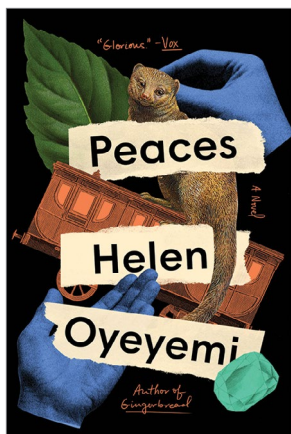


## The Clockwork Man

E. V. Odle; Introduction by Annalee Newitz

In 1920s England, a strange being crashes a village cricket game. After some glitchy attempts to communicate, this creature reveals that he is a machine-enhanced human from a multiverse thousands of years in the future. Spending time with two village couples about to embark upon married life, the Clockwork Man warns that because men of the twentieth century are so violent, sexist, and selfish, in the not-too-distant future they will be banned from physical reality. Published in 1923, *The Clockwork Man*—the first cyborg novel—is overdue for rediscovery.

The MIT Press | Paperback | 202 pages | 978-0-262-54343-9 | \$19.95



## Peaces

Helen Oyeyemi

The prize-winning, bestselling author of *Gingerbread; Boy, Snow, Bird;* and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage.

“Oyeyemi is a master of leaps of thought and inference, of shifty velocity, and the story’s long setup has the discombobulating quality of walking through a moving vehicle while carrying a full-to-the-brim cup of very hot tea.”—*The New York Times Book Review*

Riverhead | Paperback | 272 pages | 978-0-593-19234-4 | \$17.00

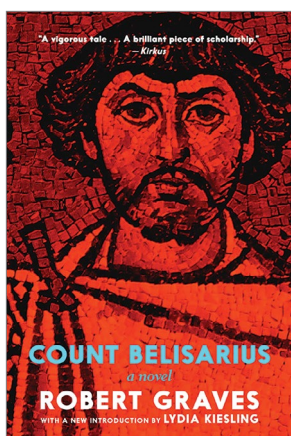


## The World Set Free

H. G. Wells; Introduction by Sarah Cole;  
Afterword by Joshua Glenn

Writing in 1913, on the eve of World War I’s mass slaughter and long before World War II’s mushroom cloud finale, H. G. Wells imagined a war that begins in atomic apocalypse but ends in a utopia of enlightened world government. Set in the 1950s, Wells’s neglected novel *The World Set Free* describes a conflict so horrific that it actually is the war that ends war. Drawing on discoveries by physicists and chemists of the time, Wells foresees both a world powered by clean, plentiful atomic energy—and the destructive force of the neutron chain reaction.

The MIT Press | Paperback | 282 pages | 978-0-262-54336-1 | \$19.95



## Count Belisarius

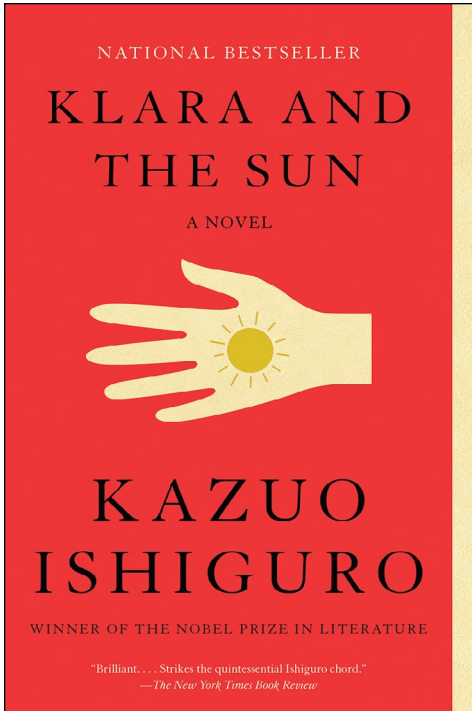
Robert Graves

The sixth-century Roman Empire is a dangerous place, threatened on all frontiers by invaders. But soon the attacking armies of Vandals, Goths, and Persians grow to fear and respect the name of one man, Belisarius: horseman, archer, swordsman, and military commander of genius. Written in the form of a biography by Belisarius’s manservant, this epic historical novel portrays him as a lone man of honor in a corrupt world.

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## Klara and the Sun

Kazuo Ishiguro

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Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches the behavior of those who come in to browse. She remains hopeful that a customer will soon choose her, but when the possibility emerges that her circumstances may change forever, Klara is warned not to invest too much in the promises of humans. In this novel, Ishiguro looks at our world through the eyes of an unforgettable narrator to explore what does it mean to love.

“One of the most affecting and profound novels Ishiguro has written. . . . I’ll go for broke and call *Klara and the Sun* a masterpiece that will make you think about life, mortality, the saving grace of love: in short, the all of it.”—Maureen Corrigan, NPR

LONGLISTED FOR THE BOOKER PRIZE

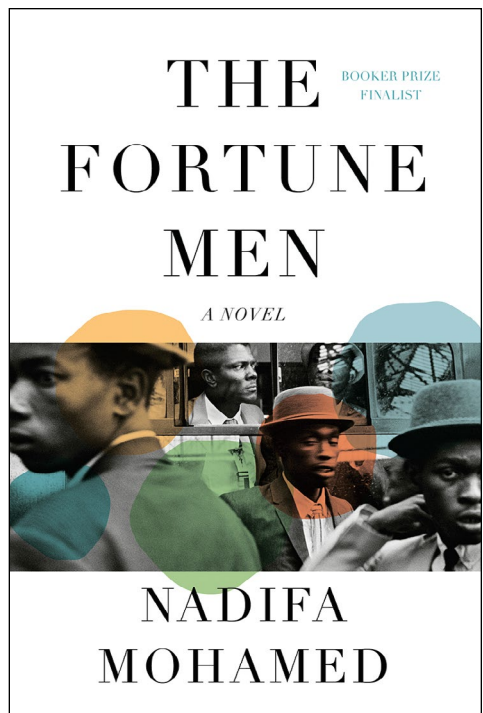
## The Fortune Men

Nadifa Mohamed

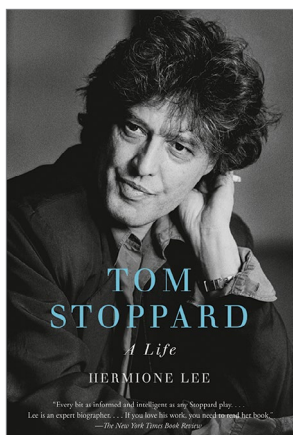
In Cardiff, Wales in 1952, Mahmood Mattan, a young Somali sailor, is accused of the brutal killing of Violet Volacki, a shopkeeper from Tiger Bay. At first, Mahmood believes he can ignore the fingers pointing his way. But as the trial draws closer, his prospect for freedom dwindles. Mahmood must stage a terrifying fight for his life, with all the chips stacked against him. This haunting tale of miscarried justice, based on the true events of the last man executed in Britain, offers a chilling look at the dark corners of our humanity.

“[Nadifa Mohamed] balances colonial history and violence with the evocative interior lives of Mahmood and Violet Volacki. . . . After Mahmood’s arrest, the novel shifts its focus to the British criminal justice system, providing a visceral account of the protagonist’s carceral experience.”—Nicole R. Fleetwood, *The New York Times*

FINALIST FOR THE BOOKER PRIZE



Knopf | Hardcover | 320 pages | 978-0-593-53436-6 | \$27.00



## Tom Stoppard

A Life

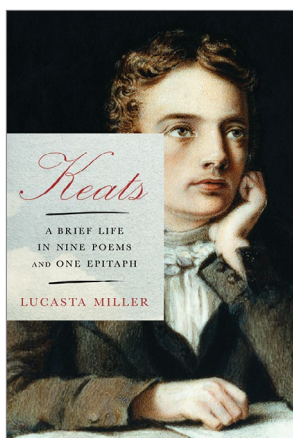
Hermione Lee

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Hermione Lee's absorbing biography weaves Tom Stoppard's life and work as a playwright together into a vivid, insightful, and always riveting portrait, drawing on a wealth of new materials and on many conversations with him.

"An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating engagement with the world around him, and of his eventual awakening to his own past."—*Harper's*

Vintage | Paperback | 912 pages | 978-1-101-97266-3 | \$20.00



## Keats

A Brief Life in Nine Poems and One Epitaph

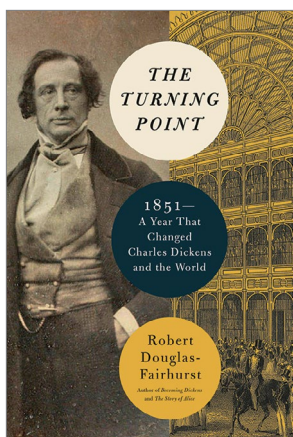
Lucasta Miller

Lucasta Miller gives a new look into the short but intense life and remarkable work of John Keats, brilliantly bringing vividly to life all his complexity.

"Outstanding. . . . [Miller's] knowledge of all things Keatsian is formidable. . . . For newcomers to Keats, Miller's is the best short introduction I have come across." John Carey, *Sunday Times* (UK)

Knopf | Hardcover | 368 pages | 978-0-525-65583-1 | \$32.50

Also Available: *L.E.L.: The Lost Life and Mysterious Death of the "Female Byron"*  
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## The Turning Point

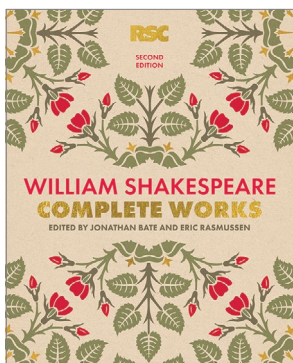
1851—A Year That Changed Charles Dickens and the World

Robert Douglas-Fairhurst

This major new biography takes an illuminating approach to Charles Dickens and one year of his life, 1851, when he embraces his calling as a chronicler of ordinary people's lives and develops a new form of writing.

"With estimable research and prose as electric as a newly laid telegraph, Oxford English professor Douglas-Fairhurst presents this pivotal year in Dickens' life as London's sociopolitical machinations kindled in him a 'growing sense of a serious social mission.'"—*Kirkus Reviews*

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## William Shakespeare Complete Works

Second Edition

William Shakespeare;

Edited by Jonathan Bate and Eric Rasmussen

The second edition of the *Complete Works* features annotations and commentary from Jonathan Bate and Eric Rasmussen—two of today's preeminent Shakespeare scholars—as well as cutting-edge textual design, on-page glossaries for contemporary readers, stage directions from Royal Shakespeare Company directors, a 16-page insert of photographs from RSC production shorts, a timeline of the plays and poems, and family trees for the Histories. Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values, this landmark edition is indispensable.

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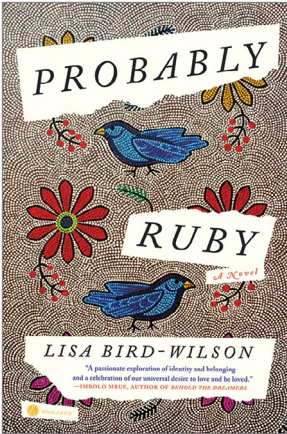


## A World of Women

J. D. Beresford; Introduction by Astra Taylor

Imagine a plague that brings society to a standstill by killing off most of the men on Earth. The few men who survive descend into lechery and atavism. Meanwhile, a group of women leave the wreckage of London to start fresh, establishing a communally run agrarian outpost. But their sexist society hasn't permitted most of them to learn any useful skills—will the commune survive their first winter? This is the bleak world imagined in 1913 by English writer J. D. Beresford—one that has particular resonance for the planet's residents in the 2020s. This edition of *A World of Women* offers twenty-first century readers a new look at a neglected classic.

The MIT Press | Paperback | 340 pages | 978-0-262-54335-4 | \$19.95

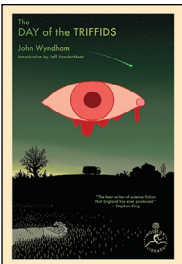


## Probably Ruby

Lisa Bird-Wilson

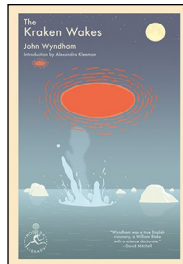
Given up for adoption as an infant, Ruby is raised by a white couple who understand little of her Métis heritage. As the novel spans time and multiple points of view, the people connected to Ruby form a kaleidoscope of stories: her birth parents and grandparents; her adoptive parents; the men and women Ruby has been romantically involved with; a beloved uncle; and Ruby's children. *Probably Ruby* is a dazzling novel about a bold, unapologetic woman taking control of her life and story, and marks the debut of a major new voice in Indigenous fiction.

Hogarth | Hardcover | 288 pages | 978-0-593-44867-0 | \$27.00



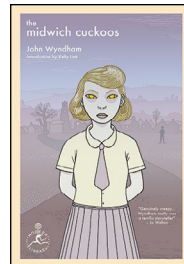
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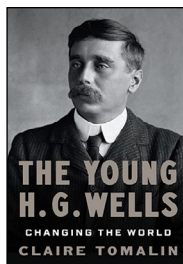
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Reema Patel



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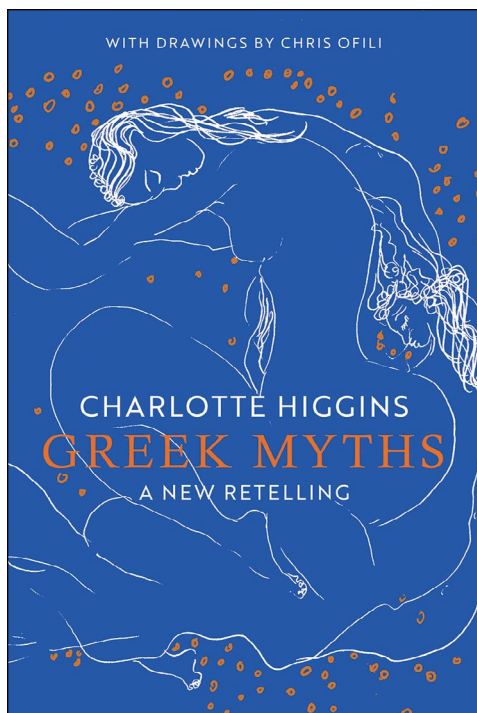
**The Young H. G. Wells**  
Changing the World  
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Claire-Louise Bennett





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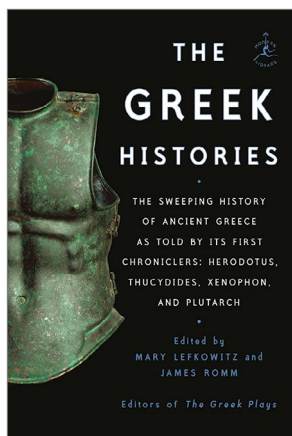
## Greek Myths

A New Retelling

Charlotte Higgins

A landmark retelling of Greek myths, these tales cover the full range of the extremes of the human experience. While not explicitly a feminist retelling, Charlotte Higgins has put the women at center stage as narrators “weaving” their tales. *Greek Myths* includes all the most famous myths, as well as many less well-known, but equally intriguing ones: tales of love and desire, adventure and magic, destructive gods, helpless humans, gender-shifting characters and resourceful witches. This is an original work of literature and scholarship.

“Its thoughtful introduction, ample notes pointing to the ancient sources, bibliography of accessible further reading, maps, genealogies and glossary make it a useful resource. . . . And Higgins’s simple yet sonorous style contains treats even for those lucky enough, like her, to have read her ancient sources in the original languages.”—Edith Hall, *The Guardian*

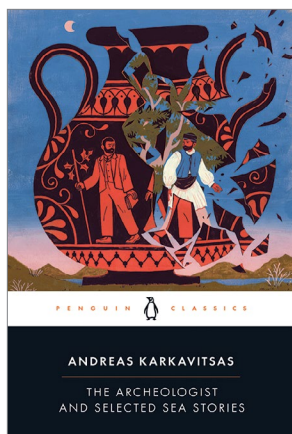


## The Greek Histories

The Sweeping History of Ancient Greece as Told by Its First Chroniclers: Herodotus, Thucydides, Xenophon, and Plutarch  
Edited by Mary Lefkowitz and James Romm

The historians of ancient Greece were pioneers of a new literary craft whose work forms the foundation of a major modern discipline. From the leading scholars behind *The Greek Plays*, this highly readable edition includes revised translations of the most important, and most widely taught, selections from Herodotus, Thucydides, Xenophon, and Plutarch, providing a comprehensive account of the entire classical Greek age in a single volume.

Modern Library | Hardcover | 480 pages | 978-1-9848-5430-8 | \$26.00



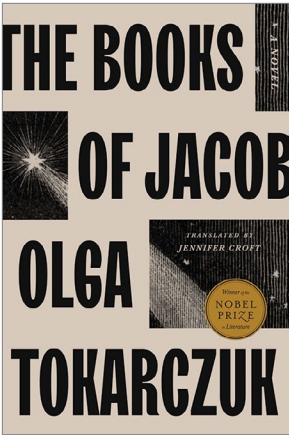
## The Archeologist and Selected Sea Stories

Andreas Karkavitsas;

Translated with an Introduction by Johanna Hanink

Translated into English for the first time, *The Archeologist* is a landmark of Greek national literature, and an important document in the history of archaeology and classicism. The work is an allegory of Greek nationalism that is stylized as a folktale about Aristodemus and Dimitrakis Eumorphopoulos, two brothers and descendants of the illustrious Eumorphopoulos line. Also included in this edition are a selection of “sea tales,” which Karkavitsas heard from sailors during his time aboard ships in the Mediterranean.

Penguin Classics | Paperback | 272 pages | 978-0-14-313624-8 | \$17.00



## The Books of Jacob

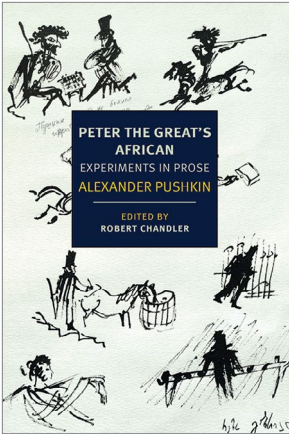
Olga Tokarczuk; Translated by Jennifer Croft

Nobel Prize–winner Olga Tokarczuk’s most ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. *The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence.

“Sophisticated and ribald and brimming with folk wit. . . . The comedy in this novel blends, as it does in life, with genuine tragedy.”—Dwight Garner, *The New York Times*

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## Peter the Great's African

Experiments in Prose

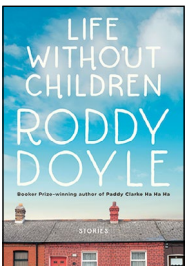
Alexander Pushkin;

Translated by Robert Chandler and Boris Dralyuk;

Edited and with an afterword by Robert Chandler

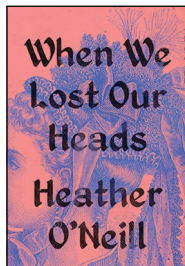
Alexander Pushkin, Russia’s foundational writer, was constantly experimenting with new genres, and this fresh selection ushers readers into his creative laboratory. Politics and history weighed heavily on Pushkin’s imagination, and in *Peter the Great's African* he depicts the Tsar through the eyes of one of his closest confidantes, Ibrahim, a former slave, modeled on Pushkin’s maternal great-grandfather. Newly translated by Robert Chandler, these short stories about power, class conflict, and artistic inspiration shed new light on Russia’s greatest poet.

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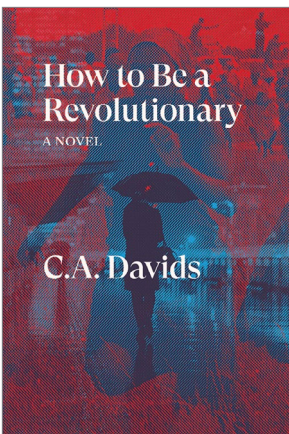
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**When We Lost Our Heads**  
Heather O'Neill



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**Speaking Out**  
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Albert Camus

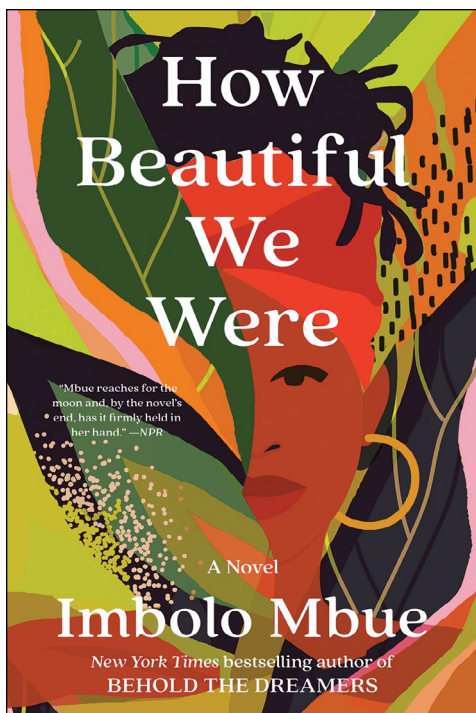


## How to Be a Revolutionary

C.A. Davids

Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising—and refracting this globe-trotting and time-traveling through Hughes’ confessional letters to a South African protege about the poet’s time in Shanghai—*How to Be a Revolutionary* is an amazingly ambitious novel. It’s also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves.

Verso Fiction | Paperback | 304 pages | 978-1-83976-087-7 | \$19.95



Random House Trade Paperbacks  
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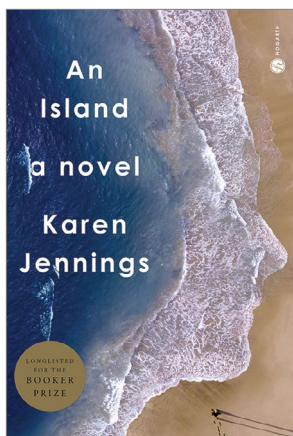
## How Beautiful We Were

Imbolo Mbue

Set in the fictional African village of Kosawa, *How Beautiful We Were* tells of a people living in fear amid environmental degradation wrought by an American oil company. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price.

Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

"*How Beautiful We Were* charts the ways repression, be it at the hands of a government or a corporation or a society, can turn the most basic human needs into radical and radicalizing acts. . . . Profoundly affecting."—*The New York Times Book Review*



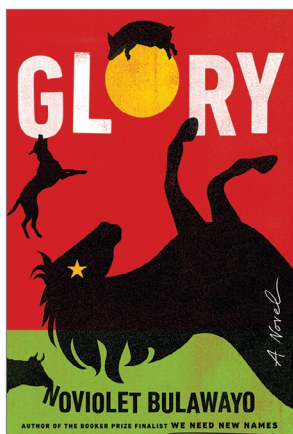
## An Island

Karen Jennings

Samuel has lived alone on a small island off the coast of an unnamed African country for more than two decades. Routinely, the nameless bodies of refugees wash ashore. One day, though, he finds that one of these bodies is still breathing. As he nurses the stranger back to life, Samuel is soon swept up in memories of his former life as a political prisoner on the mainland. He begins to consider: What does it cost to have, and lose, a home?

Hogarth | Hardcover | 224 pages | 978-0-593-44652-2 | \$25.00

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## Glory

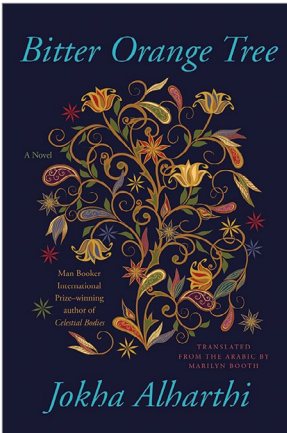
NoViolet Bulawayo

*Glory* centers around the unexpected fall of Old Horse, a long-serving leader of a fictional country, and the drama that follows for a rumbustious nation of animals on the path to true liberation. Inspired by the unexpected coup of Robert Mugabe, Zimbabwe's president of nearly four decades, Bulawayo's bold, vividly imagined novel shows a country imploding, narrated by a chorus of animal voices who unveil the ruthlessness and cold strategy required to uphold the illusion of absolute power.

"A crackling political satire."—*The New York Times*

Viking | Hardcover | 416 pages | 978-0-525-56113-2 | \$27.00



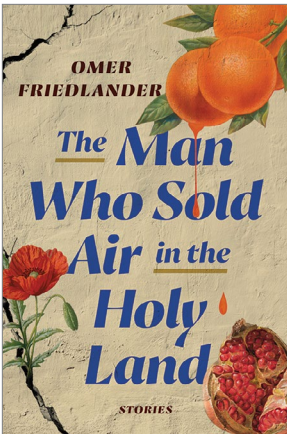


## Bitter Orange Tree

Jokha Alharthi

*Bitter Orange Tree* is a profound exploration of social status, wealth, desire, and female agency. Zuhour, an Omani student at a British university, is caught between the past and the present. As she attempts to form friendships and assimilate in Britain, she can't help but ruminate on the relationships that have been central to her life. It presents a mosaic portrait of one young woman's attempt to understand the roots she has grown from, and to envisage an adulthood in which her own power and happiness might find the freedom necessary to bear fruit and flourish.

Catapult | Hardcover | 224 pages | 978-1-64622-003-8 | \$26.00



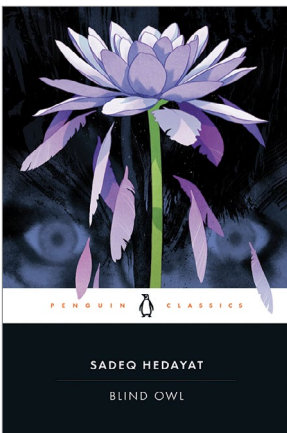
## The Man Who Sold Air in the Holy Land

Stories

Omer Friedlander

Warm, poignant, delightfully whimsical, Omer Friedlander's gorgeously immersive and imaginative stories take you to the narrow limestone alleyways of Jerusalem, the desolate beauty of the Negev Desert, and the sprawling orange groves of Jaffa, with characters that spring to vivid life. They are fairy tales turned on their head by the stakes of real life, where moments of fragile intimacy mix with comedy and notes of the absurd. Told in prose of astonishing vividness that also demonstrates remarkable control and restraint, they have a universal appeal to the heart.

Random House | Hardcover | 256 pages | 978-0-593-24297-1 | \$27.00



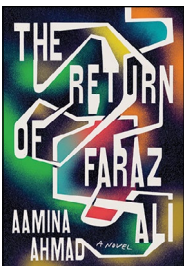
## Blind Owl

Sadeq Hedayat

Translated with an Introduction by Sassan Tabatabai

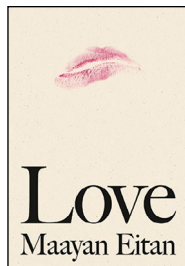
Considered the most important work of modern Iranian literature, *The Blind Owl* is a haunting tale of loss and spiritual degradation. Replete with potent symbolism and terrifying surrealistic imagery, Sadeq Hedayat's masterpiece details a young man's despair after losing a mysterious lover. And as the author gradually drifts into frenzy and madness, the reader becomes caught in the sandstorm of Hedayat's bleak vision of the human condition.

Penguin Classics | Paperback | 112 pages | 978-0-14-313658-3 | \$14.00



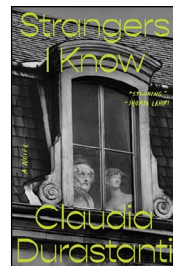
**The Return of Faraz Ali**  
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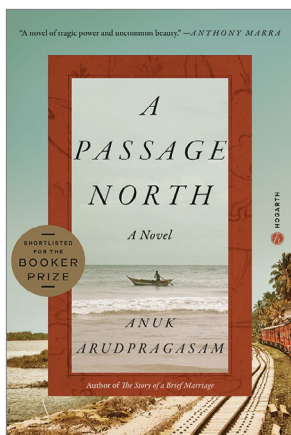
**Love**  
Maayan Eitan

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**Strangers I Know**  
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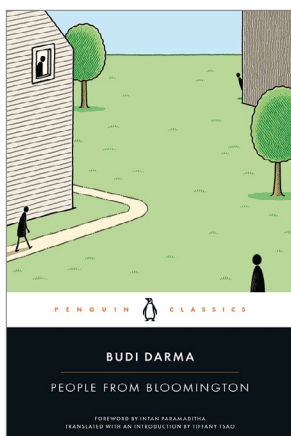
## A Passage North

Anuk Arudpragasam

As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for the funeral of his grandmother's caretaker, Rani, so begins a powerful meditation on absence and longing. An unsparing account of the legacy of Sri Lanka's 30-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek.

Hogarth | Paperback | 304 pages | 978-0-593-23072-5 | \$17.00

**SHORTLISTED FOR THE BOOKER PRIZE**

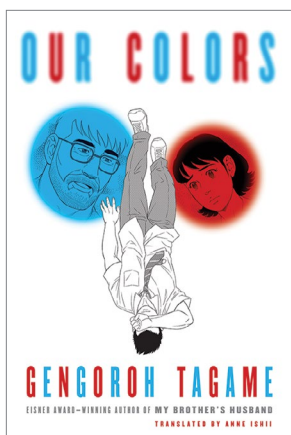


## People from Bloomington

Budi Darma; Foreword by Intan Paramaditha;  
Translated with an Introduction by Tiffany Tsao

*People From Bloomington* is an eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers. These seven stories, far from the idyllic portrait of small-town America are not about "strangeness" in the sense of culture, race, and nationality. Instead, they show how everyone, regardless of nationality or race, is strange, and subject to the same tortures, suspicions, yearnings, and peculiarities of the mind.

Penguin Classics | Paperback | 208 pages | 978-0-14-313660-6 | \$14.00



## Our Colors

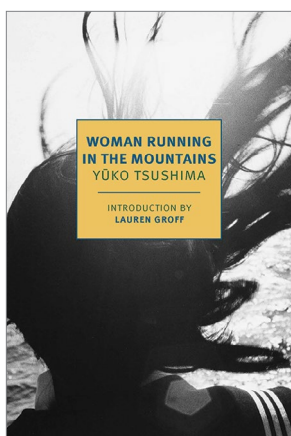
Gengoroh Tagame

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Set in contemporary suburban Japan, *Our Colors* is a coming-of-age and coming-out graphic novel that tells the story of Sora Itoda, a sixteen-year-old aspiring painter who experiences his world in synesthetic hues of blues and reds.

"Only Tagame could create this deeply moving and original story that at first seems to be about an older gay man mentoring a younger one—and instead, becomes about how they help each other heal."  
—Alexander Chee, author of *How to Write an Autobiography*

Pantheon | Hardcover | 528 pages | 978-1-5247-4856-2 | \$32.50



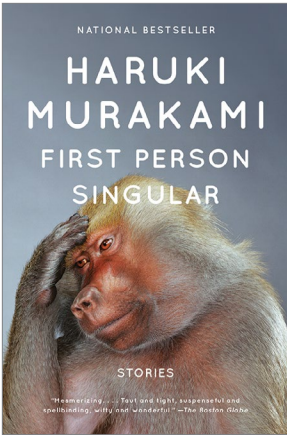
## Woman Running in the Mountains

Yuko Tsushima; Translated by Geraldine Harcourt;  
Introduction by Lauren Groff

Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master.

"*Woman Running in the Mountains* captures the private intensity of early motherhood like none other. Everyone should read Tsushima, a fierce marvel of a writer, who seems to write to us at once from the past and the future."—Rivka Galchen

NYRB Classics | Paperback | 288 pages | 978-1-68137-597-7 | \$17.95



## First Person Singular

Stories

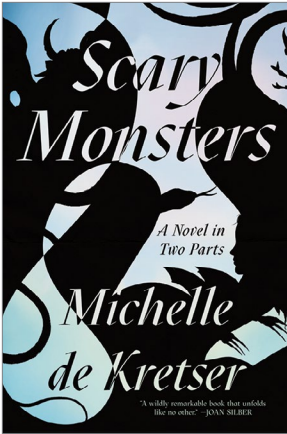
Haruki Murakami

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From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world.

"Here we have a taut and tight, suspenseful and spellbinding, witty and wonderful group of eight stories. . . . This mesmerizing collection would make a superb introduction to Murakami for anyone who hasn't yet fallen under his spell."—Priscilla Gilman, *The Boston Globe*

Vintage | Paperback | 256 pages | 978-0-593-31118-9 | \$17.00



## Scary Monsters

A Novel in Two Parts

Michelle de Kretser

Three scary monsters—racism, misogyny, and ageism—roam through this mesmerizing novel narrated by South Asian migrants to Australia. Its reversible format enacts the disorientation that migrants experience when changing countries changes the stories of their lives. With this suspenseful, funny, and profound book, Michelle de Kretser has made something thrilling and new.

"I read *Scary Monsters* months ago and can't stop thinking about it. This is a bold, unsettling and beautifully written work."—Emily St. John Mandel, author of *Station Eleven*

Catapult | Paperback | 288 pages | 978-1-64622-109-7 | \$17.95



## Monkey King

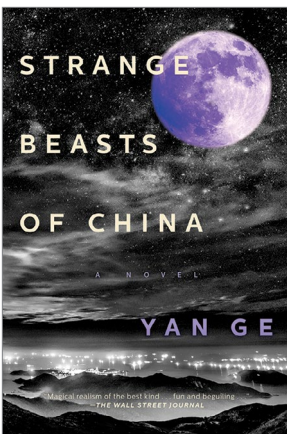
Journey to the West (Penguin Classics Deluxe Edition)

Wu Cheng'en; Edited and Translated with an Introduction and Notes by Julia Lovell; Foreword by Gene Luen Yang

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A shape-shifting trickster on a kung-fu quest for eternal life, Monkey King is one of the most memorable superheroes in world literature. *Monkey King: Journey to the West* is at once a rollicking adventure, a satire of Chinese bureaucracy, and a spring of spiritual insight. With this new translation, the irrepressible rogue hero of one of the Four Great Classical Novels of Chinese literature has the potential to vault into the hearts of students across America.

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## Strange Beasts of China

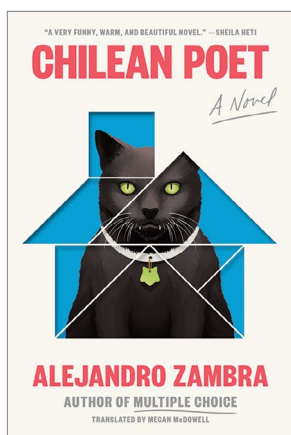
Yan Ge

In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks.

Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

Melville House | Paperback | 240 pages | 978-1-61219-970-2 | \$17.99





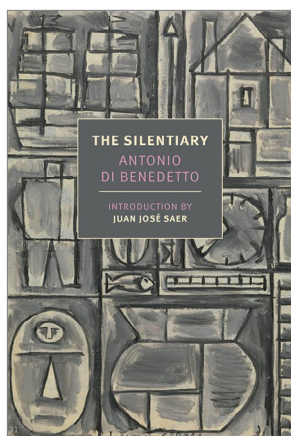
## Chilean Poet

Alejandro Zambra; Translated by Megan McDowell

Who becomes a father? Or rather, how does one become a father? In *Chilean Poet*, Alejandro Zambra chronicles with enormous tenderness and insight the small moments—sexy, absurd, painful, sweet, profound—that make up our personal histories. Exploring how we choose our families and how we betray them, it is a brilliant rumination on relationships.

The most talked-about writer to come out of Chile since Bolaño.”—*The New York Times Book Review*

Viking | Hardcover | 368 pages | 978-0-593-29794-0 | \$27.00

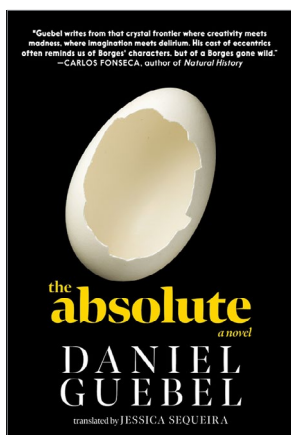


## The Silentiary

Antonio Di Benedetto; Translated by Esther Allen; Introduction by Juan José Saer

*The Silentiary* takes place in a nameless Latin American city during the early 1950s. A young man employed in middle management entertains an ambition to write a detective novel, and ponders the possibility of choosing a victim among the people he knows and planning a crime as if he himself were the killer. *The Silentiary*, along with *Zama* and *The Suicides*, is one of the three thematically linked novels by Di Benedetto that have come to be known as the Trilogy of Expectation.

NYRB Classics | Paperback | 176 pages | 978-1-68137-562-5 | \$16.95

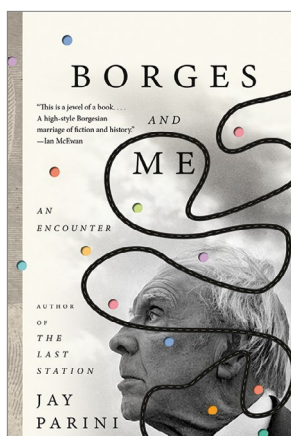


## The Absolute

Daniel Guebel

*The Absolute* is a sprawling historical novel about the Deliuskin-Scriabin family, made up of six generations of geniuses and madmen. Beginning in the mid-18th century in Russia, across Europe and ending in late 20th-century Argentina, the characters' lives play out in such radical ways that they transform the world and its reality. *The Absolute* is a monumental work about the creation of art and about family, about spiritual traditions and about throwing oneself into the world not to capture life but to create it, in and through words.

Seven Stories Press | Paperback | 448 pages | 978-1-64421-160-1 | \$19.95



## Borges and Me

An Encounter

Jay Parini

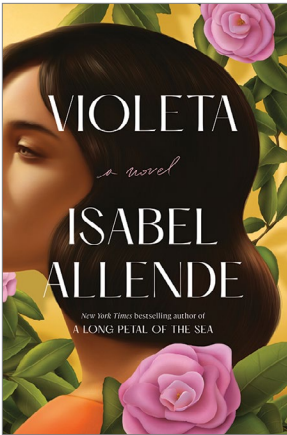
NOW IN PAPERBACK

Jay Parini tells the story of when fifty years prior he met the famed Argentinian author Jorge Luis Borges. As they travel together, Borges takes Parini on a tour of Western literature and ideas.

“This reminiscence by Parini, who is now a prolific novelist, biographer and poet, brings Borges more sharply to life than any account I’ve read or heard.”—Michael Greenberg, *The New York Times Book Review*

Anchor | Paperback | 320 pages | 978-1-9848-9949-1 | \$18.00

Also Available: *Promised Land: Thirteen Books That Changed America* 978-0-307-38618-2

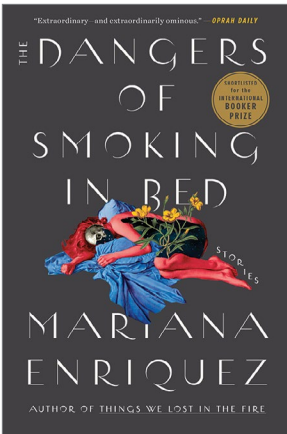


## Violeta

Isabel Allende; Translated by Frances Riddle

Beloved author Isabel Allende tells the epic story of Violeta Del Valle, a woman whose life spans 100 years and bears witness to some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende writes of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy.

Ballantine Books | Hardcover | 336 pages | 978-0-593-49620-6 | \$28.00



## The Dangers of Smoking in Bed

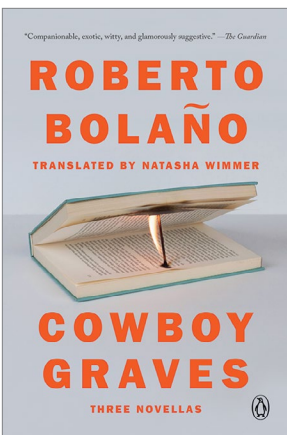
Stories

Mariana Enriquez; Translated by Megan McDowell

Written against the backdrop of contemporary Argentina, the stories in Mariana Enriquez's new collection are as terrifying as they are socially conscious, and press into being the unspoken—fetish, illness, the female body, the darkness of human history—with bracing urgency. With a resounding tenderness toward those in pain, in fear, and in limbo, *The Dangers of Smoking in Bed* is Mariana Enriquez at her most sophisticated, and most chilling.

Hogarth | Paperback | 208 pages | 978-0-593-13409-2 | \$17.00

SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE



## Cowboy Graves

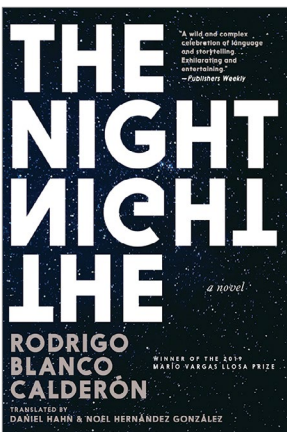
Three Novellas

Roberto Bolaño; translated by Natasha Wimmer

NOW IN PAPERBACK

Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano—Bolaño's alter ego—returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors," takes the reader to French Guiana on the night after an eclipse. And in "Fatherland," a young poet reckons with the fascist overthrow of his country.

Penguin Books | Paperback | 208 pages | 978-0-7352-2290-8 | \$16.00



## The Night

Rodrigo Blanco Calderón

Recurring blackouts envelop Caracas in an inescapable darkness that makes nightmares come true. Real and fictional characters, most of them are writers, exchange the role of narrator in this polyphonic novel. Calderón shifts between crime fiction and metafiction, cautioning readers that the events retold are both true and manipulated. This is a political novel about the financial crisis and socio-political division in Venezuela from 2008 to 2010.

Seven Stories Press | Paperback | 352 pages | 978-1-64421-040-6 | \$19.95



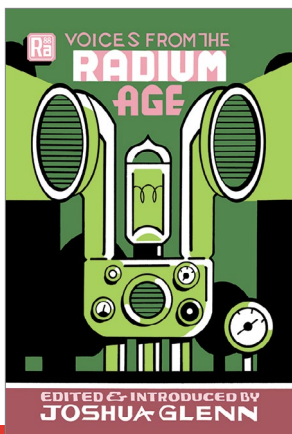
## When We Were Birds

Ayanna Lloyd Banwo

A mythic love story set in Trinidad, Ayanna Lloyd Banwo's novel introduces two unforgettable outsiders brought together by their connection with the dead.

"Uplifting, engaging, expansive: this was just the book I needed. In a voice infused with the rhythms of Trinidad and Tobago, Banwo has crafted the perfect love story, one that moves with deftness between the furies of urban poverty and the gentle infinities of the afterlife." —Kawai Strong Washburn, author of *Sharks in the Time of Saviors*

Doubleday | Hardcover | 304 pages | 978-0-385-54726-0 | \$27.00



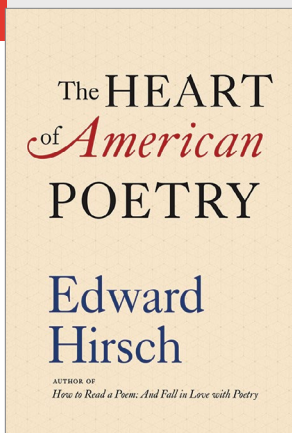
## Voices from the Radium Age

Edited and with a Foreword by Joshua Glenn

This collection of science fiction stories from the early twentieth century features work by the famous (Arthur Conan Doyle, creator of Sherlock Holmes), the no-longer famous ("weird fiction" pioneer William Hope Hodgson), and the should-be-more famous (Bengali feminist Rokeya Sakhawat Hossain). These stories represent what volume and series editor Joshua Glenn has dubbed "the Radium Age"—the period when science fiction as we know it emerged as a genre. The collection shows that nascent science fiction from this era was prescient, provocative, and well written.

The MIT Press | Paperback | 224 pages | 978-0-262-54337-8 | \$19.95

## POETRY

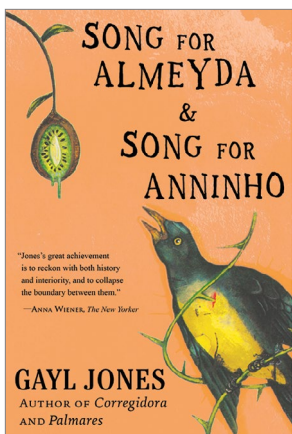


## The Heart of American Poetry

Edward Hirsch

In this landmark new book from Library of America, Hirsch offers deeply personal readings of forty essential American poems we thought we knew—from Anne Bradstreet's "The Author to Her Book" and Phillis Wheatley's "To S.M. a Young African Painter, on seeing his Works" to Garrett Hongo's "Ancestral Graves, Kahuku" and Joy Harjo's "Rabbit Is Up to Tricks"—exploring how these poems have sustained his own life and how they might uplift our diverse but divided nation.

Library of America | Hardcover | 480 pages | 978-1-59853-726-0 | \$26.00



## Song for Almeyda and Song for Anninho

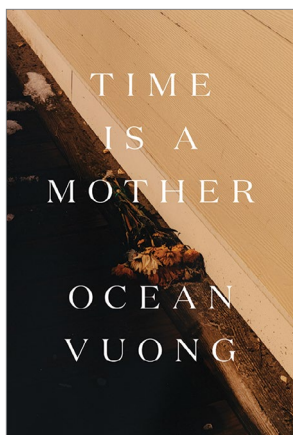
Gayl Jones

Gayl Jones, the novelist Toni Morrison discovered decades ago and Tayari Jones recently called her favorite writer, offers two books in one with this volume of poetry. Jones renders the saga of *Palmares*, a foundational tale in the annals of colonial terrorism and Black resistance, in verse, told in the voices of the characters in her epic novel.

"Jones's great achievement is to reckon with both history and interiority, and to collapse the boundary between them." —*The New Yorker*

Beacon Press | Hardcover | 200 pages | 978-0-8070-2990-9 | \$23.95



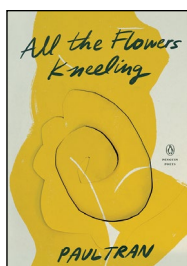


## Time Is a Mother

Ocean Vuong

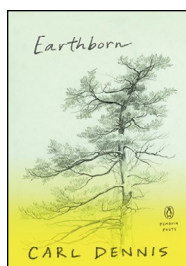
In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Shifting through memory, and in concert with the themes of his novel *On Earth We're Briefly Gorgeous*, Vuong contends with personal loss, the meaning of family, and the cost of being the product of an American war in America.

Penguin Press | Hardcover | 128 pages | 978-0-593-30023-7 | \$24.00



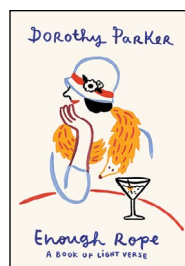
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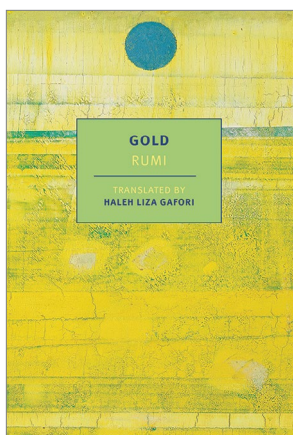
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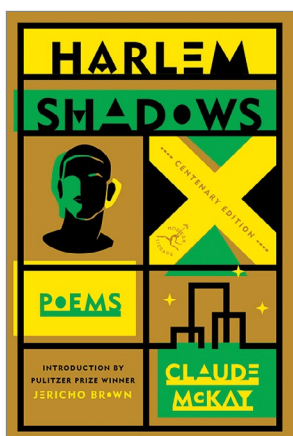
## Gold

Rumi; Translated by Haleh Liza Gafori;  
Edited by Haleh Liza Gafori

Rumi's poems remain masterpieces of world literature to which readers in many languages continually return for inspiration and succor, as well as aesthetic delight. This new translation by Haleh Liza Gafori preserves the intelligence and the drama of the poems, which are as full of individual character as they are of visionary wisdom.

"Haleh Liza Gafori's ecstatic and piercing translation has lifted a veil, bringing Rumi closer into the quick of our present. Each poem is a divine invitation. Free your mind. Drown in love."—Eve Ensler, author of *The Vagina Monologues* and *The Apology*

NYRB Classics | Paperback | 112 pages | 978-1-68137-533-5 | \$14.95



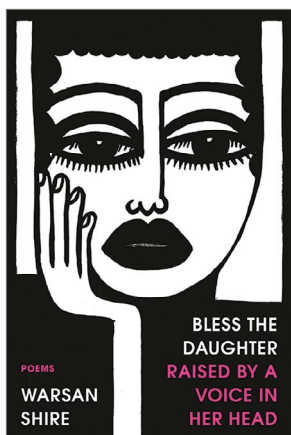
## Harlem Shadows

Poems

Claude McKay; Introduction by Jericho Brown

A harbinger of the Harlem Renaissance first published in 1922, this collection of poignant, lyrical poems explores Claude McKay's yearning for his Jamaican homeland and the bitter plight of Black and African Caribbean people in America. Simultaneously a love letter to the spirit of New York City and an indictment of its harsh cruelty, *Harlem Shadows* is a stunning collection that remains all too relevant 100 years after its original publication.

Modern Library | Paperback | 112 pages | 978-0-593-24268-1 | \$15.00



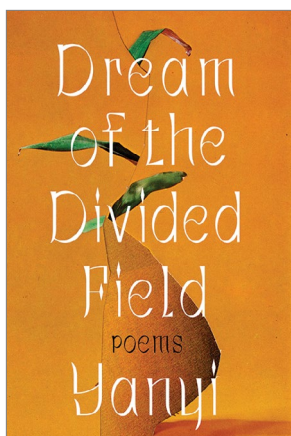
## Bless the Daughter Raised by a Voice in Her Head

Poems

Warsan Shire

With her first full-length poetry collection, Warsan Shire introduces us to a young girl, who, in the absence of a nurturing guide, makes her own way toward womanhood. Drawing from her own life, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. The long-awaited collection from one of our most exciting contemporary poets, this book is a blessing, an incantatory celebration of resilience and survival.

Random House Trade Paperbacks | Paperback | 96 pages | 978-0-593-13435-1 | \$17.00



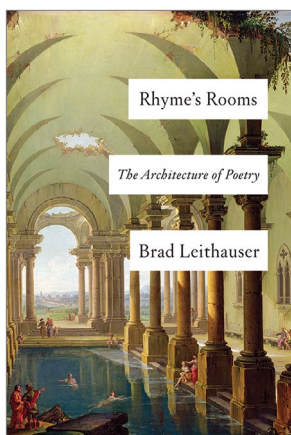
## Dream of the Divided Field

Poems

Yanyi

Informed by Yanyi's experiences of immigration, violent heartbreak, and a bodily transition, *Dream of the Divided Field* explores the contradictions that accompany shifts from one state of being to another. In tender, serene, and ethereal poems, this collection examines a body breaking down and a body that rebuilds in limitless and boundary-shifting ways. These are homes in memory—homes of love and isolation, lust and alienation, tenderness and violence, suffering and wonder.

One World | Paperback | 96 pages | 978-0-593-23099-2 | \$16.00



## Rhyme's Rooms

The Architecture of Poetry

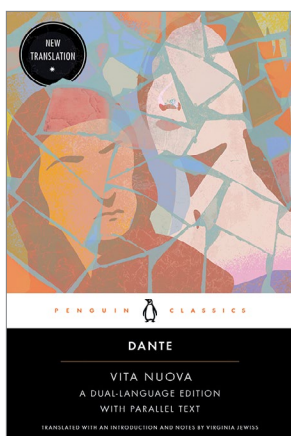
Brad Leithauser

This collection explores the building blocks of poetry and how they've been used over the centuries to assemble the most imperishable poems.

"An absolutely extraordinary piece of scholarship/criticism and poetic listening. I was again and again amazed at the range, the inventiveness, and the high poetic level of the prose."—William Pritchard, critic and professor emeritus at Amherst College

"Leithauser combines a scholar's wisdom with the wonder of somebody discovering magic."—Tim Page, Pulitzer Prize-winning music critic

Knopf | Hardcover | 368 pages | 978-0-525-65505-3 | \$30.00



## Vita Nuova

A Dual-Language Edition with Parallel Text

Dante Alighieri; Translated with an Introduction and Notes by Virginia Jewiss

First published in 1294, *Vita Nuova* represents both an innovation in the literature of love and the work of Dante's that brings this extraordinary poet into clearest view. This limpid new translation, based on the latest authoritative Italian edition and featuring the Italian on facing pages sustains the long afterlife of a masterpiece that is itself a key to the ultimate poetic journey into the afterlife, *The Divine Comedy*.

Penguin Classics | Paperback | 224 pages | 978-0-14-310620-3 | \$13.00



## Three Rings

A Tale of Exile, Narrative, and Fate

Daniel Mendelsohn

A memoir, biography, work of history, and literary criticism all in one, this moving book tells the story of three exiled writers—Erich Auerbach, François Fénelon, and W. G. Sebald—and their relationship with the classics, from Homer to Mimesis.

“Classicist, historian, memoirist, cultural critic, wit—with consummate skill and the sharp, sympathetic eye of the poet Daniel Mendelsohn brilliantly combines these roles. *Three Rings* is a masterly exegesis and demonstration of digression as a high art.”—Joyce Carol Oates

New York Review Books | Paperback | 128 pages | 978-1-68137-639-4 | \$15.95

Also Available: *An Odyssey* 978-0-345-80621-5



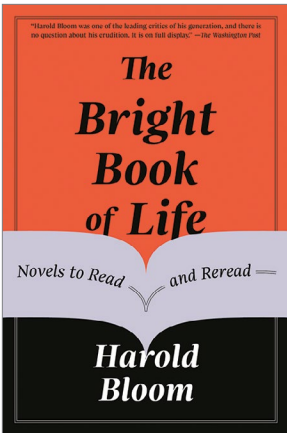
## The Very Last Interview

David Shields

David Shields decided to gather every interview he's ever given and examine the 2,700 questions, which he condensed and collated to form twenty-two chapters focused on such subjects as Process, Childhood, Failure, Capitalism, Suicide, and Comedy. Then, according to Shields, “the real work began: rewriting and editing and remixing the questions and finding a through-line.” The result is a lacerating self-demolition in which Shields interrogates his own intellectual experience.

New York Review Books | Paperback | 164 pages | 978-1-68137-642-4 | \$14.95

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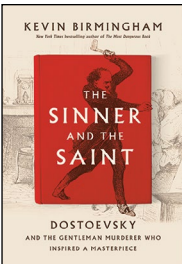
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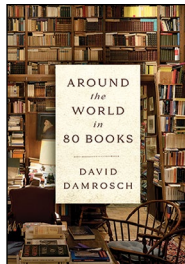
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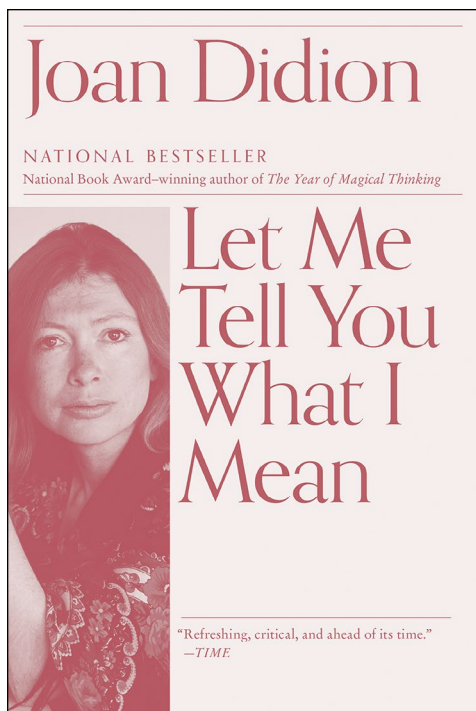
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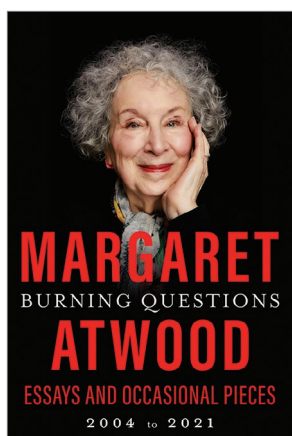
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"[These] essays are at once funny and touching, roving and no-nonsense. They are about humiliation and about notions of rightness. About mythmaking, fiction writing, her 'failed' intellectualism and the syntactic insides of Hemingway's craft. . . . Didion's pen is like a periscope onto the creative mind—and, as this collection demonstrates, it always has been. These essays offer a direct line to what's in the offing."—Durga Chew-Bose, *The New York Times Book Review*



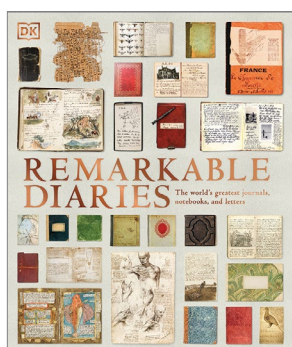
## Burning Questions

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Margaret Atwood

In this selection of essays, the award-winning author of *The Handmaid's Tale* and *The Testaments* offers her funny, erudite, endlessly curious, and uncannily prescient take on everything from debt and tech to the climate crisis—and seeks answers to burning questions such as *Why do people everywhere, in all cultures, tell stories?* and *How can we live on our planet?* In more than fifty pieces, Atwood aims her intellect and humor at the world, and reports back on what she finds.

Doubleday | Hardcover | 496 pages | 978-0-385-54748-2 | \$30.00

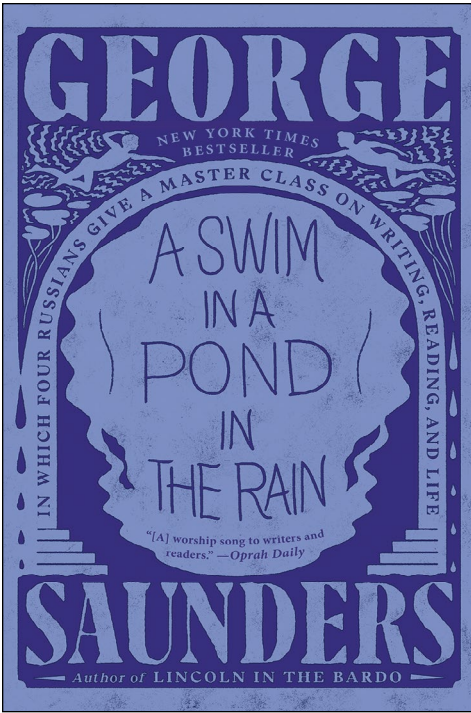


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## A Swim in a Pond in the Rain

In Which Four Russians Give a Master Class on Writing, Reading, and Life

George Saunders

For the last 20 years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times.

Saunders approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

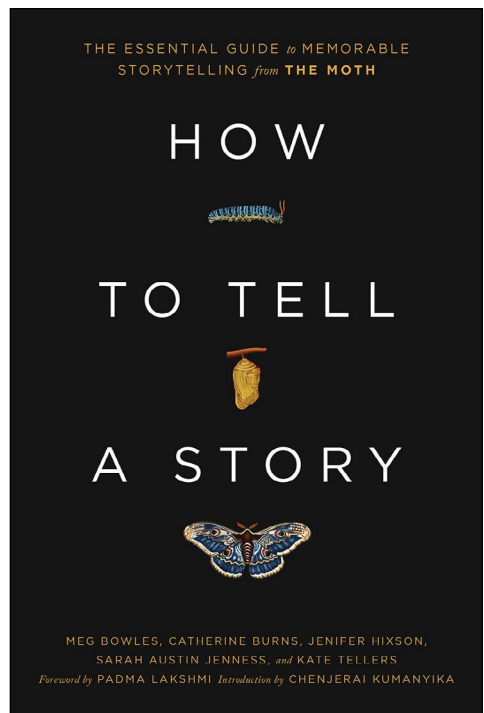
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The Essential Guide to Memorable Storytelling from The Moth

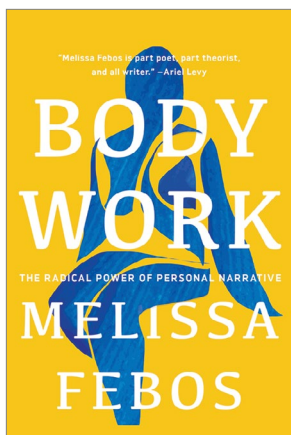
Meg Bowles, Catherine Burns, Jenifer Hixson, Sarah Austin Jenness, and Kate Tellers;  
Foreword by Padma Lakshmi;  
Introduction by Chenjerai Kumanyika

The directors of The Moth have worked with people from all walks of life to develop true personal stories that have moved and delighted listeners on The Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year.

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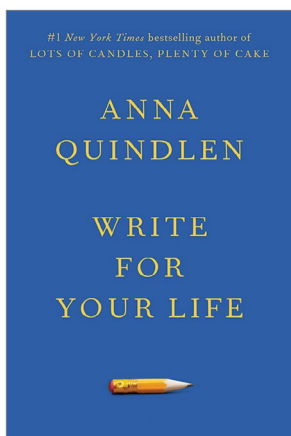
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Melissa Febos

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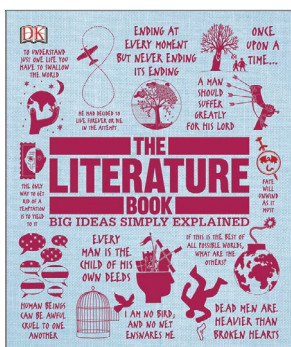


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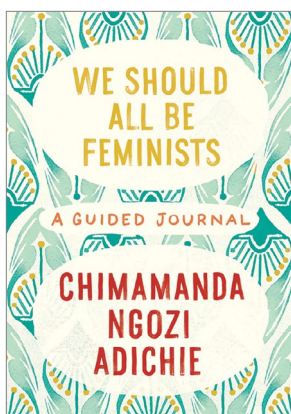
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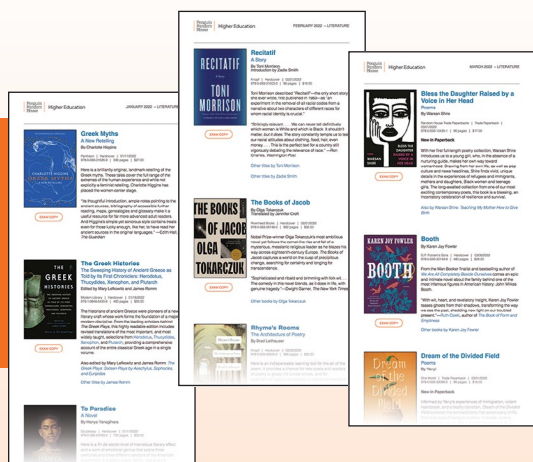
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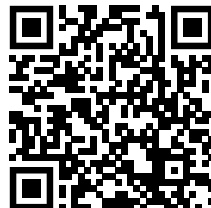


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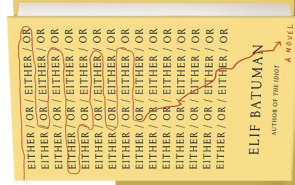
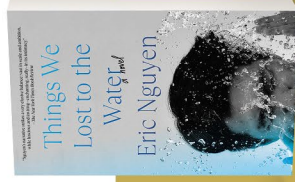
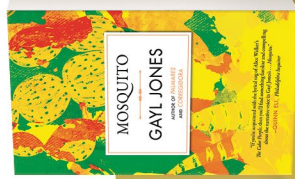
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