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Cover image from *The Prophets* by Robert Jones Jr. (G.P. Putnam’s Sons)  
Jacket design by Vi-An Nguyen
The Prophets
Robert Jones, Jr.

A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel’s and Samuel was Isaiah’s. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master’s gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel’s love, which was once so simple, is seen as sinful and a clear danger to the plantation’s harmony.

“Isaiah was Samuel’s and Samuel was Isaiah’s. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master’s gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel’s love, which was once so simple, is seen as sinful and a clear danger to the plantation’s harmony.”

Juneteenth (Revised)
Ralph Ellison

Introduction by John F. Callahan; Preface by Charles Johnson

Here is the master of American vernacular—the rhythms of jazz and gospel and ordinary speech—at the height of his powers, telling a powerful, evocative tale of a prodigal of the twentieth century. This new edition of Ellison’s brilliantly crafted, moving, and wise second novel features an updated introduction and additional notes by John F. Callahan, who first compiled Juneteenth out of thousands of manuscript pages in 1999, and a new introduction by National Book Award-winning author Charles R. Johnson.

The Man Who Lived Underground
Richard Wright

A previously unpublished masterpiece from the 1940s by the legendary author Richard Wright.

Written between his landmark books Native Son (1940) and Black Boy (1945), at the height of his creative powers, The Man Who Lived Underground tells the story of Fred Daniels, a Black man who is tortured into confessing to a crime that he did not commit.

“I have never written anything in my life that stemmed more from sheer inspiration.”—Richard Wright
No Heaven for Good Boys
Keisha Bush
Six-year-old Ibrahimah is sent from his rural Senegalese village to the capital city of Dakar to join his cousin Étienne in studying the Koran, but instead the young boys, called Talibé, are forced to beg in the streets in order to line their teacher’s pockets. To make it back home, Étienne and Ibrahimah must help each other survive the dangers posed by the darker sides of Dakar in this modern-day Oliver Twist.

The Vanishing Half
Brit Bennett
From the author of The Mothers comes a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds.

“The power of Bennett’s gorgeously written second novel, an ambitious meditation on race and identity, considers the divergent fates of twin sisters, born in the Jim Crow South, after one decides to pass for white.”—The New York Times

Real Life
Brandon Taylor
A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice.

“He [Taylor] writes so powerfully about so many things—the perils of graduate education, blackness in a predominantly white setting, loneliness, desire, trauma, need. Wallace, the man at the center of this novel, is written with nuance and tenderness and complexity.”—Roxane Gay, author of Bad Feminist

Little Family
Ishmael Beah
From the New York Times bestselling author of A Long Way Gone comes a powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country’s tumultuous past.

“Everyone in the world should read this book”—The Washington Post

AMERICAN LITERATURE
Transcendent Kingdom
Yaa Gyasi

*Transcendent Kingdom* is a moving portrait of a family of Ghanaian immigrants ravaged by depression, addiction, and grief, and a novel about faith, science, and love.

“As in the work of Chimamanda Ngozi Adichie or the Ghanaian-American short-story writer Nana Kwame Adjei-Brenyah, the African immigrants in this novel exist at a certain remove from American racism, victims but also outsiders, marveling at the peculiar blindnesses of the locals . . . brilliant.”—*New York Times Book Review*

Knopf • Hardcover • 288 pages • 978-0-525-65818-4 • $27.95
LONGLISTED FOR THE PEN/FAULKNER AWARD FOR FICTION

Deacon King Kong
James McBride

**NOW IN PAPERBACK**

From the author of the National Book Award–winning *The Good Lord Bird*, comes one of the most celebrated novels of the year.

In September 1969, a cranky old church deacon known as Sportcoat shoots the Cause Houses housing project’s drug dealer at point-blank range. McBride brings to life the people affected by the shooting: the victim, the residents who witnessed it, the local cops assigned to investigate, the neighborhood’s Italian mobsters, and Sportcoat himself.

Riverhead Books • Paperback • 400 pages • 978-0-7352-1673-0 • $17.00
ONE OF BARACK OBAMA’S “FAVORITE BOOKS OF THE YEAR”

Godshot
Chelsea Bieker

Fourteen-year-old Lacey May is stuck in the drought-stricken and cult-run town of Peaches, California. This coming-of-age novel is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places.

“[A] haunting debut . . . which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality.”—*Time*

Catapult • Paperback • 336 pages • 978-1-64622-055-7 • $16.95

Conjure Women
Afia Atakora

**NOW IN PAPERBACK**

*Conjure Women* is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women. The secrets and bonds among these women come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their newly won, tenuous freedom.

Random House • Paperback • 416 pages • 978-0-525-5850-2 • $18.00
LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE
The Resisters
Gish Jen

**NOW IN PAPERBACK**

The place is AutoAmerica, where people are divided as the Netted, occupying the high ground, and the Surplus, who live on swampland. When Gwen, the daughter of a Surplus couple, starts playing in an underground baseball league, she finds herself in dangerous territory.

“The Resisters is palpably loving, smart, funny and desperately unsettling. The novel should be required reading for the country, both as a cautionary tale and because it is a stone-cold masterpiece.”
—Ann Patchett, author of *The Dutch House*

*AMERICAN LITERATURE*

Agency
William Gibson

**NOW IN PAPERBACK**

William Gibson has trained his eye on the future for decades, ever since coining the term “cyberspace” and then popularizing it in his classic speculative novel *Neuromancer* in the early 1980s. Cory Doctorow raved that *The Peripheral* is “spectacular, a piece of trenchant, far-future speculation that features all the eyeball kicks of *Neuromancer*.” Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events.

*AMERICAN LITERATURE*

Octavia E. Butler: *Kindred, Fledgling, Collected Stories*
Octavia E. Butler
Edited by Gerry Canavan and Nisi Shawl

The definitive edition of the complete works of the “grand dame” of American science fiction gathers her two novels *Kindred* and *Fledgling*, as well as her collected stories.

An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—“I wrote myself in,” she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic.

*AMERICAN LITERATURE*

The Seep
Chana Porter

A blend of searing social commentary and speculative fiction, Chana Porter’s fresh, pointed debut explores a strange new world in the wake of a benign alien invasion.

“In Porter’s surreal, introspective debut, a benevolent alien invasion leads humanity into a utopia, exploring themes of grief and discontentment within a seemingly perfect world. . . . Readers will delight in the eerie disquietude and optimism of this well-calibrated what-if.”
—Publishers Weekly, Starred Review

*AMERICAN LITERATURE*
Angel & Hannah
A Novel in Verse
Ishle Yi Park

NEW IN PAPERBACK
This sweeping, unforgettable reimagining of Romeo and Juliet tells the story of an interracial couple in 1990s New York City who are determined to protect their love against all odds. Hannah, a Korean American girl from Queens, New York, and Angel, a Puerto Rican boy from Brooklyn, fall in love in the spring of 1993. Hannah, who comes from a strict Korean home, meets Angel, a free and beautiful boy, at a quinceañera. Told in seasons, Angel & Hannah holds all of the tension and cadence of blank verse while adding dynamic and expressive language, creating new kinds of engrossing and magnetic forms. The hip-hop sonnets and poems are dynamic, arresting, observant, and magical, conveying the intimacies and sacrifices of love and addiction and the devastating realities of struggle and loss. Committed to cultural details and the vernacular of Queens and Brooklyn, this is a hip-hop love story, not of the Capulets and the Montagues, but two New York City kids trying to survive and grow within their families and communities, driven by an all-consuming love.

Interior Chinatown
Charles Yu

NOW IN PAPERBACK
Infinitely inventive and deeply personal, Interior Chinatown explores the themes of pop culture, assimilation, and immigration, and escaping the roles we are forced to play.

“Meticulously crafted… Yu tells us about ourselves with his haunting depictions of the immigrant experience, familial relationships, and the abiding desire to break from the pressures of conformity and live an authentic life.”—Los Angeles Review of Books

Vintage • Paperback • 288 pages • 978-0-307-94847-2 • $16.00
WINNER OF THE NATIONAL BOOK AWARD

Gold Diggers
Sanjena Sathian

A brilliant Indian-American magical realist coming of age story that expertly balances social satire and magical realism in a classic striver story that skewers the model minority narrative, asking what a community must do to achieve the American dream.

“Gold Diggers takes a wincingly hilarious coming-of-age story, laces it with magical realism and a trace of satire, and creates a world that’s both achingly familiar and marvelously inventive.”—Celeste Ng, author of Little Fires Everywhere

Penguin Press • Hardcover • 352 pages • 978-1-9848-8203-5 • $27.00
Mrs. Spring Fragrance and Other Writings
Sui Sin Far
Introduction by C Pam Zhang

Set in early 20th-century Chinatown, Mrs. Spring Fragrance and Other Writings is a rediscovered classic of linked short stories about Chinese men and women living in the United States as they wrestle with prejudice and forced detention; choose to become wholly Americanized or stay true to their cultural heritage; meet both kind and predatory Americans; and find love, purpose, and understanding within their families.

Modern Library • Paperback • 192 pages • 978-0-593-24120-2 • $15.00

My Year Abroad
Chang-rae Lee

From the award-winning author of Native Speaker and On Such a Full Sea, an exuberant, provocative story about a young American life transformed by an unusual Asian adventure—and about the human capacities for pleasure, pain, and connection.

“Who is a greater novelist than Chang-rae Lee today?”—Los Angeles Times

Riverhead Books • Hardcover • 496 pages • 978-1-59463-457-4 • $28.00

How Much of These Hills Is Gold
C Pam Zhang

NOW IN PAPERBACK

An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home.

“C Pam Zhang’s electrifying debut is a sweeping work of historical fiction—the sort of masterpiece that immediately establishes an author as a force to be reckoned with.”—Harper’s Bazaar

Riverhead Books • Paperback • 336 pages • 978-0-525-53721-2 • $16.00

ONE OF BARACK OBAMA’S “FAVORITE BOOKS OF THE YEAR”, LONGLISTED FOR THE BOOKER PRIZE, FINALIST FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE, A NATIONAL BOOK FOUNDATION “5 UNDER 35” HONOREE

Bestiary
K-Ming Chang

NOW IN PAPERBACK

One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman’s body. Soon afterward, Daughter awakes with a tiger tail, and more mysterious events follow. Meanwhile, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers investigate, Daughter begins to understand that each woman in her family embodies a myth—and that she will have to bring her family’s secrets to light in order to change their destiny.

One World • Paperback • 288 pages • 978-0-593-13259-3 • $17.00

FORTHCOMING JUNE 2021

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE
Finding Latinx
In Search of the Voices Redefining Latino Identity
Paola Ramos

NOW IN PAPERBACK
In this cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” Drawing on intensive field research and her own personal story, Ramos chronicles how “Latinx” has given rise to a collectivity and solidarity among Latinos.

“Finding Latinx guides readers into a deeper understanding of who we are at our core and on the margins, nuanced identities that compose the great American mosaic.”—Stacey Abrams

Vintage • Paperback • 336 pages • 978-1-9848-9909-5 • $16.95

Brother, Sister, Mother, Explorer
Jamie Figueroa

In the tourist town of Ciudad de Tres Hermanas, in the aftermath of their mother’s passing, two siblings spend a final weekend together in their childhood home. As the siblings reckon with generational and ancestral trauma, set against the indignities of present-day prejudice, strange hauntings begin to stalk these pages.

“Brother, Sister, Mother, Explorer is so full of voice. It is utterly bright and original.”—Tommy Orange, author of There There

Catapult • Hardcover • 240 pages • 978-1-948226-88-2 • $25.00

The Squatter and the Don
María Amparo Ruiz de Burton
Introduction by Ana Castillo

Set in California, The Squatter and the Don is a historical romance that explores America’s 19th-century territorial expansion into the Southwest and the repercussions this had on the native Californios. Centering on two families—the Alamars of the landed Mexican gentry, and the Darrells, the wealthy New England “squatters” who contest the Alamars’ right to their land, Ruiz de Burton’s most famous work is simultaneously a romance populated by appealing characters and also a blunt critique of America’s policies and values.

Modern Library • Paperback • 448 pages • 978-0-593-23123-4 • $17.00

Hades, Argentina
Daniel Loedel

In 1976, Tomás Orilla is a medical student in Buenos Aires, where he has moved in hopes of reuniting with Isabel, a childhood crush. But the reckless passion that has long drawn him is leading Isabel ever deeper into the ranks of the insurgency fighting an increasingly oppressive regime. Tomás has always been willing to follow her anywhere, to do anything to prove himself. Yet what exactly is he proving, and at what cost to them both?

“A debut novel as impressive as they come. Tough, wily, dreamlike.”—Seattle Times

Riverhead Books • Hardcover • 304 pages • 978-0-593-18864-9 • $27.00
The poems in Carrie Fountain’s third collection, *The Life*, exist somewhere, as Rilke says, between “our daily life” and “the great work”. Attuned to the delicate, fleeting moments that together comprise a life, these poems offer a guide by which to navigate the signs and symbols, and to pilot if not the perfect life, the only life, the life we are given. “Fountain’s stunning poems illuminate the complexities of motherhood and marriage with a clear, lyrical voice that speaks to us all.” —Ada Limón, author of *The Carrying*

Penguin Books • Paperback • 112 pages • 978-0-14-313601-9 • $18.00

From Amy Gerstler, who is at once supremely witty, ferociously smart, and emotionally raw, comes a new collection of poems about womanhood. “Gerstler brings her customary wit, playfulness, and emotional range to poems that expose the contradictions in ancient and contemporary concepts of femininity…. This wonderfully intelligent and imaginative collection upends conventional gender norms in favor of illustrating womanhood in all its idiosyncrasy, complexity, and fullness.” —*Publishers Weekly*

Penguin Books • Paperback • 112 pages • 978-0-14-313621-7 • $20.00

For over four decades, Carolyn Forché’s visionary work has reinvigorated poetry’s power to awake the reader. Her groundbreaking poems have been testimonies, inquiries, and wonderments. They daringly map a territory where poetry asserts our inexhaustible responsibility to each other. Her first new collection in seventeen years, *In the Lateness of the World* is a tenebrous book of crossings, of migrations across oceans and borders but also between the present and the past, life and death. “An undisputed literary event.” —*NPR*

Penguin Books • Paperback • 96 pages • 978-0-525-56042-5 • $16.00

From spoken word poet Jasmine Mans comes an unforgettable poetry collection about race, feminism, and queer identity. Each poem explores what it means to be a daughter of Newark, and America—and the painful, joyous path to adulthood as a young, queer Black woman. “You are carrying in your hands a Black woman’s heart.” —Jericho Brown, author of Pulitzer Prize winner *The Tradition*

Berkley • Paperback • 256 pages • 978-0-593-19714-1 • $15.00
Jean Stafford: Complete Stories & Other Writings
The Collected Stories / Uncollected Stories / A Mother in History / Essays
Jean Stafford
Edited by Kathryn Davis
This volume collects for the first time the complete stories of a Pulitzer Prize–winning master of the form, a writer acclaimed for her acute psychological insight, exacting eye for detail, and mordant sensibility. Set in New England, Colorado, New York, and Europe, Jean Stafford’s stories intimately examine the lives of women and men beset by restlessness, dislocation, and isolation.

Library of America • Hardcover • 790 pages • 978-1-59853-682-9 • $35.00

Donald Barthelme: Collected Stories
Donald Barthelme
Edited by Charles McGrath
The short stories of Donald Barthelme are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme’s original collections, beginning with Come Back, Dr. Caligari, a book that made a generation of readers sit up and take notice. Also included is the work that appeared for the first time in Barthelme’s two retrospective anthologies, Sixty and Forty, as well as a selection of uncollected stories.

Library of America • Hardcover • 1168 pages • 978-1-59853-684-3 • $45.00
FORTHCOMING JUNE 2021

John Updike: Novels 1978-1984
The Coup / Rabbit Is Rich / The Witches of Eastwick
John Updike
Edited by Christopher Carduff
The third volume in our five-volume selected edition of the novels of John Updike includes three books: The Coup, one of Updike’s most outlandish satires, set in a fictional African nation; Rabbit Is Rich, the third, and many say best, novel starring his most famous protagonist; and the wildly popular The Witches of Eastwick which imagines a small New England town possessed by whimsical magic that is unleashed on the narrow-minded townspeople by a trio of female witches.

Library of America • Hardcover • 950 pages • 978-1-59853-677-5 • $45.00

Joan Didion: The 1980s & 90s
Salvador / Democracy / Miami / After Henry / The Last Thing He Wanted
Joan Didion
Edited by David L. Ulin
This second volume in Library of America’s definitive Didion edition includes two novels and three remarkable essay collections: Salvador, a searing look at Cold War politics in the Central American civil war of the early 1980s; Miami, a portrait of immigration, exile, the cocaine trade, and political violence; and After Henry, which reports on Patty Hearst, Nancy Reagan, the case of the Central Park Five. The novels Democracy and The Last Thing He Wanted are fast-paced, deftly observed narratives of power, conspiracy, and corruption in American political life.

Library of America • Hardcover • 838 pages • 978-1-59853-683-6 • $40.00
The Penguin Book of the Modern American Short Story
Edited by John Freeman
In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of genres have brought this unique American genre a thrilling burst of energy. This rich anthology celebrates this avalanche of talent. Beginning in 1970, it culs together a half century of powerful American short stories from all genres, including—for the first time in a literary anthology—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu and Stephen King next to some of the often-taught geniuses of the form—Grace Paley, Toni Cade Bambara, Sandra Cisneros, and Denis Johnson. Culling widely, Freeman, the former editor of Granta and now of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Charles Johnson, and Toni Morrison will recast the shape and texture of today’s enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the spectre of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran.

The Yellow Wall-Paper and Other Writings
Charlotte Perkins Gilman
Introduction by Halle Butler
Charlotte Perkins Gilman, a leading figure in the women’s movement of the early 20th century, is a pillar of the American feminist canon. This edition of her work includes her best-known story, “The Yellow Wall-Paper,” as well as a wide range of other short stories; an abridged version of her utopian novel, Herland, about a peaceful all-female world; and selections from her landmark treatise, Women and Economics, first published in 1898 to universal acclaim.

The Southern Woman
Selected Fiction
Elizabeth Spencer
Introduction by Afia Atakora
Over the course of a 50-year career, Elizabeth Spencer wrote masterly, lyrical fiction about Southerners. An outstanding writer, she was unjustly denied a Pulitzer for her anti-racist novel The Voice at the Back Door despite being the unanimous choice of the judges. The Southern Woman collects the best of Spencer’s short stories, displaying her range of place—the agrarian South, Italy in the decade after World War II, the gray-sky North, and, finally, the contemporary Sun Belt.
American Literature

Never Come Morning
Nelson Algren
Introductions by Kurt Vonnegut and Richard Wright

“Never Come Morning depicts the intensity of feeling, the tawdry but potent dreams, the crude but forceful poetry, and the frustrated longing for human dignity residing in the lives of the Poles of Chicago’s North-west Side, and this revelation informs us all that there lies an ocean of life at our doorstep—an unharnessed, unchanneled and unknown ocean.”—Richard Wright, author of Native Son and Black Boy

Seven Stories Press • Paperback • 336 pages • 978-1-64421-044-4 • $16.95

Verge
Stories
Lidia Yuknavitch

NOW IN PAPERBACK

A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction.

“Insistently visceral. . . . These howls from the throats of women, queer characters, the impoverished, and the addicted remind us of the beauty and pain of our shared humanity. Gutsy stories from one of our most fearless writers.”—Kirkus Reviews

Riverhead Books • Paperback • 208 pages • 978-0-525-53488-4 • $16.00

The Smash-Up
Ali Benjamin

It’s September 2018. In Washington, D.C.—and in cities and towns across America—women have taken to the streets to protest a Supreme Court nominee. And in Starkfield, Massachusetts—a sleepy rural town where nothing much ever happens—Ethan Frome’s otherwise quiet life has turned upside down. Inspired by a classic Edith Wharton novella, The Smash-Up is at once an intimate, moving portrait of a family in distress and a vivid examination of our roiling national rancor.

Random House • Hardcover • 352 pages • 978-0-593-22965-1 • $27.00

U UP?
Catie Disabato

In the follow up to her smart debut, The Ghost Network, Catie Disabato creates a vivid portrait of a young woman investigating her best friend’s disappearance while navigating codependent friendships, toxic exes, and witchy rituals.

“This heady, sexy novel is filled with the carefree wildness of youth, with an added metaphysical bonus. Eve’s voice is enticing and compelling, and readers will be carried along with her as she learns more about herself than she ever planned.”—Booklist

Melville House • Paperback • 320 pages • 978-1-61219-891-0 • $17.99
The Book of Longings
Sue Monk Kidd

NOW IN PAPERBACK

An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated New York Times bestselling author of The Secret Life of Bees and The Invention of Wings.

“I kept having to close this novel and breathe deeply, again and again. A radical reimagining of the New Testament that reflects on women’s longing and silencing and awakening, it is a true masterpiece.” —Glennon Doyle, author of Untamed

Penguin Books • Paperback • 448 pages • 978-0-14-31139-9 • $17.00
**The Swallowed Man**  
**Edward Carey**

The ingenious storyteller Edward Carey returns to reimagine a time-honored fable: the story of an impatient father, a rebellious son, and a watery path to forgiveness for the young man known as Pinocchio.

“No Disney fairy tale, this is an illustrated, literary, poignantly erudite study in anguish, guilt, madness, soul-searching, and eventual redemption.”—Booklist

Riverhead Books • Hardcover • 192 pages • 978-0-593-18887-3 • $26.00

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**No One Is Talking About This**  
**Patricia Lockwood**

An urgent, genre-defying book about one woman’s rise to social media prominence and subsequent descent into what she terms “the portal,” where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts.

“Patricia Lockwood is a completely singular talent and this is her best, funniest, weirdest, most affecting work yet.”—Sally Rooney, author of *Normal People* and *Conversations with Friends*

Riverhead Books • Hardcover • 224 pages • 978-0-593-18958-0 • $25.00

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**Rabbits for Food**  
**Binnie Kirshenbaum**

Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer’s slide into depression and institutionalization.

“A bitingly funny, and occasionally heartbreaking, look at mental illness, love and relationships, with Kirshenbaum’s familiar black humor.” —The New York Times

Soho Press • Paperback • 384 pages • 978-1-64129-193-4 • $17.00

*A NEW YORK TIMES NOTABLE BOOK OF 2019*

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**I Had a Brother Once**  
**A Poem, A Memoir**  
**Adam Mansbach**

Following his brother David’s inexplicable death, Adam is forced to reckon with a ghost, confronting his unsettled family history, his distant relationship with tradition and faith, and his desperate need to understand an event that always slides just out of his grasp. This is an expansive and deeply thoughtful poetic meditation on loss and a raw, darkly funny, human story of trying to create a ritual—of remembrance, mourning, forgiveness, and acceptance—where once there was a life.

One World • Hardcover • 176 pages • 978-0-593-13419-5 • $26.00
Lolita in the Afterlife
On Beauty, Risk, and Reckoning with the Most Indelible and Shocking Novel of the Twentieth Century
Edited by Jenny Minton Quigley

NOW IN PAPERBACK

In 1958, Vladimir Nabokov’s Lolita was published in the United States to immediate controversy and popularity. Central to countless issues at the forefront of our national discourse—art and politics, race and whiteness, gender and power, sexual trauma—Lolita lives on, in an afterlife. With original contributions from Cheryl Strayed, Roxane Gay, Erika I. Sánchez, Sloane Crosley, Andre Dubus III, Ian Frazier, Lauren Groff, Stacy Schiff, Emily Mortimer, Victor LaValle, and many more, and edited by the daughter of Lolita’s original publisher in America, Lolita in the Afterlife is a vibrant collection of sharp and essential modern pieces that examines how we read Lolita today.

“The superb essays found in this book demonstrate the enduring impact of this novel. Highly recommended for readers interested in Lolita and Nabokov.”
—Library Journal (starred review)

Furious Hours
Murder, Fraud, and the Last Trial of Harper Lee
Casey Cep

NOW IN PAPERBACK

Furious Hours is the tale of a serial killer in 1970s Alabama and of Harper Lee, who tried to write his story.

“One of the losses to literature is that Harper Lee never found a way to tell a gothic true-crime story she’d spent years researching. Casey Cep has excavated this mesmerizing story and tells it with grace and insight and a fierce fidelity to the truth.”—David Grann, author of Killers of the Flower Moon

Shakespeare in a Divided America
What His Plays Tell Us About Our Past and Future
James Shapiro

From leading scholar James Shapiro, a timely exploration of what Shakespeare’s plays reveal about our divided land, from Revolutionary times to the present day.

“Among all the fine words currently being spilled examining the American mess, James Shapiro has outshone many of our best political pundits with this superb contribution to the discourse. He upped the wattage simply by bouncing his spotlight off a playwright 400 years dead who yet again turns out to be, somehow, us.”—New York Times Book Review
Red Comet
The Short Life and Blazing Art of Sylvia Plath
Heather Clark

Red Comet is a biography of Sylvia Plath that restores the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, including unpublished letters and manuscripts, Heather Clark displays the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

“Combining rigorous research with in-depth literary analysis and immersive style, Heather Clark’s magisterial book not only traces Plath’s influences and inspirations, but also chronicles her often-tumultuous relationships with respect and empathy. A spectacular achievement.”—Ruth Franklin, author of Shirley Jackson: A Rather Haunted Life

“An exciting contribution not only to Plath studies but to biography, poetics, cultural history, and feminist history and theory, Red Comet is an extraordinary book.”—Mary V. Dearborn, author of Ernest Hemingway: A Biography

The Power of Adrienne Rich
A Biography
Hilary Holladay

Here is the first comprehensive biography of Adrienne Rich, feminist and queer icon and internationally revered National Book Award-winning poet.

“Adrienne Rich was a seeker, and in this incisive, insightful biography Hilary Holladay illuminates her complex life and work with keen skill and grace, tracking the sources of her lifelong quest to become one of our truest and most determined makers, a great citizen-poet, a self-interrogating warrior for social justice.”—Edward Hirsch, author of Gabriel: A Poem

The Equivalents
A Story of Art, Female Friendship, and Liberation in the 1960s
Maggie Doherty

NOW IN PAPERBACK

The Equivalents is the story of five women—Anne Sexton, Maxine Kumin, Barbara Swan, Mariana Pineda, and Tillie Olsen—who, converged at the Radcliffe Institute in the early 1960s and shaped feminism in ways that are still felt today.

“Doherty relates their often fraught intimacies in detail, emphasizing how these dynamics prefigured currents in American feminism and culture. The women’s shared story shows both the potential and the limitations of a ‘room of one’s own’ as a liberating force.”—The New Yorker
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Fredric Jameson
The latest book by one of the greatest living theorists of our time, Fredric Jameson, takes on the allegorical form. In Allegory and Ideology—the second volume of the six-volume series The Poetics of Social Forms—Jameson proposes a contemporary return to the allegorical reading practice of centuries past.

“Probably the most important cultural critic writing in English today … It can be truly said that nothing cultural is alien to him.”—Colin MacCabe

Verso • Paperback • 384 pages • 978-1-78873-043-3 • $29.95

Confessions of the Flesh
The History of Sexuality, Volume 4
Michel Foucault
Edited and with an introduction by Frédéric Gros
Translated by Robert Hurley

Confessions of the Flesh is the final volume in Michel Foucault’s History of Sexuality, completed just before his death in 1984 and finally available to the public. The first three volumes in his History of Sexuality constitute some of Foucault’s most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession.

“Foucault remains a vital reference point, and his History of Sexuality remains required reading.”—Los Angeles Review of Books

Pantheon • Hardcover • 416 pages • 978-1-5247-4803-6 • $32.50

Dreyer’s English
An Utterly Correct Guide to Clarity and Style
Benjamin Dreyer

NOW IN PAPERBACK
As Random House’s copy chief, Benjamin Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide for anyone who wants to put their best prose foot forward.

Random House • Paperback • 320 pages • 978-0-8129-8571-9 • $18.00

The Fire Next Time
James Baldwin

With conviction and passion, James Baldwin delivers a dire warning of the effects of racism that remains urgent nearly 60 years after its original publication. Baldwin’s essays confront the oppressive institutions of race, religion, and nationhood itself, and insist that shared resilience among both Black and white people is the only way forward. As much as it is a reckoning with America’s racist past, The Fire Next Time is also a candle to light the way.

Modern Library • Hardcover • 128 pages • 978-0-679-60151-7 • $22.00
FORTHCOMING JULY 2021
Vintage • Paperback • 128 pages • 978-0-679-74472-6 • $13.95
A Swim in a Pond in the Rain
In Which Four Russians Give a Master Class on Writing, Reading, and Life
George Saunders

For the last 20 years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In A Swim in a Pond in the Rain, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times.

He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. A Swim in a Pond in the Rain is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

How to Write Like Tolstoy
A Journey into the Minds of Our Greatest Writers
Richard Cohen

NOW IN PAPERBACK

In How to Write Like Tolstoy, veteran editor and teacher Richard Cohen draws on his vast reservoir of a lifetime’s reading and his insight into what makes good prose soar. The result is a unique exploration of the act and art of writing that enriches our experience of reading both the classics and the best modern fiction. Evoking the marvelous, the famous, and the irreverent, he reveals the challenges that even the greatest writers faced—and shows us how they surmounted them.

Craft in the Real World
Rethinking Fiction Writing and Workshopping
Matthew Salesses

The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing, Matthew Salesses upends Western notions of how a story must progress.

“A real eye opener. . . . It unpacks the seemingly ‘universal’ lessons we learn about what makes fiction good to reveal how whiteness and maleness have shaped those values.”—Kumari Devaajan, Code Switch, NPR

Catapult • Paperback • 256 pages • 978-1-948226-80-6 • $16.95
Languages of Truth
Essays 2003-2020
Salman Rushdie
Salman Rushdie is celebrated as a storyteller of the highest order, illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, gathering pieces written between 2003 and 2020, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time.

Random House • Hardcover • 368 pages • 978-0-593-31848-5 • $28.00

Let Me Tell You What I Mean
Joan Didion
Drawn from her five-decade career, here are subjects Joan Didion has long written about—the press, politics, women, the act of writing, and her own self-doubt. Each piece is incisive and stunningly prescient.

“[These] essays are at once funny and touching, roving and no-nonsense…. Didion’s pen is like a periscope onto the creative mind—and, as this collection demonstrates, it always has been. These essays offer a direct line to what’s in the offing.”—Durga Chew-Bose, The New York Times Book Review

Knopf • Hardcover • 192 pages • 978-0-593-13317-0 • $23.00

The Golden Age of the American Essay
1945-1970
Edited by Phillip Lopate
NOW IN PAPERBACK
Phillip Lopate assembles an array of famous writers, critics, sociologists, theologians, historians, activists, theorists, humorists, poets, and novelists. Here is Norman Mailer on Jackie Kennedy, Vladimir Nabokov on Lolita, Martin Luther King, Jr.’s “Letter from Birmingham Jail,” and Richard Hofstadter’s “The Paranoid Style in American Politics.” Within this anthology are James Agee, Gore Vidal, Rachel Carson, James Baldwin, Susan Sontag, John Updike, Joan Didion, and many more, with writing that has stood the test of time.

Anchor • Paperback • 544 pages • 978-0-525-56733-2 • $17.95

The Glorious American Essay
One Hundred Essays from Colonial Times to the Present
Edited and with an introduction by Phillip Lopate
Phillip Lopate gives a canon-defining anthology of three centuries of American essays, from Benjamin Franklin to Zadie Smith, with the essays addressing themselves to American values or detecting a subtext about being American.

“Eight hundred pages of mostly delight and edification…. Give in to its choral quality and it’s easy to feel not just the sweep of our centuries but the dialogical nature of our grandest ideas and most persistent struggles.”—The New York Times

Pantheon • Hardcover • 928 pages • 978-1-5247-4726-8 • $40.00
How Beautiful We Were
Imbolo Mbue

We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, How Beautiful We Were. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, How Beautiful We Were is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community’s determination to hold on to its ancestral land and a young woman’s willingness to sacrifice everything for the sake of her people’s freedom.

Black Sunday
Tola Rotimi Abraham

This fiercely original debut novel follows the fate of four siblings over the course of two decades in Nigeria as they search for agency, love, and meaning in a society rife with hypocrisy.

“Tola Rotimi Abraham’s Black Sunday will destroy you. . . . Abraham creates believable characters whose stories could easily have come from real life [that] makes them simultaneously unique and universal, and it makes it easy to understand the way they see the world, even if their lens is ugly.”—NPR

The Girl with the Louding Voice
Abi Daré

NOW IN PAPERBACK

Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a “louding voice”—the ability to speak for herself and decide her own future. But instead, Adunni’s father sells her to be the third wife of a local man who is eager for her to bear him a son. Adunni realizes that she must stand up not only for herself, but for other girls as well. She finds the resolve to speak, however she can—in a whisper, in song, in broken English—until she is heard.

Dutton • Paperback • 400 pages • 978-1-5247-4609-4 • $17.00
Hearing Homer’s Song
The Brief Life and Big Idea of Milman Parry
Robert Kanigel

*Hearing Homer’s Song* is the first full life and work of arguably the most influential classical scholar of the twentieth century, who overturned notions of ancient epic poetry and enlarged the very idea of literature. Robert Kanigel gives a long overdue portrait of the “Darwin of Homeric studies.”

“Drawing on considerable archival sources, Kanigel recounts in thorough, engaging detail the life of Milman Parry (1902–1935), a Harvard classics professor whose investigation of Homer’s works proved groundbreaking.”—Kirkus Reviews

Knopf • Hardcover • 352 pages • 978-0-525-52094-8 • $28.95

The Gospels
Translated by Sarah Ruden

Mediating between the authors of the Gospels and present-day readers with unprecedented precision and sensitivity, renowned scholar and acclaimed translator Sarah Ruden gives us the most accessible version of the text available to date. Illuminating footnotes and a discursive glossary explain new word choices and phrasings, and present the Gospels as they originally were: grounded in contemporary languages, literatures, and cultures, full of their own particular drama, humor, and reasoning, and free from later superimposed ideologies.

Modern Library • Hardcover • 416 pages • 978-0-399-59294-2 • $28.00

The Aeneid
Vergil
Translated by Shadi Bartsch

This fresh and faithful translation of Vergil’s *Aeneid* restores the epic’s spare language and fast pace and sheds new light on one of the cornerstone narratives of Western culture.

Shadi Bartsch, Guggenheim Laureate, award-winning translator, and chaired professor at the University of Chicago, illuminates the epic’s subversive approach to storytelling. Even as Vergil writes the foundation myth for Rome, he seems to comment on this tendency to mythologize our heroes and societies, and to gesture to the stories that get lost in the mythmaking. Bartsch’s groundbreaking translation, brilliantly maintaining the brisk pace of Vergil’s Latin even as it offers readers a metrical line-by-line translation, provides a literary and historical context to make the *Aeneid* resonant for a new generation of readers.

“The best version of the *Aeneid* in modern English: concise, readable and beautiful, but also as accurate and faithful to Vergil’s Latin as possible.”—James J. O’Hara, George L. Paddock Professor of Latin, University of North Carolina at Chapel Hill

Random House • Hardcover
464 pages • 978-1-9848-5410-0 • $35.00
This Is Shakespeare
Emma Smith

**NOW IN PAPERBACK**

This Is Shakespeare is a new study that investigates the challenges of the Bard’s inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. According to Emma Smith, so much of what we are taught about Shakespeare is either not exactly true, or not important. She argues that it is precisely the Bard’s inconsistencies and ambiguities that fuel his enduring relevance and power. Smith displays the world Shakespeare inhabited as he emulated his blockbuster rivals and flirted with dangerous issues of succession politics, religious upheaval, and technological change. Time and again Shakespeare poses awkward questions rather than offering simple answers, always implicating us in working out their significance. Writing in strikingly modern ways about individual agency, privacy, politics, and celebrity, Smith pulls the Bard down off his high pedestal and into the messy scuffle for meaning where he actually lived and where his words are still vibrant and vital for us now.

“If I were asked to recommend one guide for readers keen on discovering what’s at stake in Shakespeare’s plays, This Is Shakespeare would be it.”—James Shapiro, author of The Year of Lear: Shakespeare in 1606

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L.E.L.
The Lost Life and Mysterious Death of the “Female Byron”
Lucasta Miller

**NOW IN PAPERBACK**

L.E.L. is the rediscovered story of Letitia Elizabeth Landon, a writer who was hailed as the “female Byron” and changed English poetry through a woman’s voice.

“L.E.L. is the first biography of Landon to explore recent revelations about her life, and the literary critic Lucasta Miller’s sleuthing delivers an unexpected result. The figure who emerges from her pages is not just a missing link in literary Romanticism, but a progenitor of something modern.” —The Atlantic

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**FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD**

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Tom Stoppard
A Life
Hermione Lee

Hermione Lee weaves playwright Tom Stoppard’s life and work together into an insightful portrait, drawing on new materials and on many conversations with him.

“This is an extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard’s exhilarating engagement with the world around him, and of his eventual awakening to his own past.”—Claire Messud, Harper’s

**Knopf • Hardcover • 896 pages • 978-0-451-49322-4 • $37.50**
In Praise of Disobedience
The Soul of Man Under Socialism and Other Writings
Oscar Wilde
Introduction by Neil Bartlett
Included here are the entirety of Wilde’s foray into political philosophy, The Soul of Man Under Socialism; the complete essay collection Intentions; selections from The Portrait of Dorian Gray as well as its paradoxical and scandalous preface; and some of Wilde’s greatest fictions for children. Each selection is accompanied by stimulating and enlightening annotations.

Verso • Paperback • 336 pages • 978-1-78478-481-2 • $19.95

A Passage to India
E. M. Forster
When Adela Quested arrives in the Indian town of Chandrapore, she quickly grows disillusioned with its prejudiced colonial community and seeks the guidance of the charming and well-regarded Dr. Aziz—but the doctor soon finds himself at the center of a scandal that rocks Chandrapore to its core. The richest and most ambitious novel by one of the greatest writers of the 20th century, this masterpiece counts the human cost of British-occupied India, a society afflicted by imperialism and racism.

Modern Library • Paperback • 368 pages • 978-0-593-24156-1 • $12.00
FORTHCOMING AUGUST 2021

Mrs. Dalloway
Virginia Woolf
Edited by Stella McNichol; Foreword by Jenny Offill
Introduction and Notes by Elaine Showalter
A stunning new edition of Virginia Woolf’s engulfing portrait of one day in a woman’s life, featuring a new foreword by Jenny Offill, the New York Times bestselling author of Weather and Dept. of Speculation. This edition is collated from all known proofs, manuscripts, and impressions to reflect the author’s intentions, and includes a catalog of emendations, an illuminating introduction and endnotes by the distinguished feminist critic Elaine Showalter, and a map of Mrs. Dalloway’s London.

Penguin Classics • Paperback • 240 pages • 978-0-14-313613-2 • $16.00

The Hearing Trumpet
Lenora Carrington
Afterword by Olga Tokarczuk
Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and The Hearing Trumpet is the witty, celebratory key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth’s rebirth. Guiding us is an unexpected heroine, a nonagenarian vegetarian named Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is “hard of hearing” but “full of life.”

NYRB Classics • Paperback • 224 pages • 978-1-68137-484-2 • $15.95
**Klara and the Sun**

*Kazuo Ishiguro*

Klara is an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

“One of the most affecting and profound novels Ishiguro has written. . . . I’ll go for broke and call *Klara and the Sun* a masterpiece that will make you think about life, mortality, the saving grace of love: in short, the all of it.” —Maureen Corrigan, NPR


“There’s no narrative instinct more essential, or more human.” —*The New York Times Book Review*

**Inside Story**

*Martin Amis*

*Inside Story* is Martin Amis’ autobiographical novel of love, family and friendship. Moving among his greatest influencers to set his own path, Amis’s quest is an exploration of the hardest questions: how to live, how to grieve, and how to die, giving the previously unseen portrait of his extraordinary world.

“[A] charismatic compound of fact and fiction . . . Martin Amis has retained the power to surprise.”—Parul Sehgal, *The New York Times*

**Peaces**

*Helen Oyeyemi*

The prize-winning, bestselling author of *Gingerbread, Boy, Snow, Bird*; and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage.

“Welcome back to the magical, maddening milieu of Oyeyemi’s singular fiction, in which trapdoors spring open and revelations emerge like Russian nesting dolls.”—*O, The Oprah Magazine*
Bina
Anakana Schofield

Bina is a woman who’s had enough and isn’t afraid to say so. “I’m here to warn you, not reassure you,” she announces at the book’s outset. In a series of taut, urgent missives she attempts to set the record of her life straight, and in doing so, to be useful to others. Yet being useful is what landed her in jail.

Bina is an unsettling, thought-provoking novel of formal inventiveness and moral and emotional complexity by a bold and talented writer.

New York Review Books • Paperback • 328 pages • 978-1-68137-549-6 • $17.95

Oligarchy
Scarlett Thomas

From the author of The Seed Collectors comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school.

“One of the funniest novels in recent years . . . It’s Thomas’ boldness, as well as her writing—every sentence seems painstakingly constructed—that make Oligarchy such a remarkable novel. It’s brash, bizarre and original, an unflinching look at a group of young women who have become ‘hungry ghosts, flickering on the edge of this world.’”—NPR

Counterpoint • Paperback • 240 pages • 978-1-64009-462-8 • $16.95

The Inland Sea
Madeleine Watts

In this eloquent debut, a young Australian woman unable to find her footing in the world begins to break down when the emergencies she hears working as a 911 operator and the troubles within her own life gradually blur together, forcing her to grapple with how the past has shaped her present.

“This is a coming-of-age novel fit for the crippling uncertainty of twenty-first-century young adulthood.”—Booklist

Catapult • Paperback • 272 pages • 978-1-64622-017-5 • $16.95

The Transit of Venus
Shirley Hazzard

Introduction by Lauren Groff

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves. The Transit of Venus follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal.

Penguin Classics • Paperback • 384 pages • 978-0-14-313565-4 • $18.00
Leonard and Hungry Paul
Rónán Hession

“Leonard and Hungry Paul is the story of two friends struggling to protect their understanding of what’s meaningful in life. It is about the un-celebrated people of this world—the gentle, the meek, the humble. And as they struggle to persevere, the book asks a surprisingly enthralling question: Is it really them against the world, or are they on to something?”

“Radiant. . . A charming, luminous debut.”—Kirkus

Melville House • Paperback • 256 pages • 978-1-61219-908-5 • $17.99

Anne-Marie the Beauty
Yasmina Reza
Translated by Alison L. Strayer

“I was bored with my husband,” says Anne-Marie, the irrepressible voice of Anne-Marie the Beauty, “but you know, boredom is part of love.”

A very short novel with the power and resonance of a much longer one. Anne-Marie the Beauty is a profound and moving act of remembrance, a clear-eyed assessment of the hard-edged nature of fame, and a meditation on aging.

Seven Stories Press • Paperback • 64 pages • 978-1-64421-051-2 • $13.95

Family and Borghesia
Natalia Ginzburg
Translated by Beryl Stockman; Afterword by Eric Gudas

Two novellas about domestic life, isolation, and the passing of time by one of the finest Italian writers of the twentieth century. Family is an examination about how time passes and life goes on and people circle around the opportunities they had missed, missing more as they do, until finally time is up. Borghesia is about a widow who keeps acquiring and losing the Siamese cats she hopes will keep her company in her loneliness.

NYRB Classics • Paperback • 120 pages • 978-1-68137-508-3 • $14.95

A Thousand Moons
Sebastian Barry

NOW IN PAPERBACK

Following the stories of John Cole and Thomas McNulty that Barry told to us in Days Without End, A Thousand Moons traces the story of their adopted daughter, Winona Cole, as she forges a life for herself beyond the violence and dispossession of her past.

“[F]reighted with history and meaning. War’s aftershocks, Native American genocide, African-American slavery, not to mention gender fluidity: all of this Mr. Barry folds into Winona’s narrative with his customary skill.”—The Wall Street Journal

Penguin Books • Paperback • 256 pages • 978-0-7352-2311-0 • $16.00
Annie and the Wolves
Andromeda Romano-Lax
A modern-day historian finds her life intertwined with Annie Oakley’s in an electrifying novel that explores female revenge and the allure of changing one’s past.
“Romano-Lax’s brilliantly conceived characters, delicate exploration of abuse and childhood trauma, and examination of vengeance and its power to heal will entrance from the very first page. Her latest is a tour de force that will appeal to a wide variety of readers.”—Library Journal, Starred Review
Soho Press • Hardcover • 408 pages • 978-1-64129-169-9 • $27.00

The Lost Soul
Olga Tokarczuk
Illustrated by Joanna Concejo
Translated by Antonia Lloyd-Jones
From Nobel Prize winner Olga Tokarczuk comes a beautifully illustrated meditation on the fullness of life.
“This recipe for the quiet life of home is an anodyne for the feelings of stress, insecurity, angst and loss that today afflict most of us. Even imagining the fairy tale ‘small cottage at the edge of the city’ will soothe the readers.”—Annie Proulx, author of The Shipping News and Brokeback Mountain
Seven Stories Press • Hardcover • 48 pages • 978-1-64421-034-5 • $22.95

My Heart
Semezdin Mehmedinović
Introduction by Aleksander Hemon
Translated by Celia Hawkesworth
My Heart is an intimate work of autobiographical fiction by one of ex-Yugoslavia’s greatest writers about his family’s experience as refugees from the Bosnian war—a timeless story of love, memory, and the resilience of the human spirit.
“A powerful autofictional gut punch of a novel. . . . Few books are this good at capturing an immigrant’s sense of loss.”—Publishers Weekly
Catapult • Hardcover • 240 pages • 978-1-64622-007-6 • $27.00

We Trade Our Night for Someone Else’s Day
Ivana Bodrožić
Translated by Ellen Elias-Bursać
In an unnamed Croatian city in 2010, reporter Nora Kirin hopes to expose the city’s sleazy government. Instead, she’s assigned to write a lurid piece about a Croatian high school teacher who murdered her brutal husband, a Croatian war veteran, while having an affair with a student, an ethnic Serb. As Nora seeks the truth, she uncovers heinous instances of immorality throughout a city supposedly promoting “peaceful reintegration” between Croats and Serbs.
Seven Stories Press • Paperback • 240 pages • 978-1-64621-048-2 • $18.95
How do you grieve, if your family doesn’t talk about feelings? This is the question the unnamed protagonist of Ghost Forest considers after her father dies. As she revisits memories of her father through the years, she struggles with unresolved questions and misunderstandings, turning to her mother and grandmother for answers. Fung writes with a poetic and haunting voice, layering detail and abstraction, weaving memory and oral history to paint a moving portrait of a Chinese-Canadian astronaut family.

One World • Hardcover • 272 pages • 978-0-593-23096-1 • $26.00
FORTHCOMING JULY 2021
First Person Singular
Stories
Haruki Murakami
Translated by Philip Gabriel

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Knopf • Hardcover • 256 pages • 978-0-593-31831-7 • $28.00

Whereabouts
Jhumpa Lahiri

The woman at the center of this novel wavers between stasis and movement, between the need to belong and the refusal to form lasting ties. In the arc of a year, as one season gives way to the next, transformation awaits. One day, both overwhelmed and replenished by the sun’s vital heat, her perspective will change. Whereabouts is the first novel Jhumpa Lahiri has written in Italian and translated into English, pushing herself to a new level of artistic achievement.

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Gina Apostol

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This is the first publication of Apostol’s book outside of the Philippines. Brilliantly revised and expanded, this novel offers a blend of fact and fiction, uncovering lost histories while building dazzling, riotous modes of narrative.

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Journey to the West
Wu Cheng’en
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Alaa Al Aswany
Translated by Elisabeth Jaquette

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