

Penguin
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Literature

**RECOMMENDED TITLES FOR
COURSE ADOPTION FALL 2020**



THIS MONTH'S NEWSLETTER

VIEW IN BROWSER

Penguin Random House

Higher Education

AUGUST 2020 - LITERATURE

EXAM COPY

Red at the Bone

A Novel

By Jacqueline Woodson

Riverhead | Trade Paperback

978-0-525-53528-7 | 224 pages | \$14.99

A *New York Times* Best
Times Notable Book of
2019

Two families from different worlds come together by an unexpected marriage. In this powerful novel, Woodson's extraordinary role that history and contemporary life, experiences, decisions, families, and in the life of the characters.

"In less than 200 sparse pages, Woodson manages to encompass ambition, racial prejudice, orientation, identity, marriage, relationships, parenthood, and the life of the characters."

Other titles by Jacqueline Woodson:

EXAM COPY

Girls Against God

A Novel

By Jenny Hval

Verso Fiction | Trade Paperback

978-1-78273-899-8 | 240 pages | \$14.99

Welcome to 1990s Norway in neat rows and Christ the Redeemer. But a coven of witches and a time-traveling band. Meanwhile, deep school girls get very lost.

Hval's latest novel is a feminist theory and experimental treatise on magic.

Also by Jenny Hval: *Parasol*

THIS MONTH'S NEWSLETTER

VIEW IN BROWSER

Penguin Random House

Higher Education

SEPTEMBER 2020 - HISTORY

EXAM COPY

The Order of the Day

By Eric Vuillard

Other Press | Trade Paperback

978-1-63542-040-1 | 144 pages | \$14.99

Named a Best Book of the Year by NPR, Boston Globe, and Literary Hub

Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria dismantles the myth of an effortless victory and offers a dire warning for our current political crisis.

With this vivid, compelling history, Eric Vuillard warns against the peril of willfully blind acquiescence, and offers a reminder that, ultimately, the worst is not inescapable.

Also by Eric Vuillard: *The War of the Poor*

EXAM COPY

The Quiet Americans

Four CIA Spies at the Dawn of the Cold War—a Tragedy in Three Acts

By Scott Anderson

Doubleday | Hardcover

09/01/2020

978-0-385-54045-2 | 576 pages | \$30.00

The *Quiet Americans* is a gripping history of the early years of the Cold War, chronicling the exploits of four spies who ran covert operations across the globe, trying to outwit the ruthless KGB in Berlin, parachuting commandos into Eastern Europe, plotting coups, and directing wars against Communist insurgents in Asia.

"In this sweeping, vivid, beautifully observed book, Scott Anderson unearths the devastating secret history of how the United States lost the plot during the Cold War."

—Patrick Radden Keefe, author of *Say Nothing*

Other titles by Scott Anderson:

EXAM COPY

JFK

Coming of Age in the American Century, 1917-1956

By Fredrik Logevall

Random House | Hardcover

09/08/2020

978-0-8129-9713-2 | 816 pages | \$40.00

OFFER: Buy *The Quiet Americans* and *JFK* for \$54.99 (Save \$10.00)

THIS MONTH'S NEWSLETTER

VIEW IN BROWSER

Penguin Random House

Higher Education

SEPTEMBER 2020 - HISTORY

EXAM COPY

Antisocial

Online Extremists, the Hijacking of the Internet

By Andrew Marantz

Penguin | Trade Paperback

978-0-525-52228-7 | 40 pages | \$14.99

A *New York Times* Best
Nonfiction Book of 2019

Now in Paperback

In *Antisocial*, *The New Yorker* shows how the anonymous corners of Marantz also sits with us as they start to reckon unleashed.

"With force and elegant documents social media propaganda, and right-National Book Review

EXAM COPY

Superman's Not Coming

Our National Water People Can Do Abo

By Erin Brockovich

Pantheon | Hardcover

978-1-5247-4696-4 | 384 pages | \$14.99

From environmental activist and consumer advocate Erin Brockovich, *Superman's Not Coming* is a book that looks at the present situation with water and reveals the imminent threats to this most precious, essential element.

"[Erin Brockovich] offers an easy-to-understand guide to common water pollutants, and she shares stories of citizen activists. . . . The narrative's real power comes from her clarion calls to regular citizens to get involved in the fight for safe water. . . . She offers several concrete suggestions for how people can gauge the safety of their own drinking water and stand up to corporations and politicians."

—Kirkus Reviews

EXAM COPY

The Churchill Complex

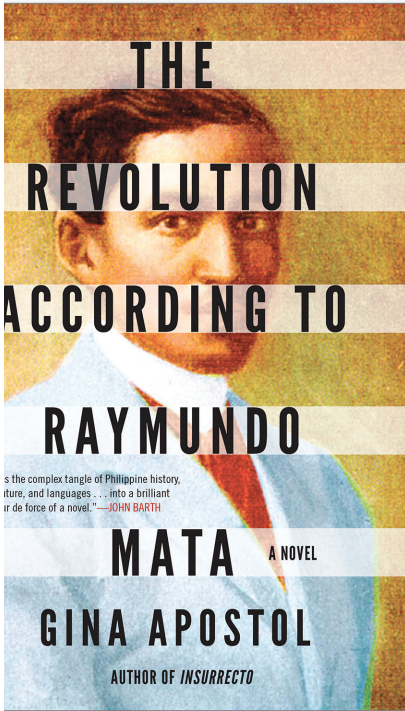
The Curse of Being Special, from Winston and FDR to Trump and Brexit

By Ian Buruma

Featuring new books in a variety of academic subjects, our monthly newsletters are an excellent way to keep up to date with the latest releases from Penguin Random House.

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PenguinRandomHouseEducation.com/subscribe

Cover painting by Becky Kolsrud



The Revolution According to Raymundo Mata

Gina Apostol

Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin.

In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence.

Soho Press • Hardcover
360 pages • 978-1-64129-183-5 • \$27.00

diary

el

ng Chang

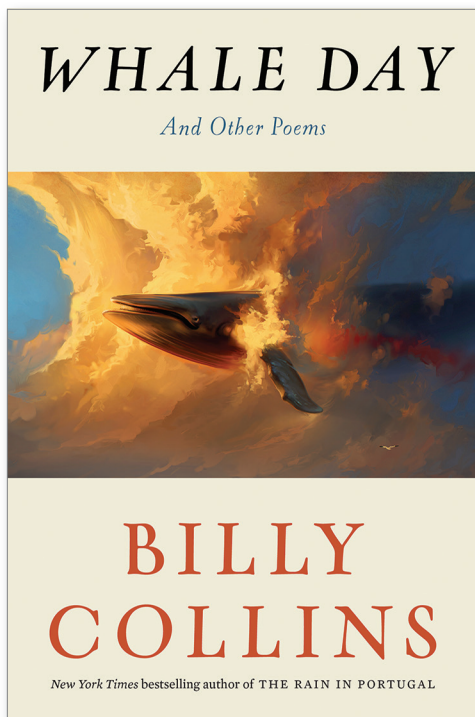
ening, Mother tells Daughter a story about a spirit who lived in a woman's body. She was Hu Gu Po, and she hungered to eat children, ally their toes. Soon afterward, Daughter s with a tiger tail. And more mysterious events Holes in the backyard spit up letters penned grandmother; a visiting aunt arrives with ; in her belly; a brother tests the possibility of All the while, Daughter is falling for Ben, a orhood girl with strange powers of her own. two young lovers translate the grandmother's Daughter begins to understand that each n in her family embodies a myth—and that I have to bring her family's secrets to light in o change their destiny.

poetic voice of crackling electricity, K-Ming is an explosive young writer who combines : and fabulism of Helen Oyeyemi with the sive storytelling of Maxine Hong Kingston. g one family's history from Taiwan to America, rkansas to California, *Bestiary* is a novel of ion, queer lineages, and girlhood.

Id • Hardcover • 272 pages • 978-0-593-13258-6 • \$27.00

ITED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE





Whale Day

And Other Poems

Billy Collins

Former U.S. Poet Laureate Billy Collins's new collection brings together more than 50 poems and showcases his deft mixing of the playful and the serious that has made him one of our country's most celebrated and widely read poets. Here are poems that leap with whimsy and imagination, yet stay grounded in the familiar, common things of everyday experience. Collins takes us for a walk with an impossibly ancient dog, discovers the original way to eat a banana, meets an Irish spider, and even invites us to his own funeral. Sensitive to the wonders of being alive as well as the thrill of mortality, *Whale Day* builds on and amplifies Collins's reputation as one of America's most interesting and durable poets.

Random House • Hardcover
144 pages • 978-0-399-58975-1 • \$26.00

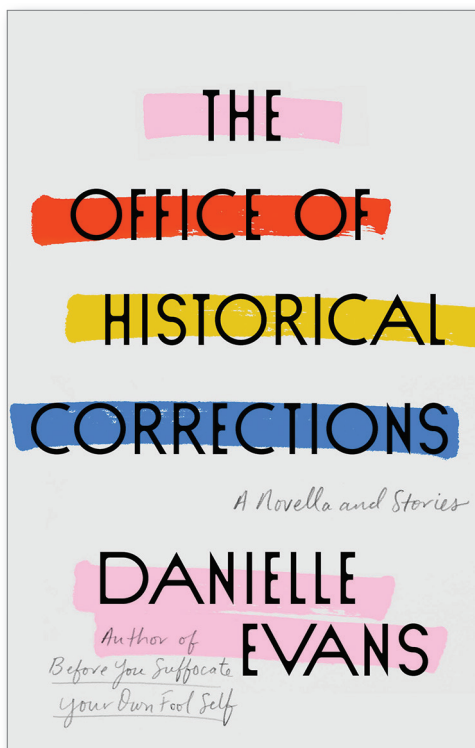
The Office of Historical Corrections

A Novella and Stories

Danielle Evans

With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

"Danielle Evans demonstrates, once again, that she is the finest short story writer working today."
—Roxane Gay, bestselling author of *Bad Feminist*



Riverhead • Hardcover • 288 pages • 978-1-59448-733-0 • \$27.00



Missionaries

A Novel

Phil Klay

A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In his debut novel *Missionaries*, National Book Award-winning author and Iraq War veteran Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives.

Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none.

"If *Redeployment* was about what happened when we ship wars abroad, then *Missionaries* is what happens when war comes roaring right back. Expansive, explosive, and epic."—Marlon James, author of *Black Leopard, Red Wolf*

Penguin Press • Hardcover
416 pages • 978-1-9848-8065-9 • \$28.00

Must I Go

A Novel

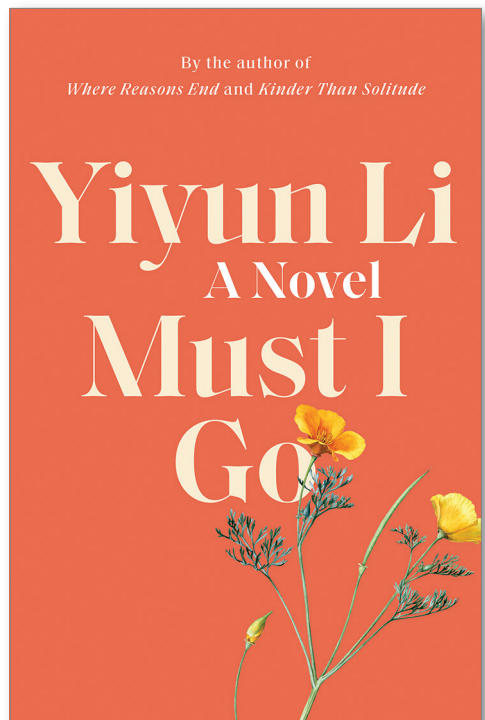
Yiyun Li

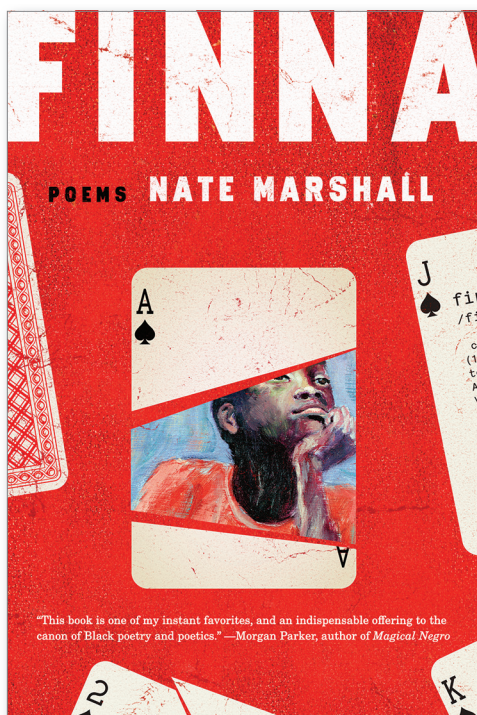
Lilia Liska has shrewdly outlived three husbands, raised five children, and seen the arrival of 17 grandchildren. Now she has turned her keen attention to the diary of a long-forgotten man named Roland Bouley, with whom she once had a fleeting affair.

Increasingly obsessed with Roland's intimate history, Lilia begins to annotate the diary with her own rather different version of events, revealing the surprising, long-held secrets of her past. She returns inexorably to the memory of her daughter Lucy. This is a novel about life in all its messy glory, and of a life lived, by the extraordinary Lilia, absolutely on its own terms. With great candor and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that compass a human heart.

"Any new book by Yiyun Li is cause for celebration, but now more than ever do we need the clarity and humaneness of her vision. *Must I Go* takes us into her familiar and powerful emotional territory, brilliantly exploring how what we love, what we lose, and what we mourn make, unmake, and remake us into the human beings that we are."—Sigrid Nunez, *New York Times* bestselling author of *The Friend*

Random House • Hardcover
368 pages • 978-0-399-58912-6 • \$28.00





Finna

Poems

Nate Marshall

Definition of finna, created by the author: fin-na /'finə/ contraction: (1) going to; intending to [rooted in African American Vernacular English] (2) eye dialect spelling of "fixing to" (3) Black possibility; Black futurity; Blackness as tomorrow

These poems consider the brevity and disposability of Black lives and other oppressed people in our current era of emboldened white supremacy, and the use of the Black vernacular in America's vast reserve of racial and gendered epithets. *Finna* explores the erasure of peoples in the American narrative; asks how gendered language can provoke violence; and finally, how the Black vernacular, expands our notions of possibility, giving us a new language of hope.

"Nate Marshall's terrific new book, *Finna*, contains poems that jump from tough to witty to tender. Written in a streetwise vernacular, these pieces about what it means to be a Black man in America feel the beat of rap and the burden of history. His search for the 'Nate Marshall origin story' illuminates life in this country in a strikingly original way." —Ron Charles, *The Washington Post*

One World • Paperback • 128 pages • 978-0-593-13245-6 • \$17.00

Memorial

A Novel

Bryan Washington

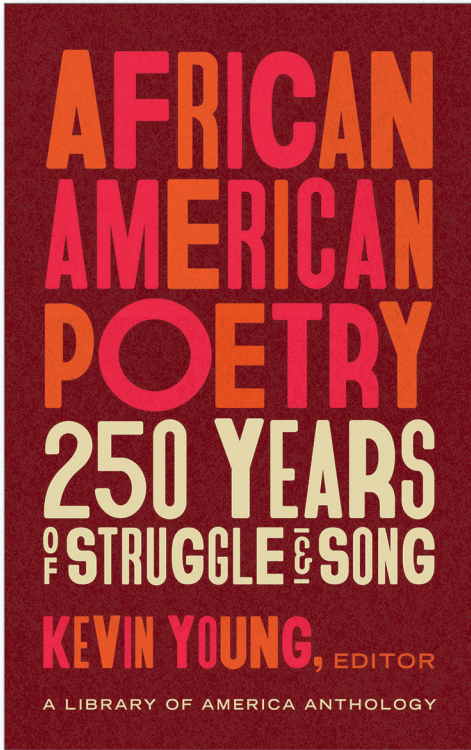
A story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef and Benson a Black day care teacher, and they've been together for a few years, but now they're not sure why they're still a couple.

When Mike finds out his father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it.

"This book, in what feels like a new vision for the 21st century novel, made me happy." —Ocean Vuong, author of *On Earth We're Briefly Gorgeous*

Riverhead • Hardcover • 320 pages • 978-0-593-08727-5 • \$27.00





African American Poetry: 250 Years of Struggle & Song

A Library of America Anthology

Kevin Young, editor

A literary landmark: the biggest, most ambitious anthology of Black poetry ever published, gathering 250 poets from the colonial period to the present. Read nuanced, provocative poetic meditations on identity and self-assertion stretching from Paul Laurence Dunbar to Amiri Baraka to Lucille Clifton and beyond. Experience the transformation of poetic modernism in the works of figures such as Langston Hughes, Fenton Johnson, and Jean Toomer. Understand the threads of poetic history—in movements such as the Harlem and Chicago Renaissances, Black Arts, Cave Canem, the Dark Room Collective—and the complex bonds of solidarity and dialogue among poets across time and place. And appreciate why contemporary African American poetry is flourishing as never before. Taking the measure of the tradition in a single indispensable volume, *African American Poetry: 250 Years of Struggle and Song* sets a new standard for a genuinely deep engagement with Black poetry and its essential expression of American genius.

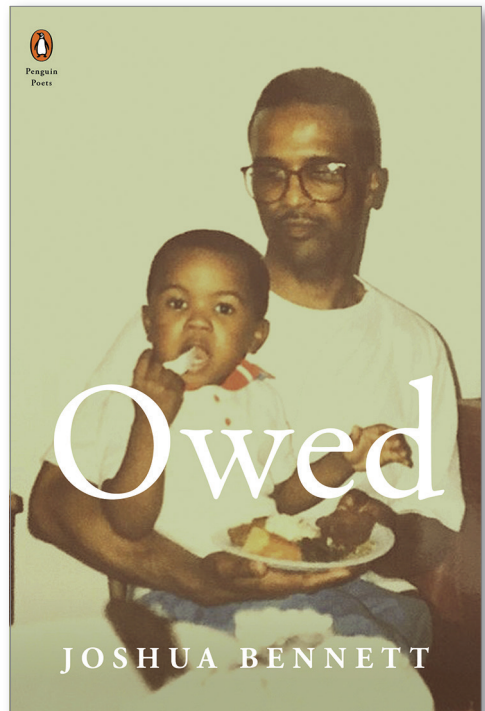
Library of America • Hardcover
1,170 pages • 978-1-59853-666-9 • \$45.00

Owed

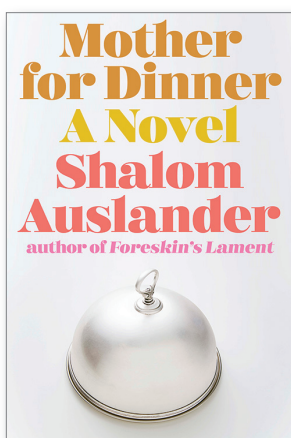
From “one of the most impressive voices in poetry today” (*Dissent* magazine), a new collection that shines a light on forgotten or obscured parts of the past in order to reconstruct a deeper, truer vision of the present

Gregory Pardlo described Joshua Bennett’s first collection of poetry, *The Sobbing School*, as an “arresting debut” that was “abounding in tenderness and rich with character,” with a “virtuosic kind of code switching.” Bennett’s new collection, *Owed*, is a book with celebration at its center. Its primary concern is how we might mend the relationship between ourselves and the people, spaces, and objects we have been taught to think of as insignificant, as fundamentally unworthy of study, reflection, attention, or care. Spanning the spectrum of genre and form, these poems ask that we turn to the songs and sites of the historically denigrated so that we might uncover a new way of being in the world together, one wherein we can truthfully reckon with the brutality of the past and thus imagine the possibilities of our shared, unpredictable present, anew.

“Themes of praise and debt pervade this rhapsodic, rigorous poetry collection, which pays homage to everyday Black experience in the U.S.”—*The New Yorker*



Penguin • Paperback • 96 pages • 978-0-14-313385-8 • \$20.00



Mother for Dinner

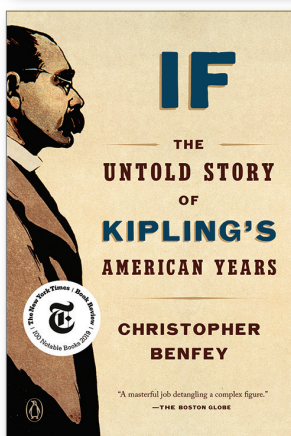
A Novel

Shalom Auslander

By the author of *Foreskin's Lament*, a novel of identity, tribalism, and mothers. Seventh Seltzer has done everything he can to break from the past, but in his overbearing, narcissistic mother's last moments he is drawn back into the life he left behind. Irreverent and written with Auslander's incomparable humor, *Mother for Dinner* is an exploration of legacy, assimilation, the things we owe our families, and the things we owe ourselves.

"Auslander uses his signature dark humor to brilliantly satirize tribalism in America"—*Booklist*

Riverhead • Hardcover • 272 pages • 978-1-59463-372-0 • \$28.00



If

The Untold Story of Kipling's American Years

Christopher Benfey

At the turn of the twentieth century, Rudyard Kipling towered over not just English literature but the entire literary world. But in recent decades Kipling's reputation has suffered a strange eclipse. In *If*, scholar Christopher Benfey brings this fascinating and complex writer to life and, for the first time, gives full attention to Kipling's intense engagement with the United States—a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy.

Penguin • Paperback • 256 pages • 978-0-7352-2145-1 • \$18.00

A NEW YORK TIMES NOTABLE BOOK OF 2019



The Vanishing Half

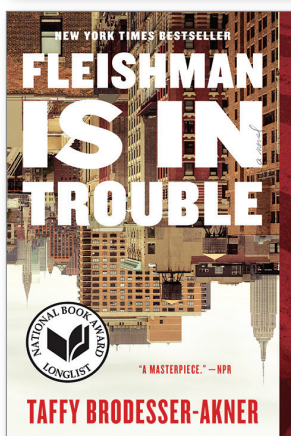
A Novel

Brit Bennett

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, the shape of their adult lives, their families, their communities, their racial identities, couldn't be more different. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past.

Riverhead • Hardcover • 352 pages • 978-0-525-53629-1 • \$27.00

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION



Fleishman Is in Trouble

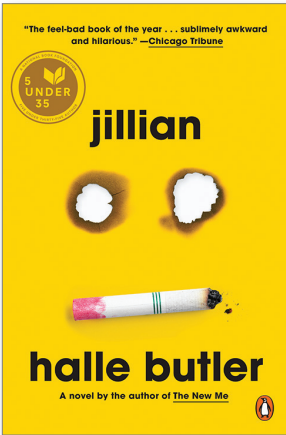
A Novel

Taffy Brodesser-Akner

Toby Fleishman thought he knew what to expect when he and his wife of almost 15 years separated. He could not have predicted that one day Rachel would just drop their two children off at his place and simply not return. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope.

Random House Trade Paperbacks • Paperback • 400 pages • 978-0-525-51089-5 • \$17.00

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION



Jillian

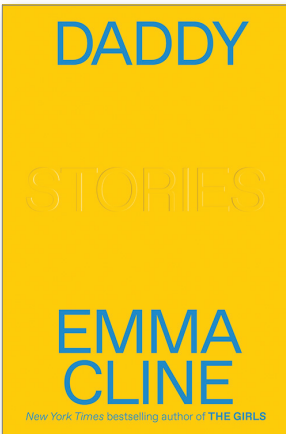
A Novel

Halle Butler

Twenty-four-year-old Megan's life already feels like a dead end, thanks to her dreadful job as a gastroenterologist's receptionist and no one stokes Megan's bitterness quite like her coworker, Jillian, a grotesquely optimistic, thirty-five-year-old single mother whose chirpy positivity obscures her mounting struggles. Wickedly authentic and brutally funny, *Jillian* is a subversive portrait of two women trapped in cycles of self-delusion and self-destruction, each more like the other than they would care to admit.

"Sublimely awkward and hilarious"—*Chicago Tribune*

Penguin • Paperback • 208 pages • 978-0-14-313552-4 • \$16.00



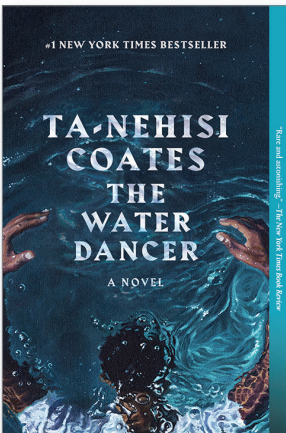
Daddy

Stories

Emma Cline

In 10 remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. These complexities are at the heart of *Daddy*, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

Random House • Hardcover • 288 pages • 978-0-8129-9864-1 • \$27.00



The Water Dancer

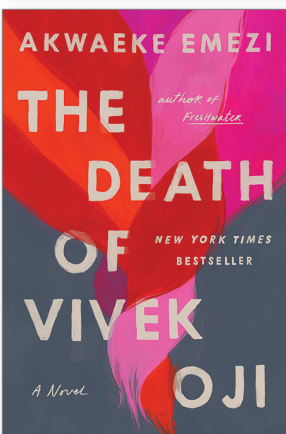
A Novel

Ta-Nehisi Coates

Hiram Walker was born into bondage, but a brush with death births in him a daring scheme: to escape from the only home he's ever known. So begins a journey that takes Hiram from the corrupt grandeur of Virginia's plantations to guerilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures.

One World • Paperback • 432 pages • 978-0-399-59061-0 • \$18.00

NOMINATED FOR THE NAACP IMAGE AWARD
FOR OUTSTANDING LITERARY WORK — FICTION



The Death of Vivek Oji

A Novel

Akwaeke Emezi

One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son's body, wrapped in fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family's struggle to understand a child whose spirit is both gentle and mysterious.

"[A] dazzling, devastating story . . . A puzzle wrapped in beautiful language, raising questions of identity and loyalty that are as unanswerable as they are important."—*The New York Times Book Review*

Riverhead • Hardcover • 256 pages • 978-0-525-54160-8 • \$27.00



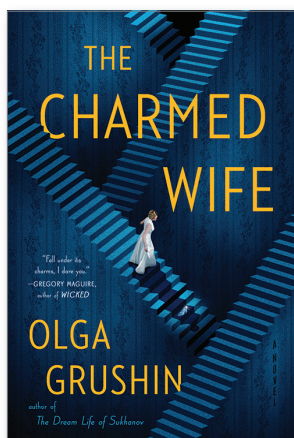
Little Big Bully

Heid E. Erdrich

In a new collection that is “a force of nature” (Amy Gerstler), renowned Native poet Heid E. Erdrich applies her rich inventive voice and fierce wit to the deforming effects of harassment and oppression.

“A major collection by a writer who deserves an audience a big as the light she’s throwing off . . . *Little Big Bully* cycl[es] into private moments, public grief, purposefully erased history and Native politics.”—*LitHub* “Most Anticipated Books of 2020”

Penguin • Paperback • 112 pages • 978-0-14-313592-0 • \$20.00

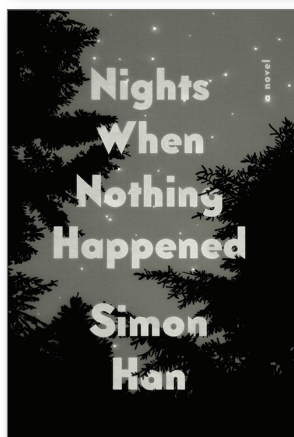


The Charmed Wife

Olga Grushin

From the award-winning author comes a sophisticated literary fairy tale for the twenty-first century, in which Cinderella, thirteen years after her marriage, is on the brink of leaving her supposedly perfect life behind. *The Charmed Wife* weaves together time and place, fantasy and reality, wand the twists and turns of its magical, dark, swiftly shifting paths take us deep into the heart of what makes us unique, and of the very nature of storytelling.

G.P. Putnam's Sons • Hardcover • 288 pages • 978-0-593-08550-9 • \$27.00



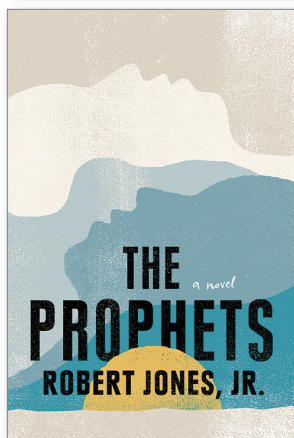
Nights When Nothing Happened

A Novel

Simon Han

From the outside, the Chengs seem like so-called model immigrants. Once Patty landed a tech job near Dallas, she and Liang grew secure enough to have a second child, and to send for their first from back in China. But then little Annabel begins to sleepwalk at night, putting into motion a string of misunderstandings that not only threaten to set their community against them but force to the surface the secrets that have made them fear one another.

Riverhead • Hardcover • 272 pages • 978-0-593-08605-6 • \$26.00



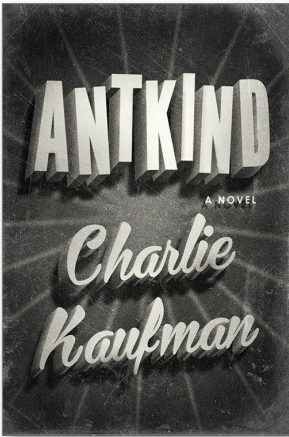
The Prophets

Robert Jones, Jr.

A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence.

“What a rare marvel this book is. . . . an epic so rich in erudition, wisdom, clarity, and power, so full of hard-earned yet too-brief joys, that it reaffirms for me literature’s place as both balm and scalpel for the mind and soul.”—Ocean Vuong, author of *On Earth We’re Briefly Gorgeous*

G.P. Putnam's Sons • Hardcover • 400 pages • 978-0-593-08568-4 • \$27.00



Antkind

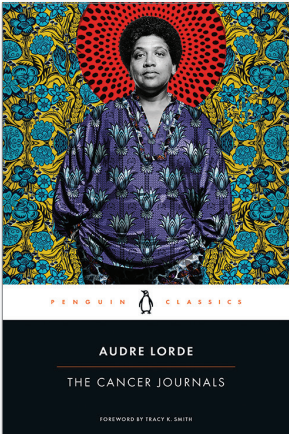
A Novel

Charlie Kaufman

B. Rosenberger Rosenberg, neurotic and underappreciated film critic, stumbles upon a hitherto unseen film made by an enigmatic outsider, but all that's left of this work of art is a single frame from which B. must somehow attempt to recall what just might be the last great hope of civilization. Thus begins a mind-boggling journey through the hilarious nightmarescape of a psyche as lushly Kafkaesque as it is atrophied by the relentless spew of Twitter.

Random House • Hardcover • 720 pages • 978-0-399-58968-3 • \$30.00

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE



The Cancer Journals

Audre Lorde; Foreword by Tracy K. Smith

The Cancer Journals is a startling, powerful account of Audre Lorde's experience with breast cancer and mastectomy. Long before narratives explored the silences around illness and women's pain, Lorde questioned the rules of conformity for women's body images and supported the need to confront physical loss not hidden by prosthesis. Living as a "black, lesbian, mother, warrior, poet," Lorde heals herself on her own terms and offers her voice to those dealing with their own diagnosis.

Penguin Classics • Paperback • 96 pages • 978-0-14-313520-3 • \$14.00



Death in Her Hands

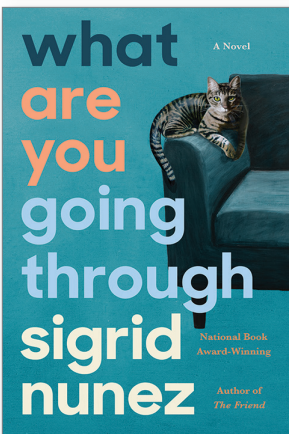
A Novel

Ottessa Moshfegh

From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods.

"Intricate and unsettling... *Death in Her Hands* is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art."
—Kevin Power, *The New Yorker*

Penguin Press • Hardcover • 272 pages • 978-1-9848-7935-6 • \$27.00



What Are You Going Through

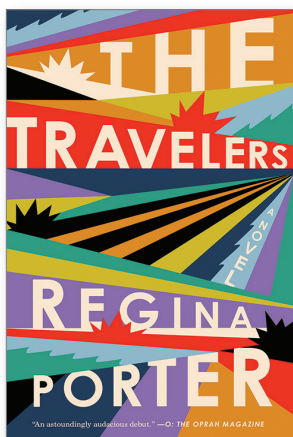
A Novel

Sigrid Nunez

From the National Book Award-winning author of *The Friend* comes a novel about a woman's encounters with various people in the ordinary course of life: an ex she runs into at a public forum, an Airbnb owner unsure how to interact with guests, a stranger comforting his elderly mother, a friend hospitalized with cancer. In each of these people the woman finds a common need: the urge to talk about themselves and to have an audience to their experiences.

Riverhead • Hardcover • 224 pages • 978-0-593-19141-5 • \$26.00

AMERICAN LITERATURE



The Travelers

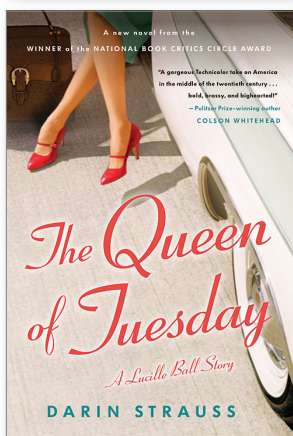
A Novel

Regina Porter

Agnes Miller Christie survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie, is called to duty on an air craft carrier in Vietnam, where he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends in an intimate family portrait and a sweeping exploration of what it means to be American today.

Hogarth • Paperback • 320 pages • 978-0-525-57620-4 • \$17.00

FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL



The Queen of Tuesday

A Lucille Ball Story

Darin Strauss

Lucille Ball was the most powerful woman in the history of Hollywood. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday* mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Random House • Hardcover • 336 pages • 978-0-8129-9276-2 • \$27.00



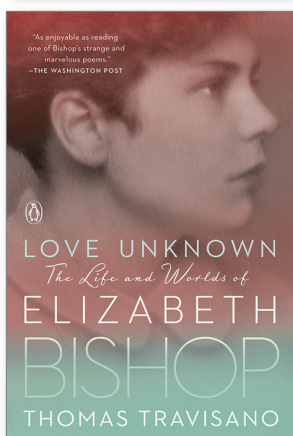
Olive, Again

A Novel

Elizabeth Strout

The iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive continues to startle and to inspire.

Random House Trade Paperbacks • Paperback
320 pages • 978-0-8129-8647-1 • \$18.00



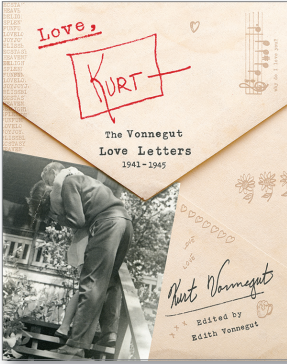
Love Unknown

The Life and Worlds of Elizabeth Bishop

Thomas Travisano

Elizabeth Bishop's friend James Merrill once observed that "Elizabeth had more talent for life—and for poetry—than anyone else I've known." This biography reveals how she learned to marry her talent for life with her talent for writing to create a body of work that made her one of America's most celebrated poets. In *Love Unknown*, Thomas Travisano, founding president of the Elizabeth Bishop Society, tells the story of the famous poet and traveler's life.

Penguin • Paperback • 432 pages • 978-0-14-311128-3 • \$20.00



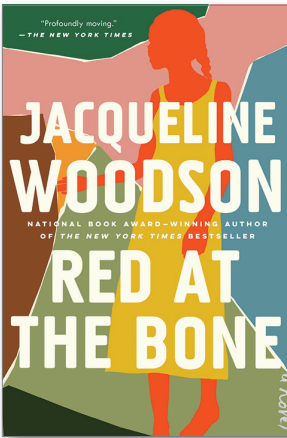
Love, Kurt

The Vonnegut Love Letters, 1941-1945

Kurt Vonnegut; Edited by Edith Vonnegut

Kurt Vonnegut's eldest daughter, Edith, was cleaning out her mother's attic when she discovered an unexpected treasure: more than 200 love letters written by Kurt to Jane, spanning the early years of their relationship. A collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

Random House • Hardcover • 240 pages • 978-0-593-13301-9 • \$35.00



Red at the Bone

A Novel

Jacqueline Woodson

An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the National Book Award-winning author of *Another Brooklyn* and *Brown Girl Dreaming*.

"Beautiful . . . a generous, big-hearted novel."—Brit Bennett, author of *The Vanishing Half*

Riverhead • Paperback • 224 pages • 978-0-525-53528-7 • \$16.00

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR



Binti

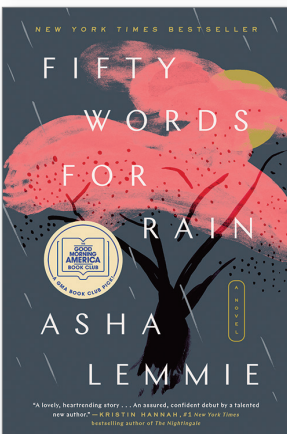
The Complete Trilogy

Nnedi Okorafor

In her Hugo- and Nebula-winning novella, Nnedi Okorafor introduced us to Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Collected now for the first time in omnibus form—and introducing a new Binti story—follow Binti's journey in this groundbreaking sci-fi trilogy.

"[*Binti: Home*] opens up Binti's tale in astonishing ways, while provocatively exploring questions of identity and kinship."—*Chicago Tribune*

DAW • Paperback • 368 pages • 978-0-75-641693-5 • \$17.00



Fifty Words for Rain

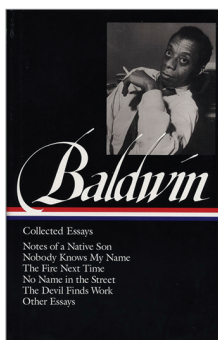
A Novel

Asha Lemmie

"A hugely compelling debut about Noriko, a mixed race girl growing up in Japan after WWII. Moving and honest and at times intense, Asha Lemmie takes us on an emotional journey that spans years, one which sheds light on Noriko's family traditions, prejudices, struggles, triumphs and ultimate transformation. This is a well-researched and eye-opening tale, told with compassion that breathes through each page."—Abi Daré, author of *The Girl with the Louding Voice*

Dutton • Hardcover • 464 pages • 978-1-52474-636-0 • \$26.00

AMERICAN LITERATURE



James Baldwin: Collected Essays

Notes of a Native Son / Nobody Knows My Name / The Fire Next Time / No Name in the Street / The Devil Finds Work

James Baldwin

Library of America • HC
869 pp. • 978-1-883011-52-9
\$37.50



Alice Knott A Novel

Blake Butler

Riverhead • HC • 320 pp.
978-0-525-53521-8 • \$28.00



The Party Upstairs A Novel

Lee Conell

Penguin Press • HC • 320 pp.
978-1-9848-8027-7 • \$26.00

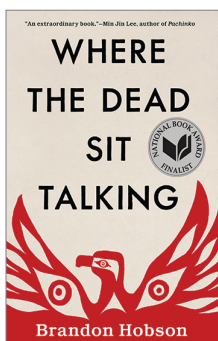


Sabrina & Corina Stories

Kali Fajardo-Anstine

One World • PB • 240 pp.
978-0-525-51130-4 • \$17.00

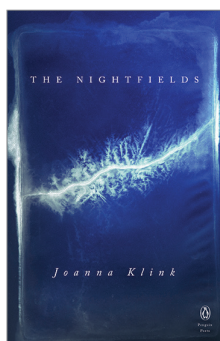
**FINALIST FOR THE NATIONAL
BOOK AWARD FOR FICTION**



Where the Dead Sit Talking

Brandon Hobson

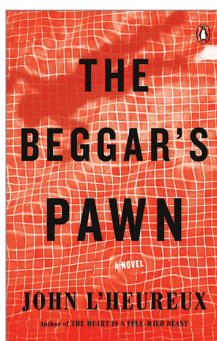
Soho Press • PB • 288 pp.
978-1-64129-017-3 • \$16.00



The Nightfields

Joanna Klink

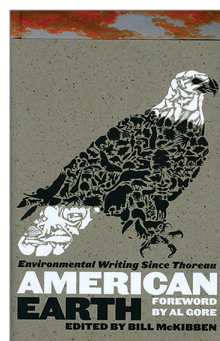
Penguin • PB • 112 pp.
978-0-14-313539-5 • \$20.00



The Beggar's Pawn A Novel

John L'Heureux

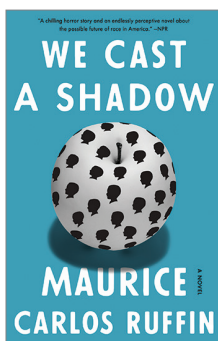
Penguin • PB • 272 pp.
978-0-14-313523-4 • \$16.00



American Earth: Environmental Writing Since Thoreau

Bill McKibben

Library of America • HC
900 pp. • 978-1-59853-020-9
\$49.95

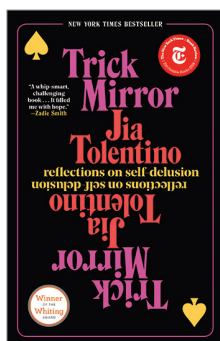


We Cast a Shadow A Novel

Maurice Carlos Ruffin

One World • PB • 352 pp.
978-0-525-50907-3 • \$17.00

**LONGLISTED FOR THE
CENTER FOR FICTION FIRST
NOVEL PRIZE, THE PEN/
OPEN BOOK AWARD, AND
THE PEN/FAULKNER AWARD**

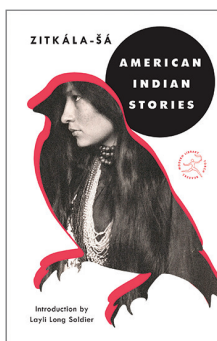


Trick Mirror Reflections on Self-Delusion

Jia Tolentino

Random House Trade
Paperbacks • PB • 320 pp.
978-0-525-51056-7 • \$18.00

**WINNER OF THE WHITING
AWARD IN NONFICTION**



American Indian Stories

Zitkala-Šá;

Introduction by
Layli Long Soldier

Modern Library • PB • 160 pp.
978-1-9848-5421-6 • \$15.00



Overthrow A Novel

Caleb Crain

Penguin • PB • 416 pp.
978-0-525-56047-0 • \$17.00



A Mind Spread Out on the Ground

Alicia Elliott

The Mohawk phrase for depression can be roughly translated to “a mind spread out on the ground.” In this urgent and visceral work, Alicia Elliott explores how apt a description that is for the ongoing effects of personal, intergenerational, and colonial traumas she and so many Native people have experienced. Elliott’s deeply personal writing details a life spent between Indigenous and white communities, a divide reflected in her own family, and engages with such wide-ranging topics as race, parenthood, love, art, mental illness, poverty, sexual assault, gentrification, and representation. Throughout, she makes thrilling connections both large and small between the past and present, the personal and political.

“In her raw, unflinching memoir . . . she tells the impassioned, wrenching story of the mental health crisis within her own family and community . . . A searing cry.”—*New York Times Book Review*

Melville House • Paperback
256 pages • 978-1-61219-866-8 • \$17.99

Bezoar

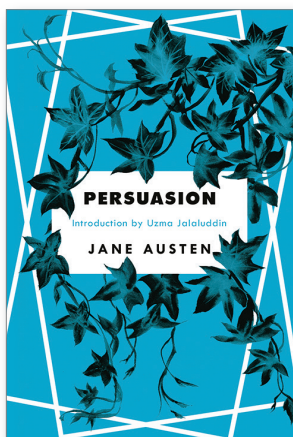
And Other Unsettling Stories

Guadalupe Nettel

Intricately woven masterpieces of craft, mournful for their human cries in defiance of our sometimes less than human surroundings, Nettel’s stories and novels are dazzlingly enjoyable to read for their deep interest in human foibles. Each of these narratives from one of Colombia’s most preeminent writers veers towards unknown and dark corridors, and the pleasures of these accounts lie partly in the great surprise of the familiarity together with the strangeness.

Seven Stories Press • Paperback
96 pages • 978-1-60980-958-4 • \$15.95



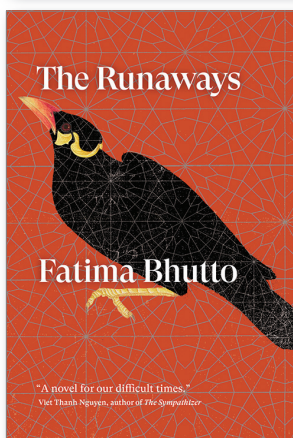


Persuasion

Jane Austen; Introduction by Uzma Jalaluddin

Anne Elliot is 27 and unmarried—by all accounts a spinster in her time. When Anne was 19, though, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. When chance brings Wentworth and Anne together again, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

Modern Library • Paperback • 256 pages • 978-0-375-75729-7 • \$7.00



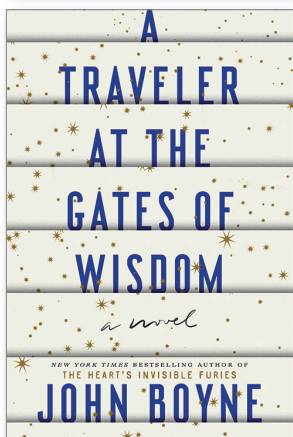
The Runaways

A Novel

Fatima Bhutto

Anita lives in Karachi's biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

Verso Fiction • Paperback • 432 pages • 978-1-83976-034-1 • \$19.95



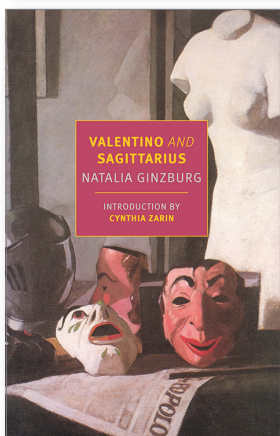
A Traveler at the Gates of Wisdom

A Novel

John Boyne

This story starts with a family. For now, it is a father and a mother with two sons, one with his father's violence in his blood, one with his mother's artistry. One leaves. One stays. It is a beginning. Their stories will intertwine and evolve over the course of 2,000 years. From the award-winning author of *The Heart's Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity.

Hogarth • Hardcover • 480 pages • 978-0-593-23015-2 • \$28.00

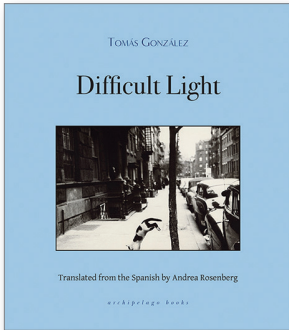


Valentino and Sagittarius

Natalia Ginzburg, translated from the Italian by Avril Bardoni, introduction by Cynthia Zarin

Two novellas about family life and fraudsters by one of the twentieth century's best Italian novelists. Valentino and Sagittarius are two of Natalia Ginzburg's most celebrated works: tales of love, hope, and delusion that are full of her characteristic mordant humor, keen psychological insight, and unflinching moral realism.

NYRB Classics • Paperback • 144 pages • 978-1-68137-474-1 • \$15.95

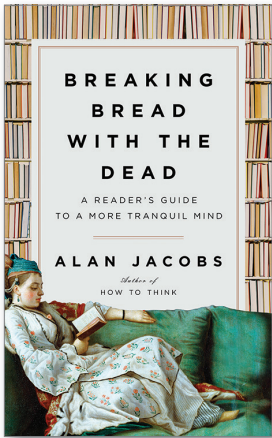


Difficult Light

Toms Gonzlez

Over twenty years after his son's death, nearly blind and unable to paint, David turns to writing to examine the deep shades of his loss. Despite his acute pain, or perhaps because of it, David observes beauty in the ordinary: in the resemblance of a woman to Egyptian portraits, in the horseshoe crabs that wash up on Coney Island, in the foam gathering behind a ferry propeller; in these moments, González reveals the world through a painter's eyes.

Archipelago • Paperback • 150 pages • 978-1-939810-60-1 • \$18.00



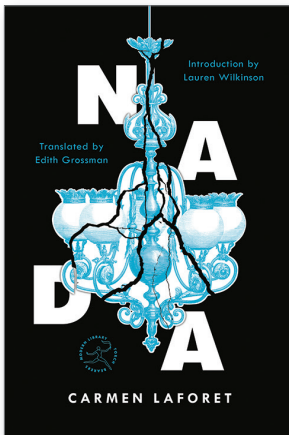
Breaking Bread with the Dead

A Reader's Guide to a More Tranquil Mind

Alan Jacobs

What can Homer teach us about force? How does Frederick Douglass deal with the massive blind spots of America's Founding Fathers? How can Ursula K. Le Guin show us truths about Virgil's female characters that Virgil himself could never have seen? In *Breaking Bread with the Dead*, a gifted scholar draws us into close and sympathetic engagement with texts from across the ages, including the work of Desai, Ibsen, Rhys, Weil, Wharton, Ghosh, Lévi-Strauss, Calvino, and more.

Penguin Press • Hardcover • 192 pages • 978-1-9848-7840-3 • \$25.00



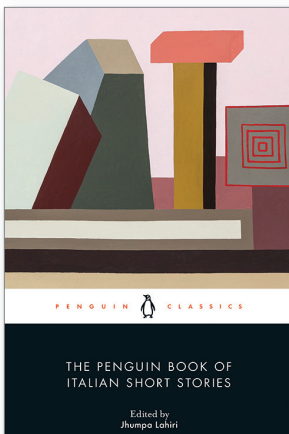
Nada

A Novel

Carmen Laforet; Translated by Edith Grossman;
Introduction by Lauren Wilkinson

Andrea, an 18-year-old orphan, moves from her small town to Barcelona to attend university. Living in genteel squalor with her volatile relatives, Andrea relies on her wealthy, beautiful bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns dark truths about her family as well as about Ena—and why her friendship goes hand in hand with her interest in Andrea's family.

Modern Library • Paperback • 288 pages • 978-0-8129-7583-3 • \$18.00



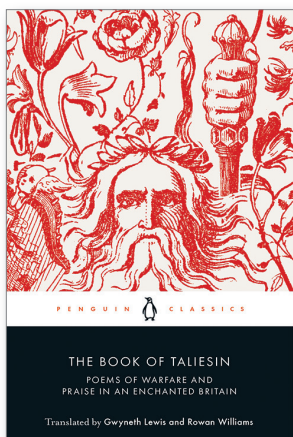
The Penguin Book of Italian Short Stories

Edited by Jhumpa Lahiri

This collection brings together forty writers who have shaped Jhumpa Lahiri's love of the Italian language and profound appreciation for its literature. More than half of the stories featured in this volume have been translated into English for the first time, and the wide-ranging selection includes well-known authors such as Italo Calvino, Elsa Morante, and Luigi Pirandello alongside many captivating rediscoveries.

"Refreshing and surprisingly contemporary... a literary anthology that sparkles with invention and variety."—*Literary Review*

Penguin Classics • Paperback • 528 pages • 978-0-241-29985-2 • \$18.00



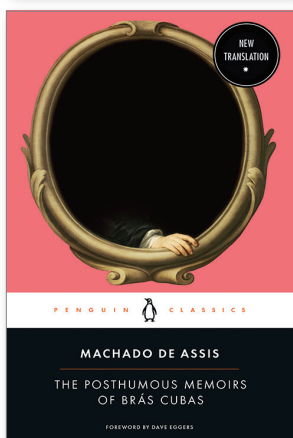
The Book of Taliesin

Poems of Warfare and Praise in an Enchanted Britain

Translated with an Introduction and Notes
by Gwyneth Lewis and Rowan Williams

Of the variety and quality of the poems written under the sign of Taliesin, of their power as exemplars of the force of ecstatic poetic imagination, there can be no question. In the first volume since 1915 to gather all of the poems from the great work of Welsh literature, *The Book of Taliesin*, Gwyneth Lewis and Rowan Williams's accessible translation makes these outrageous, arrogant, stumbling and joyful poems available to a new generation of readers.

Penguin Classics • Paperback • 304 pages • 978-0-14-139693-4 • \$17.00

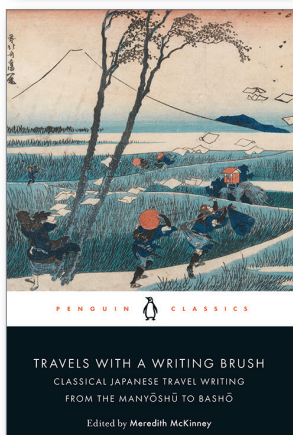


The Posthumous Memoirs of Brás Cubas

Machado de Assis; Translated with an Introduction and
Notes by Flora Thomson-DeVeaux; Foreword by Dave Eggers

De Assis's wildly imaginative novel has been compared to the work of everyone from Cervantes to Sterne to Joyce to Nabokov to Borges to Calvino, and has influenced generations of writers. This new translation is the first to include extensive notes providing crucial historical and cultural context. It also preserves Machado's original chapter breaks—each of the novel's 160 short chapters begins on a new page—and includes excerpts from previous versions of the novel never before published in English.

Penguin Classics • Paperback • 368 pages • 978-0-14-313503-6 • \$17.00



Travels with a Writing Brush

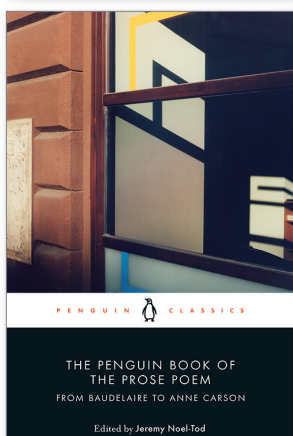
Classical Japanese Travel Writing
from the Manyōshū to Bashō

Translated and Edited by Meredith McKinney

Taking in songs, dramas, tales, diaries and above all, poetry, this rich and exquisite anthology that illuminates Japanese travel over a thousand years roams over mountains and along perilous shores to show how profoundly travel inspired the Japanese imagination.

"A marvel of absorbing, elegant scholarship . . . A beehive of a book, buzzing with superb commentary and annotations, and bound to last generations."—*Australian Book Review*

Penguin Classics • Paperback • 400 pages • 978-0-241-31087-8 • \$18.00



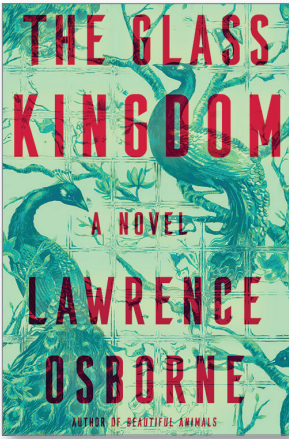
The Penguin Book of the Prose Poem

From Baudelaire to Anne Carson

Jeremy Noel-Tod

Jeremy Noel-Tod reconstructs the history of the prose poem by selecting the essential pieces of writing, covering a greater chronological sweep and international range than any previous anthology of its kind, in what Noel-Tod calls "an alternative history of modern poetry." Here, Patricia Lockwood and Claudia Rankine rub shoulders with Margaret Atwood and Adrienne Rich; Allen Ginsberg and Gertrude Stein appear with Lu Xun and Jorge Luis Borges; Czesław Miłosz sits just pages from Eileen Myles.

Penguin Classics • Paperback • 480 pages • 978-0-14-198456-8 • \$18.00



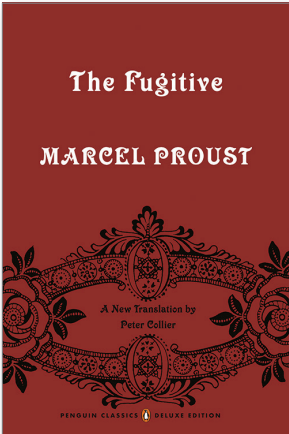
The Glass Kingdom

A Novel

Lawrence Osborne

Sarah Mullins arrives in Thailand on the lam with nothing more than a suitcase of purloined money, her plan to lie low in a high-end apartment complex called the Kingdom. But as political chaos erupts on the streets below, tensions tighten within the gilded compound. When the violence outside begins to invade the Kingdom in a series of strange disappearances, the residents are thrown into suspicion: both of the world beyond their windows and of one another.

Hogarth • Hardcover • 304 pages • 978-1-9848-2430-1 • \$27.00



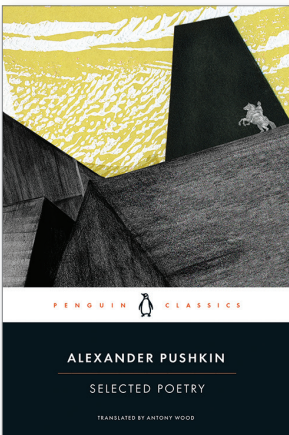
The Fugitive

In Search of Lost Time, Volume 6
(Penguin Classics Deluxe Edition)

Marcel Proust; Translated, Edited with an Introduction and Notes by Peter Collier

Peter Collier's acclaimed translation of *The Fugitive* introduces a new generation of American readers to the literary riches of Marcel Proust. The sixth and penultimate volume in Penguin Classics' superb new edition of *In Search of Lost Time*—the first completely new translation of Proust's masterpiece since the 1920s—brings us a more comic and lucid prose than readers of English have previously been able to enjoy. "The greatest literary work of the twentieth century."—*The New York Times*

Penguin Classics • Paperback • 352 pages • 978-0-14-313370-4 • \$26.00



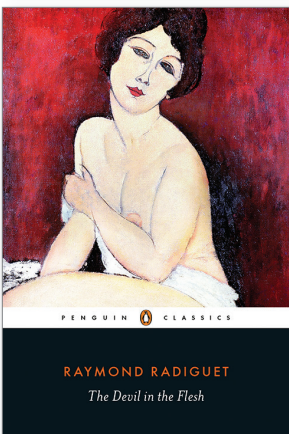
Selected Poetry

Alexander Pushkin; Translated by Antony Wood

This new translation of Pushkin's great narrative and lyric verse, described by Robert Chandler as "truly wonderful," is accompanied here by Pushkin's greatest shorter verses. They range from lyric poetry to narrative verse based on traditional Russian stories of enchanted tsars and magical fish. Together, they show the dazzling range and achievement of Russia's greatest poet.

"Pushkin is lucky in Antony Wood. Pleasure is to be found on every page of this book."—*Times Literary Supplement*

Penguin Classics • Paperback • 336 pages • 978-0-241-20713-0 • \$17.00
WINNER OF THE 2020 READ RUSSIA PRIZE

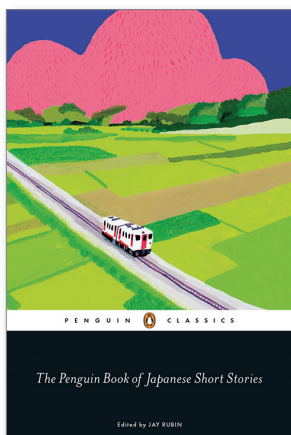


The Devil in the Flesh

Raymond Radiguet; Translated by A. M. Sheridan Smith; Introduction by Fay Weldon; Afterword by Robert Baldick

Radiguet's novel about a teenage boy who seduces the wife of a soldier during World War I was written when he was still a teenager, and loosely based on his life. *The Devil in the Flesh* became an instant bestseller and the author was hailed as a genius, before dying tragically at the age of twenty. It is a work of startling imagery about power, betrayal, and passion that expresses all the anguish and joy of adolescence.

Penguin Classics • Paperback • 160 pages • 978-0-241-37261-6 • \$16.00



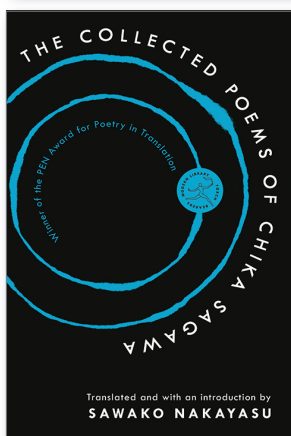
The Penguin Book of Japanese Short Stories

Edited and Translated by Jay Rubin;
Introduction by Haruki Murakami

This major new collection celebrates the art of the Japanese short story, from its origins in the nineteenth century to the remarkable practitioners writing today. Edited by acclaimed translator Jay Rubin, who has himself freshly translated some of the stories, and with an introduction by Haruki Murakami, this book is a revelation.

"A feast of literature . . . offering up the living, vital world of Japanese literature in all its diversity."—*The Japan Times*

Penguin Classics • Paperback • 576 pages • 978-0-241-31190-5 • \$18.00



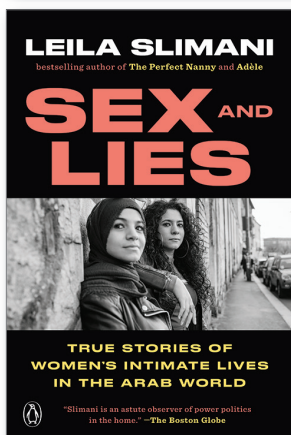
The Collected Poems of Chika Sagawa

Translated and with an introduction by Sawako Nakayasu

An important voice in Tokyo's avant-garde poetry scene, Chika Sagawa broke with the gender-bound traditions of Japanese poetry. When Sagawa moved to Tokyo from isolated rural Japan and began publishing her work, she was immediately recognized as a leading light of the male-dominated Japanese literary scene. Her work combines striking, unique imagery with Western influences. The results are short, sharp, surreal poems about human fragility and the beauty of nature from Japan's first female Modernist poet.

Modern Library • Paperback • 176 pages • 978-0-593-23001-5 • \$16.00

WINNER OF THE PEN AWARD FOR POETRY IN TRANSLATION



Sex and Lies

True Stories of Women's Intimate Lives in the Arab World

Leila Slimani; Translated by Sophie Lewis

In Morocco, adultery, abortion, homosexuality, prostitution, and sex outside of marriage are all punishable by law, and women have only two choices: They can be wives or virgins. *Sex and Lies* combines vivid, often harrowing testimonies with Slimani's passionate and intelligent commentary to make a case for a sexual revolution in the Arab world.

"In an act of rare humility . . . Slimani offers [these women] . . . a space to tell their stories, to exist."—*San Francisco Chronicle*."

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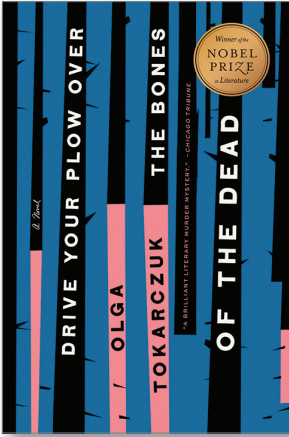


Farewell, Ghosts

Nadia Terranova

Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, *Farewell, Ghosts* is a poetic and intimate novel about what it means to build one's own identity.

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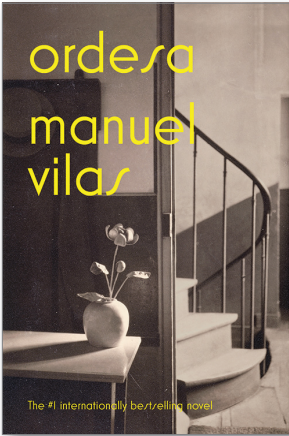
Olga Tokarczuk; Translated by Antonia Lloyd-Jones

Nobel Prize-winning Olga Tokarczuk's deeply satisfying thriller cum fairy tale is a provocative exploration of the murky borderland between sanity and madness, justice and tradition, autonomy and fate. Whom do we deem sane? it asks. Who is worthy of a voice?

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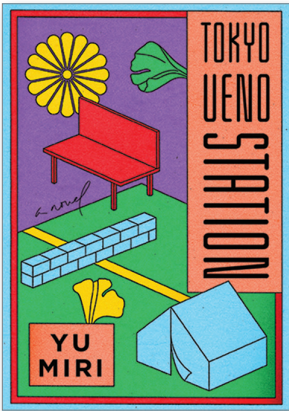
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Manuel Vilas; Translated by Andrea Rosenberg

In this #1 international bestselling phenomenon, a man at a crossroads in the middle of his life considers the place where he's from, and where his parents have recently died. In the face of enormous personal tumult, he sits down to write. What follows is an audacious chronicle of his childhood and an unsparing account of his life's trials, failures, and triumphs that becomes a moving look at what family gives and takes away.

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Yu Miri; Translated by Morgan Giles

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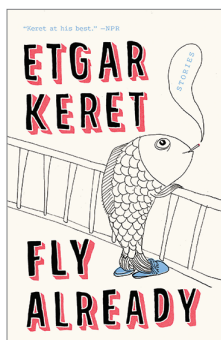


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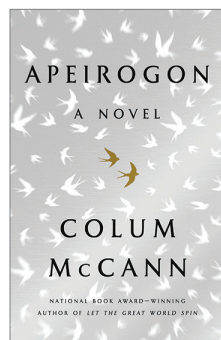


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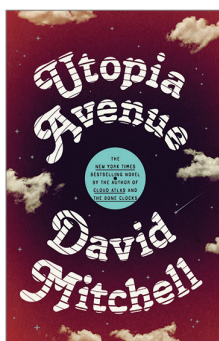
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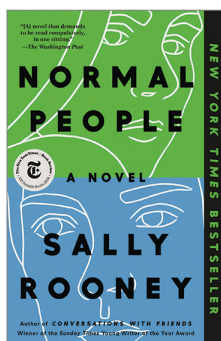


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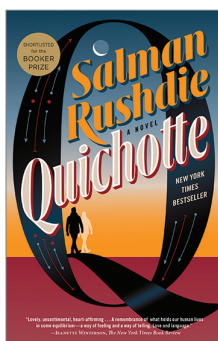
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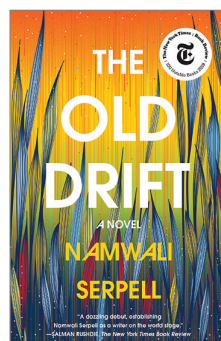
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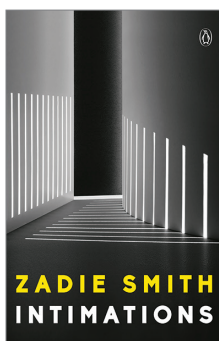


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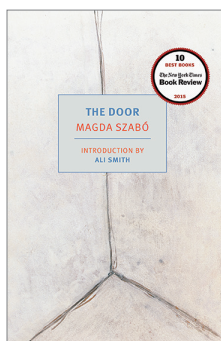


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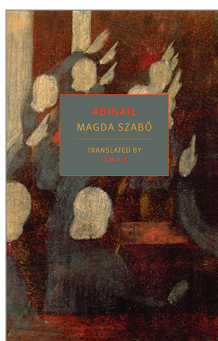
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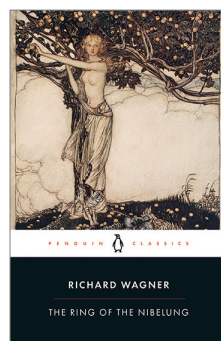
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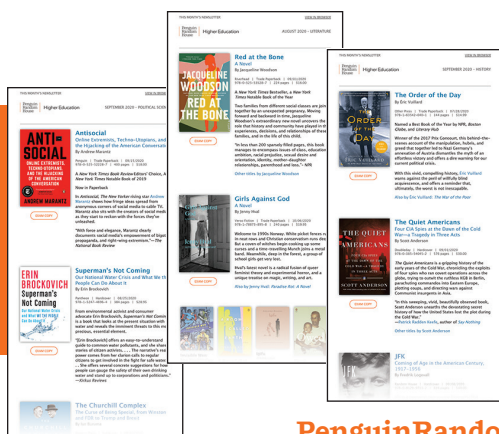
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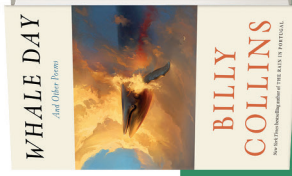
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