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Twilight in Hazard
An Appalachian Reckoning
Alan Maimon

While reporting on the intense religious allegiances, the bitter, bareknuckle political rivalries, and the faltering attempts to emerge from a century-long coal-based economy, Maimon learns that everything—and nothing—you have heard about Central Appalachia is true. Resisting the easy cliches, Maimon’s *Twilight in Hazard* gives us a profound understanding of the region from his years of careful reporting. It is both a powerful chronicle of a reporter’s immersion in a place, and of his return years later—this time as the husband of a Harlan County coal miner’s daughter—to find the area struggling with its identity.

Melville House • Hardcover • 304 pages • 978-1-61219-885-9 • $27.99

The Behavioral Code
The Hidden Ways the Law Makes Us Better or Worse
Benjamin van Rooij and Adam Fine

Professors Benjamin van Rooij and Adam Fine present the first accessible analysis of behavioral jurisprudence, which will fundamentally alter how we understand the connection between law and human behavior.

“This brilliant and foundational text, beautifully written and compelling, will launch a long-needed movement for a much more empirically based and practically focused approach to the many critical dimensions of regulation that the law must advance.”—Lawrence Lessig, Roy L. Furman Professor of Law and Leadership, Harvard Law School

Beacon Press • Hardcover • 312 pages • 978-0-8070-4908-2 • $27.95

Every Human Intention
Japan in the New Century
Dreux Richard

Through an exceptional range of approaches to an exceptionally complex society, *Every Human Intention* provides an understanding of today’s Japan that goes far beyond politics, truisms, and accepted wisdom.

“*Every Human Intention* is an absolute marvel, revealing the inner workings of modern-day Japan like no other work of literary nonfiction I have ever read. And it does so three different times: with immigration, elder care, and nuclear energy.”—Richard Wiley, author of *Soldiers in Hiding*

Pantheon • Hardcover • 432 pages • 978-1-101-87111-9 • $28.00

Voices from the Pandemic
Americans Tell Their Stories of Crisis, Courage and Resilience
Eli Saslow

*Voices from the Pandemic* is a cathartic oral history of a country grappling with the Covid-19 pandemic—from fear and overwhelm to extraordinary resilience—told through voices of people from all across America. The Covid-19 pandemic was a world-shattering event, affecting everyone in the nation. From its first ominous stirrings, renowned journalist Eli Saslow began interviewing a cross-section of Americans, capturing their experiences in real time. Through Saslow’s empathetic interviewing, he gives a kaleidoscopic picture of a people dealing with the unimaginable.

Doubleday • Hardcover • 240 pages • 978-0-385-54700-0 • $27.00
The Plague Year
America in the Time of Covid
Lawrence Wright

The Plague Year is an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it.

"Arresting. . . . Lean-limbed, immersive. . . . Rich with peerless reportage and incisive critique. . . . Translates the complexities of epidemiology into plain English. . . . Wright is at his commanding best . . . when he places the pandemic in historical context—his detours into the Black Plague and the 1918 Spanish flu are narrative marvels—and in his portraits of the players.”—Hamilton Cain, Minneapolis Star Tribune

Knopf • Hardcover • 336 pages • 978-0-593-32072-3 • $28.00

Empire of Pain
The Secret History of the Sackler Dynasty
Patrick Radden Keefe

Empire of Pain is a devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin.

"Put simply, this book will make your blood boil. . . . A devastating portrait of a family consumed by greed and unwilling to take the slightest responsibility or show the least sympathy for what it wrought. . . . A highly readable and disturbing narrative.”—John Carreyrou, The New York Times Book Review

Doubleday • Hardcover • 560 pages • 978-0-385-54568-6 • $32.50
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Nudge
The Final Edition
Richard H. Thaler and Cass R. Sunstein

An essential new edition revised and updated from cover to cover of one of the most important books of the last two decades, by Nobel Prize winner Richard H. Thaler and Cass R. Sunstein. This new edition offers a wealth of new insights about a wide variety of issues that we face in our daily lives—all while honoring one of the cardinal rules of nudging: make it fun!

"Few books can be said to have changed the world, but Nudge did. The Final Edition is marvelous: funny, useful, and wise.”—Daniel Kahneman, author of Thinking, Fast and Slow

Penguin Books • Paperback • 384 pages • 978-0-14-313700-9 • $18.00

Rationality
What It Is, Why It Seems Scarce, Why It Matters
Steven Pinker

Today humanity is reaching new heights of scientific understanding—and also appears to be losing its mind. How can a species that developed vaccines for Covid-19 in less than a year produce so much fake news, medical quackery, and conspiracy theorizing? Rationality explores how the rational pursuit of self-interest, sectarian solidarity, and uplifting mythology can add up to crippling irrationality in a society.

"Pinker is a paragon of exactly the kind of intellectual honesty and courage we need to restore conversation and community.”—David Brooks, The New York Times

Viking • Hardcover • 432 pages • 978-0-525-56999-6 • $32.00
The End of Policing
Alex Vitale

Recent years have seen an explosion of protest and concern about police brutality and repression. This book attempts to jog public discussion of policing by revealing the tainted origins of modern policing as a tool of social control and demonstrating how the expanded role of the police is inconsistent with community empowerment, social justice—even public safety. “We’ve long needed a great book on race and the juvenile legal system. Thanks to Kris Henning, we have it. Deeply researched and passionately argued, The Rage of Innocence details how we criminalize Black children—and explains how we can stop.” —James Forman, Jr., J. Skelly Wright Professor of Law, Yale Law School, and Pulitzer-prize winning author of Locking Up Our Own

“Henning’s vividly told stories, meticulous research, and trenchant analysis teach us just how widespread the pernicious mistreatment of children of color in contemporary America is—not just on the streets, but in our schools, courts, and social institutions.”—Laurence Steinberg, Distinguished University Professor of Psychology, Temple University

Verso • Paperback • 320 pages • 978-1-83976-378-6 • $19.95

The Rage of Innocence
How America Criminalizes Black Youth
Kristin Henning

Kristin Henning gives a brilliant analysis of the foundations of racist policing in America, including the day-to-day brutalities that are endured by Black youth growing up under constant surveillance and the persistent threat of physical and psychological abuse by police.

“We’ve long needed a great book on race and the juvenile legal system. Thanks to Kris Henning, we have it. Deeply researched and passionately argued, The Rage of Innocence details how we criminalize Black children—and explains how we can stop.” —James Forman, Jr., J. Skelly Wright Professor of Law, Yale Law School, and Pulitzer-prize winning author of Locking Up Our Own

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Social Chemistry
Decoding the Patterns of Human Connection
Marissa King

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Numbers Don’t Lie
71 Stories to Help Us Understand the Modern World
Vaclav Smil

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The Profession
A Memoir of Community, Race, and the Arc of Policing in America
Bill Bratton and Peter Knobler

Penguin Press
Hardcover
512 pages
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9780525568194
My Time Will Come
A Memoir of Crime, Punishment, Hope, and Redemption
Ian Manuel

In 1991, Ian Manuel, then fourteen, was sentenced to life without parole for a non-homicide crime. Capturing the fullness of his humanity, here is Manuel’s powerful testimony of growing up homeless in Central Park Village in Tampa, Florida—a neighborhood riddled with poverty, gang violence, and drug abuse—and of his efforts to rise above his circumstances, only to find himself, partly through his own actions, imprisoned for two-thirds of his life, eighteen years of which were spent in solitary confinement. Full of unexpected twists and turns as it describes a struggle to attain redemption, My Time Will Come is a paean to the capacity of the human will to transcend adversity through determination and art.

“Ian is magic. His story is difficult and heartbreak ing, but he takes us places we need to go to understand why we must do better.”—Bryan Stevenson, author of Just Mercy

When Truth Is All You Have
A Memoir of Faith, Justice, and Freedom for the Wrongly Convicted
Jim McCloskey with Philip Lerman

NOW IN PAPERBACK
While enrolled at Princeton Theological Seminary in 1980, Jim McCloskey’s first assignment was as a chaplain at Trenton State Prison. Jorge de los Santos, who had been convicted of murder, swore that he was innocent and, coming to believe him, McCloskey threw himself into the case. Two years later, Jorge de los Santos walked free, fully exonerated.
McCloskey established Centurion Ministries, the first group in America devoted to overturning wrongful convictions. Together with his staff and a team of forensic experts, lawyers, and volunteers Centurion has freed 65 innocent prisoners who had been sentenced to life imprisonment or death.

“Jim McCloskey and Centurion are pioneers in the struggle to expose the tragedy of innocent people wrongly convicted and sent to prison in America. . . . No one has illuminated this problem more thoughtfully and persistently than Rev. McCloskey and his extraordinary team at Centurion.”—Bryan Stevenson, author of Just Mercy
A Knock at Midnight
A Story of Hope, Justice, and Freedom
Brittany K. Barnett

Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, a single mother serving a life sentence without parole for a first-time drug offense. Moved by Sharanda’s plight, Brittany set to work to gain her freedom. Brittany’s riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

Crown • Paperback • 352 pages • 978-1-9848-2580-3 • $17.00

Finalist for the Los Angeles Times Book Prize for Current Interest; Nominee for the NAACP Image Award for Outstanding Literary Work – Debut Author

Waiting for an Echo
The Madness of American Incarceration
Christine Montross, M.D.

Waiting for an Echo is a riveting, rarely seen glimpse into American incarceration. It is also a damning account of policies that have criminalized mental illness, shifting large numbers of people who belong in therapeutic settings into punitive ones.

Penguin Books • Paperback • 352 pages • 978-0-14-311066-8 • $18.00

A World Without Police
How Strong Communities Make Cops Obsolete
George Ciccariello-Maher

Tens of millions of people poured onto the streets for Black Lives Matter, bringing with them a wholly new idea of public safety, common security, and the delivery of justice, communicating that vision in the fiery vernacular of riot, rebellion, and protest. A World Without Police transcribes these new ideas—written in slogans and chants, over occupied bridges and hastily assembled barricades—into a compelling, must-read manifesto for police abolition.

Verso • Hardcover • 288 pages • 978-1-83976-005-1 • $26.95

Redeeming Justice
From Defendant to Defender, My Fight for Equity on Both Sides of a Broken System
Jarrett Adams

Jarrett Adams was 17 when an all-white jury sentenced him to prison for a crime he didn’t commit. Now a pioneering lawyer, he recalls the journey that led to his exoneration—and inspired him to devote his life to fighting the many injustices in our legal system. In this story of hope and redemption, Adams draws on his life and the cases of his clients to provide an unforgettable firsthand account of the limits—and possibilities—of our country’s system of law.

Convergent Books • Hardcover • 304 pages • 978-0-593-13781-9 • $27.00
Rogues’ Gallery
The Birth of Modern Policing and Organized Crime in Gilded Age New York
John Oller

John Oller looks at the history of New York City crime and law enforcement from the early 1870s to 1910. Drawing on a wide range of sources, including state senate investigative hearings, Oller weaves a narrative that presents both the origins of the NYPD and of organized crime. “Important but forgotten events and characters like the Manhattan Savings Bank robbery, Marm Mandelbaum, Shang Draper, and Arthur Carey have long needed their own historian, and John Oller rises to the occasion.”—Timothy Giffoyle, Professor of History, Loyola University

Dutton • Hardcover • 528 pages • 978-1-5247-4565-3 • $32.00

Let the Lord Sort Them
The Rise and Fall of the Death Penalty
Maurice Chammah

In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. In tracing the rise of mass incarceration in Texas, where executions were considered part of the cultural fabric and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth.

Crown • Hardcover • 368 pages • 978-1-5247-6026-7 • $28.00

Tangled Up in Blue
Policing the American City
Rosa Brooks

In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic with an interest in law’s relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right.

Penguin Press • Hardcover • 384 pages • 978-0-525-55785-2 • $28.00

The Purpose of Power
How We Come Together When We Fall Apart
Alicia Garza

Long before #BlackLivesMatter became a rallying cry for this generation, its co-creator Alicia Garza had spent the better part of two decades learning about the ins and outs of organizing. *The Purpose of Power* is the story of one woman’s lessons through years of bringing people together to create change. Most of all, it is a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important movements of our time.

One World • Paperback • 352 pages • 978-0-525-53765-2 • $18.00
Minor Feelings
An Asian American Reckoning
Cathy Park Hong

Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Binding these essays together is Hong’s theory of “minor feelings.” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “minor feelings” occur when American optimism contradicts your own reality—when you believe the lies you’re told about your own racial identity.

With sly humor and a poet’s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, Minor Feelings forms a portrait of one Asian American psyche—and of a writer’s search to both uncover and speak the truth.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY; FINALIST FOR THE PULITZER PRIZE FOR GENERAL NONFICTION

There’s a Revolution Outside, My Love
Letters from a Crisis
Edited by Tracy K. Smith and John Freeman

NEW IN PAPERBACK

Across the country, people are losing their loved ones, their livelihoods, their homes, and even their own lives to COVID-19. Despite the pandemic, countless protests erupted last summer over the recurring loss of Black lives. Reverberations of shock and outrage remain with us all. There’s a Revolution Outside, My Love captures and articulates all of these roiling sentiments unleashed by a profound national reckoning. There’s a Revolution Outside, My Love offers solace in a time of swirling protest and change.

“These testimonials from professors, poets, novelists and activists are centered on last summer’s protests against the police killings of Black people, but they tie connective threads between many countries and their crises…. Together this book is a maelstrom of grief, anger, fear and confusion, with glimmers of gratitude and hope: a comprehensive emotional document of a moment.”—Sebastian Modak, The New York Times
The Sum of Us
What Racism Costs Everyone and How We Can Prosper Together
Heather McGhee

Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis to rising student debt to collapsing public infrastructure, she found a common root problem: racism. But how did we end up here? And is there a way out? McGhee embarks on a deeply personal journey across the country, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. But McGhee also finds proof of what she calls the Solidarity Dividend: gains that come when people come together across race, to accomplish what we simply can’t do on our own.

The Sum of Us is a brilliant analysis, marshaling economic and sociological research, of how we arrived here. With startling empathy, this heartfelt message from a Black woman to a multiracial America leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD FOR NONFICTION

Finding Latinx
In Search of the Voices Redefining Latino Identity
Paola Ramos

NEW IN PAPERBACK

In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York; the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades.

“Ramos compels us to reconsider our understanding of what it means to belong. . . . Finding Latinx guides readers into a deeper understanding of who we are at our core and on the margins, nuanced identities that compose the great American mosaic.”
—Stacey Abrams
Say It Loud!
On Race, Law, History, and Culture
Randall Kennedy

Spanning two decades, Harvard Law School professor Randall Kennedy, one of our preeminent legal scholars and public intellectuals, gives us twenty-nine provocative essays—some previously published, others written for this occasion—that explore key social justice issues of our time. From George Floyd to antiracism to inequality and the Supreme Court, these essays are informed by sharpness of observation and often courting controversy, deep fellow feeling, decency, and wit. In each essay, Kennedy is mindful of complexity, ambivalence, and paradox, and he is always stirring and enlightening. Say It Loud! is a wide-ranging summa of Randall Kennedy’s thought on the realities and imaginaries of race in America. “In these trenchant essays, Kennedy updates previously published pieces that survey hot-button issues and enduring controversies involving race and the law. . . . [A] wide-ranging volume that stoutly defend[s] his centrist stance on race against excesses of the right and left. . . . In a time of polarized racial politics, Kennedy’s closely reasoned and humanely argued takes offer an appealing alternative.”—Publishers Weekly

Read This to Get Smarter
About Race, Class, Gender, Disability & More
Blair Imani

We live in a time where it has never been more important to be knowledgeable about a host of social issues, and to be confident and appropriate in how to talk about them. Read This to Get Smarter covers a range of topics including race, gender, class, disability, oppression, relationships, family, and beyond. This essential book is a radical but warm and non-judgmental guide to being an informed, compassionate, and socially conscious person today.

The Whiteness of Wealth
How the Tax System Impoverishes Black Americans—and How We Can Fix It
Dorothy A. Brown

In The Whiteness of Wealth, Dorothy A. Brown takes us into her adopted city of Atlanta, introducing us to families across the economic spectrum whose stories demonstrate how American tax law rewards the preferences and practices of white people while pushing Black people further behind. Drawing on decades of cross-disciplinary research, this urgent, actionable book points the way forward.
Black Futures
Edited by Kimberly Drew and Jenna Wortham
Kimberly Drew and Jenna Wortham bring together this collection of work—images, photos, essays, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical world that Black creators are bringing forth today: from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, Black Futures opens a prismatic vision of possibility for every reader.

One World • Paperback • 564 pages • 978-0-399-18115-3 • $25.00

Boyz n the Void
a mixtape to my brother
G’Ra Asim
How does one approach Blackness, masculinity, otherness, and the perils of young adulthood? For G’Ra Asim, punk music offers an outlet to express himself freely. As his younger brother, Gyasi, grapples with finding his footing in the world, G’Ra gifts him with a survival guide for tackling the sometimes treacherous cultural terrain particular to being young, Black, brainy, and weird in the form of a mixtape. Boyz n the Void blends cultural criticism and personal essay to explore race, gender, class, and sexuality as they pertain to punk rock and straight edge culture.

Beacon Press • Hardcover • 272 pages • 978-0-8070-5948-7 • $24.95

Nothing Personal
James Baldwin
Foreword by Imani Perry
Afterword by Eddie S. Glaude, Jr.
James Baldwin’s critique of American society at the height of the civil rights movement brings his prescient thoughts on social isolation, race, and police brutality to a new generation of students. Baldwin’s thoughts move through an interconnected range of questions, from America’s fixation on eternal youth, to its refusal to recognize the past, its addiction to consumerism, and the lovelessness that fuels it in its cities and popular culture.

Beacon Press • Hardcover • 104 pages • 978-0-8070-0642-9 • $18.00

The Price of the Ticket
Collected Nonfiction: 1948–1985
James Baldwin
Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the four decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as Notes of a Native Son, Nobody Knows My Name, The Fire Next Time, No Name in the Street, and The Devil Finds Work.

Beacon Press • Paperback • 704 pages • 978-0-8070-0656-6 • $24.95
The Loneliest Americans
Jay Caspian Kang

The Loneliest Americans is a riveting blend of family history and original reportage from New York Times Magazine writer Jay Caspian Kang that tells the unforgettable story of Kang, his family, and the existential loneliness in himself and in other Asian Americans who try to locate themselves in the country’s racial binary. In response, he calls for a new form of immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

Crown • Hardcover • 272 pages • 978-0-525-57622-8 • $27.00

The Undocumented Americans
Karla Cornejo Villavicencio

Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light the lives of the undocumented. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers, telling stories that are not deferential or naively inspirational but demonstrate the humanity and dignity of her subjects.

One World • Paperback • 208 pages • 978-0-399-59270-6 • $17.00

FINALIST FOR THE NATIONAL BOOK AWARD FOR NONFICTION

An Afro-Indigenous History of the United States
Kyle T. Mays

Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian, Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart.

Beacon Press • Hardcover • 272 pages • 978-0-8070-1168-3 • $27.95

Squirrel Hill
The Tree of Life Synagogue Shooting and the Soul of a Neighborhood
Mark Oppenheimer

This is a portrait of the struggles and triumphs of one of America’s renowned Jewish neighborhoods in the wake of unspeakable tragedy that highlights the hopes, fears, and tensions all Americans must confront on the road to healing.

“A tour de force of compassionate listening that captures a specific community in the aftermath of unspeakable hate, in the process revealing the tragic superficiality of our supposed differences.”—Thomas Chatterton Williams, author of Self-Portrait in Black and White

Knopf • Hardcover • 320 pages • 978-0-525-65719-4 • $28.95
The Conversation
How Seeking and Speaking the Truth About Racism Can Radically Transform Individuals and Organizations
Robert Livingston

In *The Conversation*, Harvard Kennedy School professor Robert Livingston addresses three simple but profound questions: What is racism? Why should everyone be more concerned about it? What can we do to eradicate it? Founded on principles of psychology, sociology, management, and behavioral economics, *The Conversation* is a road map for uprooting entrenched biases and sharing candid, fact-based perspectives on race that will lead to increased awareness, empathy, and action.

Currency • Hardcover • 368 pages • 978-0-593-23856-1 • $28.00

Nice Racism
How Progressive White People Perpetuate Racial Harm
Robin DiAngelo

In *White Fragility*, Robin DiAngelo explained how racism is a system into which all white people are socialized and challenged the belief that racism is a simple matter of good people versus bad. DiAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In *Nice Racism*, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over 25 years working as an anti-racist educator, she picks up where *White Fragility* left off and moves the conversation forward.

Beacon Press • Hardcover • 224 pages • 978-0-8070-7412-1 • $24.95

White Space, Black Hood
Opportunity Hoarding and Segregation in the Age of Inequality
Sheryll Cashin

In *White Space, Black Hood*, Sheryll Cashin traces the history of anti-Black residential caste—boundary maintenance, opportunity hoarding, and stereotype-driven surveillance—and unpacks its current legacy so we can begin the work to dismantle the structures and policies that undermine Black lives.

“Sheryll Cashin is one of the most important civil rights scholars of our time and *White Space, Black Hood* is her magnum opus.”—Paul Butler, author of *Chokehold: Policing Black Men*

Beacon Press • Hardcover • 312 pages • 978-0-8070-0029-8 • $28.95

Carry
A Memoir of Survival on Stolen Land
Toni Jensen

As a Métis woman, Toni Jensen is no stranger to the violence enacted on the bodies of indigenous women and on indigenous land. In *Carry*, Jensen explores how history is lived in the body and redefines the language we use to speak about violence in America. In prose at once forensic and deeply emotional, she serves as a fearless witness to her own difficult history—as well as to the violent cultural landscape in which she finds her coordinates.

Ballantine Books • Paperback • 304 pages • 978-1-9848-2120-1 • $17.00
Five Days
The Fiery Reckoning of an American City
Wes Moore with Erica L. Green

In the wake of a long history of police abuse in Baltimore, the killing of Freddie Gray at the hands of the police in 2015 led to a week of protests that caught the nation's attention. Wes Moore—along with journalist Erica Green—tells the story of the Baltimore uprising both through his own observations and through the eyes of other Baltimoreans, creating an invaluable record of a pivotal moment in the history of the ongoing fight for racial justice.

Tell Me Who You Are
A Road Map for Cultivating Racial Literacy
Winona Guo and Priya Vulchi

In this inspiring book, Winona Guo and Priya Vulchi recount their experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day.

Concepcion
An Immigrant Family’s Fortunes
Albert Samaha

Nearing the age at which his mother had migrated to the US in 1965, Albert Samaha began to question whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family’s history through the region’s unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers.

“Absolutely extraordinary—a sweeping story of global power and movement, told through the intimate reality of one Filipino family’s centuries-long quest for self-determination within the grip of empire.”
—Jia Tolentino, author of Trick Mirror

Hood Feminism
Notes from the Women That a Movement Forgot
Mikki Kendall

The Inner Work of Racial Justice
Healing Ourselves and Transforming Our Communities Through Mindfulness
Rhonda V. Magee; Foreword by Jon Kabat-Zinn

A Good Provider Is One Who Leaves
One Family and Migration in the 21st Century
Jason DeParle
Central America’s Forgotten History
Revolution, Violence, and the Roots of Migration
Aviva Chomsky

At the center of the current immigration debate are migrants from Central America fleeing poverty, corruption, and violence in search of refuge in the United States. In *Central America’s Forgotten History*, Aviva Chomsky answers the urgent question “How did we get here?” Centering the centuries-long intertwined histories of US expansion and Indigenous and Central American struggles against inequality and oppression, Chomsky highlights the pernicious cycle of colonial and neocolonial development policies that promote cultures of violence and forgetting without any accountability or restorative reparations.

Beacon Press • Hardcover • 304 pages • 978-0-8070-5648-6 • $26.95

After the Last Border
Two Families and the Story of Refugee in America
Jessica Goudeau

NOW IN PAPERBACK

Writer and activist Jessica Goudeau tracks the human impacts of America’s ever-shifting refugee policy with this intimate look at the lives of two women settling as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar, was accepted at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family—only to be cruelly separated from her children by the travel ban.

Penguin Books • Paperback • 368 pages • 978-0-525-55915-3 • $18.00

Between Everything and Nothing
The Journey of Seidu Mohammed and Razak Iyal and the Quest for Asylum
Joe Meno

Ghanaian asylum seekers Seidu Mohammed and Razak Iyal crossed half the world in search of a new home. Forced to flee their homeland, both men embarked on separate odysseys through the dangerous jungles and bureaucracies of South, Central, and North America. Like generations of asylum seekers before, they presented themselves legally at the U.S. border, hoping for sanctuary. Instead, they were imprisoned in private detention facilities, released only after their asylum pleas were denied.

Based on extensive interviews, Joe Meno’s intimate account builds upon the international media attention Seidu and Razak’s story has already received, highlighting the harrowing journey of asylum seekers everywhere while adding dimension to one of the greatest humanitarian concerns facing the world.

Counterpoint • Paperback • 336 pages
978-1-64009-470-3 • $16.95
Family in Six Tones
A Refugee Mother, an American Daughter
Lan Cao and Harlan Margaret Van Cao

In 1975, 13-year-old Lan Cao boarded an airplane in Saigon and got off in a world where she faced hosts she had not met before, a language she didn’t speak, and food she didn’t recognize. Four decades later, she faced the biggest challenge in her life: raising her daughter Harlan—half Vietnamese by birth and 100 percent American teenager by inclination. In their lyrical joint memoir, told in alternating voices, mother and daughter cross ages and ethnicities to tackle the hardest questions about assimilation, aspiration, and family.

Penguin Books • Paperback • 320 pages • 978-1-9848-7818-2 • $18.00

White Borders
The History of Race and Immigration in the United States from Chinese Exclusion to the Border Wall
Reece Jones

Racist anti-immigration policies, from the border wall to the Muslim ban, have left many Americans wondering: How did we get here? In a sweeping account, Reece Jones reveals that although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in racist fears.

“This powerful and meticulously argued book reveals that while immigration crackdowns are justified as protecting jobs and workers, they’ve always been about saving and protecting the racist idea of a white America.”—Ibram X. Kendi, author of How to Be an Antiracist

Beacon Press • Hardcover • 256 pages • 978-0-8070-5406-2 • $25.95

Not “A Nation of Immigrants”
Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion
Roxanne Dunbar-Ortiz

Many Americans will say proudly that we are a nation of immigrants. In this bold new book, renowned historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish our history of settler colonialism, genocide, white supremacy, slavery, and structural inequality. This paradigm shifting new book charges that we need to stop believing and perpetuating this simplistic and historical idea and embrace the more accurate history of the United States.

Beacon Press • Hardcover • 392 pages • 978-0-8070-3629-7 • $27.95

A Beginner’s Guide to America
For the Immigrant and the Curious
Roya Hakakian

A Beginner’s Guide to America is a stirring and poignant glimpse into the bewildering American immigrant experience from someone who has lived it.

“[Roya Hakakian] captures the balance of love for America’s ideals, and honest perception of its imperfect achievement of them, that together with the resolve always to do better than we are doing now, is the heart of any honorable American patriotism.”—Anthony Kronman, author of The Assault on American Excellence

Knopf • Hardcover • 240 pages • 978-0-525-65606-7 • $27.00

Also Available: Journey from the Land of No
9780609810309
Entitled
How Male Privilege Hurts Women
Kate Manne

In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to “Cat Person” and the political misfortunes of Elizabeth Warren, Manne’s book shows how privileged men’s sense of entitlement—to sex, admiration, care, bodily autonomy, knowledge, and power—is a pervasive social problem with often devastating consequences.

In clear, lucid prose, Manne implicates each of us in toxic masculinity: It’s not just a product of a few bad actors; it’s something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them.

Believing
Our Thirty-Year Journey to End Gender Violence
Anita Hill

From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, Believing is a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart.

The Soul of a Woman
Isabel Allende

As a young woman coming of age in the late 1960s, Isabel Allende rode the second wave of feminism and has seen what the movement has accomplished in the course of her lifetime. So what feeds the soul of feminists—and all women—today? This passionate and inspiring meditation from a beloved feminist novelist and thinker on what it means to be a woman seeks to answer that vital question.
**Feminist City**  
Claiming Space in a Man-Made World  
Leslie Kern

**NOW IN PAPERBACK**

In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future.

Verso • Paperback • 224 pages • 978-1-78873-982-5 • $19.95

**Digital Suffragists**  
Women, the Web, and the Future of Democracy  
Marie Tessier

In *Digital Suffragists*, Marie Tessier—a veteran journalist and a New York Times comment moderator for more than a decade—investigates why women's voices are outnumbered online and what we can do about it. Technologies designed with a broad range of end users in mind, she points out, are more successful and beneficial than those that reflect the designer's own habits of mind. Tessier outlines benchmarks for a more democratic media, all of which stem from one fundamental idea: media must adopt gender and racial representation as key performance indicators.

The MIT Press • Hardcover • 288 pages • 978-0-262-04601-5 • $27.95

**Dubcon**  
Fanfiction, Power, and Sexual Consent  
Milena Popova

Sexual consent is—at best—a contested topic in Western societies and cultures. In *Dubcon*, Milena Popova points to a community that has been considering issues of sex, power, and consent for many years: writers and readers of fanfiction. Proposing that fanfiction offers a powerful discursive resistance on issues of rape and consent that challenges dominant discourses about gender, romance, sexuality, and consent, Popova shows that fanfiction functions as a form of cultural activism.

The MIT Press • Hardcover • 216 pages • 978-0-262-04596-4 • $30.00

**All Made Up**  
The Power and Pitfalls of Beauty Culture, from Cleopatra to Kim Kardashian  
Rae Nudson

Through the stories of famous women like Cleopatra, Empress Wu, Madam C. J. Walker, Elizabeth Taylor, and Marsha P. Johnson, Rae Nudson unpacks makeup's cultural impact—including how it can be used to shape a personal or cultural narrative, how often beauty standards align with whiteness, how and when it can be used for safety, and its function in the workplace, to name a few examples. This book also holds space for complicating factors, especially the ways that beauty standards differ across race, class, and culture.

Beacon Press • Hardcover • 216 pages • 978-0-8070-5968-5 • $24.95
The Engagement
America’s Quarter-Century Struggle Over Same-Sex Marriage
Sasha Issenberg

The Engagement is the riveting story of the legal battle over same-sex marriage in the United States. "Issenberg’s impressively wide-ranging interviews allow him to go beyond the familiar story of trailblazing lawyers to give lesser-known campaign consultants due credit for their critical contributions to bringing about a sea-change in America’s acceptance of gay equality. Likewise, Issenberg’s fair-minded treatment of equality opponents further demonstrates The Engagement will be an enduringly significant work of history." —David J. Garrow, author of Liberty and Sexuality

Pantheon • Hardcover • 928 pages • 978-1-5247-4873-9 • $40.00
Fault Lines
Fractured Families and How to Mend Them
Karl Pillemer, PhD

Family estrangement is one of the most painful life experiences. In this book, Karl Pillemer combines the advice of people who have successfully reconciled with powerful insights from social science research. Fault Lines shares findings from Dr. Pillemer’s ten-year Cornell Reconciliation Project, based on the first national survey on estrangement; rich, in-depth interviews with hundreds of people who have experienced it; and insights from leading family researchers and therapists.

Avery • Hardcover • 288 pages • 978-0-525-53903-2 • $27.00

The 80/80 Marriage
A New Model for a Happier, Stronger Relationship
Nate Klemp, PhD, and Kaley Klemp

The idea of the 80/80 marriage is a new model for balancing career, family, and love. The 80/80 Marriage pushes couples beyond the limited idea of “fairness” toward a new model grounded on radical generosity and shared success, one that calls for each partner to contribute 80 percent to build the strongest possible relationship. Drawing from more than one hundred interviews with couples from all walks of life, stories from business and pop culture, scientific studies, and ancient philosophical insights, husband-and-wife team Nate and Kaley Klemp pinpoint exactly what’s not working in modern marriage.

Penguin Life • Hardcover • 240 pages • 978-1-9848-8077-2 • $26.00

Invisible Child
Poverty, Survival & Hope in an American City
Andrea Elliott

Invisible Child follows eight dramatic years in the life of a girl, Dasani, whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. By turns heartbreaking and inspiring, it tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, this book illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

Random House • Hardcover • 624 pages • 978-0-8129-8694-5 • $30.00

The Cubans
Ordinary Lives in Extraordinary Times
Anthony DePalma

Anthony DePalma brings modern Cuba alive in a vibrant portrait of a group of families’s varied journeys in one community over the last twenty years. In The Cubans, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

Penguin Books • Paperback • 368 pages • 978-0-525-52246-1 • $16.00
The Motorcycle Diaries
Notes on a Latin American Journey
Ernesto Che Guevara; Introductions by Walter Salles and Cintio Vitier; Foreword by Aleida Guevara

The Motorcycle Diaries is Che Guevara’s diary of his journey to discover the continent of Latin America. It captures the exuberance and joy of one person’s youthful belief in the possibilities of humankind tending towards justice, peace and happiness.

This edition includes a new introduction by Walter Salles and an array of new material, including 24 pages of previously unpublished photos taken by Che, notes and comments by his wife, Aleida Guevara March, and an introduction by the distinguished Cuban author, Cintio Vitier.

Seven Stories Press • Paperback • 192 pages • 978-1-64421-068-0 • $17.95

Uprooted
Recovering the Legacy of the Places We’ve Left Behind
Grace Olmstead

In Emmett, Idaho, there are two kinds of people: those who leave and those who stay. Those who leave go in search of greener pastures, better jobs, and college. Those who stay are left to contend with thinning communities, punishing government farm policy, and environmental decay. Grace Olmstead, now a journalist in Washington, DC, is one who left, and in Uprooted, she examines the consequences. Part memoir, part journalistic investigation, Uprooted wrestles with the questions of what we owe the places we come from and what we are willing to sacrifice for profit and progress.

Sentinel • Hardcover • 272 pages • 978-0-593-08402-1 • $27.00

Those We Throw Away Are Diamonds
A Refugee’s Search for Home
Mondiant Dogon with Jenna Krajeski

Those We Throw Away Are Diamonds provides a lens on the global refugee crisis, from a man who faced the very worst of humanity and survived to advocate for displaced people around the world.

“Mondiant Dogon takes us on a journey through a heartrending window into the lives of the humans that live in Congo, Rwanda and Gihembe. Besides the heartbreaking accounts in the story, Mondiant also gives us the positive and human stories that do exist in his story, his families and his fellow refugees.”—Abdi Nor Iftin, author of Call Me American

Penguin Press • Hardcover • 336 pages • 978-1-9848-8128-1 • $28.00

Tightrope
Americans Reaching for Hope
Nicholas D. Kristof and Sheryl WuDunn

NOW IN PAPERBACK

Tightrope addresses the crisis in working-class America while focusing on solutions to mend a half century of governmental failure.

“A deft and uniquely credible exploration of rural America, and of other left-behind pockets of our country. One of the most important books I’ve read on the state of our disunion.”—Tara Westover, author of Educated

“Powerful… [Tightrope illuminates] the disparagement that the poor confront in a prosperous America.”—Alissa Quart, The Washington Post

Vintage • Paperback • 320 pages • 978-0-525-56417-1 • $16.95
Fashionopolis
Why What We Wear Matters
Dana Thomas

The clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially. Journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward a more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies.

Penguin Books • Paperback • 320 pages • 978-0-7352-2403-2 • $18.00

American Made
What Happens to People When Work Disappears
Farah Stockman

What happens when Americans lose their jobs? In this illuminating story of ruin and reinvention, Pulitzer Prize–winning journalist Farah Stockman provides an up-close look at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives unravel when the factory they have dedicated so much to closes down. American Made is the story of a community struggling to reinvent itself. It is also a story about race, class, and American values, and how jobs serve as a bedrock of people’s lives and drive powerful social justice movements. This revealing book shines a light on this political moment, when joblessness and uncertainty about the future of work have made themselves heard at a national level.

American Made
WINNER OF THE PULITZER PRIZE

Random House • Hardcover • 432 pages
978-1-9848-0115-9 • $28.00

Did That Just Happen?!
Beyond “Diversity”—Creating Sustainable and Inclusive Organizations
Dr. Stephanie Pinder-Amaker and Dr. Lauren Wadsworth

We know that diverse teams are stronger, smarter, and more profitable, and many companies are attempting to hire more diverse teams, but most struggle to create a real culture of inclusivity in which people from all backgrounds feel comfortable. As clinical psychologists, as well as individuals with marginalized identities, Dr. Stephanie Pinder-Amaker and Dr. Lauren Wadsworth show the emotional and physical impact of marginalization and how that leads to a decrease in employee engagement and, often, increased job turnover.

Beacon Press • Hardcover • 224 pages • 978-0-8070-3588-7 • $25.95
Decolonizing Wealth, Second Edition
Indigenous Wisdom to Heal Divides and Restore Balance
Edgar Villanueva

With increasing frequency, we are presented with the inescapable truth that systemic racism and colonial structures are foundational principles to our economies. The $1 trillion philanthropic industry is one example of a system that mirrors oppressive colonial behavior. In Decolonizing Wealth, Edgar Villanueva looks past philanthropy’s altruistic façade and into its shadows: white supremacy, savior complexes, and internalized oppression.

“In Decolonizing Wealth, Edgar lays a foundation that not only explains the history of wealth and racism but also provides a pathway to healing that we all need.”—Ibram X. Kendi, author of How to Be an Antiracist

Unraveled
The Life and Death of a Garment
Maxine Bédat

In Unraveled, entrepreneur, researcher, and advocate Maxine Bédat follows the life of a pair of jeans to reveal what really happens to give us our clothes. We visit a Texas cotton farm, weaving factories in China, and sewing floors in Bangladesh and Sri Lanka. Unraveled is not just the story of a pair of pants, but also the story of our global economy and our role in it.

“This is a blueprint to change all that’s wrong with our unequal and unsustainable modern world.”—Elizabeth Cline, author of Overdressed

Mine!
How the Hidden Rules of Ownership Control Our Lives
Michael Heller and James Salzman

“The authors posit that if people could recognize their own underlying assumptions about ownership, they would become better advocates for themselves, their communities and the common good. . . . Heller and Salzman, both law professors, show themselves to be gifted teachers.”—New York Times Book Review

“A fascinating discussion of what ownership is, what it isn’t, what it might be. It’s immensely clarifying, beautifully written, and perfectly timed—and it might improve the world to boot.”—Cass R. Sunstein

The Good Hand
A Memoir of Work, Brotherhood, and Transformation in an American Boomtown
Michael Patrick F. Smith

Like thousands of restless men left unmoored in the wake of the 2008 economic crash, Michael Patrick Smith arrived in the fracking boomtown of Williston, North Dakota homeless, unemployed, and desperate for a job. The Good Hand is a saga of fear, danger, exhaustion, suffering, loneliness, and grit that explores the struggles of America’s marginalized boomtown workers.
Home, Land, Security
Deradicalization and the Journey Back from Extremism
Carla Power

What are the roots of radicalism? Journalist Carla Power came to this question by observing how populists and pundits encouraged us to see the recruits of ISIS or other terrorist organizations as simple monsters. In this book, Power chips away at the stereotypes by focusing not on what these young people have done but why: What drew them into militancy? What visions of the world shifted their thinking toward radical beliefs? And what visions of the world might bring them back to society?

One World • Hardcover • 352 pages • 978-0-525-51057-4 • $28.00

Water
A Biography
Giulio Boccaletti

Here is a revealing history of how the distribution of water has shaped human civilization and how the modern world developed a legal framework for water infrastructure.

“Provides essential reading for those seeking to explore how humanity’s relationship with nature has influenced the development of legal and political systems and offers invaluable insights into current debates surrounding climate change and sustainability. I couldn’t recommend it more highly.”—Lee C. Bollinger, President and Seth Low Professor of the University, Columbia University

Pantheon • Hardcover • 400 pages • 978-1-5247-4823-4 • $30.00

On Diversity
The Eclipse of the Individual in a Global Era
Russell Jacoby

What does the term ‘diversity’ actually mean? Where does it come from? What are its intellectual precedents? How do we square our recognition of the importance of diversity with the fact that the world is becoming more and more, well, homogeneous? Examining diversity in language, fashion, childhood experience, political structure, and the history of ideas, Jacoby offers a surprising and penetrating analysis of our cultural moment, and invites his readers to participate in the most dangerous and liberating act: to stop and think.

Seven Stories Press • Paperback • 240 pages • 978-1-64421-076-5 • $17.95

On Corruption in America
And What Is at Stake
Sarah Chayes

NOW IN PAPERBACK
Sarah Chayes shows how corrupt systems are organized, enforce the rules so their crimes are covered legally, and become an overt principle determining the shape of our government, affecting all levels of society.

“Both right and left revile ‘the swamp,’ but Sarah Chayes is the first to provide a compelling—to say nothing of brave—account of how sophisticated self-dealing networks of every stripe are rigging the rules and poisoning our politics.”—Nancy MacLean, author of Democracy in Chains

Vintage • Paperback • 432 pages • 978-0-525-56393-8 • $17.95
Café Europa Revisited
How to Survive Post-Communism
Slavenka Drakulić

An evocative and timely collection of essays that paints a portrait of Eastern Europe thirty years after the end of communism. Looking closely at artefacts and day to day life, from the health insurance cards to national monuments, and popular films to cultural habits, alongside pieces of growing nationalism and Brexit, these pieces of political reportage dive into the reality of a Europe still deeply divided.

“Graceful essays... a fine guide to many aspects of a region poorly understood by much of the West. A thoughtful insider’s perspective on Eastern Europe’s fitful steps toward democracy.” —Kirkus Reviews

Penguin Books • Paperback • 256 pages • 978-0-14-313417-6 • $17.00

The Alchemy of Us
How Humans and Matter Transformed One Another
Ainissa Ramirez

Scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience.

“This book is full of interesting vignettes of inventions you might think you know about. However, you are unlikely to know the colorful histories of the people behind the stories or all the consequences of the inventions, as spelled out here.”—Professor Dame Athene Donald, Professor of Experimental Physics, University of Cambridge, and Master of Churchill College

The MIT Press • Paperback • 328 pages • 978-0-262-54226-5 • $17.95

Urban Play
Make-Believe, Technology, and Space
Fábio Duarte and Ricardo Álvarez

In Urban Play, Fábio Duarte and Ricardo Álvarez argue that the merely functional aspects of technology may undermine its transformative power. Technology is powerful not when it becomes optimally functional, but while it is still playful and open to experimentation. The authors show how creativity emerges in moments of instability, when a new technology overthrows an established one, or when internal factors change a technology until it becomes a different technology.

The MIT Press • Paperback • 224 pages • 978-0-262-04534-6 • $30.00
**AI 2041**

*Ten Visions for Our Future*

Kai-Fu Lee and Chen Qiufan

In this provocative, utterly original work, Kai-Fu Lee, the former president of Google China and bestselling author of *AI Superpowers*, teams up with celebrated novelist Chen Qiufan to imagine our world in 2041 and how it will be shaped by AI in 10 gripping short stories. By gazing toward a not-so-distant horizon, *AI 2041* offers urgent insights into our collective future—while reminding readers that, ultimately, human-kind remains the author of its destiny.

Currency • Hardcover • 480 pages • 978-0-593-23829-5 • $30.00

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**Pure Invention**

*How Japan Made the Modern World*

Matt Alt

Japan is the forge of the world’s fantasies: karaoke and the Walkman, manga and anime, Pac-Man and Pokémon, online imageboards and emojis. In this brilliant investigation, Japan media veteran Matt Alt proves how Japan’s pop-media complex remade global culture.

“*Pure Invention* is part careful ethnography, part insightful cultural history... It’s difficult to imagine a more instructive or entertaining account of a fascinating place, people, and period.”—Stephen Snyder, professor of Japanese studies at Middlebury College

Crown • Paperback • 368 pages • 978-1-9848-2671-8 • $17.00

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**The Hype Machine**

*How Social Media Disrupts Our Elections, Our Economy, and Our Health—and How We Must Adapt*

Sinan Aral

Drawing on two decades of his own research, MIT professor Sinan Aral tackles the critical question of just how much social media actually shapes our choices. Along the way, he covers a wide array of topics, including the neuroscience of how social media affects our brains, the real consequences of fake news, and the power of social ratings. *The Hype Machine* offers the definitive guide to understanding and harnessing for good the technology that has redefined our world overnight.

Currency • Paperback • 416 pages • 978-0-593-24040-3 • $18.00

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**How to Avoid a Climate Disaster**

*The Solutions We Have and the Breakthroughs We Need*

Bill Gates

In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe.

“How to Avoid a Climate Disaster is clear, concise on a colossal subject, and intelligently holistic in its approach to the problem. Gates may not be the perfect messenger, but he has written a fine primer on how to get ourselves out of this mess.”—Adama Vaughan, New Scientist

Knopf • Hardcover • 272 pages • 978-0-385-54613-3 • $26.95
**All We Can Save**
*Truth, Courage, and Solutions for the Climate Crisis*
Edited by Ayana Elizabeth Johnson and Katharine K. Wilkinson

*All We Can Save* illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. Curated by two climate leaders, this book offers a spectrum of ideas and insights for how we can rapidly, radically reshape society.

One World • Paperback • 448 pages • 978-0-593-23708-3 • $18.00

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**Under a White Sky**
*The Nature of the Future*
Elizabeth Kolbert

The Pulitzer Prize–winning author of *The Sixth Extinction* returns to humanity’s transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? In *Under a White Sky*, Kolbert examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation.

Crown • Hardcover • 256 pages • 978-0-593-13627-0 • $28.00

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**Superman’s Not Coming**
*Our National Water Crisis and What We the People Can Do About It*
Erin Brockovich

Here is Erin Brockovich’s stirring call to action and a guidebook that provides the tools individuals need to fight for better enforcement of laws, new legislation, and stronger regulations in order to ensure our water is safe and finally bring about change.

“‘The celebrated environmental activist details her continuing fight to keep chemicals out of groundwater, highlighting the stakes and offering advice to concerned citizens.’—*The New York Times Book Review*

Vintage • Paperback • 400 pages • 978-0-525-43459-7 • $17.00

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**Oak Flat**
*A Fight for Sacred Land in the American West*
Lauren Redniss

Oak Flat is a mesa above the southeastern Arizona desert, near the San Carlos Apache Indian Reservation. For the tribe, Oak Flat is a holy place. But when a copper reserve is discovered nearby, a private company threatens to wipe Oak Flat off the map. Redniss’s deep reporting and haunting artwork anchor this mesmerizing human narrative of the saga of westward expansion, the resistance and resilience of Native peoples, and the efforts of profitiers to control the land.

Random House Trade Paperbacks • Paperback • 288 pages • 978-0-399-58973-7 • $20.00
The Secret Life of Groceries
The Dark Miracle of the American Supermarket
Benjamin Lorr

In this page-turning expose in the tradition of *The Omnivore’s Dilemma*, Benjamin Lorr pulls back the curtain on the highly secretive grocery industry. Combining deep sourcing, immersive reporting, and sharp, often laugh-out-loud prose, Lorr leads a wild investigation, asking what it takes to run a supermarket.

“The Secret Life of Groceries takes us on a tour through the lives that the food system touches so that we have clear eyes about the human and environmental cost of our demands. If we can stomach it”—The Washington Post

Avery • Paperback • 336 pages • 978-0-553-45941-8 • $18.00

Hooked
Food, Free Will, and How the Food Giants Exploit Our Addictions
Michael Moss

Pulitzer Prize–winning investigative reporter Michael Moss uses the latest research on addiction to uncover what the scientific and medical communities already know: that food, in some cases, is even more addictive than alcohol, cigarettes, and drugs. A gripping account of the legal battles, insidious marketing campaigns, and cutting-edge food science that have brought us to our current public health crisis, Hooked lays out all that the food industry is doing to exploit and deepen our addictions, and shows us why what we eat has never mattered more.

Random House • Hardcover • 304 pages • 978-0-8129-9729-3 • $28.00

Resetting the Table
Straight Talk About the Food We Grow and Eat
Robert Paarlberg

*Resetting the Table* is a bold, science-based corrective to the groundswell of misinformation about food and how it’s produced, examining in detail every aspect from farm to table.

“A terrific book . . . *Resetting the Table* shows how the whole world can be fed without environmental harm, and that’s worth listening to. This book accomplishes what is so rare in contemporary writing—being urgent yet reasonable at the same time.”—Gregg Easterbrook, author of *It’s Better Than It Looks*

Knopf • Hardcover • 368 pages • 978-0-525-65644-9 • $27.95

Within Our Grasp
Childhood Malnutrition Worldwide and the Revolution Taking Place to End It
Sharman Apt Russell

NOW IN PAPERBACK
*Within Our Grasp* looks at the urgent problem of childhood malnutrition worldwide and the revolutionary progress being made to end it.

“A heartening survey of what good people are doing to help end childhood hunger. . . . Mixing history, nutrition science, interviews with experts, and accounts of her visits to aid organizations and projects (with a focus on Malawi), the author delivers an engaging, modestly optimistic narrative about a sadly evergreen issue.”—Kirkus Reviews

Pantheon • Hardcover • 336 pages • 978-1-5247-4724-4 • $28.95
Successful Aging
A Neuroscientist Explores the Power and Potential of Our Lives
Daniel J. Levitin

NOW IN PAPERBACK
Successful Aging inspires a powerful new approach to how readers think about our final decades, and it will revolutionize the way we plan for old age as students, individuals, family members, and citizens within a society where the average life expectancy continues to rise.

"Debunks the idea that aging inevitably brings infirmity and unhappiness and instead offers a trove of practical, evidence-based guidance for living longer and better."—Daniel H. Pink, author of When and Drive

Dutton • Paperback • 528 pages • 978-1-5247-4420-5 • $18.00

Extreme Measures
Finding a Better Path to the End of Life
Jessica Nutik Zitter, MD

Extreme Measures charts Dr. Jessica Zitter’s journey from wanting to be one kind of hero to becoming another—a doctor who prioritizes the patient's values and preferences in an environment where the default choice is the extreme use of technology. In our current medical culture, the old and the ill are put on what she terms the End-of-Life Conveyor belt. In her work Zitter has learned what patients fear more than death itself: the prospect of dying badly. She builds bridges between patients and caregivers, formulates plans to allay patients’ pain and anxiety, and enlists the support of loved ones so that life can end well, even beautifully.

Avery • Paperback • 352 pages • 978-0-525-53341-2 • $17.00

Medical Marijuana
Dr. Kogan’s Evidence-Based Guide to the Health Benefits of Cannabis and CBD
Mikhail Kogan, MD, and Joan Liebmann-Smith, PhD;
Foreword by Andrew Weil

Mikhail Kogan, MD, a renowned expert on medical marijuana, has found that cannabinoids (THC, CBD, hemp, and other cannabis products) can often be more beneficial, have fewer side effects, and be safer than many conventional medications, including opioids and other painkillers. Medical Marijuana demystifies marijuana and other forms of cannabis in a user-friendly guide that navigates the complex medical and legal world of marijuana.

Avery • Hardcover • 304 pages • 978-0-593-19023-4 • $27.00

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Bill Buford

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Our Malady
Lessons in Liberty from a Hospital Diary
Timothy Snyder

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Every Minute Is a Day
A Doctor, an Emergency Room, and a City Under Siege
Robert Meyer, MD, and Dan Koeppel

*Every Minute Is a Day* takes us into a hospital ravaged by Covid-19 and is filled with the stories of promises made that may be impossible to keep, of life or death choices for patients and their families, and of selflessness on the part of medical professionals who put themselves at incalculable risk. The result is an intimate record of historic turmoil and grief from the perspective of a remarkably resilient ER doctor.

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Extra Life
A Short History of Living Longer
Steven Johnson

As a species we have doubled our life expectancy in just one hundred years. A study in how meaningful change happens in society, *Extra Life* is an ode to the enduring power of common goals and public resources. The most fundamental progress we have experienced over the past few centuries has not come from big corporations or start-ups. It has come, instead, from activists struggling for reform; from university-based and publicly funded scientists sharing their findings open-source-style; and from nonprofit agencies spreading new innovations around the world.

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First-Person Stories from the Twenty-First Century
Edited by Alice Wong

NEW IN PAPERBACK
Alice Wong brings together this urgent collection of contemporary essays by disabled people. From Harriet McBryde Johnson’s account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience. “If we’re going to talk about diversity in earnest then we must acknowledge the contributors in Alice Wong’s anthology and how their essays encapsulate intersectional dialogue, intellectual thought, and intimate details. *Disability Visibility* is the perfect name for this collection because the authors words resound loudly and deserve to be heard. . . . This book is a celebration and a source of deep education for many to bear witness (and feel seen by) the vastness of disabled stories, voices, and backgrounds.”—Jennifer Baker, editor of *Everyday People: The Color of Life—A Short Story Anthology*

Vintage • Paperback • 336 pages
978-1-9848-9942-2 • $16.95

TEACHER’S GUIDE AVAILABLE
Demystifying Disability
What to Know, What to Say, and How to Be an Ally
Emily Ladau

People with disabilities are the world’s largest minority, an estimated 15 percent of the global population. But many of us—disabled and nondisabled alike—don’t know how to act, what to say, or how to be an ally to the disability community. Authored by celebrated disability rights advocate, speaker, and writer Emily Ladau, this practical, intersectional guide offers all readers a welcoming place to understand disability as part of the human experience.

There Plant Eyes
A Personal and Cultural History of Blindness
M. Leona Godin

M. Leona Godin—who began losing her vision at age ten—illuminates the history of both the condition of blindness and the myths and ideas that have grown up around it over the course of generations.

“There Plant Eyes is so graceful, so wise, so effortlessly erudite. I learned something new and took pleasure in every page. All hail its originality, its humanity, and its ‘philosophical obsession with diversity in all its complicated and messy glory.’”—Maggie Nelson, author of The Argonauts
Golden Gates
The Housing Crisis and a Reckoning for the American Dream
Conor Dougherty

Journalist Conor Dougherty chronicles America’s housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here. Spacious and affordable homes used to be the hallmark of American prosperity, but today, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties where the homeless make their homes.

“How do we solve a problem like California, with its three-hour commutes and sky-high rents? Deeply-reported and fast-paced, Golden Gates introduces you to the people fighting for and against affordable housing in one of the world’s hottest real estate markets. In following the clashes between political leaders, tenant activists, developers, and working families, Dougherty brings a novel perspective to one of the nation’s most urgent problems.”
—Matthew Desmond, author of Evicted

Just Housing
The Moral Foundations of American Housing Policy
Casey J. Dawkins

In response to the twin crises of homelessness and housing insecurity, an emerging “housing justice” coalition argues that America’s apparent inability to provide decent housing for all is a moral failing. In a wide-ranging examination of these issues, Casey Dawkins chronicles the concept of housing justice, investigates the moral foundations of the US housing reform tradition, and proposes a new conception of housing justice that is grounded in moral principles that appeal to the home’s special connection to American life.
Survival of the City
Living and Thriving in an Age of Isolation
Edward Glaeser and David Cutler

Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. While Edward Glaeser and David Cutler believe that city life will survive, our current crisis has exposed fearful gaps in our capacity for good urban governance. In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

Penguin Press • Hardcover • 480 pages • 978-0-593-29768-1 • $30.00

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A City Called Mexico
Juan Villoro

FINALIST FOR THE 2021 KIRKUS PRIZE

Horizontal Vertigo is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. “Juan Villoro, one of Mexico’s leading novelists, delivers a contemporary portrait of Mexico City that is as diverse and labyrinthine as the city itself. In Horizontal Vertigo: A City Called Mexico, he weaves together voices, styles and disciplines in a personal and expansive exploration, a flâneur through geography, history and culture.”—The Guardian

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