

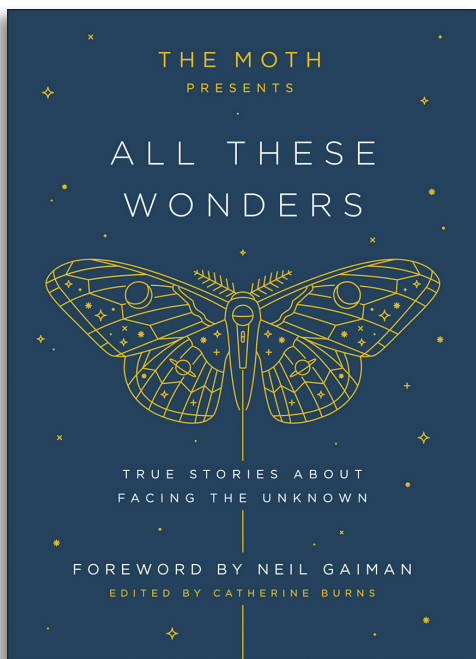
Penguin  
Random  
House

Higher  
Education

# Composition

**RECOMMENDED TITLES FOR  
COURSE ADOPTION FALL 2019**





## Edited by CATHERINE BURNS The Moth Presents All These Wonders

True Stories About Facing the Unknown

Foreword by Neil Gaiman

Storytelling phenomenon The Moth celebrates both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. Celebrating The Moth's 20th anniversary, this print companion to the live show and podcast presents 45 unforgettable true stories about risk, courage, and facing the unknown. High-school student and neuroscientist alike, the storytellers share their ventures into uncharted territory—and how their lives were changed indelibly by what they discovered there. Carefully selected and adapted to the page by the creative minds at The Moth, the stories in *All These Wonders* feature voices both familiar and new, celebrating the raw and transformative power of storytelling.

"Some [stories] are heartbreakingly sad; some laugh-out-loud funny; some momentous and tragic; almost all of them resonant or surprising. They are stories that attest to the startling varieties and travails of human experience, and the shared threads of love, loss, fear and kindness that connect us."—Michiko Kakutani, *The New York Times*

Crown Archetype • Hardcover • 352 pages • 978-1-101-90440-4 • \$25.00

## BENJAMIN DREYER

### Dreyer's English

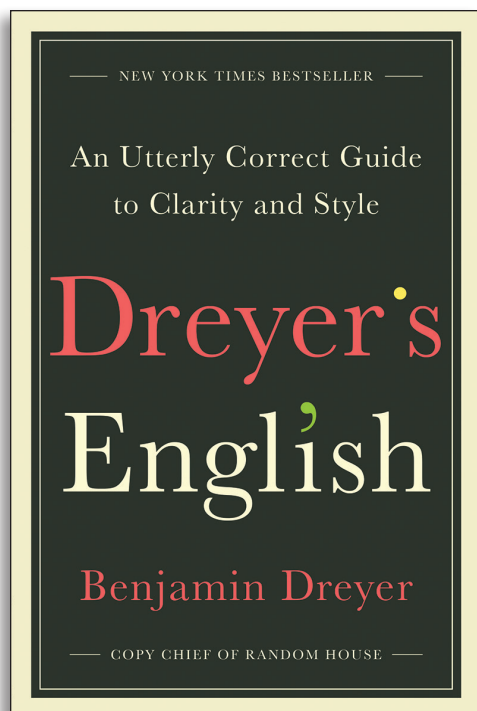
An Utterly Correct Guide to Clarity and Style

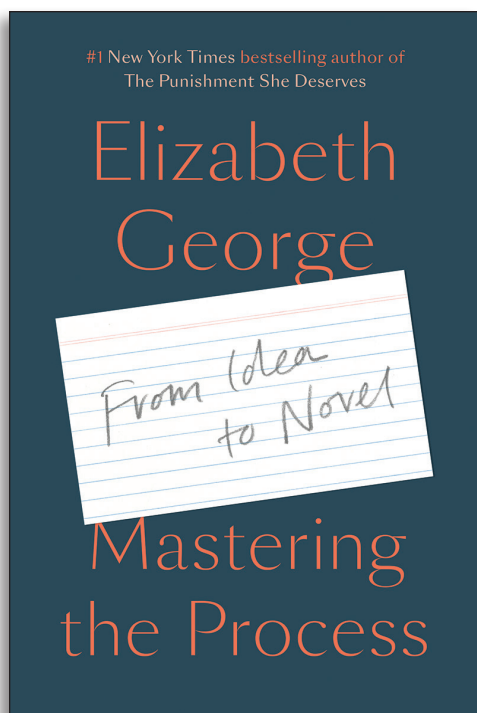
As Random House's copy chief, Benjamin Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward.

As authoritative as it is amusing, *Dreyer's English* offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the dol-drums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." And yes: "Only godless savages eschew the series comma."

Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to build up their writing skills and for anyone who simply revels in language.

Random House • Hardcover • 320 pages • 978-0-8129-9570-1 • \$25.00





## ELIZABETH GEORGE

### Mastering the Process

#### From Idea to Novel

As the author of 24 novels, Elizabeth George is one of the most successful and prolific novelists today. In *Mastering the Process*, George offers readers a master class in the art and science of crafting a novel, distilling over 30 years of teaching creative writing.

Drawing from her personal photos, early notes, character analyses, and rough drafts, George shows us every stage of how she wrote her novel *Careless in Red*, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. George offers us an intimate look at the procedures she follows, while also providing invaluable advice for writers about what has worked for her—and what hasn't. *Mastering the Process* gives writers practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller writing at the top of her game.

"Ms. George can do it all, with style to spare." —*Wall Street Journal*

Viking • Hardcover • 336 pages • 978-1-9848-7831-1 • \$28.00

Available April 2020

## JAY HEINRICH

### Thank You for Arguing, Third Edition

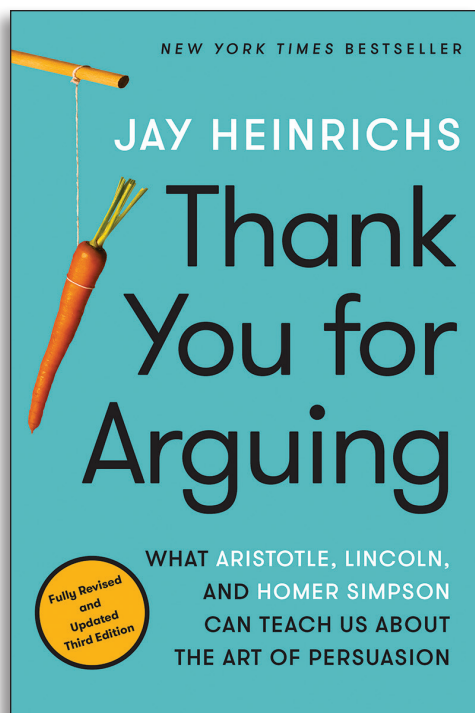
**What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion**

A master class in the art of persuasion, as taught by professors ranging from Bart Simpson to Winston Churchill, newly revised and updated.

The time-tested secrets taught in this book include Cicero's three-step strategy for moving an audience to action, and Honest Abe's Shameless Trick for lowering an audience's expectations. And it's also replete with contemporary techniques such as politicians' use of code language to appeal to specific groups and an eye-opening assortment of persuasive tricks, including the Eddie Haskell Ploy, the Belushi Paradigm, Stalin's Timing Secret, and the Yoda Technique.

Warm, witty, erudite, and truly enlightening, *Thank You for Arguing* will not only teach students how to recognize a paralipsis when they hear it, but also how to wield the weapons of persuasion to build an argument as expertly crafted as it is eloquently phrased.

Three Rivers Press • Paperback • 480 pages • 978-0-8041-8993-4 • \$17.00



New York Times Bestseller

# Because Internet

Understanding  
the New Rules  
of Language

## Gretchen McCulloch

GRETCHEN McCULLOCH

## Because Internet

Understanding the New Rules of Language

In *Because Internet*, linguist Gretchen McCulloch explores how the internet is changing the English language, why that's a good thing, and what our online interactions reveal about who we are.

Linguistically inventive online communities spread new slang and jargon with dizzying speed, making social media a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time—and even the most absurd-looking slang has genuine patterns behind it. From explaining why some prefer “LOL” to “lol,” why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, to what emoji have in common with physical gesture, McCulloch dives into the forces that shape human language and influence the way we communicate with one another.

“In prose at once scholarly and user-friendly, McCulloch unpacks the evolution of language in the digital age, providing a comprehensive survey of everything from the secret language of emojis to the appeal of animal memes.”—*Esquire*

Riverhead • Hardcover • 336 pages • 978-0-7352-1093-6 • \$26.00

JOE MORAN

## First You Write a Sentence

The Elements of Reading, Writing . . . and Life

The sentence is the common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as many of us will get to making something truly beautiful.

Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by example. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies, author Joe Moran shows how we can all write in a way that is clear, compelling, and alive. Much richer than a style guide, this book shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives.

“Do you want to write clearer, livelier prose? This witty primer will help. . . . As a primer in generous and lively writing, *First You Write a Sentence* is blithe and convincing.”—*The New York Times Book Review*

Penguin • Paperback • 240 pages • 978-0-14-313434-3 • \$16.00

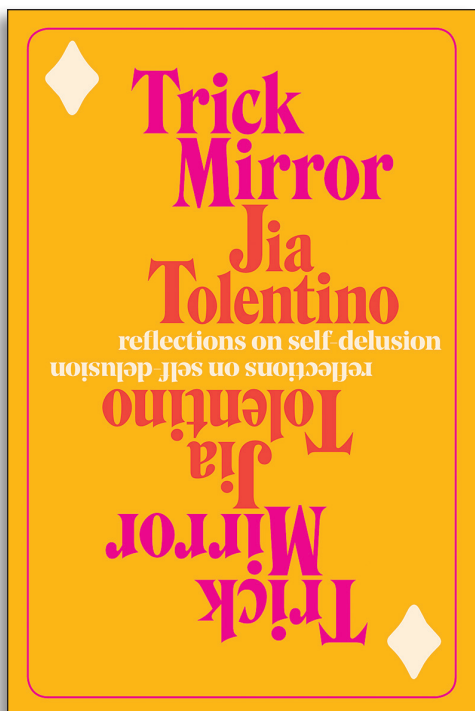
THE ELEMENTS OF READING,  
WRITING...AND LIFE.

# First You Write a Sentence.

JOE MORAN

“Joe Moran has a perfect ear for English. *FIRST YOU WRITE A SENTENCE* is an edifying joy.”  
—LYNNE MURPHY, author of *THE PRODIGAL TONGUE*





## JIA TOLENTINO

**Trick Mirror****Reflections on Self-Delusion**

*New Yorker* staff writer Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity.

*Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet.

Random House • Hardcover • 320 pages • 978-0-525-51054-3 • \$27.00

## JOHN WARNER

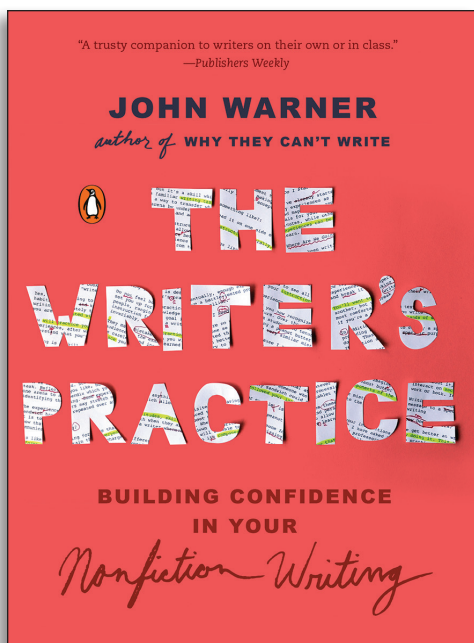
**The Writer's Practice****Building Confidence in Your Nonfiction Writing**

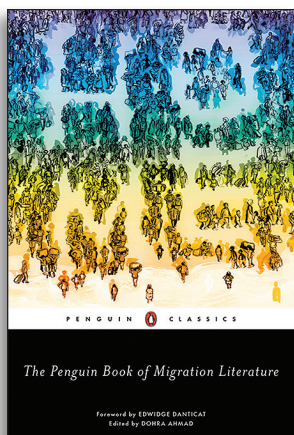
After a decade of teaching writing using the same methods he'd experienced as a student many years before, writer, editor, and educator John Warner realized he could do better. Drawing on his classroom experience and the most persuasive research in contemporary composition studies, he devised an innovative new framework: a step-by-step method that moves the student through a series of writing problems, exposing them to the ways writers work in the world.

While most popular books on composition take a formalistic view, utilizing "templates" in order to mimic the sorts of rhetorical moves academics make, *The Writer's Practice* invites students and novice writers into an intellectually engaging, active learning process that prepares them for a wider range of academic and real-world writing. Designed with the classroom in mind, and including several sample syllabi, this book will push students to become invested and engaged in their own work.

"An easy-to-follow series of lessons that, while prompting you to write, build essential writing muscles. An ideal book for anyone new to teaching writing."—Carol Jago, high school English teacher, past president of NCTE

Penguin • Paperback • 256 pages • 978-0-14-313315-5 • \$16.00





## Edited with an Introduction by DOHRA AHMAD The Penguin Book of Migration Literature

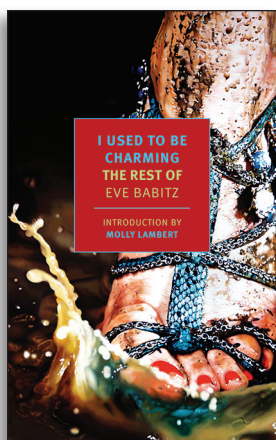
Departures, Arrivals, Generations, Returns

Foreword by Edwidge Danticat

Bringing together 30 carefully selected poems, short stories, and excerpts spanning 300 years and 25 countries, *The Penguin Book of Migration Literature* conveys both the diversity and commonalities of immigrant experiences. It features works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, Warsan Shire, and Edwidge Danticat, among others.

“[Ahmad’s] introduction is fiery and charismatic. . . . This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth.”—Parul Sehgal, *The New York Times*

Penguin Classics • Paperback • 320 pages • 978-0-14-313338-4 • \$17.00



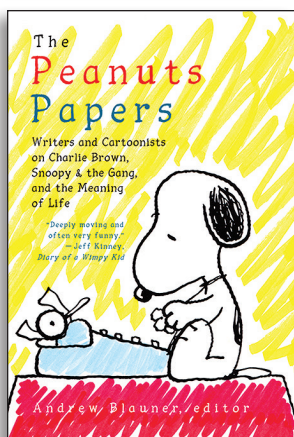
EVE BABITZ

## I Used to Be Charming

The Rest of Eve Babitz

Eve Babitz knew everyone, tried everything, and was never shy about sharing her thoughts on any subject, be it sex, weight loss, drug use, or her ambivalence toward New York City. From the 1970s through the 1990s, Babitz wrote on a wild variety of topics for some of the biggest publications around. All previously uncollected, these pieces range from sharp personal essays on body image and the male gaze to playful meditations on everything from ballroom dancing to kissing to perfume.

NYRB Classics • Paperback • 448 pages • 978-1-68137-379-9 • \$18.95



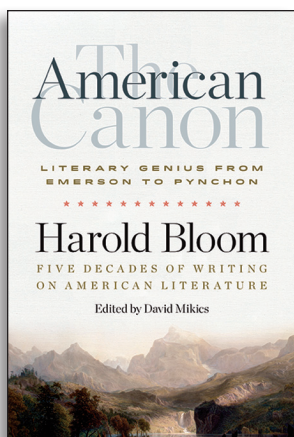
Edited by ANDREW BLAUNER

## The Peanuts Papers

Writers and Cartoonists on Charlie Brown, Snoopy & the Gang, and the Meaning of Life

Over the span of 50 years, Charles M. Schulz created a comic strip that is one of the indisputable glories of American popular culture. In *The Peanuts Papers*, 33 writers and artists reflect on the deeper truths of Schulz’s deceptively simple comic, its impact on their lives and art and on the broader culture. These enchanting, affecting, and often quite personal essays show just how much *Peanuts* means to its many admirers—and the ways it invites us to ponder, in the words of Sarah Boxer, “how to survive and still be a decent human being” in an often bewildering world.

Library of America • Hardcover • 352 pages • 978-1-59853-616-4 • \$24.95



HAROLD BLOOM

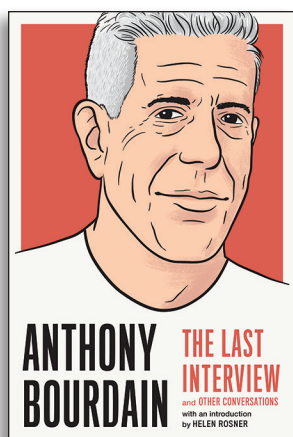
## The American Canon

Literary Genius from Emerson to Pynchon

Edited by David Mikics

Over the course of a remarkable career spanning more than half a century, Harold Bloom transformed the way we look at the masterworks of western literature. Now, in the first collection devoted to his illuminating writings specifically on American literature, Bloom reflects on the surprising ways American writers have influenced each other across more than two centuries. *The American Canon* gathers five decades of Bloom’s essays, occasional pieces, and introductions as well as excerpts from several of his books, weaving them together into an unrivalled tour of the great American bookshelf.

Library of America • Hardcover • 435 pages • 978-1-59853-640-9 • \$32.00



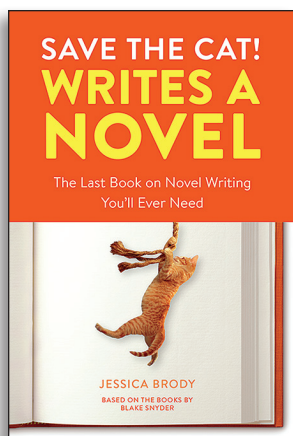
## ANTHONY BOURDAIN

### Anthony Bourdain: The Last Interview

*Introduction by Helen Rosner*

Anthony Bourdain always downplayed his skills as a chef. But despite his modesty, one thing even he agreed with was that he was a born raconteur—as he makes clear in this collection of sparkling conversations. His wit, passion, and deep intelligence shine through all manner of discussion here, from heart-to-hearts with bloggers, to on-stage talks before massive crowds, to intense interviews with major television programs. Bourdain is always blisteringly honest—such as when he talks about his battles with addiction, or when detailing his thoughts on restaurant critics. He regularly dispenses arresting insight about how what’s on your plate reveals much of history and politics.

Melville House • Paperback • 144 pages • 978-1-61219-824-8 • \$16.99



## JESSICA BRODY

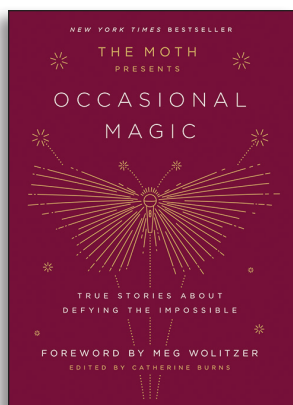
### Save the Cat! Writes a Novel

**The Last Book On Novel Writing You'll Ever Need**

Novelist Jessica Brody presents a comprehensive story-structure guide, revealing the 15 “beats” that comprise a successful story—from the opening image to the finale—and laying out the 10 Story Genres alongside quirky, original insights to help students craft a plot that will captivate.

“*Save the Cat! Writes a Novel* is a perfect plot study tool for all levels of writer. It will help you dissect any plot conundrum, conceive your story’s blueprint, and give a beat to every pivot of your hero’s journey.”—Grant Faulkner, executive director of National Novel Writing Month

Ten Speed Press • Paperback • 320 pages • 978-0-399-57974-5 • \$15.99



## Edited by CATHERINE BURNS

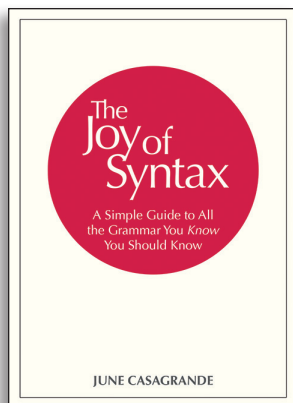
### The Moth Presents Occasional Magic

**True Stories About Defying the Impossible**

*Foreword by Meg Wolitzer*

Carefully selected by the creative minds at The Moth, and adapted to the page to preserve the raw energy of live storytelling, *Occasional Magic* features voices familiar and new. Alongside Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, and Ophira Eisenberg, storytellers from around the world share times when, in the face of challenging situations, they found something—whether a power, strength, or passion—that they never knew they possessed. With courage and humor, they encourage us all to be more open, vulnerable, and alive.

Crown Archetype • Hardcover • 368 pages • 978-1-101-90442-8 • \$25.00



## JUNE CASAGRANDE

### The Joy of Syntax

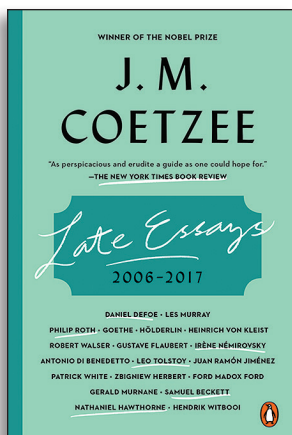
**A Simple Guide to All the Grammar You Know You Should Know**

*The Joy of Syntax* provides a fresh foundation in English syntax served up by someone with an impressive record of making this otherwise inaccessible subject a true joy. With simple, pithy information on everything from basic parts of speech and sentence structure to usage and grammar pitfalls, this guide provides everything students need to approach grammar with confidence.

“If you write, if you edit, if you teach, you will want to have this book. I intend to press it on my students. They will seldom find fifteen bucks better spent.”—*Baltimore Sun*

Ten Speed Press • Paperback • 272 pages • 978-0-399-58106-9 • \$14.99





## J. M. COETZEE

## Late Essays

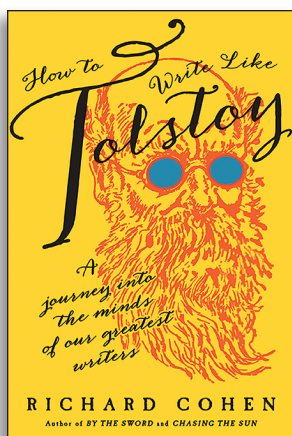
2006-2017

In *Late Essays: 2006–2016*, Nobel Prize–winning author J. M. Coetzee examines the work of some of the world’s greatest writers, from Daniel Defoe to Goethe and Irène Némirovsky to Coetzee’s contemporary Philip Roth.

“Coetzee is as perspicacious and erudite a guide as one could hope for . . . Where Coetzee is unparalleled is his ability to capture the psychology of individual characters, to lay bare the inner working of their minds, and in doing so bring to light the source of their enduring interest to readers.”

—*The New York Times Book Review*

Penguin • Paperback • 304 pages • 978-0-7352-2392-9 • \$17.00



## RICHARD COHEN

## How to Write Like Tolstoy

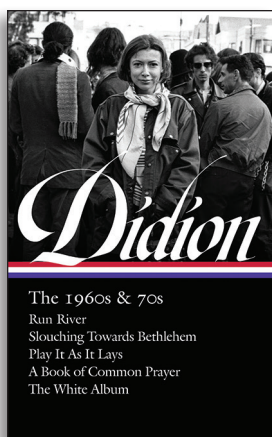
A Journey into the Minds of Our Greatest Writers

Cohen has researched the published works and private utterances of our greatest authors to discover the elements that made their prose memorable. Evoking the marvelous, the famous, and the irreverent, he reveals the challenges that even the greatest writers faced—and shows us how they surmounted them.

“These twelve essays are like twelve perfect university lectures on the craft of writing fiction. The professor—or, in this case, author—succeeds in being not only knowledgeable but also interesting, charming, and engaging.”

—*Library Journal* (starred review)

Random House • Hardcover • 352 pages • 978-0-8129-9830-6 • \$28.00



## JOAN DIDION

## Joan Didion: The 1960s &amp; 70s

Run River / Slouching Towards Bethlehem / Play It As It Lays /  
A Book of Common Prayer / The White Album

Edited by David L. Ulin

Joan Didion’s influence on American letters is undeniable. Whether writing fiction, memoir, or trailblazing journalism, her gifts for narrative and dialogue, and her intimate but detached authorial persona, have won her legions of readers and admirers. Collected in this volume are Didion’s books from the 1960s and 1970s: *Run River*, *Slouching Towards Bethlehem*, *Play It As It Lays*, *A Book of Common Prayer*, and *The White Album*. Chiefly about California, these books display Didion’s genius for finding exactly the right language and tone to capture America’s landscape at a moment of conflict and change.

Library of America • Hardcover • 980 pages • 978-1-59853-645-4 • \$39.95



## GLORY EDIM

## Well-Read Black Girl

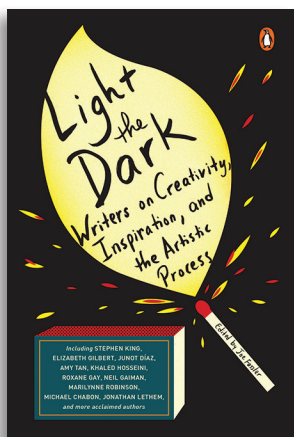
Finding Our Stories, Discovering Ourselves

An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature.

“Each essay can be read as a dispatch from the vast and wonderfully complex location that is black girlhood and womanhood. . . . They present literary encounters that may at times seem private and ordinary—hours spent in the children’s section of a public library or in a college classroom—but are no less monumental in their impact.”—*The Washington Post*

Ballantine Books • Hardcover • 272 pages • 978-0-525-61977-2 • \$20.00





Edited by JOE FASSLER

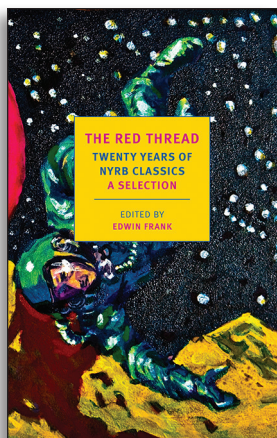
## Light the Dark

Writers on Creativity, Inspiration, and the Artistic Process

What inspires you? In *Light the Dark*, 46 renowned authors—including Junot Díaz, Neil Gaiman, Yiyun Li, Leslie Jamison, Edwidge Danticat, Khaled Hosseini, Azar Nafisi, Hanya Yanagihara, and Viet Thanh Nguyen—answer this simple but profound question. Each writer begins with a favorite passage from a novel, a song, a poem. From there, incredible lessons on the craft of writing and stories of life-changing encounters with art emerge.

“This is a must for every writing-guide collection.”—*Booklist*

Penguin • Paperback • 352 pages • 978-0-14-313084-0 • \$17.00



Edited and with a foreword by EDWIN FRANK

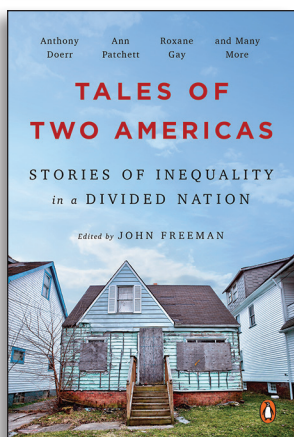
## The Red Thread:

## Twenty Years of NYRB Classics

A Selection

To celebrate the 20th anniversary of NYRB Classics, the collection brings together twenty-five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years. Stories, essays, interviews, poems, along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank, the series editor, to chart a distinctive, entertaining, and thought-provoking course across the expansive and varied terrain of the Classics series.

NYRB Classics • Paperback • 288 pages • 978-1-68137-391-1 • \$17.95



Edited by JOHN FREEMAN

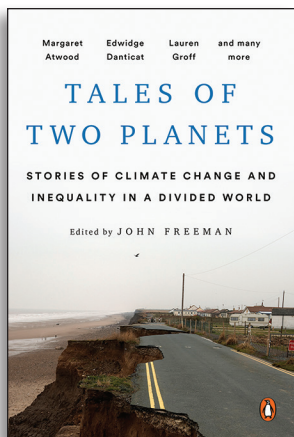
## Tales of Two Americas

Stories of Inequality in a Divided Nation

In *Tales of Two Americas*, 36 of the literary world's most compelling writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Contributors include Roxane Gay, Rebecca Solnit, Anthony Doerr, Ann Patchett, Hector Tobar, Joyce Carol Oates, Richard Russo, Eula Biss, Karen Russell, and many more. Their powerful stories, essays, and poems demonstrate how sharing our stories can help to alleviate a suffering that touches so many people.

“Spectacular and devastating and provocative.”—*Minneapolis Star Tribune*

Penguin • Paperback • 352 pages • 978-0-14-313103-8 • \$17.00



Edited by JOHN FREEMAN

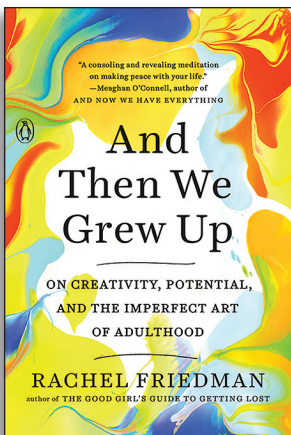
## Tales of Two Planets

Stories of Climate Change and Inequality in a Divided World

Writer and editor John Freeman draws together some of our greatest writers from around the world to help us see how climate change is making already dire inequalities much worse. Lauren Groff takes us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh. Eka Kurniawan takes us to Indonesia and Chinelo Okparanta to Nigeria. As the anthology unfolds, we are brought closer to the real, human truth of what is happening to our world and the dystopia to which we are heading.

Penguin • Paperback • 352 pages • 978-0-14-313392-6 • \$18.00

Available April 2020

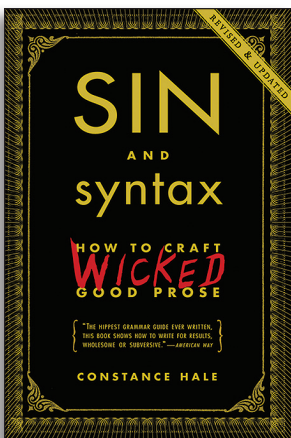


RACHEL FRIEDMAN

**And Then We Grew Up****On Creativity, Potential, and the Imperfect Art of Adulthood**

Rachel Friedman quit playing the viola in college, but she never stopped fantasizing about what her life might be like if she had never put down her bow. In search of answers, she decides to track down her childhood friends—aspiring actors, artists, dancers, and musicians—to find out how their early creative ambitions have translated in adulthood. Friedman's conversations spark nuanced revelations about creativity and being an artist: that it doesn't have to be all or nothing, that success isn't always linear, that sometimes it's okay to quit.

Penguin • Paperback • 256 pages • 978-0-14-313212-7 • \$17.00



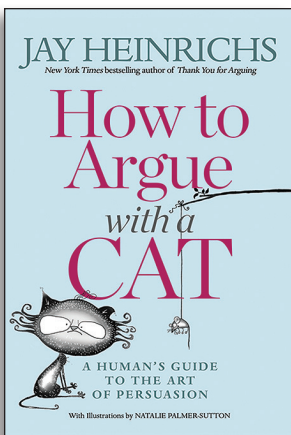
CONSTANCE HALE

**Sin and Syntax****How to Craft Wicked Good Prose**

With its crisp, witty tone, *Sin and Syntax* covers grammar's ground rules while revealing countless unconventional syntax secrets (such as how to use—Gasp!—interjections or when to pepper your prose with slang) that make for sinfully good writing.

Everyone needs to know how to write stylish prose—students, professionals, and seasoned writers alike. Whether you're writing to sell, shock, or just sing, *Sin and Syntax*—now celebrating 20 years in print—is the guide you need to improve your command of the English language.

Three Rivers Press • Paperback • 320 pages • 978-0-385-34689-4 • \$17.00

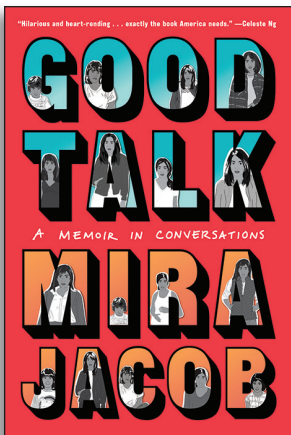


JAY HEINRICHS

**How to Argue with a Cat****A Human's Guide to the Art of Persuasion***With illustrations by Natalie Palmer-Sutton*

Through its spotlight on nature's least persuadable animal, *How to Argue with a Cat* is an accessible and fun primer to an art that gives a shy person a voice, brings groups together, and inoculates them against the more nefarious kinds of manipulation. Students will learn the secrets to debating without fear; using body language, tone, and gesture to heighten the delivery of their argument; and to think about what their opponent wants, no matter how cat-like they may be.

Rodale Books • Paperback • 144 pages • 978-1-63565-274-1 • \$14.99



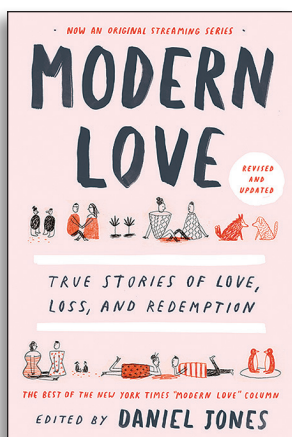
MIRA JACOB

**Good Talk****A Memoir in Conversations**

Like many six-year-olds, Mira Jacob's son has questions about everything. At first innocuous, they become much more complicated as tensions from the 2016 election spread from media into family. Written with humor and vulnerability, this deeply relatable graphic memoir is a love letter to the art of conversation—and the hope in our difficult questions.

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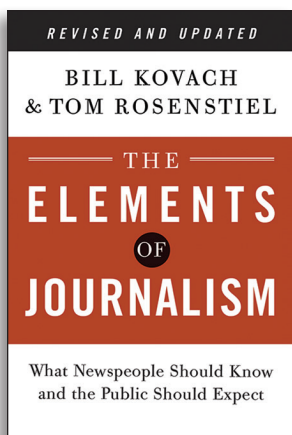
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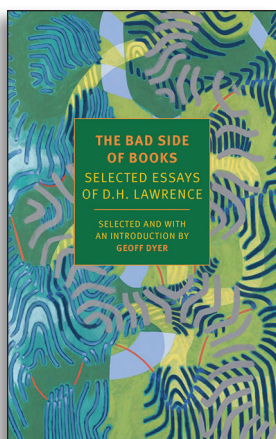
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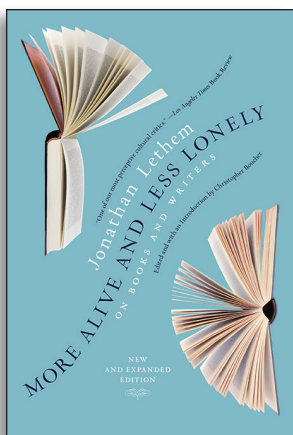
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Edited and with an Introduction by Geoff Dyer

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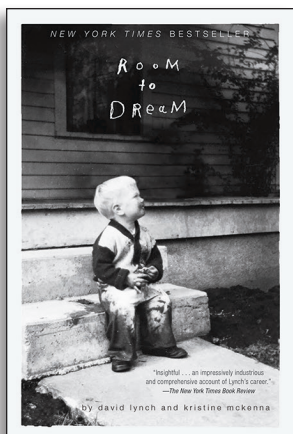
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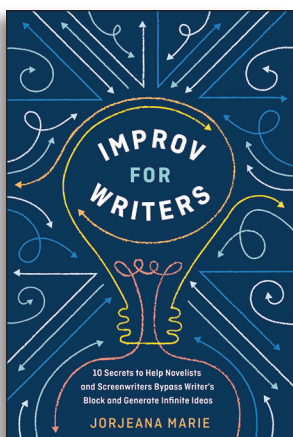


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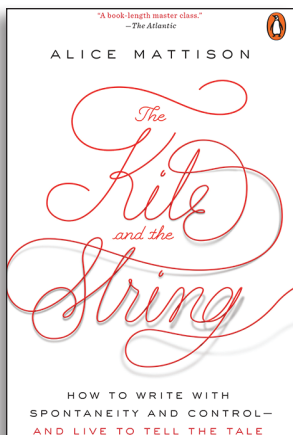
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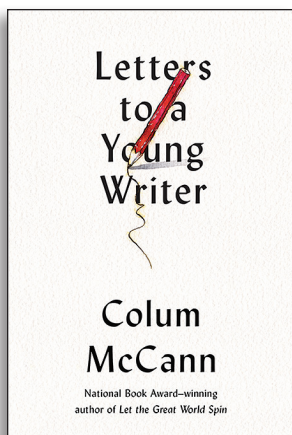
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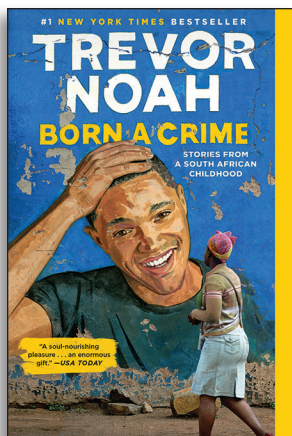


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**Born a Crime****Stories from a South African Childhood**

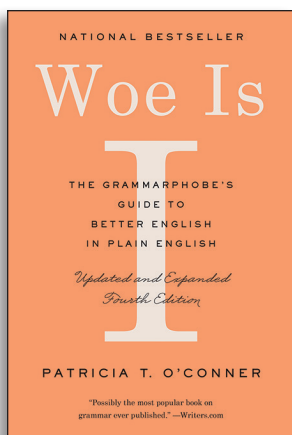
*Born a Crime* is Trevor Noah's compelling, inspiring, and comically sublime coming of age memoir, set during the twilight of apartheid and the tumultuous days of freedom that followed.

"[Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."

—Michiko Kakutani, *The New York Times*

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Winner of the Thurber Prize for American Humor



PATRICIA T. O'CONNER

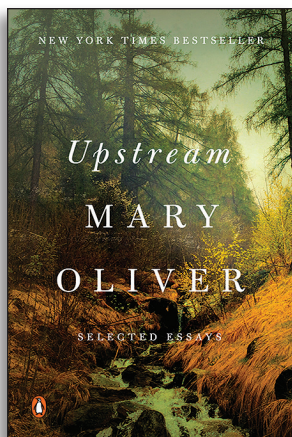
**Woe Is I****The Grammarphobe's Guide to Better English in Plain English (Fourth Edition)**

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MARY OLIVER

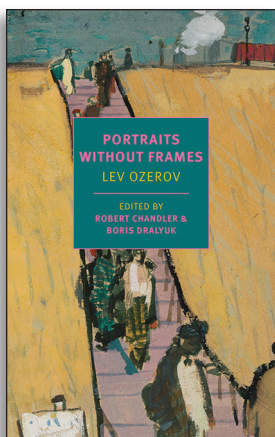
**Upstream****Selected Essays**

In this collection of essays, Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature.

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—*The New York Times*

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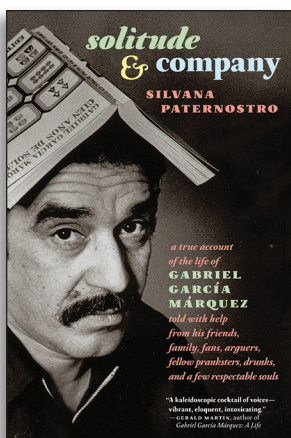


## LEV OZEROV Portraits without Frames

*Edited by Robert Chandler and Boris Dralyuk; Translated by Maria Bloshteyn, Robert Chandler, Boris Dralyuk, and Irina Mashinski*

Lev Ozerov's *Portraits Without Frames* offers fifty shrewd and moving glimpses into the lives of Soviet writers, composers, and artists caught between the demands of art and politics. Some of the subjects—like Anna Akhmatova, Isaac Babel, Andrey Platonov, and Dmitry Shostakovich—are well-known, others less so. All are evoked with great subtlety and vividness, as is the fraught and dangerous time in which they lived. Composed in free verse of deceptively artless simplicity, Ozerov's portraits are like nothing else in Russian poetry.

NYRB Classics • Paperback • 280 pages • 978-1-68137-268-6 • \$16.95

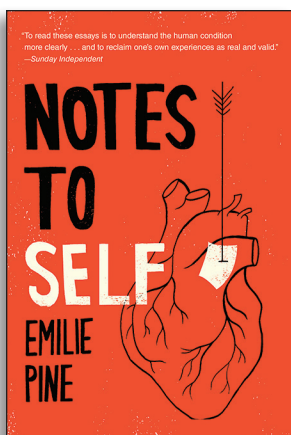


## SILVANA PATERNOSTRO Solitude & Company

**The Life of Gabriel García Márquez  
Told with Help from His Friends, Family, Fans, Arguers,  
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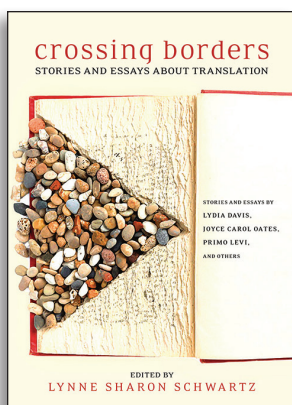


## JERRY SALTZ How to Be an Artist

Drawing on his decades of immersion in the art world as chief art critic for *New York* magazine, Jerry Saltz offers this indispensable book of practical inspiration for creative people of all kinds. Brimming with dozens of brand new rules, prompts, exercises, and tips (Tell Your Own Story and You Will Be Interesting; Imagination Is More Important than Knowledge; Make Art for Now, Not for the Future; and Finish the Damn Thing!) this book is designed to break through creative blocks, ignite motivation, and conquer bad habits.

Riverhead • Hardcover • 144 pages • 978-0-593-08646-9 • \$22.00

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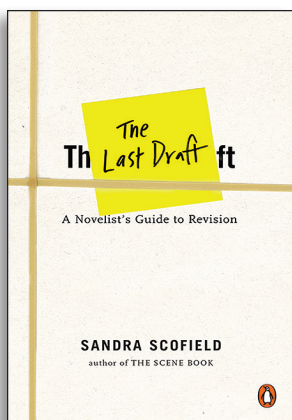


LYNNE SHARON SCHWARTZ, editor

**Crossing Borders****Stories and Essays about Translation**

In Joyce Carol Oates's story "The Translation," a traveler to an Eastern European country falls in love with a woman he gets to know through an interpreter. In Lydia Davis's "French Lesson I: Le Meurtre," what begins as a lesson in beginner's French takes a sinister turn. In the essay "On Translating and Being Translated," Primo Levi addresses the joys and difficulties awaiting the translator. Lynne Sharon Schwartz's *Crossing Borders* gathers together thirteen stories and five essays that explore the compromises, misunderstandings, traumas, and reconciliations we act out and embody through the art of translation.

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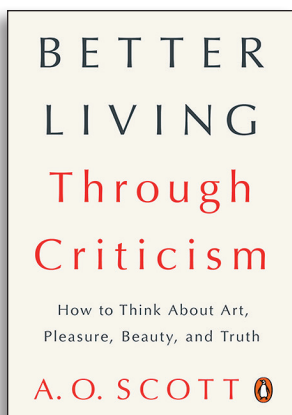


SANDRA SCOFIELD

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This definitive handbook shows writers how to turn first-draft manuscripts into the novels of their dreams. A critic, longtime teacher, and award-winning novelist, Sandra Scofield illustrates how to take a work of fiction apart and put it back together again, stronger and deeper. Scofield builds her explanations around helpful concepts like narrative structure, character agency, and core scenes, using models from classic and contemporary writers. The detailed, step-by-step plan offers invaluable advice to novice and experienced writers alike.

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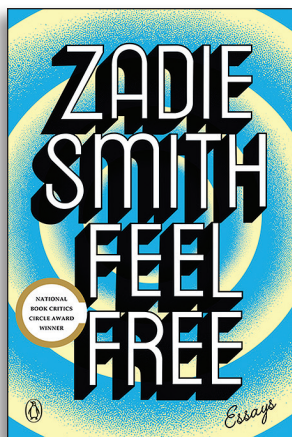
A. O. SCOTT

**Better Living Through Criticism****How to Think About Art, Pleasure, Beauty, and Truth**

Drawing on his own work as well as the long tradition of criticism from Aristotle to Susan Sontag, the *New York Times* film critic shows how critical thinking informs artistic creation, civil action, and interpersonal life.

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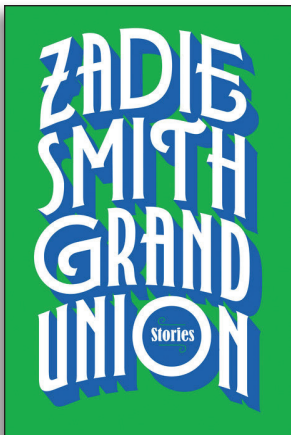
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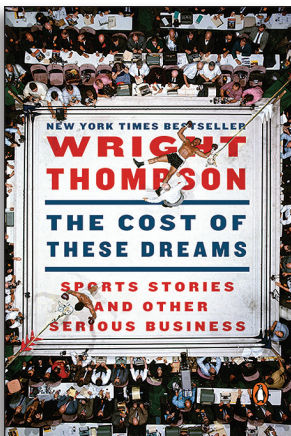
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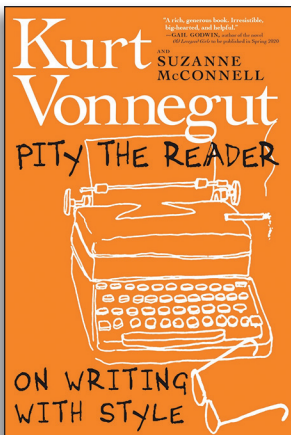
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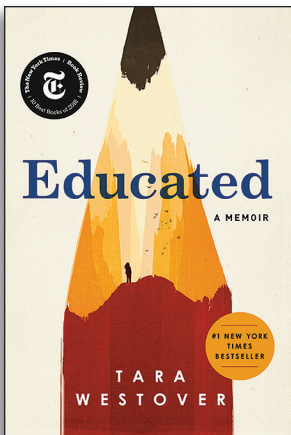
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TARA WESTOVER

**Educated**

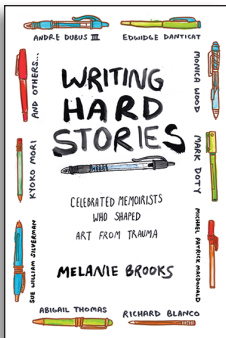
A Memoir

Born to survivalists in the mountains of Idaho, Tara Westover was 17 the first time she set foot in a classroom. After teaching herself mathematics, grammar, and science, her quest for knowledge took her to college in Utah and eventually to Harvard and Cambridge University. With acute insight, Westover gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it.

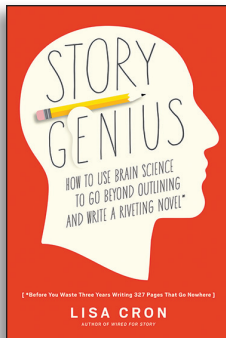
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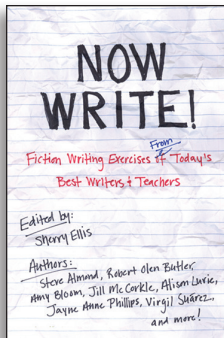




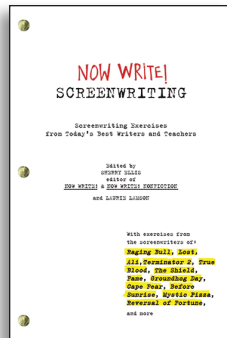
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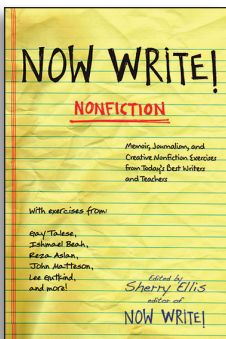
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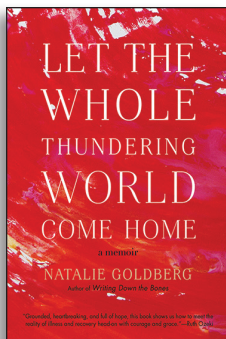
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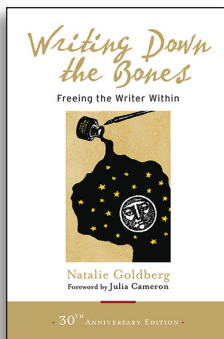
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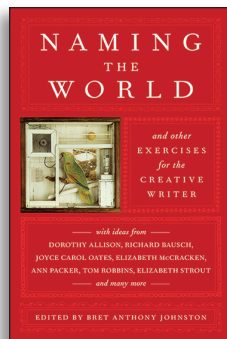
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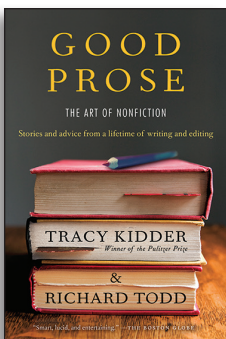
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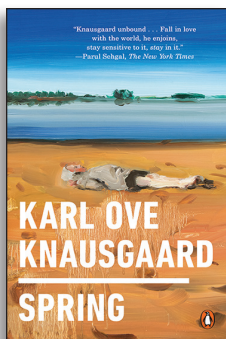
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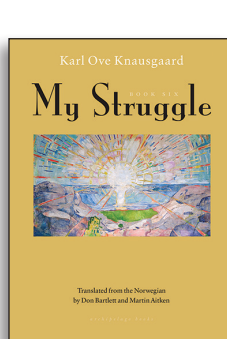
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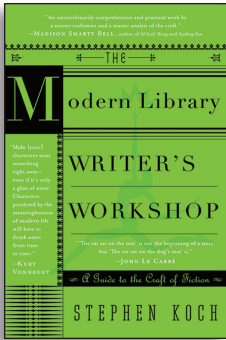
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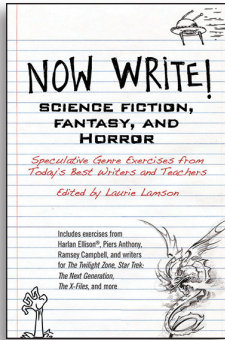
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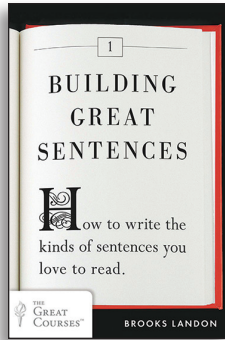
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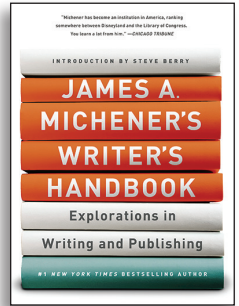
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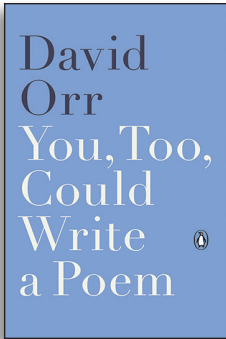
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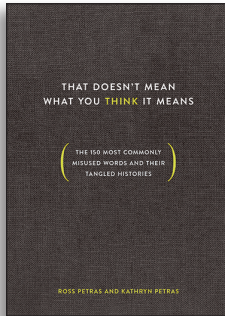
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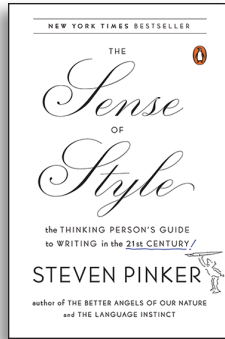
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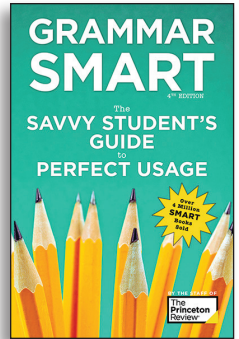
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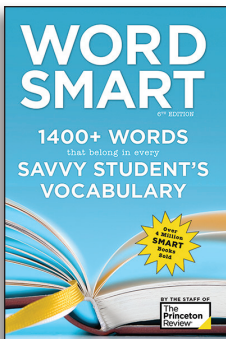
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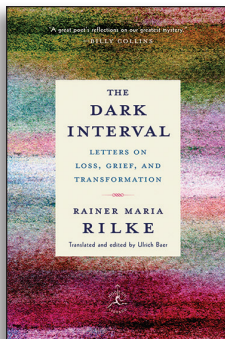
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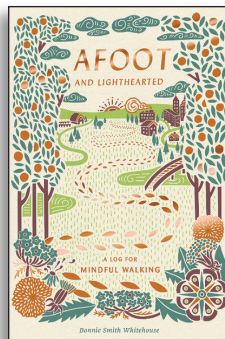
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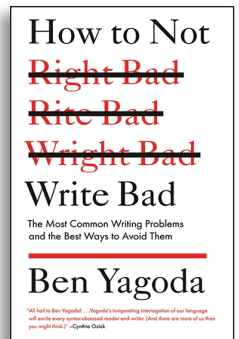
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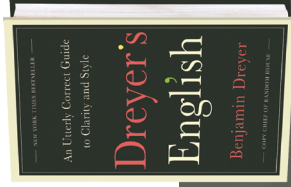
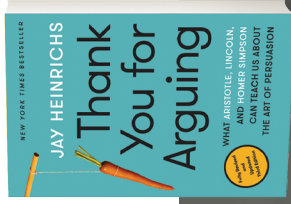
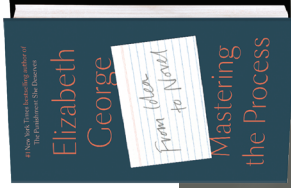
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