

HISTORY

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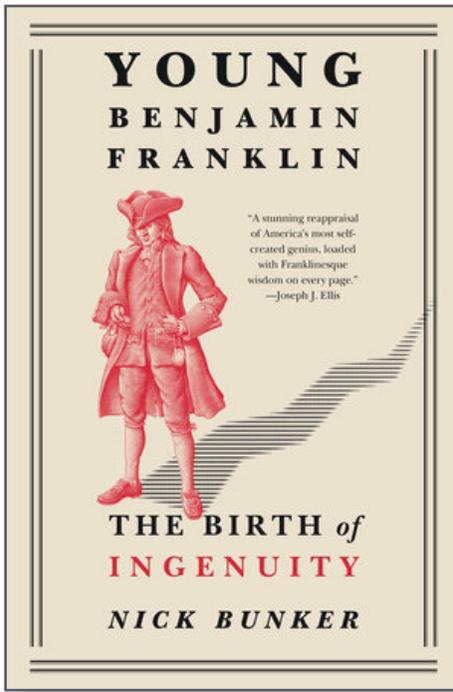


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Young Benjamin Franklin

The Birth of Ingenuity

NICK BUNKER

In this new account of Benjamin Franklin's early life, Pulitzer finalist Nick Bunker portrays him as a complex, driven young man who elbows his way to success. From his early career as a printer and journalist to his scientific work and his role as a founder of a new republic, Benjamin Franklin has always seemed the inevitable embodiment of American ingenuity. But in his youth he had to make his way through a harsh colonial world, where he fought many battles with his rivals, but also with his wayward emotions. Taking Franklin to the age of forty-one, when he made his first electrical discoveries, Bunker goes behind the legend to reveal the sources of his passion for knowledge.

NOW IN PAPER

Vintage | Paper | 978-1-101-87280-2
464 pages | \$18.00 | EXAM PRICE: \$3.00

"[A] nuanced portrait of the young Franklin captures the fugitive genius of a quintessential American."

—*Booklist* (starred review)

Book of Ages

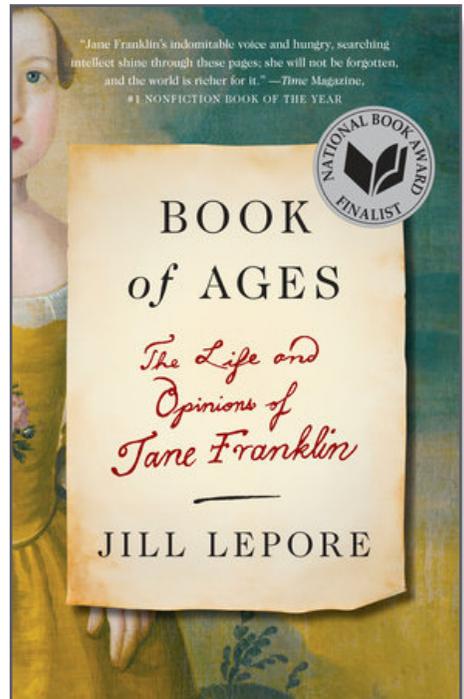
The Life and Opinions of Jane Franklin

JILL LEPORE

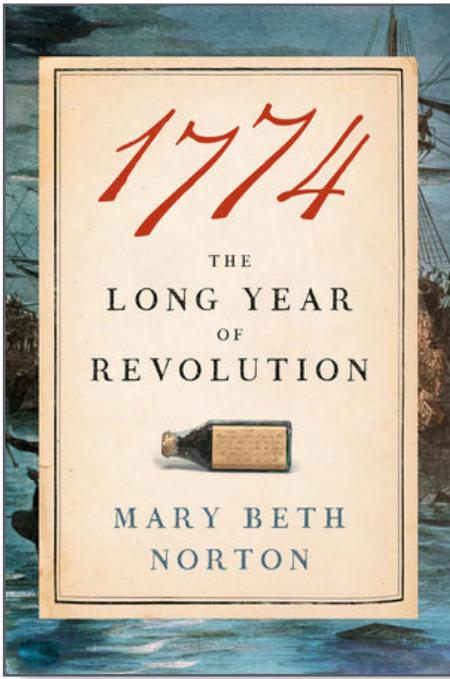
FINALIST FOR THE NATIONAL BOOK AWARD

Benjamin Franklin, who wrote more letters to his sister than he wrote to anyone else, was the original American self-made man; his sister spent her life caring for her children. They left very different traces behind. Making use of an amazing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one woman but an entire world—a world usually lost to history.

"Jane Franklin's indomitable voice and hungry, searching intellect shine through these pages; she will not be forgotten, and the world is richer for it." —*Time Magazine*, #1 Nonfiction Book of the Year



Vintage | Paper | 978-0-307-94883-0
464 pages | \$17.95 | EXAM PRICE: \$3.00



1774

The Long Year of Revolution

MARY BETH NORTON

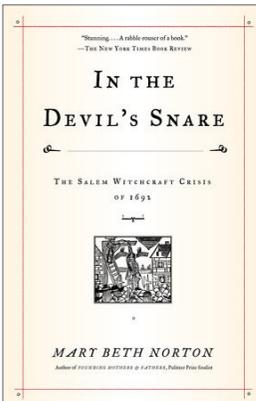
This masterly work of historical writing, Mary Beth Norton's first in almost a decade, looks at the sixteen months during which the traditional loyalists to King George III began their discordant "discussions" that led to their acceptance of the inevitability of war against the British Empire and to the clashes at Lexington and Concord in mid-April 1775. Drawing extensively on pamphlets, newspapers, and personal correspondence, Norton reconstructs colonial political discourse as it happened, showing the vigorous campaign mounted by conservatives criticizing congressional actions.

"A vital history of a vital time, told with an unflinching eye for the telling details and sometimes agonizing missteps that took Americans into war and independence. . . . Insightful."

—Karin Wulf, Executive Director, Omohundro Institute of Early American History and Culture

NEW

Knopf | Cloth | 978-0-385-35336-6
528 pages | \$32.50 | EXAM PRICE: \$16.25



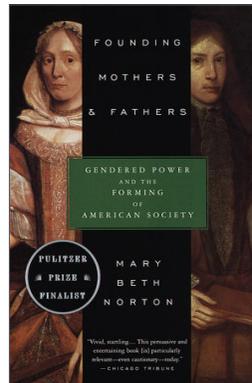
In the Devil's Snare

The Salem Witchcraft Crisis of 1692

MARY BETH NORTON

In 1692 the people of Massachusetts were living in fear, and not solely of satanic afflictions. Horrifyingly violent

Indian attacks had all but emptied the northern frontier of settlers, and many traumatized refugees—including the main accusers of witches—had fled to communities like Salem. By providing this essential context to the famous events, Mary Beth Norton sheds new light on one of the most perplexing and fascinating periods in our history.



Founding Mothers & Fathers

Gendered Power and the Forming of American Society

MARY BETH NORTON

PULITZER PRIZE FINALIST

In this pioneering study of the ways in which the first settlers defined the power, prerogatives, and responsibilities of the sexes, one of our most incisive historians opens a window onto the world of Colonial America. Drawing on a wealth of contemporary documents, Norton shows how the women who wielded power in the household could carry a surprising amount of authority outside of the home.

"Fresh and persuasively argued."

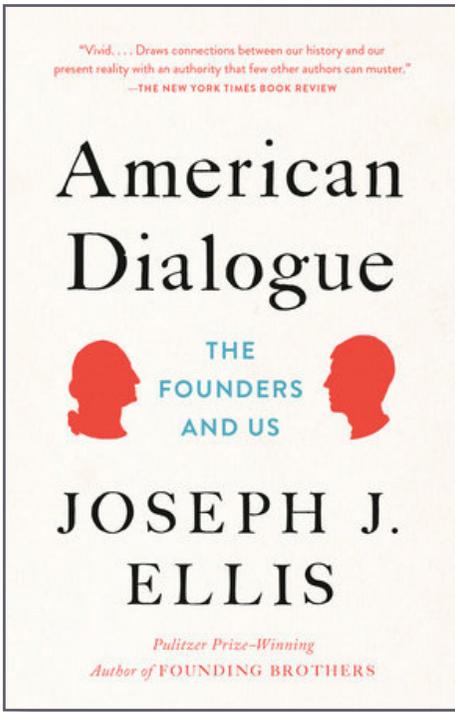
—The Boston Globe

"A daring intellectual frame."

—The New York Review of Books

Vintage | Paper | 978-0-375-70690-5
448 pages | \$18.00 | EXAM PRICE: \$3.00

Vintage | Paper | 978-0-679-74977-6
512 pages | \$18.00 | EXAM PRICE: \$3.00



American Dialogue

The Founders and Us

JOSEPH J. ELLIS

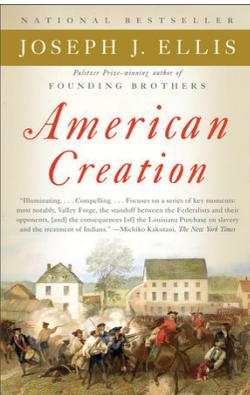
The story of history is a ceaseless conversation between past and present, and in *American Dialogue* Joseph J. Ellis focuses the conversation on the often-asked question “What would the Founding Fathers think?” He examines four of our most seminal historical figures through the prism of particular topics, using the perspective of the present to shed light on their views and, in turn, to make clear how their now centuries-old ideas illuminate the disturbing impasse of today’s political conflicts. Ellis illuminates the obstacles and pitfalls paralyzing contemporary discussions of these fundamentally important issues.

“Vivid. . . . [Ellis] draws connections between our history and our present reality with an authority that few other authors can muster.”

—*The New York Times Book Review*

NOW IN PAPER

Vintage | Paper | 978-0-8041-7247-9
304 pages | \$17.00 | EXAM PRICE: \$3.00



American Creation

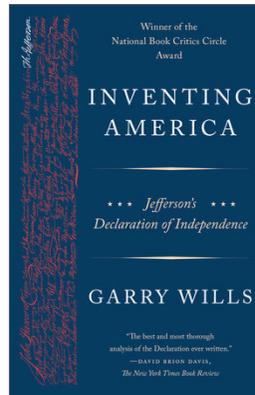
Triumphs and Tragedies in the Founding of the Republic

JOSEPH J. ELLIS

The last quarter of the eighteenth century remains the most politically creative era in American history, when a dedicated group of men undertook a bold experiment in political ideals. It was a time of both triumphs and tragedies—all of which contributed to the shaping of our burgeoning nation. Ellis casts an incisive eye on the gradual pace of the American Revolution and the contributions of such luminaries as Washington, Jefferson, and Madison.

“Illuminating. . . . Ellis has done us a great service.” —*The New York Times Book Review*

Vintage | Paper | 978-0-307-27645-2
304 pages | \$16.00 | EXAM PRICE: \$3.00



Inventing America

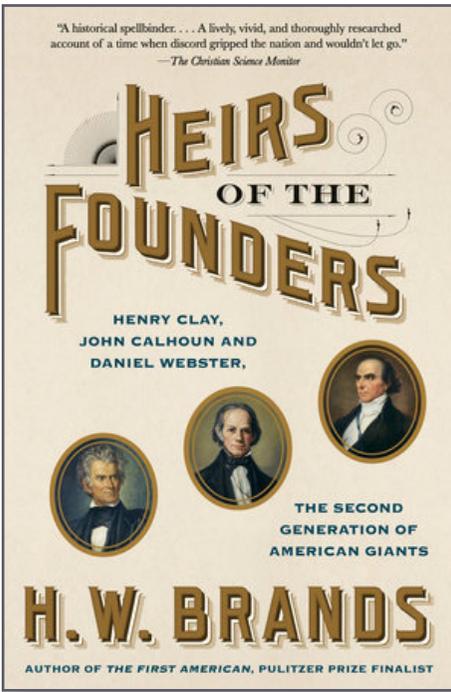
Jefferson's Declaration of Independence

GARRY WILLS

Inventing America upended decades of thinking about The Decla-

ration of Independence when it was first published in 1978 and remains one of the most influential and important works of scholarship about this founding document. Wills's close reading of the previously overlooked drafts of the Declaration have altered and deepened the meaning and consequences of the single most important document that continues to define America.

Vintage | Paper | 978-0-525-43597-6
432 pages | \$17.00 | EXAM PRICE: \$3.00



Heirs of the Founders

Henry Clay, John Calhoun and Daniel Webster, the Second Generation of American Giants

H. W. BRANDS

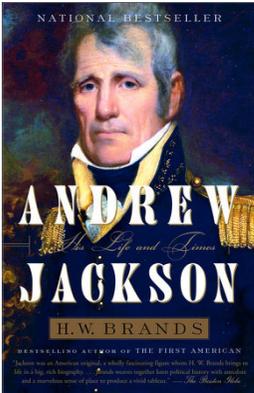
In the early 1800s, three young men strode onto the national stage, elected to Congress at a moment when the Founding Fathers were beginning to retire to their farms. Daniel Webster of Massachusetts, a champion orator known for his eloquence, spoke for the North and its business class. Henry Clay of Kentucky, as dashing as he was ambitious, embodied the hopes of the rising West. South Carolina's John Calhoun, with piercing eyes and an even more piercing intellect, defended the South and slavery. Together these heirs of Washington, Jefferson, and Adams took the country to war, battled one another for the presidency and set themselves the task of finishing the work the Founders had left undone.

NOW IN PAPER

Anchor | Paper | 978-0-525-43390-3
432 pages | \$18.95 | EXAM PRICE: \$3.00

"A historical spellbinder."

—*The Christian Science Monitor*



Andrew Jackson

His Life and Times

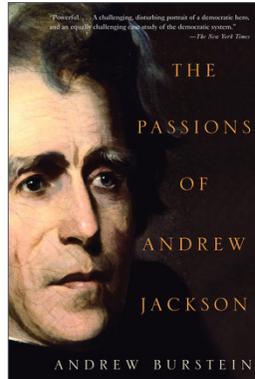
H. W. BRANDS

Without formal education or the family lineage of the Founding Fathers, Jackson showed that the presidency was not the exclusive

province of the wealthy and the well-born but could truly be held by a man of the people. On a majestic, sweeping scale Brands recreates Jackson's rise from his hardscrabble roots to his days as frontier lawyer, then on to his heroic victory in the Battle of New Orleans, and finally to the White House. This is a thrilling portrait, in full, of the president who defined American democracy.

"A creditable, highly readable and definitely worthwhile study." — *Chicago Tribune*

Anchor | Paper | 978-1-4000-3072-9
656 pages | \$19.00 | EXAM PRICE: \$3.00



The Passions of Andrew Jackson

ANDREW BURSTEIN

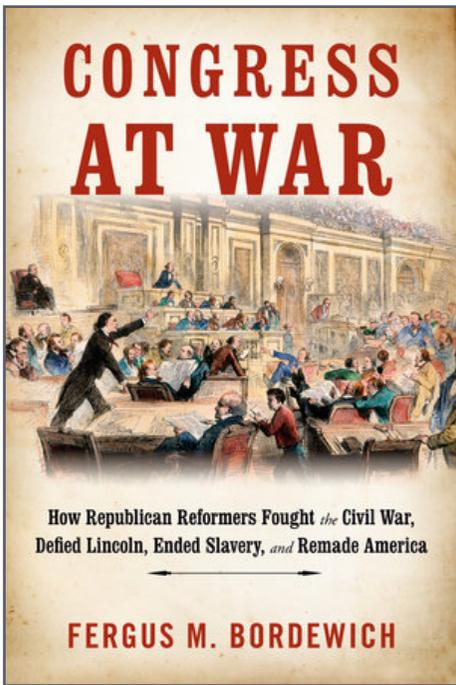
Most people vaguely imagine Andrew Jackson as a jaunty warrior and a man of the people, but

he was much more—a man just as complex and controversial as Jefferson or Lincoln. Now, with the first major reinterpretation of his life in a generation, historian Andrew Burstein brings back Jackson with all his audacity and hot-tempered rhetoric.

"Powerful. . . . A challenging, disturbing portrait of a democratic hero, and an equally challenging case study of the democratic system."

—*The New York Times*

Vintage | Paper | 978-0-375-71404-7
320 pages | \$15.00 | EXAM PRICE: \$3.00



Congress at War

How Republican Reformers Fought the Civil War, Defied Lincoln, Ended Slavery, and Remade America

FERGUS M. BORDEWICH

This brilliantly argued new perspective on the Civil War overturns the popular conception that Abraham Lincoln single-handedly led the Union to victory and gives a vivid account of the essential role Congress played in winning the war. Building a riveting narrative around four influential members of Congress—Thaddeus Stevens, Pitt Fessenden, Ben Wade, and the pro-slavery Clement Vallandigham—Fergus Bordewich shows us how a newly empowered Republican party shaped one of the most dynamic periods in American history.

“Provocative. . . . Bordewich is a master of the character sketch, summarizing complicated figures in a few swift phrases.” —*The Atlantic*

NEW

Knopf | Cloth | 978-0-451-49444-3
480 pages | \$32.50 | EXAM PRICE: \$16.25

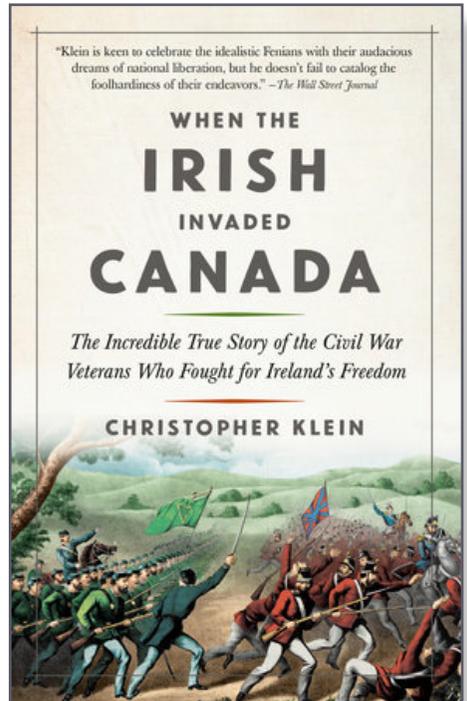
When the Irish Invaded

The Incredible True Story of the Civil War Veterans Who Fought for Ireland’s Freedom

CHRISTOPHER KLEIN

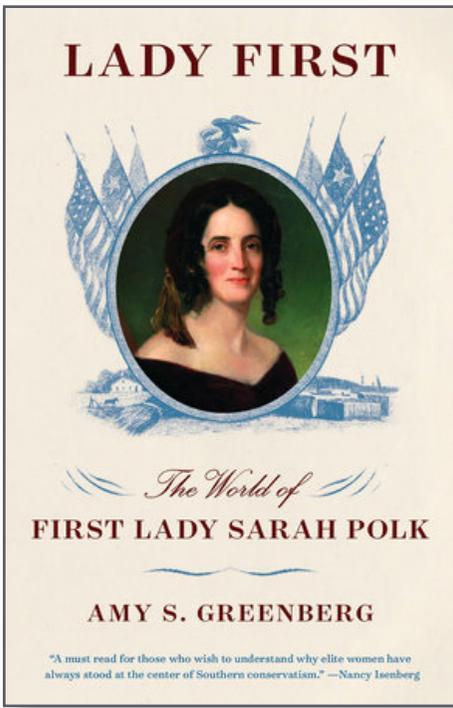
Just over a year after Robert E. Lee relinquished his sword, a band of Union and Confederate veterans dusted off their guns. But these former foes had no intention of reigniting the Civil War. Instead, they fought side by side to undertake one of the most fantastical missions in military history: to seize the British province of Canada and to hold it hostage until the independence of Ireland was secured. With the tacit support of the U.S. government and inspired by a previous generation of American revolutionaries, the group carried out a series of five attacks on Canada.

“Klein’s fresh telling of this story is an important landmark in both Irish and American history.” —James M. McPherson



NOW IN PAPER

Anchor | Paper | 978-0-525-43401-6
384 pages | \$17.95 | EXAM PRICE: \$3.00



Lady First

The World of First Lady Sarah Polk

AMY S. GREENBERG

Lady First tells the little-known story of remarkable First Lady Sarah Polk—a brilliant master of the art of high politics and a crucial but unrecognized figure in the history of American feminism. While the Women’s Rights convention was taking place at Seneca Falls in 1848, First Lady Sarah Childress Polk was wielding influence unprecedented for a woman in Washington, D.C. Now, in her riveting biography, Amy S. Greenberg brings Sarah’s story into vivid focus. We see the savvy and charm she brandished in order to help her brilliant but unlikeable husband, James K. Polk, ascend to the White House.

“Admirable. . . . Sarah Childress Polk was the most influential first lady in the century between Dolley Madison and Edith Wilson.”

—*The Wall Street Journal*

NOW IN PAPER

Vintage | Paper | 978-0-8041-7344-5
432 pages | \$17.95 | EXAM PRICE: \$3.00

The White Devil's Daughters

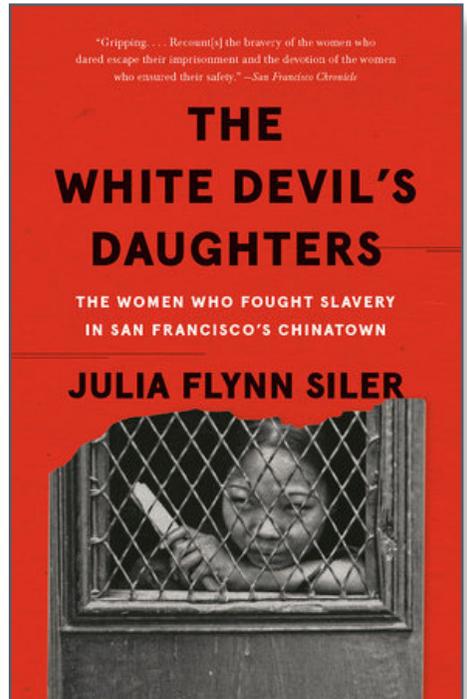
The Women Who Fought Slavery in San Francisco’s Chinatown

JULIA FLYNN SILER

The White Devil's Daughters tells the riveting, revelatory history of the trafficking of young Asian girls that flourished in San Francisco during the first hundred years of Chinese immigration. Beginning in 1874, the Occidental Mission Home on the edge of San Francisco's Chinatown served as a gateway to freedom for thousands of enslaved young Chinese women and girls. With compassion and an investigative historian's sharp eye, Julia Flynn Siler tells the story of this remarkable safe house.

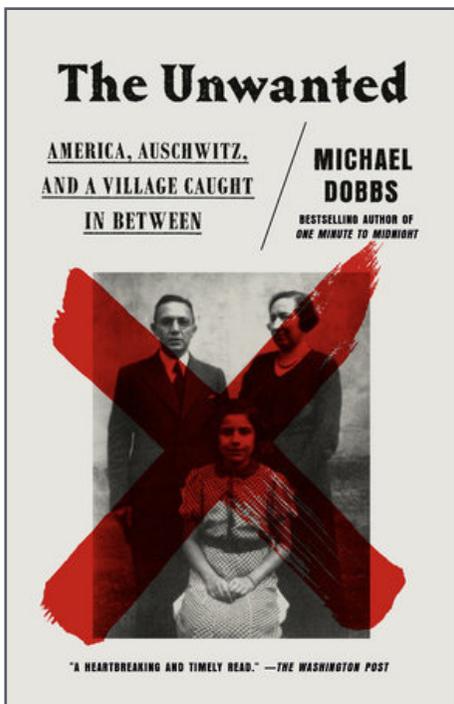
“While Harriett Tubman had her underground railroad, Margaret Culbertson . . . [had her] Presbyterian Mission House at 920 Sacramento Street in San Francisco.”

—*New York Journal of Books*



NOW IN PAPER

Vintage | Paper | 978-1-101-91029-0
448 pages | \$17.00 | EXAM PRICE: \$3.00



The Unwanted

America, Auschwitz, and a Village Caught in Between

MICHAEL DOBBS

WINNER OF THE NATIONAL JEWISH BOOK AWARD

Published in association with the United States Holocaust Memorial Museum, *The Unwanted* shares a riveting story of Jewish families seeking to escape Nazi Germany. Drawing on previously unpublished letters, diaries, interviews, and visa records, Michael Dobbs provides an illuminating account of America's response to the refugee crisis of the 1930s and 1940s. He re-creates the heated debates among U.S. officials over whether or not to admit refugees amid growing concerns about "fifth columnists," at a time when America was deeply isolationist, xenophobic, and antisemitic.

NOW IN PAPER

Vintage | Paper | 978-0-525-43483-2
384 pages | \$17.95 | EXAM PRICE: \$3.00

"Chilling. . . Provides a glimpse of how we may be judged by future generations." —*The New York Times*

A Guest of the Reich

The Story of American Heiress Gertrude Legendre's Dramatic Captivity and Escape from Nazi Germany

PETER FINN

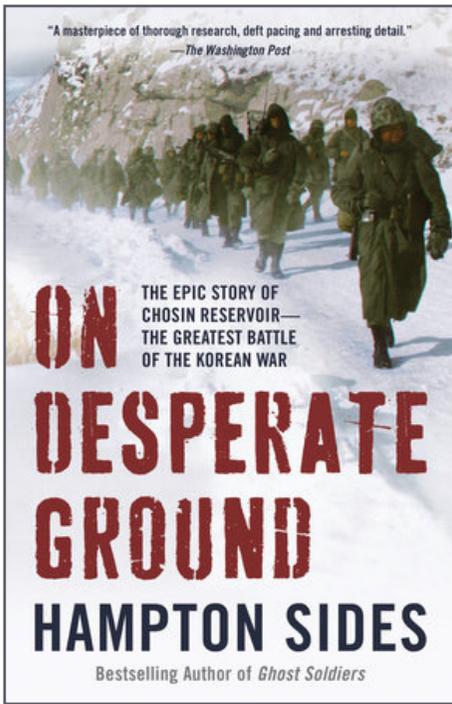
Gertrude "Gertie" Legendre was a big-game hunter from a wealthy industrial family who lived a charmed life in Jazz Age America. Her adventurous spirit made her the inspiration for the Broadway play *Holiday*, which became a film starring Katharine Hepburn. When the Japanese attacked Pearl Harbor, Legendre, by then married and a mother of two, joined the OSS, the wartime spy organization that preceded the CIA. First in Washington and then in London, some of the most closely-held United States government secrets passed through her hands. Peter Finn tells the gripping story of how in 1944, while on leave in liberated Paris, Legendre was captured by the Germans after accidentally crossing the front lines.



NEW

Pantheon | Cloth | 978-1-5247-4733-6
256 pages | \$28.95 | EXAM PRICE: \$14.50

"[A] riveting account of a little-known historical personality." —*Library Journal*



On Desperate Ground

The Epic Story of Chosin Reservoir—the Greatest Battle of the Korean War

HAMPTON SIDES

In October 1950, General Douglas MacArthur, Supreme Commander of UN troops in Korea, convinced President Harry Truman that the Communist forces of Kim Il-sung would be utterly defeated by Thanksgiving. The Chinese, he said with near certainty, would not intervene in the war. As he was speaking, 300,000 Red Chinese soldiers began secretly crossing the Manchurian border. What followed was one of the most heroic—and harrowing—operations in American military history, and one of the classic battles of all time.

“Gripping. . . . Master storyteller Hampton Sides, specializes in captivating readers with his trademark moment-by-moment accounts.”

— *The Christian Science Monitor*

NOW IN PAPER

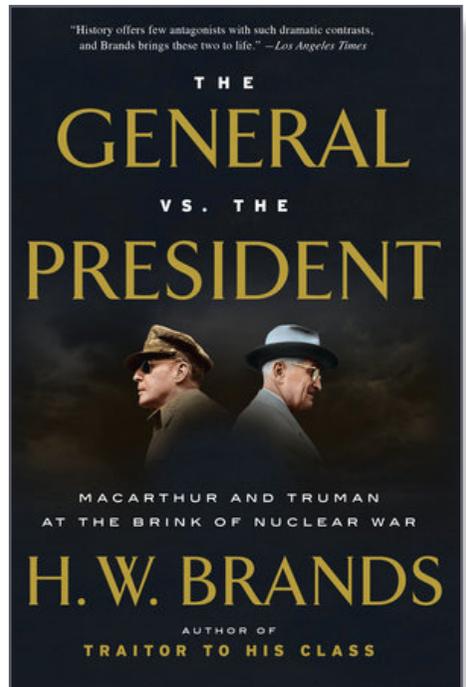
Anchor | Paper | 978-1-101-97121-5
432 pages | \$17.00 | EXAM PRICE: \$3.00

The General vs. the President

MacArthur and Truman at the Brink of Nuclear War

H. W. BRANDS

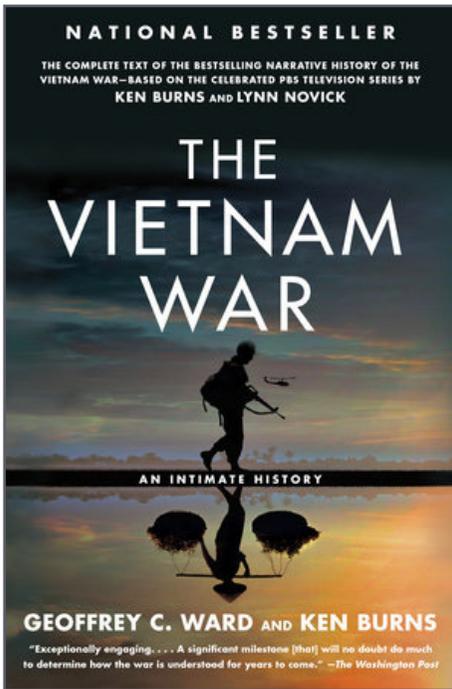
At the height of the Korean War, President Harry S. Truman committed a gaffe that sent shock waves around the world, when he suggested that General Douglas MacArthur, the willful, fearless, and highly decorated commander of the American and U.N. forces, had his finger on the nuclear trigger. At a time when the Soviets, too, had the bomb, the specter of a catastrophic third World War lurked menacingly close on the horizon. A correction quickly followed, but the damage was done; two visions for America’s path forward were clearly in opposition, and one man would have to make way.



Anchor | Paper | 978-1-101-91217-1
480 pages | \$17.95 | EXAM PRICE: \$3.00

“A highly readable take on the clash of two titanic figures in a period of hair-trigger nuclear tensions.”

— *Los Angeles Times*



The Vietnam War

GEOFFREY C. WARD
AND KEN BURNS

More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. The voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was.

“Exceptionally engaging. . . . [Ward tells] the story through the varied experiences and emotions of ordinary men and women whose lives were profoundly shaped by it.”

—*The Washington Post*

NOW IN PAPER

Vintage | Paper | 978-1-9848-9774-9
864 pages | \$20.00 | EXAM PRICE: \$10.00

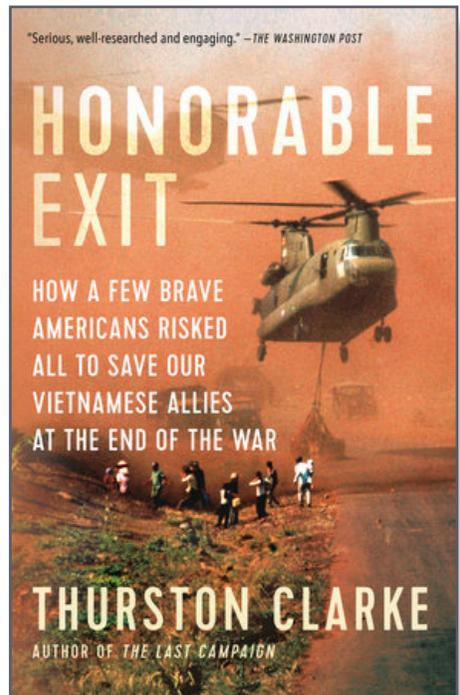
Honorable Exit

How a Few Brave Americans Risked All to Save Our Vietnamese Allies at the End of the War

THURSTON CLARKE

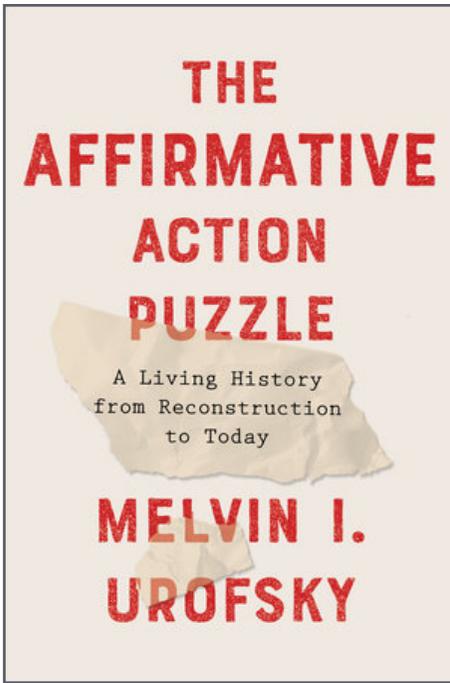
Honorable Exit offers a groundbreaking revisionist history of the last days of the Vietnam War that reveals the acts of American heroism that saved the South Vietnamese from communist revenge. For what is less known is that during those final days, scores of Americans—diplomats, businessmen, soldiers, missionaries, contractors, and spies—risked their lives to assist their current and former translators, drivers, colleagues, neighbors, friends, and even perfect strangers in escape. By the time the last U.S. helicopter left Vietnam on April 30, 1975, these righteous Americans had helped to spirit 130,000 South Vietnamese to U.S. bases in Guam and the Philippines.

“Riveting. . . . Adds significantly to the history of a notable moment in U.S. military history.” —*Publishers Weekly*



NOW IN PAPER

Anchor | Paper | 978-1-101-87234-5
464 pages | \$17.00 | EXAM PRICE: \$3.00



The Affirmative Action Puzzle

A Living History from Reconstruction to Today

MELVIN I. UROFSKY

In *The Affirmative Action Puzzle*, Melvin Urofsky explores affirmative action in relation to sex, gender, and education and shows that nearly every public university in the country has at one time or another instituted some form of affirmative action plan—some successful, others not. He writes about the affirmative action cases decided by the Supreme Court: cases that either upheld or struck down particular plans that affected both governmental and private entities. Students will come to fully understand the societal impact of affirmative action: how and why it has helped, and inflamed, people of all walks of life.

NEW

Pantheon | Cloth | 978-1-101-87087-7
592 pages | \$35.00 | EXAM PRICE: \$16.00

“Comprehensive . . . meticulously researched, honestly crafted.”

—Orlando Patterson, *The New York Times*

The Schoolhouse Gate

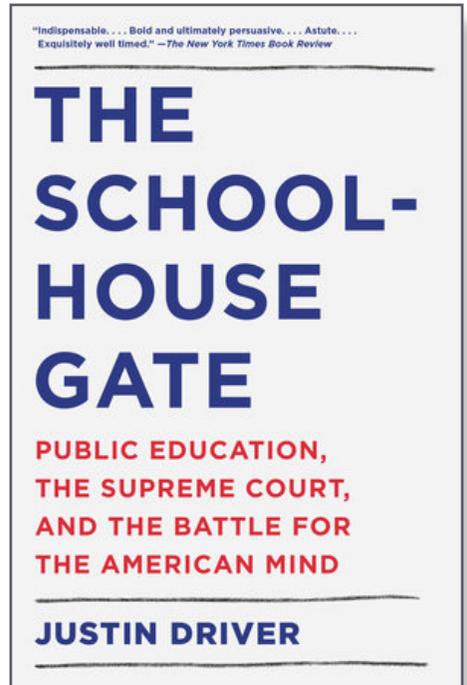
Public Education, the Supreme Court, and the Battle for the American Mind

JUSTIN DRIVER

Justin Driver, an award-winning constitutional law scholar at the University of Chicago, offers an engaging and alarming book that aims to vindicate the rights of public school students, which have so often been undermined by the Supreme Court in recent decades. Driver maintains that since the 1970s the Supreme Court has regularly abdicated its responsibility for protecting students’ constitutional rights and risked transforming public schools into Constitution-free zones. *The Schoolhouse Gate* surveys this legal landscape with eloquence, highlights the gripping personal narratives behind landmark clashes, and warns that the repeated failure to honor students’ rights threatens our basic constitutional order.

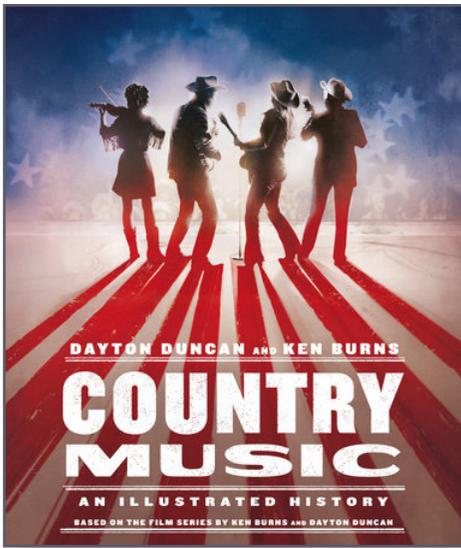
“A masterful analysis of the Supreme Court’s role in public school students’ constitutional rights. . . . Timely.”

—*The Washington Post*



NOW IN PAPER

Vintage | Paper | 978-0-525-56696-0
576 pages | \$17.95 | EXAM PRICE: \$3.00



Country Music

An Illustrated History

DAYTON DUNCAN
AND KEN BURNS

This illustrated and informative history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation.

“Master documentarian Burns and his stellar, longtime writer collaborator Duncan have produced another large, handsome, avidly researched volume bursting with vivid anecdotes and rare archival photographs.”

—*Booklist* (starred review)

NEW

Knopf | Cloth | 978-0-525-52054-2
560 pages | \$55.00 | EXAM PRICE: \$27.50

Plagued by Fire

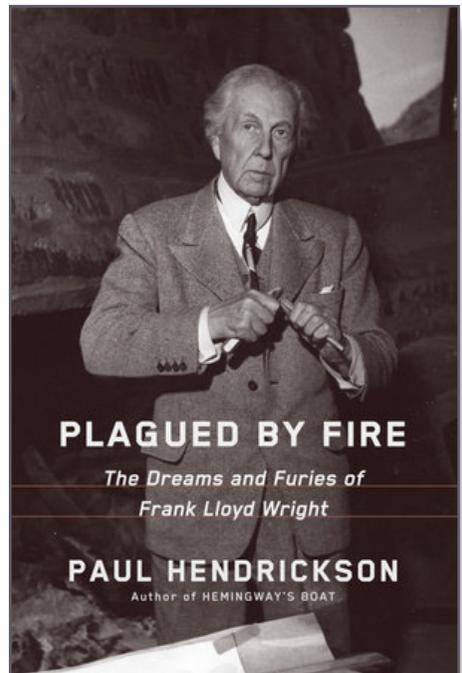
The Dreams and Furies of Frank Lloyd Wright

PAUL HENDRICKSON

Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man himself.

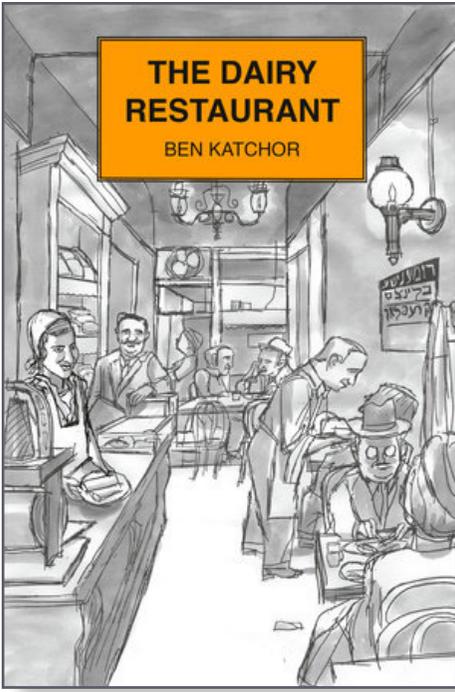
“Transmutes the story of America's greatest architect into something unexpected and immediate. . . . Indispensable.” —T. J. Stiles

“Ingenious. . . . Has moments of raw emotional power.” —*The American Scholar*



NEW

Knopf | Cloth | 978-0-385-35365-6
624 pages | \$35.00 | EXAM PRICE: \$17.50



The Dairy Restaurant

BEN KATCHOR

From the award-winning author of *Julius Knipl, Real Estate Photographer* and *The Jew of New York* comes a unique history of a beloved New York culinary institution that emerged in the late nineteenth century and had all but disappeared by the end of the twentieth. Ben Katchor retells the history of where we choose to eat—a history that starts with the first man who was allowed to enter a walled garden and encouraged by the garden's owner to enjoy its fruits. Through text and drawings, he illuminates the historical confluence of events and ideas that led to the development of a “milekhdike (dairy) personality” and the proliferation of dairy restaurants in America.

“[A] religio-cultural-culinary historical deep dive. . . . shows . . . Katchor’s gimlet eye for curious connections and obsessive attention to detail.”

—*Publishers Weekly*

NEW

Schocken | Cloth | 978-0-8052-4219-5
496 pages | \$29.95 | EXAM PRICE: \$15.00

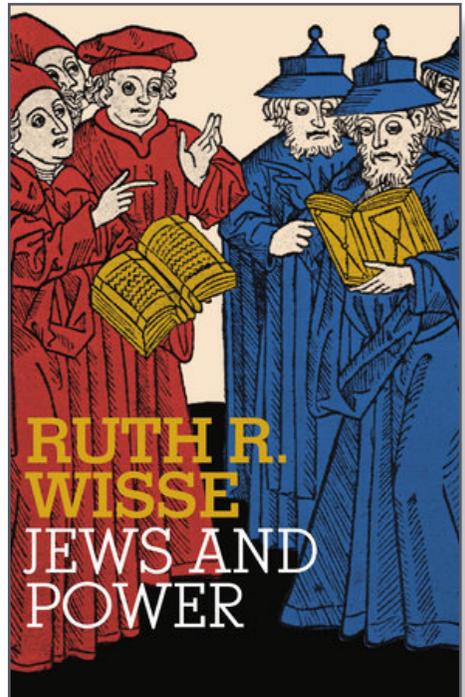
Jews and Power

RUTH R. WISSE

Jews and Power offers a compelling argument that is rich with history and bristling with contemporary urgency. Taking in everything from the Kingdom of David to the Oslo Accords, Ruth Wisse offers a radical new way to think about the Jewish relationship to power. Traditional Jews believed that upholding the covenant with God constituted a treaty with the most powerful force in the universe; this later transformed itself into a belief that, unburdened by a military, Jews could pursue their religious mission on a purely moral plain. Wisse, an eminent professor of comparative literature at Harvard, demonstrates how Jewish political weakness both increased Jewish vulnerability to scapegoating and violence, and unwittingly goaded power-seeking nations to cast Jews as perpetual targets.

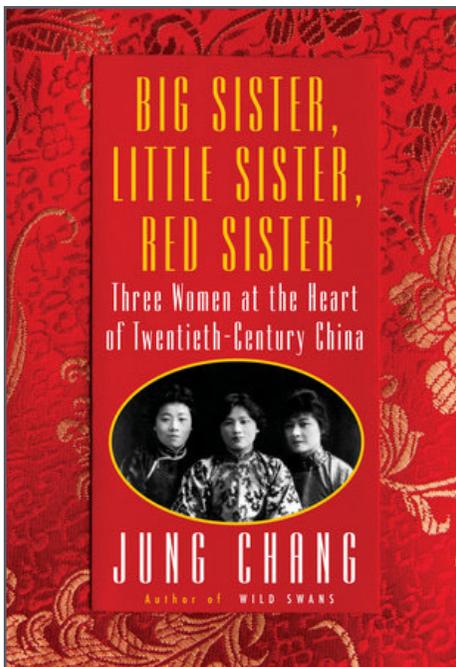
“Challenging, erudite and penetrating. . . . An elucidating book.”

—*Los Angeles Times*



NOW IN PAPER

Schocken | Paper | 978-0-8052-1174-0
256 pages | \$16.00 | EXAM PRICE: \$3.00



Big Sister, Little Sister, Red Sister

Three Women at the Heart of Twentieth-Century China

JUNG CHANG

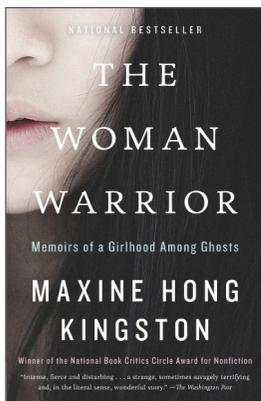
In a group biography that is by turns intimate and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China: Red Sister, Ching-ling, married Sun Yat-sen, and rose to be Mao's vice-chair; Little Sister, May-ling, became Madame Chiang Kai-shek and a major political figure in her own right; and Big Sister, Ei-ling, became Chiang's unofficial main adviser and one of China's richest women. Through a hundred years of wars and revolutions, the three Soong sisters were at the center of power, and each of them left an indelible mark on history.

“Intertwines the intimate with the big historical picture, tying their personal stories to the deep and irreconcilable political divisions among them.”

—*The Atlantic*

NEW

Knopf | Cloth | 978-0-451-49350-7
400 pages | \$30.00 | EXAM PRICE: \$15.00



The Woman Warrior

Memoirs of a Girlhood Among Ghosts

MAXINE HONG KINGSTON

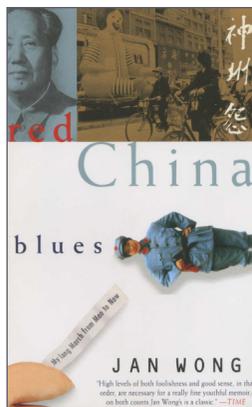
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

First published in 1976, *The Woman*

Warrior has become a classic in its innovative portrayal of multiple and intersecting identities. As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's “talk stories.” Kingston's sense of self emerges from the mystifying gaps between the women warriors of her mother's tales and the harsh reality of female oppression out of which they come.

“Remarkable.” —*The New York Times*

Vintage | Paper | 978-0-679-72188-8
224 pages | \$15.95 | EXAM PRICE: \$3.00



Red China Blues

My Long March From Mao to Now

JAN WONG

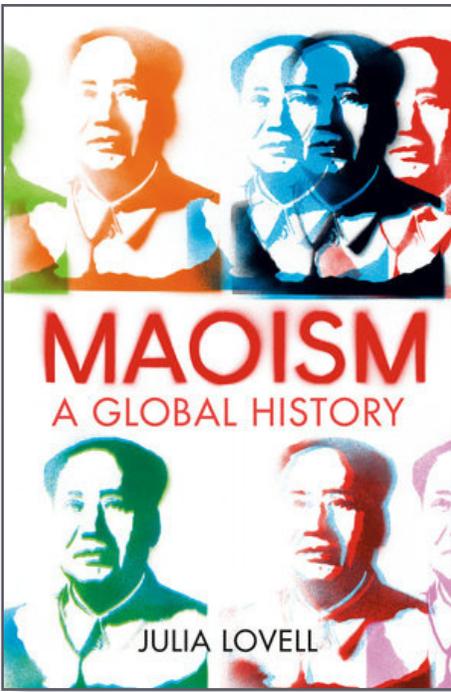
One of only two Westerners permitted to enroll at Beijing University in 1972, Jan Wong offers a startling memoir

of her ill-fated six-year romance with Maoism, her dramatic firsthand account of the Tiananmen Square uprising, and her engaging portrait of the individuals and events she covered as a correspondent during the tumultuous period of capitalist reforms under Deng Xiaoping.

“[Unlike any] other account of life in China under both Mao and Deng. . . . Powerful.”

—*Publishers Weekly*

Anchor | Paper | 978-0-385-48232-5
416 pages | \$17.00 | EXAM PRICE: \$3.00



Maoism

A Global History
JULIA LOVELL

WINNER OF THE CUNDILL HISTORY PRIZE

With conflicts between China and the West on the rise, the need to understand the political legacy of Mao is urgent and growing. In this new history, Julia Lovell re-evaluates Maoism as both a Chinese and an international force, linking its evolution in China with its global legacy. It is a story that takes us from the tea plantations of north India to the sierras of the Andes. Starting with the birth of Mao's revolution in northwest China in the 1930s and concluding with its violent afterlives in South Asia and resurgence in the People's Republic today, this is a landmark history of global Maoism.

NEW

Knopf | Cloth | 978-0-525-65604-3
624 pages | \$37.50 | EXAM PRICE: \$18.75

“Surprisingly, the story of Maoism outside China has never been told. Now, at last, we have this scintillating, sweeping narrative.” —Michael Wood

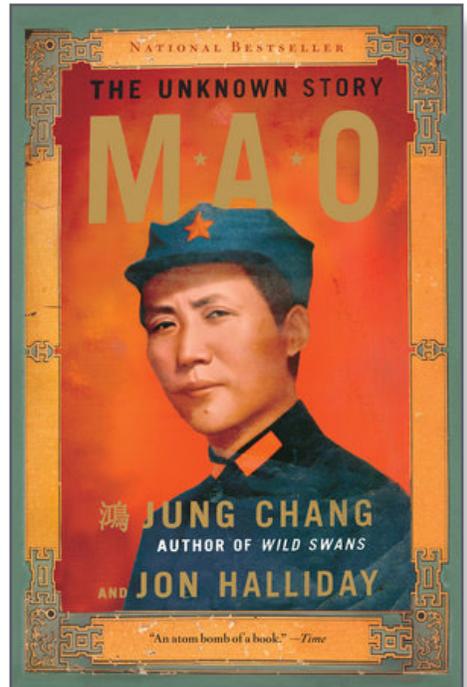
Mao

The Unknown Story
JUNG CHANG
AND JON HALLIDAY

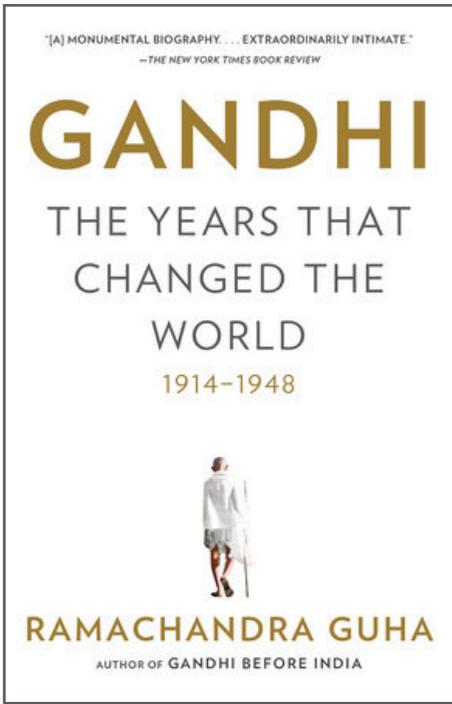
The most authoritative life of the Chinese leader ever written, *Mao: The Unknown Story* is based on a decade of research, and on interviews with many of Mao's close circle in China who have never talked before. It is full of startling revelations, exploding the myth of the Long March, and showing a completely unknown Mao: he was not driven by idealism or ideology; his intimate and intricate relationship with Stalin went back to the 1920s, ultimately bringing him to power; he welcomed Japanese occupation of much of China; and he schemed, poisoned, and blackmailed to get his way.

“Magisterial. . . . This magnificent biography methodically demolishes every pillar of Mao's claim to sympathy or legitimacy.”

—*The New York Times Book Review*



Anchor | Paper | 978-0-679-74632-4
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Gandhi: The Years That Changed the World, 1914-1948

RAMACHANDRA GUHA

Opening in July 1914, as Mohandas Gandhi leaves South Africa to return to India, **Gandhi: The Years That Changed the World, 1914-1918** traces the Mahatma's life over the three decades preceding his assassination. Drawing on new archival materials, acclaimed historian Ramachandra Guha follows Gandhi's struggle to deliver India from British rule, to forge harmonious relations between India's Hindus and Muslims, to end the pernicious practice of untouchability, and to nurture India's economic and moral self-reliance. He shows how in each of these campaigns, Gandhi adapted methods of nonviolence that successfully challenged British authority and would influence revolutionary movements throughout the world.

NOW IN PAPER

Vintage | Paper | 978-0-307-47479-7
1120 pages | \$22.00 | EXAM PRICE: \$11.00

"[A] monumental biography. . . .
Extraordinarily intimate."

—*The New York Times Book Review*

Gandhi Before India

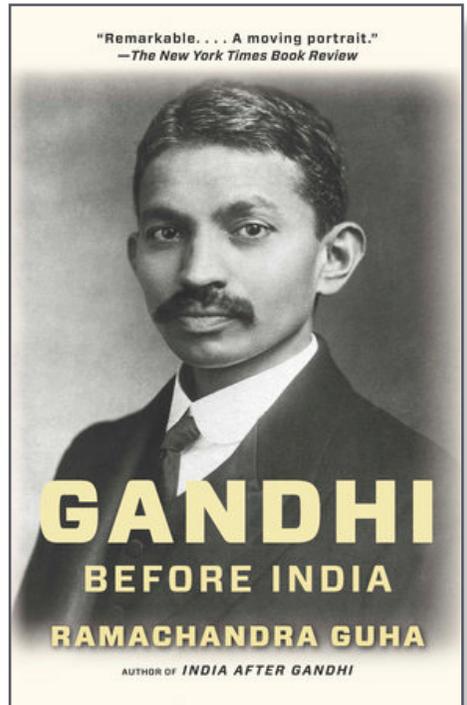
RAMACHANDRA GUHA

A revelatory work of biography, *Gandhi Before India* is an illuminating portrait of the life, the work, and the historical context of one of the most abidingly influential—and controversial—men in modern history. From Gandhi's birth in 1869, through his upbringing in Gujarat and his years as a student in London, to his two decades as a lawyer and community organizer in South Africa, acclaimed author Ramachandra Guha brings the past to light with extraordinary grace and clarity.

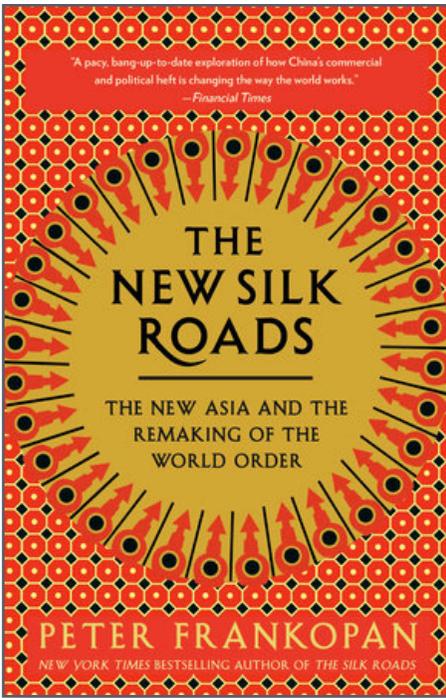
"Guha is a brilliant historian who combines the gift of a storyteller, the discipline of an academic and the critical ability of seeing Gandhi as a fascinating human being."

—*San Francisco Chronicle*

"Remarkable. . . . [A] moving portrait."
—*The New York Times Book Review*



Vintage | Paper | 978-0-307-47478-0
704 pages | \$20.00 | EXAM PRICE: \$10.00



NOW IN PAPER

Vintage | Paper | 978-0-525-56670-0
336 pages | \$16.95 | EXAM PRICE: \$3.00

The New Silk Roads

The New Asia and the Remaking of the World Order

PETER FRANKOPAN

In the age of Brexit and Trump, the West is buffeted by the tides of isolationism and fragmentation. Yet to the East, this is a moment of optimism as a new network of relationships takes shape along the ancient trade routes. In *The New Silk Roads*, Peter Frankopan takes us on an eye-opening journey through the region, from China's breathtaking infrastructure investments to the flood of trade deals among Central Asian republics. This important book asks us to put aside our preconceptions and see the world from a new—and ultimately hopeful—perspective.

“A compelling, accessible account of the shift in global economic power. . . . For anyone with an interest in global politics.” —*Financial Review*

The Silk Roads

A New History of the World

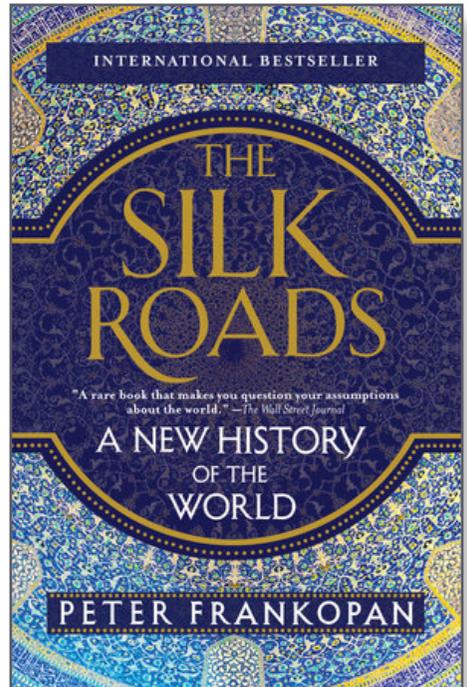
PETER FRANKOPAN

In *The Silk Roads*, Peter Frankopan realigns students' understanding of the world, pointing them eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the West has always been inextricably linked to the East.

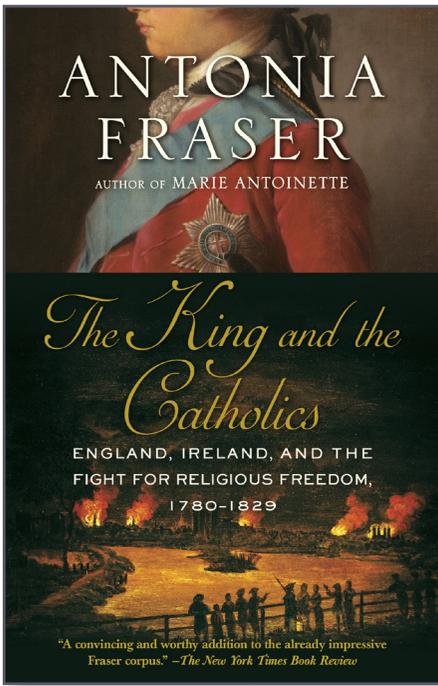
“Frankopan has created something that forces us to sit up and reconsider the world and the way we’ve always thought about it.” —NPR

“Beautifully constructed . . . a new perspective on world history.”

—*History Today*



Vintage | Paper | 978-1-101-91237-9
672 pages | \$20.00 | EXAM PRICE: \$10.00



The King and the Catholics

England, Ireland, and the Fight for Religious Freedom, 1780-1829

ANTONIA FRASER

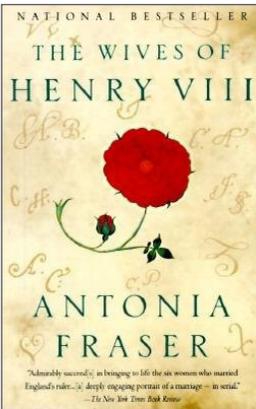
In the eighteenth century, the Catholics of England lacked many basic freedoms under the law: they could not serve in political office, buy or inherit land, or be married by the rites of their own religion. But in 1829, through the dogged work of charismatic Irish lawyer Daniel O’Connell and the support of the great Duke of Wellington, the watershed Roman Catholic Relief Act finally passed, opening the door to the radical transformation of the Victorian age. *The King and the Catholics* is character-driven narrative history at its best, reflecting the dire consequences of state-sanctioned oppression—and showing how sustained political action can triumph over injustice.

NOW IN PAPER

Anchor | Paper | 978-0-525-56483-6
352 pages | \$17.00 | EXAM PRICE: \$3.00

“A splendid account of the struggle for Catholic emancipation. . . . Flows with such elegance and enthusiasm.”

—*The Sunday Times* (London)



The Wives of Henry VIII

ANTONIA FRASER

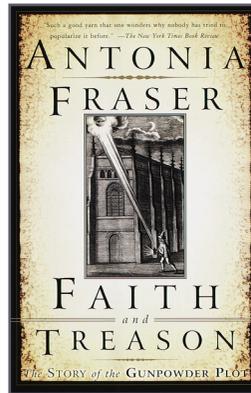
The Wives of King Henry VIII examines the lives of six historical figures whose lives have been shrouded for centuries by legend and stereotype. Antonia

Fraser traces the ascent and decline of each woman—and the linkages between them—delineating the cultural, familial, and political roots of the behavior and incidents that marked each of their reigns.

“Present[s] Henry’s queens as complex and intelligent women who struggled to express themselves in a world where females were subservient to and ruled by men. A major contribution to feminist scholarship.”

—*Publishers Weekly*

Vintage | Paper | 978-0-679-73001-9
544 pages | \$22.00 | EXAM PRICE: \$11.00



Faith and Treason

The Story of the Gunpowder Plot

ANTONIA FRASER

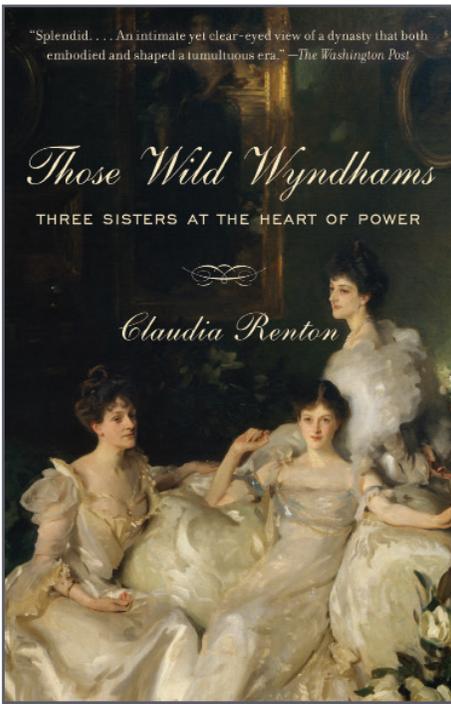
November 5 is Guy Fawkes Day: a day which commemorates one of the most shock-

ing moments in British history—the Gunpowder Plot of 1605, in which terrorists attempted to blow up the Houses of Parliament and King James I along with them. *Faith & Treason* recreates this conspiracy—an event with eerie relevance to the religion-inspired terrorism of today’s headlines.

“Solidly researched and gripping . . . forces the reader to reflect on both the gruesome results and complex origins of terrorism.”

—*Kirkus Reviews*

Anchor | Paper | 978-0-385-47190-9
416 pages | \$17.00 | EXAM PRICE: \$3.00



Those Wild Wyndhams

Three Sisters at the Heart of Power

CLAUDIA RENTON

They were confidantes to British prime ministers, poets, writers, and artists, their lives entwined with the most celebrated and scandalous figures of the day, from Oscar Wilde to Henry James. They were bred with the pride of the Plantagenets and raised with a fierce belief that their family was exceptional. They avoided the norm at all costs and led the way to a blending of aristocracy and art. In **Those Wild Wyndhams**, Claudia Renton gives us a dazzling portrait of the three dazzlingly beautiful, wildly rich Wyndham sisters, part of the four hundred families that made up Britain's ruling class, at the center of cultural and political life in late-Victorian/Edwardian Britain.

"A triumph of observation, insight, and erudition. . . . Renton's descriptions are as evocative as they are informative." —*The Washington Post*

NOW IN PAPER

Vintage | Paper | 978-1-101-87256-7
480 pages | \$17.00 | EXAM PRICE: \$3.00

Say Nothing

A True Story of Murder and Memory in Northern Ireland

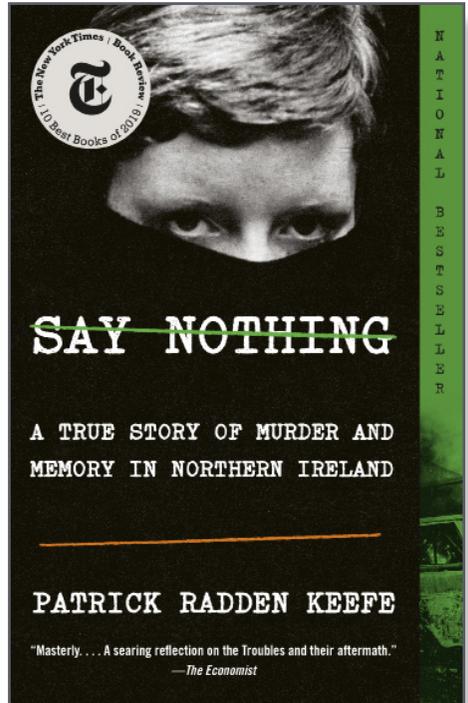
PATRICK RADDEN KEEFE

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD

WINNER OF THE ORWELL PRIZE

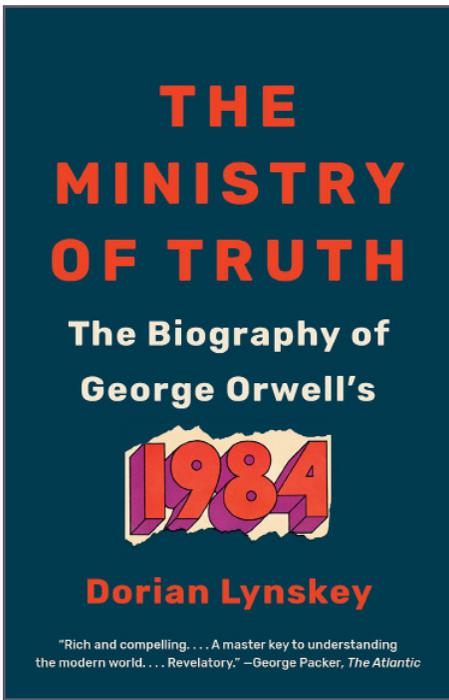
Patrick Radden Keefe's mesmerizing book on The Troubles in Northern Ireland and its aftermath uses the notorious murder of Jean McConville by the I.R.A. as a starting point for the tale of a society wracked by a violent guerrilla war. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past—**Say Nothing** is a revelatory account of The Troubles.

"A searing reflection." —*The Economist*



NOW IN PAPER

Anchor | Paper | 978-0-307-27928-6
560 pages | \$16.95 | EXAM PRICE: \$3.00



The Ministry of Truth

The Biography of George Orwell's *1984*
DORIAN LYNKEY

George Orwell's final work is a treasure chest of ideas and memes—Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5—that gain potency with every year. *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is *1984* in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how history informs fiction and how fiction explains history.

NOW IN PAPER

Anchor | Paper | 978-0-525-56372-3
384 pages | \$17.00 | EXAM PRICE: \$3.00

“A rich and compelling case for the novel as . . . a master key to understanding the modern world. . . . Revelatory.” —*The Atlantic*

Essays

GEORGE ORWELL

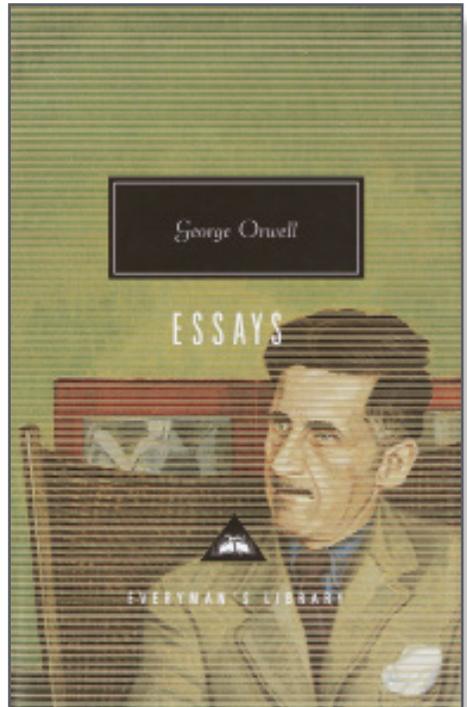
Available from Everyman's Library, *Essays* is the most generous and varied single volume selection of the literary and political writings of George Orwell. One of our greatest essayists of the twentieth century, Orwell elevated political writing to the level of art, and his motivating ideas—his desire for social justice, his belief in universal freedom and equality, and his concern for truth in language—are as enduringly relevant now, a hundred years after his birth, as ever.

“Orwell's are the most important essays of the twentieth century.”

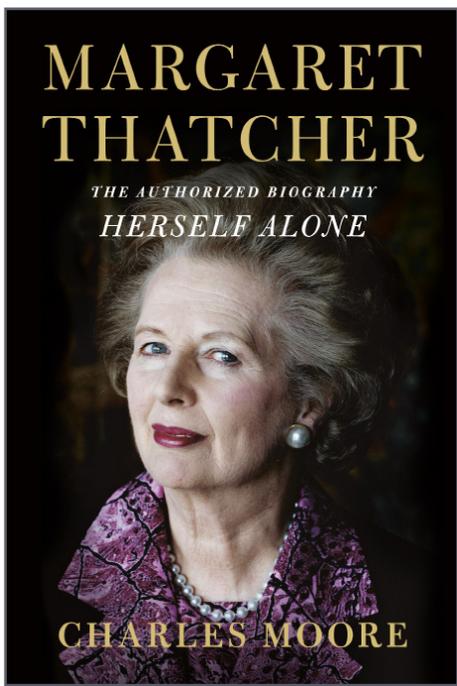
—*Atlantic Monthly*

“Orwell is the most influential political writer of the twentieth century. . . . He gives us a gritty, personal example of how to engage as a writer in politics.”

—*The New York Review of Books*



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Cloth | 978-0-375-41503-6 | 1,416 pages
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Margaret Thatcher: Herself Alone

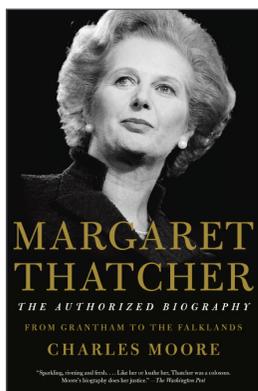
The Authorized Biography
CHARLES MOORE

How did Margaret Thatcher change and divide Britain? How did her model of combative female leadership help shape the way we live now? How did the woman who won the Cold War and three general elections in succession find herself pushed out by her own MPs? Charles Moore's definitive biography of Britain's first female prime minister reaches its climax with the story of her zenith and her fall. Based on unique access to Margaret Thatcher herself, her papers, and her closest associates, *Margaret Thatcher: Herself Alone* tells the story of her last period in office, her combative retirement, and the controversy that surrounded her even in death.

NEW

Knopf | Cloth | 978-1-101-94720-3
1,056 pages | \$40.00 | EXAM PRICE: \$20.00

"Excellent. . . . A portrait of Thatcher that is surprising and fresh while still convincing. . . . Completes a historical masterpiece." —*The Times* (UK)



Margaret Thatcher: The Authorized Biography

From Grantham to the Falklands

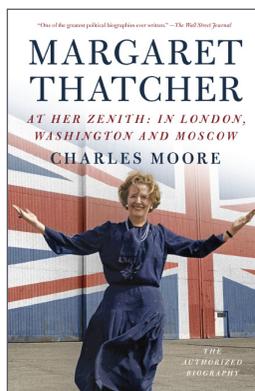
CHARLES MOORE

The unparalleled first volume of Charles Moore's biography

of Margaret Thatcher reveals the early life, rise to power, and first years as prime minister of the woman who transformed Britain and the world in the late twentieth century. Moore depicts her determination and boldness from the very beginning of her political career, and explores in compelling detail the obstacles that Thatcher encountered as a woman in what was still overwhelmingly a man's world.

"A masterpiece of clear and intelligent writing."
—*The Weekly Standard*

Vintage | Paper | 978-1-101-87383-0
928 pages | \$20.00 | EXAM PRICE: \$10.00



Margaret Thatcher: At Her Zenith

In London, Washington and Moscow

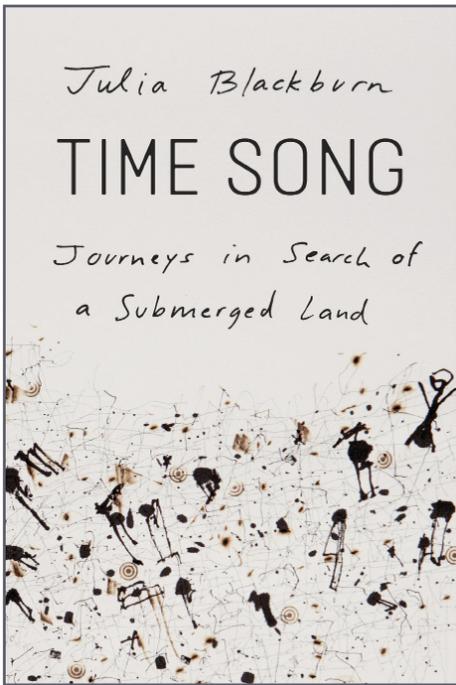
CHARLES MOORE

In 1983, Margaret Thatcher won the biggest increase

in a government's parliamentary majority in British electoral history and proceeded to transform relations with Europe, prioritize British industry, and reinvigorate the economy. But even at her zenith, Thatcher was bested by difficulties. Charles Moore offers a groundbreaking and essential portrait of a titanic figure, with all her capabilities and flaws, during the years of her greatest power.

"One of the masterpieces of British political history."
—*The New York Times*

Vintage | Paper | 978-1-101-87384-7
912 pages | \$24.00 | EXAM PRICE: 12.00



Time Song

Journeys in Search of a Submerged Land

JULIA BLACKBURN

ILLUSTRATED BY ENRIQUE BRINKMANN

Doggerland is the stretch of land that once connected Great Britain to Continental Europe, but is now subsumed by the North Sea. In **Time Song**, Julia Blackburn explores the lives of the people who lived there—studying its fossil record, as well as human artifacts that have been unearthed near the area. Introducing us to the paleontologists, archaeologists, fishermen, and fellow enthusiasts she meets along the way, Doggerland begins to come into focus. What emerges is a profound meditation on time and an intimation of the immensity of everything that has already passed through on earth and disappeared.

“A meditation on the Mesolithic and what people are truly looking for when they turn to the past.” —*The Economist*

NEW

Pantheon | Cloth | 978-1-101-87167-6
304 pages | \$27.95 | EXAM PRICE: \$14.00

Living with the Gods

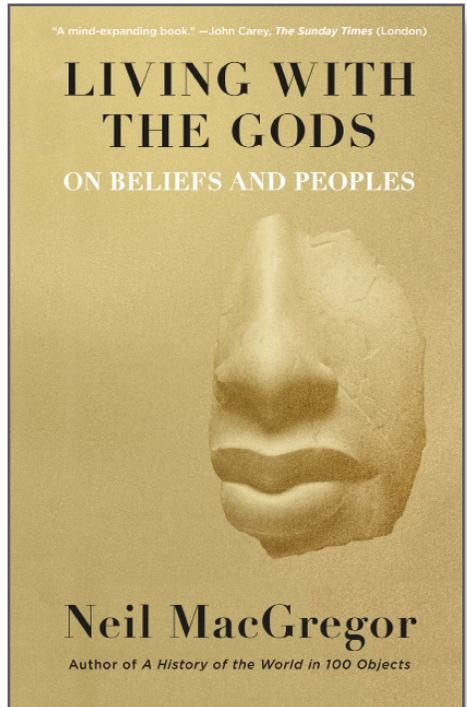
On Beliefs and Peoples

NEIL MACGREGOR

Until fairly recently, religion as a major influence on the nature of individual societies around the world seemed to be on the wane. Now, far from being marginalized, the relationship between faith and society has moved to the center of politics and global conversation. Neil MacGregor's new book traces the ways in which different societies have understood and articulated their places in the cosmic scheme. It examines mankind's beliefs not from the perspective of institutional religions but according to how shared narratives have shaped societies—and what happens when different narratives run up against each other.

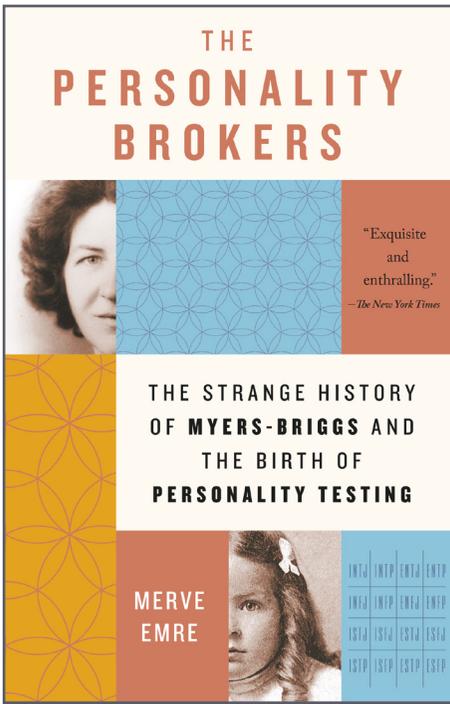
“It is in deciding how we live with the gods that we decide how to live with each other. . . . Elegantly written. . . . A celebration of a curiosity.”

—*The Guardian*



NOW IN PAPER

Vintage | Paper | 978-0-525-56327-3
512 pages | \$22.00 | EXAM PRICE: \$11.00



The Personality Brokers

The Strange History of Myers-Briggs and the Birth of Personality Testing

MERVE EMRE

The Myers-Briggs Type Indicator is the most popular personality test in the world. Its language of personality types—extraversion and introversion, sensing and intuiting, thinking and feeling, judging and perceiving—is used regularly by Fortune 500 companies, universities, hospitals, churches, and the military. Yet despite the test’s widespread adoption, experts in the field of psychometric testing, a \$2 billion industry, have struggled to validate its results—no less account for its success. *The Personality Brokers* shares the history of Myers-Briggs conceived a century ago by two fiction writers with no formal training in psychology, and how it insinuated itself into our boardrooms, classrooms, and beyond.

NOW IN PAPER

Anchor | Paper | 978-1-101-97414-8
336 pages | \$17.00 | EXAM PRICE: \$3.00

“Nuanced and non-judgmental. . . . Weave[s] a compelling narrative.”

—*Nature*

Gods of the Upper Air

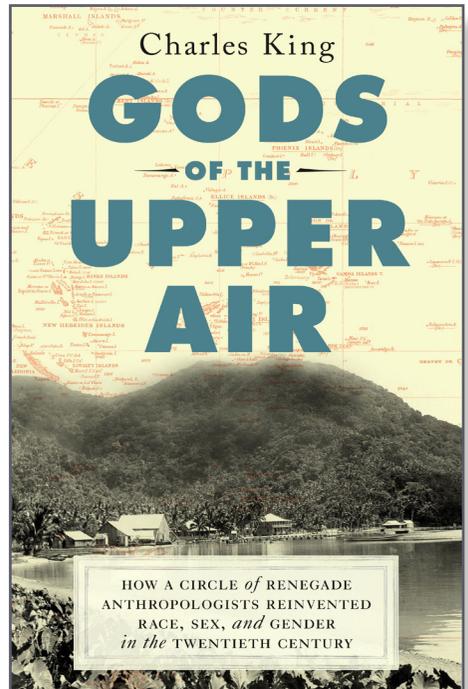
How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century

CHARLES KING

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD

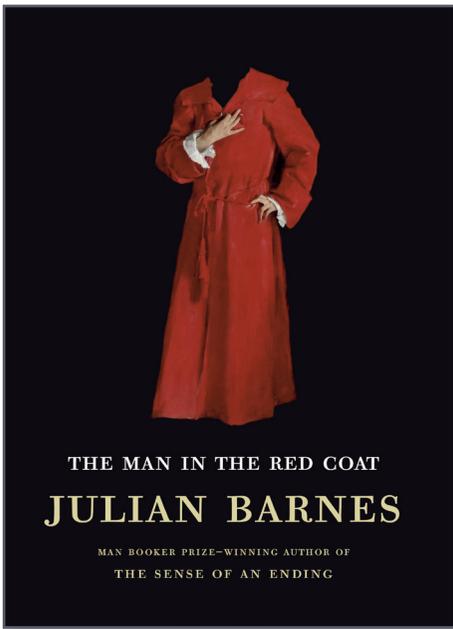
Gods of the Upper Air is a group portrait of Franz Boas, the founder of cultural anthropology, and the circle of women scientists who upended American notions of race, gender, and sexuality in the 1920s and 1930s. Boas’s students were some of the century’s intellectual stars: field researchers Margaret Mead and Ruth Benedict, famed Dakota Sioux activist Ella Deloria, and Zora Neale Hurston, whose studies under Boas fed directly into her now-classic novel, *Their Eyes Were Watching God*. Together, they mapped vanishing civilizations from the Arctic to the South Pacific. Their work reshaped our place in a world of many cultures and value systems.

“Thoughtful, deeply intelligent, and immensely readable.” —*The Atlantic*



NEW

Doubleday | Hardcover | 978-0-385-54219-7
448 pages | \$30.00 | EXAM PRICE: \$15.00



The Man in the Red Coat JULIAN BARNES

In recounting the remarkable life story of the pioneering surgeon, Samuel Pozzi, Julian Barnes provides at once a fresh portrait of the Belle Époque; an illuminating look at the long-standing exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time. In a vivid tapestry of people (Henry James, Sarah Bernhardt, Oscar Wilde, Proust, James Whistler, among many others), place, and time, we see not merely an epoch of glamour and pleasure, but, surprisingly, one of violence, prejudice, and nativism—with more parallels to our own age than we might imagine.

“Barnes writes with elegance and wit, probes motives with a novelist’s imagination but also a historian’s skepticism.”

—*The New York Times Book Review*

NEW

Knopf | Cloth | 978-0-525-65877-1
288 pages | \$26.95 | EXAM PRICE: \$13.50

Proust’s Duchess

How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris

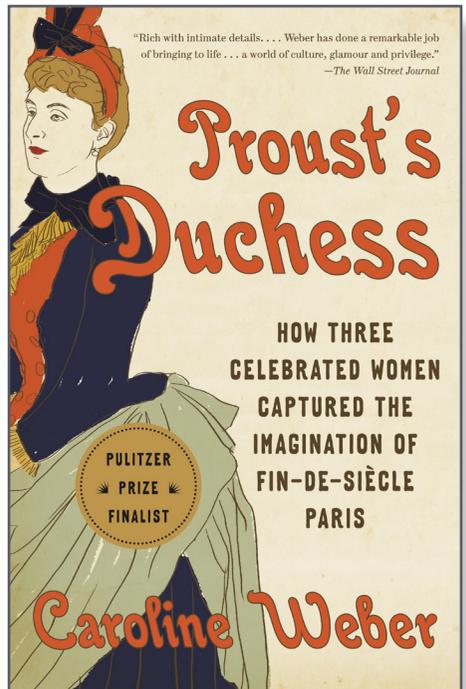
CAROLINE WEBER

PULITZER PRIZE FINALIST IN HISTORY

The three superstars of turn-of-the-century Parisian high society were Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse Adhéaume de Cheigné; and Élisabeth de Riquet de Caraman-Chimay, Comtesse Greffulhe. Their fabled salons inspired generations of artists, composers, and writers, immortalizing them in fictitious depictions, including Marcel Proust’s *In Search of Lost Time*. Caroline Weber takes us into these women’s glamorous lives, showing us not only the balls, dinners, and nights at the opera but also the loneliness, rigid social rules, and marriages that constricted them.

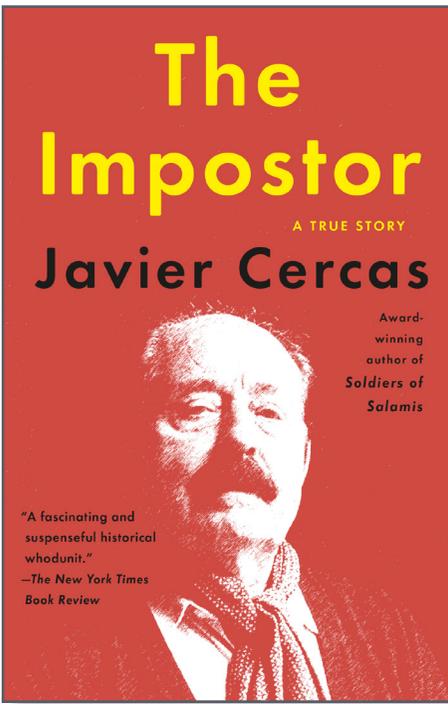
“Beguiling. . . . Weber has succeeded much as [Proust] did in bringing that lost time back to glorious life.”

—*The New York Times*



NOW IN PAPER

Vintage | Paper | 978-0-345-80312-2
752 pages | \$20.00 | EXAM PRICE: \$10.00



The Impostor

A True Story

JAVIER CERCAS

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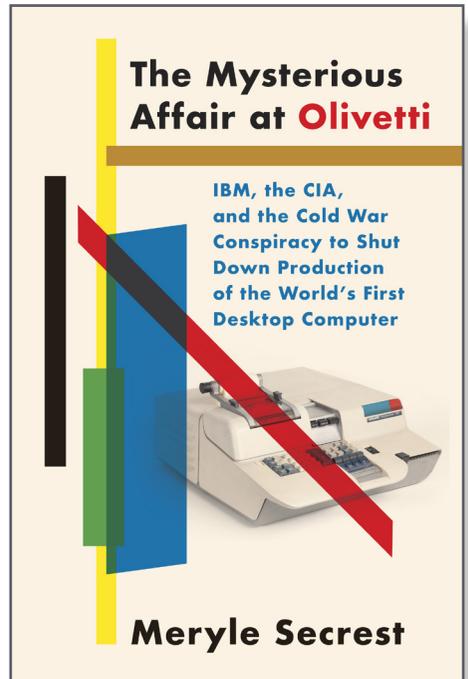
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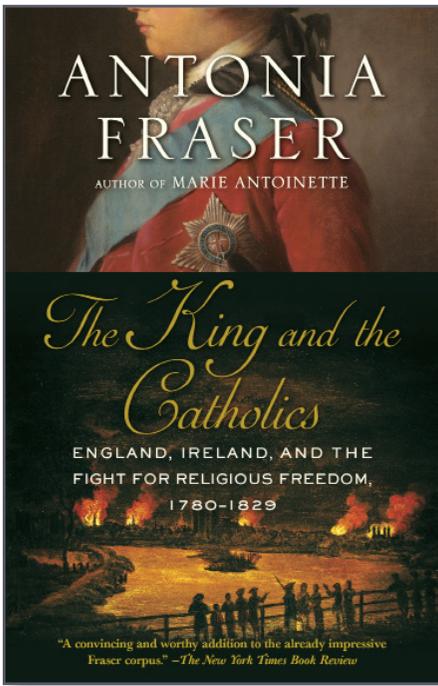


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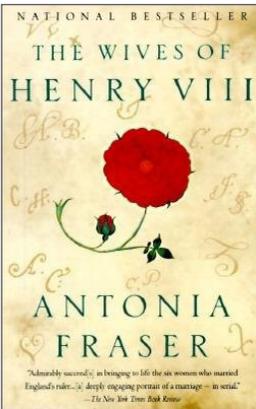
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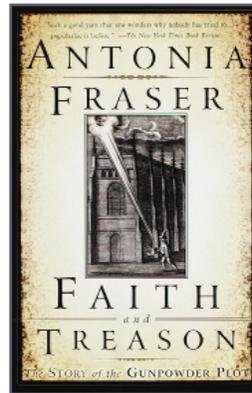
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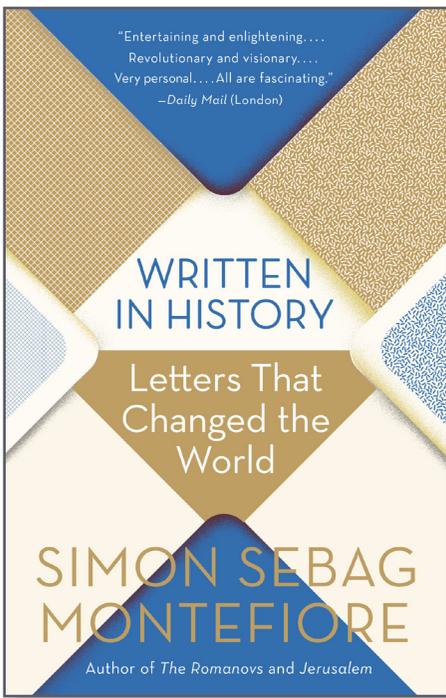
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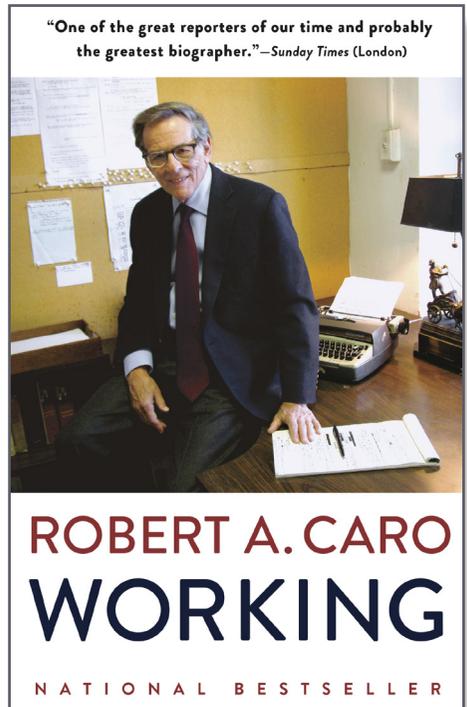
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