

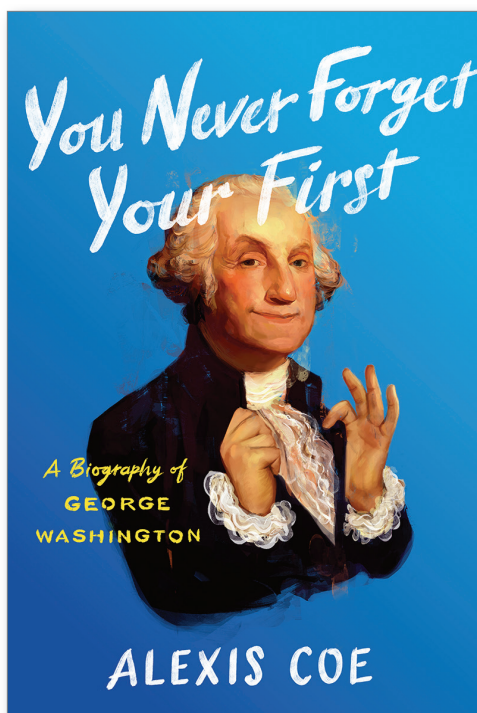
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# History

**RECOMMENDED TITLES FOR  
COURSE ADOPTION SPRING 2020**





## You Never Forget Your First

A Biography of George Washington

Alexis Coe

Alexis Coe deconstructs the myths and legends surrounding our first president to reveal he is not quite the man we remember. While young George Washington demanded military promotions, caused an international incident, and never backed down, everything changed after he married Martha. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won.

"If you think there is nothing new to learn about George Washington, then you have a treat in store with Alexis Coe's *You Never Forget Your First*. In this keen and savage analysis of our longstanding Washington canon, Coe dramatically reshapes our understanding of the president who could not tell a lie (actually, he could, and did). The result is a humorous, sympathetic and refreshingly human portrait of Washington that is destined to become a classic."

—Karen Abbott, author of *The Ghosts of Eden Park*

VIKING | Hardcover | 304 pages | 978-0-7352-2410-0 | \$27.00

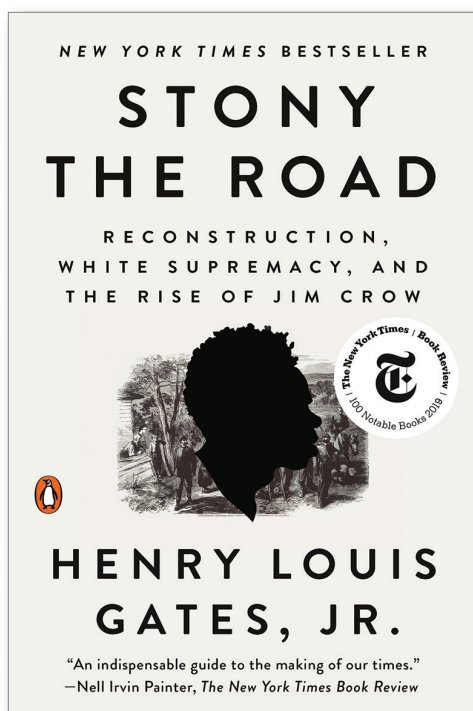
## Stony the Road

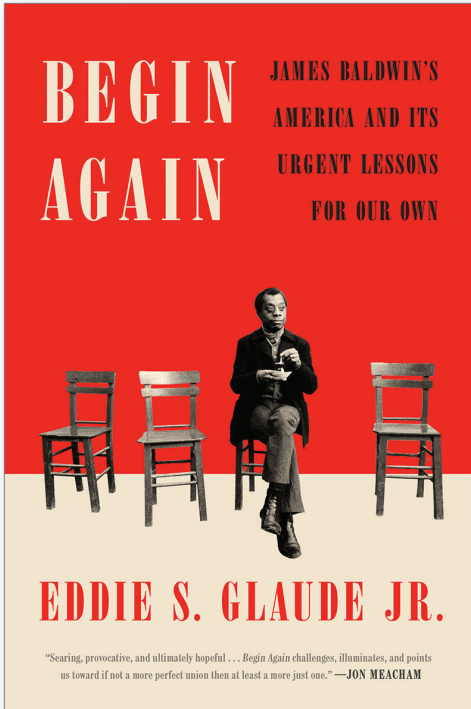
Reconstruction, White Supremacy, and the Rise of Jim Crow

Henry Louis Gates, Jr.

An essential tour through one of America's historical tragedies, *Stony the Road* tells the story of the struggle for equality during the century between the Civil War and the civil rights era. Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, uncovers the roots of structural racism through a close reading of visual culture. While racist images reinforced a stark color line between white and black Americans, African Americans combatted it with a vision of a "New Negro" to force the nation to recognize their humanity. This battle took place during one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. Gates tells a story of heroic resistance, as figures such as W.E. B. Du Bois and Ida B. Wells fought to create a counter-narrative and culture inside the lion's mouth.

PENGUIN | Paperback | 320 pages | 978-0-525-55955-9 | \$20.00





## Begin Again

James Baldwin's America  
and Its Urgent Lessons for Our Own  
Eddie S. Glaude Jr.

We live, according to Eddie S. Glaude Jr., in the *after times*, the promise of Black Lives Matter challenged by the election of Donald Trump. We have been here before: For James Baldwin, the after times came in the wake of the civil rights movement, when a similar attempt to compel a national confrontation with the truth was answered with the murders of Medgar Evers, Malcolm X, and Martin Luther King, Jr. In these years, spanning from the publication of *The Fire Next Time* in 1963 to that of *No Name in the Street* in 1972, Baldwin transformed, at great professional and personal cost, into a more overtly political writer.

In the story of Baldwin's crucible, Glaude suggests, we can find hope and guidance through our own after times. Mixing biography—drawn partially from newly uncovered interviews—with history, memoir, and trenchant analysis of our current moment, *Begin Again* is Glaude's endeavor, following Baldwin, to bear witness to the difficult truth of race in America today.

CROWN | Hardcover | 272 pages | 978-0-525-57532-0 | \$27.00

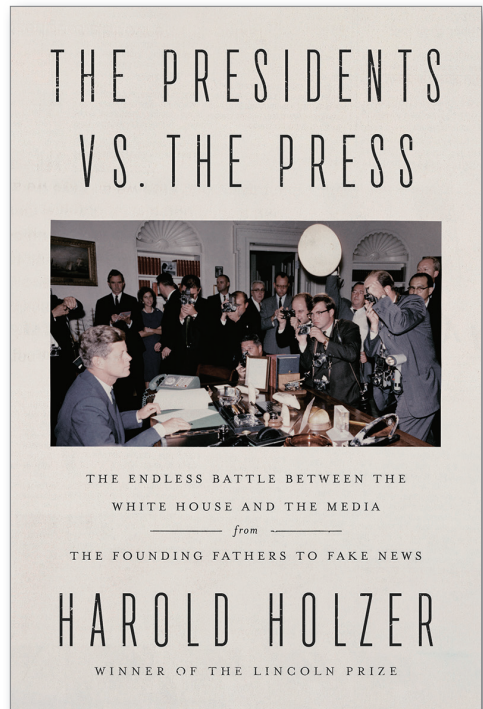
## The Presidents vs. the Press

The Endless Battle between  
the White House and the Media—  
from the Founding Fathers to Fake News

Harold Holzer

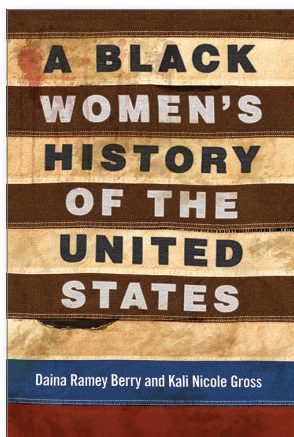
"The FAKE NEWS media," Donald Trump has tweeted, "is not my enemy. It is the enemy of the American people." In this remarkable new account, acclaimed scholar Harold Holzer guides readers through the clashes between chief executives and journalists, a conflict as old as the republic itself. From George Washington to Trump, presidents have quarreled with, attacked, denigrated, and manipulated the fourth estate.

Washington groused about his treatment in the newspapers, but his successor, John Adams, actually wielded his executive power to overturn press freedoms and prosecute critical reporters. Thomas Jefferson tapped a reporter to find dirt on his rival, Alexander Hamilton. Andrew Jackson rewarded loyal newspapers with government contracts; Abraham Lincoln shuttered critical papers and imprisoned their editors without trial. FDR and JFK charmed journalists in order to protect their personal secrets, while Nixon cast the press as a public enemy for daring to investigate his own.



DUTTON | Hardcover | 576 pages | 978-1-5247-4526-4 | \$29.00  
Available August 2020



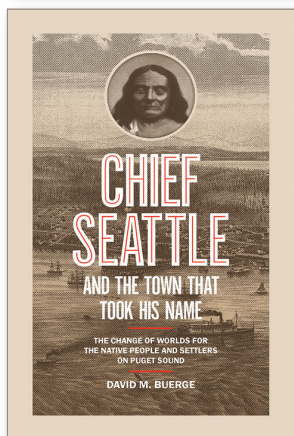


### A Black Women's History of the United States

Daina Ramey Berry and Kali Nicole Gross

In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today

BEACON PRESS | Hardcover | 288 pages | 978-0-8070-3355-5 | \$27.95



### Chief Seattle and the Town That Took His Name

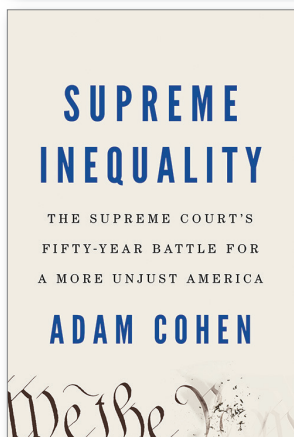
The Change of Worlds for the Native People and Settlers on Puget Sound

David M. Buerge

When the British, Spanish, and then Americans arrived in the Pacific Northwest, it may have appeared to them as an untamed wilderness. In fact, it was a fully settled and populated land. Chief Seattle was a powerful representative from this very ancient world. Historian David Buerge has threaded together disparate accounts of the time from the 1780s to the 1860s, including native oral histories, Hudson Bay Company records, pioneer diaries, French Catholic church records, and historic newspaper reporting.

SASQUATCH BOOKS | Paperback | 352 pages | 978-1-63217-345-4 | \$21.95

A SEATTLE TIMES TOP 10 BOOK OF THE DECADE



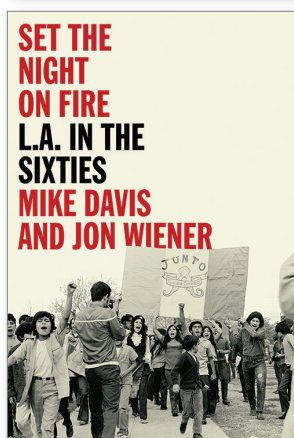
### Supreme Inequality

The Supreme Court's Fifty-Year Battle for a More Unjust America

Adam Cohen

In *Supreme Inequality*, Adam Cohen surveys the most significant Supreme Court rulings since the Nixon era and exposes the modern Court as one of the leading forces behind the nation's soaring level of economic inequality. Contrary to what Americans like to believe, the Court does little to protect the rights of the poor and disadvantaged. This institution—revered as a source of fairness—has been systematically making America less fair for the past fifty years.

PENGUIN PRESS | Hardcover | 448 pages | 978-0-7352-2150-5 | \$30.00



### Set the Night on Fire

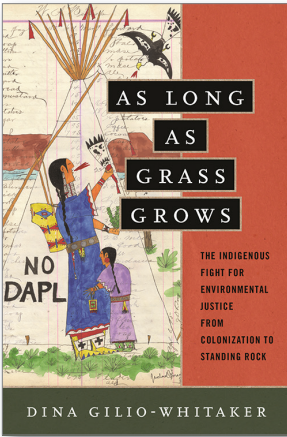
L.A. in the Sixties

Mike Davis and Jon Wiener

Los Angeles in the sixties was a hotbed of political and social upheaval. It was a locus of the antiwar movement, gay liberation movement, and women's movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors' storied personal histories as activists.

VERSO | Hardcover | 784 pages | 978-1-78478-022-7 | \$34.95





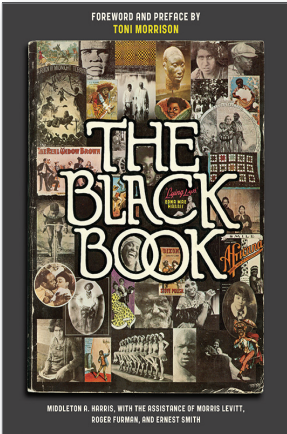
## As Long as Grass Grows

The Indigenous Fight for Environmental Justice, from Colonization to Standing Rock

Dina Gilio-Whitaker

Through the unique lens of “Indigenized environmental justice,” Indigenous researcher and activist Dina Gilio-Whitaker explores the fraught history of treaty violations, struggles for food and water security, and protection of sacred sites, while highlighting the important leadership of Indigenous women in this centuries-long struggle. *As Long As Grass Grows* gives readers an accessible history of Indigenous resistance to government and corporate incursions on their lands and offers new approaches to environmental justice activism and policy.

BEACON PRESS | Paperback | 224 pages | 978-0-8070-2836-0 | \$16.00

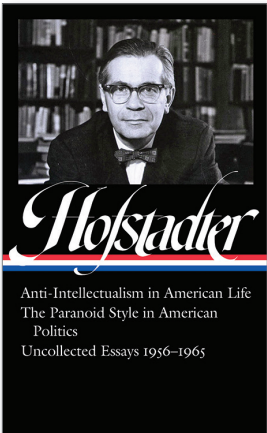


## The Black Book

Middleton A. Harris, with the assistance of Morris Levitt, Roger Furman, and Ernest Smith; Foreword and preface by Toni Morrison

In 1974, Middleton A. Harris and Toni Morrison led a team of collectors in compiling nearly 500 images—from 19th-century slave auction notices to Antebellum reward posters for capturing runaway slaves—into a comprehensive record of the black experience in America from 1619 through the 1940s. Now in a new edition featuring a foreword and original poem by Morrison, *The Black Book* honors the past as a vital link to the richness and diversity of African American history and culture.

RANDOM HOUSE | Hardcover | 224 pages | 978-1-4000-6848-7 | \$35.00



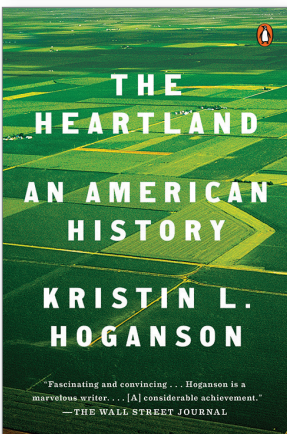
## Richard Hofstadter

Anti-Intellectualism in American Life, The Paranoid Style in American Politics, Uncollected Essays 1956-1965

Richard Hofstadter

Richard Hofstadter's *Anti-Intellectualism in American Life* and *The Paranoid Style in American Politics* lay bare the worrying trends of irrationalism, destructive populism, and conspiratorial thinking that have influenced American politics. These two works are joined by Sean Wilentz's selection of Hofstadter's uncollected writings which include discussions of the Constitution's framers, the personality and legacy of FDR, and the advent of the modern conservative movement.

LIBRARY OF AMERICA | Hardcover | 1000 pages | 978-1-59853-659-1 | \$45.00



## The Heartland

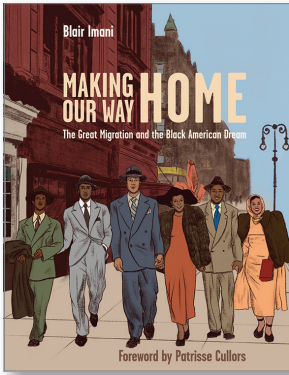
An American History

Kristin L. Hoganson

Kristin L. Hoganson deftly navigates between the history and the myth of the Midwest, long portrayed as isolated but actually an unheralded crossroads of people, commerce, and ideas.

“An original and surprising portrait of the Midwest: international in every respect, from its peoples and its animals to its politics and its economics. A compelling history that forces us to rethink the global and the cosmopolitan, the regional and the particular.”—Andrew Zimmerman, George Washington University

PENGUIN | Paperback | 432 pages | 978-0-525-56163-7 | \$18.00



### Making Our Way Home

The Great Migration and the Black American Dream

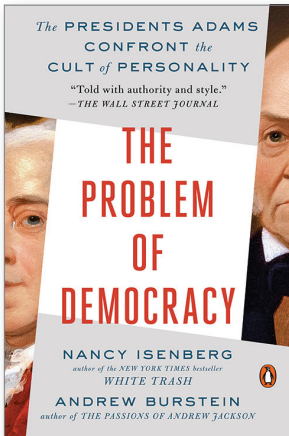
Blair Imani;

Foreword by Patrisse Cullors

Over the course of the 20th century, an unprecedented wave of black Americans left the South—a migration that sparked stunning demographic and cultural changes. Through gripping and accessible historical narrative, Blair Imani examines the sweeping impact of the Great Migration, from Reconstruction to the rise of hip hop.

“[A] wonderful primer on . . . African American life between 1910 and 1979.”—Dr. Stephen Finley, Director of African and African American Studies at Louisiana State University

TEN SPEED PRESS | Hardcover | 192 pages | 978-1-9848-5692-0 | \$18.99



### The Problem of Democracy

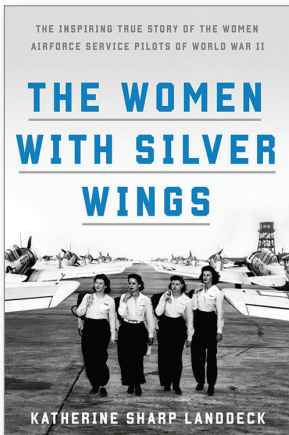
The Presidents Adams Confront the Cult of Personality

Nancy Isenberg and Andrew Burstein

Nancy Isenberg and Andrew Burstein investigate how both John and John Quincy Adams’ skepticism foresaw the ways democracy’s inherent weaknesses could be abused: citizens want heroes to worship, and covetous elites step in to mislead.

“By exploring the failed presidencies and probing ideas of John and John Quincy Adams, Isenberg and Burstein expose the deep roots of contemporary demagogues and their polarizing deceptions.”—Alan Taylor, author of *American Colonies*

PENGUIN | Paperback | 576 pages | 978-0-525-55752-4 | \$20.00



### The Women with Silver Wings

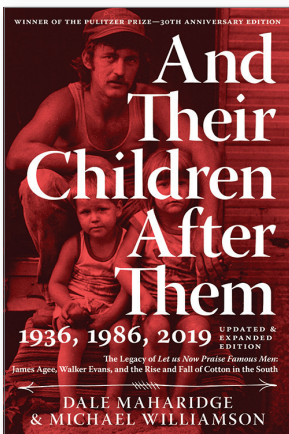
The Inspiring True Story of the Women Airforce Service Pilots of World War II

Katherine Sharp Landdeck

During World War II, just over 1,100 women from across America made it through the Army’s rigorous selection process and earn their silver wings. This is their story, largely untold—until now.

“With meticulous research and breathless pacing, *The Women with Silver Wings* will make you soar with pride at the daring and commitment of America’s first women military pilots.”—Elizabeth Cobbs, Professor and Melbern Glasscock Chair in American History at Texas A&M University

CROWN | Hardcover | 448 pages | 978-1-5247-6281-0 | \$28.00



### And Their Children After Them

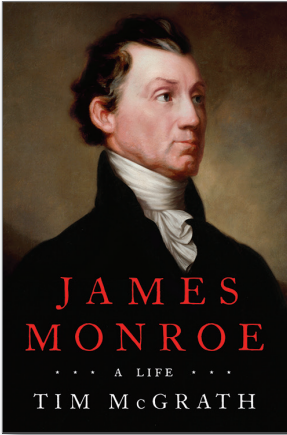
The Legacy of *Let Us Now Praise Famous Men*: James Agee, Walker Evans, and the Rise and Fall of Cotton in the South

Dale Maharidge and Michael S. Williamson

When writer Maharidge and photographer Williamson first chronicled the descendants of the sharecropping families originally profiled in James Agee and Walker Evans’s famous 1941 book/photo essay, *Let Us Now Praise Famous Men*, they were awarded the Pulitzer Prize. Now, 30 years later, the authors return to those families and *And Their Children After Them* to reassess the legacy of King Cotton in America, but also to uncover some surprising historical secrets relating to the families, to Agee, and to their own roles as journalists.

SEVEN STORIES PRESS | Paperback | 386 pages | 978-1-60980-981-2 | \$22.95

WINNER OF THE PULITZER PRIZE FOR NONFICTION IN 1990



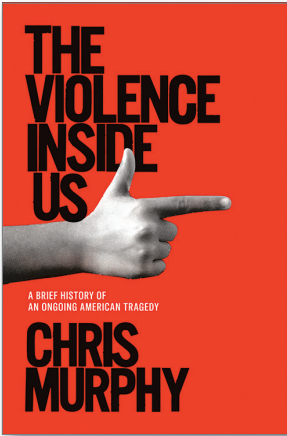
## James Monroe

A Life

Tim McGrath

Critically-acclaimed author Tim McGrath conjures a fascinating portrait of an essential American statesman and president. Elected the fifth president of the United States in 1816, this fiercest of partisans sought to bridge divisions and sow unity, calming turbulent political seas and inheriting Washington's mantle of placing country above party. Over his two terms, Monroe transformed the nation, strengthening American power both at home and abroad.

DUTTON | Hardcover | 736 pages | 978-0-451-47726-2 | \$36.00



## The Violence Inside Us

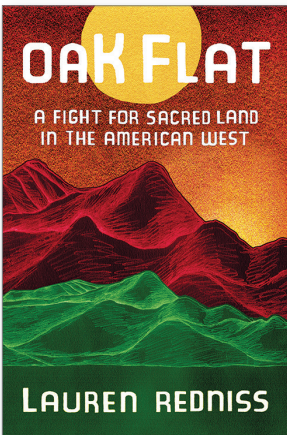
A Brief History of an Ongoing American Tragedy

Chris Murphy

Is America destined to always be a violent nation? This sweeping history by Chris Murphy, U.S. senator from Connecticut, explores the origins of our violent impulses, the roots of our obsession with firearms, and the mythologies that prevent us from confronting our national crisis.

“Senator Murphy adeptly uses science, history, and his own experiences to present an honest, thoughtful picture of violence in America.”  
—John King, Jr., former U.S. secretary of education

RANDOM HOUSE | Hardcover | 384 pages | 978-1-9848-5457-5 | \$28.00



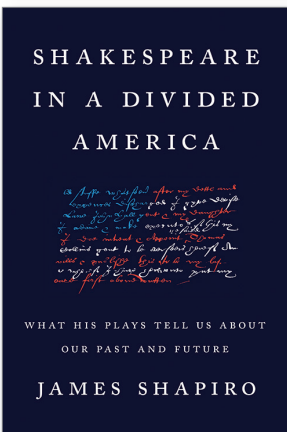
## Oak Flat

A Fight for Sacred Land in the American West

Lauren Redniss

*Oak Flat* tells the story of a struggle for a swath of American land, which pits one of the poorest communities in the U.S. against the federal government and two massive mining conglomerates. The still-unresolved conflict is ripped from today's headlines, but its story resonates with foundational American themes: the saga of westward expansion, the resistance and resilience of Native peoples, and the efforts of profiteers to control the land while the lives of individuals hang in the balance.

RANDOM HOUSE | Hardcover | 288 pages | 978-0-399-58972-0 | \$30.00



## Shakespeare in a Divided America

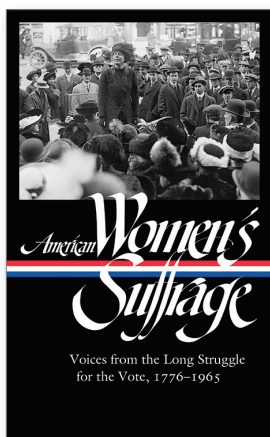
What His Plays Tell Us About Our Past and Future

James Shapiro

For well over two centuries now, Americans of all stripes—presidents and activists, writers and soldiers—have turned to Shakespeare's works to address the nation's political fault lines, such as manifest destiny, race, gender, immigration, and free speech. In a narrative arching across the centuries, James Shapiro traces the unparalleled role of Shakespeare's 400-year-old tragedies and comedies in making sense of so many of these issues on which American identity has turned.

PENGUIN PRESS | Hardcover | 320 pages | 978-0-525-52229-4 | \$27.00





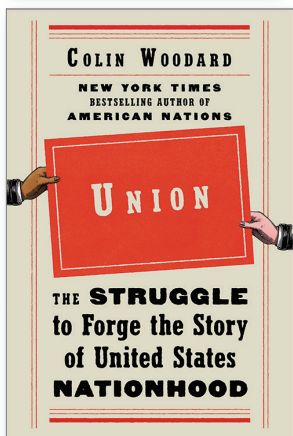
### American Women's Suffrage

Voices from the Long Struggle for the Vote 1776-1965

Susan Ware, editor

For the first time, here is the full, definitive story of the movement for voting rights for American women, of every race, told through the voices of the women and men who lived it. Here are the most recognizable figures in the campaign for women's suffrage, like Elizabeth Cady Stanton and Susan B. Anthony, but also the black, Chinese, and American Indian women and men who were not only essential to the movement but expanded its directions and aims.

LIBRARY OF AMERICA | Hardcover | 800 pages | 978-1-59853-664-5 | \$40.00



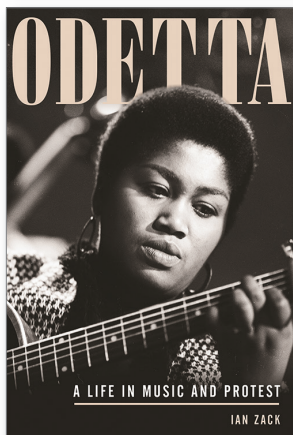
### Union

The Struggle to Forge the Story of United States Nationhood  
Colin Woodard

*Union* tells the story of the struggle to create a myth of national unity for the United States. A small group of historians, political leaders, and novelists promoted a history that attempted to transcend and erase the differences and tensions between the nation's regional cultures. This emerging nationalist story was immediately and powerfully contested by those who argued that the United States was an ethno-state, the homeland of the allegedly superior "Anglo-Saxon" race.

VIKING | Hardcover | 432 pages | 978-0-525-56015-9 | \$30.00

Available June 2020



### Odetta

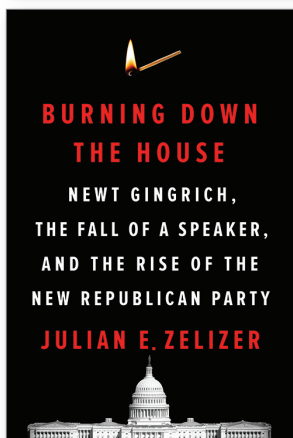
A Life in Music and Protest

Ian Zack

The first in-depth biography of the legendary singer and "Voice of the Civil Rights Movement," who combatted racism and prejudice through her music.

A leader of the 1960s folk revival, Odetta is one of the most important singers of the last hundred years. Her opera-trained voice echoed at the 1963 March on Washington and the Selma to Montgomery march, and she arranged a tour throughout the deeply segregated South. Her "Freedom Trilogy" songs became rallying cries for protesters everywhere.

BEACON PRESS | Hardcover | 288 pages | 978-0-8070-3532-0 | \$28.95



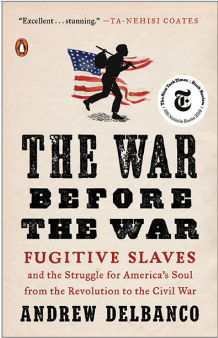
### Burning Down the House

Newt Gingrich, the Fall of a Speaker,  
and the Rise of the New Republican Party

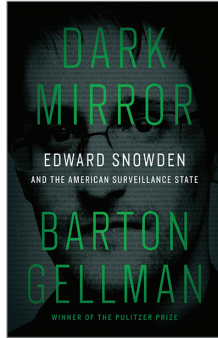
Julian E. Zelizer

In 1989, Newt Gingrich brought down Democratic Speaker of the House Jim Wright and catapulted himself into the national spotlight, where he introduced the rhetoric and tactics that have shaped the Republican Party for the last three decades. Julian Zelizer details the era of partisan and ruthless politics ignited by Gingrich and his allies, and their role in some of the most divisive episodes in contemporary American politics, from the Contract with America to the Tea Party and the Trump presidential campaign.

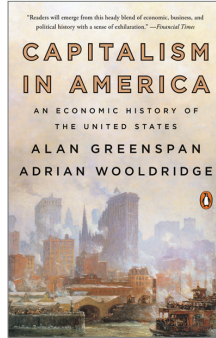
PENGUIN PRESS | Hardcover | 368 pages | 978-1-59420-665-8 | \$30.00



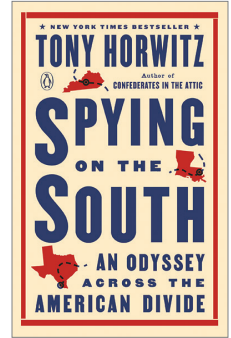
**The War Before the War**  
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Andrew Delbanco  
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978-0-7352-2413-1 | \$18.00



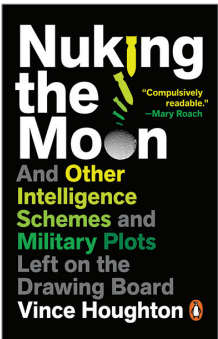
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Edward Snowden and the American Surveillance State  
Barton Gellman  
Penguin Press | HC | 448 pp.  
978-1-59420-601-6 | \$30.00



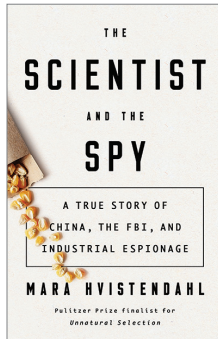
**Capitalism in America**  
An Economic History of the United States  
Alan Greenspan and Adrian Wooldridge  
Penguin | PB | 496 pp.  
978-0-7352-2246-5 | \$20.00



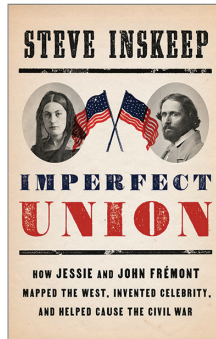
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An Odyssey Across the American Divide  
Tony Horowitz  
Penguin | PB | 512 pp.  
978-1-101-98030-9 | \$18.00



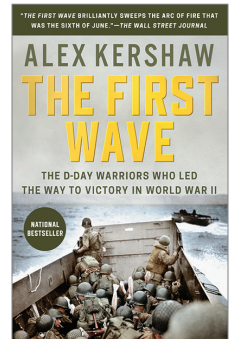
**Nuking the Moon**  
And Other Intelligence Schemes and Military Plots Left on the Drawing Board  
Vince Houghton  
Penguin | PB | 320 pp.  
978-0-14-313340-7 | \$18.00



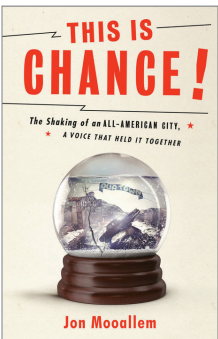
**The Scientist and the Spy**  
A True Story of China, the FBI, and Industrial Espionage  
Mara Hvistendahl  
Riverhead | HC | 336 pp.  
978-0-7352-1428-6 | \$28.00



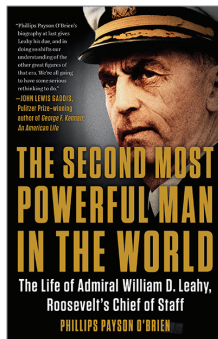
**Imperfect Union**  
How Jessie and John Frémont Mapped the West, Invented Celebrity, and Helped Cause the Civil War  
Steve Inskeep  
Penguin Press | HC | 480 pp.  
978-0-7352-2435-3 | \$32.00



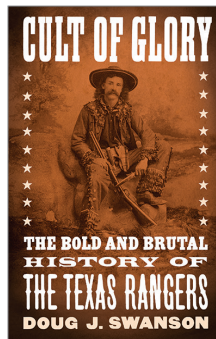
**The First Wave**  
The D-Day Warriors Who Led the Way to Victory in World War II  
Alex Kershaw  
Dutton Caliber | PB | 384 pp.  
978-0-451-49007-0 | \$18.00



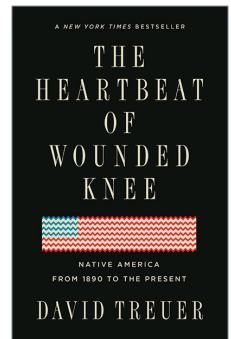
**This Is Chance!**  
The Shaking of an All-American City, A Voice That Held It Together  
Jon Mooallem  
Random House | HC | 336 pp.  
978-0-525-50991-2 | \$28.00



**The Second Most Powerful Man in the World**  
The Life of Admiral William D. Leahy, Roosevelt's Chief of Staff  
Phillips Payson O'Brien  
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Doug J. Swanson  
Viking | HC | 480 pp.  
978-1-101-97986-0 | \$28.00



**The Heartbeat of Wounded Knee**  
Native America from 1890 to the Present  
David Treuer  
Riverhead | PB | 528 pp.  
978-0-399-57319-4 | \$17.00



## The World A Brief Introduction Richard Haass

"This is the book that explains how the world really works, how it is changing, and why it matters. Just what every citizen and student needs to read." —Madeleine Albright

## The World

A Brief Introduction

Richard Haass

This invaluable primer from Richard Haass, president of the Council on Foreign Relations, is designed to empower more informed, discerning citizens, better able to arrive at sound, independent judgments and to hold elected representatives to account. Global literacy is deeply necessary, and this is a critical time for college students and others to understand what is taking place around the world, why it is taking place, and how it will affect our lives. Toward these ends, *The World* focuses on essential history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas. Explaining complex ideas with wisdom and clarity, *The World* is an evergreen book that will remain relevant and useful even as history continues to unfold.

"This is the book that explains how the world really works, how it is changing, and why it matters. Just what every citizen and student needs to read."  
—Madeleine Albright

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## Enemy of All Mankind

A True Story of Piracy, Power,  
and History's First Global Manhunt

Steven Johnson

Henry Every was the seventeenth century's most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures; the British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson, author of *The Ghost Map*, argues that Every's most lasting legacy was his inadvertent triggering of a major shift in the global economy. *Enemy of All Mankind* focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions.

Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. He explains how this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism.

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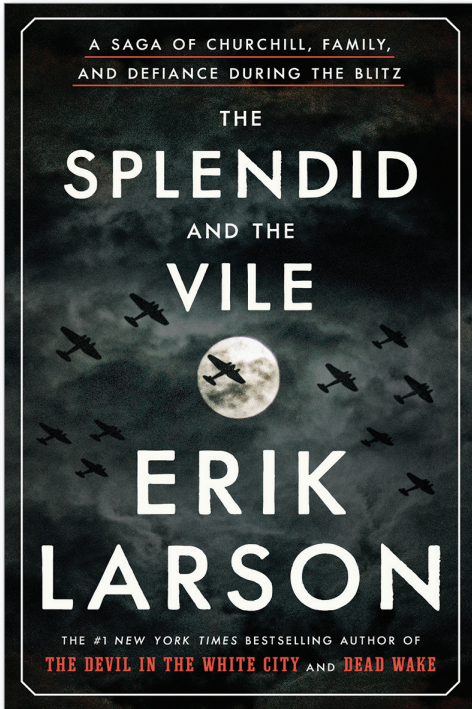
E N E M Y  
OF ALL  
M A N K I N D



A TRUE STORY of PIRACY, POWER, and  
HISTORY'S *FIRST* GLOBAL MANHUNT

STEVEN JOHNSON





## The Splendid and the Vile

A Saga of Churchill, Family, and Defiance During the Blitz

Erik Larson

Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London's darkest year through the day-to-day experience of Winston Churchill and his family.

For the 12 months following Churchill's election as Prime Minister, Hitler waged a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. Starting from this place of near-impossible odds, *The Splendid and the Vile* details the tenacity of Churchill as he led his country with eloquence, courage, and perseverance through the unrelenting horror of the Blitz.

"Larson's skill at integrating vast research and talent for capturing compelling human dramas culminate in an inspirational portrait of one of history's finest, most fearless leaders."—Booklist (starred review)

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## How to Feed a Dictator

Saddam Hussein, Idi Amin, Enver Hoxha, Fidel Castro, and Pol Pot Through the Eyes of Their Cooks

Witold Szablowski;

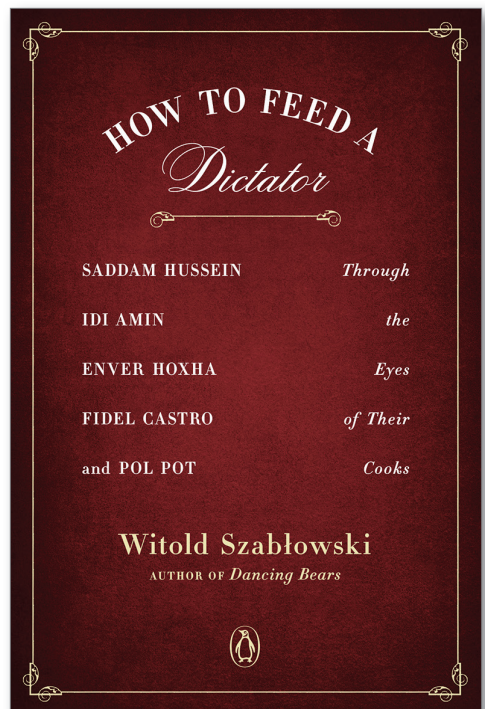
Translated by Antonia Lloyd-Jones

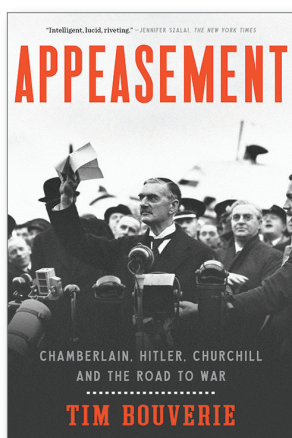
What was Pol Pot eating while two million Cambodians were dying of hunger? Did Idi Amin really eat human flesh? And why was Fidel Castro obsessed with one particular cow?

Traveling across four continents, from the ruins of Iraq to the savannahs of Kenya, Witold Szablowski tracked down the personal chefs of five dictators known for the oppression and massacre of their own citizens: Iraq's Saddam Hussein, Uganda's Idi Amin, Albania's Enver Hoxha, Cuba's Fidel Castro, and Cambodia's Pol Pot—and listened to their stories over sweet-and-sour soup, goat-meat pilaf, bottles of rum, and games of gin rummy. Dishy yet dead serious, *How to Feed a Dictator* provides a knife's-edge view of life under tyranny.

"Its originality and topicality in a world increasingly governed by political strongmen [are] intriguing. . . . The author shares intimate historical insights into the meaning of life under dictatorship."—Kirkus Reviews

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## Appeasement

Chamberlain, Hitler, Churchill, and the Road to War

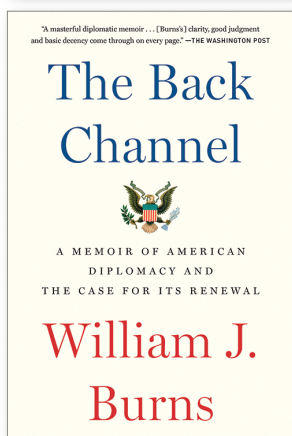
Tim Bouverie

A gripping new history of the British appeasement of Hitler on the eve of World War II, this book is not only an eye-opening history but a timeless lesson on the challenges of standing up to aggression and authoritarianism.

"*Appeasement* is the stunning debut of a major new narrative historian. . . . A riveting and depressing story which has resonance today as the democracies again face dictatorships."—Margaret Macmillan, author of *Paris 1919*

TIM DUGGAN BOOKS | Paperback | 512 pages | 978-0-451-49985-1 | \$18.99

Paperback Available June 2020



## The Back Channel

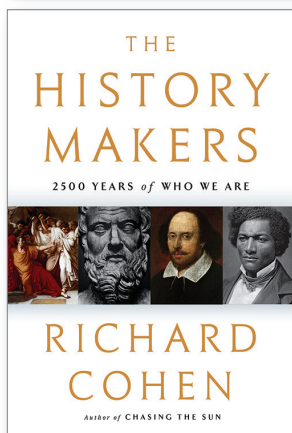
A Memoir of American Diplomacy and the Case for Its Renewal

William J. Burns

Drawing on extensive research sourced from contemporaneous diplomatic cables, memos, and other documents central to American foreign policy, William J. Burns, the former Ambassador to Russia and Jordan for the U.S. Foreign Service, writes accessibly on a wide range of topics, including issues central to international relations theory as well as the shaping of public policy across the 20th century, all while laying out a comprehensive and accessibly-written history of American diplomacy.

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Richard Cohen

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## The Last Libertines

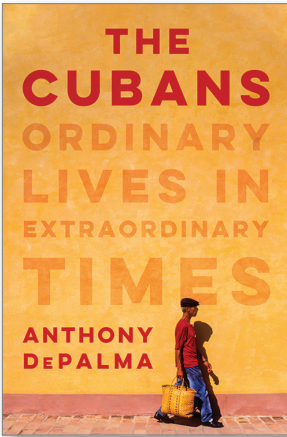
Benedetta Craveri,

translated from the Italian by Aaron Kerner

An enthralling work of history about the Libertine generation that came up during—and was eventually destroyed by—the French Revolution.

*The Last Libertines*, as Benedetta Craveri writes in her preface to the book, "tells the story of a group of young aristocrats living in the last days of the French monarchy, when it was still possible for the members of the elite to reconcile a way of life based on status and privilege with a belief, born of the Enlightenment, in the necessity for social transformation and the new ideals of justice, tolerance, and civility."

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## The Cubans

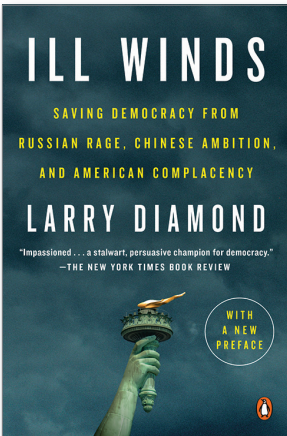
Ordinary Lives in Extraordinary Times

Anthony DePalma

Anthony DePalma paints a vibrant portrait of a Cuban neighborhood's evolution over the last twenty years.

"Finally, a book not about Fidel, Raúl, or Ché Guevara, but about Cary, Pipo, Oscar, and other ordinary Cubans who tell not the history we have been fed for years but the real, remarkable, and complicated stories of people. . . . DePalma has surely become the best chronicler of Cuba today."—Mirta Ojito, author of *Finding Mañana: A Memoir of a Cuban Exodus*

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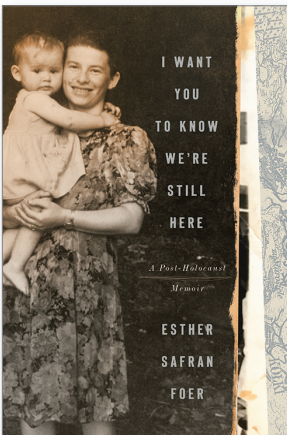
## Ill Winds

Saving Democracy from Russian Rage, Chinese Ambition, and American Complacency

Larry Diamond

Larry Diamond has made it his life's work to secure democracy's future by understanding its past and by advising dissidents fighting autocracy around the world. His argument in *Ill Winds* is stark: the defense and spread of democratic ideals relies on U.S. global leadership. If the U.S. does not reclaim its traditional place as the keystone of democracy, Vladimir Putin, Xi Jinping, and their admirers could turn the twenty-first century into a dark time of surging authoritarianism.

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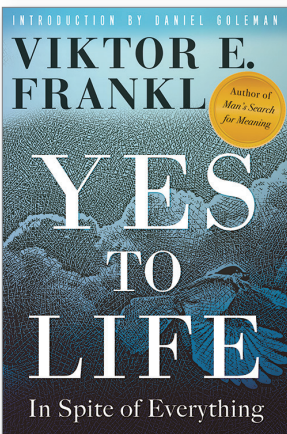
## I Want You to Know We're Still Here

A Post-Holocaust Memoir

Esther Safran Foer

Esther Safran Foer grew up in a home where the Holocaust loomed in the backdrop of daily life, felt but never discussed. So when Esther's mother casually mentions an astonishing revelation—that her father had a previous wife and daughter, both killed in the Holocaust—Esther resolves to find out who they were, and how her father survived. *I Want You to Know We're Still Here* is the story not only of Esther's journey but of four generations living in the shadow of the Holocaust.

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## Yes to Life

In Spite of Everything

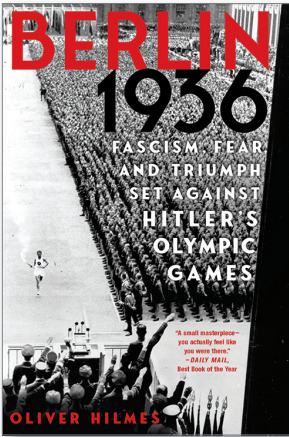
Viktor E. Frankl

Eleven months after he was liberated from the Nazi concentration camps, Viktor E. Frankl held a series of public lectures in Vienna. The psychologist, who would soon become world famous, explained his central thoughts on meaning, resilience, and the importance of embracing life even in the face of great adversity. Published here for the very first time in English, Frankl's words resonate as strongly today as they did in 1946.

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BY THE AUTHOR OF *MAN'S SEARCH FOR MEANING*





## Berlin 1936

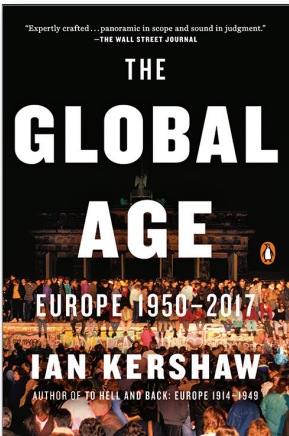
The Untold Stories Behind Hitler's Olympic Games

Oliver Hilmes

A lively account of the 1936 Olympics told through the voices and stories of those who witnessed it, from an award-winning historian and biographer.

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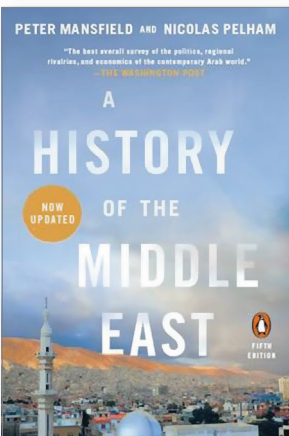
History's Greatest Military Rivals

James Lacey and Williamson Murray

*Gods of War* is the first single-volume, in-depth examination of the most celebrated military rivalries of all time, and of the world-changing battles in which these great commanders in history matched themselves against true equals. From Caesar and Pompey, to Grant and Lee, to Rommel and Montgomery and Patton meeting in battle after battle as Hitler strove for European domination, these matchups and their corresponding strategies are among the most memorable in history.

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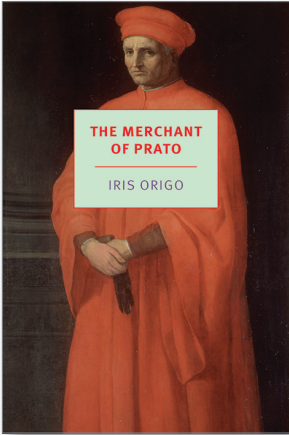


## A History of the Middle East

Peter Mansfield

This now-classic book follows the historic struggles of the Middle East over the last two hundred years, from Napoleon's assault on Egypt, through the slow decline and fall of the Ottoman Empire, to the painful emergence of modern nations. It is now fully updated with extensive new material examining recent developments including the aftermaths of the "Arab Spring", the continuing Arab-Israeli conflict and the Syrian and Yemeni civil wars.

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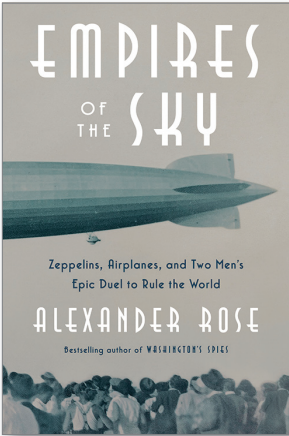
## The Merchant of Prato

Daily Life in an Italian Medieval City

Iris Origo, introduction by Charles Nicholl

This extraordinary re-creation of the life of the medieval Italian merchant Francesco di Marco Datini is one of the greatest historical portraits written in the 20th century. Drawing on an astonishing cache of 150,000 letters unearthed centuries after Datini's death, *The Merchant of Prato* reveals a shrewd, enterprising, anxious man as he makes deals, buys silks for his outspoken young wife, and broods on his legacy. It is an unequalled source of knowledge about the texture of daily life in 14th century Tuscany.

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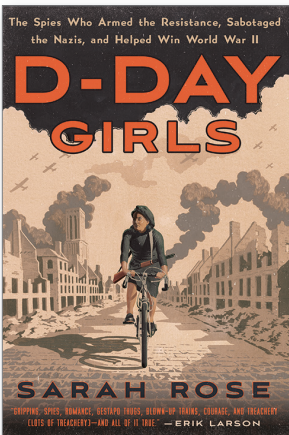
## Empires of the Sky

Zeppelins, Airplanes, and Two Men's Epic Duel to Rule the World

Alexander Rose

At the dawn of the 20th century, Germany's Count Ferdinand von Zeppelin vied with the Wright Brothers to build the world's first successful flying machine. As the Wrights labored to invent the airplane, Zeppelin fathered the remarkable airship, sparking a bitter rivalry between the two types of aircraft and their innovators that would last for decades. *Empires of the Sky* is the sweeping, untold tale of the duel that transfigured the world and helped create our modern age.

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## D-Day Girls

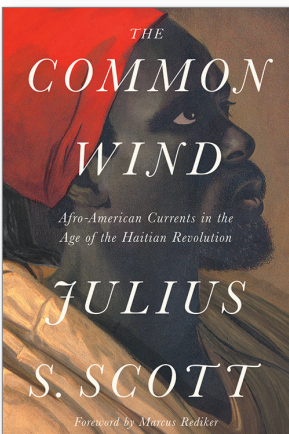
The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win World War II

Sarah Rose

Rigorously researched and written with razor-sharp wit, *D-Day Girls* is the untold story of the women recruited by Britain's elite spy agency who paved the way for Allied victory.

"Sarah Rose's *D-Day Girls* is . . . a highly relevant read that will, at long last, inscribe the names of three remarkable female spies—Andrée Borrel, Odette Sansom, Lise de Baissac—into our history books."—Susannah Cahalan, author of *Brain on Fire*

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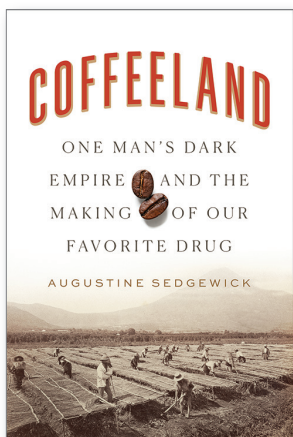
## The Common Wind

Afro-American Currents in the Age of the Haitian Revolution

Julius S. Scott

*The Common Wind* is a gripping and colorful account of the intercontinental networks that tied together the free and enslaved masses of the New World. Having delved deep into the gray obscurity of official eighteenth-century records in Spanish, English, and French, Julius S. Scott has written a powerful "history from below." Scott follows the spread of "rumors of emancipation" and the people behind them, bringing to life the protagonists in the slave revolution.

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One Man's Dark Empire and the Making of Our Favorite Drug  
Augustine Sedgewick

Coffee is an indispensable part of daily life for billions of people around the world—one of the most valuable commodities in the history of global capitalism, the leading source of the world's most popular drug, and perhaps the most widespread word on the planet. Augustine Sedgewick's *Coffeeland* tells the hidden and surprising story of how this came to be, tracing coffee's five-hundred-year transformation from a mysterious Muslim ritual into an everyday necessity.

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## Cities

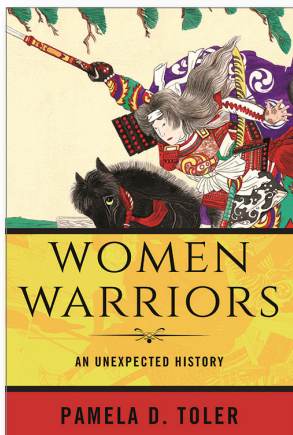
The First 6,000 Years

Monica L. Smith

Six thousand years ago, there were no cities on the planet. Today, more than half of the world's population lives in urban areas, and that number is growing. Weaving together archaeology, history, and contemporary observations, Monica Smith explains the rise of the first urban developments and their connection to our own.

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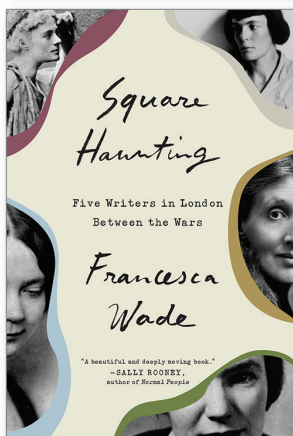
## Women Warriors

An Unexpected History

Pamela D. Toler

The woman warrior is always cast as an anomaly—Joan of Arc, not GI Jane. But women, it turns out, have always gone to war. In this fascinating and lively world history, Pamela Toler not only introduces us to women who took up arms, she also shows why they did it and what happened when they stepped out of their traditional female roles to take on other identities. Among the warriors you'll meet are: Tomyris, Boudica, The Joshigun, Lakshmi Bai, Juana Azurduy de Padilla, and many more.

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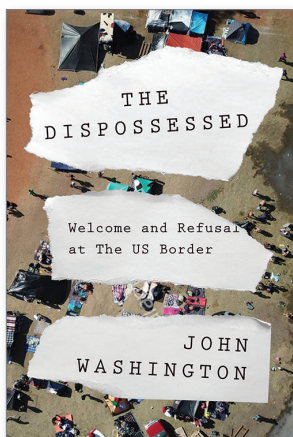
Five Writers in London Between the Wars

Francesca Wade

In the pivotal era between the two world wars, Mecklenburgh Square was home to students, struggling artists, and revolutionaries, among them modernist poet H. D., detective novelist Dorothy L. Sayers, classicist Jane Harrison, economic historian Eileen Power, and author and publisher Virginia Woolf. Francesca Wade sheds new light on this group of artists and thinkers whose pioneering work would enrich the possibilities of women's lives for generations to come.

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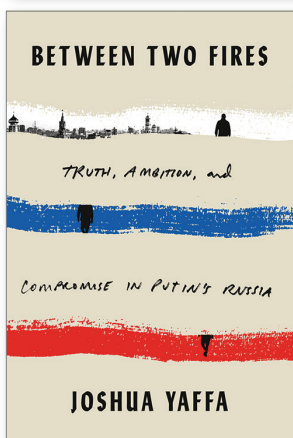


## The Dispossessed

A Story of Asylum at the US-Mexico Border and Beyond  
John Washington

*The Dispossessed* tells the story of a twenty-four-year-old Salvadoran man, Arnovis, whose family's search for safety shows how the United States—in concert with other Western nations—has gutted asylum protections for the world's most vulnerable. Crisscrossing the border and Central America, John Washington traces one man's quest for asylum. Arnovis is separated from his daughter by US Border Patrol agents and struggles to find security after being repeatedly deported to a gang-ruled community in El Salvador, traumatic experiences relayed by Washington with vivid intensity.

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Joshua Yaffa

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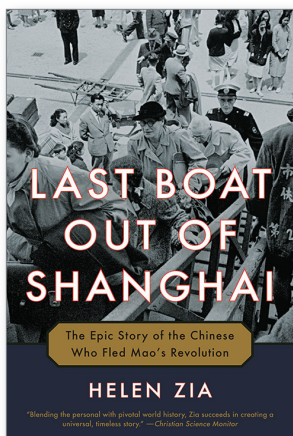


## Tiananmen 1989: Our Shattered Hopes

Lun Zhang; Adrien Gombeaud; Ameziane

Over 30 years ago, on April 15th 1989, the occupation of Tiananmen Square began. As students and Chinese citizens took to the streets demanding political reforms, the fate of China's communist system was unknown. When reports of soldiers marching into Beijing to suppress the protests reverberated across Western airwaves, the world didn't know what to expect. Lun Zhang was just a young sociology teacher then, in charge of management and safety service for the protests.

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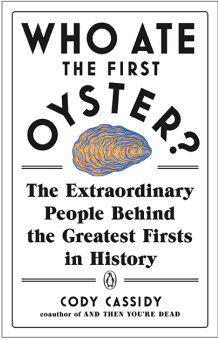
## Last Boat Out of Shanghai

The Epic Story of the Chinese Who Fled Mao's Revolution  
Helen Zia

Seventy years later, members of the last generation to fully recall the mass exodus of Shanghai in the wake of China's 1949 Communist revolution have revealed their stories to Helen Zia. Herself the daughter of immigrants from China, Zia explains how the Shanghai transition affected children and their families, students and their futures, and, ultimately, the way the migrants saw themselves and the world around them.

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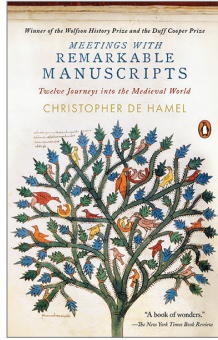
## WORLD HISTORY



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Cody Cassidy

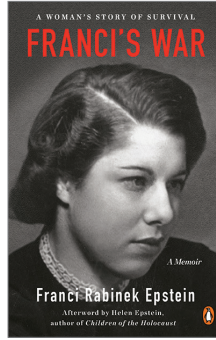
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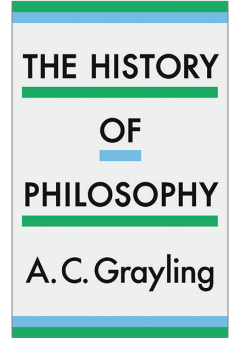
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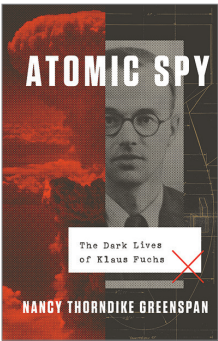
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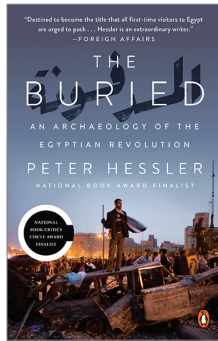
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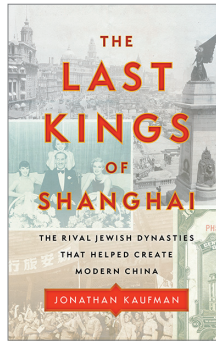
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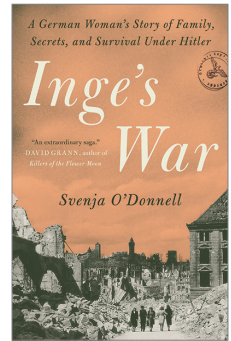
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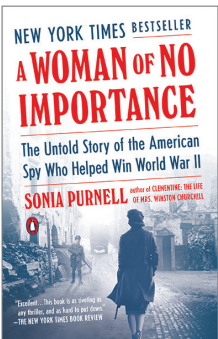
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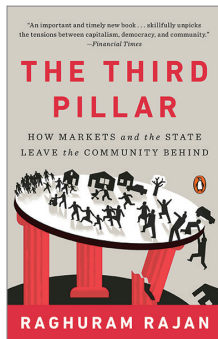
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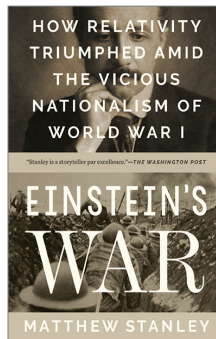
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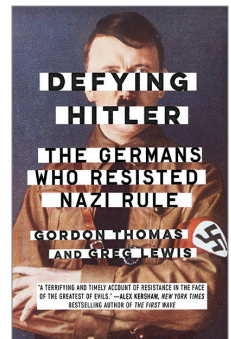
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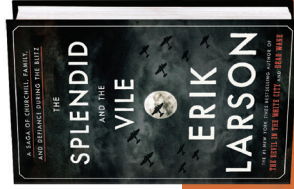
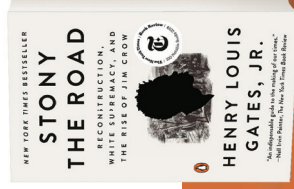
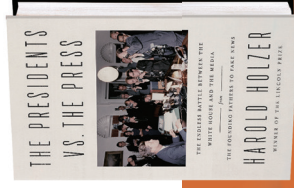
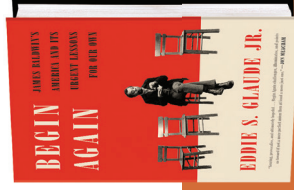
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