

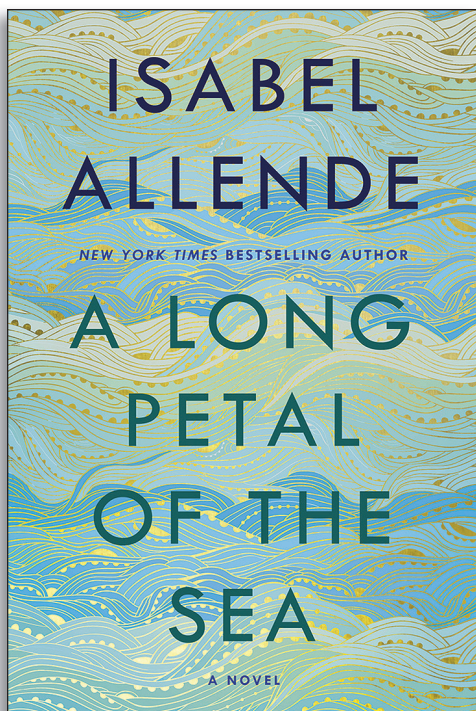
Penguin
Random
House

Higher
Education

Literature

**RECOMMENDED TITLES FOR
COURSE ADOPTION FALL 2019**





ISABEL ALLENDE A Long Petal of the Sea

In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires.

Together with 2,000 other refugees, they embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile. As unlikely partners, they embrace exile as the rest of Europe erupts in world war. Starting over on a new continent, their trials are just beginning, and over the course of their lives, they will face trial after trial. But they will also find joy as they patiently await the day when they will be exiles no more. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along.

Ballantine Books • Hardcover • 336 pages • 978-1-9848-2015-0 • \$28.00

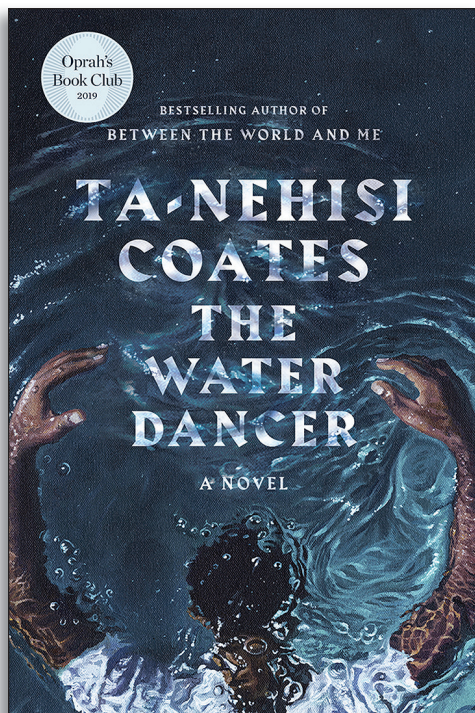
TA-NEHISI COATES The Water Dancer

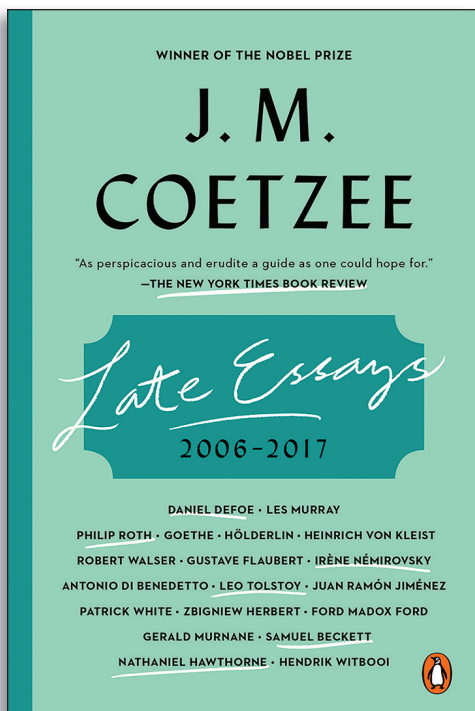
In his boldly imagined first novel, Ta-Nehisi Coates, the National Book Award–winning author of *Between the World and Me*, brings home the most intimate evil of enslavement: the cleaving and separation of families.

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known.

So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the deep South to dangerously utopic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures.

One World • Hardcover • 416 pages • 978-0-399-59059-7 • \$28.00





J. M. COETZEE

Late Essays

2006-2017

In *Late Essays: 2006-2017*, a thought-provoking collection of twenty-three pieces, Nobel Prize-winning author J. M. Coetzee examines the work of some of the world's greatest writers, from Daniel Defoe to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

"Coetzee is as perspicacious and erudite a guide as one could hope for. His biographical sketches of the life and times of the authors he addresses are excellent, concretely informative while also marbled with interesting tidbits . . . What can't be found anywhere else, where Coetzee is unparalleled, is his ability to capture the psychology of individual characters, to lay bare the inner working of their minds, and in doing so bring to light the source of their enduring interest to readers."—*The New York Times Book Review*

Penguin Books • Paperback • 304 pages • 978-0-7352-2392-9 • \$17.00

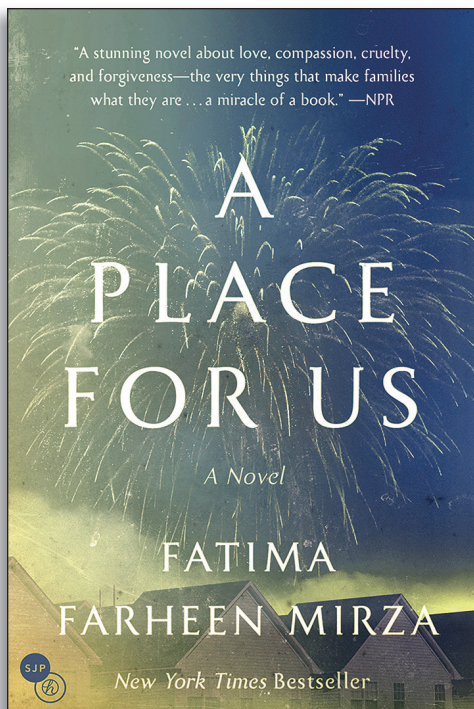
FATIMA FARHEEN MIRZA

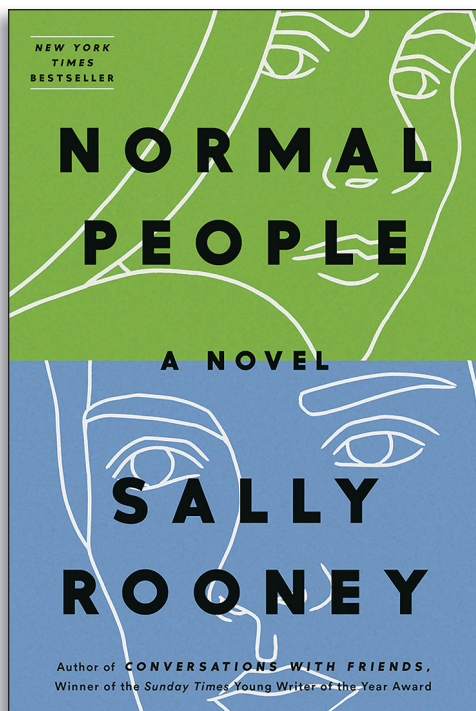
A Place for Us

Abounding with grace and insight, *A Place for Us* is a richly drawn portrait of a contemporary Muslim Indian-American family in California. Parents Rafiq and Layla, immigrants whose own marriage was arranged, must reckon with their children's departures from tradition. Hadia, Huda, and Amar, meanwhile, forge their own paths, navigating the tension between their cultural heritage and their individual desires. Over the course of decades, acts of betrayal and the revelation of closely guarded secrets threaten to forever tear the family apart—and lead Amar, the only son, to break ties entirely.

With a nonlinear structure that reflects the movement of memory, Mirza occupies the point of view of these characters with astounding empathy, deftly weaving a full and deeply moving tale of belonging, sacrifice, and—most of all—family.

SJP for Hogarth • Paperback • 400 pages • 978-1-5247-6356-5 • \$17.00





SALLY ROONEY

Normal People

Sally Rooney writes with spare, psychologically incisive prose in *Normal People*, an indelible coming-of-age story about human intimacy in our current era of technological innovation and post-recession anxiety. Treating the body and the mind with equal frankness as integral components of her characters' whole selves, Rooney has received immense praise for her sensitive and skillful portrayals of the chaotic yearnings of youth.

Normal People traces the evolving bond between two teenagers from western Ireland—Connell, who is popular and lives with his working-class single mother, and Marianne, a loner from a wealthy yet neglectful family—from their school days through their university years at Trinity College in Dublin. As the indefinable connection between them continually draws them back into one another's orbit, they must confront all that separates them—from class to mental health issues to the various pressures facing young people today.

Hogarth • Hardcover • 288 pages • 978-1-9848-2217-8 • \$26.00

Longlisted for the Man Booker Prize
Soon to be a Hulu Limited Series

THOMAS TRAVISANO

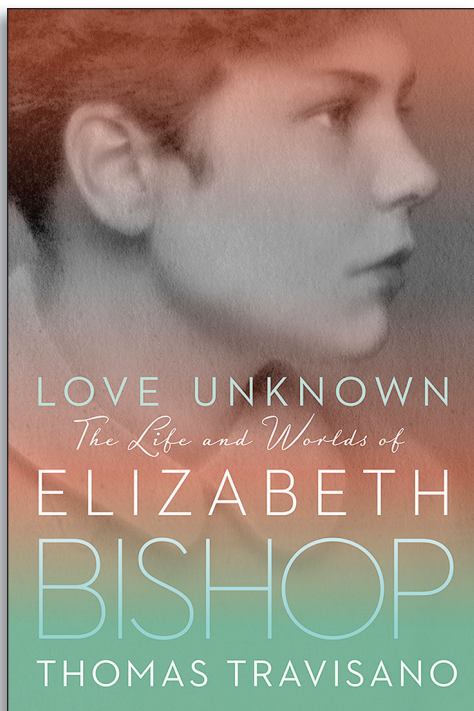
Love Unknown

The Life and Worlds of Elizabeth Bishop

In *Love Unknown*, Thomas Travisano, founding president of the Elizabeth Bishop Society, tells the story of the famous poet and traveler's life. Drawing on fresh interviews and newly discovered manuscript materials, Travisano illuminates that the "art of losing" that Bishop celebrated with such poignant irony in her poem, "One Art," perhaps her most famous, was linked in equal part to an "art of finding," that Bishop's art and life was devoted to the sort of encounters and epiphanies that so often appear in her work.

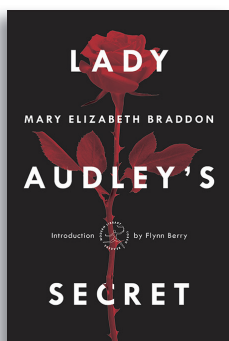
"Elizabeth Bishop's great poetry has been considered an art of loss, as in her celebrated ironic line, 'the art of losing isn't hard to master.' In Thomas Travisano's new, wide-ranging biography, she emerges instead as a poet of gain upon gain. . . . He gives us the writer as a quintessential American, alive to adventure, ever seeking, discovering, and burning with the fire to transmute ordinary things she encounters into gold. Travisano sees beyond her supposed formality . . . to present her as a woman passionately engaged with life and art and love, yet light-heartedly resigned to her limitations."—Grace Schulman, Winner of the Frost Medal of Distinguished Lifetime Achievement in American Poetry

Viking • Hardcover • 432 pages • 978-0-525-42881-7 • \$32.00



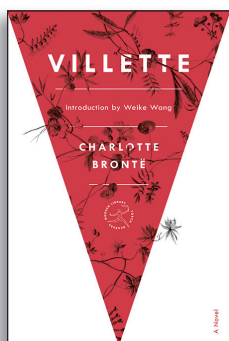


The Modern Library Torchbearers series was created to honor a more inclusive vision of classic books by recognizing women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.



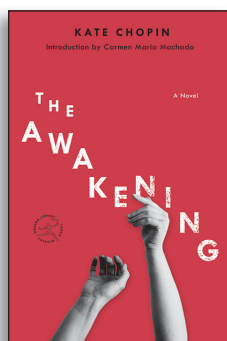
MARY ELIZABETH BRADDON
Lady Audley's Secret

Introduction by Flynn Berry
Modern Library • PB • 496 pp.
978-1-9848-5419-3 • \$16.00



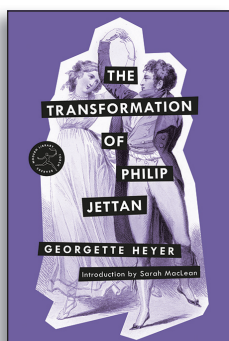
CHARLOTTE BRONTË
Villette

Introduction by Weike Wang
Modern Library • PB • 624 pp.
978-0-375-75850-8 • \$14.00



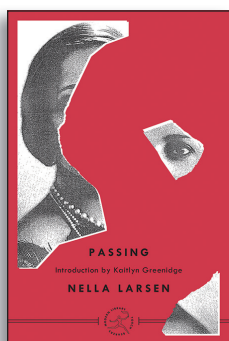
KATE CHOPIN
The Awakening

Introduction by Carmen Maria Machado
Modern Library • PB • 240 pp.
978-1-9848-5436-0 • \$8.00



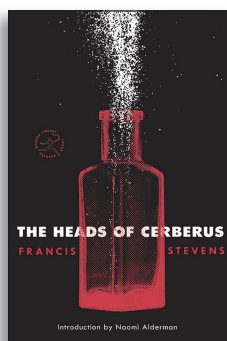
GEORGETTE HEYER
The Transformation of Philip Jettan

Introduction by Sarah MacLean
Modern Library • PB • 192 pp.
978-0-593-13308-8 • \$15.00



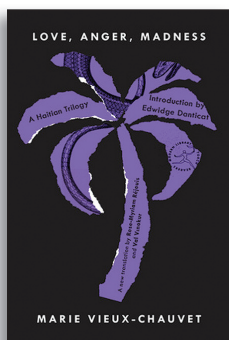
NELLA LARSEN
Passing

Introduction by Kaitlyn Greenidge
Modern Library • PB • 192 pp.
978-0-375-75813-3 • \$14.00



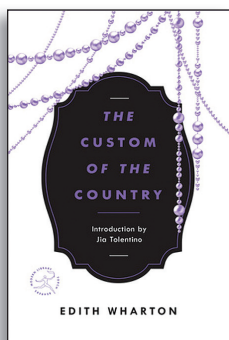
FRANCIS STEVENS
The Heads of Cerberus

Introduction by Naomi Alderman
Modern Library • PB • 224 pp.
978-1-9848-5420-9 • \$15.00



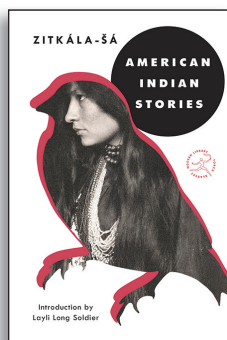
MARIE VIEUX-CHAUVET
Love, Anger, Madness

A Haitian Triptych
Translated by Rose-Myriam Rejouis and Val Vinokur
Introduction by Edwidge Danticat
Modern Library • PB • 432 pp.
978-0-8129-7692-2 • \$18.00



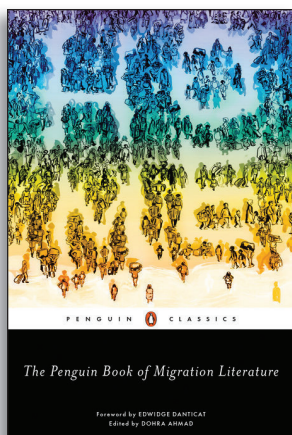
EDITH WHARTON
The Custom of the Country

Introduction by Jia Tolentino
Modern Library • PB • 416 pp.
978-0-375-75807-2 • \$15.00



ZITKALA-SÁ
American Indian Stories

Introduction by Layli Long Soldier
Modern Library • PB • 160 pp.
978-1-9848-5421-6 • \$15.00



The Penguin Book of Migration Literature

Departures, Arrivals, Generations, Returns

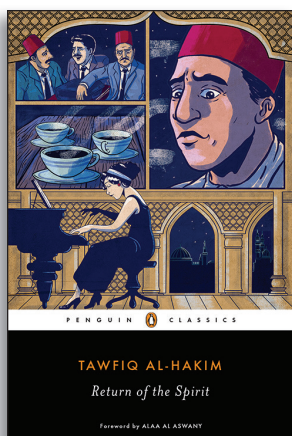
Edited with an Introduction by Dohra Ahmad;

Foreword by Edwidge Danticat

Bringing together 30 carefully selected poems, short stories, and excerpts spanning 300 years and 25 countries, *The Penguin Book of Migration Literature* conveys both the diversity and commonalities of immigrant experiences. It features works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, Warsan Shire, and Edwidge Danticat, among others.

"This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth."—Parul Sehgal, *The New York Times*

Penguin Classics • Paperback • 320 pages • 978-0-14-313338-4 • \$17.00

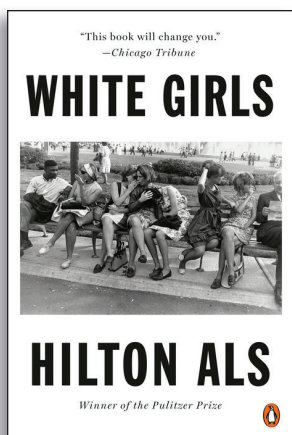


TAWFIQ AL-HAKIM

Return of the Spirit

First published in 1933, playwright and novelist Tawfiq Al-Hakim's *Return of the Spirit* follows a patriotic young man and his extended family as they grapple with the events leading up to the 1919 Egyptian revolution. While enthusiasm for the book was stifled in the mid-20th century due to a shift in government rule, the 2011 Tahrir revolution caused it to be examined anew as a strong expression of nationalist solidarity and an exposé of the heritage-stripping power of Western colonialism.

Penguin Classics • Paperback • 384 pages • 978-0-14-313397-1 • \$18.00



HILTON ALS

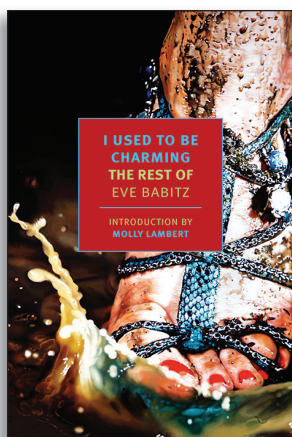
White Girls

White Girls is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and true, it is one of the most daring and provocative books of recent years and an invaluable guide to the culture of our time.

Penguin Books • Paperback • 304 pages • 978-0-14-313475-6 • \$17.00

Finalist for the National Book Critics Circle Award

Winner of the LAMBDA Literary Award in LGBT Nonfiction



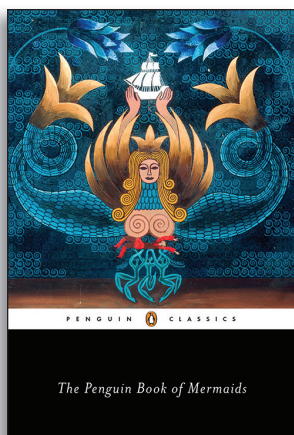
EVE BABITZ

I Used to Be Charming

The Rest of Eve Babitz

Eve Babitz knew everyone, tried everything, and was never shy about sharing her thoughts on any subject, be it sex, weight loss, drug use, or her ambivalence toward New York City. From the 1970s through the 1990s, Babitz wrote on a wild variety of topics for some of the biggest publications around. All previously uncollected, these pieces range from sharp personal essays on body image and the male gaze to playful meditations on everything from ballroom dancing to kissing to perfume.

NYRB Classics • Paperback • 448 pages • 978-1-68137-379-9 • \$18.95

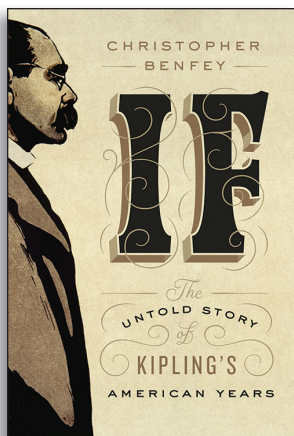


The Penguin Book of Mermaids

Edited by Cristina Bacchilega and Marie Alohani Brown

The Penguin Book of Mermaids is a treasury of tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spirituality, ecology, and sexuality.

Penguin Classics • Paperback • 368 pages • 978-0-14-313372-8 • \$17.00



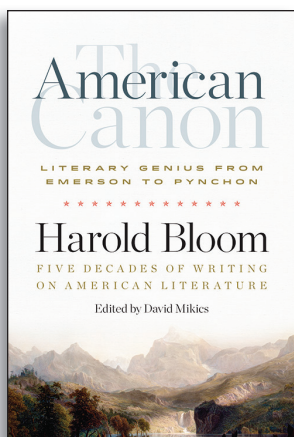
CHRISTOPHER BENFEY

If

The Untold Story of Kipling's American Years

At the turn of the 20th century, Rudyard Kipling towered over not just English literature but the entire literary world. Though his body of work still looms large, his unabashed imperialist views have come under increased scrutiny. In *If*, scholar Christopher Benfey brings this fascinating and complex writer to life and, for the first time, gives full attention to Kipling's intense engagement with the United States—a rarely discussed but critical piece of evidence in our understanding of this man and his enduring legacy.

Penguin Press • Hardcover • 256 pages • 978-0-7352-2143-7 • \$28.00



HAROLD BLOOM

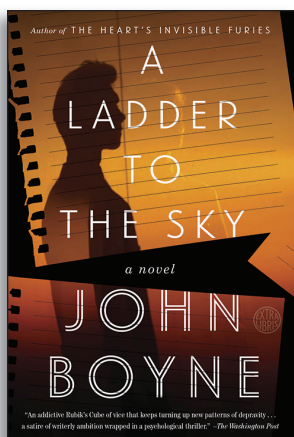
The American Canon

Literary Genius from Emerson to Pynchon

Edited by David Mikics

Over the course of a remarkable career, Harold Bloom transformed the way we look at the masterworks of western literature. Now, in the first collection devoted to his illuminating writings specifically on American literature, Bloom reflects on the surprising ways American writers have influenced each other across more than two centuries. *The American Canon* gathers five decades of Bloom's essays, occasional pieces, and introductions as well as excerpts from several of his books, weaving them together into an unrivalled tour of the great American bookshelf.

Library of America • Hardcover • 435 pages • 978-1-59853-640-9 • \$32.00



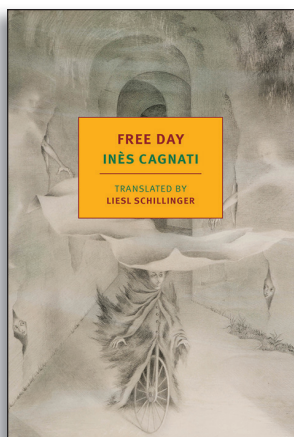
JOHN BOYNE

A Ladder to the Sky

Would-be writer Maurice Swift is hungry for fame and lacking in talent. But by preying on a lonely, older writer whose secrets he begins to tease out, Maurice gathers the material he needs. Sweeping across late 20th century Europe, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man.

"*A Ladder to the Sky* is clever, chilling and beautifully paced; a study of inner corrosion that Patricia Highsmith herself could not have done better."
—*The Times* (London)

Hogarth • Paperback • 400 pages • 978-1-9848-2302-1 • \$17.00



INÈS CAGNATI Free Day

Translated and with an Introduction by Liesl Schillinger

In the misty French countryside, fourteen-year-old Galla rides her bicycle from the private high school she attends on scholarship to the barren farm where her family lives. Traveling between opposite poles of ambition and guilt, school and home, she grapples with what she owes to her family and what she owes to herself. Her rich interior monologue blends with the landscape around her, building a portrait of a girl who yearns to liberate herself without losing herself.

NYRB Classics • Paperback • 214 pages • 978-1-68137-358-4 • \$14.95

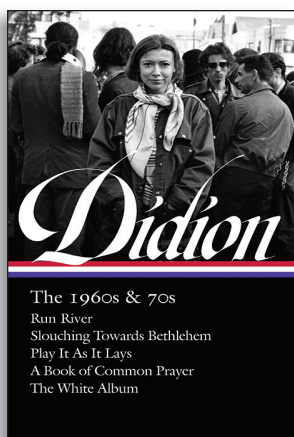


CALEB CRAIN Overthrow

In this story about the search for a new moral idealism in a world where technology, surveillance, and the law seem to be changing the nature and shape of the boundaries that we imagine around our selves, grad student Matthew finds himself falling in love with Leif—and entangled with Leif's political activist friends as they fall afoul of a security contractor freelancing for the government.

"A 19th-century social novel for the 21st-century surveillance state." —*The New York Times Book Review*

Viking • Hardcover • 416 pages • 978-0-525-56045-6 • \$27.00



JOAN DIDION

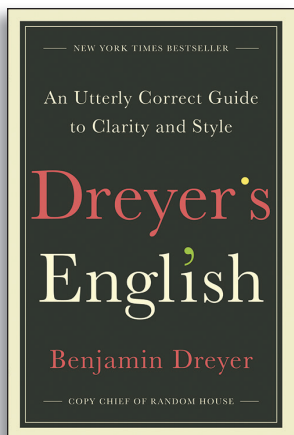
Joan Didion: The 1960s & 70s

Run River / Slouching Towards Bethlehem / Play It As It Lays / A Book of Common Prayer / The White Album

Edited by David L. Ulin

Joan Didion's influence on American letters is undeniable. Whether writing fiction, memoir, or trailblazing journalism, her gifts for narrative, and her intimate but detached authorial persona, have won her legions of admirers. Collected in this volume are Didion's five books from the 1960s and 1970s: *Run River*, *Slouching Towards Bethlehem*, *Play It As It Lays*, *A Book of Common Prayer*, and *The White Album*. Chiefly about California, these books display Didion's genius for finding exactly the right language and tone to capture America's broken twilight landscape at a moment of conflict and change.

Library of America • Hardcover • 980 pages • 978-1-59853-645-4 • \$39.95



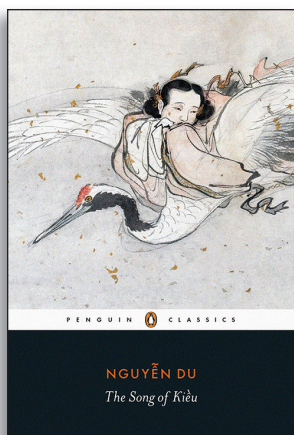
BENJAMIN DREYER

Dreyer's English

An Utterly Correct Guide to Clarity and Style

As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. Now he distills everything he has learned into a useful guide for putting one's best prose foot forward. Chockful of insider wisdom, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language.

Random House • Hardcover • 320 pages • 978-0-8129-9570-1 • \$25.00



NGUYEN DU The Song of Kieu

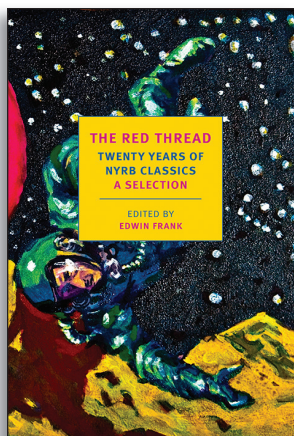
A New Lament

Translated with an Introduction by Timothy Allen

Considered the greatest literary achievement in Vietnamese, *The Song of Kieu* tells the story of the beautiful Vuong Thuy Kieu, who agrees to a financially profitable marriage in order to save her family from ruinous debts, but is tricked into working in a brothel.

“An essential book for anyone invested, not only in Vietnamese literature, but the historic power of the national epic. Tim Allen’s new translation offers clean fluidity while honoring the original’s varied rhythms and jagged lyricism. A luminous feat.”—Ocean Vuong

Penguin Classics • Paperback • 240 pages • 978-0-241-36066-8 • \$15.00



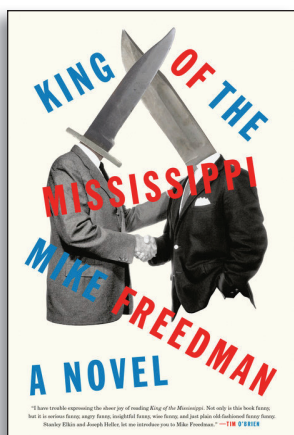
The Red Thread: Twenty Years of NYRB Classics

A Selection

Edited and with a Foreword by Edwin Frank

To celebrate the 20th anniversary of NYRB Classics, the collection brings together twenty-five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years. Stories, essays, interviews, poems, along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank, the series editor, to chart a distinctive, entertaining, and thought-provoking course across the expansive and varied terrain of the Classics series.

NYRB Classics • Paperback • 288 pages • 978-1-68137-391-1 • \$17.95

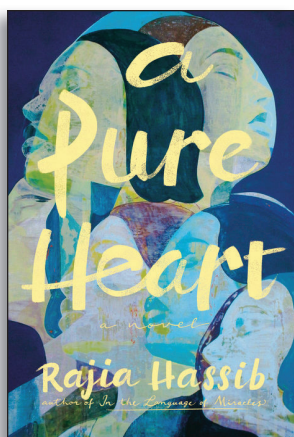


MIKE FREEDMAN

King of the Mississippi

This dissection of contemporary male vanity and delusion centers around a “war” for dominance at a prestigious Houston consulting firm. Brock and Mike are mortal enemies on sight, bitterly divided not only by background and class but by diametrically opposed (yet equally toxic) visions of what it means to “be a man.” Their escalating conflict ultimately serves as a ruthlessly funny takedown of the empty machismo of corporate life and alpha-male culture in modern America.

Hogarth • Hardcover • 256 pages • 978-0-525-57378-4 • \$26.00

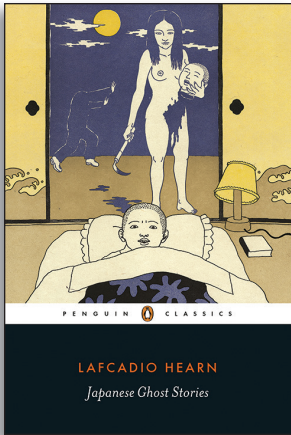


RAJIA HASSIB

A Pure Heart

Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt’s revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die and who she truly was.

Viking • Hardcover • 320 pages • 978-0-525-56005-0 • \$27.00



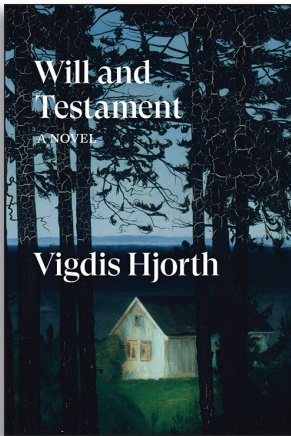
LAFCADIO HEARN

Japanese Ghost Stories

Edited with an Introduction by Paul Murray

In this collection, readers are visited by all manner of phantoms and ghouls, like “rokuro-kubi,” whose heads separate from their bodies at night; “jikininki,” or flesh-eating goblins; and terrifying faceless “mujina” who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore and infused them with memories of his own haunted childhood in Ireland to create these chilling tales. They are today regarded in Japan as classics in their own right.

Penguin Classics • Paperback • 272 pages • 978-0-241-38127-4 • \$16.00



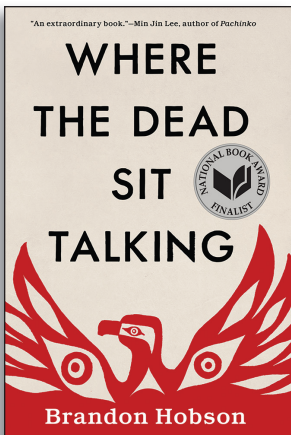
VIGDIS HJORTH

Will and Testament

When a dispute over her parents’ will grows bitter, Bergljot is drawn back into the orbit of the family she fled twenty years before. *Will and Testament* is a lyrical meditation on trauma and memory, as well as a furious account of a woman’s struggle to survive and be believed. Vigdis Hjorth’s novel became a controversial literary sensation in Norway and has been translated into twenty languages.

Verso Fiction • Paperback • 336 pages • 978-1-78873-310-6 • \$19.95

2019 National Book Award Finalist for Translated Literature



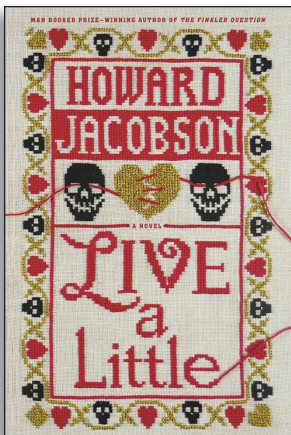
BRANDON HOBSON

Where the Dead Sit Talking

With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother’s years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, a troubled artist who also lives with the family. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah’s feelings toward Rosemary deepen, the precariousness of their lives threatens to undo them both.

Soho Press • Paperback • 288 pages • 978-1-64129-017-3 • \$16.00

Finalist for the National Book Award for Fiction

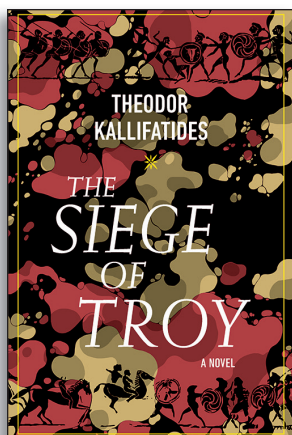


HOWARD JACOBSON

Live a Little

At the age of 90-something, Beryl is forgetting everything. Meanwhile, Shimi can do up his own buttons, walks without the aid of a frame, and is considered by the widows of North London to be the last of the eligible bachelors. There’s very little life remaining for either of them, but together they begin to find new meaning in what’s left. Equal parts irreverent and tender, this is a novel about the paths not taken and the enduring possibility of changing course.

Hogarth • Hardcover • 304 pages • 978-1-9848-2421-9 • \$27.00

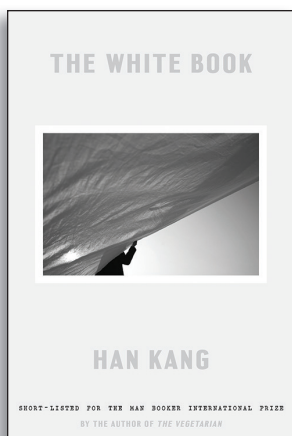


THEODOR KALLIFATIDES

The Siege of Troy

In this perceptive retelling of *The Iliad*, a young teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation. As bombs fall over a Greek village during World War II, a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Homer’s epic comes to life with renewed urgency and reveals timeless truths about the senselessness of war and what it means to be human.

Other Press • Paperback • 208 pages • 978-1-59051-971-4 • \$14.99



HAN KANG

The White Book

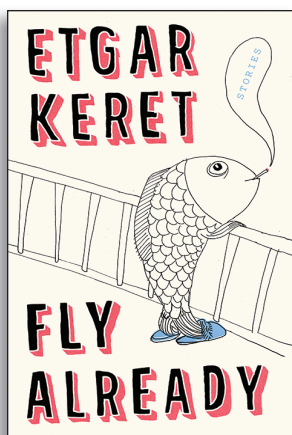
Translated by Deborah Smith

The White Book is both a meditation on the color white as well as a fictional journey inspired by an older sister who died in the arms of the unnamed narrator’s mother, a few hours old.

“Formally daring, emotionally devastating and deeply political. . . . In this subtle and searching novel, Kang, through Smith, proposes a model of genuine empathy, one that insists on the power of shared experience but it not predicated on the erasure of difference.”—Katie Kitamura, *New York Times Book Review*

Hogarth • Hardcover • 160 pages • 978-0-525-57306-7 • \$20.00

Shortlisted for the Man Booker International Prize



ETGAR KERET

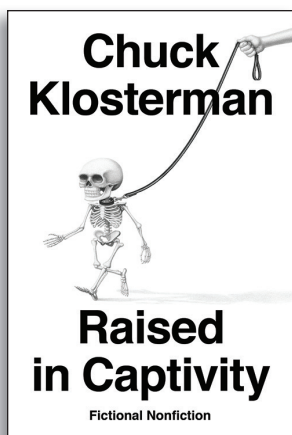
Fly Already

Stories

The kaleidoscopic pieces in this collection are woven together by human-kind’s inability to communicate, to see so little of the world around us and to understand each other even less. Yet somehow, through Etgar Keret’s deep love for humanity and our hapless existence, a bright light shines through and our universal connection to each other sparks alive.

“There is sweetheartedness and wisdom and eloquence and transcendence in [Keret’s] stories.”—George Saunders

Riverhead • Hardcover • 224 pages • 978-1-59463-327-0 • \$27.00



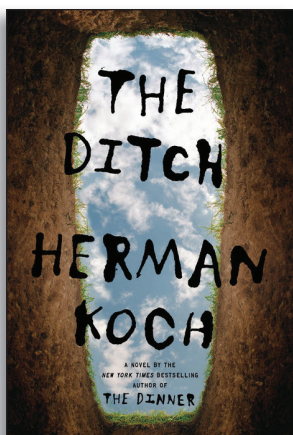
CHUCK KLOSTERMAN

Raised in Captivity

Fictional Nonfiction

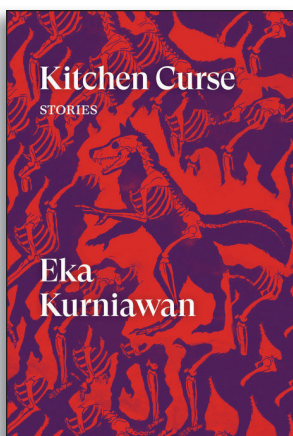
A man flying first class discovers a puma in the lavatory. A couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband. A lawyer grapples with the unintended side effects of a veterinarian’s rabies vaccination. Funny, wise and weird in equal measure, *Raised in Captivity* bids fair to be one of the most original and exciting story collections in recent memory, a fever graph of our deepest unvoiced hopes, fears and preoccupations.

Penguin Press • Hardcover • 320 pages • 978-0-7352-1792-8 • \$26.00

**HERMAN KOCH****The Ditch**

When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst and begins to lose himself in increasingly panicked and paranoid trains of thought. *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything.

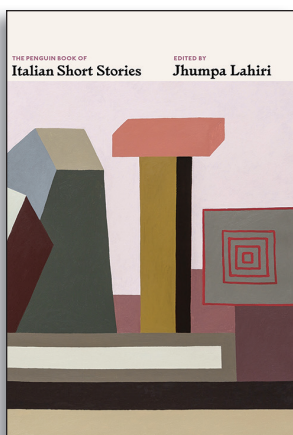
Hogarth • Hardcover • 320 pages • 978-0-525-57238-1 • \$26.00

**EKA KURNIAWAN****Kitchen Curse****Stories**

Eka Kurniawan's freewheeling imagination explores the turbulent dreams of an ex-prostitute, the hapless life of a perpetual student, victims of an anticommunist genocide, the travails of an elephant, even the vengeful fantasies of a stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics.

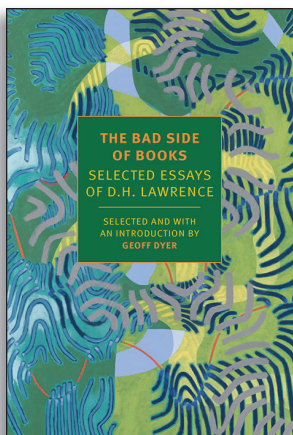
Like nothing else, Kurniawan's stories bury themselves in the mind. His characters and insights are at once hauntingly familiar, peculiar, and twisted.

Verso Fiction • Paperback • 144 pages • 978-1-78663-715-4 • \$18.95

**The Penguin Book of Italian Short Stories***Edited by Jhumpa Lahiri*

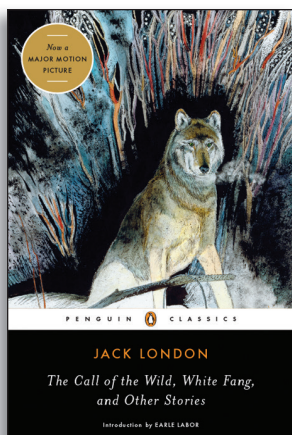
Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross-section of Italian society. Together they reflect more than 100 years of Italy's vibrant and diverse short-story tradition. More than half of the stories featured in this volume have been translated into English for the first time, and the wide-ranging selection includes well-known authors such as Italo Calvino, Elsa Morante, and Luigi Pirandello alongside many captivating rediscoveries.

Penguin Classics • Hardcover • 528 pages • 978-0-241-29983-8 • \$30.00

**D.H. LAWRENCE****The Bad Side of Books****Selected Essays of D.H. Lawrence***Edited and with an Introduction by Geoff Dyer*

D.H. Lawrence was a brilliant, endlessly controversial novelist who transformed, for better and for worse, the way we write about sex and emotions; he was a wonderful poet; he was an essayist of burning curiosity, expansive lyricism, odd humor, and radical intelligence. Here, Geoff Dyer, one of the finest essayists of our day, draws on the whole range of Lawrence's published essays to reintroduce him to a new generation of readers for whom the essay has become an important genre.

NYRB Classics • Paperback • 512 pages • 978-1-68137-363-8 • \$19.95



JACK LONDON

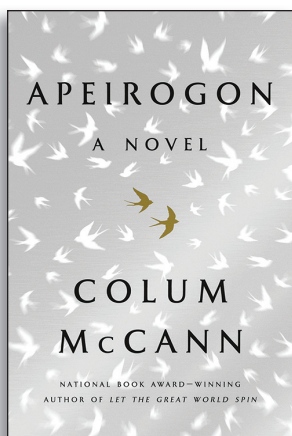
The Call of the Wild, White Fang, and Other Stories

Introduction by Earle Labor

Notes and Suggestions for Further Exploration by Kenneth K. Brandt

This volume brings together *The Call of the Wild*, London's masterpiece about a dog learning to survive in the wilderness, and *White Fang*, the story of a wolf-dog struggling to survive in a human society every bit as violent as the natural world. It also includes an early feminist story, "The Night-Born," and a pro-labor story, "South of the Slot."

Penguin Classics • Paperback • 416 pages • 978-0-14-018651-2 • \$9.00

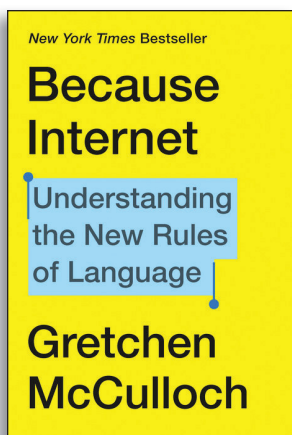


COLUM MCCANN

Apeirogon

Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their daily lives, from the roads they are allowed to drive on, to the schools their daughters each attend, to the checkpoints, both physical and emotional, they must negotiate. When their worlds shift irreparably, they recognize the loss that connects them and they attempt to use their grief as a weapon for peace. McCann crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful.

Random House • Hardcover • 480 pages • 978-1-4000-6960-6 • \$28.00



GRETCHEN MCCULLOCH

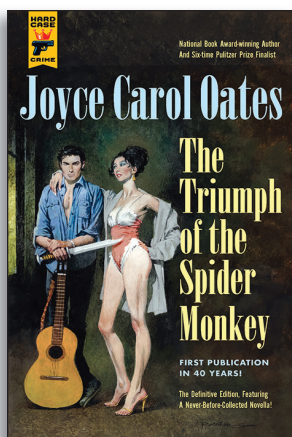
Because Internet

Understanding the New Rules of Language

Linguist Gretchen McCulloch explores how the internet is making our language change faster than ever before: linguistically inventive online communities spread new slang and jargon with dizzying speed, making social media a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time.

"In prose at once scholarly and user-friendly, McCulloch unpacks the evolution of language in the digital age, providing a comprehensive survey of everything from the secret language of emojis to the appeal of animal memes."—*Esquire*

Riverhead • Hardcover • 336 pages • 978-0-7352-1093-6 • \$26.00

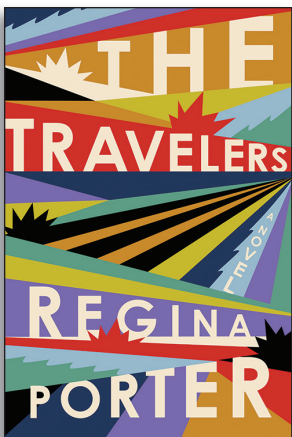


JOYCE CAROL OATES

Triumph of the Spider Monkey

Unavailable for 40 years, this seminal novel of madness and murder is acclaimed author Joyce Carol Oates' powerful trip into the mind of a maniac. Abandoned as a baby in a bus station locker, shuttled from one abusive foster home and detention center to another, Bobbie Gotteson grew up angry, hurting, damaged. His hunger to succeed as a musician brought him across the country to Hollywood, but along with it came his seething rage, his paranoid delusions, and his capacity for acts of shocking violence.

Hard Case Crime • Paperback • 224 pages • 978-1-78565-677-4 • \$9.95



REGINA PORTER **The Travelers**

Agnes Miller Christie survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie, is called to duty on an air craft carrier in Vietnam, where he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends in an intimate family portrait and a sweeping exploration of what it means to be American today.

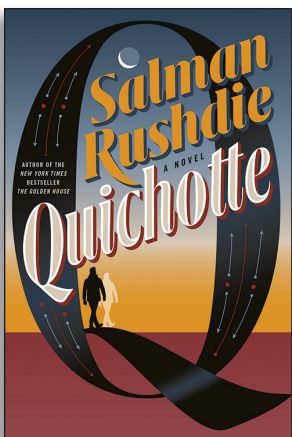
Hogarth • Hardcover • 320 pages • 978-0-525-57619-8 • \$27.00



ROSIE PRICE **What Red Was**

Just after her university graduation, Katie Quaille's life is shattered apart in a bedroom while a party goes on downstairs. *What Red Was* is an incisive and mesmerizing novel about power, privilege, and consent—one that fearlessly explores the effects of trauma on the mind and body of a young woman, the tyrannies of memory, the sacrifices involved in staying silent, and the courage in speaking out. And when Kate does, it raises this urgent question: Whose story is it now?

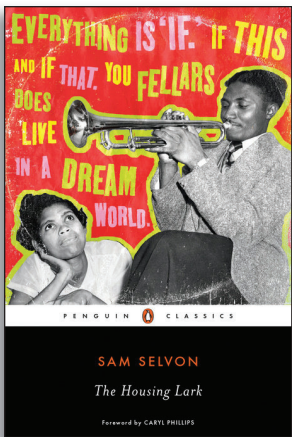
Hogarth • Hardcover • 336 pages • 978-1-9848-2441-7 • \$27.00



SALMAN RUSHDIE **Quichotte**

Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where “Anything-Can-Happen.” Just as Cervantes wrote *Don Quixote* to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse.

Random House • Hardcover • 416 pages • 978-0-593-13298-2 • \$28.00
Shortlisted for the Booker Prize

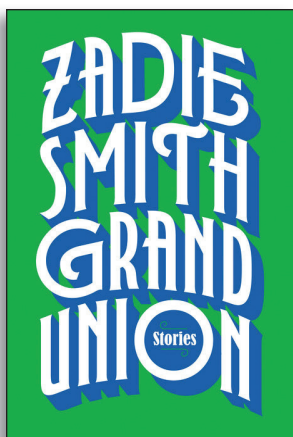


SAM SELVON **The Housing Lark**

Foreword by Caryl Phillips; Introduction by Dohra Ahmad

Set in 1960s London, when the UK encouraged its Commonwealth citizens to emigrate to remedy the post-war labor shortage, *The Housing Lark* explores the Caribbean migrant experience in the “Mother Country.” Despite encountering a racist and predatory rental market, a group of friends scheme, often comically, to find a literal and figurative place of their own. Kittitian-British novelist and playwright Caryl Phillips contributes a foreword, while postcolonial literature scholar Dohra Ahmad provides a contextual introduction.

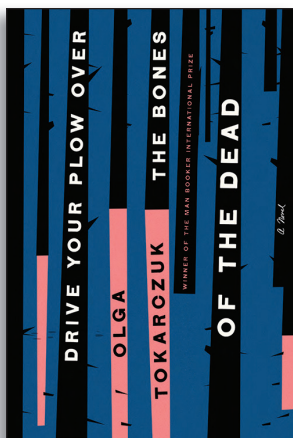
Penguin Classics • Paperback • 160 pages • 978-0-14-313396-4 • \$14.00



ZADIE SMITH
Grand Union
 Stories

In Zadie Smith's first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving 11 completely new and unpublished stories with some of her best-loved pieces, Smith presents a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncannily futures that rush up to meet us.

Penguin Press • Hardcover • 256 pages • 978-0-525-55899-6 • \$27.00

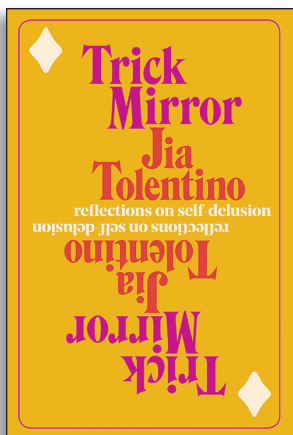


OLGA TOKARCZUK
Drive Your Plow Over the Bones of the Dead

In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Then a neighbor turns up dead. Soon other bodies are discovered. As suspicions mount, Janina inserts herself into the investigation, certain that she knows who is responsible but unable to convince anyone to listen.

Riverhead • Hardcover • 288 pages • 978-0-525-54133-2 • \$27.00

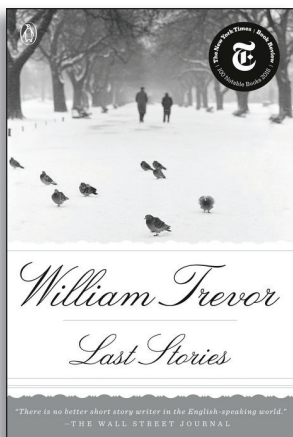
Winner of the Nobel Prize in Literature
Shortlisted for the Man Booker International Prize



JIA TOLENTINO
Trick Mirror
 Reflections on Self-Delusion

This collection of nine entirely original essays is about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, *New Yorker* staff writer Jia Tolentino explores a cultural prism, from the rise of the nightmare social internet to the literary heroine's journey from brave to blank to bitter. Written with a rare combination of give and sharpness, wit and fearlessness, Tolentino delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity.

Random House • Hardcover • 320 pages • 978-0-525-51054-3 • \$27.00

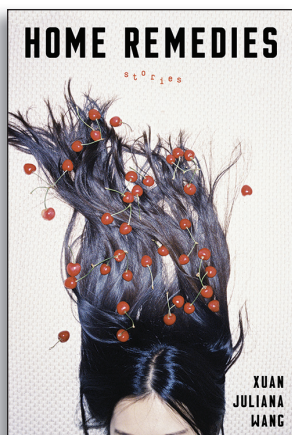


WILLIAM TREVOR
Last Stories

In *Last Stories*, master storyteller William Trevor delivers ten exquisitely rendered tales—nine of which have never been published in book form. Subtle yet powerful, these stories illuminate the human condition.

“The great Irish writer, who died in 2016 at the age of 88, captured turning points in individual lives with effective understatement. This seemingly quiet but ultimately volcanic collection is his final gift to us, and it is filled with action sprung from human feeling.”—*The New York Times*
 Book Review

Penguin Books • Paperback • 224 pages • 978-0-525-55812-5 • \$17.00



XUAN JULIANA WANG

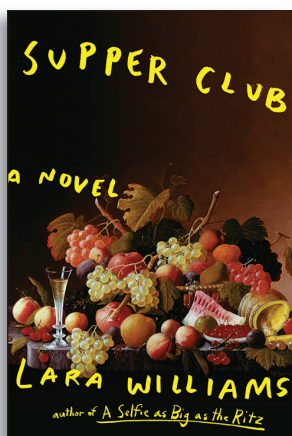
Home Remedies

Stories

From fuerdai (second-generation rich kids) to a glass-swallowing qigong grandmaster, these stories upend the well-worn immigrant narrative to foreground young people testing the limits of who they are and who they will one day become, in a world as vast and varied as their ambitions.

“These dazzling stories interrogate the fractures, collisions and glorious new alloys of what it means to be a Chinese millennial.”—Adam Johnson, author of the Pulitzer Prize–winning *The Orphan Master’s Son*

Hogarth • Hardcover • 240 pages • 978-1-9848-2274-1 • \$25.00



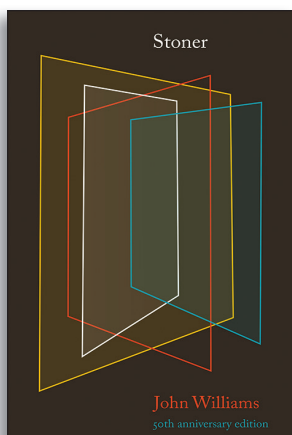
LARA WILLIAMS

Supper Club

Roberta is adrift and alienated from life. But when she meets Stevie, a spirited and effervescent artist, their intense friendship sparks a change in Roberta. Together, they invent the Supper Club, a transgressive collective of women who gather to celebrate, rather than admonish, their hungers. But as the club grows in both size and rebellion, Roberta is forced to reconcile herself to the desire and vulnerabilities of the body—and the past she has worked so hard to repress.

“[Williams] confers dignity on the small, quotidian self-adjustments that women are always making in order to survive.”—*The New York Times Book Review*

Putnam Adult • Hardcover • 304 pages • 978-0-525-53958-2 • \$26.00



JOHN WILLIAMS

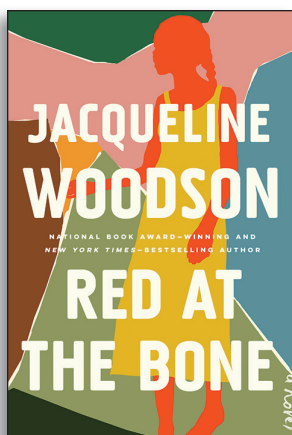
Stoner

50TH ANNIVERSARY EDITION

Introduction by John McGahern

The critic Morris Dickstein has said that John Williams’s *Stoner* “is something much rarer than a great novel – it is a perfect novel,” and in the last decade this austere and deeply moving tale of a Midwestern college professor has been embraced by readers all over the world. To commemorate the fiftieth anniversary of the publication of *Stoner*, NYRB Classics offers a special hardback edition of the book that also includes a previously unpublished correspondence between John Williams and his agent about its writing and publication.

NYRB Classics • Hardcover • 336 pages • 978-1-68137-457-4 • \$24.95



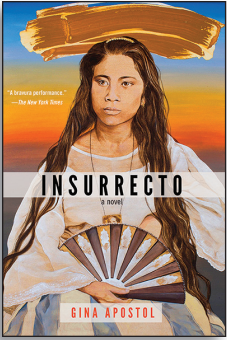
JACQUELINE WOODSON

Red at the Bone

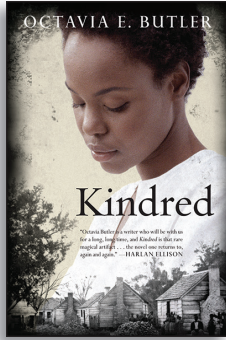
An unexpected teenage pregnancy pulls together two families from different social classes, and exposes their private hopes, disappointments, and longings. Moving forward and backward in time, the novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families and in the life of this child.

“Woodson’s nuanced voice evokes the complexities of race, class, religion, and sexuality in fluid prose and a series of telling details. This is a wise, powerful, and compassionate novel.”—*Publishers Weekly*, starred review

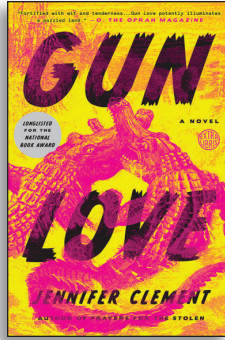
Riverhead • Hardcover • 208 pages • 978-0-525-53527-0 • \$26.00



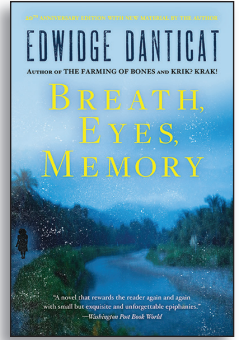
GINA APOSTOL
Insurrecto
 Soho Press • PB • 368 pp.
 978-1-64129-092-0 • \$16.00



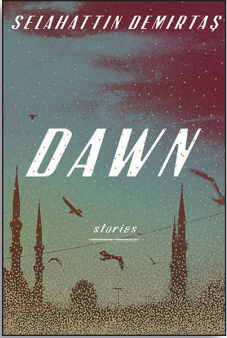
OCTAVIA E. BUTLER
Kindred
 Beacon Press • PB • 264 pp.
 978-0-8070-8369-7 • \$15.00



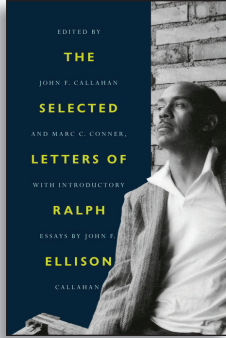
JENNIFER CLEMENT
Gun Love
 Hogarth • PB • 272 pp.
 978-1-5247-6169-1 • \$16.00
 Longlisted for the National Book
 Award for Fiction



EDWIDGE DANTICAT
Breath, Eyes, Memory
 Soho Press • PB • 288 pp.
 978-1-61695-502-1 • \$16.00



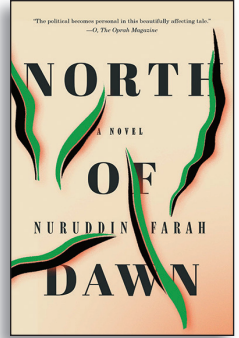
SELAHATTIN DEMIRTAŞ
Dawn
 Stories
 SJP for Hogarth • HC • 176 pp.
 978-0-525-57693-8 • \$22.00



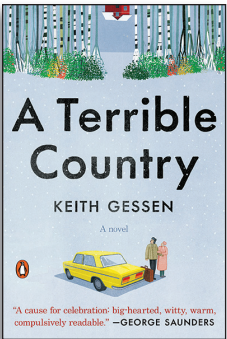
RALPH ELLISON
The Selected Letters of Ralph Ellison
Edited by John F. Callahan and Marc C. Conner
 Random House • HC • 1072 pp.
 978-0-8129-9852-8 • \$50.00



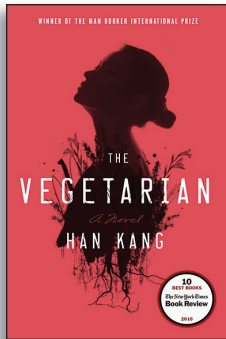
KALI FAJARDO-ANSTINE
Sabrina & Corina
 Stories
 One World • PB • 240 pp.
 978-0-525-51130-4 • \$17.00
 Finalist for the 2019
 National Book Award for Fiction



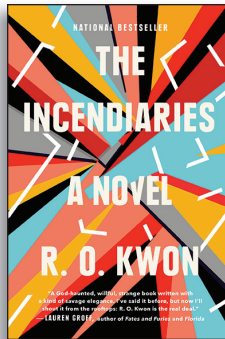
NURUDDIN FARAH
North of Dawn
 Riverhead • PB • 384 pp.
 978-0-7352-1425-5 • \$17.00



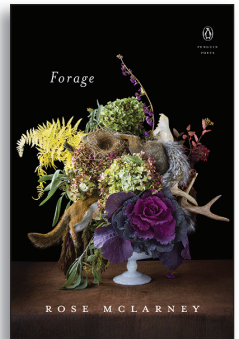
KEITH GESSEN
A Terrible Country
 Penguin Books • PB • 352 pp.
 978-0-7352-2133-8 • \$16.00



HAN KANG
The Vegetarian
Translated by Deborah Smith
 Hogarth • PB • 208 pp.
 978-1-101-90611-8 • \$15.00
 Winner of the Man Booker
 International Prize



R. O. KWON
The Incendiaries
 Riverhead • PB • 240 pp.
 978-0-7352-1390-6 • \$16.00



ROSE MCLARNEY
Forage
 Penguin Books • PB • 80 pp.
 978-0-14-313319-3 • \$20.00



KARL OVE KNAUSGAARD
Autumn

Penguin Books • PB • 240 pp.
978-0-399-56332-4 • \$18.00



KARL OVE KNAUSGAARD
Winter

Penguin Books • PB • 272 pp.
978-0-399-56335-5 • \$18.00



KARL OVE KNAUSGAARD
Spring

Penguin Books • PB • 192 pp.
978-0-399-56338-6 • \$17.00



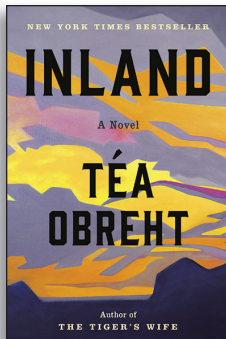
KARL OVE KNAUSGAARD
Summer

Penguin Books • PB • 416 pp.
978-0-399-56341-6 • \$20.00



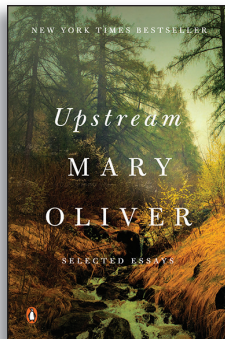
ALAN MOORE
Watchmen

DC Comics • PB • 416 pp.
978-1-77950-112-7 • \$24.99



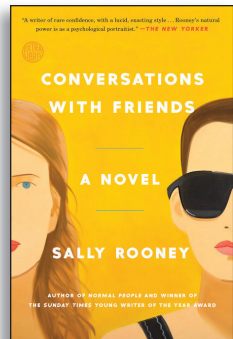
TÉA OBREHT
Inland

Random House • HC • 384 pp.
978-0-8129-9286-1 • \$27.00



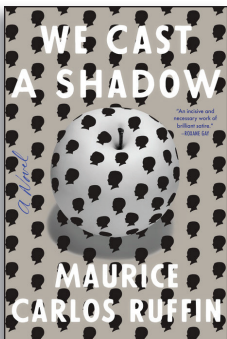
MARY OLIVER
Upstream

Selected Essays
Penguin Books • PB • 192 pp.
978-0-14-313008-6 • \$17.00



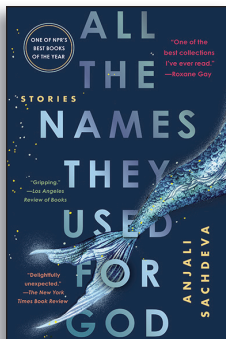
SALLY ROONEY
Conversations with Friends

Hogarth • PB • 336 pp.
978-0-451-49906-6 • \$17.00



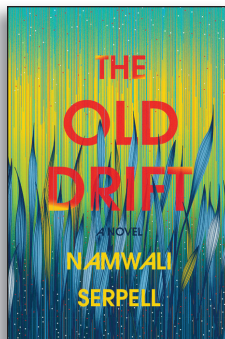
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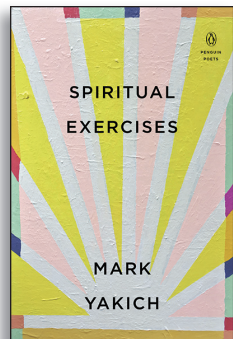
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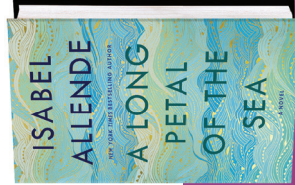
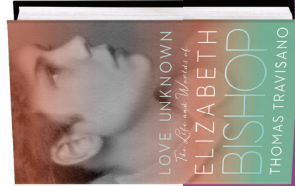
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