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# Literature

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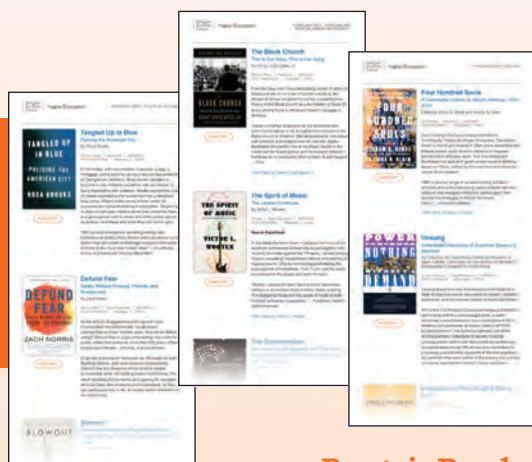
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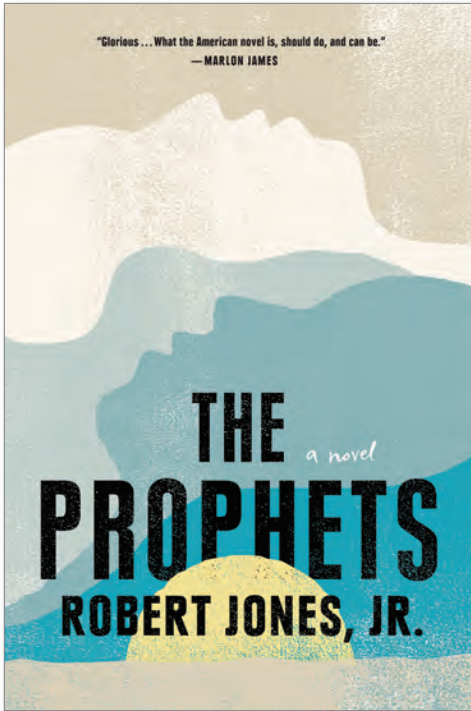
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G.P. Putnam's Sons • Hardcover • 400 pages  
978-0-593-08568-4 • \$27.00

## The Prophets

Robert Jones, Jr.

A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence.

Isaiah was Samuel's and Samuel was Isaiah's. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony.

"The greatest gift of this novel is its efforts to render emotional interiority to enslaved people who are too often depicted either as vessels for sadistic violence or as noble, superhuman warriors for liberation. . . . An important contribution to American letters, Black queer studies and the present moment's profound reckoning with the legacy of America's racialized violence."—*The Washington Post*



## Juneteenth (Revised)

Ralph Ellison

Introduction by John F. Callahan; Preface by Charles Johnson

Here is the master of American vernacular—the rhythms of jazz and gospel and ordinary speech—at the height of his powers, telling a powerful, evocative tale of a prodigal of the twentieth century. This new edition of Ellison's brilliantly crafted, moving, and wise second novel features an updated introduction and additional notes by John F. Callahan, who first compiled *Juneteenth* out of thousands of manuscript pages in 1999, and a new introduction by National Book Award-winning author Charles R. Johnson.

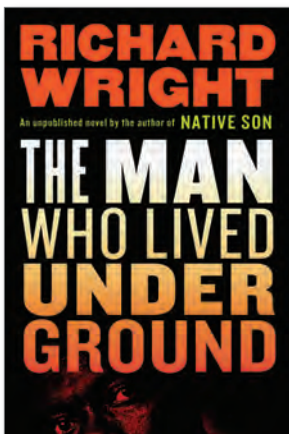
Vintage • Paperback • 400 pages • 978-0-593-31461-6 • \$16.95

## Juneteenth (Revised)

Ralph Ellison

Introduction by John F. Callahan; Preface by Charles Johnson

Modern Library • Hardcover • 400 pages • 978-0-593-24210-0 • \$25.00



## The Man Who Lived Underground

Richard Wright

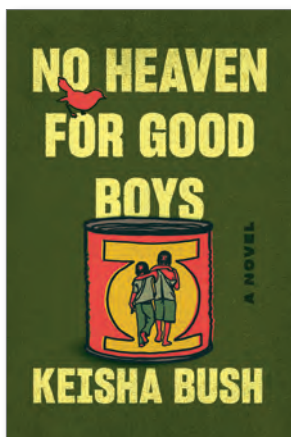
A previously unpublished masterpiece from the 1940s by the legendary author Richard Wright.

Written between his landmark books *Native Son* (1940) and *Black Boy* (1945), at the height of his creative powers, *The Man Who Lived Underground* tells the story of Fred Daniels, a Black man who is tortured into confessing to a crime that he did not commit.

"I have never written anything in my life that stemmed more from sheer inspiration."—Richard Wright

Library of America • Hardcover • 240 pages • 978-1-59853-676-8 • \$22.95



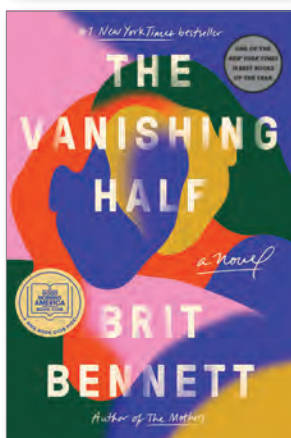


## No Heaven for Good Boys

Keisha Bush

Six-year-old Ibrahimah is sent from his rural Senegalese village to the capital city of Dakar to join his cousin Étienne in studying the Koran, but instead the young boys, called Talibé, are forced to beg in the streets in order to line their teacher's pockets. To make it back home, Étienne and Ibrahimah must help each other survive the dangers posed by the darker sides of Dakar in this modern-day *Oliver Twist*.

Random House • Hardcover • 336 pages • 978-0-399-59196-9 • \$27.00



## The Vanishing Half

Brit Bennett

From the author of *The Mothers* comes a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds.

"Bennett's gorgeously written second novel, an ambitious meditation on race and identity, considers the divergent fates of twin sisters, born in the Jim Crow South, after one decides to pass for white."—*The New York Times*

Riverhead Books • Hardcover • 352 pages • 978-0-525-53629-1 • \$27.00

NEW YORK TIMES BESTSELLER



## Real Life

Brandon Taylor

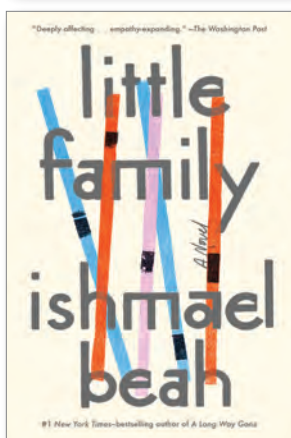
NOW IN PAPERBACK

A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice.

"He [Taylor] writes so powerfully about so many things—the perils of graduate education, blackness in a predominantly white setting, loneliness, desire, trauma, need. Wallace, the man at the center of this novel, is written with nuance and tenderness and complexity."—Roxane Gay, author of *Bad Feminist*

Riverhead Books • Paperback • 336 pages • 978-0-525-53889-9 • \$16.00

BOOKER PRIZE FINALIST; NEW YORK TIMES EDITORS' CHOICE



## Little Family

Ishmael Beah

NOW IN PAPERBACK

From the *New York Times* bestselling author of *A Long Way Gone* comes a powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country's tumultuous past.

"Everyone in the world should read this book."—*The Washington Post*

Riverhead Books • Paperback • 272 pages • 978-0-7352-1178-0 • \$17.00



## Transcendent Kingdom

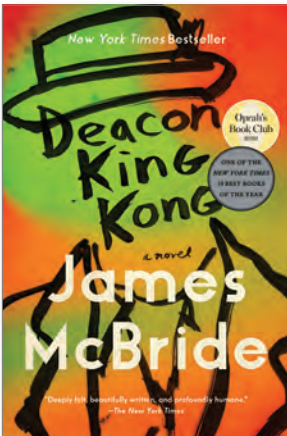
Yaa Gyasi

*Transcendent Kingdom* is a moving portrait of a family of Ghanaian immigrants ravaged by depression, addiction, and grief, and a novel about faith, science, and love.

“As in the work of Chimamanda Ngozi Adichie or the Ghanaian-American short-story writer Nana Kwame Adjei-Brenyah, the African immigrants in this novel exist at a certain remove from American racism, victims but also outsiders, marveling at the peculiar blindnesses of the locals . . . brilliant.”—*New York Times Book Review*

Knopf • Hardcover • 288 pages • 978-0-525-65818-4 • \$27.95

LONGLISTED FOR THE PEN/FAULKNER AWARD FOR FICTION



## Deacon King Kong

James McBride

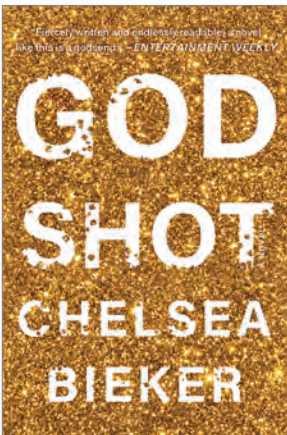
NOW IN PAPERBACK

From the author of the National Book Award–winning *The Good Lord Bird*, comes one of the most celebrated novels of the year.

In September 1969, a cranky old church deacon known as Sportcoat shoots the Cause Houses housing project’s drug dealer at point-blank range. McBride brings to life the people affected by the shooting: the victim, the residents who witnessed it, the local cops assigned to investigate, the neighborhood’s Italian mobsters, and Sportcoat himself.

Riverhead Books • Paperback • 400 pages • 978-0-7352-1673-0 • \$17.00

ONE OF BARACK OBAMA’S “FAVORITE BOOKS OF THE YEAR”



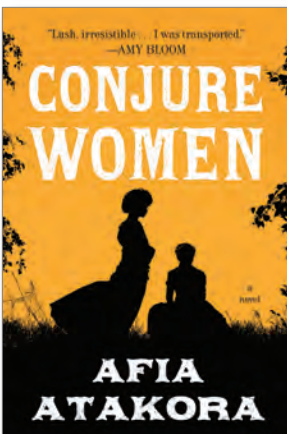
## Godshot

Chelsea Bieker

Fourteen-year-old Lacey May is stuck in the drought-stricken and cult-run town of Peaches, California. This coming-of-age novel is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places.

“[A] haunting debut . . . which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality.”—*Time*

Catapult • Paperback • 336 pages • 978-1-64622-055-7 • \$16.95



## Conjure Women

Afia Atakora

NOW IN PAPERBACK

*Conjure Women* is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women. The secrets and bonds among these women come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom.

Random House • Paperback • 416 pages • 978-0-525-51150-2 • \$18.00

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE



## The Resisters

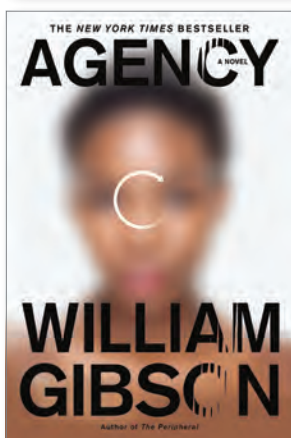
Gish Jen

**NOW IN PAPERBACK**

The place is AutoAmerica, where people are divided as the Netted, occupying the high ground, and the Surplus, who live on swampland. When Gwen, the daughter of a Surplus couple, starts playing in an underground baseball league, she finds herself in dangerous territory.

"*The Resisters* is palpably loving, smart, funny and desperately unsettling. The novel should be required reading for the country, both as a cautionary tale and because it is a stone-cold masterpiece." —Ann Patchett, author of *The Dutch House*

Vintage • Paperback • 320 pages • 978-0-525-65722-4 • \$16.95



## Agency

William Gibson

**NOW IN PAPERBACK**

William Gibson has trained his eye on the future for decades, ever since coining the term "cyberspace" and then popularizing it in his classic speculative novel *Neuromancer* in the early 1980s. Cory Doctorow raved that *The Peripheral* is "spectacular, a piece of trenchant, far-future speculation that features all the eyeball kicks of *Neuromancer*." Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events.

Berkley • Paperback • 416 pages • 978-1-101-98694-3 • \$17.00

**NEW YORK TIMES BESTSELLER**



## Octavia E. Butler: Kindred, Fledgling, Collected Stories

Octavia E. Butler

Edited by Gerry Canavan and Nisi Shawl

The definitive edition of the complete works of the "grand dame" of American science fiction gathers her two novels *Kindred* and *Fledgling*, as well as her collected stories.

An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—"I wrote myself in," she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic.

Library of America • Hardcover • 790 pages • 978-1-59853-675-1 • \$35.00



## The Seep

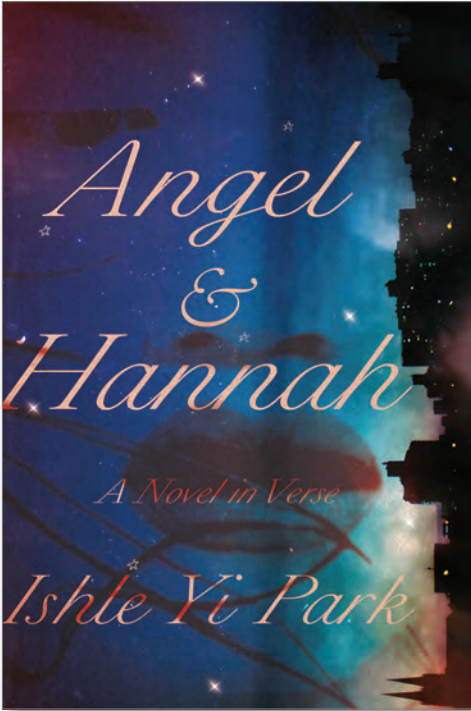
Chana Porter

A blend of searing social commentary and speculative fiction, Chana Porter's fresh, pointed debut explores a strange new world in the wake of a benign alien invasion.

"In Porter's surreal, introspective debut, a benevolent alien invasion leads humanity into a utopia, exploring themes of grief and discontentment within a seemingly perfect world. . . . Readers will delight in the eerie disquietude and optimism of this well-calibrated what-if." —*Publishers Weekly*, Starred Review

Soho Press • Paperback • 216 pages • 978-1-64129-215-3 • \$16.00





One World • Paperback  
192 pages • 978-0-593-13432-0 • \$18.00

## Angel & Hannah

A Novel in Verse

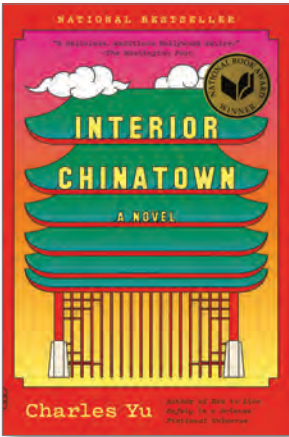
Ishle Yi Park

**NEW IN PAPERBACK**

This sweeping, unforgettable reimagining of *Romeo and Juliet* tells the story of an interracial couple in 1990s New York City who are determined to protect their love against all odds.

Hannah, a Korean American girl from Queens, New York, and Angel, a Puerto Rican boy from Brooklyn, fall in love in the spring of 1993. Hannah, who comes from a strict Korean home, meets Angel, a free and beautiful boy, at a quinceañera. Told in seasons, *Angel & Hannah* holds all of the tension and cadence of blank verse while adding dynamic and expressive language, creating new kinds of engrossing and magnetic forms. The hip-hop sonnets and poems are dynamic, arresting, observant, and magical, conveying the intimacies and sacrifices of love and addiction and the devastating realities of struggle and loss.

Committed to cultural details and the vernacular of Queens and Brooklyn, this is a hip-hop love story, not of the Capulets and the Montagues, but two New York City kids trying to survive and grow within their families and communities, driven by an all-consuming love.



## Interior Chinatown

Charles Yu

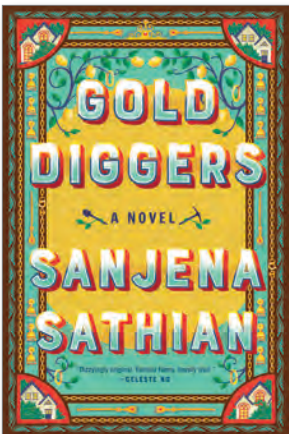
**NOW IN PAPERBACK**

Infinitely inventive and deeply personal, *Interior Chinatown* explores the themes of pop culture, assimilation, and immigration, and escaping the roles we are forced to play.

"Meticulously crafted. . . . Yu tells us about ourselves with his haunting depictions of the immigrant experience, familial relationships, and the abiding desire to break from the pressures of conformity and live an authentic life."—*Los Angeles Review of Books*

Vintage • Paperback • 288 pages • 978-0-307-94847-2 • \$16.00

**WINNER OF THE NATIONAL BOOK AWARD**



## Gold Diggers

Sanjena Sathian

A brilliant Indian-American magical realist coming of age story that expertly balances social satire and magical realism in a classic striver story that skewers the model minority narrative, asking what a community must do to achieve the American dream.

"*Gold Diggers* takes a wincingly hilarious coming-of-age story, laces it with magical realism and a trace of satire, and creates a world that's both achingly familiar and marvelously inventive."—Celeste Ng, author of *Little Fires Everywhere*

Penguin Press • Hardcover • 352 pages • 978-1-9848-8203-5 • \$27.00



## Mrs. Spring Fragrance

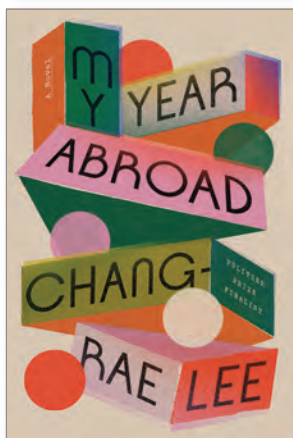
and Other Writings

Sui Sin Far

Introduction by C Pam Zhang

Set in early 20th-century Chinatown, *Mrs. Spring Fragrance and Other Writings* is a rediscovered classic of linked short stories about Chinese men and women living in the United States as they wrestle with prejudice and forced detention; choose to become wholly Americanized or stay true to their cultural heritage; meet both kind and predatory Americans; and find love, purpose, and understanding within their families.

Modern Library • Paperback • 192 pages • 978-0-593-24120-2 • \$15.00



## My Year Abroad

Chang-rae Lee

From the award-winning author of *Native Speaker* and *On Such a Full Sea*, an exuberant, provocative story about a young American life transformed by an unusual Asian adventure—and about the human capacities for pleasure, pain, and connection.

“Who is a greater novelist than Chang-rae Lee today?”—*Los Angeles Times*

Riverhead Books • Hardcover • 496 pages • 978-1-59463-457-4 • \$28.00



## How Much of These Hills Is Gold

C Pam Zhang

**NOW IN PAPERBACK**

An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home.

“C Pam Zhang’s electrifying debut is a sweeping work of historical fiction—the sort of masterpiece that immediately establishes an author as a force to be reckoned with.”—*Harper’s Bazaar*

Riverhead Books • Paperback • 336 pages • 978-0-525-53721-2 • \$16.00

ONE OF BARACK OBAMA’S “FAVORITE BOOKS OF THE YEAR”, LONGLISTED FOR THE BOOKER PRIZE, FINALIST FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE, A NATIONAL BOOK FOUNDATION “5 UNDER 35” HONOREE



## Bestiary

K-Ming Chang

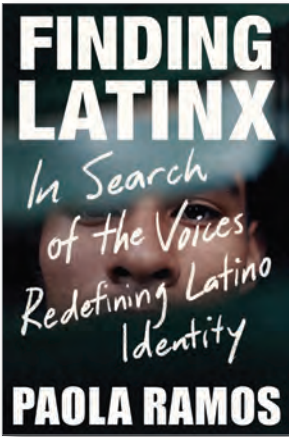
**NOW IN PAPERBACK**

One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman’s body. Soon afterward, Daughter awakes with a tiger tail, and more mysterious events follow. Meanwhile, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers investigate, Daughter begins to understand that each woman in her family embodies a myth—and that she will have to bring her family’s secrets to light in order to change their destiny.

One World • Paperback • 288 pages • 978-0-593-13259-3 • \$17.00  
FORTHCOMING JUNE 2021

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE





## Finding Latinx

In Search of the Voices Redefining Latino Identity

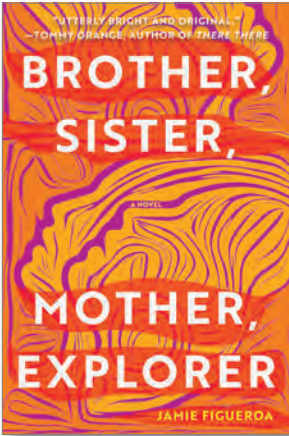
Paola Ramos

**NOW IN PAPERBACK**

In this cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” Drawing on intensive field research and her own personal story, Ramos chronicles how “Latinx” has given rise to a collectivity and solidarity among Latinos.

“*Finding Latinx* guides readers into a deeper understanding of who we are at our core and on the margins, nuanced identities that compose the great American mosaic.”—Stacey Abrams

Vintage • Paperback • 336 pages • 978-1-9848-9909-5 • \$16.95



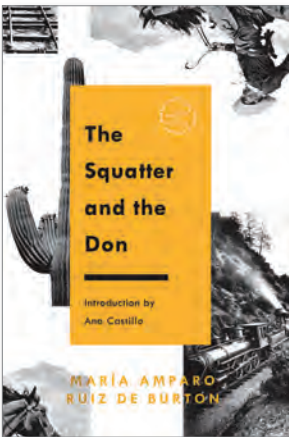
## Brother, Sister, Mother, Explorer

Jamie Figueroa

In the tourist town of Ciudad de Tres Hermanas, in the aftermath of their mother’s passing, two siblings spend a final weekend together in their childhood home. As the siblings reckon with generational and ancestral trauma, set against the indignities of present-day prejudice, strange hauntings begin to stalk these pages.

“*Brother, Sister, Mother, Explorer* is so full of voice. It is utterly bright and original.”—Tommy Orange, author of *There There*

Catapult • Hardcover • 240 pages • 978-1-948226-88-2 • \$25.00



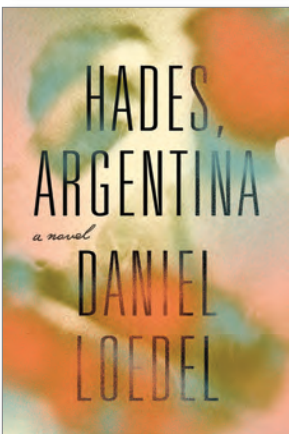
## The Squatter and the Don

María Amparo Ruiz de Burton

Introduction by Ana Castillo

Set in California, *The Squatter and the Don* is a historical romance that explores America’s 19th-century territorial expansion into the Southwest and the repercussions this had on the native Californios. Centering on two families—the Alamars of the landed Mexican gentry, and the Darrells, the wealthy New England “squatters” who contest the Alamars’ right to their land, Ruiz de Burton’s most famous work is simultaneously a romance populated by appealing characters and also a blunt critique of America’s policies and values.

Modern Library • Paperback • 448 pages • 978-0-593-23123-4 • \$17.00



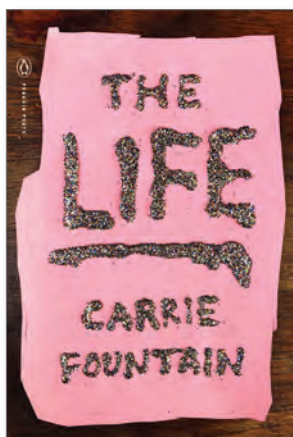
## Hades, Argentina

Daniel Loedel

In 1976, Tomás Orilla is a medical student in Buenos Aires, where he has moved in hopes of reuniting with Isabel, a childhood crush. But the reckless passion that has long drawn him is leading Isabel ever deeper into the ranks of the insurgency fighting an increasingly oppressive regime. Tomás has always been willing to follow her anywhere, to do anything to prove himself. Yet what exactly is he proving, and at what cost to them both?

“A debut novel as impressive as they come. Tough, wily, dreamlike.”—*Seattle Times*

Riverhead Books • Hardcover • 304 pages • 978-0-593-18864-4 • \$27.00



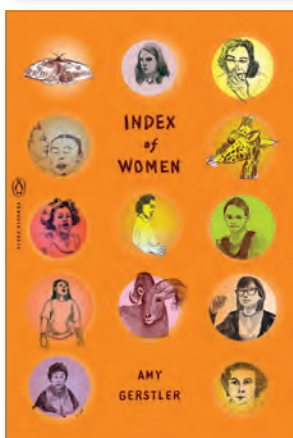
## The Life

Carrie Fountain

The poems in Carrie Fountain's third collection, *The Life*, exist somewhere, as Rilke says, between "our daily life" and "the great work". Attuned to the delicate, fleeting moments that together comprise a life, these poems offer a guide by which to navigate the signs and symbols, and to pilot if not the perfect life, the only life, the life we are given.

"Fountain's stunning poems illuminate the complexities of motherhood and marriage with a clear, lyrical voice that speaks to us all."  
—Ada Limón, author of *The Carrying*

Penguin Books • Paperback • 112 pages • 978-0-14-313601-9 • \$18.00



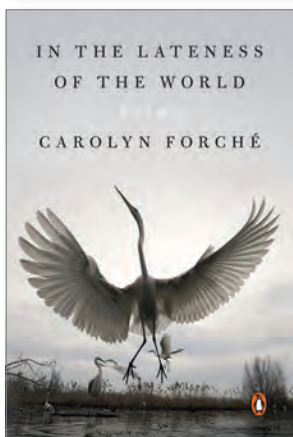
## Index of Women

Amy Gerstler

From Amy Gerstler, who is at once supremely witty, ferociously smart, and emotionally raw, comes a new collection of poems about womanhood.

"Gerstler brings her customary wit, playfulness, and emotional range to poems that expose the contradictions in ancient and contemporary concepts of femininity. . . . This wonderfully intelligent and imaginative collection upends conventional gender norms in favor of illustrating womanhood in all its idiosyncrasy, complexity, and fullness."  
—*Publishers Weekly*

Penguin Books • Paperback • 112 pages • 978-0-14-313621-7 • \$20.00



## In the Lateness of the World

Carolyn Forché

For over four decades, Carolyn Forché's visionary work has reinvigorated poetry's power to awaken the reader. Her groundbreaking poems have been testimonies, inquiries, and wonderments. They daringly map a territory where poetry asserts our inexhaustible responsibility to each other. Her first new collection in seventeen years, *In the Lateness of the World* is a tenebrous book of crossings, of migrations across oceans and borders but also between the present and the past, life and death.

"An undisputed literary event."  
—NPR

Penguin Books • Paperback • 96 pages • 978-0-525-56042-5 • \$16.00



## Black Girl, Call Home

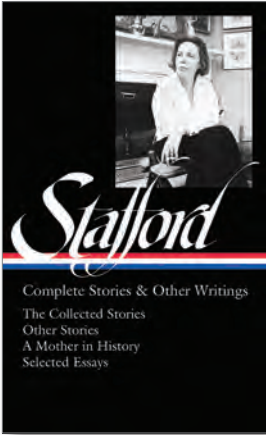
Jasmine Mans

**NOW IN PAPERBACK**

From spoken word poet Jasmine Mans comes an unforgettable poetry collection about race, feminism, and queer identity. Each poem explores what it means to be a daughter of Newark, and America—and the painful, joyous path to adulthood as a young, queer Black woman.

"You are carrying in your hands a Black woman's heart."  
—Jericho Brown, author of Pulitzer Prize winner *The Tradition*

Berkley • Paperback • 256 pages • 978-0-593-19714-1 • \$15.00



## Jean Stafford: Complete Stories & Other Writings

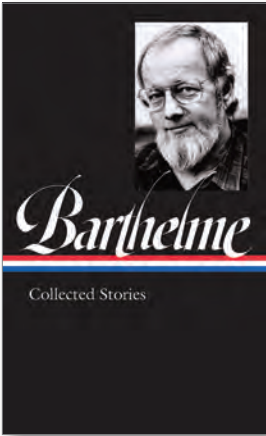
The Collected Stories / Uncollected Stories /  
A Mother in History / Essays

Jean Stafford

Edited by Kathryn Davis

This volume collects for the first time the complete stories of a Pulitzer Prize-winning master of the form, a writer acclaimed for her acute psychological insight, exacting eye for detail, and mordant sensibility. Set in New England, Colorado, New York, and Europe, Jean Stafford's stories intimately examine the lives of women and men beset by restlessness, dislocation, and isolation.

Library of America • Hardcover • 790 pages • 978-1-59853-682-9 • \$35.00



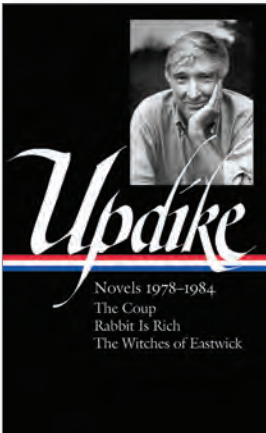
## Donald Barthelme: Collected Stories

Donald Barthelme

Edited by Charles McGrath

The short stories of Donald Barthelme are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme's original collections, beginning with *Come Back, Dr. Caligari*, a book that made a generation of readers sit up and take notice. Also included is the work that appeared for the first time in Barthelme's two retrospective anthologies, *Sixty and Forty*, as well as a selection of uncollected stories.

Library of America • Hardcover • 1168 pages • 978-1-59853-684-3 • \$45.00  
FORTHCOMING JUNE 2021



## John Updike: Novels 1978-1984

The Coup / Rabbit Is Rich / The Witches of Eastwick

John Updike

Edited by Christopher Carduff

The third volume in our five-volume selected edition of the novels of John Updike includes three books: *The Coup*, one of Updike's most outlandish satires, set in a fictional African nation; *Rabbit Is Rich*, the third, and many say best, novel starring his most famous protagonist; and the wildly popular *The Witches of Eastwick* which imagines a small New England town possessed by whimsical magic that is unleashed on the narrow-minded townspeople by a trio of female witches.

Library of America • Hardcover • 950 pages • 978-1-59853-677-5 • \$45.00



## Joan Didion: The 1980s & 90s

Salvador / Democracy / Miami / After Henry  
/ The Last Thing He Wanted

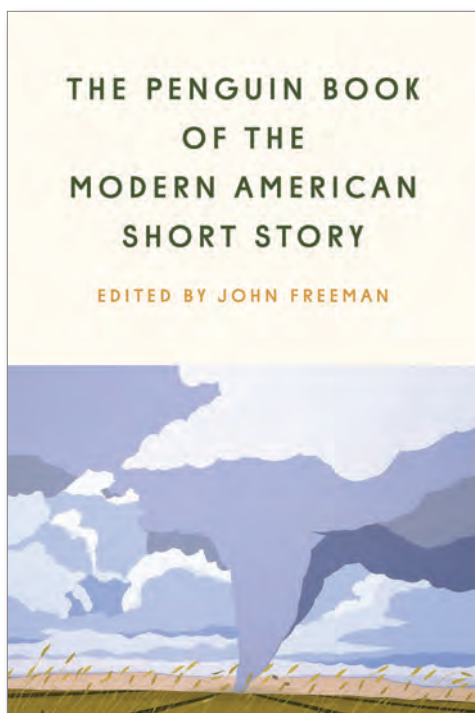
Joan Didion

Edited by David L. Ulin

This second volume in Library of America's definitive Didion edition includes two novels and three remarkable essay collections: *Salvador*, a searing look at Cold War politics in the Central American civil war of the early 1980s; *Miami*, a portrait of immigration, exile, the cocaine trade, and political violence; and *After Henry*, which reports on Patty Hearst, Nancy Reagan, the case of the Central Park Five. The novels *Democracy* and *The Last Thing He Wanted* are fast-paced, deftly observed narratives of power, conspiracy, and corruption in American political life.

Library of America • Hardcover • 838 pages • 978-1-59853-683-6 • \$40.00





Penguin Press • Hardcover  
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## The Penguin Book of the Modern American Short Story

Edited by John Freeman

In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of genres have brought this unique American genre a thrilling burst of energy. This rich anthology celebrates this avalanche of talent. Beginning in 1970, it culls together a half century of powerful American short stories from all genres, including—for the first time in a literary anthology—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu and Stephen King next to some of the often-taught geniuses of the form—Grace Paley, Toni Cade Bambara, Sandra Cisneros, and Denis Johnson. Culling widely, Freeman, the former editor of *Granta* and now of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Charles Johnson, and Toni Morrison will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the spectre of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran.



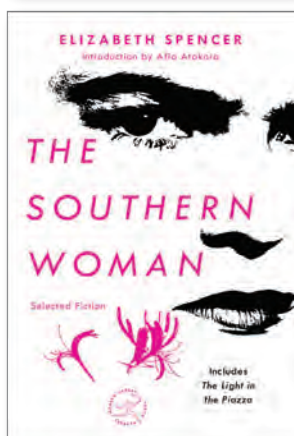
## The Yellow Wall-Paper and Other Writings

Charlotte Perkins Gilman

Introduction by Halle Butler

Charlotte Perkins Gilman, a leading figure in the women's movement of the early 20th century, is a pillar of the American feminist canon. This edition of her work includes her best-known story, "The Yellow Wall-Paper," as well as a wide range of other short stories; an abridged version of her utopian novel, *Herland*, about a peaceful all-female world; and selections from her landmark treatise, *Women and Economics*, first published in 1898 to universal acclaim.

Modern Library • Paperback • 352 pages • 978-0-593-23125-8 • \$14.00



## The Southern Woman

Selected Fiction

Elizabeth Spencer

Introduction by Afia Atakora

Over the course of a 50-year career, Elizabeth Spencer wrote masterly, lyrical fiction about Southerners. An outstanding writer, she was unjustly denied a Pulitzer for her anti-racist novel *The Voice at the Back Door* despite being the unanimous choice of the judges. *The Southern Woman* collects the best of Spencer's short stories, displaying her range of place—the agrarian South, Italy in the decade after World War II, the gray-sky North, and, finally, the contemporary Sun Belt.

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Introductions by Kurt Vonnegut and Richard Wright

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## The Smash-Up

Ali Benjamin

It's September 2018. In Washington, D.C.—and in cities and towns across America—women have taken to the streets to protest a Supreme Court nominee. And in Starkfield, Massachusetts—a sleepy rural town where nothing much ever happens—Ethan Frome's otherwise quiet life has turned upside down. Inspired by a classic Edith Wharton novella, *The Smash-Up* is at once an intimate, moving portrait of a family in distress and a vivid examination of our roiling national rancor.

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Lauren Oyler

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“Social media has lurked in the background of contemporary literary fiction . . . but here it feels, finally, fully and thoroughly explored, with style and originality. . . . I felt sharpened by it, grateful for its provocations.”—*The New York Times*

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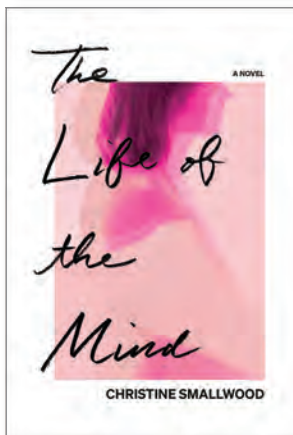


## Highway Blue

Ailsa McFarlane

When Anne Marie's ex-husband Cal shows up on her doorstep one day, he upends her world once again. A gun goes off in a violent accident, hurling the two of them on the road in escape. Written in spare, shimmering prose, *Highway Blue* is a novel of being lost and found across a vast, mythical American landscape, and a moving look at life on society's margins. With all the grace of a latter-day Denis Johnson, it introduces an electrifyingly singular and brilliant new voice.

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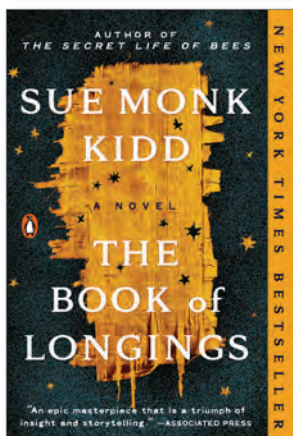


## The Life of the Mind

Christine Smallwood

An adjunct professor of English with no hope of finding a permanent position, Dorothy has told no one but her boyfriend that she's just had a miscarriage, not even her therapists—Dorothy has two of them. Nor can she bring herself to tell her friends, her doctor, her mentor, her mother. *The Life of the Mind* is a novel about endings: of youth, of professional aspiration, of the illusion that our minds can ever free us from the tyranny of our bodies.

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“I kept having to close this novel and breathe deeply, again and again. A radical reimagining of the New Testament that reflects on women's longing and silencing and awakening, it is a true masterpiece.”—Glenn Doyle, author of *Untamed*

Penguin Books • Paperback • 448 pages • 978-0-14-311139-9 • \$17.00





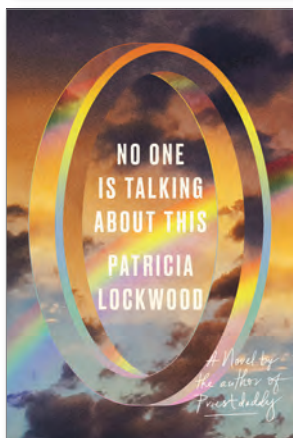
## The Swallowed Man

Edward Carey

The ingenious storyteller Edward Carey returns to reimagine a time-honored fable: the story of an impatient father, a rebellious son, and a watery path to forgiveness for the young man known as Pinocchio.

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Patricia Lockwood

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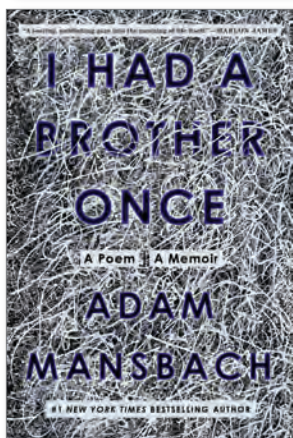
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Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer’s slide into depression and institutionalization.

“A biting funny, and occasionally heartbreaking, look at mental illness, love and relationships, with Kirshenbaum’s familiar black humor.”—*The New York Times*

Soho Press • Paperback • 384 pages • 978-1-64129-193-4 • \$17.00

A NEW YORK TIMES NOTABLE BOOK OF 2019



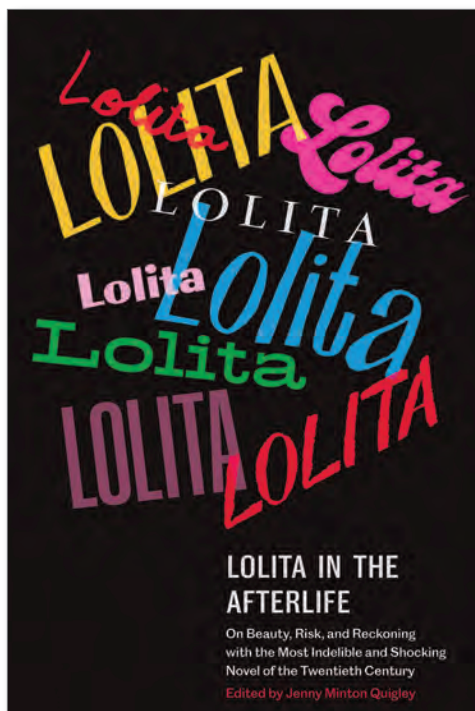
## I Had a Brother Once

A Poem, A Memoir

Adam Mansbach

Following his brother David’s inexplicable death, Adam is forced to reckon with a ghost, confronting his unsettled family history, his distant relationship with tradition and faith, and his desperate need to understand an event that always slides just out of his grasp. This is an expansive and deeply thoughtful poetic meditation on loss and a raw, darkly funny, human story of trying to create a ritual—of remembrance, mourning, forgiveness, and acceptance—where once there was a life.

One World • Hardcover • 176 pages • 978-0-593-13479-5 • \$26.00



Vintage • Paperback • 464 pages  
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## Lolita in the Afterlife

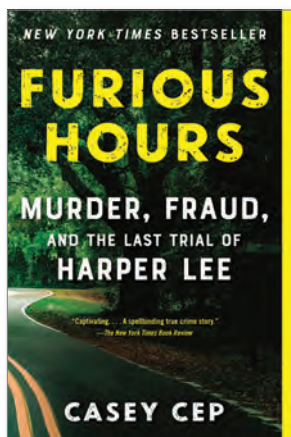
On Beauty, Risk, and Reckoning with the Most Indelible and Shocking Novel of the Twentieth Century

Edited by Jenny Minton Quigley

### NOW IN PAPERBACK

In 1958, Vladimir Nabokov's *Lolita* was published in the United States to immediate controversy and popularity. Central to countless issues at the forefront of our national discourse—art and politics, race and whiteness, gender and power, sexual trauma—*Lolita* lives on, in an afterlife. With original contributions from Cheryl Strayed, Roxane Gay, Erika I. Sánchez, Sloane Crosley, Andre Dubus III, Ian Frazier, Lauren Groff, Stacy Schiff, Emily Mortimer, Victor LaValle, and many more, and edited by the daughter of *Lolita*'s original publisher in America, *Lolita in the Afterlife* is a vibrant collection of sharp and essential modern pieces that examines how we read *Lolita* today.

"The superb essays found in this book demonstrate the enduring impact of this novel. Highly recommended for readers interested in *Lolita* and Nabokov."  
—*Library Journal* (starred review)



## Furious Hours

Murder, Fraud, and the Last Trial of Harper Lee

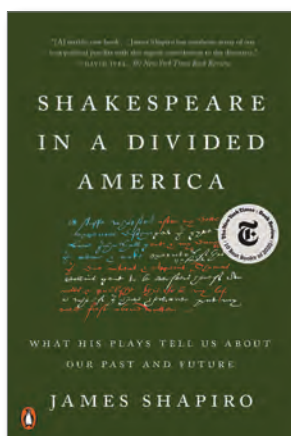
Casey Cep

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*Furious Hours* is the tale of a serial killer in 1970s Alabama and of Harper Lee, who tried to write his story.

"One of the losses to literature is that Harper Lee never found a way to tell a gothic true-crime story she'd spent years researching. Casey Cep has excavated this mesmerizing story and tells it with grace and insight and a fierce fidelity to the truth."—David Grann, author of *Killers of the Flower Moon*

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SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE



## Shakespeare in a Divided America

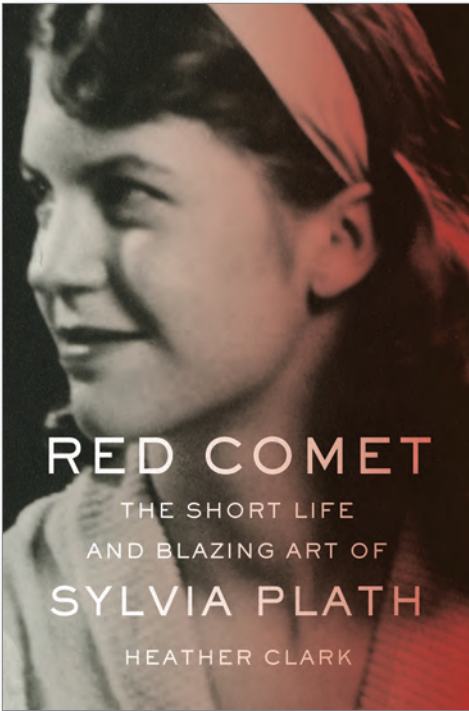
What His Plays Tell Us About Our Past and Future

James Shapiro

From leading scholar James Shapiro, a timely exploration of what Shakespeare's plays reveal about our divided land, from Revolutionary times to the present day.

"Among all the fine words currently being spilled examining the American mess, James Shapiro has outshone many of our best political pundits with this superb contribution to the discourse. He upped the wattage simply by bouncing his spotlight off a playwright 400 years dead who yet again turns out to be, somehow, us."—*New York Times Book Review*

Penguin Books • Paperback • 320 pages • 978-0-525-52231-7 • \$18.00



Knopf • Hardcover • 1152 pages  
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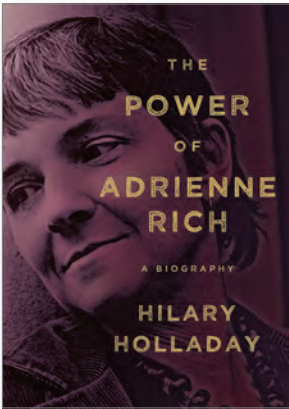
## Red Comet

The Short Life and Blazing Art of Sylvia Plath  
Heather Clark

*Red Comet* is a biography of Sylvia Plath that restores the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, including unpublished letters and manuscripts, Heather Clark displays the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

“Combining rigorous research with in-depth literary analysis and immersive style, Heather Clark’s magisterial book not only traces Plath’s influences and inspirations, but also chronicles her often-tumultuous relationships with respect and empathy. A spectacular achievement.”—Ruth Franklin, author of *Shirley Jackson: A Rather Haunted Life*

“An exciting contribution not only to Plath studies but to biography, poetics, cultural history, and feminist history and theory, *Red Comet* is an extraordinary book.”—Mary V. Dearborn, author of *Ernest Hemingway: A Biography*



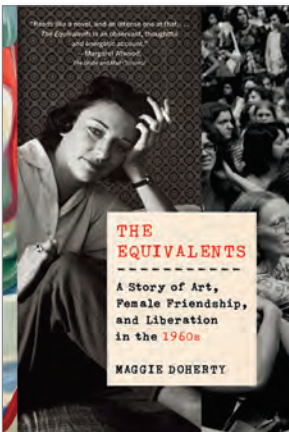
## The Power of Adrienne Rich

A Biography  
Hilary Holladay

Here is the first comprehensive biography of Adrienne Rich, feminist and queer icon and internationally revered National Book Award winning poet.

“Adrienne Rich was a seeker, and in this incisive, insightful biography Hilary Holladay illuminates her complex life and work with keen skill and grace, tracking the sources of her lifelong quest to become one of our truest and most determined makers, a great citizen-poet, a self-interrogating warrior for social justice.”—Edward Hirsch, author of *Gabriel: A Poem*

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## The Equivalents

A Story of Art, Female Friendship, and Liberation in the 1960s  
Maggie Doherty

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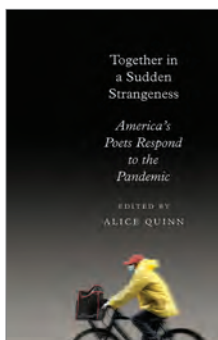
*The Equivalents* is the story of five women—Anne Sexton, Maxine Kumin, Barbara Swan, Mariana Pineda, and Tillie Olsen—who, converged at the Radcliffe Institute in the early 1960s and shaped feminism in ways that are still felt today.

“Doherty relates their often fraught intimacies in detail, emphasizing how these dynamics prefigured currents in American feminism and culture. The women’s shared story shows both the potential and the limitations of a ‘room of one’s own’ as a liberating force.”—*The New Yorker*

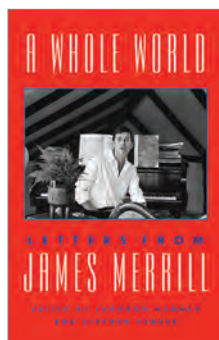
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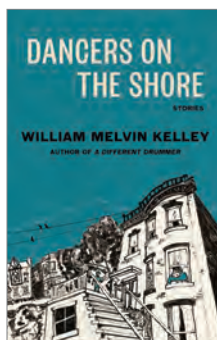
## AMERICAN LITERATURE



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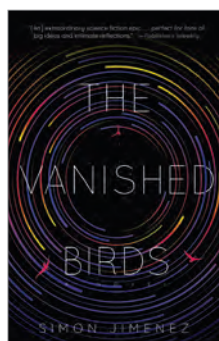
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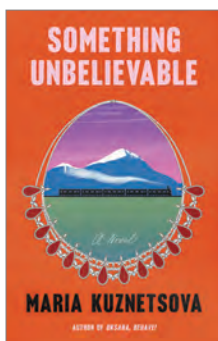
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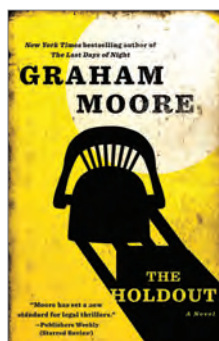
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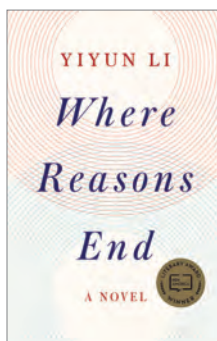
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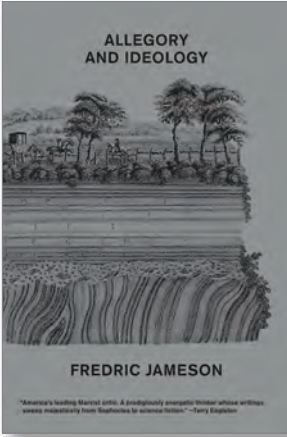
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## Confessions of the Flesh

The History of Sexuality, Volume 4

Michel Foucault

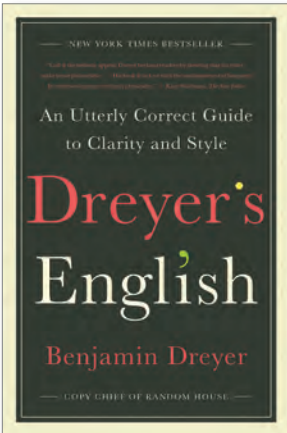
Edited and with an introduction by Frédéric Gros

Translated by Robert Hurley

*Confessions of the Flesh* is the final volume in Michel Foucault's *History of Sexuality*, completed just before his death in 1984 and finally available to the public. The first three volumes in his *History of Sexuality* constitute some of Foucault's most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession.

“Foucault remains a vital reference point, and his *History of Sexuality* remains required reading.”—*Los Angeles Review of Books*

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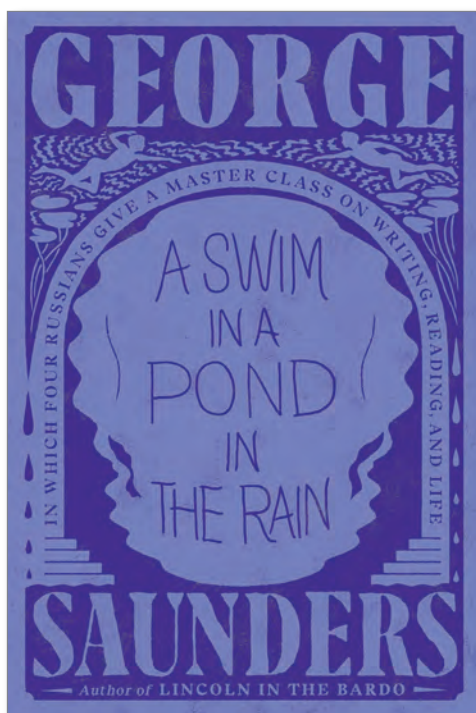
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James Baldwin

With conviction and passion, James Baldwin delivers a dire warning of the effects of racism that remains urgent nearly 60 years after its original publication. Baldwin's essays confront the oppressive institutions of race, religion, and nationhood itself, and insist that shared resilience among both Black and white people is the only way forward. As much as it is a reckoning with America's racist past, *The Fire Next Time* is also a candle to light the way.

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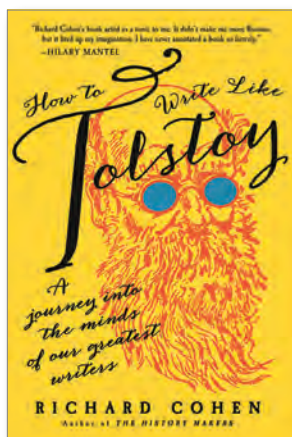
## A Swim in a Pond in the Rain

In Which Four Russians Give a Master Class on Writing, Reading, and Life

George Saunders

For the last 20 years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times.

He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.



## How to Write Like Tolstoy

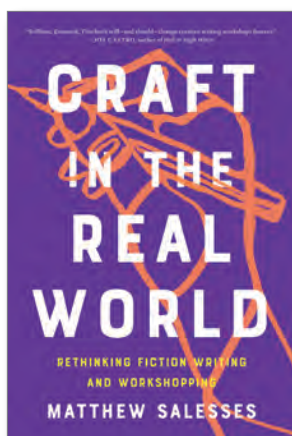
A Journey into the Minds of Our Greatest Writers

Richard Cohen

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Random House • Paperback • 352 pages • 978-0-8129-8773-7 • \$20.00



## Craft in the Real World

Rethinking Fiction Writing and Workshopping

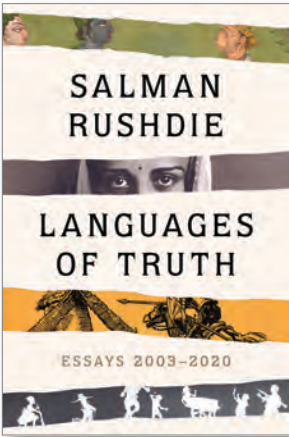
Matthew Salesses

The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing, Matthew Salesses upends Western notions of how a story must progress.

"A real eye opener. . . . It unpacks the seemingly 'universal' lessons we learn about what makes fiction good to reveal how whiteness and maleness have shaped those values."—Kumari Devarajan, *Code Switch*, NPR

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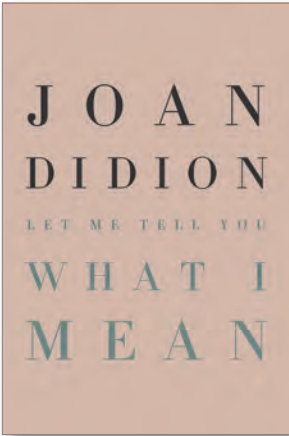
## Languages of Truth

Essays 2003–2020

Salman Rushdie

Salman Rushdie is celebrated as a storyteller of the highest order, illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, gathering pieces written between 2003 and 2020, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time.

Random House • Hardcover • 368 pages • 978-0-593-13317-0 • \$28.00



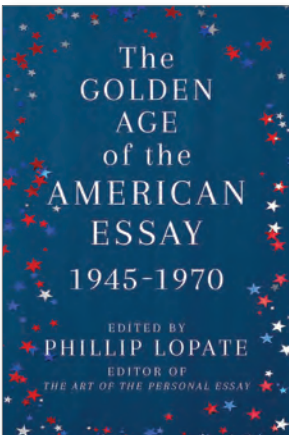
## Let Me Tell You What I Mean

Joan Didion

Drawn from her five-decade career, here are subjects Joan Didion has long written about—the press, politics, women, the act of writing, and her own self-doubt. Each piece is incisive and stunningly prescient.

“[These] essays are at once funny and touching, roving and no-nonsense. . . . Didion’s pen is like a periscope onto the creative mind—and, as this collection demonstrates, it always has been. These essays offer a direct line to what’s in the offing.”—Durga Chew-Bose, *The New York Times Book Review*

Knopf • Hardcover • 192 pages • 978-0-593-31848-5 • \$23.00



## The Golden Age of the American Essay

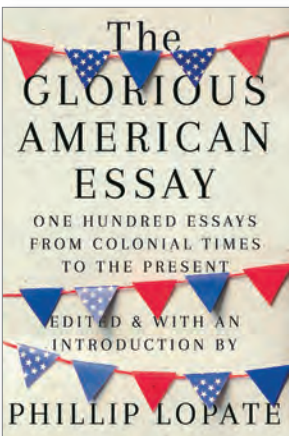
1945–1970

Edited by Phillip Lopate

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Phillip Lopate assembles an array of famous writers, critics, sociologists, theologians, historians, activists, theorists, humorists, poets, and novelists. Here is Norman Mailer on Jackie Kennedy, Vladimir Nabokov on *Lolita*, Martin Luther King, Jr.’s “Letter from Birmingham Jail,” and Richard Hofstadter’s “The Paranoid Style in American Politics.” Within this anthology are James Agee, Gore Vidal, Rachel Carson, James Baldwin, Susan Sontag, John Updike, Joan Didion, and many more, with writing that has stood the test of time.

Anchor • Paperback • 544 pages • 978-0-525-56733-2 • \$17.95



## The Glorious American Essay

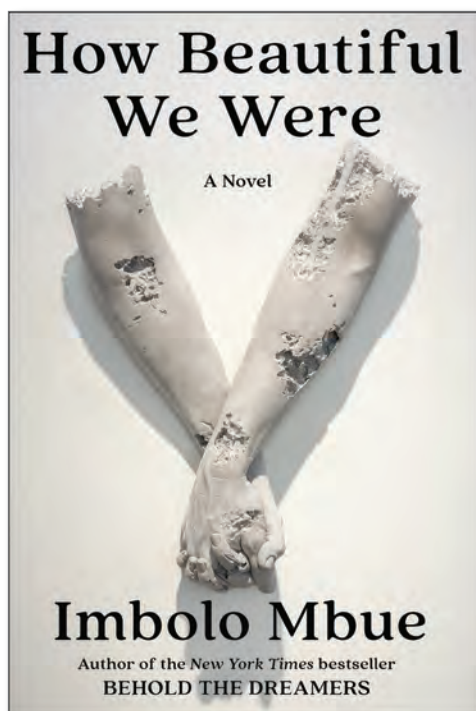
One Hundred Essays from Colonial Times to the Present

Edited and with an introduction by Phillip Lopate

Phillip Lopate gives a canon-defining anthology of three centuries of American essays, from Benjamin Franklin to Zadie Smith, with the essays addressing themselves to American values or detecting a subtext about being American.

“Eight hundred pages of mostly delight and edification. . . . Give in to its choral quality and it’s easy to feel not just the sweep of our centuries but the dialogical nature of our grandest ideas and most persistent struggles.”—*The New York Times*

Pantheon • Hardcover • 928 pages • 978-1-5247-4726-8 • \$40.00



Random House • Hardcover  
384 pages • 978-0-593-13242-5 • \$28.00

## How Beautiful We Were

Imbolo Mbue

*We should have known the end was near.* So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price.

Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.



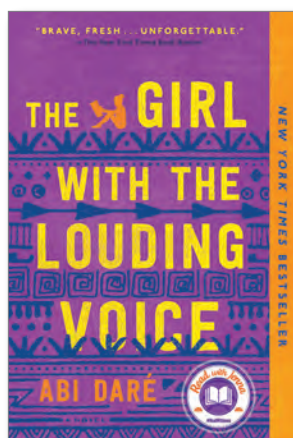
## Black Sunday

Tola Rotimi Abraham

This fiercely original debut novel follows the fate of four siblings over the course of two decades in Nigeria as they search for agency, love, and meaning in a society rife with hypocrisy.

"Tola Rotimi Abraham's *Black Sunday* will destroy you. . . . Abraham creates believable characters whose stories could easily have come from real life [that] makes them simultaneously unique and universal, and it makes it easy to understand the way they see the world, even if their lens is ugly."—NPR

Catapult • Paperback • 288 pages • 978-1-64622-052-6 • \$16.95  
KIRKUS PRIZE FINALIST



## The Girl with the Louding Voice

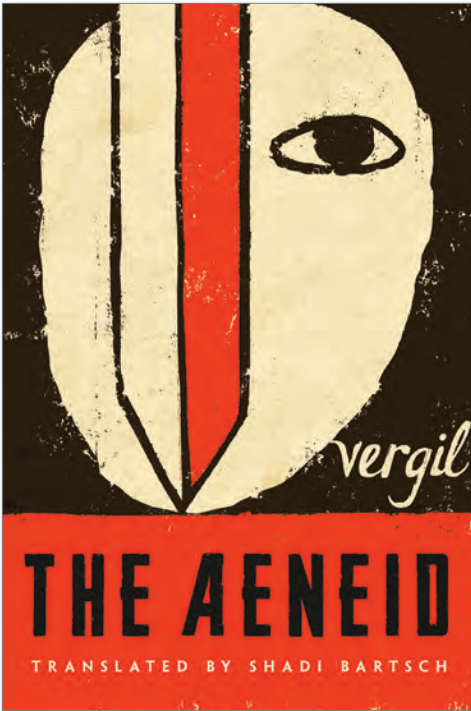
Abi Daré

NOW IN PAPERBACK

Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a "lounding voice"—the ability to speak for herself and decide her own future. But instead, Adunni's father sells her to be the third wife of a local man who is eager for her to bear him a son.

Adunni realizes that she must stand up not only for herself, but for other girls as well. She finds the resolve to speak, however she can—in a whisper, in song, in broken English—until she is heard.

Dutton • Paperback • 400 pages • 978-1-5247-4609-4 • \$17.00



Random House • Hardcover  
464 pages • 978-1-9848-5410-0 • \$35.00

## The Aeneid

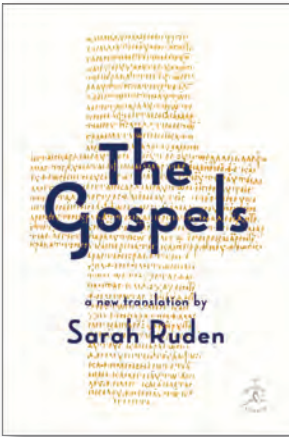
Vergil

Translated by Shadi Bartsch

This fresh and faithful translation of Vergil's *Aeneid* restores the epic's spare language and fast pace and sheds new light on one of the cornerstone narratives of Western culture.

Shadi Bartsch, Guggenheim Laureate, award-winning translator, and chaired professor at the University of Chicago, illuminates the epic's subversive approach to storytelling. Even as Vergil writes the foundation myth for Rome, he seems to comment on this tendency to mythologize our heroes and societies, and to gesture to the stories that get lost in the mythmaking. Bartsch's groundbreaking translation, brilliantly maintaining the brisk pace of Vergil's Latin even as it offers readers a metrical line-by-line translation, provides a literary and historical context to make the *Aeneid* resonant for a new generation of readers.

"The best version of the *Aeneid* in modern English: concise, readable and beautiful, but also as accurate and faithful to Vergil's Latin as possible."—James J. O'Hara, George L. Paddison Professor of Latin, University of North Carolina at Chapel Hill

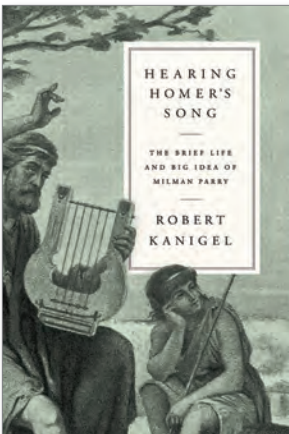


## The Gospels

Translated by Sarah Ruden

Mediating between the authors of the Gospels and present-day readers with unprecedented precision and sensitivity, renowned scholar and acclaimed translator Sarah Ruden gives us the most accessible version of the text available to date. Illuminating footnotes and a discursive glossary explain new word choices and phrasings, and present the Gospels as they originally were: grounded in contemporary languages, literatures, and cultures, full of their own particular drama, humor, and reasoning, and free from later superimposed ideologies.

Modern Library • Hardcover • 416 pages • 978-0-399-59294-2 • \$28.00



## Hearing Homer's Song

The Brief Life and Big Idea of Milman Parry

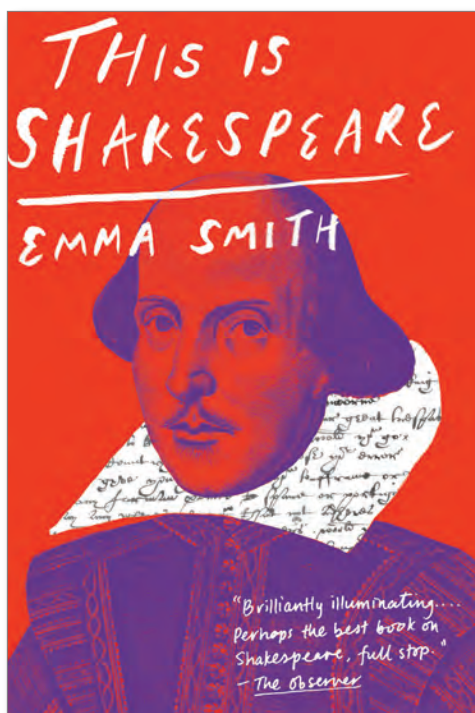
Robert Kanigel

*Hearing Homer's Song* is the first full life and work of arguably the most influential classical scholar of the twentieth century, who overturned notions of ancient epic poetry and enlarged the very idea of literature. Robert Kanigel gives a long overdue portrait of the "Darwin of Homeric studies."

"Drawing on considerable archival sources, Kanigel recounts in thorough, engaging detail the life of Milman Parry (1902–1935), a Harvard classics professor whose investigation of Homer's works proved groundbreaking."—*Kirkus Reviews*

Knopf • Hardcover • 352 pages • 978-0-525-52094-8 • \$28.95





Vintage • Paperback • 368 pages  
978-1-9848-9815-9 • \$16.95

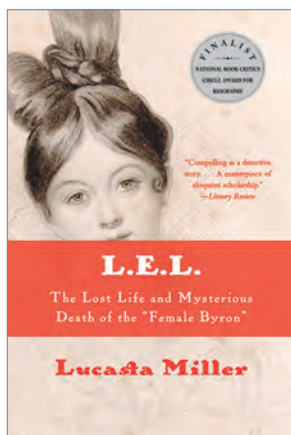
## This Is Shakespeare

Emma Smith

### NOW IN PAPERBACK

*This Is Shakespeare* is a new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. According to Emma Smith, so much of what we are taught about Shakespeare is either not exactly true, or not important. She argues that it is precisely the Bard's inconsistencies and ambiguities that fuel his enduring relevance and power. Smith displays the world Shakespeare inhabited as he emulated his blockbuster rivals and flirted with dangerous issues of succession politics, religious upheaval, and technological change. Time and again Shakespeare poses awkward questions rather than offering simple answers, always implicating us in working out their significance. Writing in strikingly modern ways about individual agency, privacy, politics, and celebrity, Smith pulls the Bard down off his high pedestal and into the messy scuffle for meaning where he actually lived and where his words are still vibrant and vital for us now.

"If I were asked to recommend one guide for readers keen on discovering what's at stake in Shakespeare's plays, *This Is Shakespeare* would be it."—James Shapiro, author of *The Year of Lear: Shakespeare in 1606*



## L.E.L.

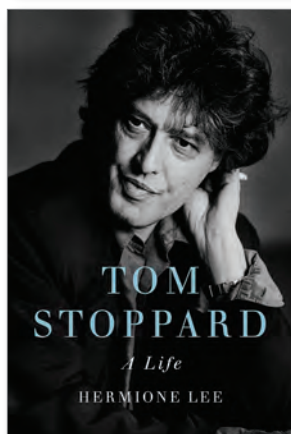
The Lost Life and Mysterious Death of the "Female Byron"  
Lucasta Miller

### NOW IN PAPERBACK

*L.E.L.* is the rediscovered story of Letitia Elizabeth Landon, a writer who was hailed as the "female Byron" and changed English poetry through a woman's voice.

"*L.E.L.* is the first biography of Landon to explore recent revelations about her life, and the literary critic Lucasta Miller's sleuthing delivers an unexpected result. The figure who emerges from her pages is not just a missing link in literary Romanticism, but a progenitor of something modern."—*The Atlantic*

Anchor • Paperback • 432 pages • 978-0-593-31115-8 • \$20.00  
FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD



## Tom Stoppard

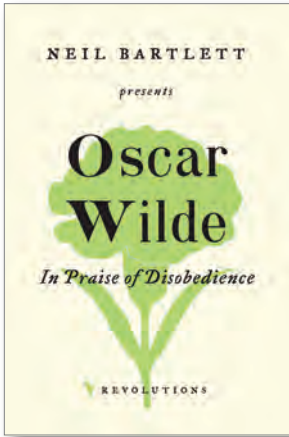
A Life

Hermione Lee

Hermione Lee weaves playwright Tom Stoppard's life and work together into an insightful portrait, drawing on new materials and on many conversations with him.

"This is an extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating engagement with the world around him, and of his eventual awakening to his own past."—Claire Messud, *Harper's*

Knopf • Hardcover • 896 pages • 978-0-451-49322-4 • \$37.50



## In Praise of Disobedience

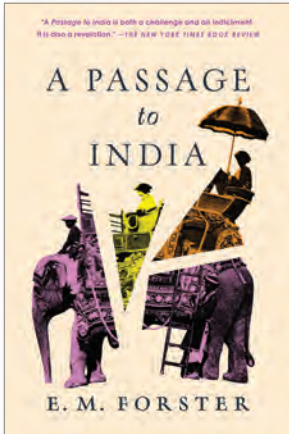
The Soul of Man Under Socialism and Other Writings

Oscar Wilde

Introduction by Neil Bartlett

Included here are the entirety of Wilde's foray into political philosophy, *The Soul of Man Under Socialism*; the complete essay collection *Intentions*; selections from *The Portrait of Dorian Gray* as well as its paradoxical and scandalous preface; and some of Wilde's greatest fictions for children. Each selection is accompanied by stimulating and enlightening annotations.

Verso • Paperback • 336 pages • 978-1-78478-481-2 • \$19.95

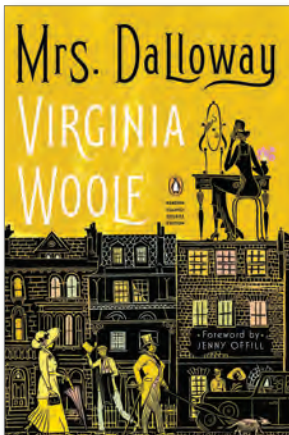


## A Passage to India

E. M. Forster

When Adela Quested arrives in the Indian town of Chandrapore, she quickly grows disillusioned with its prejudiced colonial community and seeks the guidance of the charming and well-respected Dr. Aziz—but the doctor soon finds himself at the center of a scandal that rocks Chandrapore to its core. The richest and most ambitious novel by one of the greatest writers of the 20th century, this masterpiece counts the human cost of British-occupied India, a society afflicted by imperialism and racism.

Modern Library • Paperback • 368 pages • 978-0-593-24156-1 • \$12.00  
FORTHCOMING AUGUST 2021



## Mrs. Dalloway

Virginia Woolf

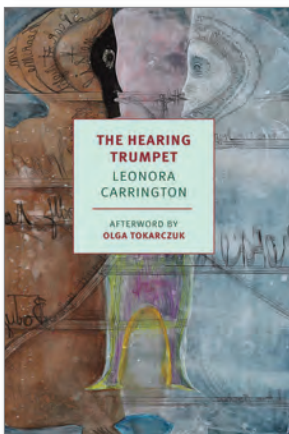
Edited by Stella McNichol; Foreword by Jenny Offill

Introduction and Notes by Elaine Showalter

A stunning new edition of Virginia Woolf's engulfing portrait of one day in a woman's life, featuring a new foreword by Jenny Offill, the *New York Times* bestselling author of *Weather* and *Dept. of Speculation*.

This edition is collated from all known proofs, manuscripts, and impressions to reflect the author's intentions, and includes a catalog of emendations, an illuminating introduction and endnotes by the distinguished feminist critic Elaine Showalter, and a map of Mrs. Dalloway's London.

Penguin Classics • Paperback • 240 pages • 978-0-14-313613-2 • \$16.00



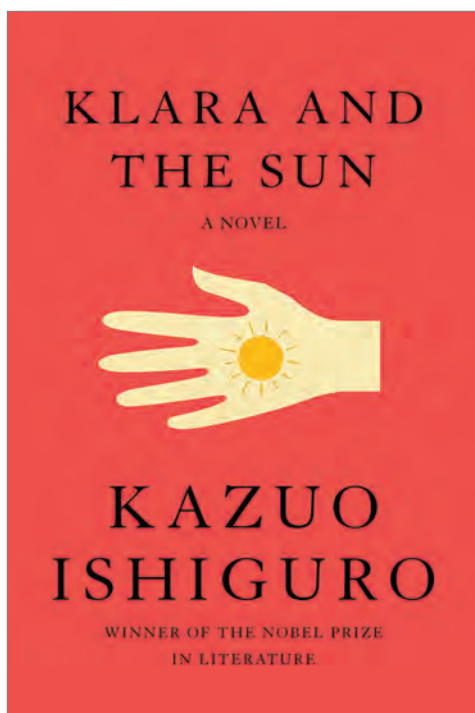
## The Hearing Trumpet

Lenora Carrington

Afterword by Olga Tokarczuk

Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and *The Hearing Trumpet* is the witty, celebratory key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth's rebirth. Guiding us is an unexpected heroine, a nonagenarian vegetarian named Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is "hard of hearing" but "full of life."

NYRB Classics • Paperback • 224 pages • 978-1-68137-464-2 • \$15.95



Knopf • Hardcover • 320 pages  
978-0-593-31817-1 • \$28.00

## Klara and the Sun

Kazuo Ishiguro

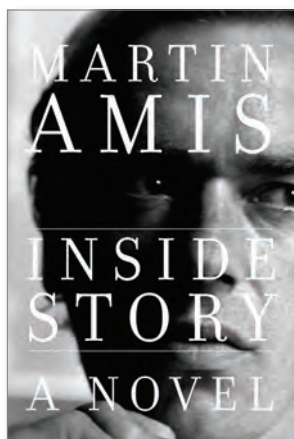
Klara is an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

"One of the most affecting and profound novels Ishiguro has written. . . I'll go for broke and call *Klara and the Sun* a masterpiece that will make you think about life, mortality, the saving grace of love: in short, the all of it." —Maureen Corrigan, NPR

"A delicate, haunting story, steeped in sorrow and hope." —Ron Charles, *The Washington Post*

"There's no narrative instinct more essential, or more human." —*The New York Times Book Review*

WINNER OF THE NOBEL PRIZE



## Inside Story

Martin Amis

*Inside Story* is Martin Amis' autobiographical novel of love, family and friendship. Moving among his greatest influencers to set his own path, Amis's quest is an exploration of the hardest questions: how to live, how to grieve, and how to die, giving the previously unseen portrait of his extraordinary world.

"[A] charismatic compound of fact and fiction . . . Martin Amis has retained the power to surprise." —Parul Sehgal, *The New York Times*

Knopf • Hardcover • 560 pages • 978-0-593-31829-4 • \$28.95

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## Peaces

Helen Oyeyemi

The prize-winning, bestselling author of *Gingerbread; Boy, Snow, Bird;* and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage.

"Welcome back to the magical, maddening milieu of Oyeyemi's singular fiction, in which trapdoors spring open and revelations emerge like Russian nesting dolls." —*O, The Oprah Magazine*

Riverhead Books • Hardcover • 272 pages • 978-0-593-19233-7 • \$27.00





## Oligarchy

Scarlett Thomas

From the author of *The Seed Collectors* comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school.

“One of the funniest novels in recent years . . . It’s Thomas’ boldness, as well as her writing—every sentence seems painstakingly constructed—that make *Oligarchy* such a remarkable novel. It’s brash, bizarre and original, an unflinching look at a group of young women who have become ‘hungry ghosts, flickering on the edge of this world.’”—NPR

Counterpoint • Paperback • 240 pages • 978-1-64009-462-8 • \$16.95



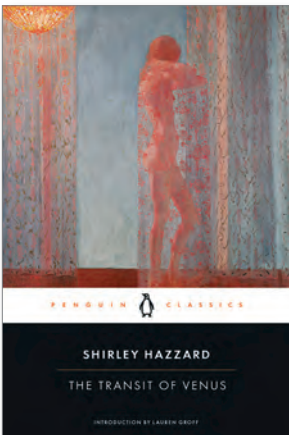
## The Inland Sea

Madeleine Watts

In this eloquent debut, a young Australian woman unable to find her footing in the world begins to break down when the emergencies she hears working as a 911 operator and the troubles within her own life gradually blur together, forcing her to grapple with how the past has shaped her present.

“This is a coming-of-age novel fit for the crippling uncertainty of twenty-first-century young adulthood.”—*Booklist*

Catapult • Paperback • 272 pages • 978-1-64622-017-5 • \$16.95



## The Transit of Venus

Shirley Hazzard

Introduction by Lauren Groff

The award-winning, *New York Times* bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves. *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal.

Penguin Classics • Paperback • 384 pages • 978-0-14-313565-4 • \$18.00



## Bina

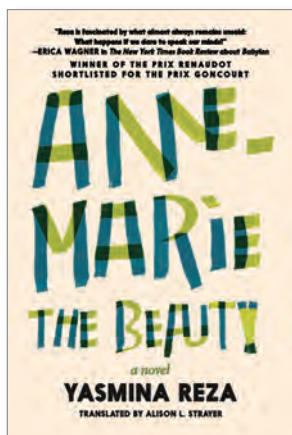
A Novel in Warnings

Anakana Schofield

Bina is a woman who’s had enough and isn’t afraid to say so. “I’m here to warn you, not reassure you,” she announces at the book’s outset. In a series of taut, urgent missives she attempts to set the record of her life straight, and in doing so, to be useful to others. Yet being useful is what landed her in jail.

*Bina* is an unsettling, thought-provoking novel of formal inventiveness and moral and emotional complexity by a bold and talented writer.

New York Review Books • Paperback • 328 pages • 978-1-68137-549-6 • \$17.95



## Anne-Marie the Beauty

Yasmina Reza

Translated by Alison L. Strayer

"I was bored with my husband," says Anne-Marie, the irrepressible voice of *Anne-Marie the Beauty*, "but you know, boredom is part of love." A very short novel with the power and resonance of a much longer one, *Anne-Marie the Beauty* is a profound and moving act of remembrance, a clear-eyed assessment of the hard-edged nature of fame, and a meditation on aging.

Seven Stories Press • Paperback • 64 pages • 978-1-64421-051-2 • \$13.95



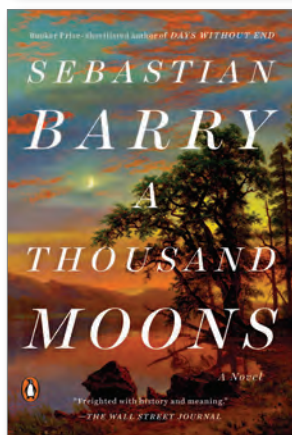
## Family and Borghesia

Natalia Ginzburg

Translated by Beryl Stockman; Afterword by Eric Gudas

Two novellas about domestic life, isolation, and the passing of time by one of the finest Italian writers of the twentieth century. *Family* is an examination about how time passes and life goes on and people circle around the opportunities they had missed, missing more as they do, until finally time is up. *Borghesia* is about a widow who keeps acquiring and losing the Siamese cats she hopes will keep her company in her loneliness.

NYRB Classics • Paperback • 120 pages • 978-1-68137-508-3 • \$14.95



## A Thousand Moons

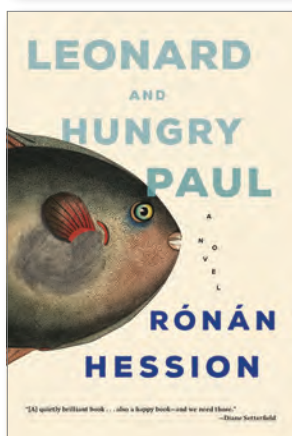
Sebastian Barry

**NOW IN PAPERBACK**

Following the stories of John Cole and Thomas McNulty that Barry told to us in *Days Without End*, *A Thousand Moons* traces the story of their adopted daughter, Winona Cole, as she forges a life for herself beyond the violence and dispossession of her past.

"[F]reighted with history and meaning. War's aftershocks, Native American genocide, African-American slavery, not to mention gender fluidity: all of this Mr. Barry folds into Winona's narrative with his customary skill."—*The Wall Street Journal*

Penguin Books • Paperback • 256 pages • 978-0-7352-2311-0 • \$16.00



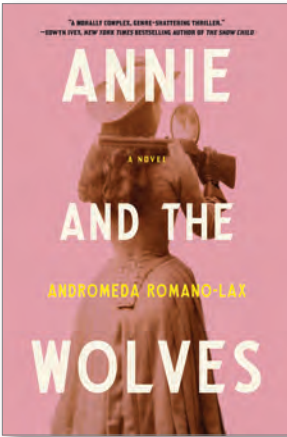
## Leonard and Hungry Paul

Rónán Hession

*Leonard and Hungry Paul* is the story of two friends struggling to protect their understanding of what's meaningful in life. It is about the uncelebrated people of this world—the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something?

"Radiant. . . A charming, luminous debut."—*Kirkus*

Melville House • Paperback • 256 pages • 978-1-61219-908-5 • \$17.99



## Annie and the Wolves

Andromeda Romano-Lax

A modern-day historian finds her life intertwined with Annie Oakley's in an electrifying novel that explores female revenge and the allure of changing one's past.

"Romano-Lax's brilliantly conceived characters, delicate exploration of abuse and childhood trauma, and examination of vengeance and its power to heal will entrance from the very first page. Her latest is a tour de force that will appeal to a wide variety of readers."—*Library Journal*, Starred Review

Soho Press • Hardcover • 408 pages • 978-1-64129-169-9 • \$27.00



## The Lost Soul

Olga Tokarczuk

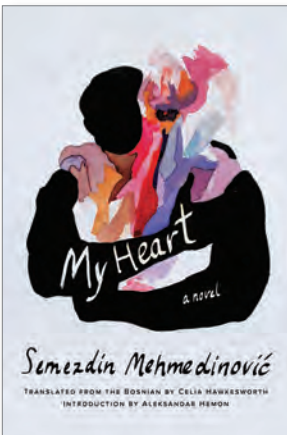
Illustrated by Joanna Concejo

Translated by Antonia Lloyd-Jones

From Nobel Prize winner Olga Tokarczuk comes a beautifully illustrated meditation on the fullness of life.

"This recipe for the quiet life of home is an anodyne for the feelings of stress, insecurity, angst and loss that today afflict most of us. Even imagining the fairy tale 'small cottage at the edge of the city' will soothe readers."—Annie Proulx, author of *The Shipping News* and *Brokeback Mountain*

Seven Stories Press • Hardcover • 48 pages • 978-1-64421-034-5 • \$22.95



## My Heart

Semezdin Mehmedinović

Introduction by Aleksander Hemon

Translated by Celia Hawkesworth

*My Heart* is an intimate work of autobiographical fiction by one of ex-Yugoslavia's greatest writers about his family's experience as refugees from the Bosnian war—a timeless story of love, memory, and the resilience of the human spirit.

"A powerful autofictional gut punch of a novel. . . . Few books are this good at capturing an immigrant's sense of loss."—*Publishers Weekly*

Catapult • Hardcover • 240 pages • 978-1-64622-007-6 • \$27.00



## We Trade Our Night for Someone Else's Day

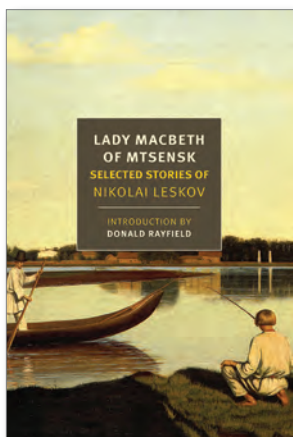
Ivana Bodrožić

Translated by Ellen Elias-Bursac

In an unnamed Croatian city in 2010, reporter Nora Kirin hopes to expose the city's sleazy government. Instead, she's assigned to write a lurid piece about a Croatian high school teacher who murdered her brutal husband, a Croatian war veteran, while having an affair with a student, an ethnic Serb. As Nora seeks the truth, she uncovers heinous instances of immorality throughout a city supposedly promoting "peaceful reintegration" between Croats and Serbs.

Seven Stories Press • Paperback • 240 pages • 978-1-64421-048-2 • \$18.95





## Lady Macbeth of Mtsensk

Selected Stories of Nikolai Leskov

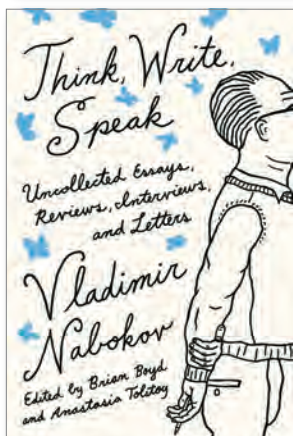
Nikolai Leskov

Translated by Donald Rayfield, Robert Chandler, and Willian Edgerton;  
Introduction by Donald Rayfield

A new collection of the renowned Russian writer's best short work, including a masterful translation of the famous title story.

"Nikolai Leskov's absence from classic Russian literature lists must end now! If you like Russian, and you like funny, you will love Leskov."  
—Gary Shteyngart, author of *Absurdistan* and *Super Sad True Love Story*

NYRB Classics • Paperback • 448 pages • 978-1-68137-490-1 • \$17.95



## Think, Write, Speak

Uncollected Essays, Reviews, Interviews,  
and Letters to the Editor

Vladimir Nabokov

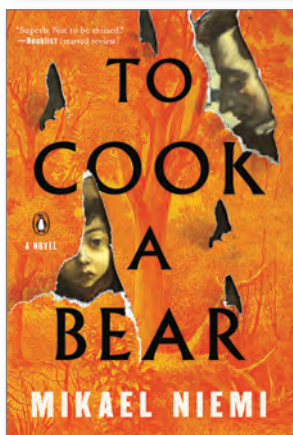
Edited by Brian Boyd and Anastasia Tolstoy

**NOW IN PAPERBACK**

*Think, Write, Speak* is a compilation of the previously uncollected Russian and English prose and interviews. It follows where the volume of selected prose, *Strong Opinions*, left off from a 1921 essay about Cambridge to two final interviews in 1977.

"Immense fun. . . Any sensitive reader will linger over the beautiful sentences with which Nabokov enriches even his most casual prose."  
—*The Washington Post*

Vintage • Paperback • 576 pages • 978-1-101-87370-0 • \$18.00



## To Cook a Bear

Mikael Niemi

Translated by Deborah Bragan-Turner

A fantastic tale set in the far north of Sweden in 1852 following a runaway Sami boy and his mentor, the famous pastor Laestadius, as they investigate a murder in their village along with the mysteries of life.

"There is much more to this wonderfully idiosyncratic novel from Sweden; it is not only a riveting, psychologically astute mystery but also a work of history, natural history (the pastor is a gifted botanist), and religion . . . superb. It is not to be missed."—*Booklist* (starred review)

Penguin Books • Paperback • 432 pages • 978-0-14-313390-2 • \$18.00



## Ghost Forest

Pik-Shuen Fung

How do you grieve, if your family doesn't talk about feelings? This is the question the unnamed protagonist of *Ghost Forest* considers after her father dies. As she revisits memories of her father through the years, she struggles with unresolved questions and misunderstandings, turning to her mother and grandmother for answers. Fung writes with a poetic and haunting voice, layering detail and abstraction, weaving memory and oral history to paint a moving portrait of a Chinese-Canadian astronaut family.

One World • Hardcover • 272 pages • 978-0-593-23096-1 • \$26.00  
FORTHCOMING JULY 2021



## First Person Singular

### Stories

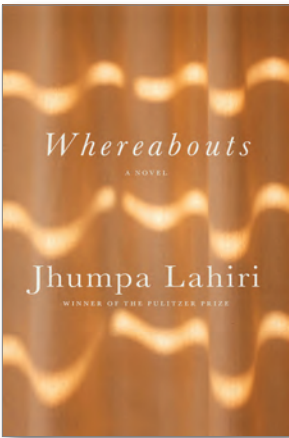
Haruki Murakami

Translated by Philip Gabriel

From memories of youth, meditations on music, and a love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world.

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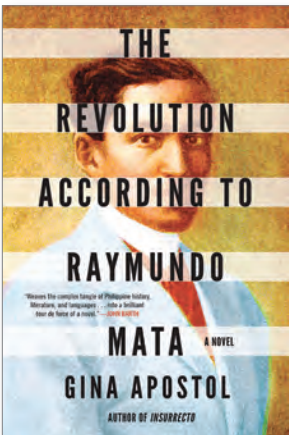
## Whereabouts

Jhumpa Lahiri

The woman at the center of this novel wavers between stasis and movement, between the need to belong and the refusal to form lasting ties. In the arc of a year, as one season gives way to the next, transformation awaits. One day, both overwhelmed and replenished by the sun’s vital heat, her perspective will change. *Whereabouts* is the first novel Jhumpa Lahiri has written in Italian and translated into English, pushing herself to a new level of artistic achievement.

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## The Revolution According to Raymundo Mata

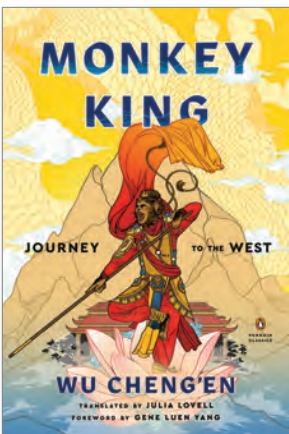
Gina Apostol

The story of Raymundo Mata, a visually impaired member of a 19th century anti-Spanish Philippine revolutionary society, is a polyphonic whirlwind of voices and histories. Told in the form of a memoir, the novel spans from Mata’s childhood to his discovery of the writer and revolutionary, Jose Rizal.

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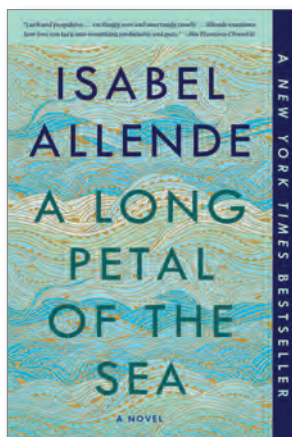
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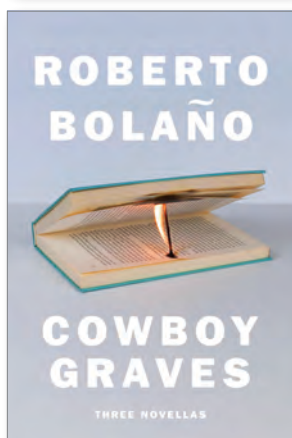
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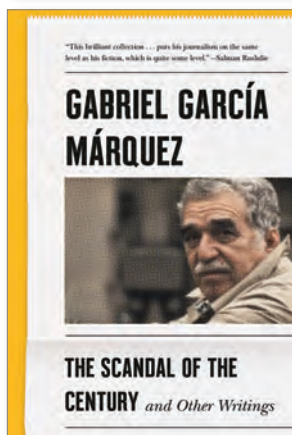
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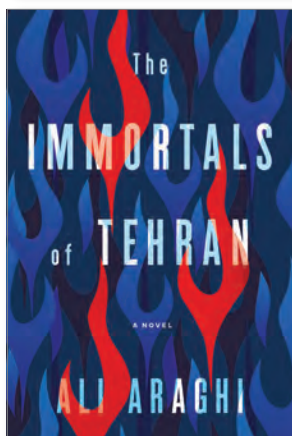
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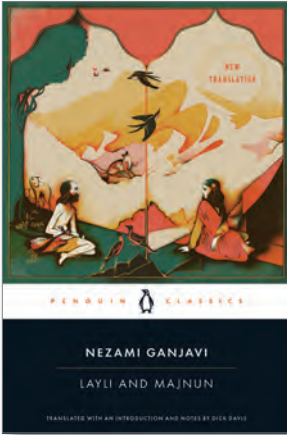
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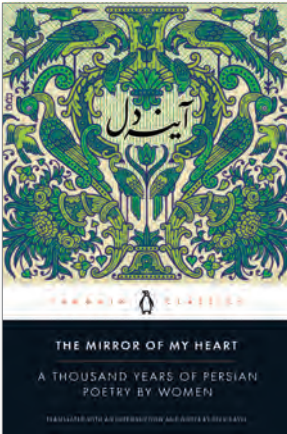
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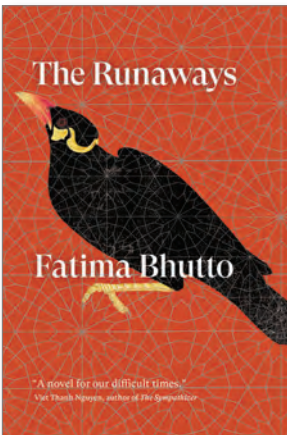
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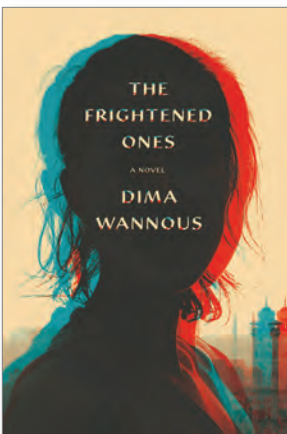
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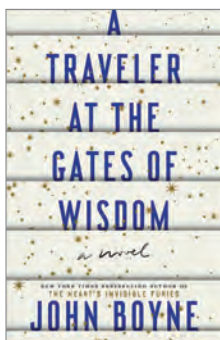
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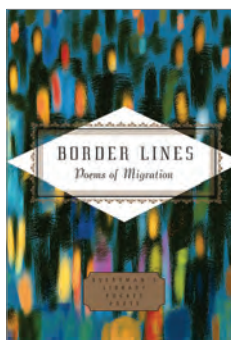
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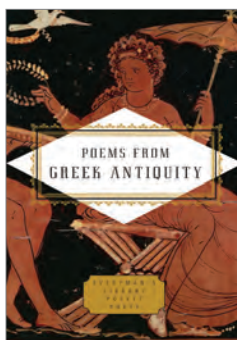
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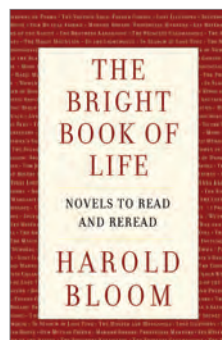
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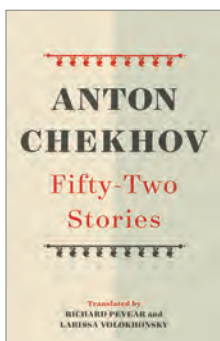
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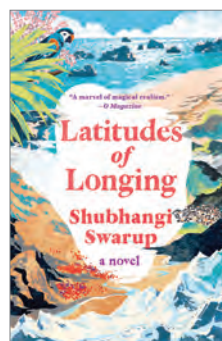
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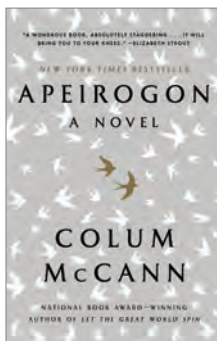
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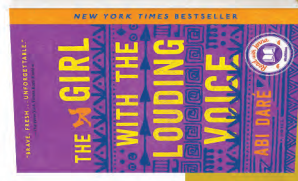
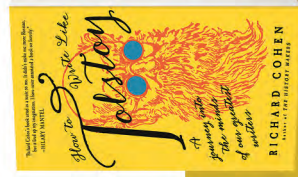
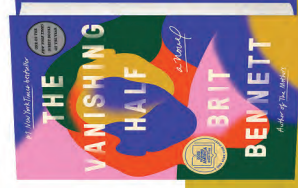
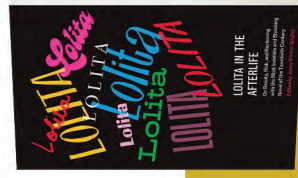
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