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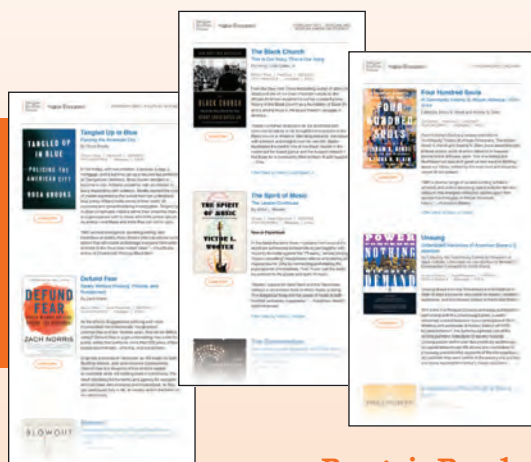
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One World | Hardcover | 624 pages | 978-0-593-23057-2 | \$38.00

The 1619 Project

A New Origin Story

Created by Nikole Hannah-Jones &
The New York Times Magazine

The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together 18 essays that explore the legacy of slavery in present-day America with 36 poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself.

This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life.

Caste

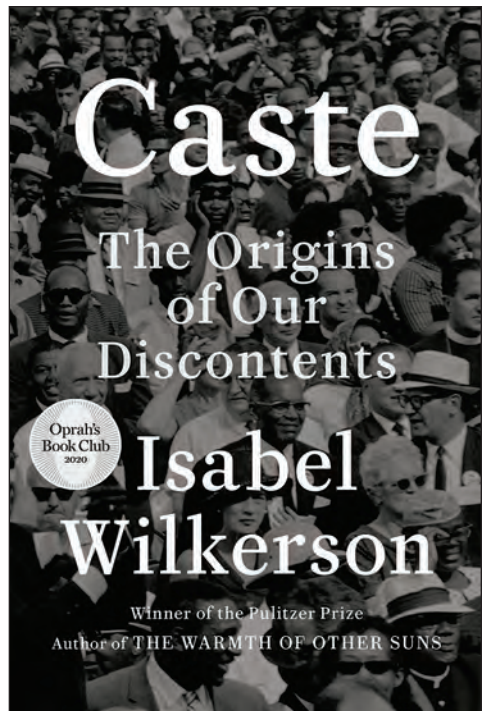
The Origins of Our Discontents

Isabel Wilkerson

In this book, the Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* reveals how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more.

Using riveting stories about people, she shows the ways that the insidious undertow of caste is experienced every day and points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR CURRENT INTEREST; FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR NONFICTION AND THE PEN/JOHN KENNETH GALBRAITH AWARD FOR NONFICTION; LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD



Random House | Hardcover | 496 pages
978-0-593-23025-1 | \$32.00

Also Available: *The Warmth of Other Suns* 9780679763888



Free Speech

Edited by Corey Brettschneider

Speech is the life blood of democracy, but only if we understand its true meaning, and its role in sustaining our government. Key texts from the U.S. Supreme Court, John Stuart Mill, Alexander Meiklejohn and Charles Lawrence illuminate the immediate questions and pressing issues of free speech.

Penguin Classics | Paperback | 208 pages | 978-0-14-313515-9 | \$15.00

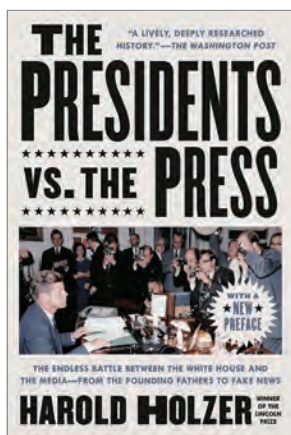


Religious Freedom

Edited by Corey Brettschneider

To understand the most contentious issues around religious liberty, this volume provides influential philosophical ideas from the U.S.'s founding to the present day and key U.S. Supreme Court judgements to ask how the two twin pillars of religious freedom—free exercise and the limit on religious establishment—unfold in daily life.

Penguin Classics | Paperback | 256 pages | 978-0-14-313514-2 | \$15.00



The Presidents vs. the Press

The Endless Battle between the White House and the Media—from the Founding Fathers to Fake News

Harold Holzer

NOW IN PAPERBACK

From Washington to Trump, Harold Holzer chronicles the disputes and distrust between the American presidency and the media, revealing that the essence of their confrontation is built into the fabric of the nation.

“Harold Holzer has brought us a sweeping, groundbreaking, and important history of the conflict between American presidents and the press, and it could not arrive at a more crucial moment.”—Michael Beschloss, NBC News presidential historian and author of *Presidents of War*

Dutton | Paperback | 592 pages | 978-1-5247-4528-8 | \$20.00



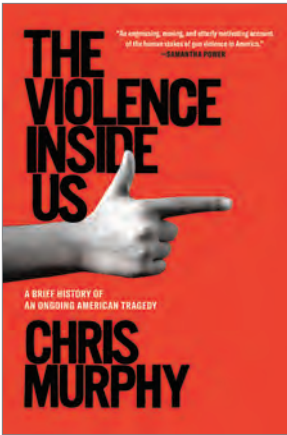
Americanon

An Unexpected U.S. History in Thirteen Bestselling Books

Jess McHugh

Americanon explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American customs. These books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading.

Dutton | Hardcover | 432 pages | 978-1-5247-4663-6 | \$28.00



The Violence Inside Us

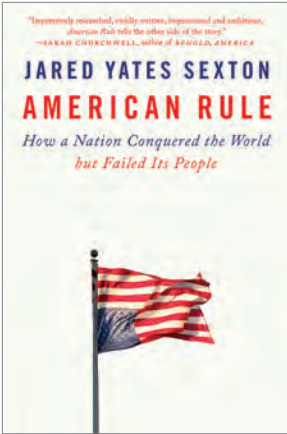
A Brief History of an Ongoing American Tragedy

Chris Murphy

Is America destined to always be a violent nation? Senator Chris Murphy dissects our country's violence-filled history and the role that our unique obsession with firearms plays in this national epidemic, exploring the origins of our violent impulses and the mythologies that prevent us from confronting our national crisis.

"In this important and necessary book, Senator Murphy adeptly uses science, history, and his own experiences to present an honest, thoughtful picture of violence in America."—John King, Jr., former U.S. secretary of education

Random House Trade Paperbacks | Paperback | 384 pages | 978-1-9848-5459-9 | \$18.00



American Rule

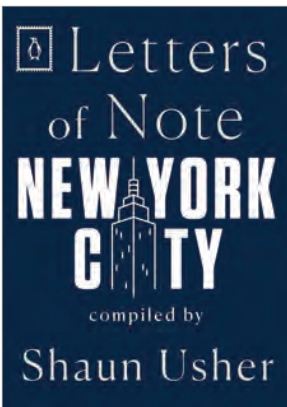
How a Nation Conquered the World but Failed Its People

Jared Yates Sexton

NOW IN PAPERBACK

Recent years have brought a reckoning in America. As rampant political corruption, stark inequality, and violent bigotry have come to the fore, many have faced two vital questions: How did we get here? And how do we move forward? In *American Rule*, Jared Yates Sexton blends deep research with stunning storytelling, digging into each era of growth and change that led us here—and laying bare the foundational myths at the heart of the American imagination.

Dutton | Paperback | 384 pages | 978-1-5247-4573-8 | \$18.00



Letters of Note: New York City

Compiled by Shaun Usher

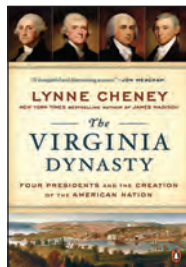
Peter Schagen writes to the Dutch West India Company about the purchase of "Manhattes." Mayor Ambrose Kingsland urges the city council to create what became Central Park. E. B. White bemoans taxi cab design to Harold Ross, cofounder of *The New Yorker*. Bianca Jagger sets the record straight about that white horse in Studio 54. New York City came together as we know it in 1898 and has become one of the world's most powerful, most important megacities, shaping art, culture, finance, and media across the globe. This iconic collection of thirty letters smartly explores the history of life in the five boroughs.

Penguin | Paperback | 144 pages | 978-0-14-313468-8 | \$15.00



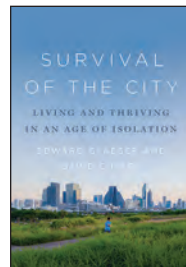
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City at the Edge of Forever
Los Angeles Reimagined
Peter Lunenfeld



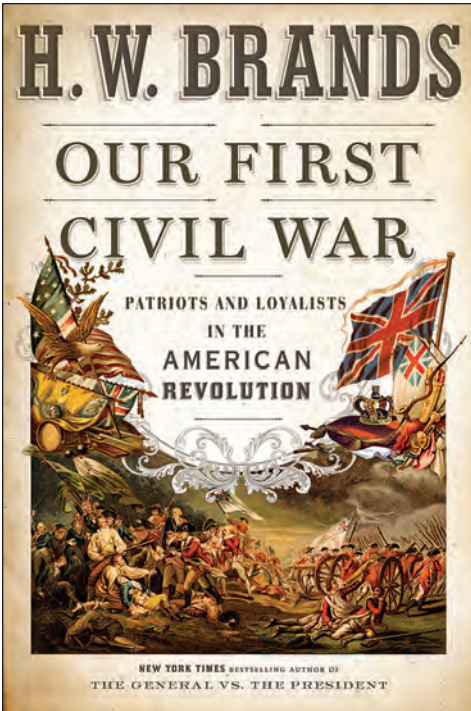
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448 pages
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The Virginia Dynasty
Four Presidents
and the Creation of
the American Nation
Lynne Cheney



**Penguin
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480 pages
\$30.00
9780593297681

Survival of the City
Living and Thriving
in an Age of Isolation
Edward Glaeser and
David Cutler



Doubleday | Hardcover | 496 pages
978-0-385-54651-5 | \$32.50

Also Available: *The First American* 9780385495400

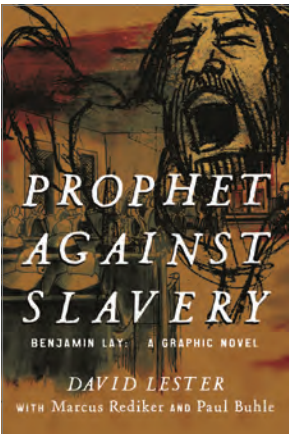
Our First Civil War

Patriots and Loyalists
in the American Revolution

H. W. Brands

H. W. Brands gives a dramatic narrative of the American Revolution that shows it to be more than a fight against the British: it was also a violent battle among neighbors forced to choose sides, Loyalist or Patriot. What causes people to forsake their country and take arms against it? That is the question H. W. Brands answers in his powerful new history of the American Revolution.

“Americans tend to forget that we have always been at war with one another—even in the beginning. In this splendid new book, H. W. Brands tells the story of the American Revolution as it really unfolded—as a civil war between colonial patriots and those loyal to the British Crown and Parliament. Division, Brands reminds us, is as American as unity.”—Jon Meacham, Pulitzer Prize-winning author of *His Truth Is Marching On: John Lewis and the Power of Hope*



Prophet Against Slavery

Benjamin Lay: A Graphic Novel

David Lester with Marcus Rediker and Paul Buhle

Prophet Against Slavery is a chronicle of the remarkable and radical Benjamin Lay, based on the award-winning biography by Marcus Rediker that sparked the Quaker community to re-embrace Lay after 280 years of disownment. Born in 1682 to a humble Quaker family in Essex, England, Lay was a forceful and prescient visionary. Understanding the fundamental evil that slavery represented, he would unflinchingly use guerrilla theatre tactics and direct action to shame slave owners and traders in his community. The prejudice that Lay suffered as a dwarf and a hunchback, as well as his devout faith, informed his passion for human and animal liberation.

Beacon Press | Paperback | 100 pages | 978-0-8070-8179-2 | \$15.00



1774

The Long Year of Revolution

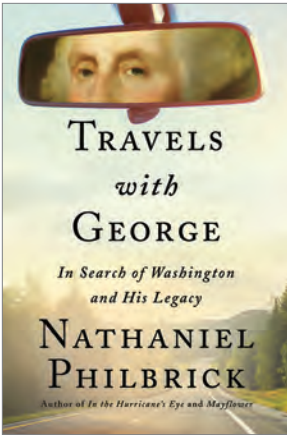
Mary Beth Norton

NOW IN PAPERBACK

In this masterly work of history, Mary Beth Norton traces the critical “long year” of 1774 and the revolutionary change that took place from the Boston Tea Party and the First Continental Congress to the Battles of Lexington and Concord.

“A brilliant book, by one of the very most insightful and significant historians of our time.”—Karin Wulf, executive director of the Omohundro Institute of Early American History & Culture and professor of History at William & Mary

Vintage | Paperback | 528 pages | 978-0-8041-7246-2 | \$18.00



Travels with George

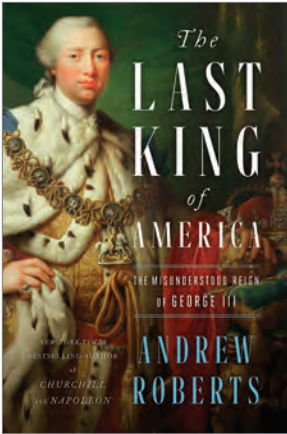
In Search of Washington and His Legacy

Nathaniel Philbrick

Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation.

"*Travels with George* is all the more crucial in this time of national division when a look back to a unifying figure like our first President matters all the more."—Admiral James Stavridis, USN, 16th Supreme Allied Commander at NATO

Viking | Hardcover | 400 pages | 978-0-525-56217-7 | \$30.00



The Last King of America

The Misunderstood Reign of George III

Andrew Roberts

Most Americans dismiss George III as a buffoon. But this characterization is rooted in the prejudiced and persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck.

Viking | Hardcover | 560 pages | 978-1-9848-7926-4 | \$40.00



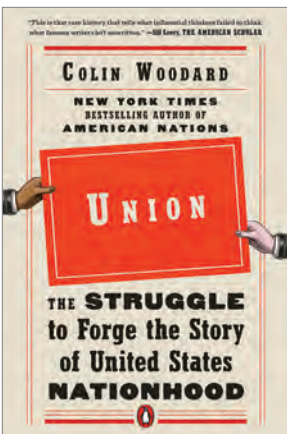
Forget the Alamo

The Rise and Fall of an American Myth

Bryan Burrough, Chris Tomlinson, and Jason Stanford

There is no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. *Forget the Alamo* provocatively explains the true story of the Battle of the Alamo against the backdrop of Texas's struggle for independence, then shows how the myth was created in the Jim Crow South of the late nineteenth and early twentieth century.

Penguin Press | Hardcover | 416 pages | 978-1-9848-8009-3 | \$32.00



Union

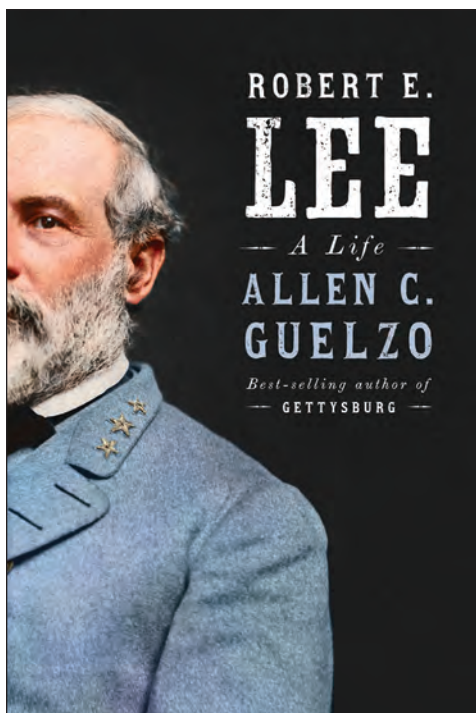
The Struggle to Forge the Story of United States Nationhood

Colin Woodard

NOW IN PAPERBACK

Union tells the story of the struggle to create a national myth for the United States, one that could hold its rival regional cultures together and forge an American nationhood. Colin Woodard tells the story of the genesis and epic confrontations between differing and conflicting visions of our nation's path and purpose through the lives of the key figures who created them, a cast of characters whose personal quirks and virtues, gifts and demons shaped the destiny of millions.

Penguin | Paperback | 432 pages | 978-0-525-56017-3 | \$17.00



Knopf | Hardcover | 608 pages | 978-1-101-94622-0 | \$35.00

Also Available: *Gettysburg* 9780307740694

Robert E. Lee

A Life

Allen C. Guelzo

Allen C. Guelzo gives an intimate look at the Confederate general Robert E. Lee in all his complexity—his hypocrisy and courage, his inner turmoil and outward calm, his disloyalty and his honor. This definitive biography of the general follows him from his refined upbringing in Virginia high society, to his long career in the U.S. Army, his agonized decision to side with Virginia when it seceded from the Union, and his leadership during the Civil War.

“Allen Guelzo confirms his place in the top rank of Civil War historians with his masterly biography of Robert E. Lee. Well-researched, well-written and captivating, it will stand as the definitive single-volume life for decades to come. Guelzo’s judicious comments on Lee’s ‘crime and glory’ might be a good place for America to start healing her present-day wounds.”—Andrew Roberts, author of *Churchill, Walking with Destiny*

The Zealot and the Emancipator

John Brown, Abraham Lincoln
and the Struggle for American Freedom

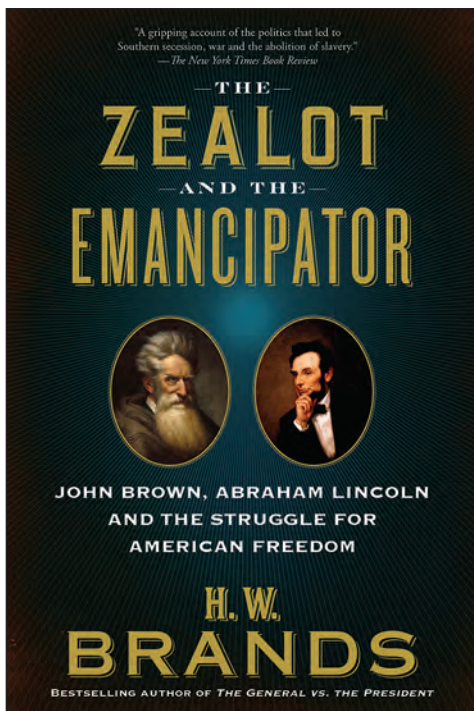
H. W. Brands

NOW IN PAPERBACK

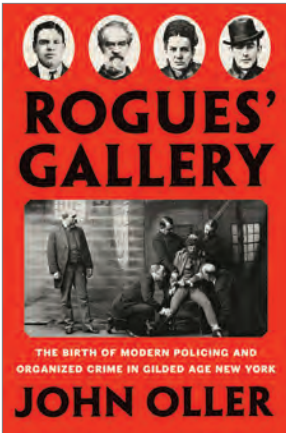
H. W. Brands narrates the epic struggle over slavery as embodied by John Brown and Abraham Lincoln—two men moved to radically different acts to confront our nation’s gravest sin.

“Brands’s study of Brown and Lincoln [is] at heart an appraisal of contrasting political designs and personas in prerevolutionary times. . . . [*The Zealot and the Emancipator*] combin[es] expert storytelling with thoughtful interpretation vividly to render major events through the lives of the chief participants. . . . This book presents a gripping account of the politics that led to Southern secession, war and the abolition of slavery.”—*The New York Times Book Review*

“Brands makes thought-provoking connections between these two extraordinary men—a revolutionary and a president—that have eluded most historians for generations. Here is a book that deserves to become foundational reading for America’s new reckoning with slavery, race, and racism.”—Harold Holzer



Anchor | Paperback | 480 pages | 978-0-525-56345-7 | \$17.95



Rogues' Gallery

The Birth of Modern Policing and Organized Crime in Gilded Age New York

John Oller

John Oller looks at the history of New York City crime and law enforcement from the early 1870s to 1910. Drawing on a wide range of sources, including state senate investigative hearings, Oller weaves a narrative that presents both the origins of the NYPD and of organized crime.

"Important but forgotten events and characters like the Manhattan Savings Bank robbery, Marm Mandelbaum, Shang Draper, and Arthur Carey have long needed their own historian, and John Oller rises to the occasion."—Timothy Gilfoyle, Professor of History, Loyola University

Dutton | Hardcover | 528 pages | 978-1-5247-4565-3 | \$32.00



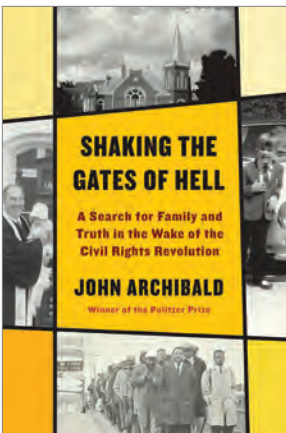
The Approaching Storm

Roosevelt, Wilson, Addams, and Their Clash Over America's Future

Neil Lanctot

In the early years of the twentieth century, the most famous Americans on the national stage were Theodore Roosevelt, Woodrow Wilson, and Jane Addams. Following the outset of World War I in 1914, the views of these three titans splintered as they could not agree on how America should respond to what soon proved to be an unprecedented global catastrophe. *The Approaching Storm* is the story of three extraordinary leaders and how they debated, quarreled, and split over the role the United States should play in the world.

Riverhead | Hardcover | 672 pages | 978-0-7352-1059-2 | \$29.00



Shaking the Gates of Hell

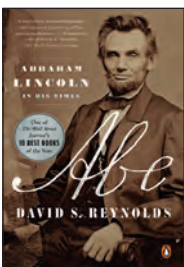
A Search for Family and Truth in the Wake of the Civil Rights Revolution

John Archibald

John Archibald's memoir covers his growing up in the American South of the 1960s as the son of a long line of Methodist preachers, in the midst of the civil rights revolution, and discovering the culpability of silence within the church.

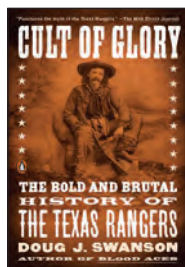
"Archibald's honest account of one family's uneasy journey through the civil rights and gay rights revolutions makes it clear that there are no easy decisions—or answers—when grappling with issues of faith and social justice."—*The Washington Post*

Knopf | Hardcover | 320 pages | 978-0-525-65811-5 | \$28.00



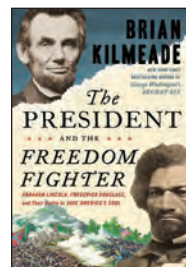
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David S. Reynolds



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The Bold and Brutal History of the Texas Rangers
Doug J. Swanson

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Abraham Lincoln, Frederick Douglass, and Their Battle to Save America's Soul
Brian Kilmeade

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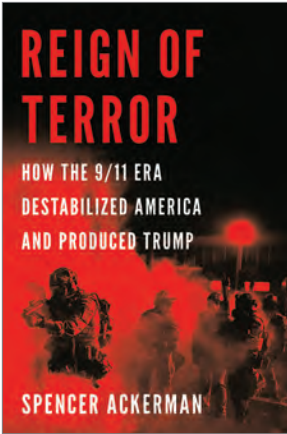
JFK

Coming of Age in the American Century, 1917–1956

Fredrik Logevall

Beckoned by the gaps in our historical knowledge, Fredrik Logevall has spent much of the last decade searching for the “real” JFK, resulting in a sweeping two-volume biography. This volume spans the first 39 years of JFK’s life—from birth through his decision to run for president. In examining these pre–White House years, Logevall shows us a Kennedy whose distinct international sensibility would prepare him to enter national politics at a critical moment in modern U.S. history.

Random House Trade Paperbacks | Paperback | 816 pages | 978-0-8129-8702-7 | \$20.00



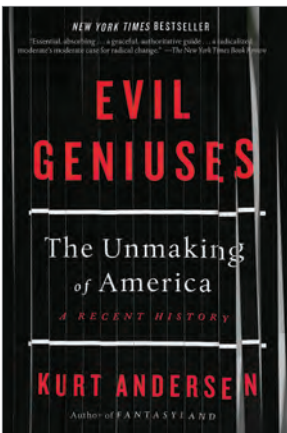
Reign of Terror

How the 9/11 Era Destabilized America and Produced Trump

Spencer Ackerman

The War on Terror has yielded neither peace nor victory. Instead, it has pioneered drone strikes and industrial-scale digital surveillance, as well as government sanctioned torture. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. *Reign of Terror* is a pathbreaking book with the power to transform how we understand America’s national security policies and their impact on its civic life.

Viking | Hardcover | 448 pages | 978-1-9848-7977-6 | \$30.00



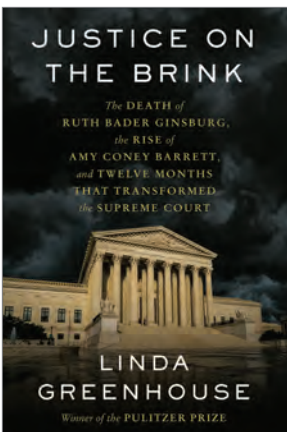
Evil Geniuses

The Unmaking of America: A Recent History

Kurt Andersen

During the 20th century, America managed to make its economic and social systems both more and more fair and more prosperous. But beginning in the 1970s, the rules and norms that made the American middle class possible were undermined and dismantled. Why and how did America take such a wrong turn? In this deeply researched cultural, historical, and political chronicle, Kurt Andersen offers a fresh, provocative, and eye-opening history of America’s undoing.

Random House Trade Paperbacks | Paperback | 464 pages | 978-1-9848-0135-7 | \$18.00



Justice on the Brink

The Death of Ruth Bader Ginsburg,
the Rise of Amy Coney Barrett, and Twelve Months
That Transformed the Supreme Court

Linda Greenhouse

From the death of Ruth Bader Ginsburg to the rise of Amy Coney Barrett, from the pandemic to the election, from the Trump campaign’s legal challenges to the storming of the Capitol, the Supreme Court has been at the center of the biggest events of the past year. Throughout *Justice on the Brink*, journalist Linda Greenhouse provides unique insight into a Supreme Court under stress, offering context and brilliant analysis of this moment in history.

Random House | Hardcover | 338 pages | 978-0-593-44793-2 | \$28.00

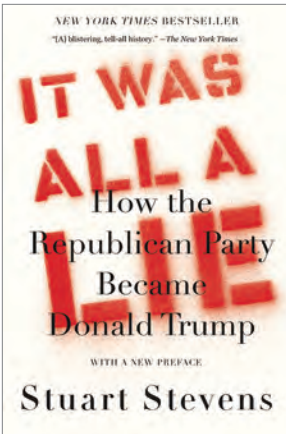


Midnight in Washington

How We Almost Lost Our Democracy and Still Could
Adam Schiff

In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world. In *Midnight in Washington*, Schiff deepens our understanding of recent history through his argument that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism.

Random House | Hardcover | 528 pages | 978-0-593-23152-4 | \$30.00



It Was All a Lie

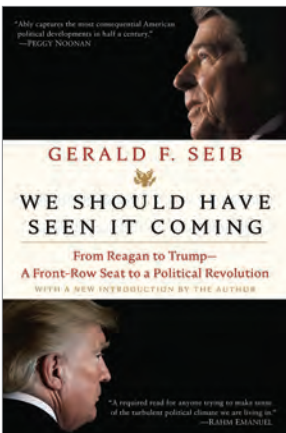
How the Republican Party Became Donald Trump
Stuart Stevens

NOW IN PAPERBACK

From the most successful Republican political operative of his generation, *It Was All a Lie* is an exposé of how his party became what it is today. He gives an insider's account of how the party's vaunted commitment to fiscal responsibility has been a charade since the 1980s.

"A blistering tell-all history. In his bare-knuckles account, Stevens confesses [that] the entire apparatus of his Republican Party is built on a pack of lies."—*The New York Times*

Vintage • Paperback • 256 pages • 978-0-593-08097-9 • \$16.95

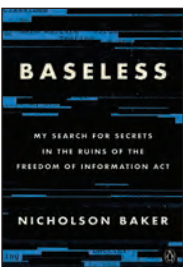


We Should Have Seen It Coming

From Reagan to Trump—
A Front-Row Seat to a Political Revolution
Gerald F. Seib

In the 1980s, President Reagan ushered in conservatism as the most powerful political force in America. Reagan's efforts to reshape the government with tax cuts, deregulation, and increased military spending faltered at first. But the economy roared back, and the Reagan revolution was on. In *We Should Have Seen It Coming*, veteran journalist Gerald F. Seib shows how this conservative movement came to dominate national politics, then began to evolve into the populist movement that Donald Trump rode to power.

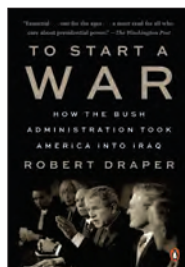
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Baseless

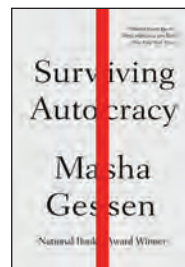
My Search for Secrets
in the Ruins of the Freedom
of Information Act
Nicholson Baker



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496 pages
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To Start a War

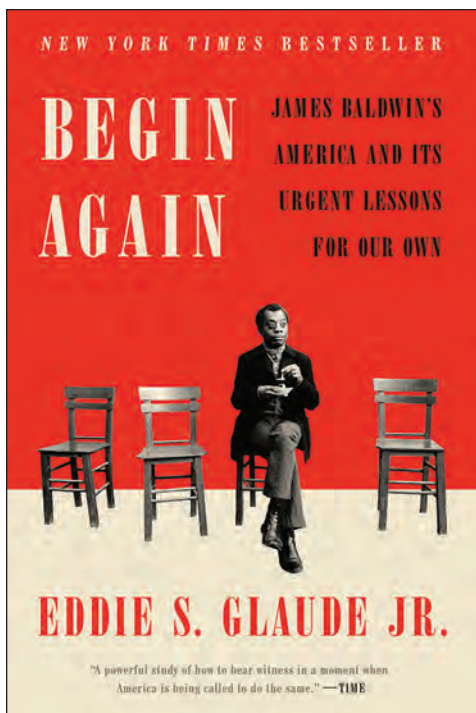
How the Bush Administration
Took America into Iraq
Robert Draper



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Surviving Autocracy

Masha Gessen



Crown | Paperback | 288 pages | 978-0-525-57533-7 | \$17.00

Begin Again

James Baldwin's America
and Its Urgent Lessons for Our Own
Eddie S. Glaude Jr.

Just as in James Baldwin's "after times," argues Eddie S. Glaude Jr., when white Americans met the civil rights movement's call for truth and justice with blind rage and the murders of movement leaders, so in our moment were the Obama presidency and the birth of Black Lives Matter answered with the ascendance of Trump and the violent resurgence of white nationalism.

In these stirring pages, Glaude locates hope and guidance in Baldwin as he mixes biography—drawn partially from newly uncovered Baldwin interviews—with history, memoir, and poignant analysis of our current moment to reveal the painful cycle of Black resistance and white retrenchment. As Glaude bears witness to the difficult truth of racism's continued grip on the national soul, *Begin Again* is a searing exploration of the tangled web of race, trauma, and memory.



A Promised Land

Barack Obama

In the first volume of his presidential memoirs, Barack Obama describes in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. *A Promised Land* is the story of one man's bet with history, the faith of a community organizer tested on the world stage.

Crown | Hardcover | 768 pages | 978-1-5247-6316-9 | \$45.00



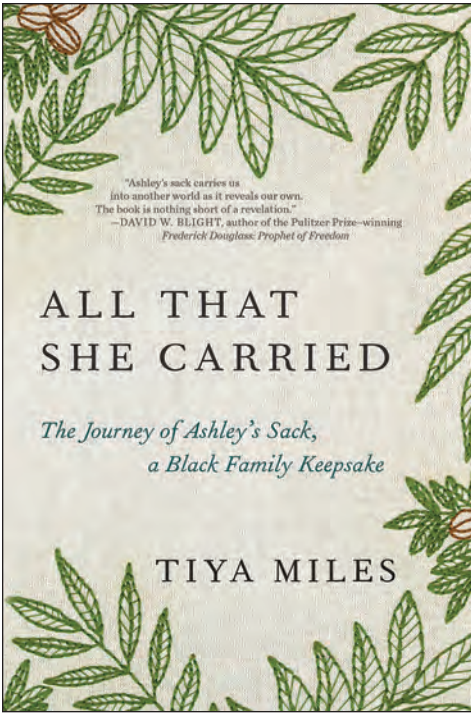
Colorization

One Hundred Years of Black Films in a White World
Wil Haygood

Wil Haygood examines 100 years of Black movies—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture and the civil rights movement in America. He makes clear the effects of changing social realities on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement.

"Haygood creates an encyclopedic history of Blacks' film presence. . . . A well-researched history of frustrations, defiance, and bold dreams—good for movie buffs and civil rights historians alike." —*Kirkus Reviews*

Knopf | Hardcover | 464 pages | 978-0-525-65687-6 | \$30.00



Random House | Hardcover | 416 pages
978-1-9848-5499-5 | \$28.00

All That She Carried

The Journey of Ashley's Sack,
a Black Family Keepsake

Tiya Miles

In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley's survival. Soon after, the nine-year-old girl was separated from her mother and sold.

Decades later, Ashley's granddaughter Ruth embroidered this family history on the bag in spare yet haunting language. Now, in this illuminating, deeply moving new book inspired by Rose's gift to Ashley, historian Tiya Miles carefully unearths these women's faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD
FOR NONFICTION



Four Hundred Souls

A Community History of African America, 1619–2019

Edited by Ibram X. Kendi and Keisha N. Blain

Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled 90 brilliant writers, each of whom takes on a five-year period of that 400-year span. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

One World | Hardcover | 528 pages | 978-0-593-13404-7 | \$32.00



Incidents in the Life of a Slave Girl

Harriet Jacobs

Introduction by Tiya Miles

In clear and unshrinking prose, Harriet Jacobs relates the story of her girlhood and adolescence as a slave in North Carolina and her eventual escape: a bildungsroman set in the complex terrain of a chauvinist, white supremacist society. Equal parts brave and searing, *Incidents in the Life of a Slave Girl* is a triumph of American literature. Featuring a new introduction by historian Tiya Miles.

“[Jacobs] remodeled the forms of the black slave narrative and the white female sentimental novel to create a new literary form—a narrative at once black and female.”—Henry Louis Gates, Jr., *The New York Times*

Modern Library | Paperback | 304 pages | 978-0-593-23036-7 | \$15.00

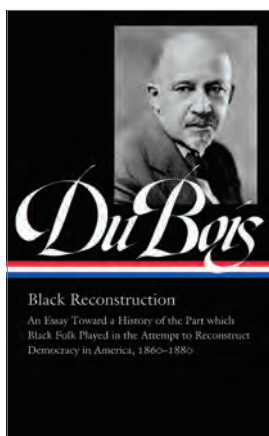


Ain't I a Woman?

Sojourner Truth

A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century.

Penguin | Paperback | 112 pages | 978-0-241-47236-1 | \$13.00



W.E.B. Du Bois: Black Reconstruction

An Essay Toward a History of the Part which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880

W.E.B Du Bois

Edited by Eric Foner & Henry Louis Gates, Jr.

Black Reconstruction is a pioneering work of revisionist scholarship that was written to debunk influential historians whose racist ideas and emphases had disfigured the historical record. One of the towering African American thinkers and activists of the twentieth century, Du Bois brought all his intellectual powers to bear on the nation's post-Civil War era of political reorganization, a time when African American progress was met with a white supremacist backlash and ultimately yielded to the consolidation of the unjust social order of Jim Crow.

Library of America | Hardcover | 1100 pages | 978-1-59853-703-1 | \$45.00



Bessie Smith

A Poet's Biography of a Blues Legend

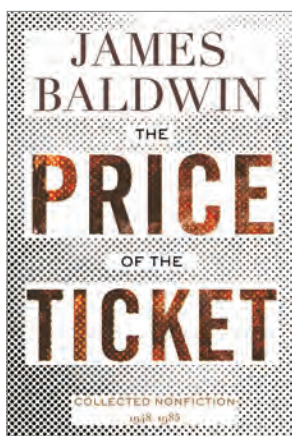
Jackie Kay

NEW IN PAPERBACK

Jackie Kay gives a beautiful genre-bending tribute to the larger-than-life blues singer Bessie Smith. She blends poetry, prose, fiction, and nonfiction to create a unique biography of the Empress of the Blues.

"Eloquent and emotive. . . . *Bessie Smith* remains an act of intimate witnessing, a biography about a black, bisexual, working-class American artist by a celebrated Scottish poet who first recognized her own blackness and queerness in Smith's songs, her wild mythos and 'beautiful black face.'"—*The Guardian*

Vintage | Paperback | 224 pages | 978-0-593-31427-2 | \$16.95



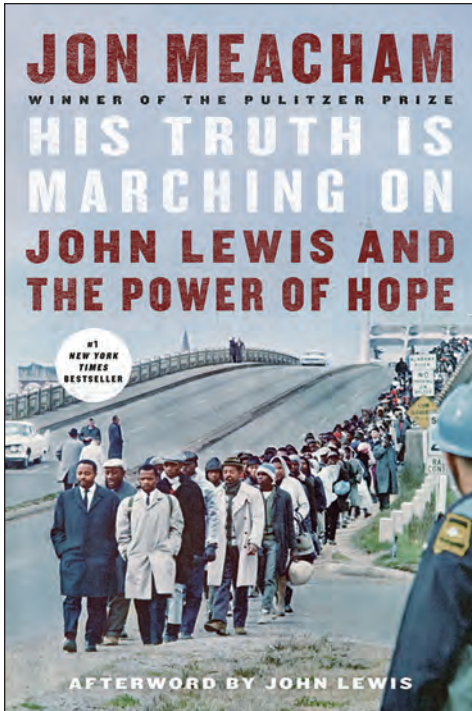
The Price of the Ticket

Collected Nonfiction: 1948-1985

James Baldwin

These essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the four decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*.

Beacon Press | Paperback | 704 pages | 978-0-8070-0656-6 | \$24.95



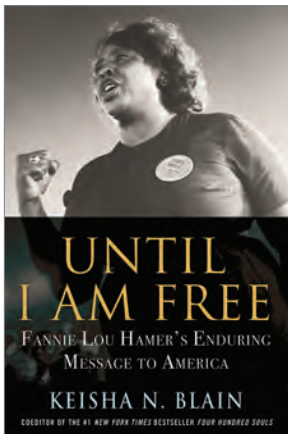
Random House Trade Paperbacks | Paperback
368 pages | 978-1-9848-5504-6 | \$18.99

His Truth Is Marching On

John Lewis and the Power of Hope
Jon Meacham

John Lewis, who at age 25 marched in Selma, Alabama, and was beaten on the Edmund Pettus Bridge, was a visionary. Drawing on decades of wide-ranging interviews with Lewis, Jon Meacham writes of how this great-grandson of a slave and son of an Alabama tenant farmer was inspired by the Bible and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr., to put his life on the line in the service of what Abraham Lincoln called “the better angels of our nature.”

Meacham calls Lewis “as important to the founding of a modern and multiethnic twentieth- and twenty-first-century America as Thomas Jefferson and James Madison and Samuel Adams were to the initial creation of the Republic itself in the eighteenth century.” Lewis brought a still-evolving nation closer to realizing its ideals, and his story offers inspiration and illumination for Americans today.

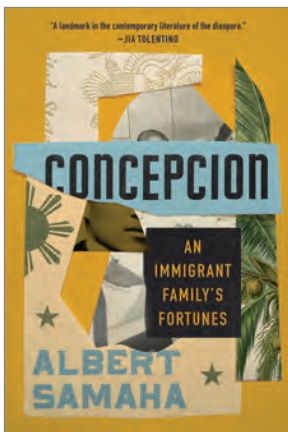


Until I Am Free

Fannie Lou Hamer's Enduring Message to America
Keisha N. Blain

Award-winning historian and *New York Times* best-selling author Keisha N. Blain situates Fannie Lou Hamer as a key political thinker alongside leaders such as Martin Luther King Jr., Malcolm X, and Rosa Parks and demonstrates how her ideas remain salient for a new generation of activists committed to dismantling systems of oppression in the United States and across the globe. Since Hamer's death in 1977, her words still speak truth to power, laying bare the faults in American society and offering valuable insights on how we might yet continue the fight to help the nation live up to its core ideals.

Beacon Press | Hardcover | 200 pages | 978-0-8070-6150-3 | \$24.95

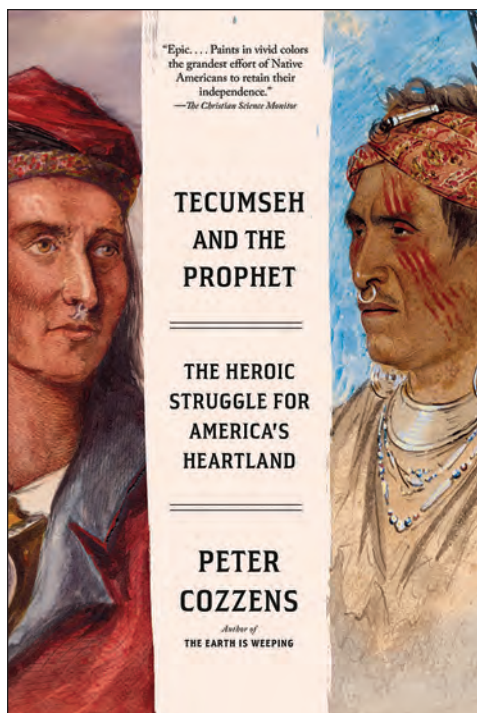


Concepcion

An Immigrant Family's Fortunes
Albert Samaha

Nearing the age at which his mother had migrated to the US in 1965, Albert Samaha began to question whether their decision to abandon a middle-class existence in the Philippines had been worth the cost. Tracing his family's history through the region's unique geopolitical roots in Spanish colonialism, American intervention, and Japanese occupation, Samaha fits their arc into the wider story of global migration as determined by chess moves among superpowers.

Riverhead | Hardcover | 400 pages | 978-0-593-08608-7 | \$28.00



Vintage | Paperback | 576 pages | 978-0-525-43488-7 | \$20.00

Also Available: *The Earth Is Weeping* 9780307948182

Tecumseh and the Prophet

The Heroic Struggle for America's Heartland

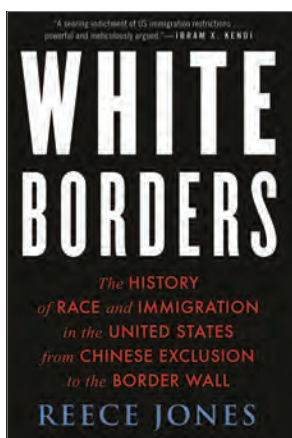
Peter Cozzens

NOW IN PAPERBACK

Until the Americans killed Tecumseh in 1813, he and his brother Tenskwatawa were the co-architects of the broadest pan-Indian confederation in United States history. Here is the first biography of the great Shawnee leader and his brother who retaliated against this threat of settlers. Peter Cozzens' detailed research of Native American society and customs provides a window into a world often erased from history and reveals how both men came to power in different but no less important ways.

"An insightful, unflinching portrayal of the remarkable siblings who came closer to altering the course of American history than any other Indian leaders."—H. W. Brands, author of *The Zealot and the Emancipator*

"Cozzens rightly rejects the old stories, arguing convincingly that Tenskwatawa successfully shaped a powerful spiritual doctrine out of nativist resistance."—Philip Deloria, *The New Yorker*



White Borders

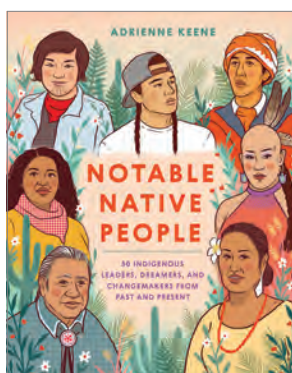
The History of Race and Immigration in the United States from Chinese Exclusion to the Border Wall

Reece Jones

Racist anti-immigration policies, from the border wall to the Muslim ban, have left many Americans wondering: How did we get here? In a sweeping account, Reece Jones reveals that although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in racist fears.

"This powerful and meticulously argued book reveals that while immigration crackdowns are justified as protecting jobs and workers, they've always been about saving and protecting the racist idea of a white America."—Ibram X. Kendi, author of *How to Be an Antiracist*

Beacon Press | Hardcover | 256 pages | 978-0-8070-5406-2 | \$25.95



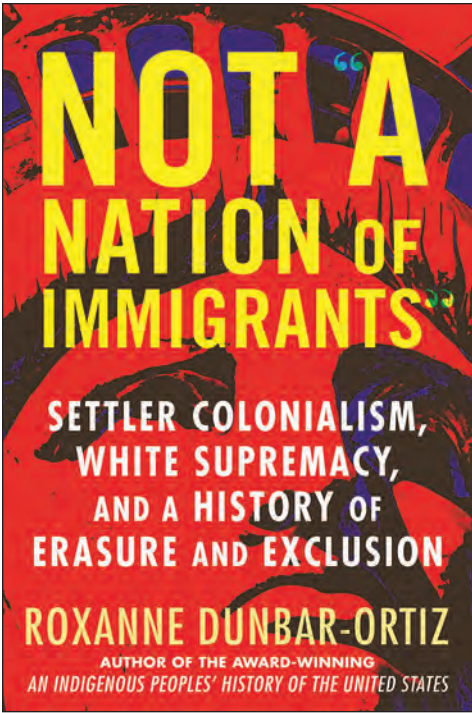
Notable Native People

50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present

Adrienne Keene, Illustrated by Ciara Sana

Notable Native People celebrates the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers, highlighting the vital impact Indigenous dreamers and leaders have made on the world. This informative and inspiring collection also offers accessible primers on important Indigenous issues, from the legacy of colonialism and cultural appropriation to food sovereignty, land and water rights, and more. *Notable Native People* is an indispensable resource on Native American heritages, histories, and cultures.

Ten Speed Press | Hardcover | 144 pages | 978-1-9848-5794-1 | \$18.99



Beacon Press | Hardcover | 392 pages
978-0-8070-3629-7 | \$27.95

Not “A Nation of Immigrants”

Settler Colonialism, White Supremacy,
and a History of Erasure and Exclusion

Roxanne Dunbar-Ortiz

Many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, renowned historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish our history of settler colonialism, genocide, white supremacy, slavery, and structural inequality. This paradigm shifting new book from the highly respected author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and ahistorical idea and embrace the more accurate history of the United States.

“Dunbar-Ortiz’s captivating and accessible historical account forces a reckoning with the various layers of the US imperialist project, from territorial control to economic and political influence at the expense of Black populations, migrants, and Indigenous peoples.”

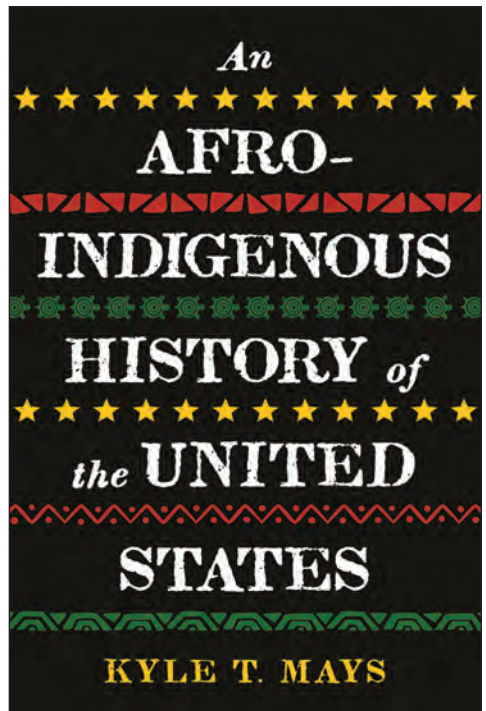
—Alexandra Délano, Chair and Associate Professor of Global Studies, The New School

An Afro-Indigenous History of the United States

Kyle T. Mays

Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian, Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart. Whether to end African enslavement and Indigenous removal or eradicate capitalism and colonialism, Mays show how the fervor of Black and Indigenous peoples calls for justice have consistently sought to uproot white supremacy.

Mays uses a wide-array of historical activists and pop culture icons, “sacred” texts, and foundational texts like the Declaration of Independence and Democracy in America. He covers the civil rights movement and freedom struggles of the 1960s and 1970s, and explores current debates around the use of Native American imagery and the cultural appropriation of Black culture.



Beacon Press | Hardcover | 264 pages
978-0-8070-1168-3 | \$27.95



A Nation of Women

An Early Feminist Speaks Out

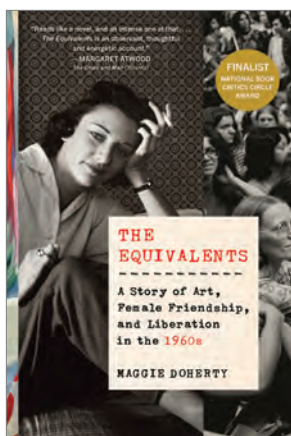
Luisa Capetillo

Edited with an Introduction by Félix V. Matos Rodríguez

Translated by Alan West-Durán

In 1915, Puerto Rican activist Luisa Capetillo was arrested for wearing men's trousers publicly. While this act of rebellion elevated her to feminist icon status, it also overshadowed the contributions she made to the women's and anarchist labor movements of the early twentieth century. With this volume, Capetillo's activism is given the spotlight it deserves with its inclusion of the first English translation of her landmark *Mi opinión sobre las libertades, derechos y deberes de la mujer*.

Penguin Classics | Paperback | 192 pages | 978-0-14-313607-1 | \$15.00



The Equivalents

A Story of Art, Female Friendship, and Liberation in the 1960s

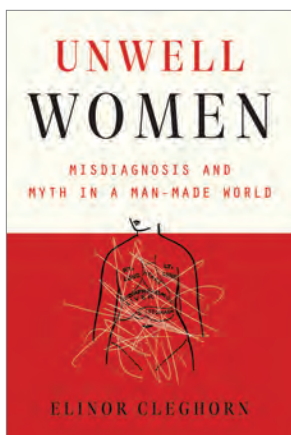
Maggie Doherty

NOW IN PAPERBACK

This is the history of five women who received fellowships to Radcliffe Institute for Independent Study—poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Marianna Pineda, and writer Tillie Olsen—who quickly formed deep bonds with one another that would inspire and sustain their most ambitious work.

"This deft history charts the relationships among five of the earliest fellows. . . . Doherty relates their often fraught intimacies in detail, emphasizing how these dynamics prefigured currents in American feminism and culture."—*The New Yorker*

Vintage | Paperback | 400 pages | 978-0-525-43460-3 | \$16.95



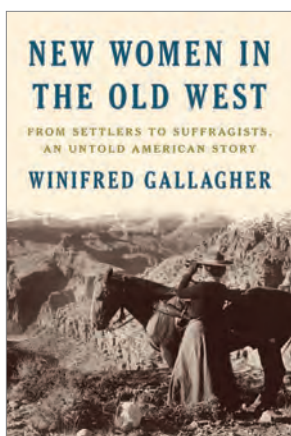
Unwell Women

Misdiagnosis and Myth in a Man-Made World

Elinor Cleghorn

In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is a groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis.

Dutton | Hardcover | 400 pages | 978-0-593-18295-6 | \$28.00



New Women in the Old West

From Settlers to Suffragists, an Untold American Story

Winifred Gallagher

Between 1840 and 1910, hundreds of thousands of men and women traveled deep into the underdeveloped American West, galvanized by the spirit of Manifest Destiny. Alongside this expansion, a social shift was taking place: survival in a settler society required women to take on some of the same responsibilities as their husbands.

In *New Women in the Old West*, Winifred Gallagher brings to life the riveting history of the women—the White, Black, and Asian settlers, and the Native Americans and Hispanics they displaced—who played monumental roles in one of America's most transformative periods.

Penguin Press | Hardcover | 304 pages | 978-0-7352-2325-7 | \$28.00



Believing

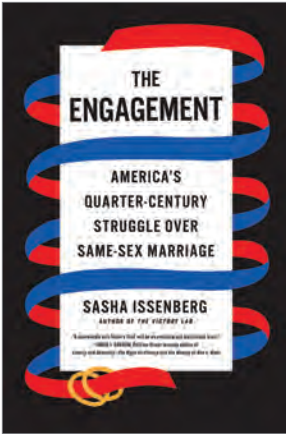
Our Thirty-Year Journey to End Gender Violence

Anita Hill

From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, *Believing* is a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart.

Viking | Hardcover | 352 pages | 978-0-593-29829-9 | \$30.00

Also Available: *Speaking Truth to Power* 9780385476270



The Engagement

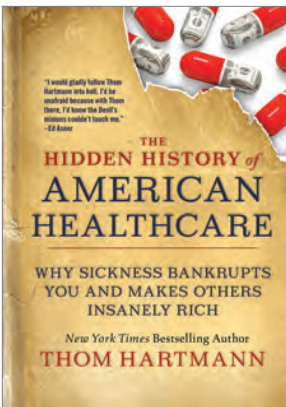
America's Quarter-Century Struggle Over Same-Sex Marriage

Sasha Issenberg

Here is the story of the conflict over same-sex marriage in the United States—the most significant recent civil rights breakthrough.

“The Engagement is a sprawlingly rich history of the United States’ most transformative equality movement. Issenberg’s impressively wide-ranging interviews allow him to go beyond the familiar story of trailblazing lawyers to give lesser-known campaign consultants due credit for their critical contributions to bringing about a sea-change in America’s acceptance of gay equality.”—David J. Garrow, author of *Liberty and Sexuality*

Pantheon | Hardcover | 928 pages | 978-1-5247-4873-9 | \$40.00



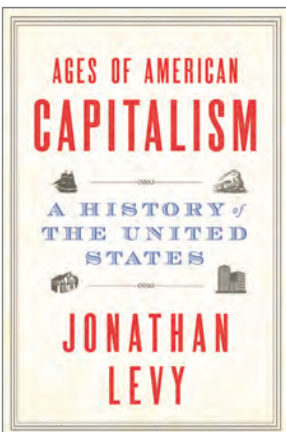
The Hidden History of American Healthcare

Why Sickness Bankrupts You and Makes Others Insanely Rich

Thom Hartmann

Other countries have shown us that affordable universal healthcare is not only possible but also effective and efficient. Hartmann offers a deep dive into the shameful history of American healthcare, showing how greed, racism, and oligarchic corruption led to the current “sickness for profit” system. There is a simple solution: Medicare for all. Hartmann outlines the extraordinary benefits this system would provide the American people and economy and the steps we need to take to make it a reality.

Berrett-Koehler | Paperback | 192 pages | 978-1-5230-9163-8 | \$17.00



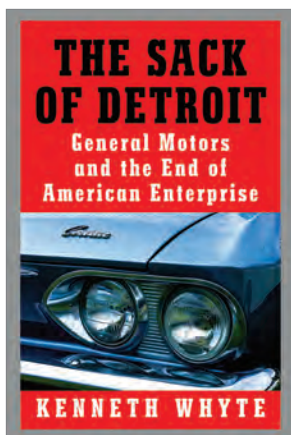
Ages of American Capitalism

A History of the United States

Jonathan Levy

Since the market crash and Great Recession of 2008, historian Jonathan Levy has been teaching a course to help his students understand that disaster, but in doing so he discovered something more fundamental about American history. Now, in an ambitious single-volume history of the United States, he reveals how the development of capitalism in the U.S. through four distinct ages has shaped the nature of American life itself.

Random House | Hardcover | 944 pages | 978-0-8129-9501-5 | \$40.00



The Sack of Detroit

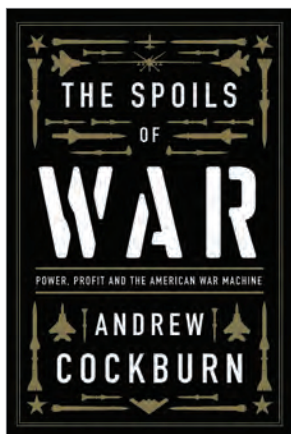
General Motors and the End of American Enterprise

Kenneth Whyte

This revelatory history of the rise and fall of the U.S. automotive industry, uncovers the story of innovation, politics, and business that led to a shift in American priorities. At the center of his absorbing narrative are the titans of the automotive world but also the crusaders of safety, including Ralph Nader and a group of senators including Bobby Kennedy. “An adroit, thoroughly researched history. . . . An authoritative contribution to business and automotive history.”—*Kirkus Reviews*

Knopf | Hardcover | 432 pages | 978-0-525-52167-9 | \$30.00

Also Available: Hoover 9780307743879



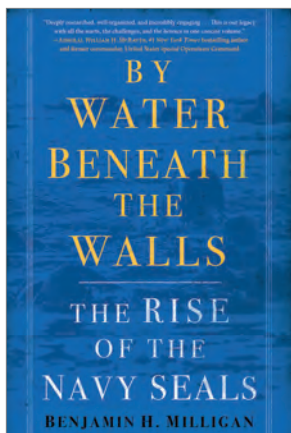
The Spoils of War

Power, Profit and the American War Machine

Andrew Cockburn

In the last decades, America has gone to war as supposed defenders of democracy. The War on Terror was waged to protect the west from the dangers of Islamists. US Soldiers are stationed in over 800 locations across the world to act as the righteous arbiters of the rule of law. Here, Andrew Cockburn brilliantly dissects the intentions behind Washington's martial appetites.

Verso | Hardcover | 288 pages | 978-1-83976-365-6 | \$26.95



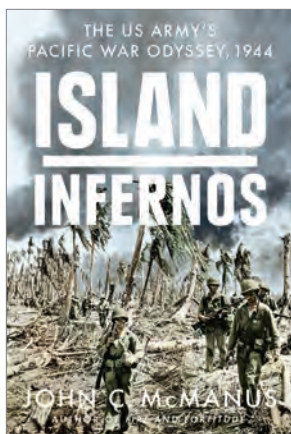
By Water Beneath the Walls

The Rise of the Navy SEALs

Benjamin H. Milligan

Behind the Navy SEALs' improbable rise lies the most remarkable underdog story in American military history—and in these pages, former Navy SEAL Benjamin H. Milligan captures it as never before. Told through the eyes of remarkable leaders, it's the story of the forging of American special operations as a whole—and how the SEALs emerged from the fires as America's first permanent commando force.

Bantam | Hardcover | 640 pages | 978-0-553-39219-7 | \$30.00



Island Infernos

The US Army's Pacific War Odyssey, 1944

John C. McManus

After some two years at war, the Army in the Pacific held ground across nearly a third of the globe, from Alaska's Aleutians to Burma and New Guinea. The challenges ahead were enormous: supplying a vast number of troops over thousands of miles of ocean; surviving in jungles ripe with dysentery, malaria, and other tropical diseases; fighting an enemy prone to ever-more desperate and dangerous assaults. Brilliantly researched and written, *Island Infernos* moves seamlessly from the highest generals to the lowest foot soldiers and in between, capturing the true essence of this horrible conflict.

Dutton Caliber | Hardcover | 656 pages | 978-0-451-47506-0 | \$35.00



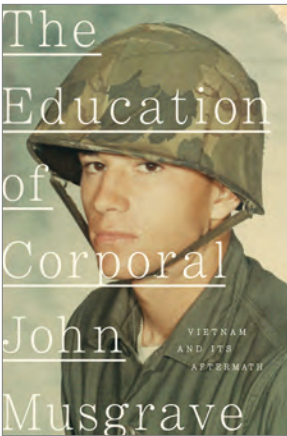
World War II Memoirs: The Pacific Theater

With the Old Breed at Peleliu and Okinawa /
Flights of Passage / Crossing the Line

E. B. Sledge, Samuel Hynes, and Alvin Kernan
Edited by Elizabeth D. Samet

In one volume, three unforgettable memoirs that capture the brutality, fear, and heroism of the American land, air, and sea war in the Pacific. In *With the Old Breed at Peleliu and Okinawa* (1981) Marine veteran E. B. Sledge bears witness to the horror of prolonged close-quarters combat. *Flights of Passage* (1988) is Samuel Hynes' memoir of his "fairly ordinary flying war." *Crossing the Line* (1994, revised 2007) is Alvin Kernan's account of his remarkable service on three aircraft carriers.

Library of America | Hardcover | 794 pages | 978-1-59853-704-8 | \$40.00



The Education of Corporal John Musgrave

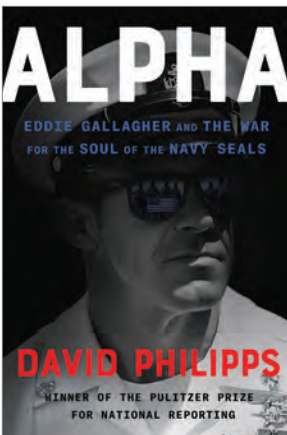
Vietnam and Its Aftermath

John Musgrave

Fiercely perceptive, *The Education of Corporal John Musgrave* is one of the most powerful memoirs of the Vietnam War. Musgrave renders his wartime experience with immediacy and candor.

"*The Education of Corporal John Musgrave* is a passionate, fascinating, and deeply humane memoir of both war and of the hard work of citizenship and healing in war's aftermath. A superb addition to our understanding of the Vietnam War, and of its lessons for the present."—Phil Klay, author of *Redeployment*

Knopf | Hardcover | 288 pages | 978-0-451-49356-9 | \$27.00



Alpha

Eddie Gallagher and the War for the Soul of the Navy SEALs

David Philipps

Pulitzer Prize–winner David Philipps reveals the story of the Navy SEALs of Alpha platoon, the accusations against their chief, and the courtroom battle that exposed the dark underbelly of America's special forces. It is also the story of how the SEAL Teams drifted off course after 9/11, and of the "pirate" subculture that festered within their ranks—a secret brotherhood that, in a time of endless war with few clear victories, made the act of killing the paramount goal.

Crown | Hardcover | 480 pages | 978-0-593-23838-7 | \$28.99

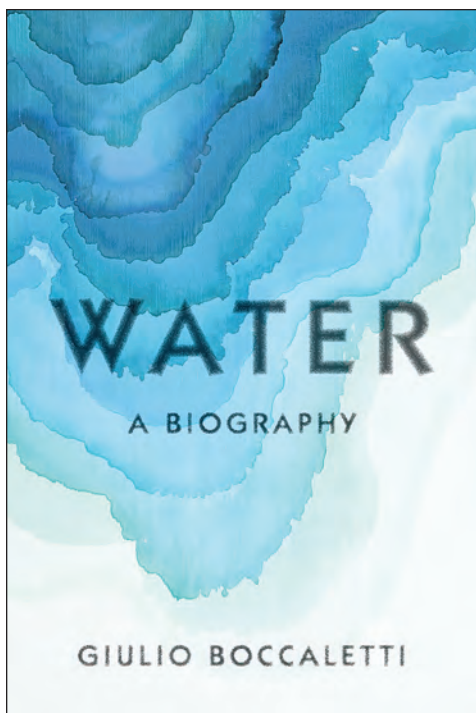


American Independent Inventors in an Era of Corporate R&D

Eric S. Hintz

Thomas Edison and Alexander Graham Bell created entirely new industries while achieving widespread fame. However, by 1927, a *New York Times* editorial suggested that teams of corporate scientists at General Electric, AT&T, and DuPont had replaced the solitary inventor. In this book, Eric Hintz argues that lesser-known inventors such as Chester Carlson (Xerox photocopier), Samuel Ruben (Duracell batteries), and Earl Tupper (Tupperware) continued to develop important technologies throughout the twentieth century. Moreover, Hintz explains how independent inventors gradually fell from public view as corporate brands increasingly became associated with high-tech innovation.

The MIT Press | Paperback | 368 pages | 978-0-262-54258-6 | \$60.00



Pantheon | Hardcover | 400 pages
978-1-5247-4823-4 | \$30.00

Water

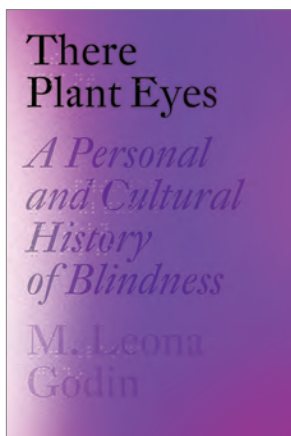
A Biography

Giulio Boccaletti

Spanning millennia and continents, *Water* is a stunningly revealing history of how the distribution of water has shaped human civilization. Giulio Boccaletti combines environmental and social history, beginning with the earliest civilizations of sedentary farmers on the banks of the Nile, the Tigris, and the Euphrates Rivers up to the present day.

“Giulio Boccaletti’s book is a remarkable achievement: a readable history of the world, seen through the history of water management. He shows, with clarity and erudition, how this is in reality a political, not a technological issue. . . . The book is a real tour de force.”—Chris Wickham, Chichele Professor of Medieval History, University of Oxford

“Giulio Boccaletti makes a strikingly original and persuasive case that the history of human civilization can be understood as a never-ending struggle over water. Boccaletti’s command of a vast range of material, across time and space, is astonishing.”—Nicholas Lemann, Columbia University



There Plant Eyes

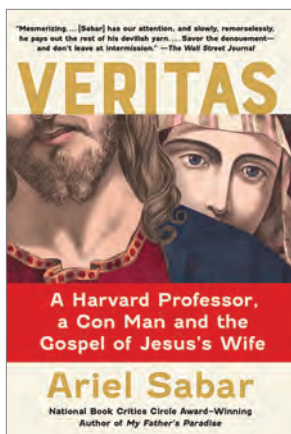
A Personal and Cultural History of Blindness

M. Leona Godin

From Homer to Helen Keller, from the invention of braille to the science of echolocation, M. Leona Godin explores the history of blindness, interweaving it with her own story of gradually losing her sight.

“*There Plant Eyes* is so graceful, so wise, so effortlessly erudite, I learned something new and took pleasure in every page. All hail its originality, its humanity, and its ‘philosophical obsession with diversity in all its complicated and messy glory.’”—Maggie Nelson, author of *The Argonauts*

Pantheon | Hardcover | 352 pages | 978-1-5247-4871-5 | \$28.00



Veritas

A Harvard Professor, a Con Man and the Gospel of Jesus's Wife

Ariel Sabar

NOW IN PAPERBACK

Veritas is the true story about a Harvard historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

“Fascinating. . . . Engrossing. . . . The interaction of [the con man and the Harvard professor], one with a deep need to deceive and the other with a desperate need to believe, presents a wholly human story of frailty and weakness.”—NPR

Anchor | Paperback | 432 pages | 978-0-525-43389-7 | \$17.00



On Diversity

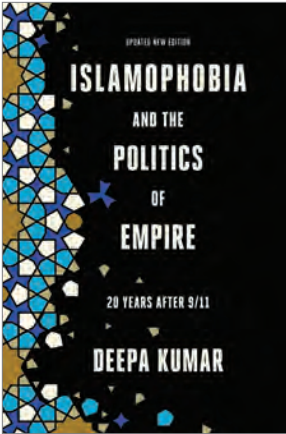
The Eclipse of the Individual in a Global Era

Russell Jacoby

NOW IN PAPERBACK

What does the term 'diversity' actually mean? What are its intellectual precedents? How do we square our recognition of the importance of diversity with the fact that the world is becoming more and more homogeneous? Here, Jacoby puts our volatile present into historical context. Examining diversity in language, fashion, childhood experience, political structure, and the history of ideas, Jacoby offers a surprising analysis of our cultural moment, and invites his readers to participate in the most dangerous and liberating act: to stop and think.

Seven Stories Press | Paperback | 240 pages | 978-1-64421-076-5 | \$17.95



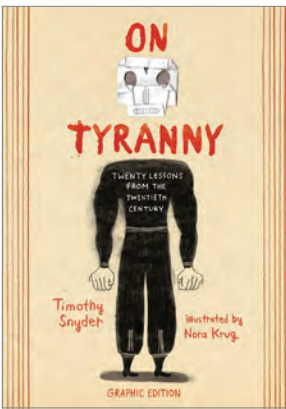
Islamophobia and the Politics of Empire

20 years after 9/11

Deepa Kumar

In this incisive account, leading scholar of Islamophobia Deepa Kumar traces the history of anti-Muslim racism from the early modern era to the "War on Terror." Importantly, Kumar contends that Islamophobia is best understood as racism rather than as religious intolerance. An innovative analysis of anti-Muslim racism and empire, Islamophobia argues that empire creates the conditions for anti-Muslim racism, which in turn sustains empire.

Verso | Paperback | 304 pages | 978-1-78873-721-0 | \$19.95



On Tyranny Graphic Edition

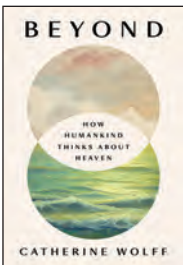
Twenty Lessons from the Twentieth Century

Timothy Snyder, Illustrated by Nora Krug

Timothy Snyder's *New York Times* bestseller *On Tyranny* uses the darkest moments in 20th-century history, from Nazism to Communism, to teach 20 lessons on resisting modern-day authoritarianism. In this graphic edition, Nora Krug draws from her highly inventive art style to breathe new life, color, and power into Snyder's riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination.

Ten Speed Press | Paperback | 128 pages | 978-1-9848-5915-0 | \$16.99

Also Available: *On Tyranny* 9780804190114



Riverhead
Hardcover
352 pages
\$28.00
9781594634451

Beyond

How Humankind Thinks About Heaven

Catherine Wolff

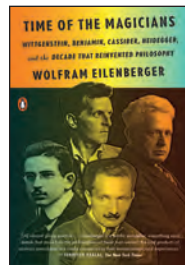


The Churchill Complex

The Curse of Being Special, from Winston and FDR to Trump and Brexit

Ian Buruma

Penguin
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Penguin
Paperback
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Time of the Magicians

Wittgenstein, Benjamin, Cassirer, Heidegger, and the Decade That Reinvented Philosophy
Wolfram Eilenberger



Pantheon | Hardcover | 320 pages | 978-0-593-31614-6 | \$30.00

Original Sisters

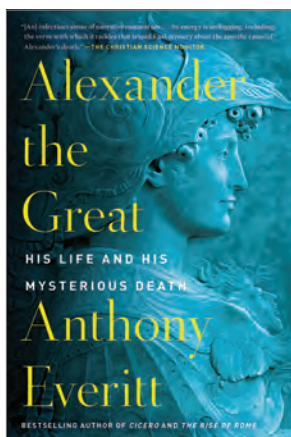
Portraits of Tenacity and Courage

Anita Kunz

Anita Kunz—one of the best illustrators working today—gives a stunning collection of 154 portraits of ground-breaking women throughout history. From Joan of Arc to Josephine Baker, from Hippolyta to Greta Thunberg: these women made and changed history. But there are just as many under-appreciated figures, never recognized in their lifetimes. They include the anti-Nazi activist Sophie Scholl, who was executed at age 21, and Alice Ball, a young African American scientist who discovered a treatment for leprosy but died tragically before she could receive credit for it.

“Anita Kunz reminds us that women’s history is the world’s history. She reminds us that much of the culture we take for granted exists by the grace of women’s ingenuity. This is a book that demands that we continue to interrogate why women and their historical contributions are, all too often, overlooked.”

—Roxane Gay, from the Foreword



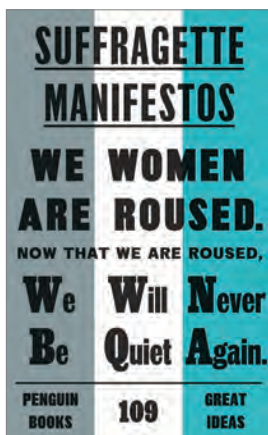
Alexander the Great

His Life and His Mysterious Death

Anthony Everitt

More than two millennia have passed since Alexander the Great built an empire that stretched to every corner of the ancient world—all before his untimely death at age 33. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander’s life against the criteria of his own age and considers all his contradictions, offering an ending to Alexander’s story that has eluded so many for so long.

Random House Trade Paperbacks | Paperback | 496 pages | 978-0-425-28653-1 | \$20.00



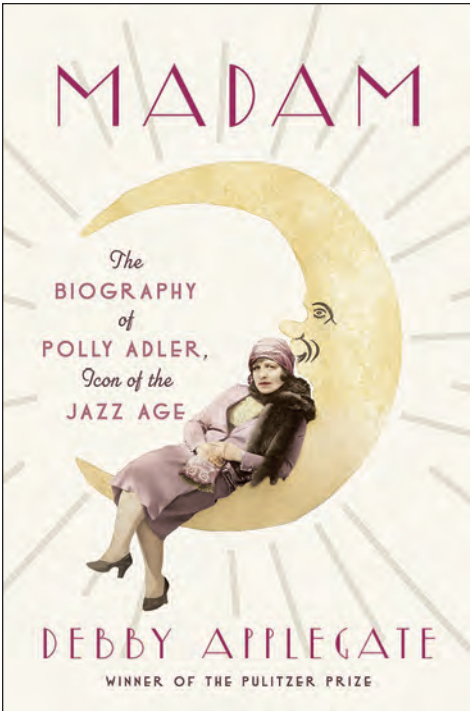
Suffragette Manifestos

Various

Bringing together the voices of the British women who fought for equal rights and representation, these speeches, pamphlets, letters and articles form an inspiring testament to the power of a movement.

This anthology includes texts such as Frances Power Cobbe’s “Our Policy: An Address to Women concerning the Suffrage,” Eva Gore-Booth’s “The Women’s Suffrage Movement among Trade Unionists,” and Constance Smedley’s “The Civic Rights of the Married Woman.”

Penguin | Paperback | 144 pages | 978-0-241-47241-5 | \$13.00



Doubleday | Hardcover | 576 pages
978-0-385-53475-8 | \$32.50

Madam

The Biography of Polly Adler,
Icon of the Jazz Age
Debby Applegate

Debby Applegate gives the compulsively readable and incredible life of Polly Adler, the notorious madam who played hostess to every gangster, politician, writer, sports star, and Cafe Society swell worth knowing, and who as much as any single figure helped make the twenties roar. Pearl “Polly” Adler (1900–1962) was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld. Debby Applegate uses Polly’s story as the key to understanding just what made the 1920s the ap-
pallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture.

The Correspondents

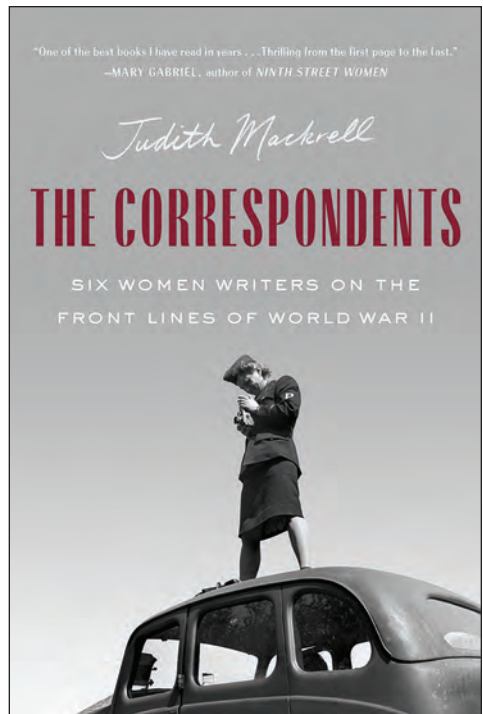
Six Women Writers on the Front Lines
of World War II

Judith Mackrell

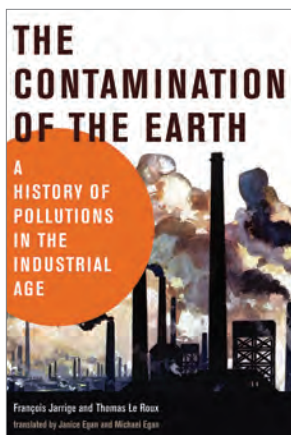
The Correspondents is the untold history of six revolutionary women who wrote the narrative of the Second World War from their own bold perspective. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men.

“Judith Mackrell’s *The Correspondents* is a brilliant, gripping account [which] succeeds because it describes the internal conflict individuals experienced—the women at the center of her stories and the people they encountered—during a moment when the world truly appeared to have gone insane.”
—Mary Gabriel, author of *Ninth Street Women*

“Definitive, deeply researched, and beautifully told, *The Correspondents* tells the story of women at war—and reminds us how a few brave souls can blaze a trail and change the world.”—Keith O’Brien, author of *Fly Girls*



Doubleday | Hardcover | 464 pages
978-0-385-54766-6 | \$30.00



The Contamination of the Earth

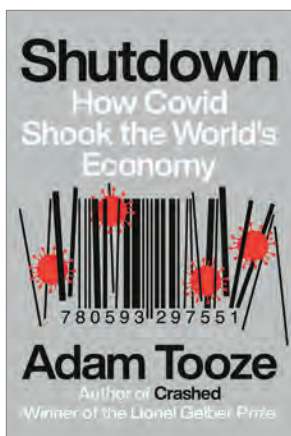
A History of Pollutions in the Industrial Age

François Jarrige and Thomas Le Roux

Translated by Janice Egan and Michael Egan

As our capacities for production and our aptitude for consumption have increased, so have their byproducts—chemical contamination from fertilizers and pesticides, diesel emissions, oil spills, a vast “plastic continent” found floating in the ocean. *The Contamination of the Earth* offers a social and political history of industrial pollution, mapping its trajectories over three centuries, from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century.

The MIT Press | Paperback | 480 pages | 978-0-262-54273-9 | \$19.95



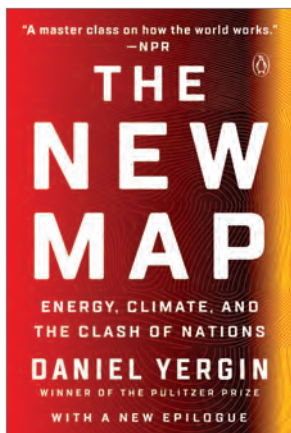
Shutdown

How Covid Shook the World's Economy

Adam Tooze

The shocks of 2020 have been great and small, disrupting the world economy, international relations and the daily lives of virtually everyone on the planet. Never before has the entire world economy contracted by 20 percent in a matter of weeks nor in the historic record of modern capitalism has there been a moment in which 95 percent of the world's economies were suffering all at the same time. Adam Tooze focuses on finance and business to set the pandemic story in a frame that casts a sobering new light on how unprepared the world was to fight the crisis, and how deep the ruptures in our way of living and doing business are.

Viking | Hardcover | 368 pages | 978-0-593-29755-1 | \$28.00



The New Map

Energy, Climate, and the Clash of Nations

Daniel Yergin

The world is being shaken by the collision of energy, climate change, and the clashing power of nations in a time of global crisis. The “shale revolution” in oil and gas transformed the American economy, introducing a turbulent new era. A global energy expert, Pulitzer Prize-winning author Daniel Yergin takes students on a timely journey across the world's “new map,” illuminating the great energy and geopolitical questions on the eve of the historic 2020 Presidential election and the profound challenges that lie ahead.

Penguin | Paperback | 544 pages | 978-0-14-311115-3 | \$22.00



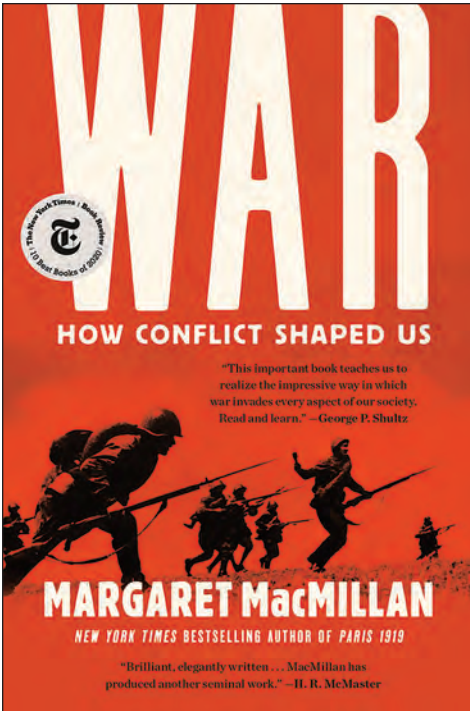
Powers and Thrones

A New History of the Middle Ages

Dan Jones

In a gripping narrative bursting with big names—from St Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. *Powers and Thrones* takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas.

Viking | Hardcover | 656 pages | 978-1-9848-8087-1 | \$35.00



Random House Trade Paperbacks
Paperback | 336 pages | 978-0-593-13237-1 | \$20.00

War: How Conflict Shaped Us

Margaret MacMillan

The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity.

Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

"[A] richly eclectic discussion of how culture and society have been molded by warfare throughout history. . . . The greatest pleasures of this book are the historical anecdotes, moments and quotations that MacMillan marshals on nearly every page to illustrate her points."—Dexter Filkins, *The New York Times Book Review*



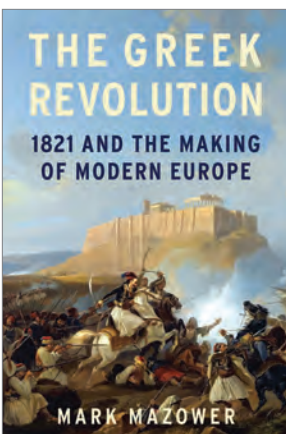
Agent Sonya

The Spy Next Door

Ben Macintyre

This is the true-life spy story of the woman code-named "Sonya," whose story reflects the great ideological clash of the 20th century—between Communism, Fascism, and Western democracy. With unparalleled access to Sonya's diaries and correspondence and never-before-seen information on her clandestine activities, Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

Crown | Paperback | 432 pages | 978-0-593-13632-4 | \$18.00



The Greek Revolution

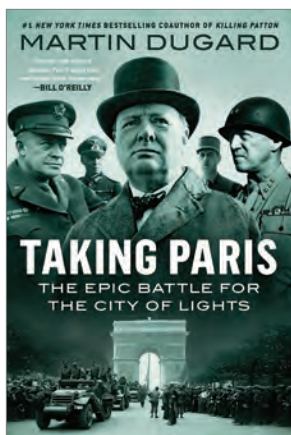
1821 and the Making of Modern Europe

Mark Mazower

From one of our great historians, Mark Mazower, *The Greek Revolution* is an important new history of the Greek War of Independence—the ultimate worldwide liberal cause célèbre of the age of Byron, Europe's first nationalist uprising, and the beginning of the downward spiral of the Ottoman Empire—published in the year of its 200th anniversary.

"Mazower's lucid, elegantly written, and often gripping account of the chaos contains hopeful developments. . . . Broad in scope and colorful in detail, this is a masterful portrait of a historic watershed."—*Publishers Weekly*

Penguin Press | Hardcover | 608 pages | 978-1-59184-733-5 | \$35.00



Taking Paris

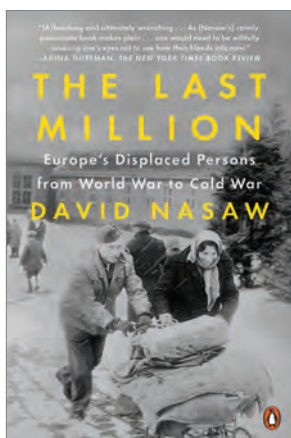
The Epic Battle for the City of Lights

Martin Dugard

From the fall of Paris in 1940 to the race for Paris in 1944, this riveting, page-turning drama unfolds through the decisions made by Winston Churchill, Franklin Roosevelt, General George S. Patton, and the exiled French general Charles de Gaulle.

“*Taking Paris* reads like a film script; such is the immediacy of the writing and use of the present tense that you feel yourself in the action, striding up the Champs Élysées liberating the French capital from the Nazis.”—Andrew Roberts, author of *Churchill: Walking with Destiny*

Dutton Caliber | Hardcover | 400 pages | 978-0-593-18308-3 | \$30.00



The Last Million

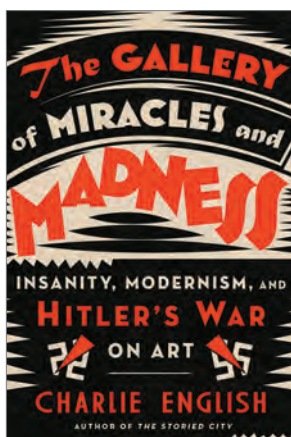
Europe's Displaced Persons from World War to Cold War

David Nasaw

From acclaimed historian David Nasaw, *The Last Million* tells the gripping story of postwar displacement. By 1952, the Last Million were scattered around the world, carrying with them their wounds, their fears, and their hope. Here for the first time, Nasaw illuminates their incredible history and, with profound contemporary resonance, shows us that it is our history as well.

“A riveting, unsettling, quite remarkable book. Literally could not put it down.”—Ira I. Katznelson, Ruggles Professor of Political Science and History at Columbia University

Penguin | Paperback | 672 pages | 978-0-14-311099-6 | \$20.00



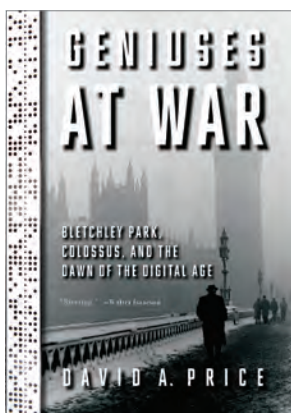
The Gallery of Miracles and Madness

Insanity, Modernism, and Hitler's War on Art

Charlie English

As an expert in art history and medicine, Hans Prinzhorn was uniquely situated to explore the connection between art and madness. By the mid-1930s, however, Prinzhorn and his artist-patients became targets of Hitler's campaign against allegedly “degenerate” humans, who were sent to killing centers that would serve as prototypes for the later death camps. *The Gallery of Miracles and Madness* tells the complex and troubling history of Hitler's wars on modern art and the mentally ill.

Random House | Hardcover | 336 pages | 978-0-525-51205-9 | \$28.00



Geniuses at War

Bletchley Park, Colossus, and the Dawn of the Digital Age

David A. Price

David A. Price gives the untold story of the brilliant team whose feats of innovation and engineering created the world's first digital electronic computer—decrypting the Nazis' toughest code and ushering in the information age.

“What was accomplished, especially with Colossus, is nothing short of amazing. Reading excerpts from correspondence about predictions for artificial intelligence and networks was astonishing for its accuracy looking back nearly 75 years. Price deserves great praise for a historical gem.”—Vint Cerf, father of the Internet

Knopf | Hardcover | 256 pages | 978-0-525-52154-9 | \$28.00



Seven Stories Press | Paperback | 288 pages
978-1-64421-072-7 | \$18.95

Congo Diary

Episodes of the Revolutionary War in the Congo

Ernesto Che Guevara

Introductions by Roberto Saviano

and Gabriel García Márquez

Foreword by Aleida Guevara

In April 1965, Che Guevara set out clandestinely from Havana to Congo to head a force of some 200 veteran Cuban soldiers to assist the African liberation movement against Belgian colonialists, four years after the assassination of the democratically elected socialist president of Congo, Patrice Lumumba. This diary deals with what Che admits was a “failure,” as he examines every painful detail about what went wrong in order to draw constructive lessons for planned future guerrilla movements. Unique among his books, *Congo Diary* gives us Che’s brutal honesty and his story-telling ability as he recounts this fascinating episode of guerrilla warfare.

“Che Guevara at the prime of his life and the height of his fame, went off to fight in the Congo. In that fleeting, anonymous passage through Africa, Che Guevara was to sow a seed that no one will destroy.”
—Gabriel García Márquez, author of *One Hundred Years of Solitude*



Hitler: Downfall

1939–1945

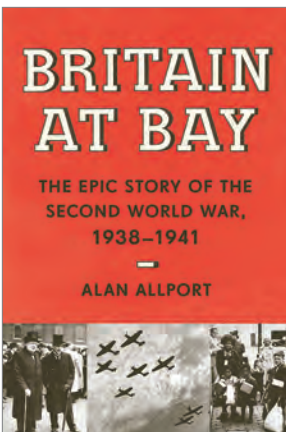
Volker Ullrich

NOW IN PAPERBACK

From the author of *Hitler: Ascent, 1889–1939*—a riveting account of the dictator’s final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe.

“The impulsiveness and grandiosity, the bullying and vulgarity, were obvious from the beginning; if anything, they accounted for Adolf Hitler’s anti-establishment appeal. . . . Ullrich argues that the very qualities that accounted for the dictator’s astonishing rise were also what brought about his ultimate ruin.”—*New York Times*

Vintage | Paperback | 880 pages | 978-1-101-87206-2 | \$20.00



Britain at Bay

The Epic Story of the Second World War, 1938–1941

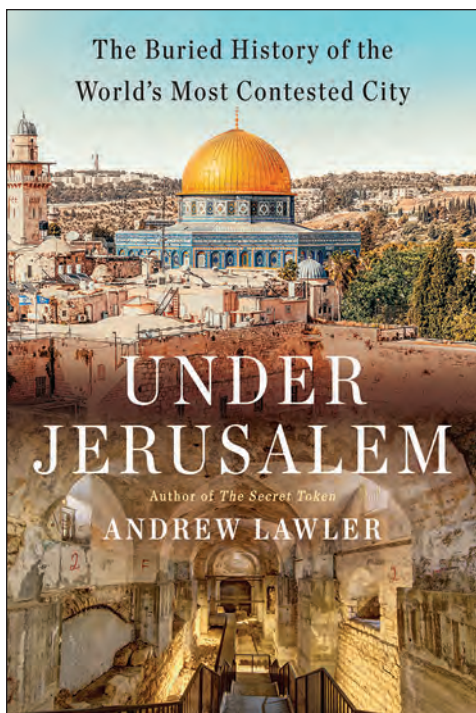
Alan Allport

NOW IN PAPERBACK

Britain at Bay is a sweeping epic of Britain’s formative first years in WWII giving a fresh look at the opening years of the war, and illuminating the integral moments that, for better or for worse, made Britain what it is today.

“*Britain at Bay* . . . might be the single best examination of British politics, society and strategy in these four years that has ever been written.”
—Paul Kennedy, *The Wall Street Journal*

Vintage | Paperback | 640 pages | 978-1-101-97469-8 | \$18.00



Doubleday | Hardcover | 464 pages
978-0-385-54685-0 | \$32.50

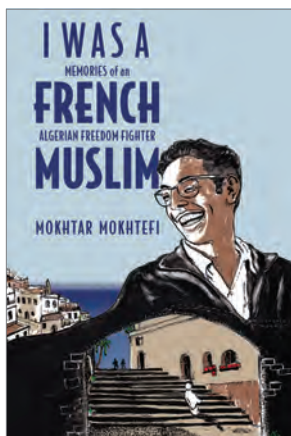
Under Jerusalem

The Buried History of the World's Most Contested City

Andrew Lawler

Here is a history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval. In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city's streets and shrines. *Under Jerusalem* takes readers into the tombs, tunnels, and trenches of the Holy City.

"*Under Jerusalem* is a brilliant, highly innovative history of the most contested city on the planet. Andrew Lawler uses these untold stories of archeological digs near and under Jerusalem's sacred sites to convey all the colorful and violent and contentious history of the Israeli-Palestinian conflict. It is an astounding achievement—and a compulsive read." —Kai Bird, Pulitzer Prize-winning historian and author of *The Outlier*



I Was a French Muslim

Memories of an Algerian Freedom Fighter

Mokhtar Mokhtefi

Translated by Elaine Mokhtefi

The son of a butcher and the youngest of six siblings, Mokhtar Mokhtefi was born in 1935 and grew up in a village de colonisation near the capital of Algiers. In 1957, at age twenty-two, he joined the National Liberation Army, which had been waging war against France since 1954. Mokhtefi's powerful memoir bears witness to the extraordinary men and women who fought for Algerian independence against a colonial regime that viewed non-Europeans as fundamentally inferior, designating them not as French citizens, but as "French Muslims."

Other Press | Hardcover | 448 pages | 978-1-63542-180-4 | \$26.99



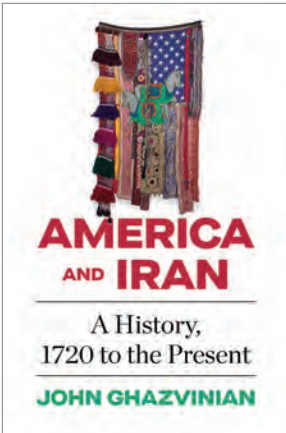
The State of Israel vs. the Jews

Sylvain Cypel

More than a decade ago, the historian Tony Judt considered whether the behavior of Israel was becoming not only "bad for Israel itself" but also, on a wider scale, "bad for the Jews." In *The State of Israel vs. the Jews*, veteran journalist Sylvain Cypel addresses it in depth, exploring Israel's rightward shift on the international scene and with regard to the diaspora.

"Veteran French journalist Sylvain Cypel reflects on the growing divide between Israel and the Jewish diaspora in both France and the U.S. Composed with the general reader in mind, this is a superb summary of the current impasse." —Peter E. Gordon, Harvard University

Other Press | Hardcover | 384 pages | 978-1-63542-097-5 | \$27.99



America and Iran

A History, 1720 to the Present

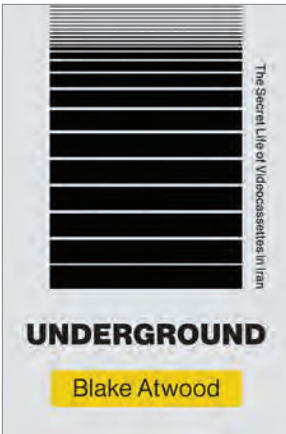
John Ghazvinian

NOW IN PAPERBACK

In this history, John Ghazvinian traces the complex story of the relations of these two nations back to the Persian Empire of the eighteenth century.

"History in the hands of a master. Ghazvinian leads us far beyond the mindless shouting of recent decades to tell a story of friendship, sacrifice, and discovery. Should be required reading in both Tehran and Washington." —Ambassador John Limbert, US Deputy Secretary of State for Iran (2009–10)

Vintage | Paperback | 688 pages | 978-0-307-47238-0 | \$18.00



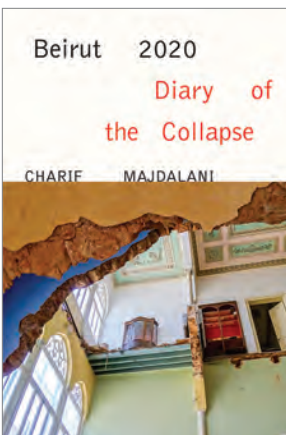
Underground

The Secret Life of Videocassettes in Iran

Blake Atwood

In 1983, the Iranian government banned the personal use of home video technology. In *Underground*, Blake Atwood recounts how in response to the ban, technology enthusiasts, cinephiles, entrepreneurs, and everyday citizens forged an illegal but complex underground system for video distribution. Atwood draws on archival sources including trade publications, newspapers, memoirs, films, and laws, but at the heart of the book lies a corpus of oral history interviews conducted with participants in the underground.

The MIT Press | Paperback | 264 pages | 978-0-262-54284-5 | \$35.00

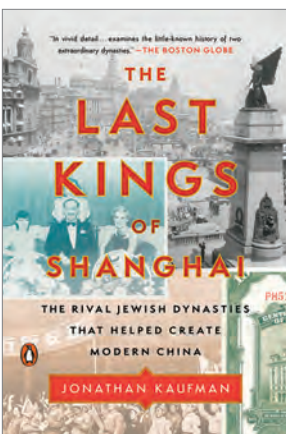


Beirut 2020: Diary of the Collapse

Charif Majdalani

At the start of the summer of 2020, in a Lebanon ruined by economic crisis and political corruption, in an exhausted Beirut still rising up for true democracy while the world was paralyzed by the coronavirus, Charif Majdalani set about writing a journal. He intended to bear witness to this terrible, confusing time, and perhaps endure it by putting it into words. Then, on August 4, the explosion of 2,750 tons of ammonium nitrate in the port of Beirut devastated the city and the country. Majdalani's chronicle suddenly became a record of the catastrophe, which left more than two hundred dead and thousands injured, and the massive public outcry that followed.

Other Press | Paperback | 192 pages | 978-1-63542-178-1 | \$14.99



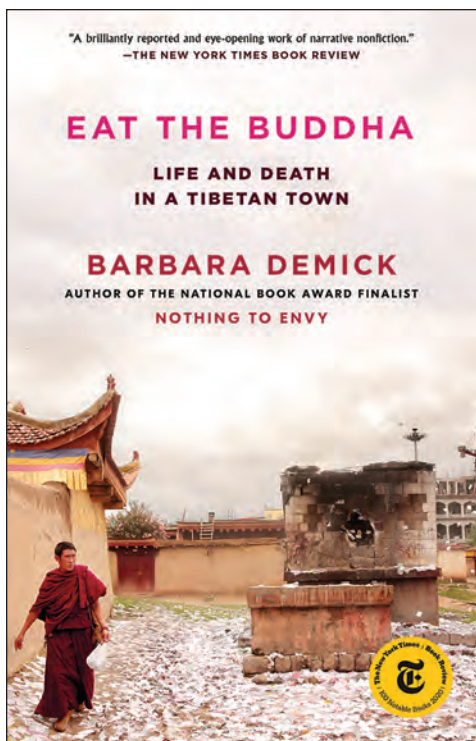
The Last Kings of Shanghai

The Rival Jewish Dynasties That Helped Create Modern China

Jonathan Kaufman

The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps.

Penguin | Paperback | 384 pages | 978-0-7352-2443-8 | \$18.00



Random House Trade Paperbacks | Paperback
352 pages | 978-0-8129-8811-6 | \$18.00

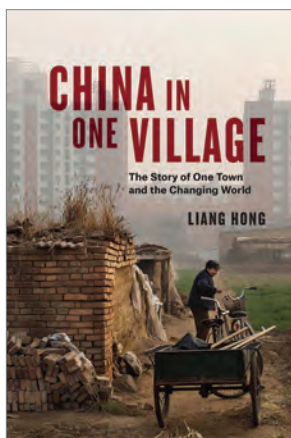
Eat the Buddha

Life and Death in a Tibetan Town

Barbara Demick

Eat the Buddha spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight?

Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the 21st century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower.



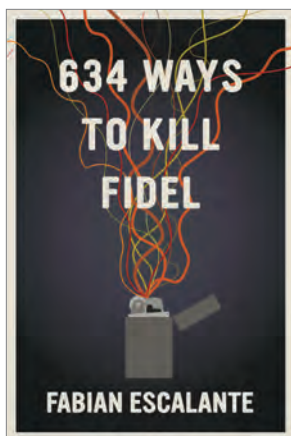
China in One Village

The Story of One Town and the Changing World

Liang Hong

After a decade away from her ancestral family village, during which she became a writer and literary scholar in Beijing, Liang Hong started visiting her rural hometown in landlocked Henan Province. What she found was an extended family riven by the seismic changes in Chinese society and a village turned inside out by emigration, neglect, and environmental despoliation. Combining family memoir, literary observation, and social commentary, Liang's by turns lyrically poetic and movingly raw investigation into the fate of her village became a best-selling book in China and brought her fame.

Verso | Hardcover | 320 pages | 978-1-83976-177-5 | \$26.95

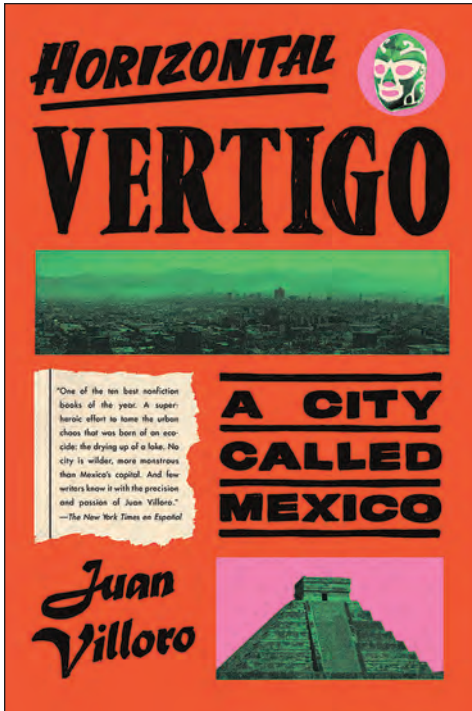


634 Ways to Kill Fidel

Fabián Escalante

Fabián Escalante, the founder of the Cuban intelligence services, and head of the Cuban State Security Department, provides a clear-eyed first-person account of his experiences defending Fidel Castro from the extraordinary attempts to take his life. From lethal poisons to plastic explosives to bazookas, Escalante introduces and describes an array of assassination plots and historical figures and depicts the ensuing cat-and-mouse game in the midst of the Cold War.

Seven Stories Press | Paperback | 304 pages | 978-1-64421-098-7 | \$18.95



Pantheon | Hardcover | 368 pages
978-1-5247-4888-3 | \$30.00

Horizontal Vertigo

A City Called Mexico

Juan Villoro

This wide-ranging and vivid history of Mexico City reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to today.

"Deeply learned. . . . An unparalleled portrait of a city in danger of growing past all reasonable limits."
—*Kirkus Reviews* (starred review)

"Juan Villoro, one of Mexico's leading novelists, delivers a contemporary portrait of Mexico City that is as diverse and labyrinthine as the city itself. . . . He weaves together voices, styles and disciplines in a personal and expansive exploration, a flâneur through geography, history and culture."
—*The Guardian*

"One of the ten best nonfiction books of the year. A super-heroic effort to tame the urban chaos that was born of an ecocide: the drying up of a lake. No city is wilder, more monstrous than Mexico's capital. And few writers know it with more precision and passion than Juan Villoro."
—*The New York Times en Español*



Reminiscences of the Cuban Revolutionary War

Ernesto Che Guevara

Foreword by Aleida Guevara

After a long pre-history, the actual Cuban revolutionary war itself only lasted a little over two years, from Dec 2, 1956, to January 1, 1959. And there is no better account of the war than this book by guerilla leader Che Guevara, assembled by Che from his campaign diary, first published in 1963, later corrected and edited by Che, and published here finally in an authoritative edition that not only includes his corrections, but also a number of short essays and articles published by Che in the early years after the revolution's triumph.

Seven Stories Press | Paperback | 320 pages | 978-1-64421-107-6 | \$19.95



Che Guevara Reader

Writings on Politics and Revolution

Edited by David Deutschmann and

María del Carmen Ariet García

Widely revered as a true revolutionary, this collection of writings from Ernesto "Che" Guevara highlight his principled politics and praxis in the fight against capitalism and US imperialism. Incisive speeches, critical essays, and personal letters not only serve as a primer of the Cuban revolutionary movement, but also analyze the importance of practicing international solidarity, reflect on violent resistance, and explicate the dangerous failures of capitalism. Accompanied by an extensive bibliography of Guevara's writing, a timeline of his life, and an all-encompassing glossary of individuals, organizations, and publications, the *Che Guevara Reader* provides insights into the historical, political, and cultural context for Guevara's radicalization.

Seven Stories Press | Paperback | 448 pages | 978-1-64421-112-0 | \$22.95



The Bolivian Diary

Ernesto Che Guevara
Introduction by Fidel Castro

This new edition of Che Guevara's diary of the last year of his life describes Che's efforts to launch a guerrilla insurrection against the military government of Bolivia. It was found in his backpack when he was captured by the Bolivian Army in October 1967. Newly revised, it includes Fidel Castro's "A Necessary Introduction," exposing the lies of an earlier, pre-emptive edition prepared by the C.I.A. to discredit Che and the Bolivian expedition, as well as the Cuban Revolution itself.

Seven Stories Press | Paperback | 336 pages | 978-1-64421-074-1 | \$19.95

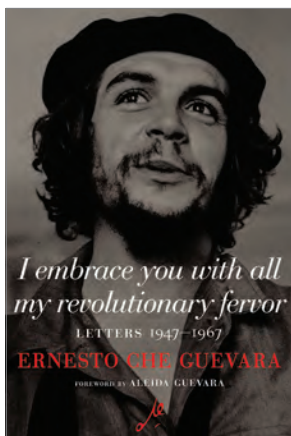
I Embrace You with All My Revolutionary Fervor

Letters 1947-1967

Ernesto Che Guevara
Foreword by Aleida Guevara

Ernesto Che Guevara was a voyager for his entire adult life. The letters collected in *I Embrace You with All My Revolutionary Fervor: Letters 1947-1967* range from letters home during his Motorcycle Diaries trip, to the long letter to Fidel after the success of the Cuban revolution in early 1959, from the most personal to the intensely political, revealing someone who not only thought deeply about everything he encountered, but for whom the process of social transformation was a constant companion from his youth until shortly before his death.

Seven Stories Press | Hardcover | 384 pages | 978-1-64421-095-6 | \$35.00



Latin America Diaries

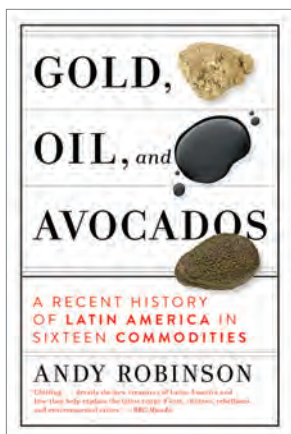
The Sequel to The Motorcycle Diaries

Ernesto Che Guevara

FORTHCOMING JANUARY 2022

This sequel to *The Motorcycle Diaries* includes letters, poetry, and journalism that document young Ernesto Guevara's second Latin American journey. After traveling through Bolivia, Peru, Ecuador, and Central America, Ernesto witnesses the 1954 US-inspired coup in Guatemala, which has a profound effect on his political awareness. He flees to Mexico where he encounters Fidel Castro, marking the beginning of a political partnership that profoundly changes the world. This edition includes a foreword by Alberto Granado and features poems written by young Ernesto along with facsimiles of pages from his diary.

Seven Stories Press | Paperback | 192 pages | 978-1-64421-100-7 | \$17.95



Gold, Oil and Avocados

A Recent History of Latin America in Sixteen Commodities
Andy Robinson

In *Gold, Oil, and Avocados*, Andy Robinson takes students from the salt plains of Chile to the depths of the Amazonian jungle to stitch together the story of Latin America's last decade, showing how the imperial plunder of the past carries on today under a new name. Recounting the story commodity by commodity, Andy Robinson reveals how a new generation of valuable resources—like coltan for smartphones, lithium for electric cars, and niobium for SpaceX rockets—have become important players in the fate of Latin America.

Melville House | Hardcover | 352 pages | 978-1-61219-935-1 | \$28.99

Penguin Random House Higher Education AUGUST 2021 – AFRICAN AND AFRICAN AMERICAN STUDIES



A Knock at Midnight
A Story of Hope, Justice, and Freedom
By Brittany K. Barnett

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Artists Changing How
By Tina M. Camp

The MIT Press | Hardcover | 07/19/2021
978-0-262-04587-2 | 232 pages

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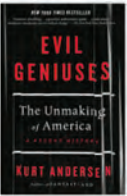


THE ONES WHO LOVE YOU
Stories
By Maurice Carlos Ruffin

Crown | Hardcover | 08/03/2021
978-0-525-55814-1 | 198 pages

Melvin Frankel (Fiction) and

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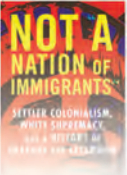
THE PRESIDENTS VS. THE PRESS
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Many Americans, regardless (trudly) that was and a nation

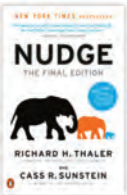
Penguin Random House Higher Education AUGUST 2021 – POLITICAL SCIENCE



REIGN OF TERROR
How the 9/11 Era Destabilized America and Produced Trump
By Spencer Ackerman

Viking | Hardcover | 08/02/2021
978-1-8514-7977-8 | 448 pages | \$30.00

The War on Terror has yielded neither peace nor victory. Instead, it has pioneered drone strikes and industrial-scale digital surveillance, as well as government-sanctioned torture. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. *Reign of Terror* is a pathbreaking book with the power to transform how we understand America's national security policies and their impact on its civic life.

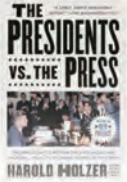


NUDGE
THE FINAL EDITION
By Richard H. Thaler and Cass R. Sunstein

Penguin Books | Trade Paperback | 08/02/2021
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THE PRESIDENTS VS. THE PRESS
The Endless Battle between the White House and the Media—from the Founding Fathers to Fake News
By Harold Holzer

Dutton | Trade Paperback | 08/02/2021
978-1-5247-4558-6 | 582 pages | \$20.00

From Washington to Trump, Harold Holzer chronicles the disputes and distrust between the American presidency and the media, revealing that the essence of their confrontation is built into the fabric of the nation.

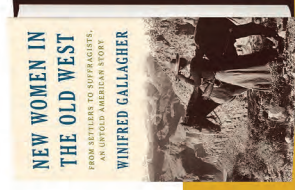
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