

# Course Titles from the Knopf Doubleday Publishing Group



# LITERATURE SPRING 2020



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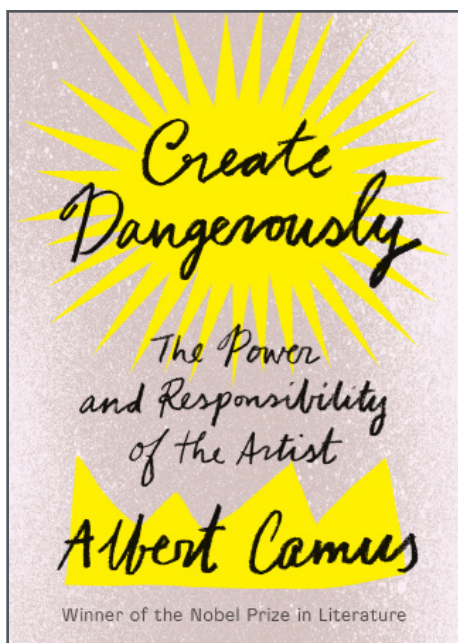


SCHOKEN



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## NEW IN PAPER

Vintage | Paper | 978-1-9848-9738-1  
64 pages | \$7.95 | EXAM PRICE: \$3.00

## Create Dangerously

The Power and Responsibility of the Artist

ALBERT CAMUS

TRANSLATED BY SANDRA SMITH

*"To create today means to create dangerously. Every publication is a deliberate act, and that act makes us vulnerable to the passions of a century that forgives nothing."*

In 1957, Nobel Prize-winning philosopher Albert Camus gave a speech entitled "Create Dangerously," effectively a call to arms for artists, in particular those who came from an immigrant background, like he did. Camus understood the necessity of those making art as a part of civil society. A bold cry for artistic freedom and responsibility, his words today remain as timely as ever. In this new translation, Camus's message, available as a stand-alone book for the first time, will inspire, and resonate with a new generation of writers.

## Think, Write, Speak

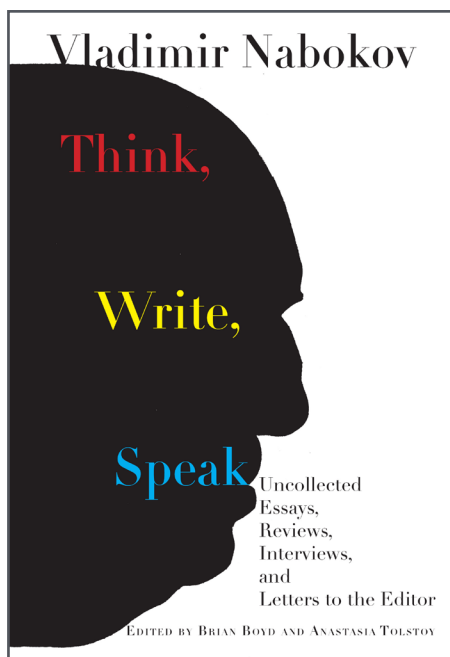
Uncollected Essays, Reviews, Interviews,  
and Letters to the Editor

VLADIMIR NABOKOV

EDITED BY BRIAN BOYD  
AND ANASTASIA TOLSTOY

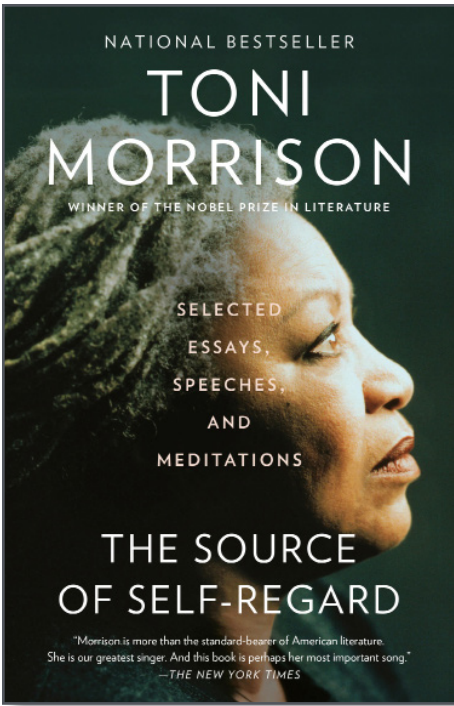
**Think, Write, Speak** follows up where Nabokov's 1973 volume of selected prose *Strong Opinions* left off, presenting Nabokov's public writings from a 1921 essay about Cambridge to two last interviews in 1977. The chronological order allows us to better understand Nabokov's creative journey: from Cambridge student and fledgling poet to acclaimed Paris émigré novelist whose stature would bring him to teach and write in America, where his international success exploded with *Lolita* and propelled him back to Europe as a recognized literary master.

"Nabokov is Nabokov. He dispenses gleaming shards." —*The New York Times*



## NEW

Knopf | Cloth | 978-1-101-87491-2  
576 pages | \$30.00 | EXAM PRICE: \$15.00



NOW IN PAPER

Vintage | Paper | 978-0-525-56279-5  
368 pages | \$16.95 | EXAM PRICE: \$3.00

The Source of Self-Regard

Selected Essays, Speeches, and Meditations

TONI MORRISON

*The Source of Self-Regard* offers a rich gathering of Morrison’s essays, speeches, and meditations on society, culture, and art, spanning four decades. In the writings and speeches included here, Morrison takes on contested social issues, looks at enduring matters of culture, and provides piercing commentary on her own work, and that of other artists (Romare Bearden, Toni Cade Bambara, Peter Sellars among them).

“Morrison is more than the standard bearer of American literature. She is our greatest singer. And this book is perhaps her most important song.”

—*The New York Times*

“A piercing and visionary analyst of history, society, literature, language, and, always, race.” —*The Boston Globe*

The Measure of Our Lives

A Gathering of Wisdom

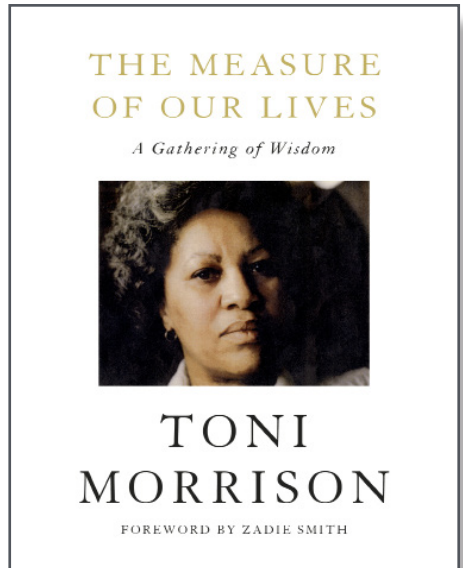
TONI MORRISON

FOREWORD BY ZADIE SMITH

Through bricolage—a construction or creation from a diverse range of available things—*The Measure of Our Lives* aims to evoke the totality of Toni Morrison’s literary vision and achievement. It dramatizes the life of her powerful mind by juxtaposing quotations, one to a page, drawn from her entire body of work, both fiction and nonfiction—from *The Bluest Eye* to *God Help the Child*, from *Playing in the Dark* to *The Source of Self-Regard*.

Serving as the ideal introduction to Toni Morrison, this brief book addresses issues of abiding interest in Morrison’s work, while simultaneously providing a treasury of quotations from a lifetime of literary contributions.

“She was our conscience. Our seer. Our truth-teller.” —Oprah Winfrey



NEW

Knopf | Cloth | 978-0-525-65929-7  
144 pages | \$18.00 | EXAM PRICE: \$9.00





## Figuring MARIA POPOVA

**Figuring** explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries—beginning with the astronomer Johannes Kepler and ending with the marine biologist and author Rachel Carson.

Stretching between these figures is a cast of artists, writers, and scientists—mostly women, mostly queer—whose public contribution have risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe.

“Ambitious, challenging and somewhat category-defying . . . beautiful.”

—*The New York Times Book Review*

### NOW IN PAPER

Vintage | Paper | 978-0-525-56542-0  
592 pages | \$18.00 | EXAM PRICE: \$3.00

“Audacious. . . . Invites the reader to engage with complex ideas.”

—*BookPage* (starred review)

## Furious Hours

Murder, Fraud, and the Last Trial of  
Harper Lee

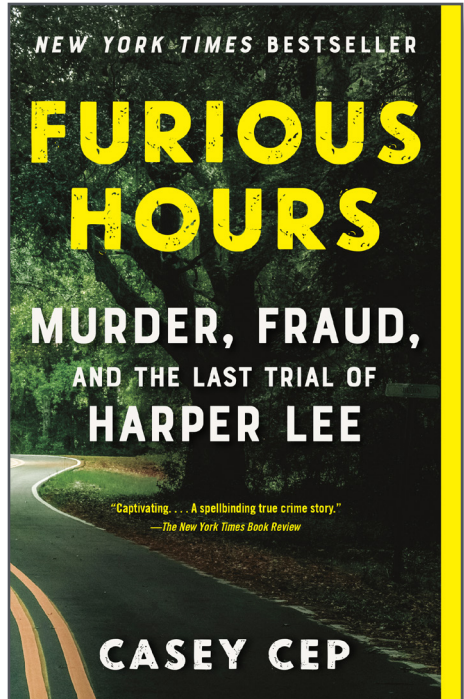
CASEY CEP

Reverend Willie Maxwell was a rural preacher

accused of murdering five family members for insurance money in the 1970s. Although the legal system allowed him to escape justice, a relative decided to take matters into his own hands, and shot Maxwell dead. Despite witnesses, Maxwell’s murderer was acquitted.

Sitting in the audience during the vigilante’s

trial was Harper Lee, who spent a year in town reporting, and many more years working on her own version of the case. **Furious Hours** offers a deeply moving portrait of one of the country’s most beloved writers and her own venture into writing true-crime.



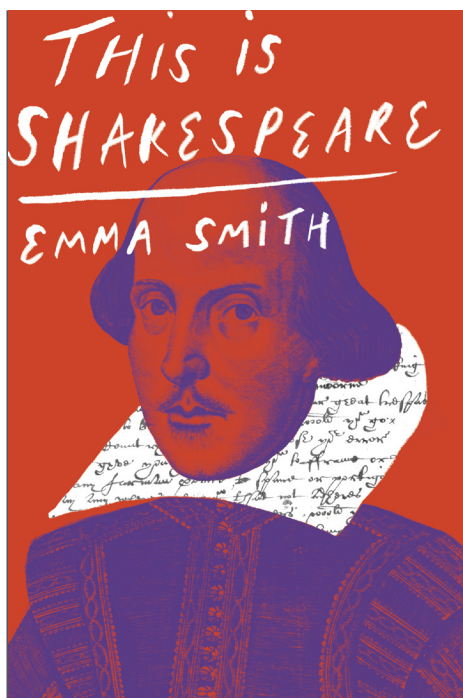
### NOW IN PAPER

Vintage | Paper | 978-1-101-97205-2  
352 pages | \$16.95 | EXAM PRICE: \$3.00

“Magical . . . the sort of story that even Lee would have been proud to write.”

—*The New York Times Book Review*





## This Is Shakespeare

EMMA SMITH

This electrifying new study investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. While covering all the plays in separate chapters, Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex.

"If I were asked to recommend one guide for Shakespeare's plays, *This Is Shakespeare* would be it. . . . Richly rewarding."

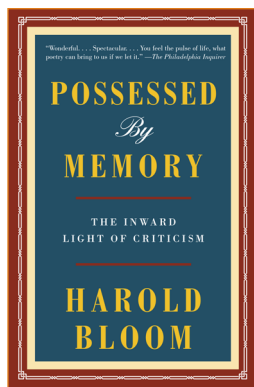
—James Shapiro, author of  
*The Year of Lear: Shakespeare in 1606*

"Brilliantly illuminating. . . . The best introduction to Shakespeare's plays that I've read, perhaps the best book on Shakespeare, full stop."

—Alex Preston, *The Observer* (London)

NEW

Pantheon | Cloth | 978-1-5247-4854-8  
368 pages | \$28.95 | EXAM PRICE: \$14.50



## Possessed by Memory

The Inward Light of Criticism

HAROLD BLOOM

In *Possessed by Memory*, the great literary critic Harold Bloom departs from polemics to give us

a moving, elegaic four-part spiritual autobiography: made up of brief, luminous readings of poetry, drama, and prose, all of which Bloom knew by heart.

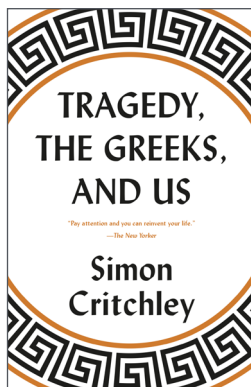
"Spectacular. . . . You feel the pulse of life, what poetry can bring to us if we let it."

—*The Philadelphia Inquirer*

"An elegiac meditation on a life lived through books." —*O, The Oprah Magazine*

NOW IN PAPER

Vintage | Paper | 978-0-525-56247-4  
544 pages | \$18.00 | EXAM PRICE: \$3.00



## Tragedy, the Greeks, and Us

SIMON CRITCHLEY

We might think we are through with the past, but the past isn't through with us. *Tragedy, the Greeks, and*

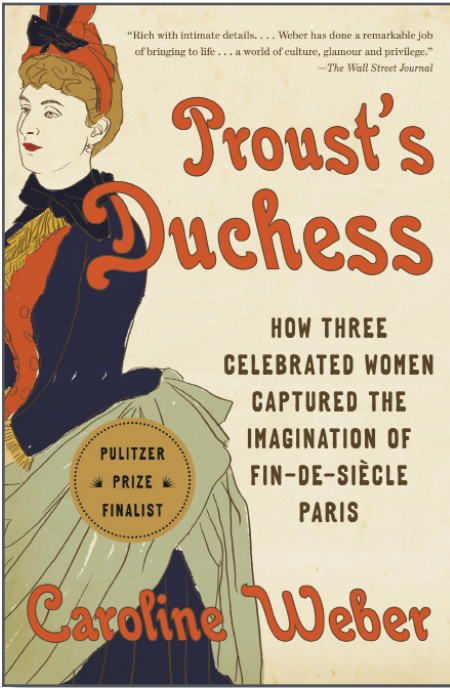
*Us* is a compelling examination of ancient Greek origins in the development and history of tragedy—a story that represents what we thought we knew about the poets, dramatists, and philosophers of ancient Greece—shown to us in an original light.

"Substantial introductory material on tragedy and ancient philosophy; . . . Infectiously enthusiastic. . . . Invigorating."

—*New Statesman*

NOW IN PAPER

Vintage | Paper | 978-0-525-56464-5  
336 pages | \$16.95 | EXAM PRICE: \$3.00



NOW IN PAPER

Vintage | Paper | 978-0-345-80312-2  
752 pages | \$20.00 | EXAM PRICE: \$10.00

## Proust's Duchess

How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris

CAROLINE WEBER

Finalist for the Pulitzer Prize

Three superstars of turn-of-the-century Parisian high society were immortalized in Marcel Proust's *In Search of Lost Time*: Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse Adhéaume de Chevalgné; and Élisabeth de Riquet de Caraman-Chimay, Comtesse Greffulhe.

All unhappily married, these women sought fulfillment by reinventing themselves as icons, and their fabled salons inspired generations of artists, composers, and writers. Caroline Weber takes us into these women's lives, looking past the glamour to better understand the loneliness, rigid social rules, and arranged marriages that constricted them.

"Engrossing and intelligent. . . . A penetrating, clear-sighted piece of literary commentary." —*The Yale Review*

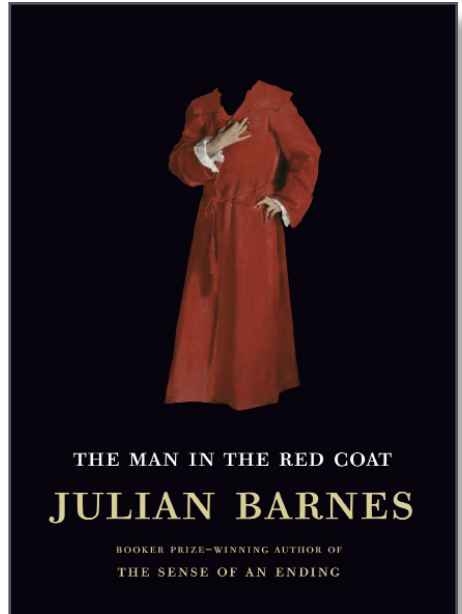
## The Man in the Red Coat

JULIAN BARNES

Samuel Pozzi, a society doctor of Belle Époque Paris, was a pioneering surgeon, free-thinker, and man of science with a famously complicated private life who was the subject of one of John Singer Sargent's greatest portraits.

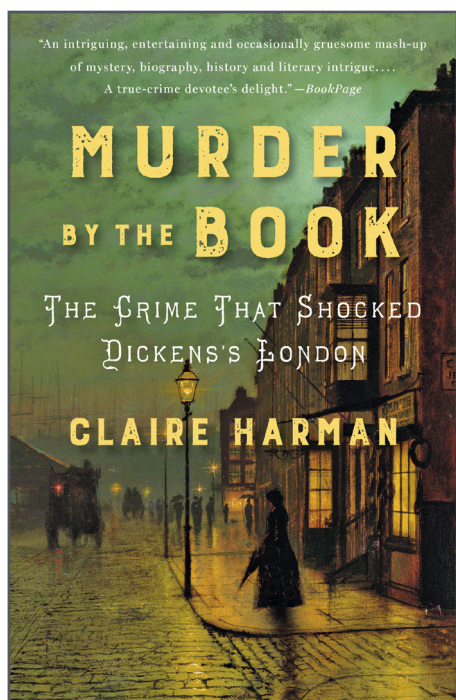
In this vivid history, in which Barnes brings to life a tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence, prejudice, and nativism. *The Man in the Red Coat* is, at once, a fresh portrait of the Belle Époque; an illuminating look at the longstanding exchange of ideas between Britain and France; and a life of a man whose ideas and achievements were far ahead of his time.

"A fresh, urbane history. . . . Engrossing." —*Kirkus Reviews*



NEW

Knopf | Cloth | 978-0-525-65877-1  
288 pages | \$26.95 | EXAM PRICE: \$13.50



## Murder by the Book

The Crime That Shocked Dickens's London

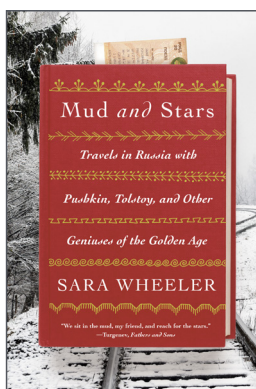
CLAIRE HARMAN

Early on the morning of May 6, 1840, Lord William Russell was found in his London house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In ***Murder by the Book***, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

### NOW IN PAPER

Vintage | Paper | 978-0-525-43615-7  
272 pages | \$16.95 | EXAM PRICE: \$3.00

"An assiduously researched and superbly written book . . . [reminds] us that truth can be stranger than fiction." —*The Minneapolis Star Tribune*



## Mud and Stars

Travels in Russia  
with Pushkin,  
Tolstoy, and Other  
Geniuses of the  
Golden Age

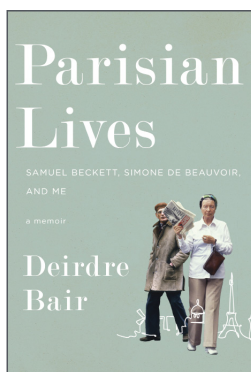
SARA  
WHEELER

With the writers of the Golden Age as her guides—Pushkin, Tolstoy, Gogol, and Turgenev, among others—Sara Wheeler searches for a Russia not in the news, traveling instead to the places associated with the country's literary masters. Throughout her journey, Wheeler gives us rich portraits of the many diverse Russias from which these writers spoke.

"An intelligent inquiry into the human condition." —*The Times Literary Supplement*

### NEW

Pantheon | Cloth | 978-1-5247-4801-2  
304 pages | \$27.95 | EXAM PRICE: \$14.00



## Parisian Lives

Samuel Beckett,  
Simone de  
Beauvoir, and Me:  
A Memoir

DEIRDRE  
BAIR

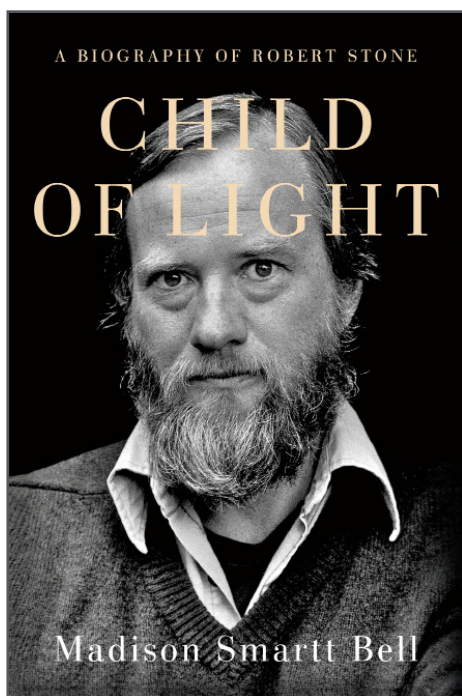
Acclaimed biographer Deirdre Bair explores her fifteen remarkable years in Paris with Samuel Beckett and Simone de Beauvoir, painting intimate new portraits of two literary giants and revealing secrets of the biographical art. Bair offers new anecdotes on her subjects throughout this warmly personal reflection on the writing life—its compromises, its joys, its rewards.

"Sparkling. . . [Bair's] dedication to her subjects is apparent." — *The New Yorker*

### NEW

Nan A. Talese | Cloth | 978-0-385-54245-6  
368 pages | \$29.95 | EXAM PRICE: \$15.00





## Child of Light

A Biography of Robert Stone

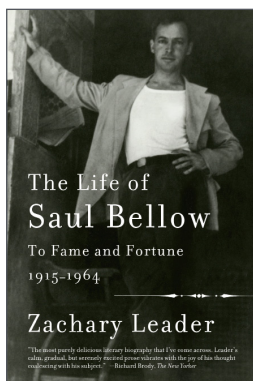
MADISON SMARTT BELL

Robert Stone (1937–2015) lived a life rich in adventure, achievement, and inner turmoil. He grew up rough on the streets of New York, the son of a mentally troubled single mother. After his Navy service in the fifties, he studied writing at Stanford. The publication of his superb New Orleans novel, *Hall of Mirrors* (1967), initiated a succession of dark-humored novels that earned him favorable comparisons to Hemingway, Graham Greene, and Joseph Conrad. A close friend of Robert Stone, Madison Smartt Bell offers a deeply researched biography, as well as a sympathetic reading of his work that will secure Stone's place in the pantheon of major American writers.

"A page-turner. . . . Deftly illuminates Stone's writing against the backdrop of his intense emotional life and intellectual drive." —Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

NEW

Doubleday | Cloth | 978-0-385-54160-2  
608 pages | \$35.00 | EXAM PRICE: \$17.50

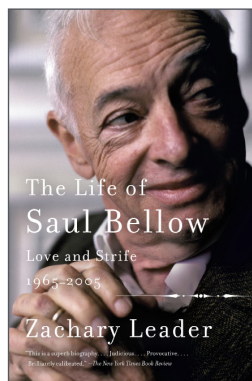


## The Life of Saul Bellow, Volume 1

To Fame and Fortune, 1915–1964

ZACHARY LEADER

For much of his adult life, Saul Bellow was the most acclaimed novelist in America. Literary scholar and biographer Zachary Leader presents a detailed exploration of Bellow's writings, and the private history that informed them. Leader draws on unprecedented access to Bellow's papers, including much previously restricted material, to capture Bellow's many identities—as a writer, polemicist, husband, father, Jew, and American.



## The Life of Saul Bellow, Volume 2

Love and Strife, 1965–2005

ZACHARY LEADER

The second volume in the life of literary giant Saul Bellow, vividly captures a personal life that was always tumultuous and career that never ceased being triumphant. Bellow's career never faltered: he produced in the latter half of his life some of his greatest fiction, winning a Pulitzer Prize, and the Nobel Prize.

"Reinvents biography as a four-dimensional narrative. . . . One of the great biographies of our time." —*Elaine Showalter*

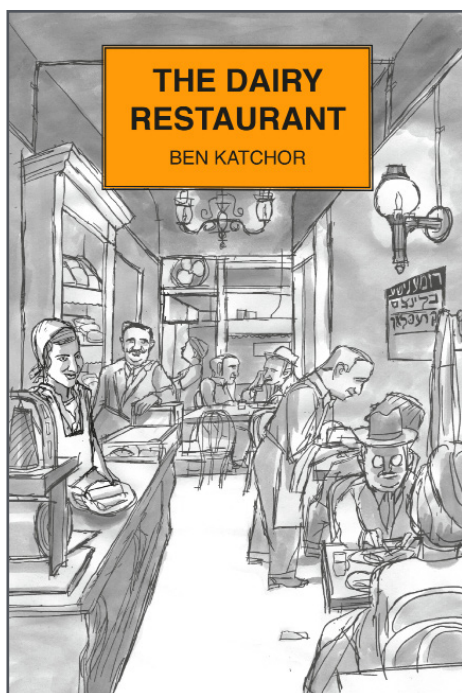
NOW IN PAPER

Vintage | Paper | 978-1-101-91018-4  
816 pages | \$22.00 | EXAM PRICE: \$11.00

"Unsurpassable. . . . A valuable resource."

—*New York Review of Books*

Vintage | Paper | 978-0-307-38893-3  
864 pages | \$22.00 | EXAM PRICE: \$11.00



NEW

Schocken | Cloth | 978-0-8052-4219-5  
496 pages | \$29.95 | EXAM PRICE: \$15.00

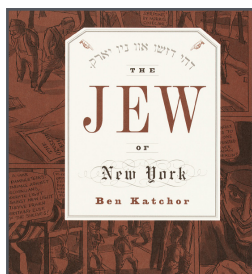
## The Dairy Restaurant

BEN KATCHOR

In *The Dairy Restaurant*, Ben Katchor tells the history of where we choose to eat. In words and his inimitable drawings, he begins with Adam, entering Eden and eating the fruits therein. He examines ancient protocols for offerings to the gods and the kosher milk-meat taboo. He describes the first vegetarian practice, the development of inns offering food to travelers, the invention of the restaurant, the rise of various food fads, the intersection between culinary practice and radical politics, and an encyclopedic directory of dairy restaurants that once thrived in New York City. Ending on an elegiac note, he recollects his own experiences in many of these unique restaurants just before they disappeared.

“Ben Katchor sees into the life of everything he touches. *The Dairy Restaurant* is surely his *capolavoro*.”

—Alexander Theroux, author of *Darconville's Cat*



## The Jew of New York

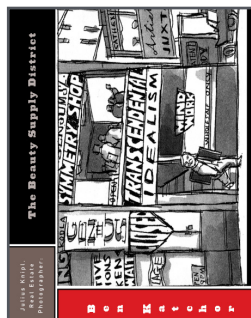
BEN KATCHOR

In 1825, Mordecai Noah, a New York politician and amateur playwright possessed of a utopian

vision, summoned all the lost tribes of Israel to an island near Buffalo in the hope of establishing a Jewish state. His failed plan, a mere footnote in Jewish-American history, is the starting point for Ben Katchor's brilliantly imagined epic that unfolds on the streets of New York a few years later. Katchor brings together a medley of characters—a disgraced kosher slaughterer, an importer of religious articles and women's hosiery, a latter-day Kabbalist, among others—united by a common goal to settle into the New World.

“The most poetic, deeply layered artist ever to draw a comic strip.” —*The New York Times*

Pantheon | Paper | 978-0-375-70097-2  
108 pages | \$16.95 | EXAM PRICE: \$3.00



## Julius Knipl, Real Estate Photographer: The Beauty Supply District

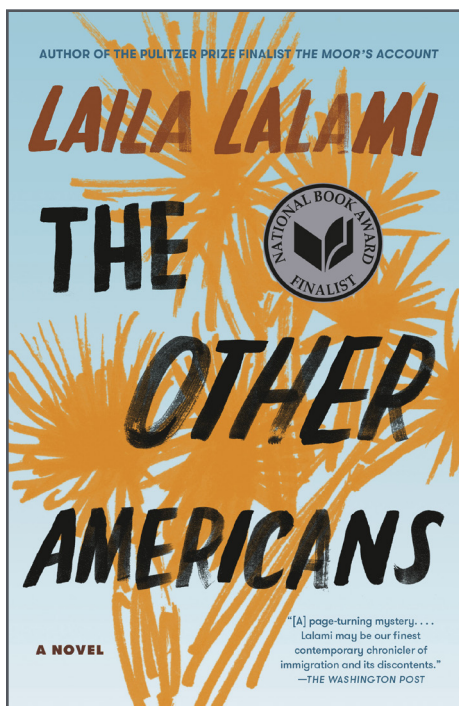
BEN KATCHOR

Join Julius Knipl, Real Estate Photographer, on a lei-

surely stroll past The Institute for Soup-Nut Research and The Municipal Birthmark Registry. Savor the smell of a phone booth, circa 1961. Sign up for a guided tour of the oldest continually vacant storefront in America. Attend a championship grave-digging competition, or, should you feel you've wasted yet another day, you can check in for help at a local Misspent Youth Center.

“An irresistible scrapbook of snapshots whose subjects are as familiar as they are improbable.” — *The New Yorker*

Pantheon | Paper | 978-0-375-70098-9  
120 pages | \$16.95 | EXAM PRICE: \$3.00



## The Other Americans

LAILA LALAMI

*The Other Americans* is a timely novel about the suspicious death of a Moroccan immigrant, informed by the treacherous fault lines of American culture.

Late one spring night, Driss Guerraoui, a Moroccan immigrant living in California, is walking across a darkened intersection when he is killed by a speeding car. The repercussions of his death bring together a diverse cast of characters, all deeply divided by race, religion, and class. As they tell their stories, connections among them emerge, and love, messy and unpredictable, is born.

“*The Other Americans* confirms Lalami’s reputation as one of the country’s most sensitive interrogators, probing at the fault lines in family, and the wider world.” —*Financial Times*

NOW IN PAPER

Vintage | Paper | 978-0-525-43603-4  
320 pages | \$16.00 | EXAM PRICE: \$3.00

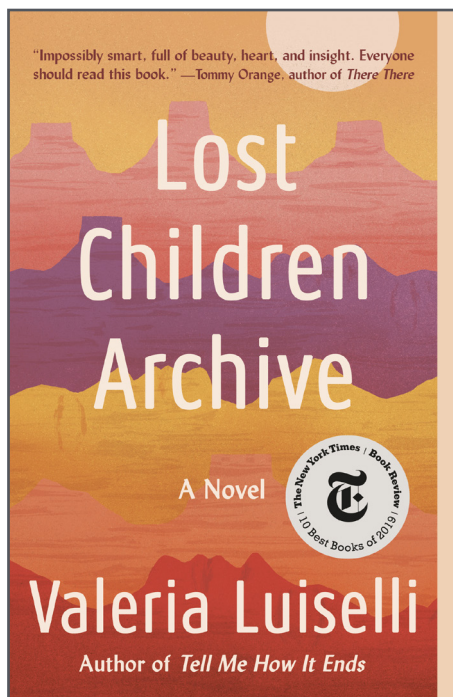
## Lost Children Archive

VALERIA LUISELLI

*Lost Children Archive* tells the story of a family whose road trip across America collides with an immigration crisis at the southwestern border.

In their car on a trip from New York to Arizona, the family plays games and sings along to music. But on the radio, there is news about an “immigration crisis”: thousands of kids trying to cross the southwestern border into the United States, but getting detained—or lost in the desert along the way. With urgency and empathy, Valeria Luiselli takes us deep into the lives of one remarkable family as it probes the nature of justice and equality today.

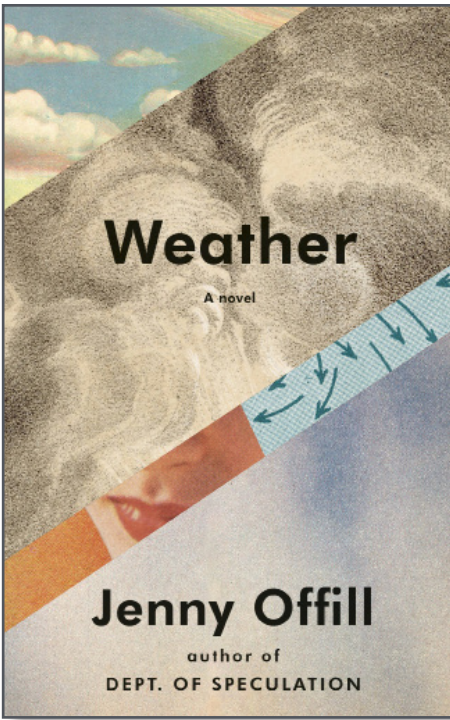
“The novel truly becomes novel again in Luiselli’s hands. . . . The book [is] an archive of curiosities, yearnings, animated by the narrator’s restless energy.” —Parul Sehgal, *The New York Times*



NOW IN PAPER

Vintage | Paper | 978-0-525-43646-1  
384 pages | \$16.95 | EXAM PRICE: \$3.00





NEW

Knopf | Cloth | 978-0-385-35110-2  
224 pages | \$23.95 | EXAM PRICE: \$12.00

## Weather

JENNY OFFILL

For years, Lizzie Benson has tended to her God-haunted mother and her recovering addict brother. At a time when they're both stabilized, Lizzie receives an offer from her old mentor, Sylvia Liller. Sylvia has become famous for her prescient podcast, *Hell and High Water*, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right wingers worried about the decline of western civilization. As Lizzie dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls.

"[Offill] performs breathtaking emotional and social distillation in this pithy and stealthily resonant tale of a woman trying to keep others, and herself, from 'tipping into the abyss.'" —*Booklist* (starred review)

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## We Ride Upon Sticks

QUAN BARRY

In the coastal town of Danvers, MA, home of the original 1692 witch trials, the 1989 Danvers Falcons will do anything to make it to the state field hockey finals—even if it means tapping into some devilishly dark powers.

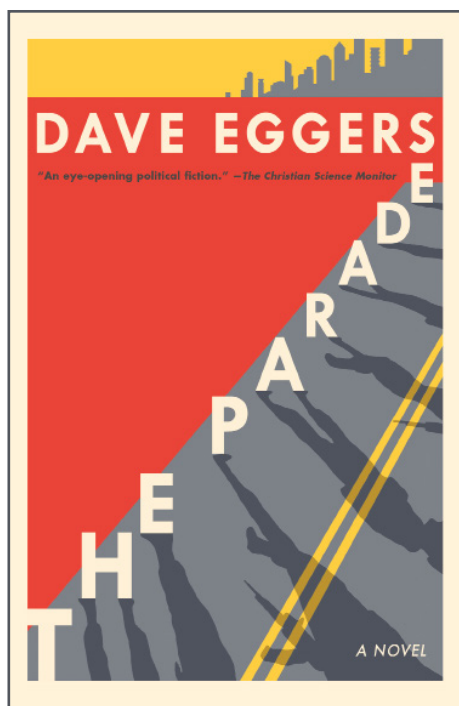
In chapters dense with '80s iconography—from *Heathers* to "big hair"—Quan Barry expertly weaves together the individual and collective journeys of this enchanted team as they storm their way to the championship. Helmed by good-girl captain Abby Putnam (a descendant of the infamous Salem accuser—Ann Putnam) and her co-captain Jen Fiorenza, whose bleached blond "Claw" sees and knows all, the DHS Falcons prove to be wily, original, and bold, flaunting society's stale notions of femininity in order to find their glorious true selves through the crucible of team sport and, more importantly, friendship.



NEW

Pantheon | Cloth | 978-1-5247-4809-8  
384 pages | \$26.95 | EXAM PRICE: \$13.50

"A perfect blend of aesthetic and narrative pleasure." —Maris Kreizman



## The Parade

DAVID EGGERS

An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway.

While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence.

"A testament to Eggers' expert skill at point of view. . . . A deeply felt book that defies easy labels."

—*New York Journal of Books*

### NOW IN PAPER

Vintage | Paper | 978-0-525-56467-6  
192 pages | \$16.00 | EXAM PRICE: \$3.00

"Magnetizing, stealthily wry, and increasingly chilling." —*Booklist*

## The Captain and the Glory

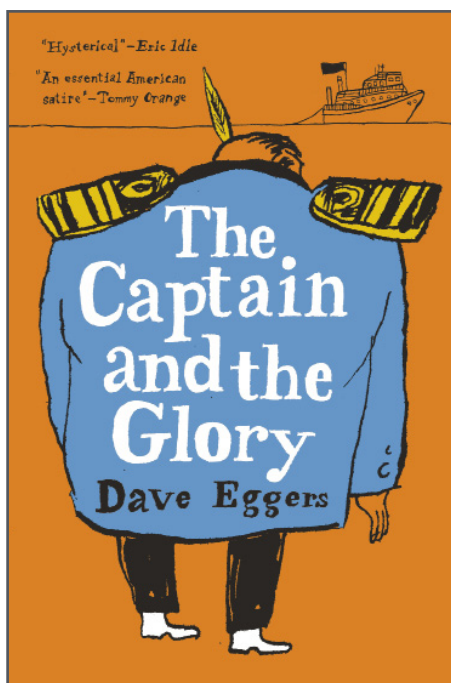
DAVE EGGERS

When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up.

Absurd, hilarious, and all too recognizable, *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up.

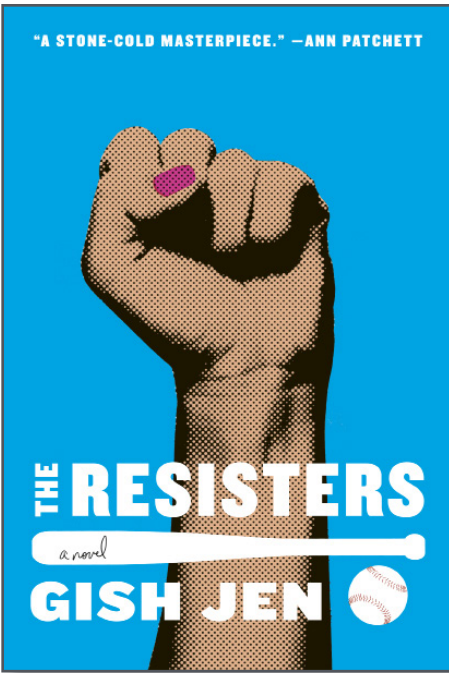
"There is a peculiar kind of cathartic feeling that comes from desperate, worried laughter. . . . Eggers has given us an essential American satire."

—Tommy Orange



### NEW

Knopf | Cloth | 978-0-525-65908-2  
128 pages | \$15.95 | EXAM PRICE: \$8.00



## The Resisters

GISH JEN

The place: AutoAmerica. The land: half under water. The Internet—the new face of government—is “Aunt Nettie”: a mix of artificial intelligence, surveillance technology, and pesky maxims. The people have been divided, and no one is happy. The angel-fair “Netted” still have jobs and literally occupy the high ground, while the mostly coppertoned “Surplus” live on swampland if they’re lucky, on the water if they’re not.

The story: To a Surplus couple is born a girl with a golden arm. At two, Gwen is hurling her stuffed animals from the crib; her teens find her playing baseball happily in an underground Surplus league. When AutoAmerica re-enters the Olympics—with a special eye on beating ChinRussia—Gwen attracts interest.

“A dystopian novel of lightness, delicacy and charm.” —Cathleen Schine, author of *The Grammarians*

NEW

Knopf | Cloth | 978-0-525-65721-7  
320 pages | \$26.95 | EXAM PRICE: \$13.50

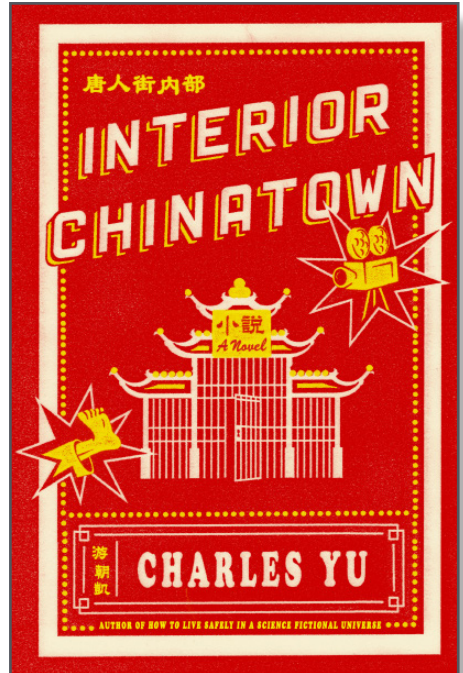
## Interior Chinatown

CHARLES YU

Willis Wu doesn’t perceive himself as a protagonist even in his own life: he’s merely Generic Asian Man. Every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He’s a bit player here, too . . . but he dreams of being Kung Fu Guy—the highest aspiration he can imagine for a Chinatown denizen.

Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, *Interior Chinatown* is Charles Yu’s deeply personal novel about race, pop culture, and escaping the roles we are forced to play.

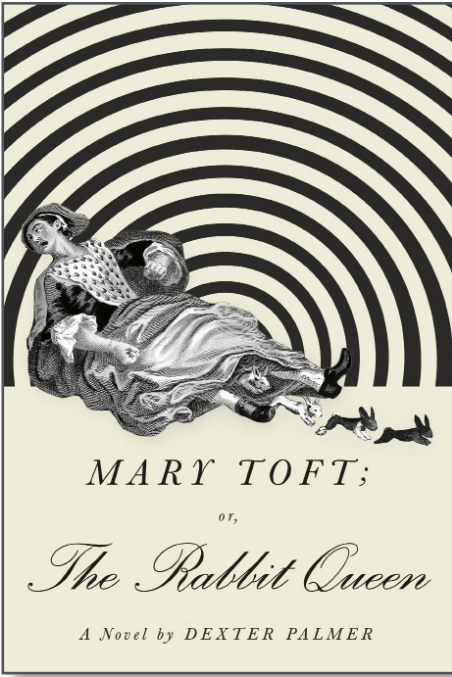
“Satirizes the racist imagination and brings us deep into the humanity of those who suffer from—and struggle against—dehumanization.” —Viet Thanh Nguyen, author of *The Sympathizer*



NEW

Pantheon | Cloth | 978-0-307-90719-6  
288 pages | \$25.95 | EXAM PRICE: \$13.00





## Mary Toft; or, The Rabbit Queen

DEXTER PALMER

In 1726, in the town of Godalming, England, a woman confounded the nation's medical community by giving birth to seventeen rabbits. This astonishing true story is the basis for Dexter Palmer's stunning, powerfully evocative new novel.

"Palmer is paying Mary the compliment of complexity. . . . She is a woman whose story, both happily and unhappily, is rather more than the sum of its rabbit parts."

—*The New York Times Book Review*

"Vivid, sensitive." —*The Atlantic*

"Compelling. . . . Palmer has always been a novelist of big ideas, and *Mary Toft* is his most thoughtful work yet."

—NPR

NEW

Pantheon | Cloth | 978-1-101-87193-5  
336 pages | \$27.95 | EXAM PRICE: \$14.00

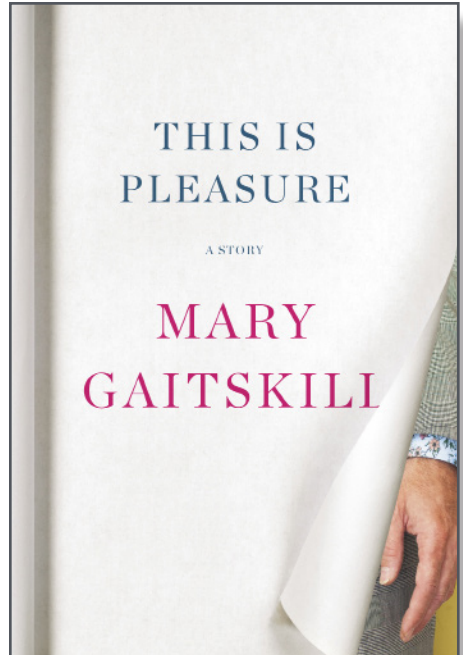
## This Is Pleasure

MARY GAITSKILL

The effervescent, well-dressed Quin, a book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy that explores the #MeToo movement, revealing her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable.

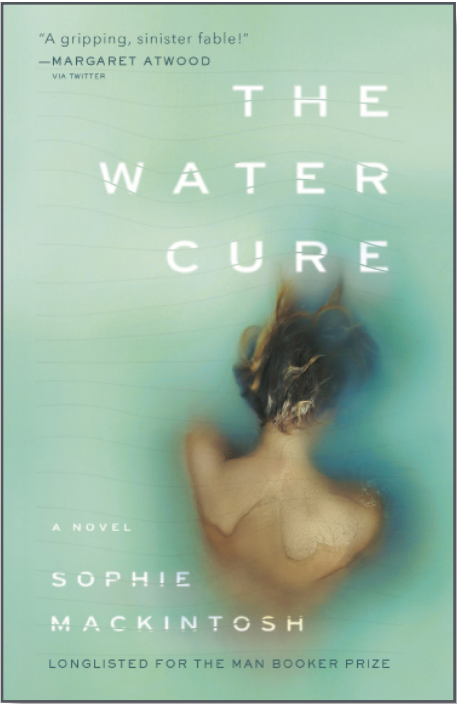
"Incendiary. . . . Enigmatic and ambiguous. . . . One of our greatest living writers brings to the most inflammatory of topics nuance, subtlety, and a capacious humanity."

—*The Boston Globe*



NEW

Pantheon | Cloth | 978-1-5247-4913-2  
96 pages | \$18.00 | EXAM PRICE: \$9.00



## NOW IN PAPER

Anchor | Paper | 978-0-525-56283-2  
288 pages | \$16.00 | EXAM PRICE: \$3.00

## The Water Cure

SOPHIE MACKINTOSH

King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent.

"A gripping, sinister fable!"  
—Margaret Atwood, via Twitter

"Weaves together the themes of Shakespeare . . . with the very modern issue of toxic masculinity."  
—*The Washington Post*

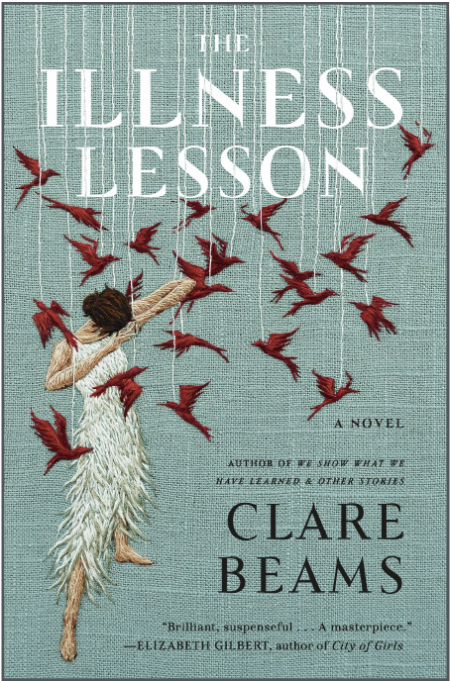
## The Illness Lesson

CLARE BEAMS

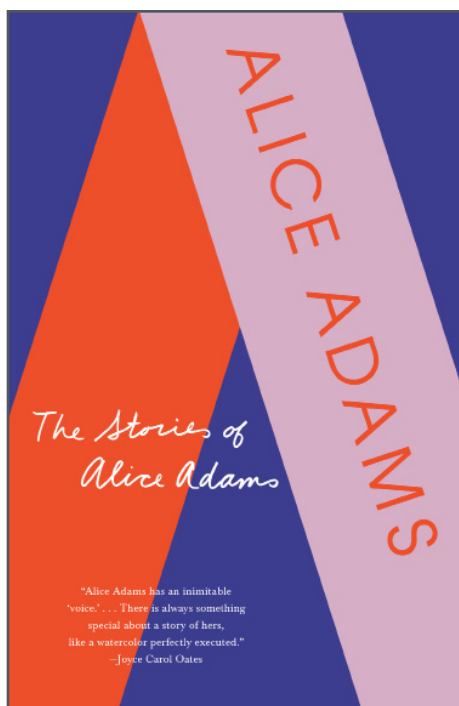
The year is 1871. In Ashwell, Massachusetts, at the farm of Samuel Hood and his daughter, Caroline, a mysterious flock of red birds descends. Samuel, whose fame as a philosopher has waned in recent years, takes the birds' appearance as an omen that the time is ripe for his newest venture: a school for young women.

Not long after the school year begins, students start to manifest bizarre symptoms: rashes, fits, headaches, verbal tics, night wanderings. In desperation, the school turns to the ministering of a sinister physician—based on a real historic treatment—just as Caroline's body, too, begins its betrayal. As the girls' conditions worsens, long-buried secrets emerge, and Caroline must confront the all-male, all-knowing authorities around her, the ones who insist the voices of the sufferers are unreliable.

"In Clare Beams's luminous and suspenseful prose, the unspeakable is spoken, falteringly at first, then with triumphant strength." —Joyce Carol Oates



NEW  
Doubleday | Cloth | 978-0-385-54466-5  
288 pages | \$26.95 | EXAM PRICE: \$13.50



## The Stories of Alice Adams

ALICE ADAMS

Famous for illuminating the hidden workings of human relationships, Alice Adams's work was a staple in *The New Yorker* and a mainstay of the O. Henry Award collections. ***The Stories of Alice Adams*** gathers fifty-three of her most celebrated pieces into one career-defining collection. In story after story, insight joins with grace to show us the truth about the lives of people around us. A moving and elegant collection and the capstone to a brilliant career.

"Artfully simple in structure, rich in precise language, and consistently moving. . . . Stories that recall such past masters as Flannery O'Connor and Katherine Mansfield." — *Newsweek*

"Sophisticated, charming, often nostalgic . . . artfully written."

—*The Boston Globe*

"Master of the genre." —*Los Angeles Times*

### NEW IN PAPER

Vintage | Paper | 978-1-9848-9811-1  
800 pages | \$18.00 | EXAM PRICE: \$3.00

## Collected Stories

LORRIE MOORE

INTRODUCTION BY LAUREN GROFF

Gathered here in one volume for the first time are the stories that have made Lorrie Moore one of the most significant and best-loved writers of her generation. Originally published in the acclaimed story collections *Self-Help*, *Like Life*, *Birds of America*, and *Bark*, these humorous and poignant tales of lovers, loneliness, and never quite belonging are delivered in her characteristically knowing, wry voice, and confirm Moore as a master of the short story.

### PRAISE FOR LORRIE MOORE:

"[Moore's] writing contains multitudes. . . . There really is no one quite like her."

— *The New Republic (Bark)*

"A wry, crackly voice."

—*The New York Times (Self-Help)*

"Lorrie Moore is a dazzler."

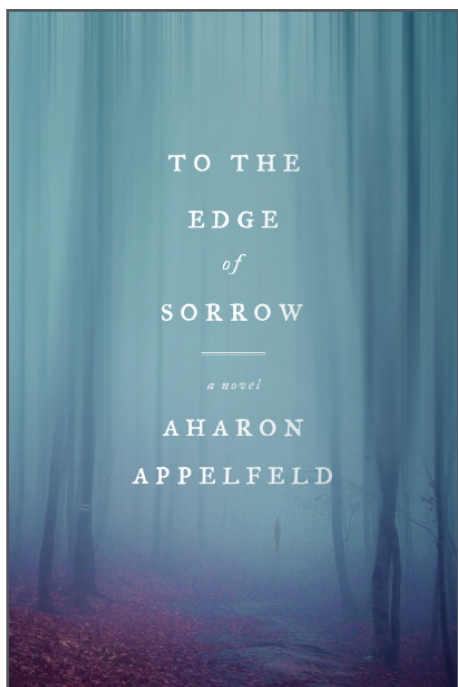
—*Chicago Tribune (Like Life)*



### NEW

Everyman's Library  
Cloth | 978-0-375-71238-8 | 776 pages  
\$27.00 | EXAM PRICE: \$13.50





NEW

Schocken | Cloth | 978-0-8052-4342-0  
304 pages | \$26.95 | EXAM PRICE: \$13.50

## To the Edge of Sorrow

AHARON APPELFELD

TRANSLATED BY STUART SCHOFFMAN

Battling numbing cold, ever-present hunger, and German soldiers determined to hunt them down, four dozen resistance fighters—escapees from a nearby ghetto hide in a Ukrainian forest, determined to survive the war, sabotage the German war effort, and rescue as many Jews as they can from the trains taking them to concentration camps.

Narrated by seventeen-year-old Edmund—a member of the group who maintains his own inner resolve with memories of his parents and their life before the war—*To the Edge of Sorrow* tells a powerful story of Jews who fought back is suffused with the riveting detail that Aharon Appelfeld was uniquely able to bring to his award-winning novels.

“A powerful tale of lives lived amid the duress and horrors of war that is unflinching in its authenticity.”

—*Publishers Weekly*

## The Man Who Never Stopped Sleeping

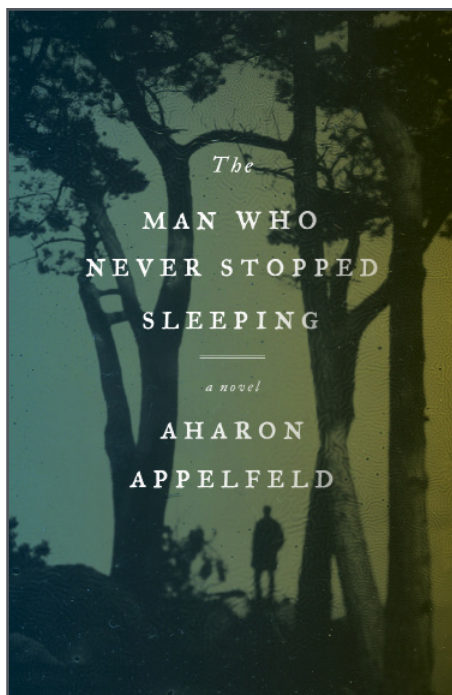
AHARON APPELFELD

TRANSLATED BY JEFFREY M. GREEN

Erwin doesn't remember much about his journey across Europe when the war finally ended because he spent most of it asleep, carried by other survivors. As he struggles to stay awake, he becomes part of a group of boys being rigorously trained by an emissary from Palestine for life in their new home. The fog of sleep slowly begins to lift, and when Erwin and his fellow clandestine immigrants are released by British authorities from the detention camp in Atlit, he and his comrades are assigned to a kibbutz, where they learn how to tend to the land and speak their new language. But a part of Erwin desperately clings to memories of the past, and he knows that despite what he is being told, who he was is just as important as who he is now becoming.

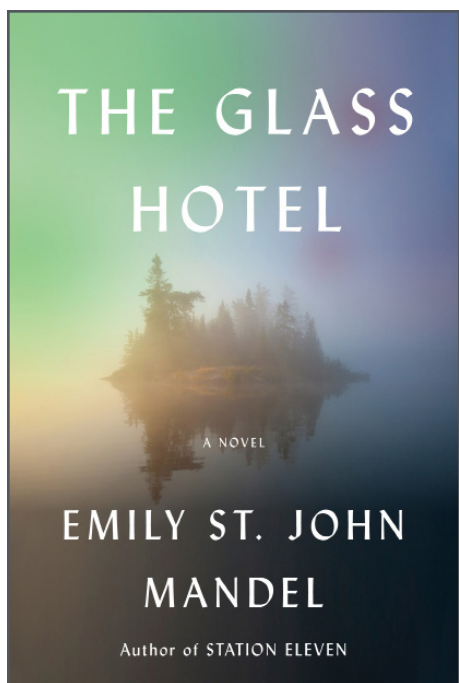
“Gently tragic, intensely moving.”

—*Booklist* (starred review)



NOW IN PAPER

Schocken | Paper | 978-0-8052-1261-7  
304 pages | \$17.00 | EXAM PRICE: \$3.00



## The Glass Hotel

EMILY ST. JOHN MANDEL

In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, the business of international shipping, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, **The Glass Hotel** is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives.

“Shows how easy it is to become caught in a web of unintended consequences strange, subtle, and haunting.” —*Kirkus Reviews* (starred review)

“This ingenious, enthralling novel probes the tenuous yet unbreakable bonds between people and the lasting effects of momentary carelessness.”

—*Publishers Weekly*

NEW

Knopf | Cloth | 978-0-525-52114-3  
320 pages | \$26.95 | EXAM PRICE: \$13.50

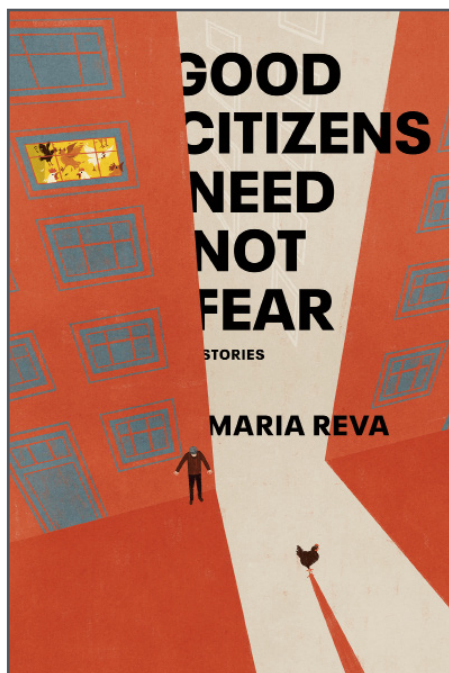
## Good Citizens Need Not Fear

MARIA REVA

A bureaucratic glitch omits an entire building, along with its residents, from municipal records. So begins Reva’s ingeniously intertwined narratives: nine stories that span the chaotic years leading up to and immediately following the fall of the Soviet Union. But even as the denizens of 1933 Ivansk Street weather the neglect of the increasingly powerless authorities, they devise ingenious ways to survive. **Good Citizens Need Not Fear** tacks from moments of intense paranoia to surprising tenderness and back again, exploring what it is to be an individual amid the roiling forces of history.

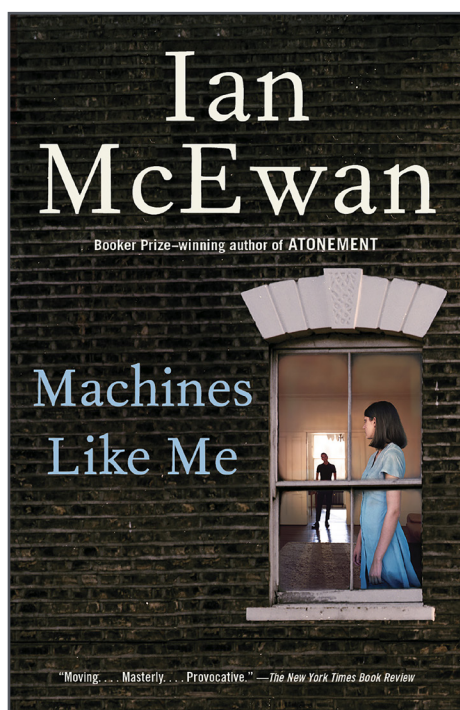
“Poignant, and darkly hilarious. . . .

Full of relevant questions about resistance, corruption, and maintaining dignity against the dehumanizing power of the State.” —Anthony Doerr, author of *All the Light We Cannot See*



NEW

Doubleday | Cloth | 978-0-385-54529-7  
224 pages | \$25.95 | EXAM PRICE: \$13.00



NEW

Anchor | Paper | 978-0-525-56703-5  
352 pages | \$16.00 | EXAM PRICE: \$3.00

## Machines Like Me

IAN McEWAN

Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms.

"Witty and humane . . . a cautionary fable about artificial intelligence, consent, and justice." —*The New Yorker*

"Masterly." —*The New York Times Book Review*



## Zed

JOANNA  
KAVENNA

When a corporation manages to create the perfect algorithm for a perfect world, the question remains: *now what to do with all these imperfect people?*

Dazzlingly original and darkly comic, *Zed* asks profound questions about who we are, what we owe to one another, and what makes us human. It describes our moment—the ugliness and the beauty—perfectly.

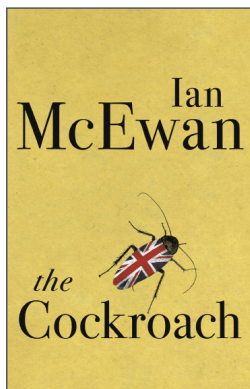
"Reminiscent of Dave Egger's *The Circle*. . . *Zed* sweats with wit and vitality."

—*The Times Literary Supplement* (London)

"[A] tangled, riveting parable of the modern surveillance state." —*Publishers Weekly*

NEW

Doubleday | Cloth | 978-0-385-54547-1  
352 pages | \$27.95 | EXAM PRICE: \$14.00



## The Cockroach

IAN McEWAN

*The Cockroach* is Kafka's *Metamorphosis* in the era of Brexit. Centered on a cockroach transformed into the prime minister of England, Ian

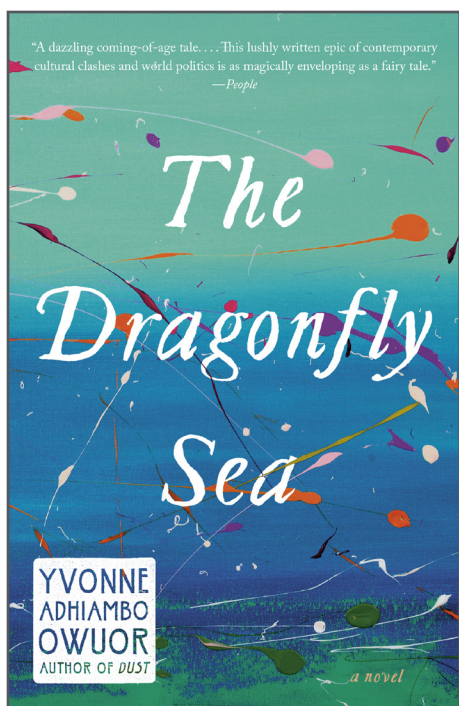
McEwan's satirical novel takes our recognizable political world and turns it on its head: Jim Sams has undergone a metamorphosis. In his new incarnation he is the most powerful man in Britain. Nothing must get in his way; not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy.

"McEwan's scabrous satire . . . is a comic triumph." —*The Guardian*

NEW IN PAPER

Anchor | Paper | 978-0-593-08242-3  
112 pages | \$11.00 | EXAM PRICE: \$3.00





## The Dragonfly Sea

YVONNE ADHIAMBO OWUOR

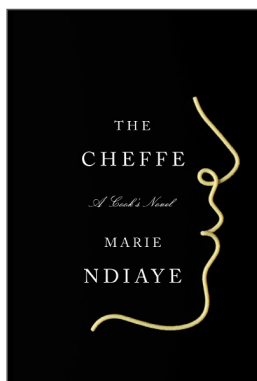
*The Dragonfly Sea* is a transcendent story of adventure, fraught choices, and of the inexorable need for shelter in a dangerous world. On the island of Pate, off the coast of Kenya, lives solitary, stubborn Ayaana and her mother, Munira. When a sailor named Muhidin, also an outsider, enters their lives, Ayaana finds something she has never had before: a father. But as Ayaana grows into adulthood, forces of nature and history begin to reshape her life and the island itself. Ayaana ends up embarking on a dramatic ship's journey to the Far East, where she will discover friends and enemies; be seduced by the charming but unreliable scion of a powerful Turkish business family; reclaim her devotion to the sea; and come to find her own tenuous place amid a landscape of beauty and violence and surprising joy.

### NOW IN PAPER

Vintage | Paper | 978-1-101-97362-2  
512 pages | \$17.00 | EXAM PRICE: \$3.00

"A paean to both cultural diffusion and difference."

—*The New York Times Book Review*



## The Cheffe

A Cook's Novel

MARIE NDIAYE  
TRANSLATED BY  
JORDAN STUMP

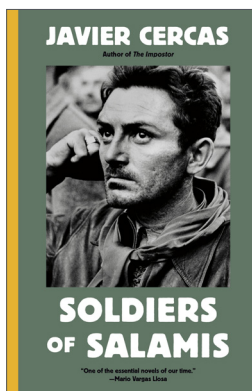
From Booker Prize-nominated author of *Three Strong Women* comes an elegant, hypnotic

new novel about a legendary French female chef—the facts about her life, the nearly inef-fable qualities of her cooking, and the obsessive, sometimes destructive desire for purity of taste and experience that shaped her life.

"The Camus of cuisine. . . . *The Cheffe*, brings to mind a number of parallels with the much-revered 1942 French novel *The Stranger*." —*BookPage*

### NEW

Knopf | Cloth | 978-0-525-52047-4  
304 pages | \$26.95 | EXAM PRICE: \$13.50



## Soldiers of Salamis

JAVIER CERCAS

This international bestseller offers an exploration of the unknowability of history through the lens of the Spanish Civil War.

"A haunting and provocative book about history, memory, and the elusive nature of heroism." —*The Washington Post*

### NEW IN PAPER

Vintage | Paper | 978-1-9848-9989-7  
256 pages | \$16.95 | EXAM PRICE: \$3.00



## Lord of All the Dead

JAVIER CERCAS

NEW | Knopf | Cloth  
978-0-525-52090-0 | 288 pages  
\$26.95 | EXAM PRICE: \$13.50



NEW

Pantheon | Cloth | 978-1-5247-4746-6  
352 pages | \$26.95 | EXAM PRICE: \$13.50

Tyll

DANIEL KEHLMANN

TRANSLATED BY ROSS BENJAMIN

Through *Tyll*, Daniel Kehlmann confirms the power of art in the face of the senseless brutality of history. His account of the seventeenth-century vagabond performer and trickster Tyll Ulenspiegel begins when he's a scrawny boy growing up in a quiet village. When his father, a miller with a secret interest in alchemy and magic, is found out by the church, Tyll is forced to flee with the baker's daughter, Nele. They find safety and companionship with a traveling performer, who teaches Tyll his trade. And so begins a journey of discovery and performance for Tyll, as he travels through a continent devastated by the Thirty Years' War and encounters along the way a hangman, a fraudulent Jesuit scholar, and the exiled King Frederick and Queen Elizabeth of Bohemia.

"A masterly achievement, a work of imaginative grandeur and complete artistic control." —Ian McEwan

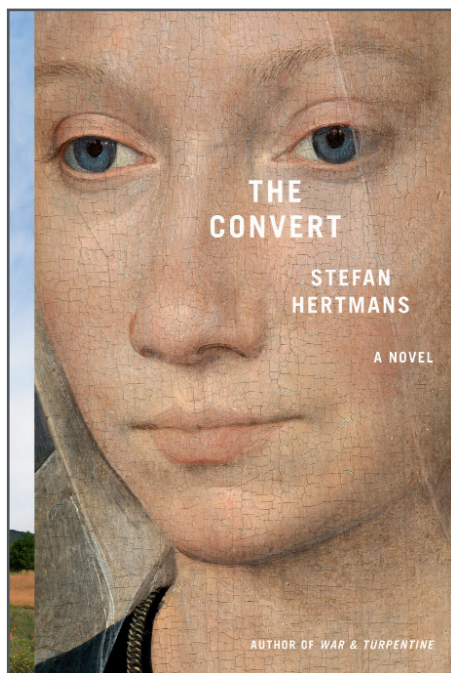
## The Convert

STEFAN HERTMANS

TRANSLATED BY DAVID MCKAY

In eleventh-century France, Vigdis Adelaïs, a young woman from a prosperous Christian family, falls in love with David Todros, a rabbi's son and yeshiva student. To be together, the couple must flee their city, and Vigdis must renounce her life of privilege and comfort. Pursued by her father's knights and in constant danger of betrayal, the lovers embark on a dangerous journey to the south of France, only to find their brief happiness destroyed by the vicious wave of anti-Semitism sweeping through Europe with the onset of the First Crusade.

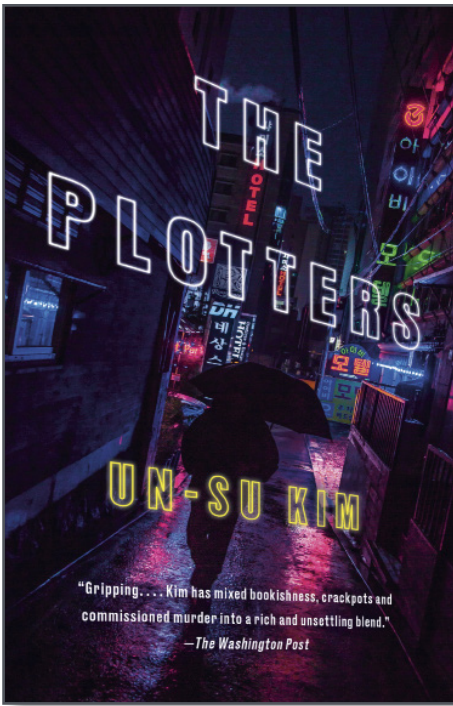
What begins as a story of forbidden love evolves into a globe-trotting trek spanning continents, as Vigdis undertakes an epic journey to Cairo and back, enduring the unimaginable in hopes of finding her lost children.



NEW

Pantheon | Cloth | 978-1-5247-4708-4  
304 pages | \$27.95 | EXAM PRICE: \$14.00

"Extraordinarily good. . . . Conjures the medieval world with . . . sensuous detailing." —*The Sunday Times* (London)



## The Plotters

UN-SU KIM

TRANSLATED BY SORA KIM-RUSSELL

In this fantastical crime novel set in an alternate Seoul, assassination guilds compete for market domination. Behind every assassination, there is an anonymous mastermind—a plotter—working in the shadows. Plotters quietly dictate the moves of the city’s most dangerous criminals, but their existence is little more than legend. Just who are the plotters? And more important, what do they want? *The Plotters* is a deeply entertaining thriller that soars with the soul, wit, and lyricism of real literary craft.

“[A] powerhouse of a novel. . . . It reads as if Haruki Murakami rewrote *The Day of the Jackal*.” —*Locus Magazine*

“Dark, dark wit and searing sarcasm in an irresistible sociopolitical parable designed to delight and dismay.”

—*Booklist* (starred review)

### NOW IN PAPER

Anchor | Paper | 978-0-525-56480-5  
304 pages | \$16.95 | EXAM PRICE: \$3.00

## The April 3rd Incident

YU HUA

TRANSLATED BY ALLAN H. BARR

In the late 1980s and early 1990s—before his celebrated novel *To Live* catapulted him to international fame—Yu Hua, along with other young Chinese writers, departed from conventional realism in favor of a surreal, boundary-pushing approach that reflected the zeitgeist of their rapidly changing nation and also showed the influence of Western icons such as Kafka and Borges. Now available in English for the first time, these early stories find Yu Hua masterfully guiding us from one fractured reality to another.

“A trailblazing Chinese writer. . . . A leading member of China’s avant-garde literary movement” —NPR

“Like some of the best literature, these stories ask more questions than they answer.”

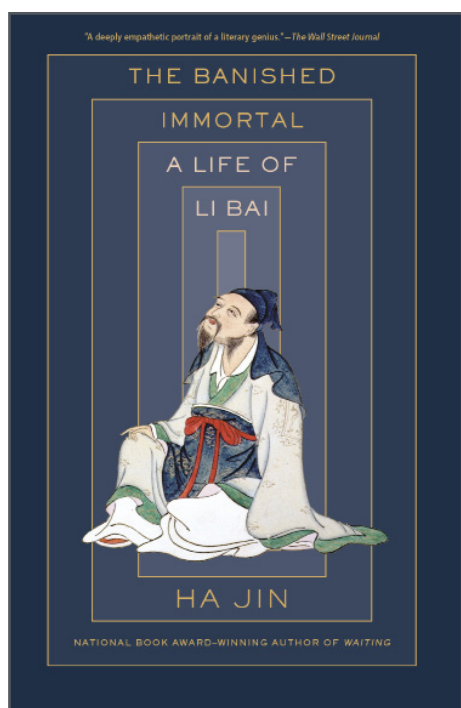
—*New York Journal of Books*



### NOW IN PAPER

Anchor | Paper | 978-0-525-43562-4  
224 pages | \$16.00 | EXAM PRICE: \$3.00





## The Banished Immortal

A Life of Li Bai (Li Po)

HA JIN

Li Bai's brilliant poems—shaped by Daoist thought, filled with an irrepressible lust for life—were never given their proper due. Nonetheless, his lines rang out on the lips of tavern singers, soldiers, and writers throughout the Tang dynasty, and his deep desire for a higher, more perfect world gave rise to his nickname: the Banished Immortal. Today, Bai's verses remain an inextricable part of the Chinese language, and are famed throughout the world. *The Banished Immortal* is an extraordinary portrait of a poet who both transcended his time and was shaped by it, producing some of the world's most enduring verses.

"A deeply empathetic portrait of a literary genius." —*The Wall Street Journal*

"Scholarly and emotionally engaging."  
—*Library Journal* (starred review)

### NOW IN PAPER

Vintage | Paper | 978-0-525-56243-6  
320 pages | \$17.00 | EXAM PRICE: \$3.00

## My Brother's Husband, Volumes 1 & 2

GENGOROH TAGAME

TRANSLATED BY ANNE ISHII

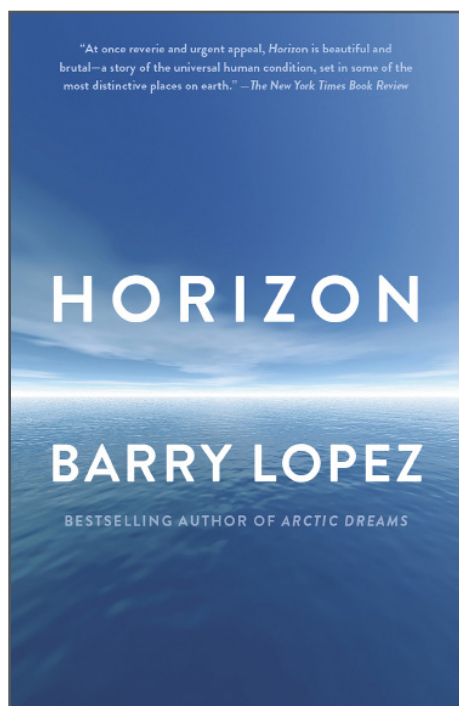
Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki, and father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself to be the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it.



### NOW IN PAPER

Pantheon | Paper | 978-0-375-71518-1  
704 pages | \$29.95 | EXAM PRICE: \$15.00

"Achingly true. . . . The story of a man coming to terms with the unquestioned cultural assumptions he's harbored all his life." —NPR



## Horizon

BARRY LOPEZ

From the National Book Award-winning author of the classic *Arctic Dreams* comes a vivid, poetic, capacious work that recollects the travels around the world and the encounters—human, animal, and natural—that have shaped an extraordinary life. **Horizon** moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, searching for meaning and purpose in a broken world.

"At once reverie and urgent appeal . . . beautiful and brutal—a story of the universal human condition, set in some of the most distinctive places on earth."

—*The New York Times Book Review*

### NOW IN PAPER

Vintage | Paper | 978-0-375-70847-3  
592 pages | \$17.00 | EXAM PRICE: \$3.00

## Classic Krakauer

Essays on Wilderness and Risk

JON KRAKAUER

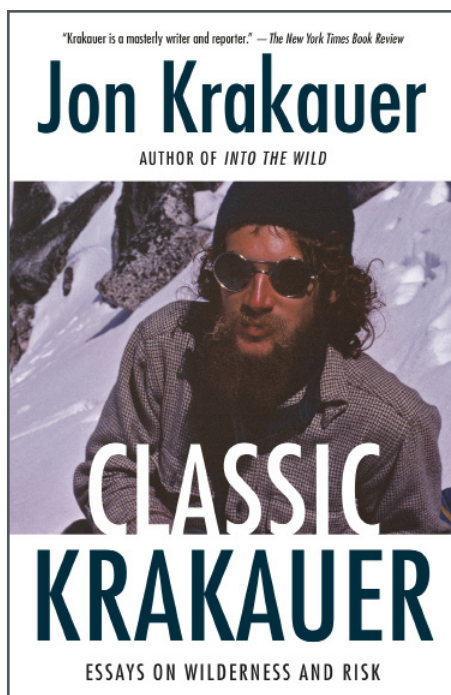
Spanning an extraordinary range of subjects and locations, these ten gripping essays show why Jon Krakauer is considered a standard-bearer of modern journalism. Bringing together work originally published in such magazines as *The New Yorker*, *Outside*, and *Smithsonian*—all rigorously researched, vividly written, and marked by an unerring instinct for storytelling—**Classic Krakauer** powerfully demonstrates the author's ambivalent love affair with unruly landscapes and his relentless search for truth.

"Krakauer is a masterly writer and reporter." —*The New York Times Book Review*

"A first-rate journalist."

—*San Francisco Chronicle*

"An extremely gifted storyteller . . . relentlessly honest." —*Elle*



### NOW IN PAPER

Anchor | Paper | 978-1-9848-9769-5  
192 pages | \$15.00 | EXAM PRICE: \$3.00

# BLACK IS THE BODY

STORIES FROM MY  
GRANDMOTHER'S  
TIME, MY MOTHER'S  
TIME, AND MINE

EMILY  
BERNARD

"Formidable, destined-to-be-studied . . . mark[s] the emergence of an extraordinary voice on race in America."  
—*O, The Oprah Magazine*

## Black Is the Body

Stories from My Grandmother's Time,  
My Mother's Time, and Mine

EMILY BERNARD

**Black Is the Body** goes beyond a narrative of black innocence and white guilt and sets out to discover a new way of telling the truth as the author has lived it. In these twelve deeply personal, connected essays, Emily Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop while taking graduate studies at Yale, marrying a white man from the north and bringing him home to her family, adopting two babies from Ethiopia, and living and teaching in a primarily white New England college town.

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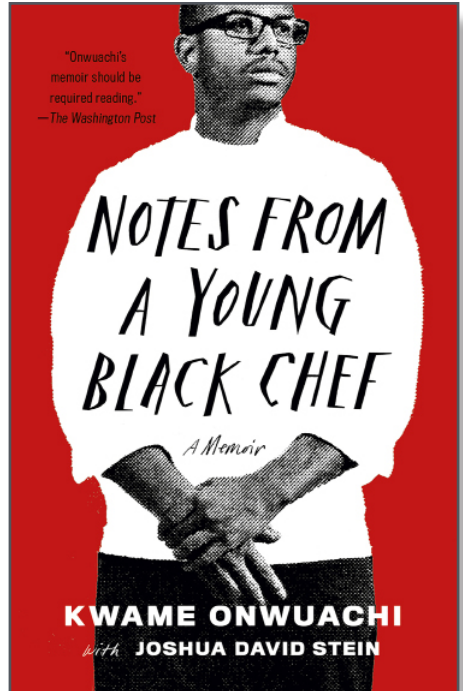
KWAME ONWUACHI

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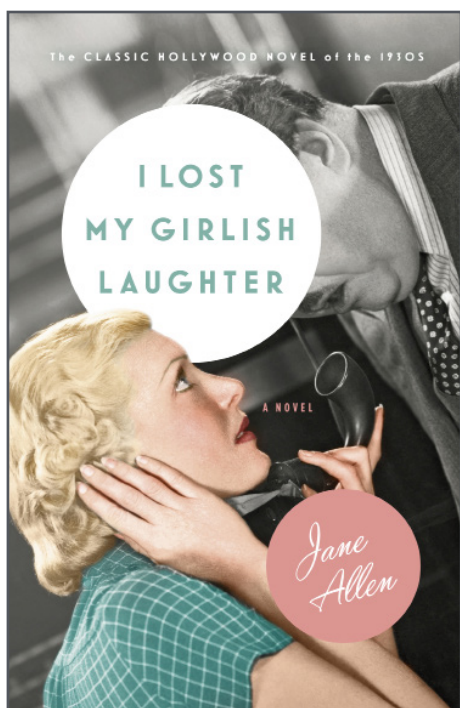
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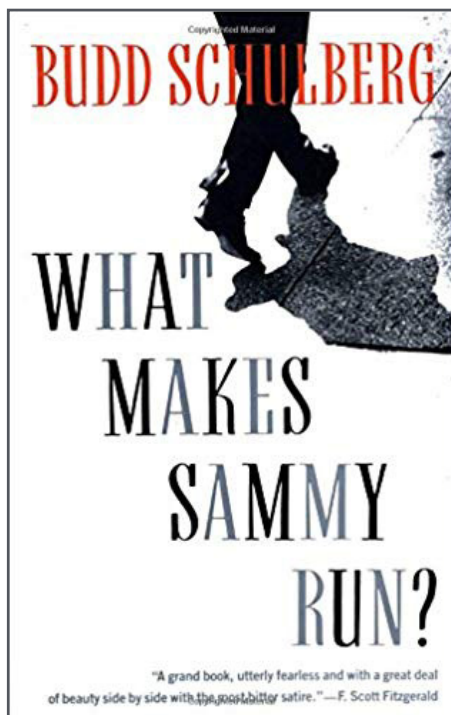
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BUDD SCHULBERG

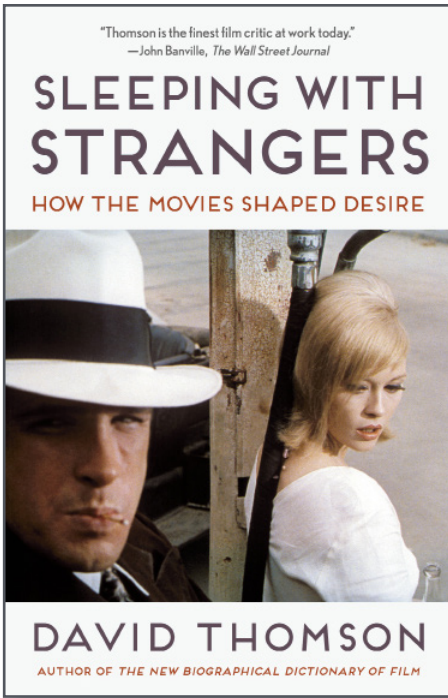
This classic novel shaped two generations’ view of the movie business and introduced the archetypal Hollywood player Sammy Glick. He’s got a machete mouth and a genius for double-cross. As Budd Schulberg—author of the screenplay *On the Waterfront*—follows Sammy’s relentless upward progress, he creates a virtuoso study in character that manages to be hilariously appalling yet deeply compassionate.

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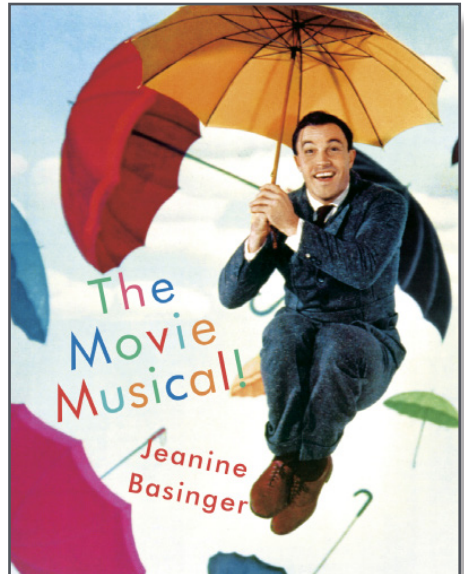
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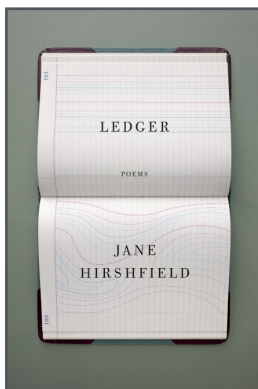
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Broadway, both off the grid and definitive of Manhattan as it cuts its way downtown, is a metaphor for Katz’s path

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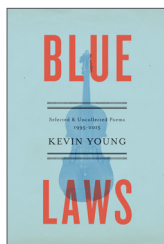
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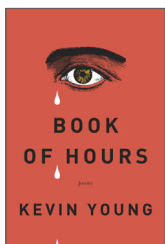
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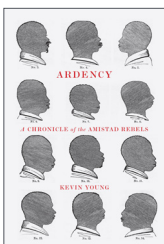
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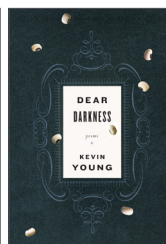
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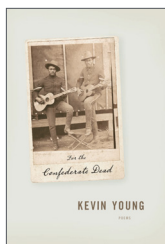
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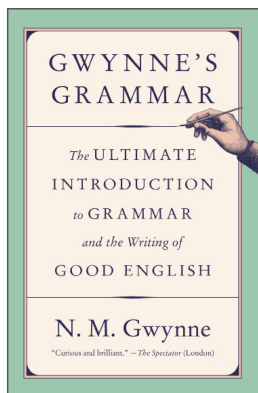
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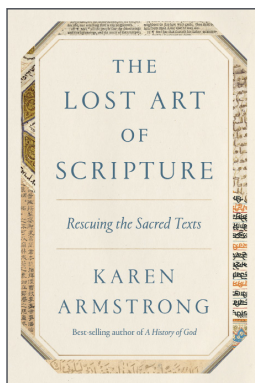
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