

Penguin
Random
House

Higher
Education

Literature

**RECOMMENDED TITLES FOR
COURSE ADOPTION SPRING 2020**





Education

Visit [PenguinRandomHouseEducation.com](https://www.penguinrandomhouseeducation.com) for:

- **Curated lists of our most frequently adopted titles in hundreds of courses**
- **Online desk and examination copy request forms**
- **Printable catalogs in dozens of subjects**
- **Conference calendar**
- **Author and book news of interest to academics**

COVID-19: IMPORTANT MESSAGE REGARDING DESK & EXAM COPIES

Due to the COVID-19 pandemic, the shipment of printed desk and examination copies may be suspended or delayed. Please refer to the desk and examination copy request page on the PRH Education website for the most current information.

EXAMINATION COPIES

penguinrandomhouseeducation.com/desk-and-exam/

Examination copies are available to college professors or instructors who wish to consider them for adoption at U.S. institutions.

Examination copies are available to instructors at U.S. institutions only.

To request an examination copy complete the secure online request form at:
penguinrandomhouseeducation.com/desk-and-exam/

Please wait to request forthcoming titles until their month of publication.

DESK COPIES

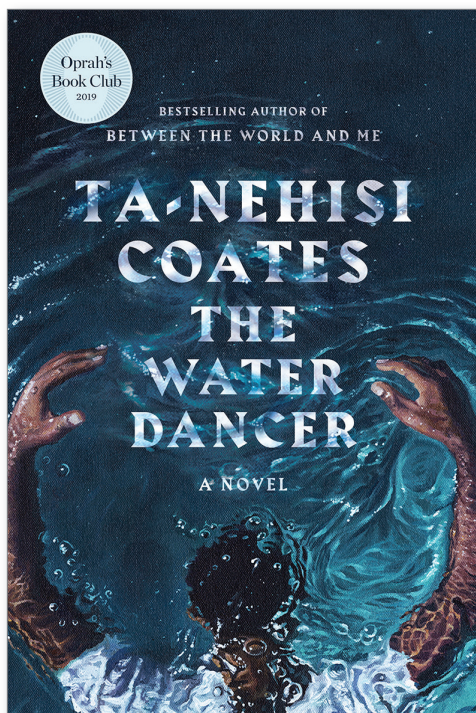
penguinrandomhouseeducation.com/desk-and-exam/

Penguin Random House supplies one free desk copy for every 20 copies of an adopted text required by instructors at accredited colleges and universities. Penguin Random House also honors desk copy requests for seminar and graduate courses with a minimum enrollment of 10 students.

To request desk copies:

Desk copies may be requested online using the form provided. This ensures that your request is processed as quickly as possible and makes your order easier to track.

If you need more than 5 desk copies of a single title, please email your request directly to: highereducation@penguinrandomhouse.com.



The Water Dancer

Ta-Nehisi Coates

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power that could be the key to both his freedom and that of his loved ones. So begins an unexpected journey that takes Hiram from the coffin of the deep South to dangerously utopic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures.

"The most surprising thing about *The Water Dancer* may be its unambiguous narrative ambition. . . . *The Water Dancer* is a jeroboam of a book, a crowd-pleasing exercise in breakneck and often occult storytelling that tonally resembles the work of Stephen King as much as it does the work of Toni Morrison, Colson Whitehead and the touchstone African-American science-fiction writer Octavia Butler. . . . It is flecked with forms of wonder-working that push at the boundaries of what we still seem to be calling magical realism."—Dwight Garner, *The New York Times*

One World • Hardcover
416 pages • 978-0-399-59059-7 • \$28.00

NOMINATED FOR THE NAACP IMAGE AWARD
FOR OUTSTANDING LITERARY WORK – FICTION

Sabrina & Corina

Stories

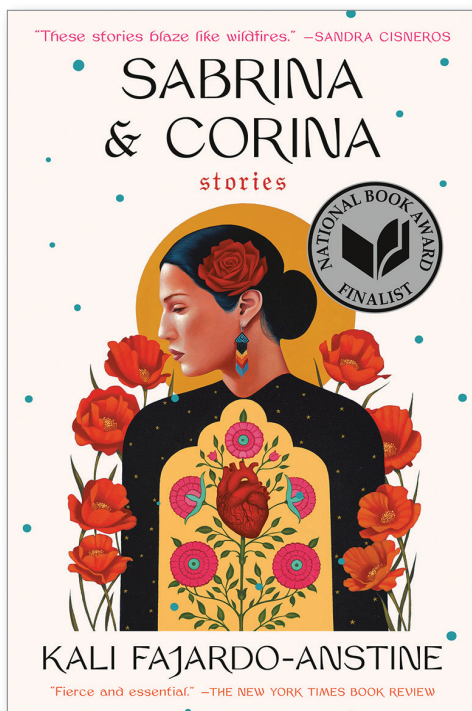
Kali Fajardo-Anstine

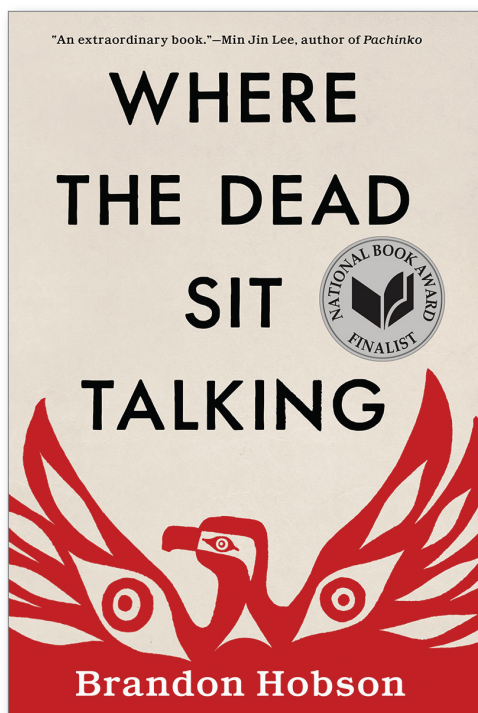
Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. *Sabrina & Corina* is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home.

"Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart, believable in everything they said and did. How tragic that American letters hasn't met these women of the West before, women who were here before America was America. And how tragic that these working-class women haven't seen themselves in the pages of American lit before. Thank you for honoring their lives, Kali. I welcome them and you."—Sandra Cisneros

One World • Trade Paperback
240 pages • 978-0-525-51130-4 • \$17.00

FINALIST FOR THE NATIONAL BOOK AWARD FOR FICTION,
THE STORY PRIZE, AND THE PEN/ROBERT W. BINGHAM PRIZE
FOR DEBUT SHORT STORY COLLECTION





Where the Dead Sit Talking

Brandon Hobson

Set in rural Oklahoma during the late 1980s, *Where the Dead Sit Talking* is a stunning and lyrical Native American coming-of-age story.

With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, a troubled artist who also lives with the family.

Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

Soho Press • Trade Paperback
288 pages • 978-1-64129-017-3 • \$16.00

FINALIST FOR THE NATIONAL BOOK AWARD FOR FICTION

Inland

Téa Obreht

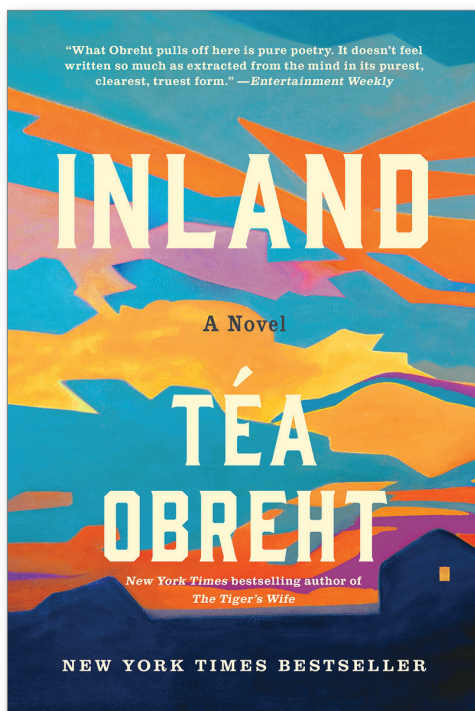
In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives collide. Nora is an unflinching frontierswoman awaiting the return of the men in her life—her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home.

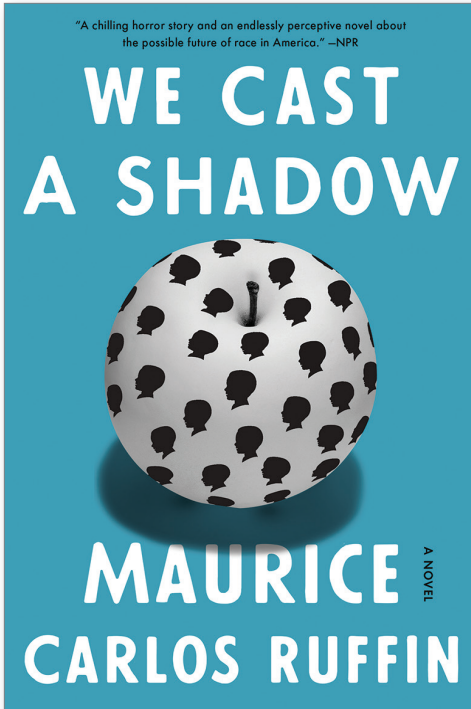
Lurie is a former outlaw and a man haunted by ghosts, who is in the midst of a momentous expedition across the West. The way in which Nora's and Lurie's stories intertwine is the surprise and suspense of this brilliant novel.

"With *Inland*, Obreht makes a renewed case for the sustained, international appeal of the American West, based on a set of myths that have been continually shaped and refracted through outside lenses. . . . Discovering the particular genre conventions that Obreht has chosen to transfigure or to uphold soon becomes central to the novel's propulsive appeal."—*The New Yorker*

Random House • Trade Paperback
400 pages • 978-0-8129-8275-6 • \$18.00

Available in paperback May 2020





We Cast a Shadow

Maurice Carlos Ruffin

"You can be beautiful, even more beautiful than before." This is the seductive promise of Dr. Nzinga's clinic, where anyone can get their lips thinned, their skin bleached, and their nose narrowed. A complete demelanization will liberate you from the confines of being born in a black body—if you can afford it.

In this near-future Southern city plagued by fenced-in ghettos and police violence, more and more residents are turning to this experimental medical procedure. Like any father, our narrator just wants the best for his son, Nigel, a biracial boy whose black birthmark is getting bigger by the day. The darker Nigel becomes, the more frightened his father feels. But how far will he go to protect his son? And will he destroy his family in the process?

"Stunning and audacious . . . at once a pitch-black comedy, a chilling horror story and an endlessly perceptive novel about the possible future of race in America. . . . He writes with a straight face, never in love with his own cleverness—there are echoes of Ralph Ellison's intelligent, unshowy prose."—NPR

One World • Trade Paperback
352 pages • 978-0-525-50907-3 • \$17.00

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE,
THE PEN/OPEN BOOK AWARD, AND THE PEN/FAULKNER AWARD

On Earth We're Briefly Gorgeous

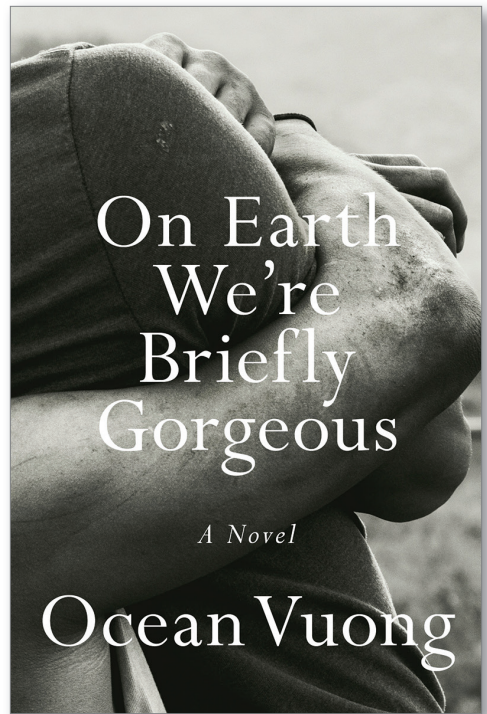
Ocean Vuong

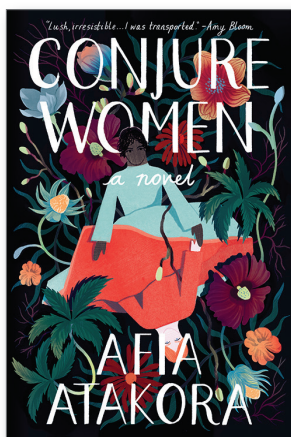
On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born—a history whose epicenter is rooted in Vietnam—and serves as a doorway into parts of his life his mother has never known. At once a witness to the fraught love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity.

"[Vuong] has produced a lyrical work of self-discovery that's shockingly intimate and insistently universal Vuong ties the private terrors of supposedly inconsequential people to the larger forces pulsing through America At times, the tension between Little Dog's passion and his concern seems to explode the very structure of traditional narrative, and the pages break apart into the lines of an evocative prose poem — not so much briefly gorgeous as permanently stunning."—Ron Charles, *Washington Post*

Penguin Press • Hardcover
256 pages • 978-0-525-56202-3 • \$26.00

WINNER OF THE 2019 NEW ENGLAND BOOK AWARD FOR FICTION



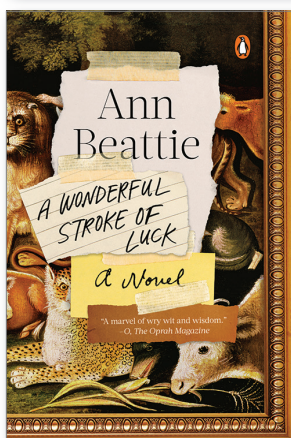


Conjure Women

Afia Atakora

Conjure Women brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her daughter Rue, who is reluctant to follow in her mother's footsteps; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head, revealing the lengths they will go to save themselves and those they love.

Random House • Hardcover • 416 pages • 978-0-525-51148-9 • \$27.00



A Wonderful Stroke of Luck

Ann Beattie

At his New Hampshire boarding school, Ben joins the honor society led by an enigmatic, brilliant, yet perverse, teacher. As the years go by, Pierre LaVerdere's covert and overt instruction lingers in his students' lives as they seek some sense of purpose or meaning. As Ben feels the pace of his life accelerating and his intimate relationships becoming less and less fulfilling, there seems to be a subtext he's not able to access. What, really, did Bailey Academy teach him?

Penguin • Trade Paperback • 288 pages • 978-0-525-55736-4 • \$17.00

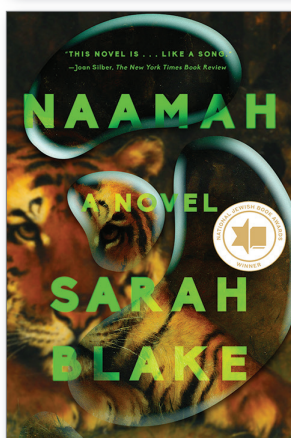


The Vanishing Half

Brit Bennett

From the author of *The Mothers* comes a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds. One lives with her black daughter in the same southern town of her youth. The other passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' lives intersect?

Riverhead • Hardcover • 352 pages • 978-0-525-53629-1 • \$27.00



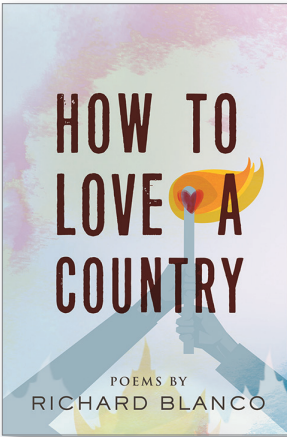
Naamah

Sarah Blake

We know the story of Noah, but now, in a work of astounding invention, acclaimed writer Sarah Blake reclaims the story of his wife, Naamah. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonizing burdens endured by the woman at the heart of the story.

"An urgent feminist response to the Old Testament. . . *Naamah* dares us to center the experience and wisdom of women."—*Washington Post*

Riverhead • Trade Paperback • 304 pages • 978-0-525-53634-5 • \$16.00



How to Love a Country

Poems

Richard Blanco

A new collection of poems from the renowned inaugural poet exploring immigration, gun violence, racism, LGBTQ issues, and more, in accessible and emotive verses.

"Blanco's contributions to the fields of poetry and the arts have already paved a path forward for future generations of writers . . . Our Nation was built on the freedom of expression, and poetry has long played an important role in telling the story of our Union and illuminating the experiences that unite all people."—President Barack Obama

Beacon Press • Trade Paperback • 112 pages • 978-0-8070-4307-3 • \$14.00



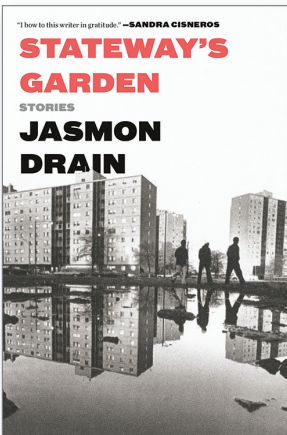
It Is Wood, It Is Stone

Gabriella Burnham

Linda, an American, has moved to São Paulo, Brazil, with her husband, Dennis, for a year professorship. Linda finds herself unmoored and adrift, feeling increasingly disassociated from her own body. Her unwavering and skilled maid, Marta, is meanwhile struggling to make sense of her country's complicated history and its racial tensions. One day, Linda leaves home with a charismatic and beguiling artist, whom she joins on a fervent adventure that ultimately binds Marta and Linda in a profoundly human, and tender, way.

One World • Hardcover • 224 pages • 978-1-9848-5583-1 • \$26.00

Available June 2020



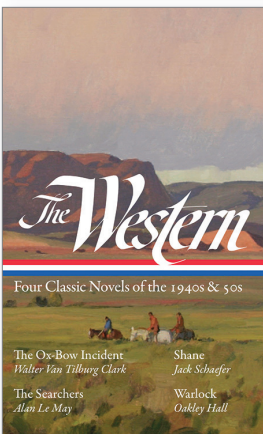
Stateway's Garden

Stories

Jasmon Drain

Before being torn down in 2007, the Stateway Gardens public housing projects on Chicago's South Side were ridden with deprivation and crime. But for some, like Tracy, the shy, intelligent young boy at the center of this enthralling collection of linked stories, they are simply home. Set in the mid-1980s, this collection gives an intimate look at the hopes, dreams, failures, and fortunes of a group of people growing up with the deck always stacked against them.

Random House • Hardcover • 288 pages • 978-1-9848-1816-4 • \$26.00



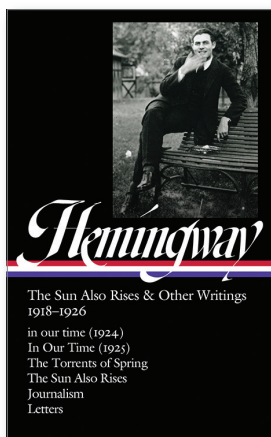
The Western: Four Classic Novels of the 1940s & 50s

The Ox-Bow Incident / Shane / The Searchers / Warlock

Walter van Tilburg Clark, Jack Schaefer, Alan Le May, Oakley Hall; Edited by Ron Hansen

The heroic exploits and violent struggles of the Old West come alive once more through this collection of four thrilling novels. Edited by Ron Hansen, this edition shows that the 1940s and 1950s was a golden age for the Western novel.

Library of America • Hardcover • 1175 pages • 978-1-59853-661-4 • \$39.95



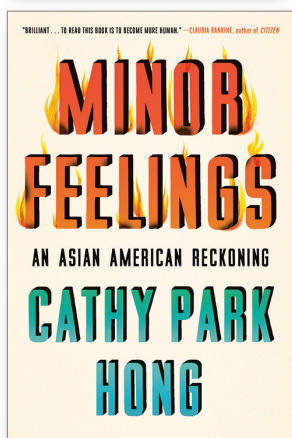
Ernest Hemingway: The Sun Also Rises & Other Writings 1918-1926

In Our Time / The Torrents of Spring / The Sun Also Rises / Journalism & Letters

Ernest Hemingway; Edited by Robert Trogdon

With a letter of introduction from Sherwood Anderson, Ernest Hemingway and his first wife, Hadley, travelled to Paris in 1921. There, the young Hemingway came into contact with Gertrude Stein, F. Scott Fitzgerald, Pablo Picasso, James Joyce, and other expatriate writers and artists integral to his rapid development as a writer. This volume brings together work from the extraordinary period of 1918 to 1926, in which Hemingway's famous prose style became fully formed.

Library of America • Hardcover • 800 pages • 978-1-59853-667-6 • \$35.00



Minor Feelings

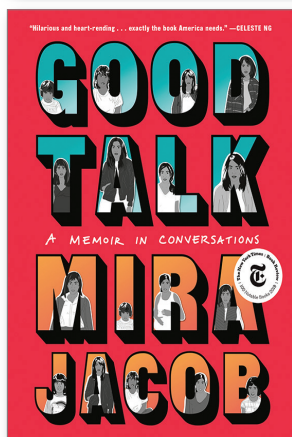
An Asian American Reckoning

Cathy Park Hong

As the daughter of Korean immigrants, poet and essayist Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when you believe the lies you're told about your own racial identity. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today.

"To read this book is to become more human."—Claudia Rankine, author of *Citizen*

One World • Hardcover • 224 pages • 978-1-9848-2036-5 • \$27.00



Good Talk

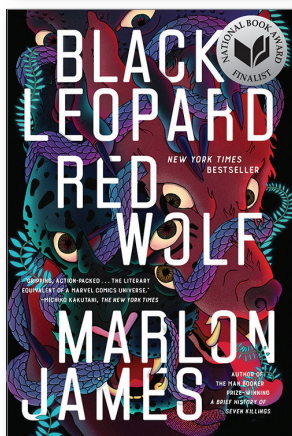
A Memoir in Conversations

Mira Jacob

A bold, wry, and intimate graphic memoir about American identity, interracial families, and the realities that divide us.

"*Good Talk* illuminates the increasingly fractured world we live in. By turns hilarious and heart-rending, it plunges fearlessly into the murky gray areas of race and family, of struggling to find common ground, of trying to talk to our children and help them make sense of it all." —Celeste Ng, author of *Little Fires Everywhere*

One World • Trade Paperback • 368 pages • 978-0-399-58906-5 • \$20.00



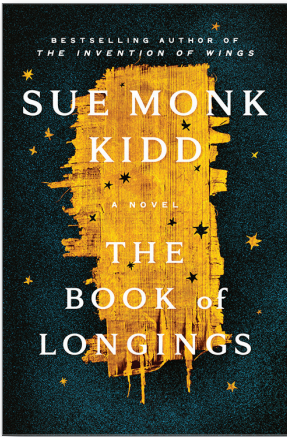
Black Leopard, Red Wolf

Marlon James

In the first novel of his Dark Star trilogy, Marlon James brings together myth, fantasy, and history to explore what happens when a mercenary is hired to find a missing child. Drawing from African history and mythology and his own rich imagination, James has written a novel unlike anything that's come before it.

"James has spun an African fantasy as vibrant, complex and haunting as any Western mythology, and nobody who survives reading this book will ever forget it."—*Washington Post*

Riverhead • Trade Paperback • 640 pages • 978-0-7352-2018-8 • \$18.00

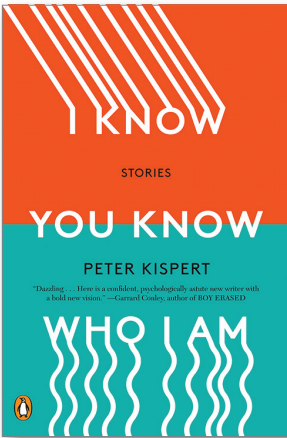


The Book of Longings

Sue Monk Kidd

Sue Monk Kidd takes an audacious approach to history to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with 18-year-old Jesus changes everything.

Viking • Hardcover • 432 pages • 978-0-525-42976-0 • \$28.00



I Know You Know Who I Am

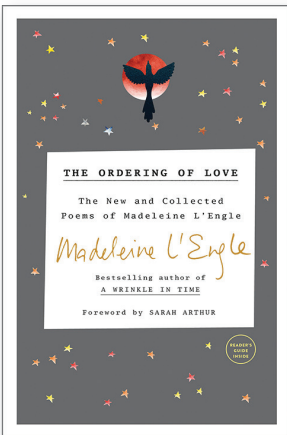
Stories

Peter Kispert

Throughout this debut collection, Peter Kispert deftly explores deception and performance, the uneasiness of reconciling a queer identity with the wider world, and creates a sympathetic, often darkly humorous, portrait of characters searching for paths to intimacy.

“Peter Kispert’s dazzling collection is a reminder that fiction tells lies in order to discover truth. Here is a confident, psychologically astute new writer with a bold new vision.”—Garrard Conley, author of *Boy Erased*

Penguin • Trade Paperback • 240 pages • 978-0-14-313428-2 • \$16.00



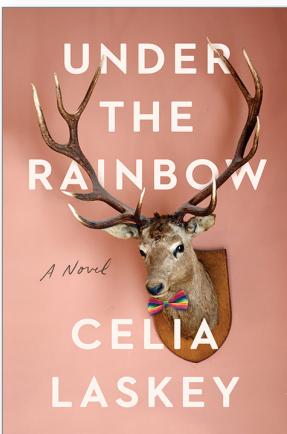
The Ordering of Love

The New and Collected Poems of Madeleine L'Engle

Madeleine L'Engle; Foreword by Sarah Arthur

Madeleine L'Engle's writing has always translated the invisible, quiet corners of our hearts into vivid language. In her poetry, L'Engle traverses the full breadth of the soul, intimately exploring its contours. “It is written out of pain, joy, and experience too great to be borne until it is ordered into words,” she says of her poetry. “And then it is written to be shared.” Open-hearted and vulnerable, *The Ordering of Love* is a meditation on beauty, loss, faith, and devotion.

Convergent Books • Trade Paperback • 368 pages • 978-0-307-73183-8 • \$18.00

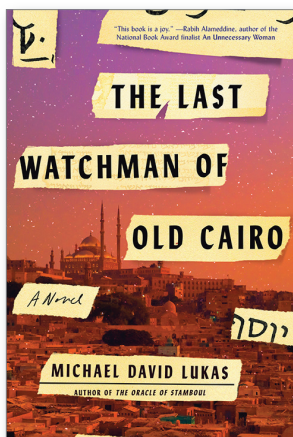


Under the Rainbow

Celia Laskey

“Celia Laskey’s *Under the Rainbow* is a timely look into what it means to be queer in spaces that aggressively refuse you. Smart and compulsively readable, Laskey has woven together narratives that seek to embrace each other through the hurt. There is love and loss alike sandwiched in its pages; pain and pleasure. Laskey is a talented, sharp writer and her debut novel has its fingers on the pulse of the human condition.”—Kristen Arnett, author of *Mostly Dead Things*

Riverhead • Hardcover • 288 pages • 978-0-525-53616-1 • \$27.00



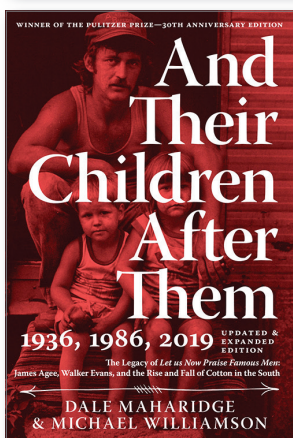
The Last Watchman of Old Cairo

Michael David Lukas

Spurred by the arrival of a mysterious package, Joseph, a literature student at Berkeley, finds himself on a quest to uncover the tangled history that binds the two sides of his family, one Muslim and the other Jewish. This tightly woven tale, tracing a family across generations and belief systems, illuminates the tensions that have torn communities apart and the unlikely forces—potent magic, forbidden love—that boldly attempt to bridge that divide.

Random House • Trade Paperback • 304 pages • 978-0-399-18118-4 • \$17.00

Available in paperback May 2020



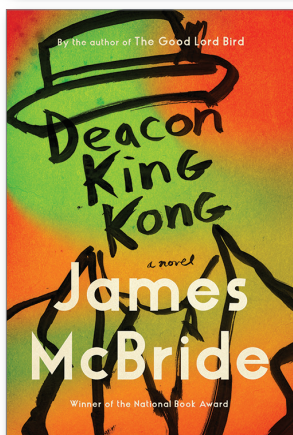
And Their Children After Them

The Legacy of Let Us Now Praise Famous Men: James Agee, Walker Evans, and the Rise and Fall of Cotton in the South

Dale Maharidge and Michael S. Williamson

When writer Maharidge and photographer Williamson first chronicled the descendants of the sharecropping families originally profiled in James Agee and Walker Evans's famous 1941 book/photo essay, *Let Us Now Praise Famous Men*, they were awarded the Pulitzer Prize. Now, 30 years later, the authors return to those families and *And Their Children After Them* to reassess the legacy of King Cotton in America, but also to uncover some surprising historical secrets relating to the families, to Agee, and to their own roles as journalists.

Seven Stories Press • Trade Paperback • 386 pages • 978-1-60980-981-2 • \$22.95

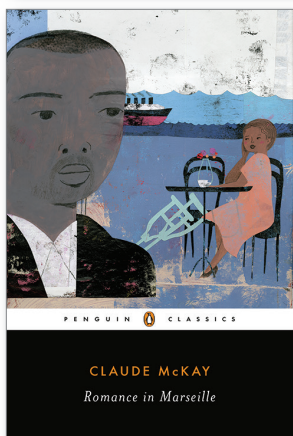


Deacon King Kong

James McBride

In September 1969, a fumbling, cranky church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and shoots the project's drug dealer at point-blank range. James McBride brings to vivid life the people affected by the shooting: the victim, the residents who witnessed it, their white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church, the neighborhood's Italian mobsters, and Sportcoat himself.

Riverhead • Hardcover • 384 pages • 978-0-7352-1672-3 • \$28.00

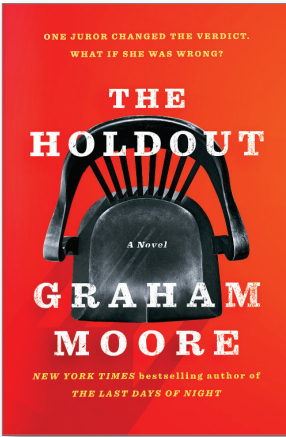


Romance in Marseille

Claude McKay; Edited by Gary Edward Holcomb and William J. Maxwell

Buried in the archive for almost 90 years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers—straight and queer, disabled and able-bodied, African, European, Caribbean, and American. This first-ever edition includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the “stowaway era” of black cultural politics and McKay's career as star and skeptic of the Harlem Renaissance.

Penguin Classics • Trade Paperback • 224 pages • 978-0-14-313422-0 • \$16.00



The Holdout

Graham Moore

Fifteen-year-old Jessica Silver vanishes on her way home from school, and her teacher, Bobby Nock, a 25-year-old African American man, is the prime suspect. The subsequent trial taps straight into America's most pressing preoccupations: race, class, sex, law enforcement, and the lurid sins of the rich and famous. A quick conviction seems all but guaranteed—until a young woman on the jury, convinced of Nock's innocence, persuades the rest of the jurors to return the verdict of not guilty, a controversial decision that will change all their lives forever.

Random House • Hardcover • 336 pages • 978-0-399-59177-8 • \$28.00

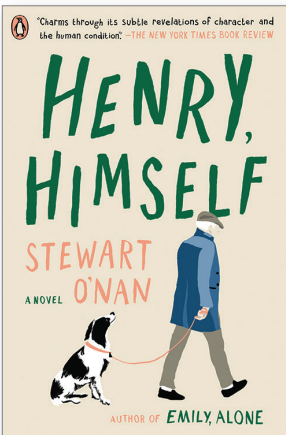


Death in Her Hands

Ottessa Moshfegh

While on her daily walk, a woman comes across a handwritten note: "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it.

Penguin Press • Hardcover • 272 pages • 978-1-9848-7935-6 • \$27.00

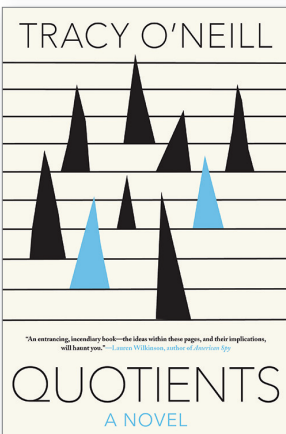


Henry, Himself

Stewart O'Nan

Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. Now, 75 and retired, he feels the world has passed him by. As Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for?

Penguin • Trade Paperback • 384 pages • 978-0-7352-2305-9 • \$17.00



Quotients

Tracy O'Neill

Two people search for connection in a world of fractured identities and aliases, global finance, big data, intelligence bureaucracies, algorithmic logic, and terror.

Jeremy and Alexandra hope to make a quiet home together but struggle to find a space safe from their personal secrets. Spanning decades and continents, their saga brings them into contact with a down-and-out online journalist, shadowy security professionals, and jockeying technology experts, each of whom has a different understanding of whether information really protects us, and how we might build a world worth trusting in our paranoid age.

Soho Press • Hardcover • 392 pages • 978-1-64129-111-8 • \$27.00

A MILLIONS MOST ANTICIPATED BOOK OF 2020



The Travelers

Regina Porter

Agnes Miller Christie survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie, is called to duty on an air craft carrier in Vietnam, where he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends in an intimate family portrait and a sweeping exploration of what it means to be American today.

Hogarth • Hardcover • 320 pages • 978-0-525-57619-8 • \$27.00

FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL



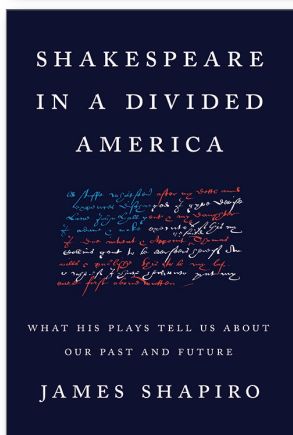
Such a Fun Age

Kiley Reid

A page-turning story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both.

"This is a deft coming-of-age story for the current American moment. . . . Kiley Reid explores serious issues—race, class, sex, power, ambition, and what it's like to live in our hyperconnected world—with a light touch and sly humor."—Rumaan Alam, author of *That Kind of Mother*

Putnam • Hardcover • 320 pages • 978-0-525-54190-5 • \$26.00



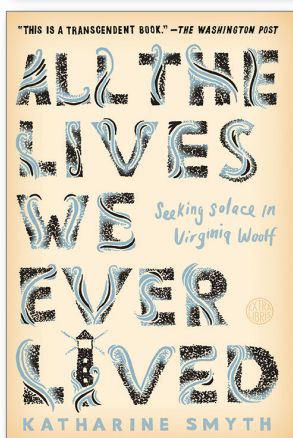
Shakespeare in a Divided America

What His Plays Tell Us About Our Past and Future

James Shapiro

For well over two centuries now, Americans of all stripes—presidents and activists, writers and soldiers—have turned to Shakespeare's works to address the nation's political fault lines, such as manifest destiny, race, gender, immigration, and free speech. In a narrative arching across the centuries, James Shapiro traces the unparalleled role of Shakespeare's 400-year-old tragedies and comedies in making sense of so many of these issues on which American identity has turned.

Penguin Press • Hardcover • 320 pages • 978-0-525-52229-4 • \$27.00



All the Lives We Ever Lived

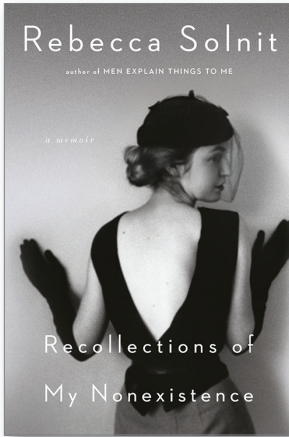
Seeking Solace in Virginia Woolf

Katharine Smyth

Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the companionable silence she shared with her father. After his death, she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief.

"A conceptually ambitious and assured debut, successfully bridging memoir and literary criticism."—*Kirkus Reviews* (starred review)

Broadway Books • Trade Paperback • 336 pages • 978-1-5247-6063-2 • \$17.00



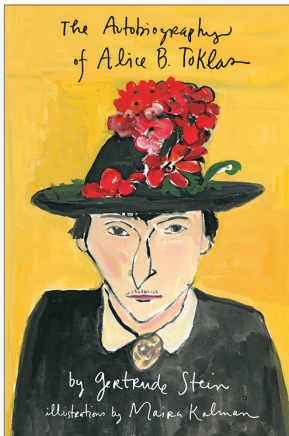
Recollections of My Nonexistence

A Memoir

Rebecca Solnit

In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. Beyond being a memoir, Solnit's book is also a passionate argument: that women are not just impacted by personal experience, but by membership in a society where violence against women pervades.

Viking • Hardcover • 256 pages • 978-0-593-08333-8 • \$26.00



The Autobiography of Alice B. Toklas Illustrated

Gertrude Stein; Illustrated by Maira Kalman

In this edition, artist Maira Kalman brings this glittering Parisian world to life, and celebrates Gertrude Stein and Alice B. Toklas in vivid color. Her whimsical and inimitable illustrations complement the wit and humor of Stein's narrative, and elevate the exciting intrigues of these famous women and their friends. Inviting readers to experience this book in a completely new way, the illustrated edition of *The Autobiography of Alice B. Toklas* will prompt a contemporary reading of this cherished and singular classic.

Penguin Press • Hardcover • 320 pages • 978-1-59420-460-9 • \$30.00



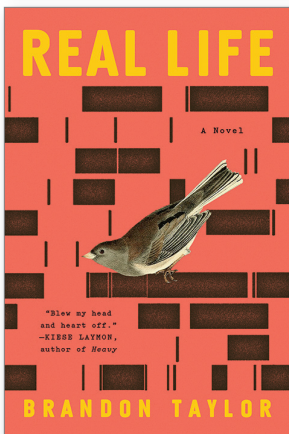
Fairest

A Memoir

Meredith Talusan

Fairest is a memoir about a boy with albinism, a "sun child" from a rural Philippine village, who would become a woman. A scholarship to Harvard provided access to elite circles but required Meredith Talusan to navigate the complex spheres of race, class, sexuality, and her place within the gay community. Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*.

Viking • Hardcover • 320 pages • 978-0-525-56130-9 • \$27.00

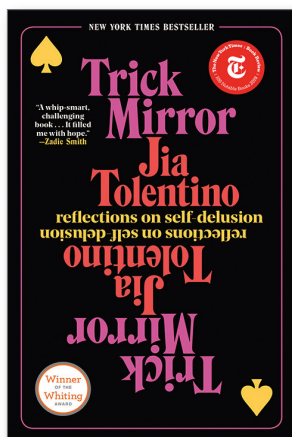


Real Life

Brandon Taylor

Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted, black, queer young man from Alabama, he has left behind his family and enforced a wary distance even within his circle of friends. But over the course of a late-summer weekend, a series of confrontations with colleagues and an unexpected encounter with an ostensibly straight, white classmate conspire to fracture his defenses while exposing long-hidden currents of hostility and desire.

Riverhead • Hardcover • 336 pages • 978-0-525-53888-2 • \$26.00



Trick Mirror

Reflections on Self-Delusion

Jia Tolentino

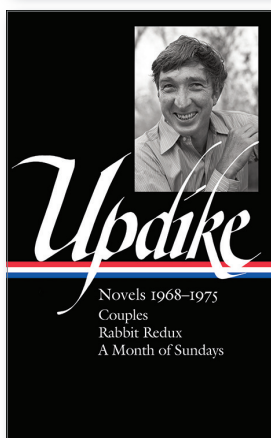
Over the course of nine essays, *New Yorker* staff writer and cultural critic Jia Tolentino pulls back the curtain on present day society—asking hard questions and refusing easy answers about the deeply entrenched institutions that largely determine who we are and what we think we want.

“[A] brilliant voice in cultural criticism. . . . She remains engaged with her subjects even as she scratches her head and wonders why we do what we do.”—*The Washington Post*

Random House • Trade Paperback • 320 pages • 978-0-525-51056-7 • \$18.00

Available in paperback July 2020

FINALIST FOR THE NBCC JOHN LEONARD AWARD FOR BEST FIRST BOOK



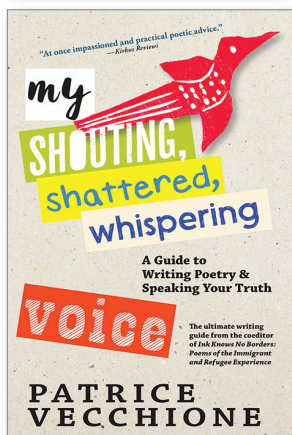
John Updike: Novels 1968-1975

Couples / Rabbit Redux / A Month of Sundays

John Updike

Here for the first time in one volume are three of John Updike's most essential novels—the scandalous *Couples*, the brilliant *Rabbit Redux*, and the uproarious *A Month of Sundays*—which together form an unforgettable triptych of the social turbulence that roiled America from the Kennedy to the Nixon years. As a special feature the volume also presents two short pieces that shed light on the novels and the tale “Couples: A Short Story,” the origin of the novel of the same name, written in 1963 but deemed unsuitable for publication by *The New Yorker*.

Library of America • Hardcover • 1150 pages • 978-1-59853-649-2 • \$45.00



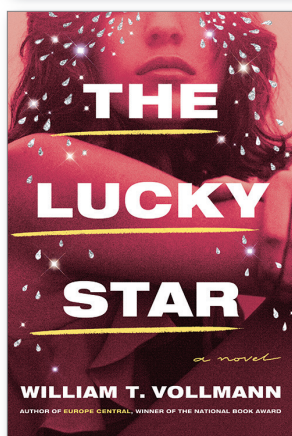
My Shouting, Shattered, Whispering Voice

A Guide to Writing Poetry and Speaking Your Truth

Patrice Vecchione

My Shouting, Shattered Whispering Voice offers ways to express rage, frustration, joy, and sorrow, and to substitute apathy with creativity, usurp fear with daring, counteract anxiety with the joy of writing one word down and then another to express vital, but previously unarticulated, thoughts. Most importantly, here you can discover the value of your own voice and come to believe that what you have to say matters.

Seven Stories Press • Trade Paperback • 128 pages • 978-1-60980-985-0 • \$16.95



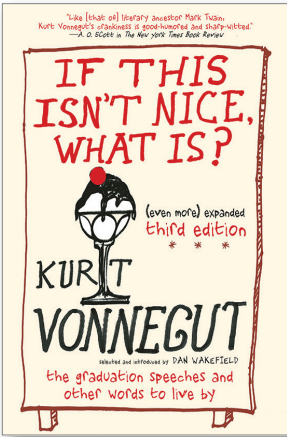
The Lucky Star

William T. Vollmann

National Book Award winner William T. Vollmann returns to his original fictional territory—the lives of the dispossessed in San Francisco—with a parable about the limitations of desire and life at the margins of society.

“[A] documentary accounting of life on the margins, riffing on such themes as bigotry, idolatry, gender fluidity, vulnerability, consent, resilience and love *The Lucky Star* is gilded with the signature Vollmann brew of erudition, irony, mysticism and banality.”—*The New York Times Book Review*

Viking • Hardcover • 672 pages • 978-0-399-56352-2 • \$35.00



If This Isn't Nice, What Is? (Even More) Expanded Third Edition

The Graduation Speeches and Other Words to Live By
Kurt Vonnegut; Edited and Introduced by Dan Wakefield

For this edition of *If This Isn't Nice, What Is?*, the beloved collection of Kurt Vonnegut's campus speeches, editor Dan Wakefield has unearthed three early gems—the anti-war Moratorium Day speech he gave in Barnstable, Massachusetts in October 1969, a 1970 speech to Bennington College recommending “skylarking,” and a 1974 speech to Hobart and William Smith Colleges about the importance of extended families in an age of loneliness.

Seven Stories Press • Trade Paperback • 256 pages • 978-1-60980-610-1 • \$17.95



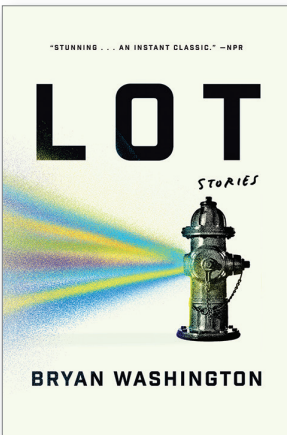
The Color Purple

Alice Walker

A powerful cultural touchstone of modern American literature, now available from Penguin. Deeply compassionate and beautifully imagined, *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery.

“Alice Walker has given us a gift we will never be able to repay.”—Tayari Jones, author of *An American Marriage*

Penguin • Trade Paperback • 304 pages • 978-0-14-313569-2 • \$17.00



Lot

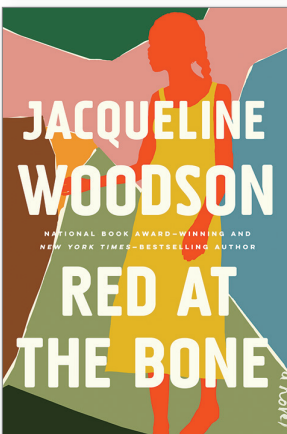
Stories

Bryan Washington

In Houston—a sprawling, diverse microcosm of America—the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys.

“Washington doesn't render a world, he actually captures one. . . . Unflinching, romantic while refusing to romanticize, this is the debut of a prodigious talent.”—Mat Johnson, author of *Loving Day*

Riverhead • Trade Paperback • 240 pages • 978-0-525-53368-9 • \$16.00



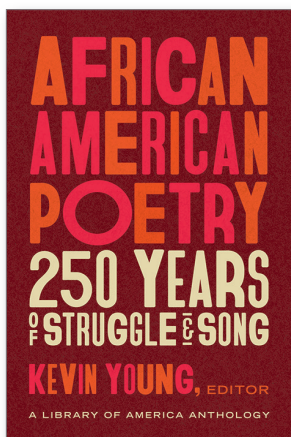
Red at the Bone

Jacqueline Woodson

Two families from different social classes are joined together by an unexpected pregnancy. Moving forward and backward in time, Jacqueline Woodson's extraordinary new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of this child.

“A universal American tale of striving, failing, then trying again.”—*Time*

Riverhead • Hardcover • 208 pages • 978-0-525-53527-0 • \$26.00

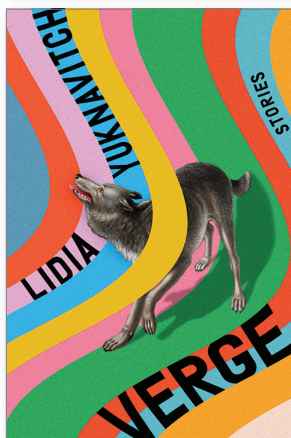


African American Poetry: 250 Years of Struggle and Song

Edited by Kevin Young

Only now, in the 21st century, can we fully grasp the breadth and range of African American poetry: a magnificent chorus of voices, some familiar, others recently rescued from neglect. Here, in this unprecedented anthology expertly selected by poet and scholar Kevin Young, this precious living heritage is revealed in all its power, beauty, and multiplicity.

Library of America • Hardcover • 1150 pages • 978-1-59853-666-9 • \$45.00



Verge

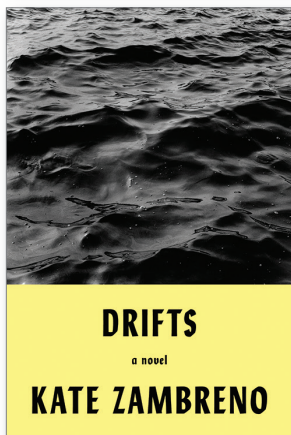
Stories

Lidia Yuknavitch

The landscape of *Verge* is peopled with characters who are innocent and imperfect, wise and endangered. Lidia Yuknavitch challenges us with moments of uncomfortable truth, even as she urges us to place our faith not in the flimsy guardrails of society but in the memories held—and told—by our own individual bodies.

“Children harvest organs, janitors build magical worlds, and mourning lovers drive to destinations unknown in this searing, precise collection of short stories.”—*Vogue*

Riverhead • Hardcover • 208 pages • 978-0-525-53487-7 • \$26.00

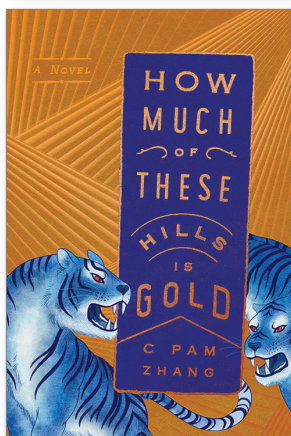


Drifts

Kate Zambreno

Drifts is an intimate portrait of creative obsession. At work on a novel that is overdue, the narrator grows obsessed with the challenge of writing the present tense. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she records her thoughts in a yellow notebook that soon subsumes her work on the novel. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

Riverhead • Hardcover • 336 pages • 978-0-593-08721-3 • \$26.00

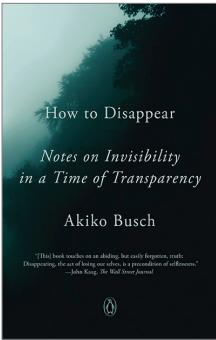


How Much of These Hills Is Gold

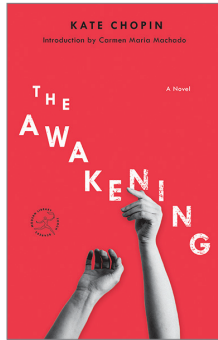
C Pam Zhang

Lucy and Sam, newly orphaned children of immigrants, are suddenly alone in a hostile land. Fleeing the threats of their western mining town, they set off on a journey to bury their father. Blending Chinese symbolism and re-imagined history with fiercely original storytelling, *How Much of These Hills Is Gold* explores race in an expanding country and the question of where immigrants are allowed to belong, as well as the memories that bind and divide families and the yearning for home.

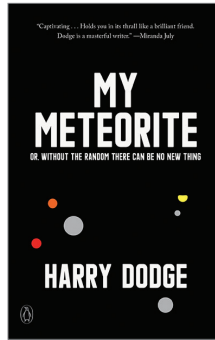
Riverhead • Hardcover • 288 pages • 978-0-525-53720-5 • \$26.00



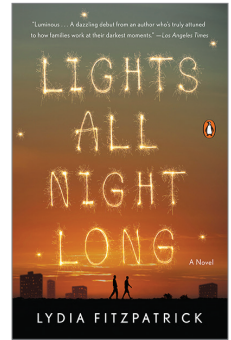
How to Disappear
Notes on Invisibility in
a Time of Transparency
Akiko Busch
Penguin • PB • 224 pp.
978-1-101-98042-2 • \$17.00



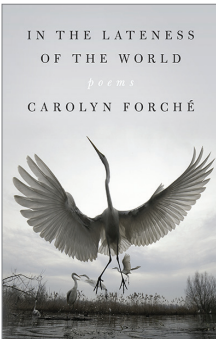
The Awakening
Kate Chopin;
Introduction by
Carmen Maria
Machado
Modern Library • PB • 240 pp.
978-1-9848-5436-0 • \$8.00



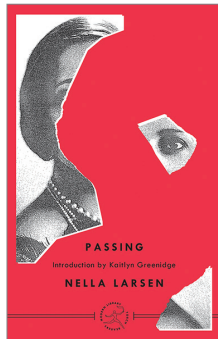
My Meteorite
Or, Without the Random
There Can Be
No New Thing
Harry Dodge
Penguin • PB • 336 pp.
978-0-14-313436-7 • \$18.00



**Lights
All Night Long**
Lydia Fitzpatrick
Penguin • PB • 368 pp.
978-0-525-55875-0 • \$17.00



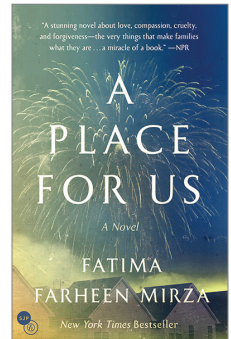
**In the Lateness
of the World**
Poems
Carolyn Forché
Penguin Press • HC • 96 pp.
978-0-525-56040-1 • \$24.00



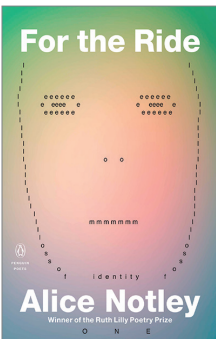
Passing
Nella Larsen;
Introduction by
Kaitlyn Greenidge
Modern Library • PB • 192 pp.
978-0-375-75813-3 • \$14.00



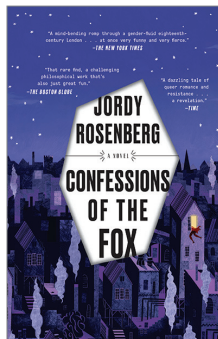
Sister Outsider
Essays and Speeches
Audre Lorde
Penguin Classics • HC • 208 pp.
978-0-14-313444-2 • \$26.00



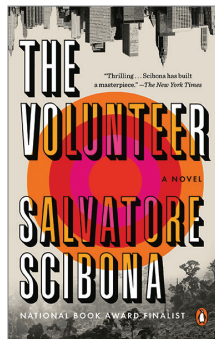
A Place for Us
Fatima Farheen Mirza
SJP for Hogarth • PB • 400 pp.
978-1-5247-6356-5 • \$17.00



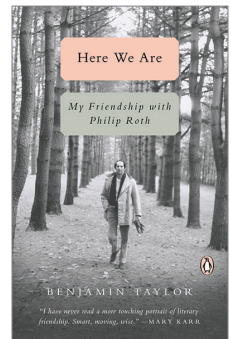
For the Ride
Alice Notley
Penguin • PB • 144 pp.
978-0-14-313457-2 • \$20.00



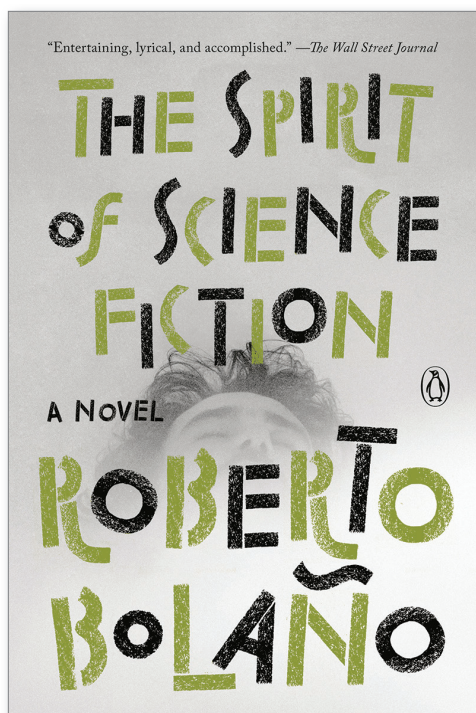
**Confessions
of the Fox**
Jordy Rosenberg
One World • PB • 352 pp.
978-0-399-59228-7 • \$17.00



The Volunteer
Salvatore Scibona
Penguin • PB • 432 pp.
978-0-525-55854-5 • \$18.00



Here We Are
My Friendship
with Philip Roth
Benjamin Taylor
Penguin • HC • 192 pp.
978-0-525-50524-2 • \$26.00



The Spirit of Science Fiction

Roberto Bolaño;
Translated by Natasha Wimmer

Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge a life in the literary world—or sacrifice themselves to it. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction and dreams of cosmonauts and Nazis. Meanwhile, Remo runs headfirst into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafés, and murky bathhouses.

This kaleidoscopic work of strange and tender beauty is a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction, and an indispensable addition to an ecstatic and transgressive body of work.

Penguin • Trade Paperback
208 pages • 978-0-7352-2287-8 • \$16.00

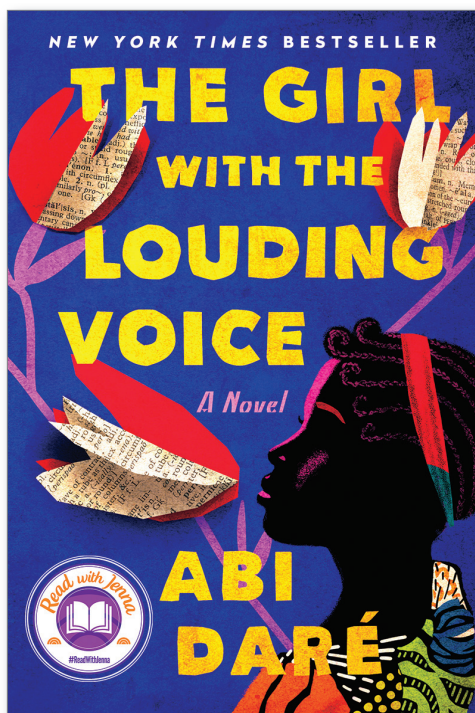
The Girl with the Louding Voice

Abi Daré

Adunni is a 14-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a "louding voice"—the ability to speak for herself and decide her own future. But instead, Adunni's father sells her to be the third wife of a local man who is eager for her to bear him a son and heir.

But while misfortunes might muffle her voice for a time, they cannot mute it. And when she realizes that she must stand up not only for herself, but for other girls, for the ones who came before her and were lost, and for the next girls, who will inevitably follow; she finds the resolve to speak, however she can—in a whisper, in song, in broken English—until she is heard.

"Adunni's brave, fresh voice powerfully articulates a resounding anger toward Africa's toxic patriarchy. . . . Throughout her harrowing coming-of-age journey, told with verve and compassion, Adunni never loses the 'louding voice' that makes Daré's story, and her protagonist, so unforgettable."—*The New York Times Book Review*



Dutton • Hardcover • 384 pages • 978-1-5247-4602-5 • \$26.00

How Beautiful We Were

A Novel



Imbolo Mbue

Author of the *New York Times* bestseller
BEHOLD THE DREAMERS

How Beautiful We Were

Imbolo Mbue

We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price.

Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Random House • Hardcover
384 pages • 978-0-593-13242-5 • \$28.00
Available July 2020

Apeirogon

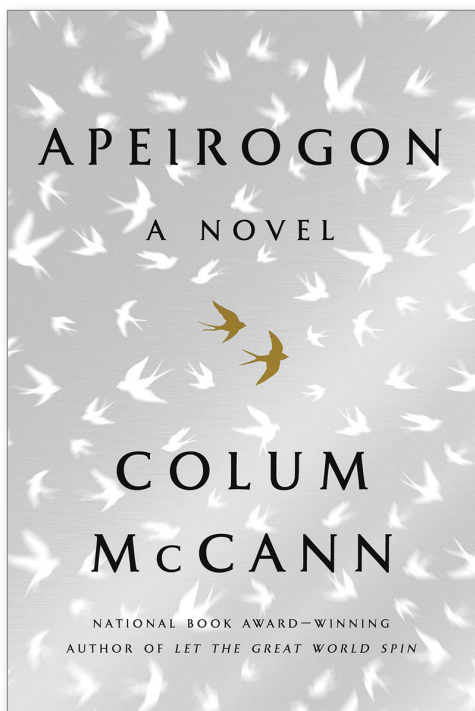
Colum McCann

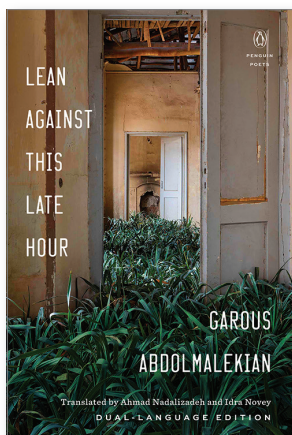
Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate.

But then their lives are upended one after the other: first, Rami's 13-year-old daughter becomes the victim of suicide bombers; a decade later, Bassam's 10-year-old daughter is killed by a rubber bullet. When they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict.

This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful.

Random House • Hardcover
480 pages • 978-1-4000-6960-6 • \$28.00





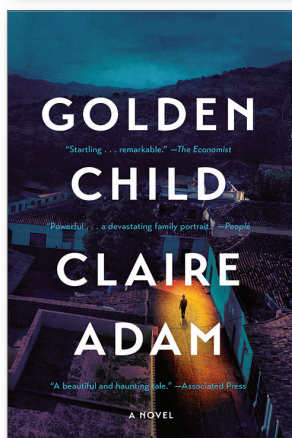
Lean Against This Late Hour

Garous Abdolmalekian; Translated by Idra Novey and Ahmad Nadalizadeh

The first selection of poems by renowned Iranian poet Garous Abdolmalekian to appear in English, this collection is a mesmerizing, disorienting descent into the trauma of loss and its aftermath. In spare lines, Abdolmalekian conjures surreal, cinematic images that pan wide as deftly as they narrow into intimate focus.

"To put it simply: Garous Abdolmalekian is one of the most talented poets on the world scene today."—Ilya Kaminsky, author of *Deaf Republic*

Penguin • Trade Paperback • 160 pages • 978-0-14-313493-0 • \$20.00



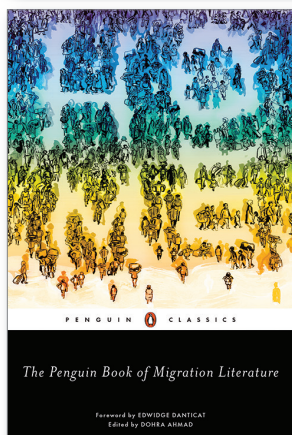
Golden Child

Claire Adam

Rural Trinidad: a family tries to live a decent life. Clyde works long, exhausting shifts at the petroleum plant; Joy looks after the home. Their sons are twins but nothing alike: Paul has always been considered odd, while Peter is widely believed to be destined for greatness. Then Paul goes walking in the bush one afternoon and doesn't come home. As the hours turn to days, Clyde's world shatters—leaving him faced with a decision no parent should ever have to make.

Hogarth • Trade Paperback • 304 pages • 978-0-525-57300-5 • \$17.00

WINNER OF THE DESMOND ELLIOTT PRIZE



The Penguin Book of Migration Literature

Departures, Arrivals, Generations, Returns

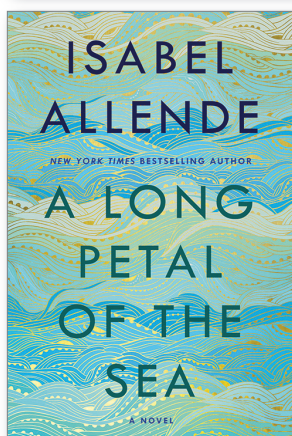
Edited with an Introduction by Dohra Ahmad;

Foreword by Edwidge Danticat

Bringing together 30 carefully selected poems, short stories, and excerpts spanning three hundred years and 25 countries, *The Penguin Book of Migration Literature* conveys both the diversity and commonalities of immigrant experiences. It features works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, and Edwidge Danticat, among others.

"The diversity of viewpoints and genres makes for an invaluable introduction to the personal dimensions of global immigration."—*Booklist*

Penguin Classics • Trade Paperback • 320 pages • 978-0-14-313338-4 • \$17.00

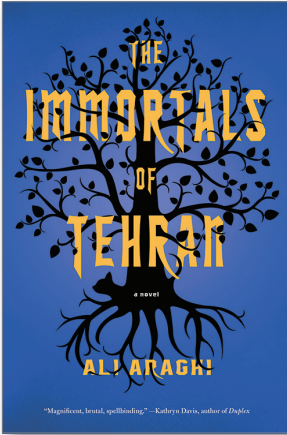


A Long Petal of the Sea

Isabel Allende; Translated by Nick Caistor and Amanda Hopkinson

In the late 1930s, civil war grips Spain and hundreds of thousands are forced to flee, including two refugees who unite in a marriage neither of them desires in order to survive. Together with 2,000 others, they embark on a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor discover and redefine what home means for them in an unstable world.

Ballantine Books • Hardcover • 336 pages • 978-1-9848-2015-0 • \$28.00



The Immortals of Tehran

Ali Araghi

As a child living in his family's apple orchard, Ahmad Torkash-Vand treasures his great-great-great-great grandfather's every mesmerizing word. On the day of his father's death, Ahmad listens closely as the seemingly immortal elder tells him the tale of a centuries-old family curse ... and the boy's own fated role in the story.

Exploring the brutality of history while conjuring the astonishment of magical realism, *The Immortals of Tehran* is a novel about the incantatory power of words and the revolutionary sparks of love, family, and poetry—set against the indifferent, relentless march of time.

Melville House • Hardcover • 400 pages • 978-1-61219-818-7 • \$27.99

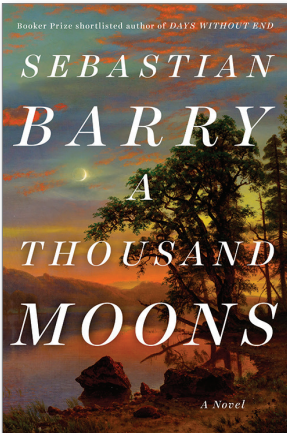


Sanditon and Other Stories

Jane Austen

In the story of Charlotte Heywood, a new arrival to a small seaside town, Jane Austen contemplated a changing society with a mixture of skepticism and amusement, and notably crafted her only character of color in the mixed-race heiress Miss Lambe. Though unfinished at the time of her death, *Sanditon* is a key work for readers of Austen. This volume also includes another fragment, *The Watsons* and *Lady Susan*, an early, epistolary work.

Penguin • Trade Paperback • 256 pages • 978-0-14-313563-0 • \$14.00

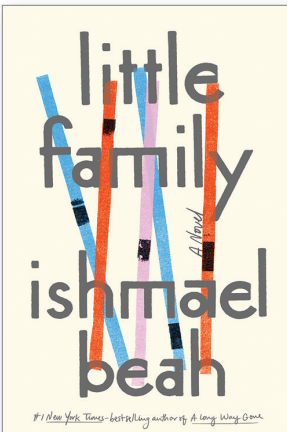


A Thousand Moons

Sebastian Barry

Winona Cole, an orphaned child of the Lakota Indians, finds herself growing up in an unconventional household on a farm in west Tennessee. Raised by her adoptive parents John Cole and Thomas McNulty, whose story Barry told in his acclaimed previous novel *Days Without End*, she forges a life for herself beyond the violence and dis-possession of her past. Exquisitely written, this is a poignant story of one woman's determination to write her own future.

Viking • Hardcover • 256 pages • 978-0-7352-2310-3 • \$27.00

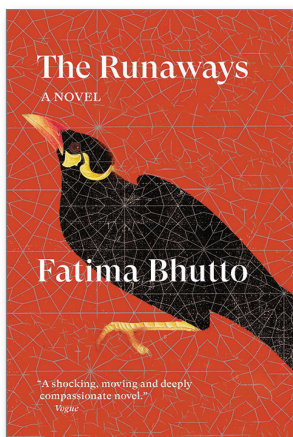


Little Family

Ishmael Beah

Ishmael Beah returns with a powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country's tumultuous past. A profound and tender portrayal of the connections we forge to survive the fate we're dealt, *Little Family* marks the further blossoming of a unique global voice.

Riverhead • Hardcover • 272 pages • 978-0-7352-1177-3 • \$27.00

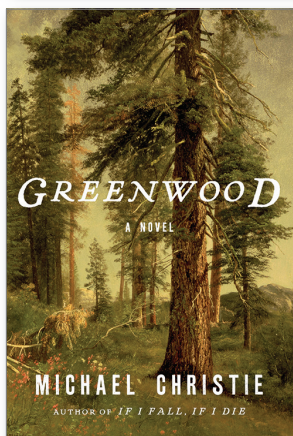


The Runaways

Fatima Bhutto

Anita lives in Karachi's biggest slum. But her life will change forever when she meets a man whose shelves of books promise an escape. Monty's father expects great things of him. But when a rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet it's only when his charismatic cousin comes back into his life that he realizes the possibilities that his life holds. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

Verso Fiction • Trade Paperback • 432 pages • 978-1-83976-034-1 • \$19.95



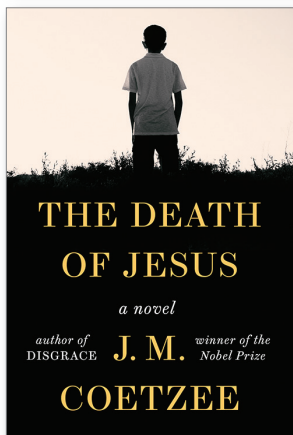
Greenwood

Michael Christie

It's 2038 and Jacinda Greenwood is a tour guide in one of the world's last remaining forests. It's 2008 and Liam Greenwood is sprawled on his back after a workplace fall. It's 1974 and Willow Greenwood is free after being locked up for an environmental protest. It's 1934 and Everett Greenwood hears the cries of an abandoned infant. *Greenwood* is a magnificent generational saga that charts a family's rise and fall, its secrets and inherited crimes.

Hogarth • Hardcover • 528 pages • 978-1-9848-2200-0 • \$28.00

LONGLISTED FOR THE SCOTIABANK GILLER PRIZE

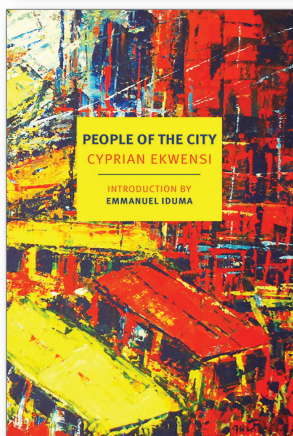


The Death of Jesus

J.M. Coetzee

After *The Childhood of Jesus* and *The Schooldays of Jesus*, J.M. Coetzee completes his haunting trilogy with *The Death of Jesus*. David has grown to be a tall 10-year-old who is a natural at soccer. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave his parents to live with Julio, but before long he succumbs to a mysterious illness.

Viking • Hardcover • 208 pages • 978-1-9848-8090-1 • \$27.00



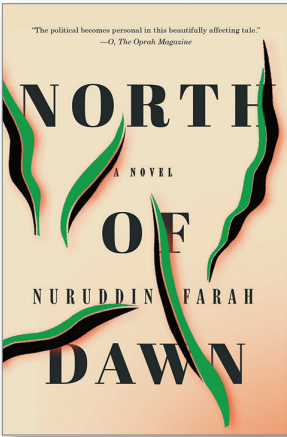
People of the City

Cyprian Ekwensi; Introduction by Emmanuel Iduma

A vivid coming-of-age tale set in a big Nigerian city about a young man trying to make his way as a journalist and band leader in the big city.

Cyprian Ekwensi was from Nkwelle Ezunaka, Anambra State, Nigeria. Ekwensi wrote hundreds of short stories, radio and television scripts, and several dozen works of fiction, including *Drummer Boy* and *Jagua Nana*. In 1968, he won the Dag Hammarskjöld International Prize in Literature, and in 2001 he was made a member of the Order of the Federal Republic. He became a fellow of the Nigerian Academy of Letters in 2006.

NYRB Classics • Trade Paperback • 176 pages • 978-1-68137-429-1 • \$15.95

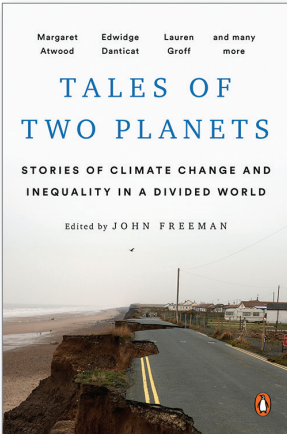


North of Dawn

Nuruddin Farah

For decades, Gacalo and Mugdi have lived a peaceful, assimilated life in Oslo. Their son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is possible to escape a legacy of violence—and if so, at what cost.

Riverhead • Trade Paperback • 384 pages • 978-0-7352-1425-5 • \$17.00



Tales of Two Planets

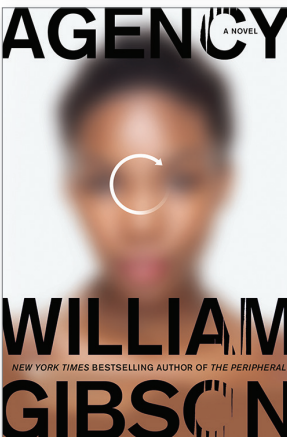
Stories of Climate Change and Inequality in a Divided World

Edited by John Freeman

Building from his acclaimed anthology *Tales of Two Americas*, editor John Freeman draws together 35 of our greatest writers to help us see how the environmental crisis is affecting the world. Margaret Atwood conjures a dystopian future. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt. Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas.

Penguin • Trade Paperback • 320 pages • 978-0-14-313392-6 • \$18.00

Available August 2020



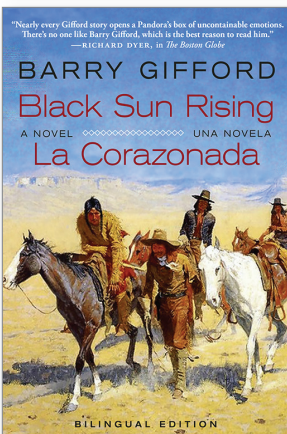
Agency

William Gibson

William Gibson has trained his eye on the future for decades, ever since coining and popularizing the term “cyberspace” in his classic speculative novel *Neuromancer* in the early 1980s. Now, Gibson is back with *Agency*—a science fiction thriller influenced by our most current events.

“Engaging, thought-provoking and delightful . . . [Gibson] can always be counted on to show us our contemporary milieu rendered magical by his unique insights, and a future rendered inhabitable by his wild yet disciplined imagination.”—*Washington Post*

Berkley • Hardcover • 416 pages • 978-1-101-98693-6 • \$28.00



Black Sun Rising / La Corazonada

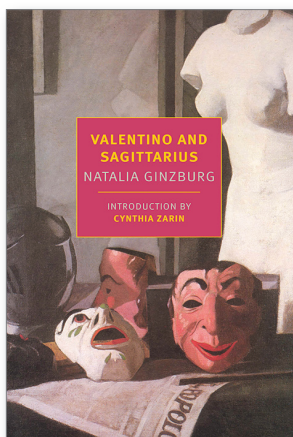
A novel / una novela

Barry Gifford

A bilingual Western noir about a Native American tribe settling on the Texas-Mexico border in 1851. Based on historical events that took place in 1851, the plot traces the struggle of the first integrated Native American tribe to establish themselves on the continent.

Based on historical events, the plot traces the struggle of the first integrated Native American tribe to establish themselves on the continent. After escaping the Oklahoma relocation camps, the Seminole Indians were initially allowed to settle near the Texas-Mexico border by the Mexican government.

Seven Stories Press • Trade Paperback • 240 pages • 978-1-60980-998-0 • \$18.95

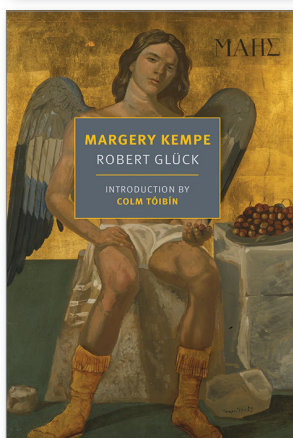


Valentino and Sagittarius

Natalia Ginzburg; Translated by Avril Bardoni;
Introduction by Cynthia Zarin

Valentino and *Sagittarius* are two of renowned Italian novelist Natalia Ginzburg's most celebrated works: tales of love, hope, and delusion that are full of her characteristic mordant humor, keen psychological insight, and unflinching moral realism.

NYRB Classics • Trade Paperback • 176 pages • 978-1-68137-474-1 • \$15.95



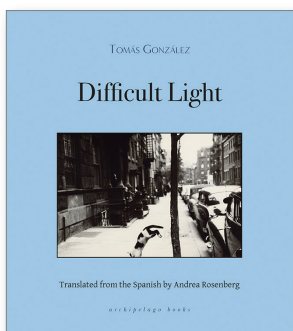
Margery Kempe

Robert Glück; Introduction by Colm Tóibín

Lust, religious zeal, and heartache come together in this provocative novel about two infatuations, one between a man and his young lover in the late 20th century and another between a 15th-century maiden and Jesus Christ. First published in 1994, *Margery Kempe* is one of the most poignant and inventive American novels of the last quarter century.

"I, for one, find much to admire in contemporary gay authors. One of my favorites is Robert Glück."—Edmund White

NYRB Classics • Trade Paperback • 192 pages • 978-1-68137-431-4 • \$15.95

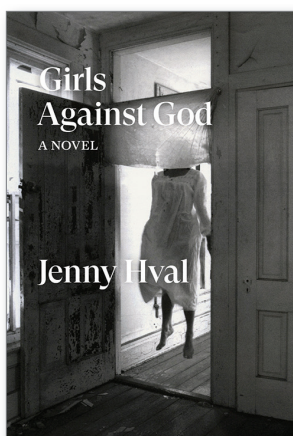


Difficult Light

Tomás González; Translated by Andrea Rosenberg

Over twenty years after his son's death, nearly blind and unable to paint, David turns to writing to examine the deep shades of his loss. Despite his acute pain, or perhaps because of it, David observes beauty in the ordinary: in the resemblance of a woman to Egyptian portraits, in the horseshoe crabs that wash up on Coney Island, in the foam gathering behind a ferry propeller. From one of Columbia's greatest contemporary novelists, *Difficult Light* is a formally daring meditation on grief, written in candid, arresting prose.

Archipelago • Trade Paperback • 150 pages • 978-1-939810-60-1 • \$18.00



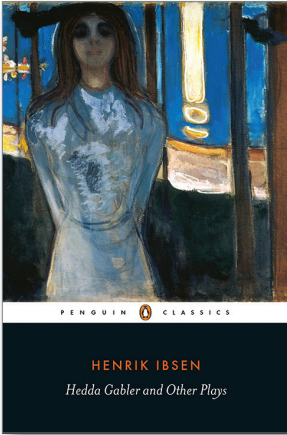
Girls Against God

Jenny Hval

Jenny Hval's latest novel is a radical fusion of queer feminist theory and experimental horror, and a unique treatise on magic, writing and art.

Welcome to 1990s Norway. White picket fences run in neat rows and Christian conservatism runs deep. But as the Artist considers her work, things start stirring themselves up. In a corner of Oslo a coven of witches begin cooking up some curses. A time-travelling Edvard Munch arrives in town to join a death metal band, closely pursued by the teenaged subject of his painting *Puberty*, who has murder on her mind. Meanwhile, out deep in the forest, a group of school girls get very lost and things get very strange.

Verso Fiction • Trade Paperback • 240 pages • 978-1-78873-895-8 • \$19.95

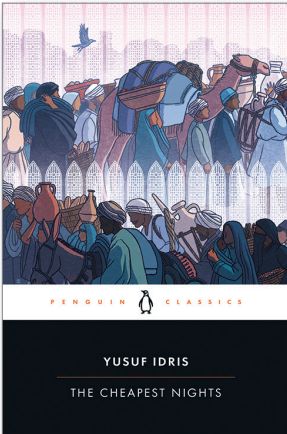


Hedda Gabler and Other Plays

Henrik Ibsen; Translated by Deborah Dawkin and Erik Skuggevik; Introduction by Martin Puchner; General Editor Tore Rem

Part of the new Penguin Isben Series, collected here are four newly translated plays by one of the most influential figures in the development of realist theater. Included are *Hedda Gabler*, arguably Henrik Ibsen's greatest work, as well as *The Wild Duck*, *The Lady from the Sea*, and *Rosmersholm*—all provocative and brimming with psychological complexity. Together, these four plays serve as timeless explorations of identity, society, power, and freedom.

Penguin Classics • Trade Paperback • 448 pages • 978-0-14-119457-8 • \$17.00

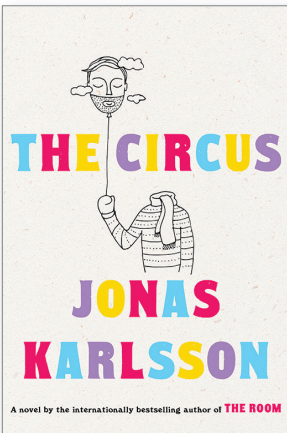


The Cheapest Nights

Yusuf Idris; Translated by Wadida Wassef; Introduction by Wadida Wassef; Foreword by Ezzedine C. Fishere

One of Egypt's most acclaimed and well-known authors, Yusuf Idris is heralded as a "renovator and genius of the short story" whose signature stylistic device—the combination of literary and colloquial language à la Huckleberry Finn—transformed Arabic literature. *The Cheapest Nights* is a collection of some of his most important works, the title story of which follows a man who, unable to sleep, angrily meditates on the state of his life and the extreme poverty in which he finds himself.

Penguin Classics • Trade Paperback • 208 pages • 978-0-14-313398-8 • \$18.00

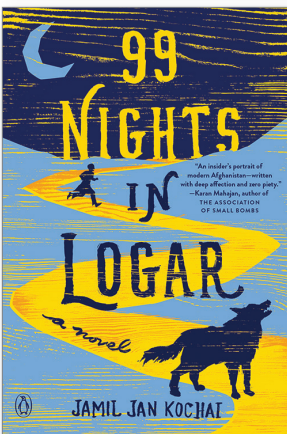


The Circus

Jonas Karlsson

The gentle, off-beat narrator of *The Circus* is perfectly content with his quiet life. But then his childhood friend Magnus comes calling out of the blue. On a visit to the circus together, Magnus volunteers to participate in the magician's disappearing act—and vanishes. Smart, sharply unsettling, and with its sleight of hand exquisitely kept, *The Circus* is a funhouse mirror of a read—one that ingeniously reveals the way we see ourselves and the stories we tell.

Hogarth • Hardcover • 192 pages • 978-1-101-90517-3 • \$23.00



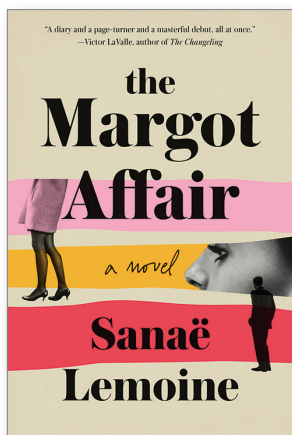
99 Nights in Logar

Jamil Jan Kochai

This coming-of-age story set across contemporary Afghanistan, an homage to *One Thousand and One Nights*, follows 12-year-old Marwand as he tracks down his family's escaped guard dog—who happens to have just eaten one of Marwand's fingers.

"Witty and engaging, somewhat allegorical, thrumming with histories of foreign wars and with memories of lives lost and childhoods cut short. . . . The author has created a singular, resonant voice, an American teenager raised by Old World Afghan storytellers."—*The New York Times Book Review*

Penguin • Trade Paperback • 288 pages • 978-0-525-55921-4 • \$17.00



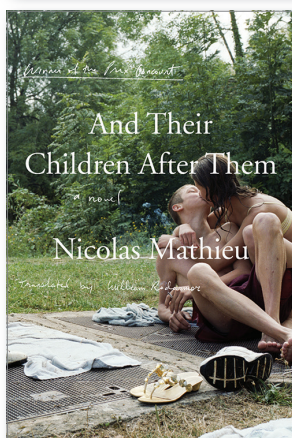
The Margot Affair

Sanaë Lemoine

Margot Louve is the secret child of a longstanding affair between a French politician with presidential ambitions and a prominent actress, her hidden family existing in stolen moments in a small Parisian apartment. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. *The Margot Affair* is a novel of deceit, desire, and transgression—and the exhilarating knife-edge upon which the danger of telling the truth outweighs the cost of keeping secrets.

Hogarth • Hardcover • 336 pages • 978-1-9848-5443-8 • \$27.00

Available June 2020



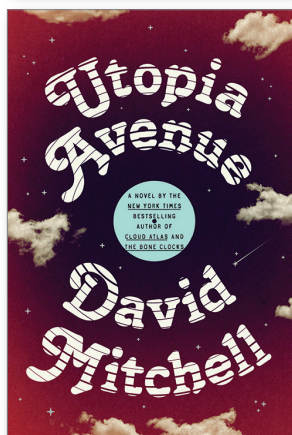
And Their Children After Them

Nicolas Mathieu

Nicolas Mathieu conjures up a valley, an era, and the political journey of a young generation that has to forge its own path in a dying world in this coming-of-age story. Four summers and four defining moments, from “Smells Like Teen Spirit” to the 1998 World Cup, encapsulate the hectic lives of the inhabitants of a France far removed from the centers of globalization, torn between decency and rage.

Other Press • Trade Paperback • 432 pages • 978-1-892746-77-1 • \$17.99

WINNER OF THE 2018 PRIX GONCOURT



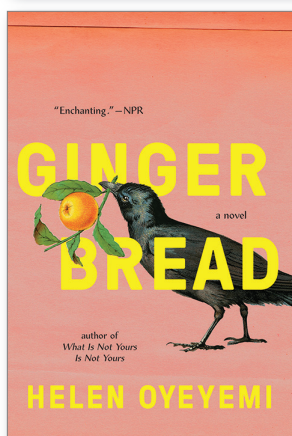
Utopia Avenue

David Mitchell

Emerging from London’s psychedelic scene in 1967, Utopia Avenue is the strangest British band you’ve never heard of. David Mitchell’s kaleidoscopic novel tells the unexpurgated story of Utopia Avenue’s turbulent life and times; of fame’s Faustian pact and stardom’s wobbly ladder; of the families we choose and the ones we don’t; of voices in the head, and the truths and lies they whisper; of music, madness, and idealism. Can we really change the world, or does the world change us?

Random House • Hardcover • 592 pages • 978-0-8129-9743-9 • \$30.00

Available July 2020



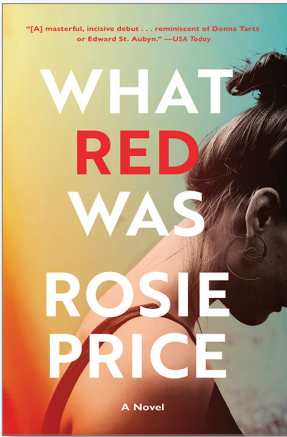
Gingerbread

Helen Oyeyemi

Helen Oyeyemi, celebrated author of *Boy, Snow, Bird* and *What Is Not Yours Is Not Yours*, returns with a bewitching and inventive tale influenced by the mysterious place gingerbread holds in classic children’s stories.

“Oyeyemi so expertly melds the everyday, the fantastic, and the eternal, we have to ask if the line between ‘real’ and ‘unreal’ is murkier than we imagined—or to what extent a line exists at all.”—*The New York Times Book Review*

Riverhead • Trade Paperback • 288 pages • 978-1-59463-466-6 • \$17.00



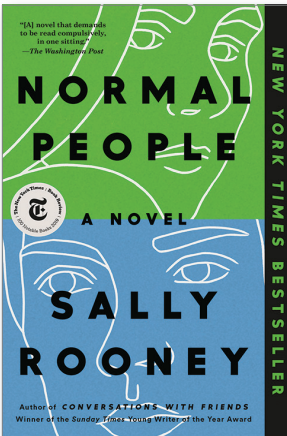
What Red Was

Rosie Price

Just after her university graduation, Kate Quaille's life is shattered apart in a bedroom while a party goes on downstairs. *What Red Was* is an incisive and mesmerizing novel about power, privilege, and consent—one that fearlessly explores the effects of trauma on the mind and body of a young woman, the tyrannies of memory, the sacrifices involved in staying silent, and the courage in speaking out. And when Kate does, it raises this urgent question: Whose story is it now?

Hogarth • Trade Paperback • 336 pages • 978-1-9848-2442-4 • \$17.00

Available in paperback July 2020



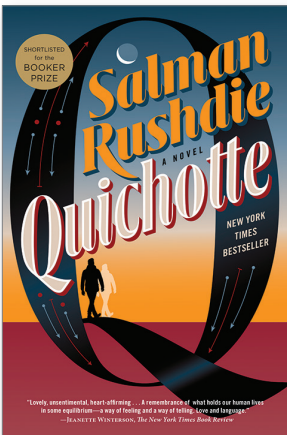
Normal People

Sally Rooney

Normal People traces the bond between two students who are both from the same small town in western Ireland but nevertheless live in very different worlds. As they are continually drawn back into one another's orbit, they must confront all that separates them—from class to mental health issues to the various pressures particular to young people today. In spare, psychologically incisive prose, Sally Rooney tells an indelible coming-of-age story about human intimacy in our current era of technological innovation and post-recession anxiety.

Hogarth • Trade Paperback • 304 pages • 978-1-9848-2218-5 • \$17.00

LONGLISTED FOR THE MAN BOOKER PRIZE
SOON TO BE A HULU LIMITED SERIES



Quichotte

Salman Rushdie

Quichotte is a courtly, addled salesman who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where "Anything-Can-Happen." Just as Cervantes wrote *Don Quixote* to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse.

Random House • Trade Paperback • 416 pages • 978-0-593-13300-2 • \$18.99

Available in paperback May 2020

SHORTLISTED FOR THE BOOKER PRIZE

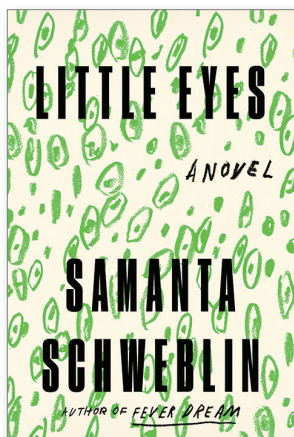


Blue Flowers

Carola Saavedra; Translated by Daniel Hahn

Newly divorced Marcos has moved into a new apartment, where he feels alienated from his ex-wife, from his daughter, from society. Then he begins to receive letters at his new address from an anonymous troubled woman who signs off as "A." and who clearly believes she is writing to the former tenant, her ex-lover, in the aftermath of a violent heartbreak. Marcos falls under the spell of the manic, hypnotic mis-sives and for the first time in years, something moves him.

Riverhead • Hardcover • 208 pages • 978-1-59463-175-7 • \$26.00

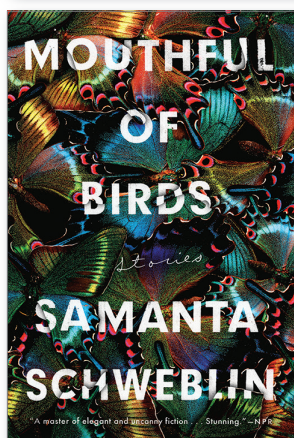


Little Eyes

Samanta Schweblin; Translated by Megan McDowell

How can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Samanta Schweblin's prophecy of a novel reveals both the beauty of connection between far-flung souls and the ugly side of our increasingly linked world. This is a story that is already happening; it's familiar and unsettling because it's our present—we just don't know it yet.

Riverhead • Hardcover • 256 pages • 978-0-525-54136-3 • \$26.00



Mouthful of Birds

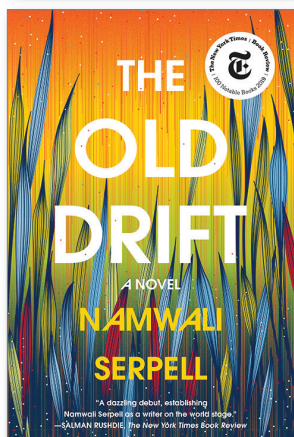
Stories

Samanta Schweblin; Translated by Megan McDowell

Samanta Schweblin mesmerizes in this extraordinary collection that puts the natural world at odds with reality. Each of her characters must contend with the unexpected, whether a family coming apart at the seams, a child transforming, a ghostly hellscape, or a murder.

"What makes Schweblin so startling as a writer, what makes her rare and important, is that she is impelled not by mere talent or ambition but by vision."—*The New York Times*

Riverhead • Trade Paperback • 240 pages • 978-0-399-18463-5 • \$16.00



The Old Drift

Namwali Serpell

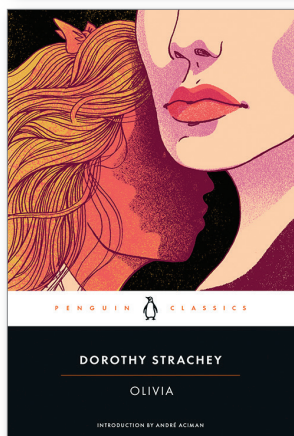
Reminiscent of Márquez's *One Hundred Years of Solitude* in its imagination and breadth, *The Old Drift* is a chronicle of a Zambian family that stretches from the colonial past to a future interweaved with elements of magical realism and science fiction.

"In turns charming, heartbreaking, and breathtaking, *The Old Drift* is a staggeringly ambitious, genre-busting multigenerational saga with moxie for days."—Carmen Maria Machado, author of *Her Body and Other Parties*

Hogarth • Trade Paperback • 592 pages • 978-1-101-90715-3 • \$18.00

Available in paperback May 2020

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

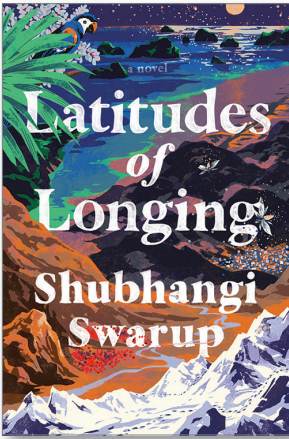


Olivia

Dorothy Strachey; Introduction by André Aciman

A groundbreaking story of first love, *Olivia*—based loosely on the author's own life—was first published in 1949 under a pseudonym. It tells the story of a 16-year-old girl who is sent to a Parisian finishing school. Soon after her arrival, she finds herself falling under the spell of her beautiful and charismatic teacher, Mademoiselle Julie. As they grow closer, their relationship is threatened by jealousy and rivalry, and the school year seems destined to end in tragedy.

Penguin Classics • Trade Paperback • 128 pages • 978-0-14-313440-4 • \$15.00



Latitudes of Longing

Shubhangi Swarup

Latitudes of Longing sweeps across India, following the interconnected lives of its characters, including a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; a yeti who seeks human companionship; and more. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature.

One World • Hardcover • 320 pages • 978-0-593-13255-5 • \$27.00

Available May 2020



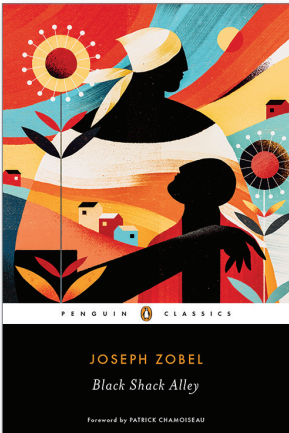
Farewell, Ghosts

Nadia Terranova

Ida is a married woman in her late thirties, who lives in Milan and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. *Farewell, Ghosts* is a poetic and intimate novel about what it means to build one's own identity.

Seven Stories Press • Trade Paperback • 224 pages • 978-1-64421-007-9 • \$18.95

10 BEST ITALIAN BOOKS OF 2018

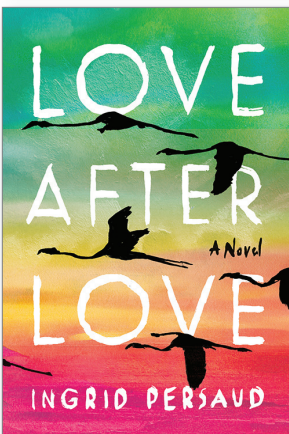


Black Shack Alley

Joseph Zobel; Translation by Keith Q. Warner; Introduction by Keith Q. Warner; Foreword by Patrick Chamouiseau; Translated by Charly Verstraet and Jeffrey Landon Allen

Joseph Zobel's semi-autobiographical 1950 novel *Black Shack Alley* chronicles the coming-of-age of José, a young boy grappling with issues of power and identity in colonial Martinique. As José transitions from childhood to young adulthood and from rural plantations to urban Fort-de-France on a quest for upward mobility, he bears witness to and struggles against the various manifestations of white supremacy, both subtle and overt, that will alter the course of his life.

Penguin Classics • Trade Paperback • 256 pages • 978-0-14-313395-7 • \$17.00



Love After Love

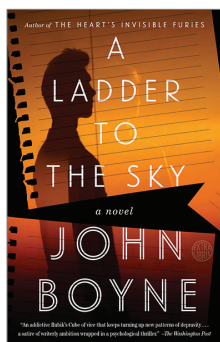
Ingrid Persaud

An electrifying novel of an unconventional family in Trinidad mended by their individual, and collective, quests for love, *Love After Love* questions who and how we love, the obligations of family, and the consequences of choices made in desperation.

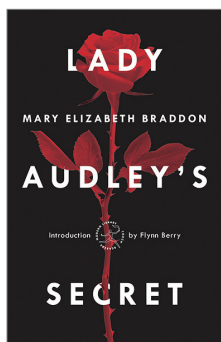
"An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year."—Marlon James, Booker Prize-winning author of *Black Leopard, Red Wolf*

One World • Hardcover • 336 pages • 978-0-593-15756-5 • \$27.00

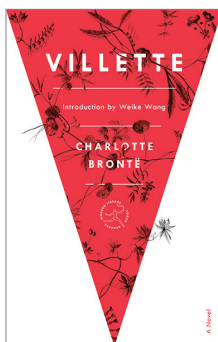
Available August 2020



A Ladder to the Sky
John Boyne
Hogarth • PB • 400 pp.
978-1-9848-2302-1 • \$17.00



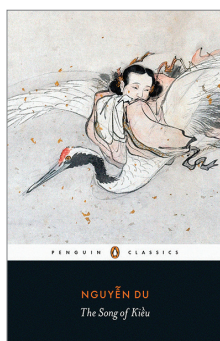
Lady Audley's Secret
Mary Elizabeth Braddon; Introduction by Flynn Berry
Modern Library • PB • 496 pp.
978-1-9848-5419-3 • \$16.00



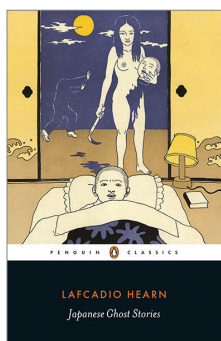
Villette
Charlotte Brontë; Introduction by Weike Wang
Modern Library • PB • 624 pp.
978-0-375-75850-8 • \$14.00



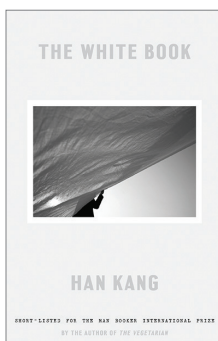
Love
Roddy Doyle
Viking • HC • 304 pp.
978-1-9848-8045-1 • \$27.00



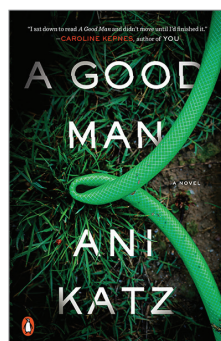
The Song of Kieu
A New Lament
Nguyễn Du;
Translated by Timothy Allen; Introduction by Timothy Allen
Penguin Classics • PB • 240 pp.
978-0-241-36066-8 • \$15.00



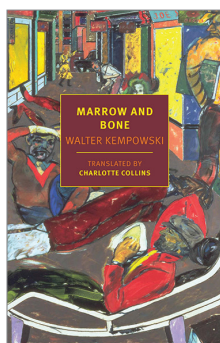
Japanese Ghost Stories
Lafcadio Hearn;
Edited with an Introduction by Paul Murray
Penguin Classics • PB • 272 pp.
978-0-241-38127-4 • \$16.00



The White Book
Han Kang; Translated by Deborah Smith
Hogarth • HC • 160 pp.
978-0-525-57306-7 • \$20.00
SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE



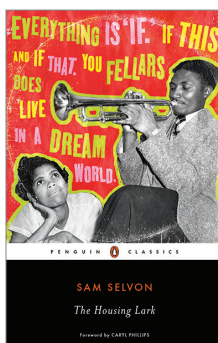
A Good Man
Ani Katz
Penguin • PB • 224 pp.
978-0-14-313498-5 • \$17.00



Marrow and Bone
Walter Kempowski;
Translated from the German by Charlotte Collins
NYRB Classics • PB • 208 pp.
978-1-68137-435-2 • \$16.95



The Penguin Book of Italian Short Stories
Edited by Jhumpa Lahiri
Penguin Classics • HC • 528 pp.
978-0-241-29983-8 • \$30.00



The Housing Lark
Sam Selvon;
Foreword by Caryl Phillips; Introduction by Dohra Ahmad
Penguin Classics • PB • 160 pp.
978-0-14-313396-4 • \$15.00



Love, Anger, Madness
A Haitian Triptych
Marie Vieux-Chauvet;
Translated by Rose-Myriam Rejouis and Val Vinokur; Introduction by Edwidge Danticat
Modern Library • PB • 432 pp.
978-0-8129-7692-2 • \$18.00



Education

Visit [PenguinRandomHouseEducation.com](https://www.penguinrandomhouseeducation.com) for:

- **Curated lists of our most frequently adopted titles in hundreds of courses**
- **Online desk and examination copy request forms**
- **Printable catalogs in dozens of subjects**
- **Conference calendar**
- **Author and book news of interest to academics**

COVID-19: IMPORTANT MESSAGE REGARDING DESK & EXAM COPIES

Due to the COVID-19 pandemic, the shipment of printed desk and examination copies may be suspended or delayed. Please refer to the desk and examination copy request page on the PRH Education website for the most current information.

EXAMINATION COPIES

penguinrandomhouseeducation.com/desk-and-exam/

Examination copies are available to college professors or instructors who wish to consider them for adoption at U.S. institutions.

Examination copies are available to instructors at U.S. institutions only.

To request an examination copy complete the secure online request form at:
penguinrandomhouseeducation.com/desk-and-exam/

Please wait to request forthcoming titles until their month of publication.

DESK COPIES

penguinrandomhouseeducation.com/desk-and-exam/

Penguin Random House supplies one free desk copy for every 20 copies of an adopted text required by instructors at accredited colleges and universities. Penguin Random House also honors desk copy requests for seminar and graduate courses with a minimum enrollment of 10 students.

To request desk copies:

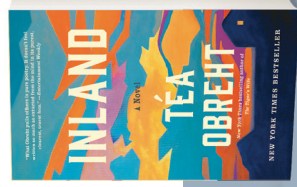
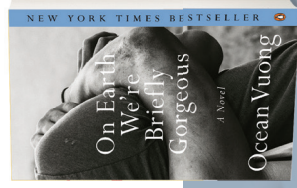
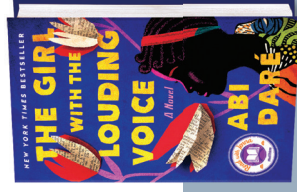
Desk copies may be requested online using the form provided. This ensures that your request is processed as quickly as possible and makes your order easier to track.

If you need more than 5 desk copies of a single title, please email your request directly to: highereducation@penguinrandomhouse.com.

PENGUIN RANDOM HOUSE EDUCATION

1745 Broadway

New York, NY 10019



Penguin
Random
House

Higher
Education