

Penguin  
Random  
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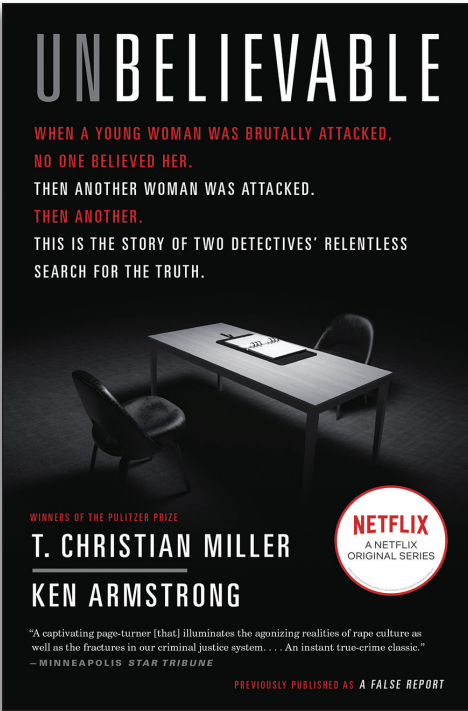
Higher  
Education

# Women's Studies and Gender Studies

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**RECOMMENDED TITLES FOR  
COURSE ADOPTION 2019**





## T. CHRISTIAN MILLER and KEN ARMSTRONG **Unbelievable**

**The Story of Two Detectives'  
Relentless Search for the Truth**

In 2008, Marie reported a rape. But confronted with the doubts of others, she said her story was a lie, a bid for attention. Two years later, detective Stacy Galbraith was assigned to investigate a case of sexual assault, one that bore an eerie resemblance to Marie's. Told by two Pulitzer Prize-winning journalists and based on investigative files and extensive interviews, *Unbelievable* is a serpentine tale of doubt, lies, and a hunt for justice. As the #MeToo movement continues to reveal our society's complicity in and longstanding silence on a wide range of abuses, this book reveals the disturbing truth of how sexual assault is investigated today—and the long history of skepticism toward rape victims.

"Miller and Armstrong excavate a disturbing strain of misogyny in American culture in this account of the mistreatment of victims of sexual assault in the criminal justice system. . . . [*Unbelievable*] shines a critical light on an urgent and timely subject."—*Publishers Weekly* (starred review)

Broadway Books • Paperback • 304 pages • 978-1-5247-5994-0 • \$17.00  
Now a Netflix Limited Series

**NADIA MURAD**

## **The Last Girl**

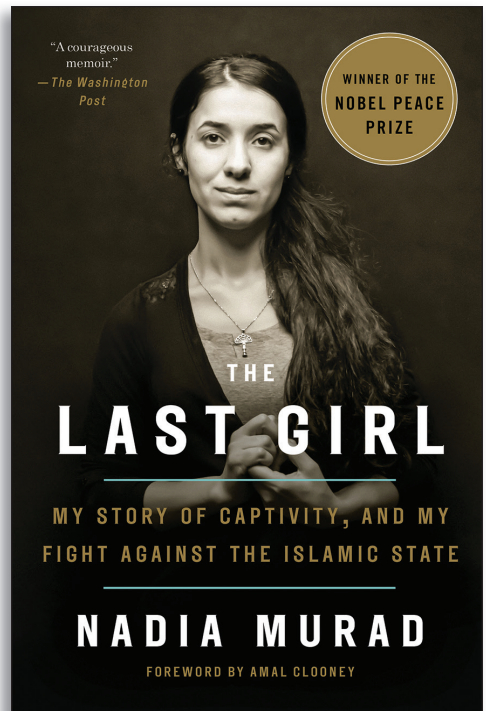
**My Story of Captivity,  
and My Fight Against the Islamic State**

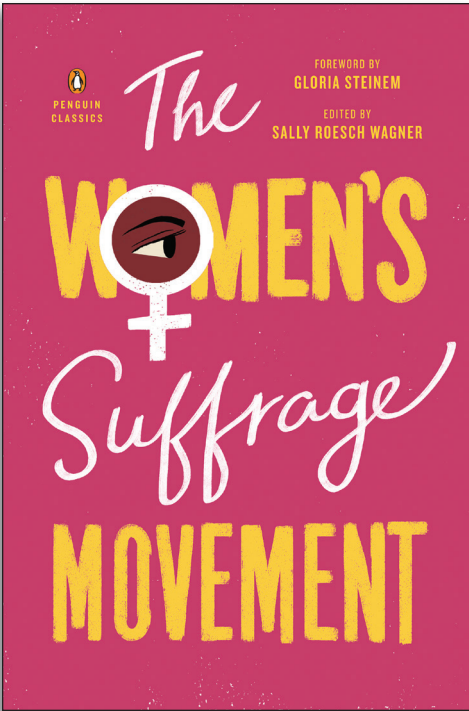
*Foreword by Amal Clooney*

Because she is a member of Iraq's Yazidi minority, Nadia Murad was abducted and enslaved by the Islamic State in 2014, when she was 21 years old. The members of her village, including Murad's mother and six of her brothers, were executed by ISIS militants if they refused to convert to Islam or were deemed too old to be sold into the slave trade.

Since escaping her brutal captivity, Murad has refused to be silenced, dedicating her life to humanitarian causes, championing victims of sexual violence, and shining a light on the persecution of minority groups worldwide, including the genocide of her own people. *The Last Girl* is at once a vital testament of one woman's strength in the face of unimaginable adversity and a call to action to build a better world, an expression of Murad's wish to be the last girl to have to tell this particular story.

Tim Duggan Books • Paperback • 320 pages • 978-1-5247-6044-1 • \$16.00  
From the winner of the Nobel Peace Prize





## Edited by SALLY ROESCH WAGNER The Women's Suffrage Movement

Comprised of historical texts spanning two centuries, this comprehensive and singular volume has a distinctive focus on incorporating race, class, and gender, and illuminating minority voices. It features the writings of the most well-known suffragists, such as Elizabeth Cady Stanton and Susan B. Anthony, alongside accounts of Native American and African American suffragists like Ida B. Wells and the three Forten sisters. Edited by Sally Roesch Wagner, the pre-eminent scholar of the diverse backbone of the women's suffrage movement, this intersectional anthology also includes a foreword by Gloria Steinem.

"Historian Sally Roesch Wagner aims to finally give a voice to the women history forgot." —*The New York Times*

"The variety of perspectives and backgrounds represented in the volume is extraordinary. . . . Capturing the spirit and purpose of a pivotal period in American history, this stirring collection honors the forward-thinking women who fought hard to win the vote." —*BookPage*

Penguin Classics • Paperback • 560 pages • 978-0-14-313243-1 • \$18.00

ELAINE WEISS

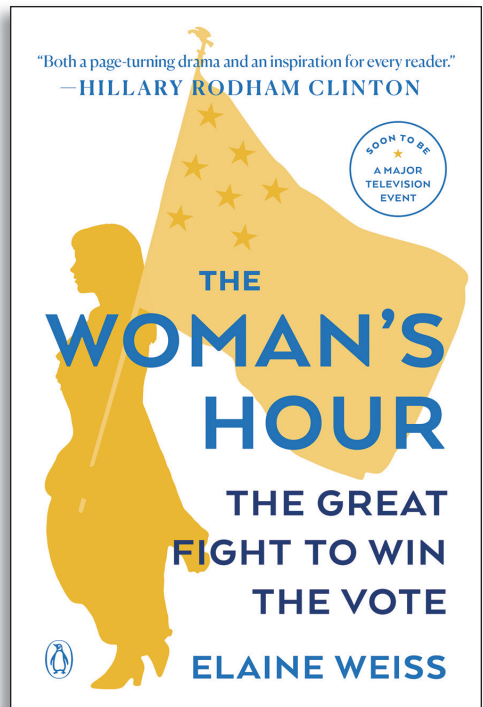
## The Woman's Hour

The Great Fight to Win the Vote

In August 1920, suffragists face vicious opposition from politicians, clergy, corporations, and racists who don't want black women voting, not to mention the "Antis"—women who oppose their own enfranchisement. But after a seven-decade crusade, just one last state's vote is needed to ratify the Nineteenth Amendment. *The Woman's Hour* follows a handful of remarkable suffragists through these final, critical moments in their battle for the right to vote.

"Weiss humanizes both the women working in favor of the amendment and those working against it, exposing all their convictions, tactics, and flaws. She never shies away from the complicating issue of race; the frequent conflict and occasional sabotage that occurred between women's suffrage activists and the leaders of the nascent civil rights movement make for some of the most fascinating material in the book." —Margot Lee Shetterly, author of *Hidden Figures*

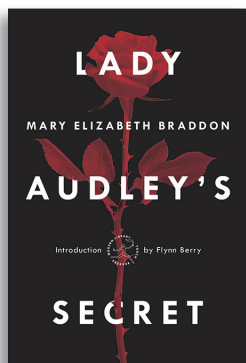
Penguin • Paperback • 432 pages • 978-0-14-312899-1 • \$18.00





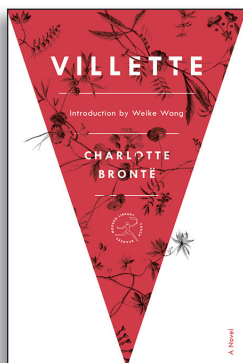
## Announcing the Modern Library Torchbearers Series

Presenting the new Modern Library Torchbearers series, created to honor a more inclusive vision of classic books by recognizing women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.



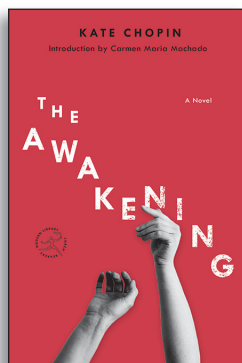
### MARY ELIZABETH BRADDON **Lady Audley's Secret**

*Introduction by Flynn Berry*  
Modern Library • PB • 496 pp.  
978-1-9848-5419-3 • \$16.00



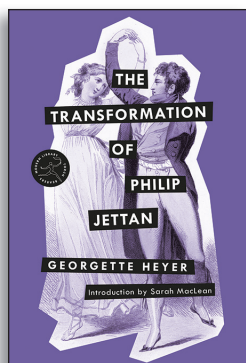
### CHARLOTTE BRONTË **Villette**

*Introduction by Weike Wang*  
Modern Library • PB • 624 pp.  
978-0-375-75850-8 • \$14.00



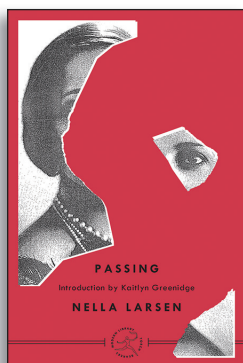
### KATE CHOPIN **The Awakening**

*A Novel*  
*Introduction by Carmen Maria Machado*  
Modern Library • PB • 240 pp.  
978-1-9848-5436-0 • \$8.00



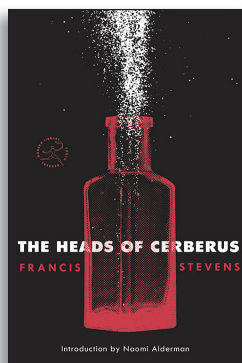
### GEORGETTE HEYER **The Transformation of Philip Jettan**

*Introduction by Sarah MacLean*  
Modern Library • PB • 192 pp.  
978-0-593-13308-8 • \$15.00



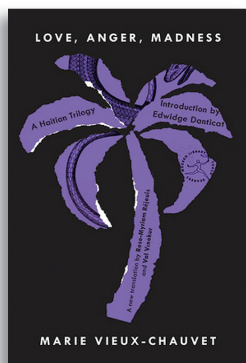
### NELLA LARSEN **Passing**

*Introduction by Kaitlyn Greenidge*  
Modern Library • PB • 192 pp.  
978-0-375-75813-3 • \$14.00



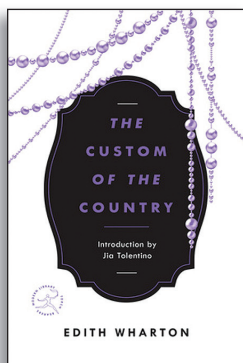
### FRANCIS STEVENS **The Heads of Cerberus**

*Introduction by Naomi Alderman*  
Modern Library • PB • 224 pp.  
978-1-9848-5420-9 • \$15.00



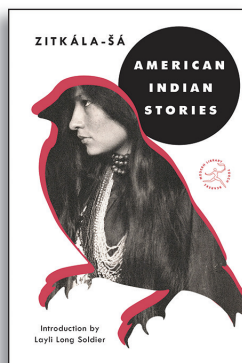
### MARIE VIEUX-CHAUVET **Love, Anger, Madness**

*A Haitian Triptych*  
*Translated by Rose-Myriam Rejouis and Val Vinokur*  
*Introduction by Edwidge Danticat*  
Modern Library • PB • 432 pp.  
978-0-8129-7692-2 • \$18.00



### EDITH WHARTON **The Custom of the Country**

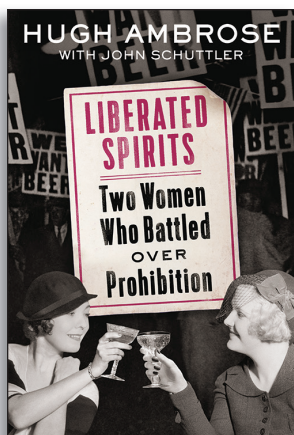
*Introduction by Jia Tolentino*  
Modern Library • PB • 416 pp.  
978-0-375-75807-2 • \$15.00



### ZITKALA-SÁ **American Indian Stories**

*Introduction by Layli Long Soldier*  
Modern Library • PB • 160 pp.  
978-1-9848-5421-6 • \$15.00





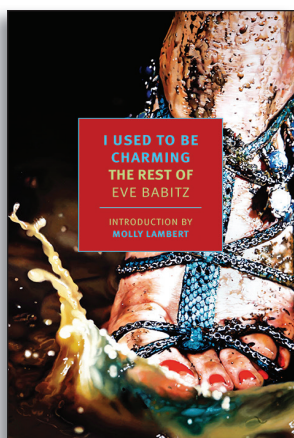
## HUGH AMBROSE with JOHN SCHUTTLER **Liberated Spirits**

**Two Women Who Battled Over Prohibition**

*Liberated Spirits* reveals that both the fight to pass and the fight to repeal Prohibition were driven by women. Mabel Willebrandt, Assistant Attorney General, zealously pursued enforcement, while Pauline Sabin, a prominent Republican party member, seized the fight to repeal Prohibition as a platform to bring newly enfranchised women into the political process.

"Raises fascinating questions about the role of women in early-20th-century politics."—*Kirkus Reviews*

Berkley • Hardcover • 368 pages • 978-0-451-41464-9 • \$28.00



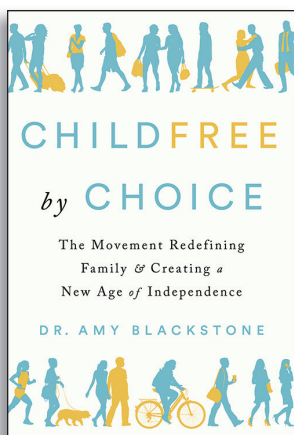
## EVE BABITZ **I Used to Be Charming**

**The Rest of Eve Babitz**

Eve Babitz knew everyone, tried everything, and was never shy about sharing her thoughts on any subject, be it sex, weight loss, drug use, or her ambivalence toward New York City. From the 1970s through the 1990s, Babitz wrote on a wild variety of topics for some of the biggest publications around. All previously uncollected, these pieces range from sharp personal essays on body image and the male gaze to playful meditations on everything from ballroom dancing to kissing to perfume.

New York Review Books • Paperback • 360 pages • 978-1-68137-379-9 • \$17.95

Do not order before 10/8/2019



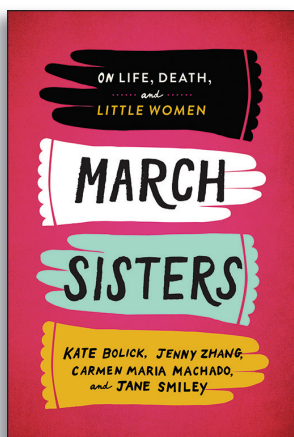
## DR. AMY BLACKSTONE **Childfree by Choice**

**The Movement Redefining Family and Creating a New Age of Independence**

Dr. Amy Blackstone delves into the childfree movement from its conception to today, exploring gender, race, sexual orientation, politics, environmentalism, and feminism, as she strips away misconceptions and reveals the still radical notion that support of the childfree can lead to better lives and societies for all.

"A sweeping overview of everything you wanted to know about people who choose not to be parents."—Barbara J. Risman, University of Illinois at Chicago

Dutton • Hardcover • 304 pages • 978-1-5247-4409-0 • \$26.00



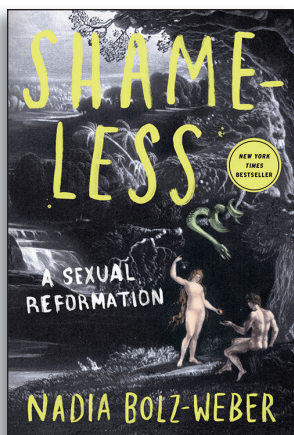
## KATE BOLICK, JENNY ZHANG, CARMEN MARIA MACHADO, and JANE SMILEY **March Sisters**

**On Life, Death, and Little Women**

**A Library of America Special Publication**

For the 150th anniversary of the publication of Louisa May Alcott's *Little Women*, Kate Bolick, Jenny Zhang, Carmen Maria Machado, and Jane Smiley explore their strong lifelong personal engagement with Alcott's novel—what it has meant to them and why it still matters. These four voices come together to form a deep, funny, far-ranging meditation on the girlhood, growing up, and the power of great literature to shape our lives.

The Library of America • Hardcover • 196 pages • 978-1-59853-628-7 • \$21.95



**NADIA BOLZ-WEBER**

## **Shameless**

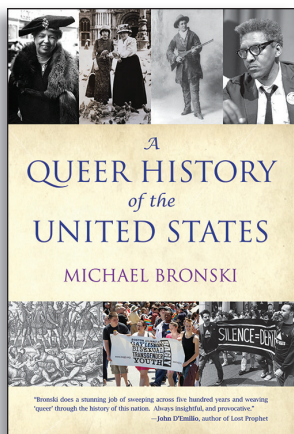
**A Sexual Reformation**

In this timely book, former Lutheran pastor Nadia Bolz-Weber examines with insight and wisdom the pain, guilt, and judgment tied to contemporary Christianity's toxic fixation on sex, the body, and physical pleasure.

"If the conversation around sex in the Church has felt like a small, cramped room to you, brace yourself: Nadia Bolz-Weber is about to kick in the door . . . and burn down the room as you march out into the fresh air."

—Sarah Bessey, author of *Jesus Feminist*

Convergent Books • Hardcover • 224 pages • 978-1-60142-758-8 • \$25.00



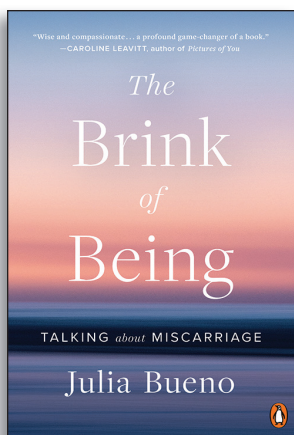
**MICHAEL BRONSKI**

## **A Queer History of the United States**

*A Queer History of the United States* is more than a "who's who" of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary-source documents, literature, and cultural histories, scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s.

Beacon Press • Paperback • 312 pages • 978-0-8070-4465-0 • \$20.00

Winner of the Stonewall Book Award in Nonfiction



**JULIA BUENO**

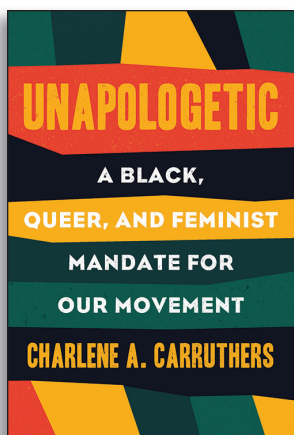
## **The Brink of Being**

**Talking About Miscarriage**

Despite its prevalence, miscarriage remains a rarely talked about, under-researched, and largely misunderstood area of women's health. Psychotherapist Julia Bueno blends women's stories with research and analysis in this profoundly necessary book—the first comprehensive portrait of the psychological, emotional, medical, and cultural aspects of miscarriage.

"[Fills] a much-needed void in discussion around the subject."—*Observer*

Penguin • Paperback • 320 pages • 978-0-14-313323-0 • \$16.00



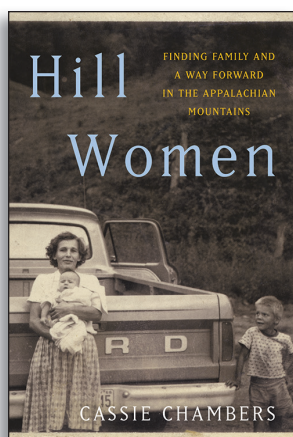
**CHARLENE A. CARRUTHERS**

## **Unapologetic**

**A Black, Queer, and Feminist Mandate for Radical Movements**

Drawing on Black intellectual and grassroots organizing traditions, including the Haitian Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, *Unapologetic* challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist.

Beacon Press • Paperback • 192 pages • 978-0-8070-3982-3 • \$14.95



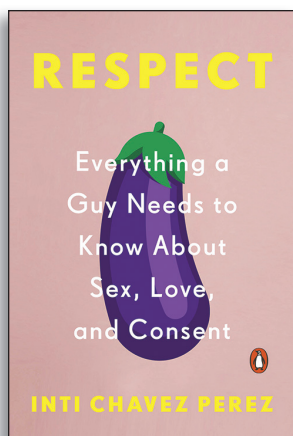
## CASSIE CHAMBERS

**Hill Women****Finding Family and a Way Forward in the Appalachian Mountains**

After rising from poverty to earn two Ivy League degrees, an Appalachian lawyer pays tribute to the strong “hill women” who raised and inspired her, and whose values have the potential to rejuvenate a struggling region.

Appalachian women face issues that are all too common: domestic violence, the opioid crisis, a world that seems more divided by the day. But they are also community leaders, keeping their towns together in the face of a system that continually fails them. With nuance and heart, Chambers uses these women’s stories paired with her own journey to break down the myth of the hillbilly and illuminate a region whose poor communities, especially women, can lead it into the future.

Ballantine Books • Hardcover • 304 pages • 978-1-9848-1891-1 • \$27.00



## INTI CHAVEZ PEREZ

**Respect****Everything a Guy Needs to Know About Sex, Love, and Consent**

In *Respect*, the first guide to sexual health and relationships built around consent, Inti Chavez Perez draws on his vast experience as a sex educator to lay out how to build positive, respectful relationships with friends and partners. Chavez Perez covers everything from gender identity and sexual orientation to body image and sexual health and more.

“Accessible and blunt . . . a perfect introduction to a healthy male sex life.”

—*Booklist*

Penguin • Paperback • 224 pages • 978-0-14-313425-1 • \$16.00



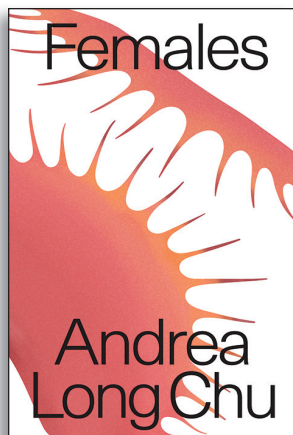
## ANNE CHOMA

**Gentleman Jack****The Real Anne Lister (Movie Tie-In)**

*Foreword by Sally Wainwright*

Fearless, charismatic and determined to explore her lesbian sexuality, Anne Lister forged her own path in a society that had no language to define her. Lister was a landowner, an industrialist, and a prolific diarist—and in 1834, she made history by celebrating and recording the first ever known marriage to another woman. This biographical portrait features unpublished journal extracts decrypted for the first time.

Penguin • Paperback • 272 pages • 978-0-14-313456-5 • \$16.00



## ANDREA LONG CHU

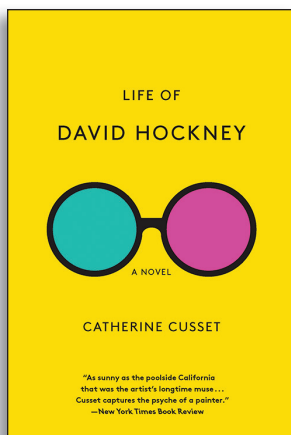
**Females**

“Everyone is female, and everyone hates it.” So begins Andrea Long Chu’s investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of desire. Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn, and even feminists like herself.

Verso Books • Paperback • 112 pages • 978-1-78873-737-1 • \$9.95

Do not order before 10/29/2019





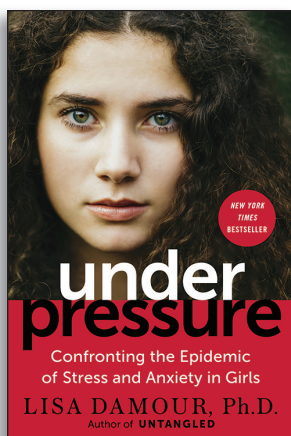
## CATHERINE CUSSET

### Life of David Hockney

A Novel

Born in 1937 England, where homosexuality was not yet decriminalized and figurative styles of art were not valued, David Hockney struggled for a sense of belonging. Eventually, trips to New York and California—where he would paint his iconic swimming pools—introduced him to new scenes and new loves. A compelling hybrid of novel and biography, *Life of David Hockney* offers an insightful view of a painter whose passion to create has never been deterred by heartbreak or illness or loss.

Other Press • Paperback • 192 pages • 978-1-59051-983-7 • \$15.99



## LISA DAMOUR, Ph.D.

### Under Pressure

Confronting the Epidemic of Stress and Anxiety in Girls

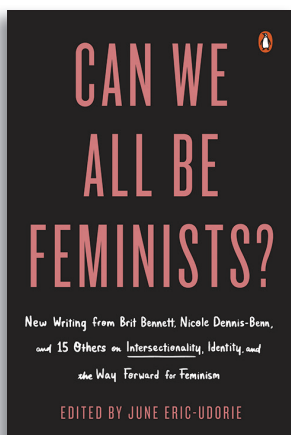
“Anyone who has read the beloved *Untangled* knows that Lisa Damour gets girls. This timely sequel brings stunning clarity to the complicated set of stressors that girls experience—in the classroom, online, with peers, and at home—and models how to show up as an ally instead of an adversary. Truly a must-read for parents, teachers, coaches, and mentors wanting to help girls along the path to adulthood.”—Julie Lythcott-Haims, author of *How to Raise an Adult*

Ballantine Books • Hardcover • 288 pages • 978-0-399-18005-7 • \$27.00

Do not order paperback before 2/11/2020

Ballantine Books • Paperback • 288 pages • 978-0-399-18007-1 • \$17.00

Turn to Page 17 for *Untangled: Guiding Teenage Girls Through the Seven Transitions into Adulthood*



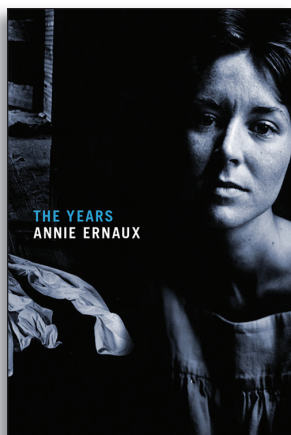
## Edited by JUNE ERIC-UDORIE

### Can We All Be Feminists?

New Writing from Brit Bennett, Nicole Dennis-Benn, and 15 Others on Intersectionality, Identity, and the Way Forward for Feminism

In challenging, incisive, and fearless essays, seventeen established and emerging writers explore what feminism means to them in the context of their other identities—from a hijab-wearing Muslim to a disability rights activist to a transgender journalist. Edited by June Eric-Udorie, this impassioned, thought-provoking collection showcases the voices of marginalized women and offers a vision for a new, comprehensive feminism that is truly for all.

Penguin • Paperback • 288 pages • 978-0-14-313237-0 • \$16.00



## ANNIE ERNAUX

### The Years

Told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from six decades of diaries ranging from 1941 to 2006, *The Years* is renowned French memoirist Annie Ernaux's most defining work.

Seven Stories Press • Paperback • 240 pages • 978-1-60980-787-0 • \$19.95

Shortlisted for the 2019 Man Booker International Prize



## KALI FAJARDO-ANSTINE

## Sabrina &amp; Corina

## Stories

Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force.

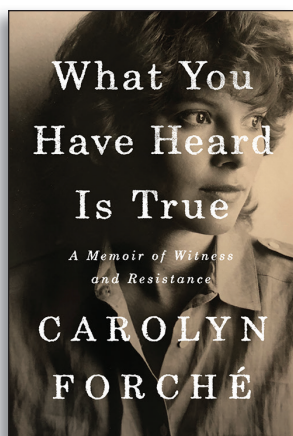
"These stories blaze like wildfire."—Sandra Cisneros

"Masterful storytelling."—Julia Alvarez

One World • Hardcover • 224 pages • 978-0-525-51129-8 • \$26.00

Do not order paperback before 1/7/2020

One World • Paperback • 240 pages • 978-0-525-51130-4 • \$17.00



## CAROLYN FORCHÉ

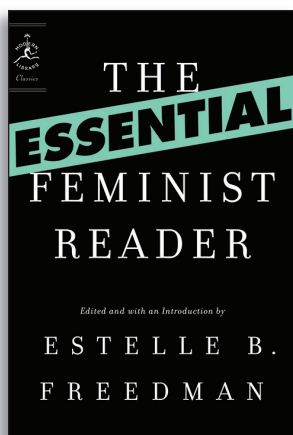
## What You Have Heard Is True

## A Memoir of Witness and Resistance

*What You Have Heard Is True* is the story of Carolyn Forché's fateful encounter with an intriguing man who invites her to visit and learn about his country, El Salvador.

"Forché vividly evokes her complex relationship with her mentor and with organizers, laborers, and religious leaders whose courage in the face of atrocity taught her that 'resistance to oppression begins when people realize deeply within themselves that something better is possible.'"—*The New Yorker*

Penguin Press • Hardcover • 400 pages • 978-0-525-56037-1 • \$28.00

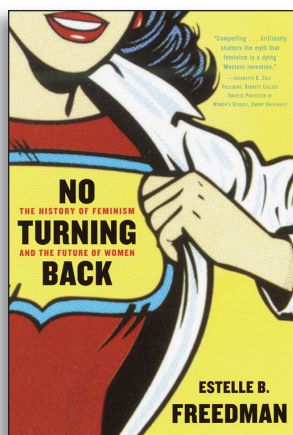


## ESTELLE B. FREEDMAN

## The Essential Feminist Reader

The first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers.

Modern Library • Paperback • 496 pages • 978-0-8129-7460-7 • \$19.00



## ESTELLE B. FREEDMAN

## No Turning Back

## The History of Feminism and the Future of Women

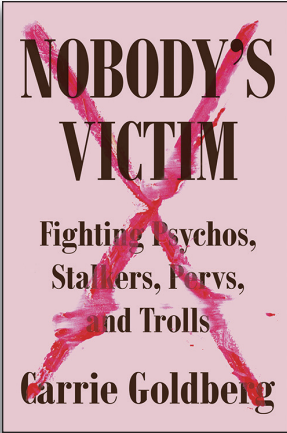
Stanford professor and award-winning author Estelle Freedman examines the historical forces that have fueled the feminist movement over the past two hundred years—and explores how women today are looking to feminism for new approaches to issues of work, family, sexuality, and creativity.

"Freedman's survey is a triumph of global scope and informed precision."

—Nancy F. Cott, Professor of History, Harvard University

Ballantine Books • Paperback • 464 pages • 978-0-345-45053-1 • \$17.00





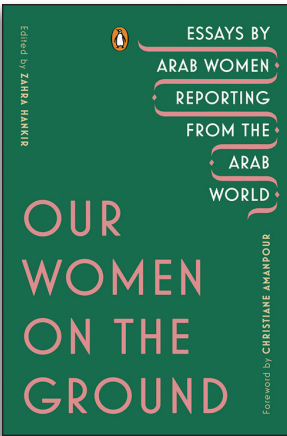
## CARRIE GOLDBERG with JEANNINE AMBER **Nobody's Victim**

**Fighting Psychos, Stalkers, Pervs, and Trolls**

*Nobody's Victim* is an unflinching look at a hidden world—one of stalking, blackmail, and sexual violence, online and off—and the story of a cutting-edge victims' rights law firm, where lawyer Carrie Goldberg fights for revenge porn and sextortion laws, uncovers major Title IX violations, and sues tech companies, schools, and powerful sexual predators.

"In the age of doxxing, revenge porn, and misogynist trolls, this book . . . is required reading."—*Esquire*

Plume • Hardcover • 304 pages • 978-0-525-53377-1 • \$27.00



Edited by ZAHRA HANKIR

## **Our Women on the Ground**

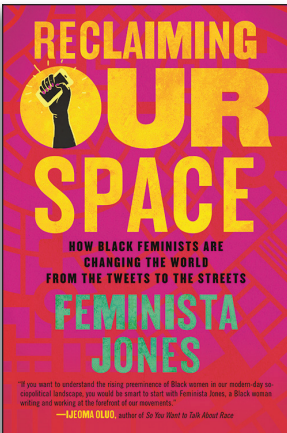
**Essays by Arab Women Reporting from the Arab World**

Foreword by Christiane Amanpour

In *Our Women on the Ground*, nineteen Arab women journalists share what it's like to report on conflicts that (quite literally) hit close to home. Their daring stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood.

"A 'who's who' of excellent women writers who have done some of the best journalism in the Arab world."—*Book Riot*

Penguin • Paperback • 304 pages • 978-0-14-313341-4 • \$17.00



FEMINISTA JONES

## **Reclaiming Our Space**

**How Black Feminists Are Changing the World from the Tweets to the Streets**

In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. Not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them.

Beacon Press • Paperback • 224 pages • 978-0-8070-5537-3 • \$14.95



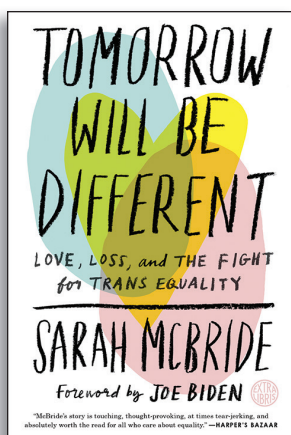
JODI KANTOR and MEGAN TWOHEY

## **She Said**

**Breaking the Sexual Harassment Story That Helped Ignite a Movement**

When Jodi Kantor and Megan Twohey broke the news of Harvey Weinstein's sexual harassment and abuse in the *New York Times*, a veritable Pandora's Box was opened. With superlative detail, insight, and journalistic expertise, Kantor and Twohey take us into the very heart of the social shift their article prompted, reliving in real-time what it took to get the story and giving an up-close portrait of the forces that hindered and spurred change.

Penguin Press • Hardcover • 320 pages • 978-0-525-56034-0 • \$28.00

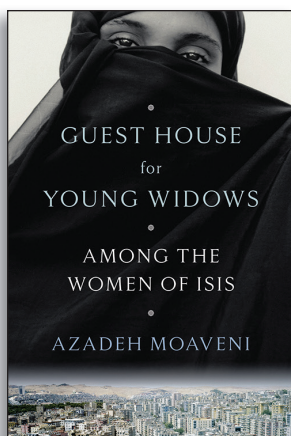


SARAH MCBRIDE

**Tomorrow Will Be Different****Love, Loss, and the Fight for Trans Equality***Foreword by Joe Biden*

Before she became the first transgender person to speak at a national political convention in 2016, Sarah McBride found her first love and future husband, Andy, a trans man and fellow activist, who complemented her in every way . . . until cancer tragically intervened. Informative, heart-breaking, and profoundly empowering, *Tomorrow Will Be Different* is McBride's story of love and loss and a powerful entry point into the LGBTQ community's battle for equal rights.

Three Rivers Press • Paperback • 304 pages • 978-1-5247-6148-6 • \$16.00

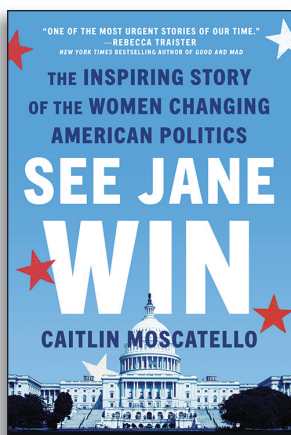


AZADEH MOAVENI

**Guest House for Young Widows****Among the Women of ISIS**

Based on years of immersive reporting, *Guest House for Young Widows* is a gripping account of thirteen women who joined, endured, and, in some cases, escaped life in the Islamic State. Pulitzer Prize finalist Azadeh Moaveni's exquisite sensitivity and rigorous reporting makes these forgotten women indelible and illuminates the turbulent politics that set them on their paths.

Random House • Hardcover • 352 pages • 978-0-399-17975-4 • \$28.00

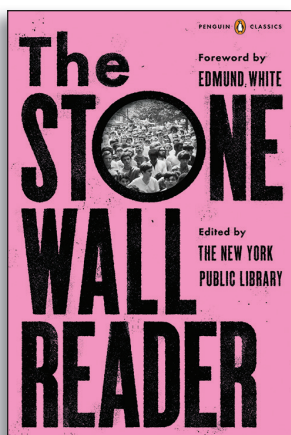


CAITLIN MOSCATELLO

**See Jane Win****The Inspiring Story of the Women Changing American Politics**

More women campaigned for local or national office in the 2018 election cycle than at any other time in US history, challenging accepted notions about who seeks power and who gets it. Journalist Caitlin Moscatello closely follows four candidates throughout the entire process, from the decision to run through Election Day, taking readers inside the sometimes thrilling, sometimes brutal realities of running for office while female.

Dutton • Hardcover • 336 pages • 978-1-5247-4292-8 • \$28.00



Edited by THE NEW YORK PUBLIC LIBRARY

**The Stonewall Reader**

Drawing from the New York Public Library's archives, this anthology collects the first accounts, diaries, literature, and articles from LGBTQ magazines and newspapers that documented the years leading up to and following the Stonewall uprising, spotlighting both iconic activists such as Sylvia Rivera, as well as forgotten figures like Ernestine Eckstein.

"Designed to be widely adopted in classrooms and should be."—Alexander Chee, *The New Republic*

Penguin Classics • Paperback • 336 pages • 978-0-14-313351-3 • \$18.00

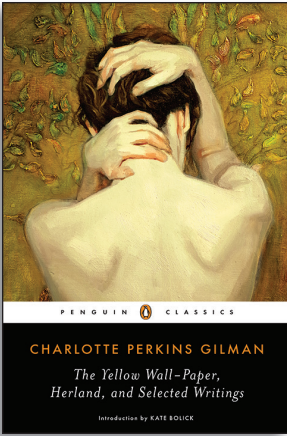


## MICHELLE OBAMA

### Becoming

Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world. In her memoir, she tells her full story as she has lived it—in her own words and on her own terms.

Crown • Hardcover • 448 pages • 978-1-5247-6313-8 • \$32.50

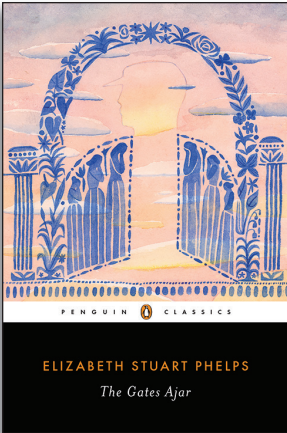


## CHARLOTTE PERKINS GILMAN

### The Yellow Wall-Paper, Herland, and Selected Writings

The slyly humorous writings of landmark feminist Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America. Included in this volume of Gilman's major short stories and poems is a chilling depiction of a woman's mental breakdown in her 1892 short story *The Yellow Wall-Paper*, as well as *Herland*, a wry novel that imagines a peaceful, progressive country from which men have been absent for 2,000 years.

Penguin Classics • Paperback • 400 pages • 978-0-14-310585-5 • \$15.00

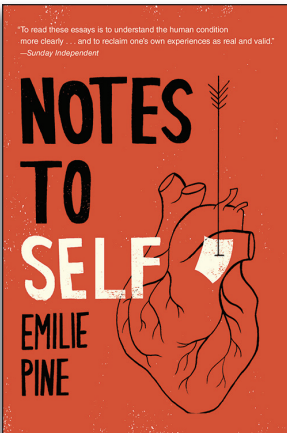


## ELIZABETH STUART PHELPS

### The Gates Ajar

Written with the intention of bettering the lives of women after the Civil War, *The Gates Ajar* is now presented for the first time in Penguin Classics. When Mary Cabot loses her beloved brother, her widowed aunt Winifred shares the wisdom that has comforted her through her own grief, a groundbreaking view of the afterlife as a place of loving reunion. Her idea of heaven spreads throughout the community and endures today in the American mind.

Penguin Classics • Paperback • 176 pages • 978-0-14-313391-9 • \$15.00



## EMILIE PINE

### Notes to Self

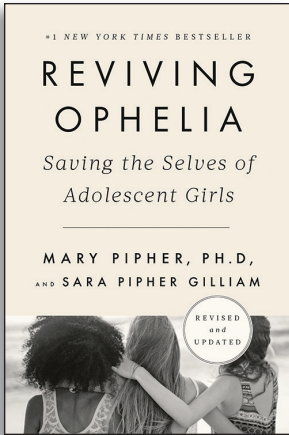
#### Essays

In this dazzling debut, Emilie Pine speaks to the events that have marked her life—those emotional disruptions for which our society has no adequate language, at once bittersweet, clandestine, and ordinary. She writes with radical honesty on the unspeakable grief of infertility, on caring for an alcoholic parent, on taboos around female bodies and female pain, on sexual violence and violence against the self. This is the story of one woman, and of all women.

Dial Press Trade Paperback • Paperback • 192 pages • 978-1-9848-5545-9 • \$17.00

Winner of the An Post Irish Book of the Year Award





## MARY PIPHER, PH.D. and SARA PIPHER GILLIAM

### Reviving Ophelia

**Saving the Selves of Adolescent Girls**

*Revised and Updated 25th Anniversary Edition*

When *Reviving Ophelia* was first published in 1994, it shone a much-needed spotlight on the “girl-poisoning culture” surrounding adolescents. In this revised and updated edition, Pipher examines the impact that social media, the rising importance of student activism, the wider acceptance of diverse communities among young people, and the growing disparities between urban and rural, rich and poor, and how they can affect young girls’ sense of self-worth.

Riverhead • Paperback • 448 pages • 978-0-525-53704-5 • \$17.00



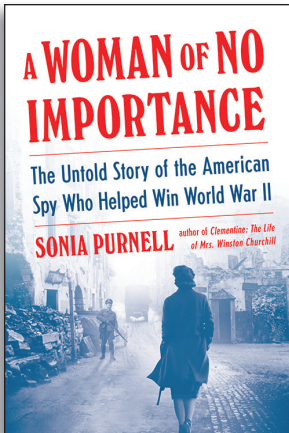
## ROSIE PRICE

### What Red Was

**A Novel**

Just after her university graduation, Katie Quail’s life is shattered apart in a bedroom while a party goes on downstairs. *What Red Was* is an incisive and mesmerizing novel about power, privilege, and consent—one that fearlessly explores the effects of trauma on the mind and body of a young woman, the tyrannies of memory, the sacrifices involved in staying silent, and the courage in speaking out. And when Kate does, it raises this urgent question: Whose story is it now?

Hogarth • Hardcover • 336 pages • 978-1-9848-2441-7 • \$27.00



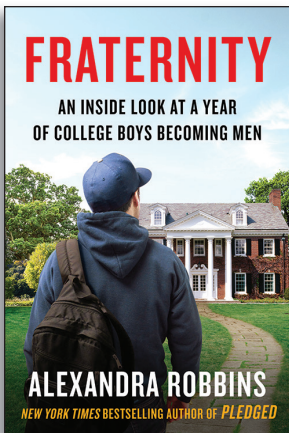
## SONIA PURNELL

### A Woman of No Importance

**The Untold Story of the American Spy Who Helped Win World War II**

Based on new and extensive research, Sonia Purnell has for the first time uncovered the life of Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill’s “Ministry of Ungentlemanly Warfare.” She became the first Allied woman deployed behind enemy lines and—despite her prosthetic leg—helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it.

Viking • Hardcover • 368 pages • 978-0-7352-2529-9 • \$28.00



## ALEXANDRA ROBBINS

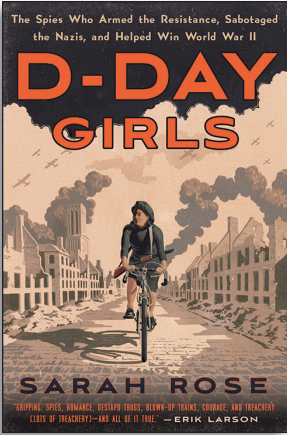
### Fraternity

**An Inside Look at a Year of College Boys Becoming Men**

Alexandra Robbins weaves together psychology, current events, neuroscience, and interviews to explore the state of masculinity today from inside a fraternity house. For one year, she follows a freshman pledge and a chapter president as they candidly discuss sex, friendship, social media, drinking, peer pressure, and gender roles.

“Excellent. . . Robbins makes the case that fraternities are not monolithic and that, done right, they can be healthy spaces.” —*Mother Jones*

Dutton • Hardcover • 384 pages • 978-1-101-98672-1 • \$28.00

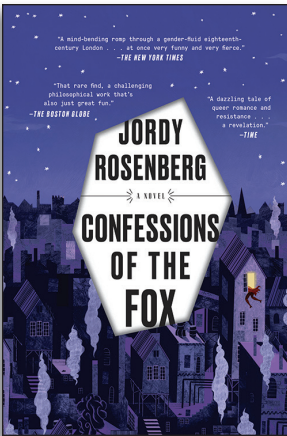


SARAH ROSE

**D-Day Girls****The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win World War II**

In 1942, the Allies were losing and every able man in England was fighting. Believing that Britain was locked in an existential battle, Winston Churchill had already created a secret spy agency, the Special Operations Executive (SOE). But with most men on the front lines, the SOE was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France.

Crown • Hardcover • 400 pages • 978-0-451-49508-2 • \$28.00



JORDY ROSENBERG

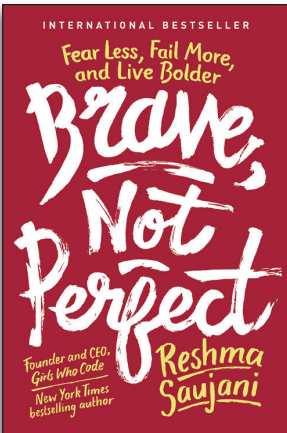
**Confessions of the Fox****A Novel**

Jack Sheppard and Edgeworth Bess were the most notorious thieves, jail-breakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found—until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures.

“A joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution.” —*The New York Times*

One World • Paperback • 352 pages • 978-0-399-59228-7 • \$17.00

Finalist for the 2019 Lambda Literary Award, Transgender Fiction



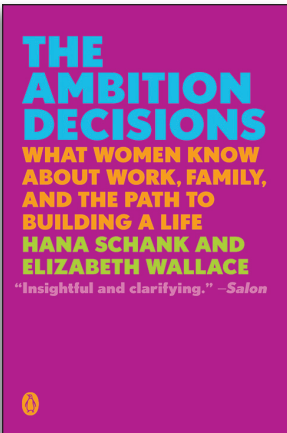
RESHMA SAUJANI

**Brave, Not Perfect****Fear Less, Fail More, and Live Bolder**

Girls Who Code CEO Reshma Saujani translates her tireless advocacy for young women into a wise, instructive, and transformative argument, presenting a new vision of success for the young women of today, one in which they are empowered to claim their own voices and pursue the things they genuinely, passionately want.

“A timely message for girls and women of all ages: perfection isn’t just impossible but, worse, insidious.” —Angela Duckworth, Christopher H. Browne Distinguished Professor of Psychology, University of Pennsylvania and *New York Times* bestselling author of *Grit*

Currency • Hardcover • 208 pages • 978-1-5247-6233-9 • \$25.00



HANA SCHANK and ELIZABETH WALLACE

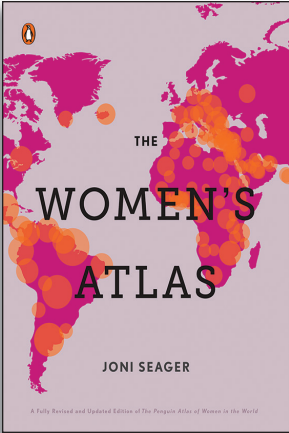
**The Ambition Decisions****What Women Know About Work, Family, and the Path to Building a Life**

Over several hundred hours of interviews, journalists Hana Schank and Elizabeth Wallace gathered and mapped data that has been missing from our conversations about women and the workplace. Organized by theme, each chapter draws on women's stories of facing down crisis, transition, and decision-making to illustrate broader trends Schank and Wallace observed.

“Insightful and clarifying in a way that traditional career-focused books for women rarely are.” —*Salon*

Penguin • Paperback • 288 pages • 978-0-525-55885-9 • \$17.00





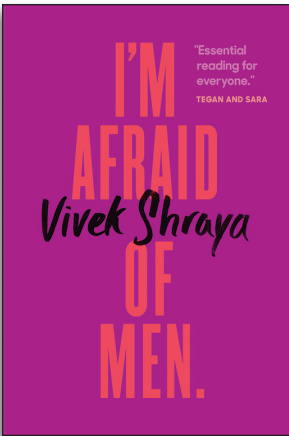
## JONI SEAGER

### The Women's Atlas

In this revised and updated fifth edition, Joni Seager provides comprehensive and accessible analysis of up-to-the-minute global data on the key issues facing women today: equality, motherhood, feminism, the culture of beauty, changing households, domestic violence, and more.

"This one-of-a-kind book brings women's lives out of the shadows. Every page lights up injustices and makes clear the work that remains to be done."  
—Leymah Gbowee, Nobel Laureate and Liberian peace activist

Penguin • Paperback • 208 pages • 978-0-14-313234-9 • \$25.00



## VIVEK SHRAYA

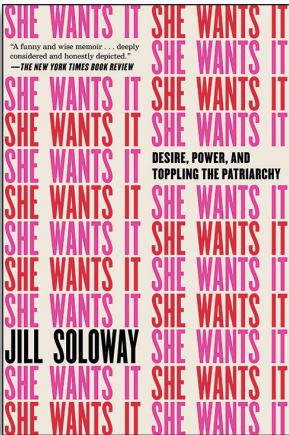
### I'm Afraid of Men.

Vivek Shraya has reason to be afraid. Throughout her life she's endured acts of cruelty and aggression for being too feminine as a boy and not feminine enough as a girl. With raw honesty, Shraya delivers an important record of the cumulative damage caused by misogyny, homophobia, and transphobia, releasing trauma from a body that has always refused to assimilate.

"Cultural rocket fuel."—*Vanity Fair*

Penguin Canada • Hardcover • 96 pages • 978-0-7352-3593-9 • \$16.00

Finalist for the 2019 Lambda Literary Award, Transgender Nonfiction



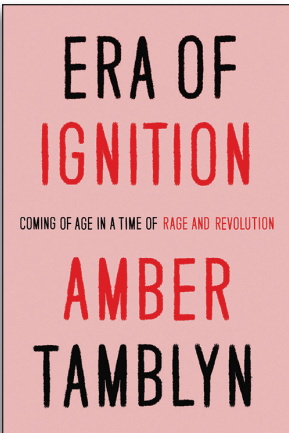
## JILL SOLOWAY

### She Wants It

#### Desire, Power, and Toppling the Patriarchy

*She Wants It* moves with urgent rhythms, wild candor, and razor-edged humor to chart the author's evolution from a straight, married mother of two to identifying as queer and nonbinary. With unbridled insight that offers a rare front seat to the inner workings of the #MeToo movement and its aftermath, Jill Soloway captures the zeitgeist of a generation with thoughtful and revolutionary ideas about gender, inclusion, desire, and consent.

Broadway Books • Paperback • 256 pages • 978-1-101-90476-3 • \$16.00



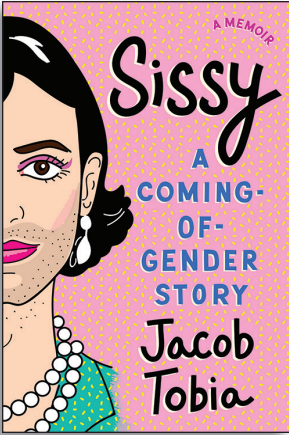
## AMBER TAMBLYN

### Era of Ignition

#### Coming of Age in a Time of Rage and Revolution

Through her fierce op-eds and tireless work as one of the founders of the Time's Up organization, Amber Tamblyn has emerged as an outspoken advocate for women's rights. In *Era of Ignition*, she addresses gender inequality and the judgment paradigm, trauma and the veiled complexities of consent, white feminism and pay parity, reproductive rights and sexual assault—all told through the very personal lens of her own experiences, as well as those of her Sisters in Solidarity.

Crown Archetype • Hardcover • 272 pages • 978-1-9848-2298-7 • \$25.00



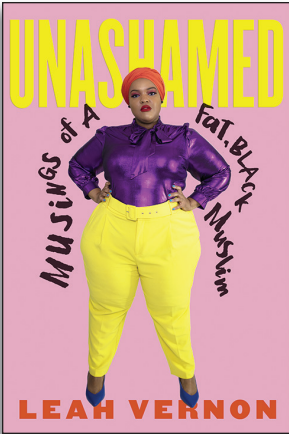
JACOB TOBIA

**Sissy****A Coming-of-Gender Story**

As a naturally sensitive and creative child, Jacob Tobia was given the label “sissy.” Twenty years later, Tobia revisits the stereotypes they faced in childhood, inviting us to rethink gender and offering a blueprint for a trans-inclusive feminism free from gender-based trauma.

“A valuable dispatch from a new generation of queer activists and artists . . . and it would be a blessing if all such voices were as articulate and charismatic as this one.” —*Washington Post*

G.P. Putnam's Sons • Hardcover • 336 pages • 978-0-7352-1882-6 • \$26.00



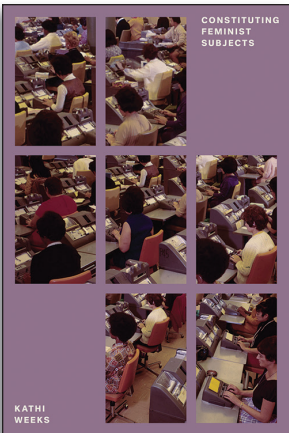
LEAH VERNON

**Unashamed****Musings of a Fat, Black Muslim**

In *Unashamed*, Leah Vernon takes to task the myth of the perfect Muslim woman with frank dispatches on her love-hate relationship with her hijab and her faith, race, weight, mental illness, domestic violence, sexuality, the millennial world of dating, and the process of finding her voice. Irreverent, youthful, and funny, *Unashamed* gives anyone who is marginalized permission to live unapologetic, confident lives.

Beacon Press • Hardcover • 240 pages • 978-0-8070-1262-8 • \$24.95

Do not order before 10/15/2019



KATHI WEEKS

**Constituting Feminist Subjects**

One of the most important tasks for contemporary feminist theory is to develop a concept of the subject able to meet the challenges facing feminist politics. Drawing on a number of different theoretical frameworks, including feminist standpoint theory, socialist feminism, and poststructuralist thought, as well as theories of performativity and self-valorization, the author proposes a nonessential feminist subject—a theory of constituting subjects.

Verso Books • Paperback • 208 pages • 978-1-78663-603-4 • \$19.95

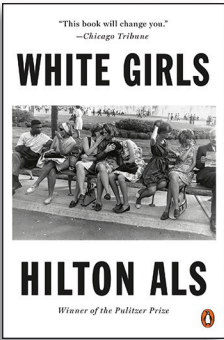


CHAVISA WOODS

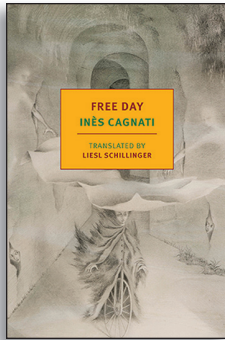
**100 Times****A Memoir of Sexism**

Recounting her experiences with sexist discrimination, sexual harassment, and sexual violence, Chavis Woods lays out clear and unflinching personal vignettes that occur regardless of age, in all spheres of society, in rural and urban areas alike, in the US and abroad, from Woods' youth through adulthood. *100 Times* forces the reader to witness the myriad ways in which sexism and misogyny continuously shape women's lives, and are built-in facets of our society.

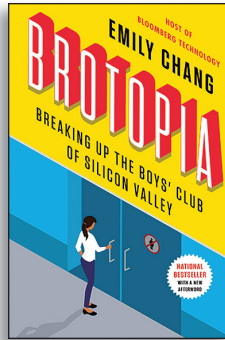
Seven Stories Press • Paperback • 240 pages • 978-1-60980-913-3 • \$14.95



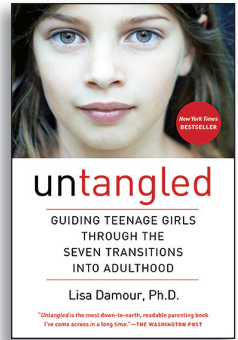
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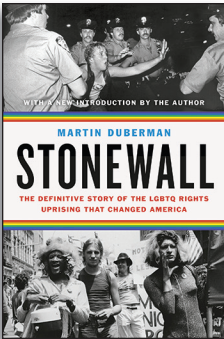
**INÈS CAGNATI**  
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 214 pp. • 978-1-68137-358-4  
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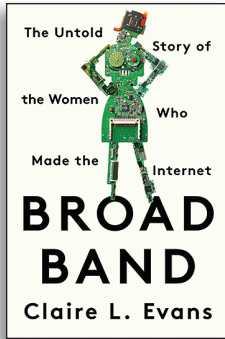
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**Brotopia**  
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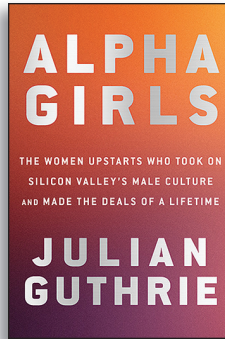
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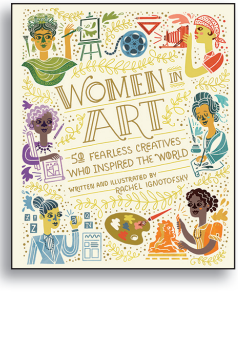
**MARTIN DUBERMAN**  
**Stonewall**  
*The Definitive Story of the LGBTQ Rights Uprising that Changed America*  
 Plume • PB • 432 pp.  
 978-0-593-08398-7 • \$18.00



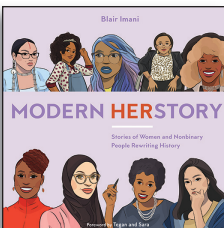
**CLAIRE L. EVANS**  
**Broad Band**  
*The Untold Story of the Women Who Made the Internet*  
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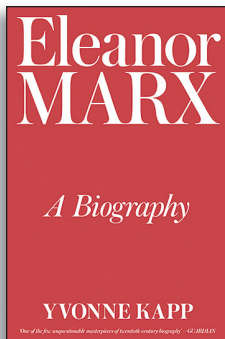
**JULIAN GUTHRIE**  
**Alpha Girls**  
*The Women Upstarts Who Took On Silicon Valley's Male Culture and Made the Deals of a Lifetime*  
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 978-0-525-57392-0 • \$28.00



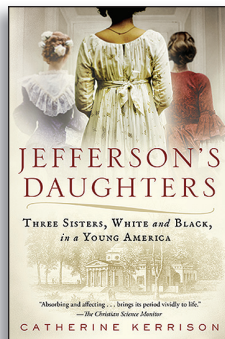
**RACHEL IGNOTOFSKY**  
**Women in Art**  
*50 Fearless Creatives Who Inspired the World*  
 Ten Speed Press • HC • 128 pp.  
 978-0-399-58043-7 • \$16.99



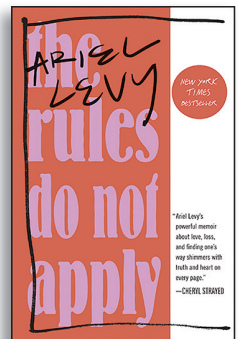
**BLAIR IMANI**  
**Modern HERstory**  
*Stories of Women and Nonbinary People Rewriting History*  
 Illustrated by Monique Le  
 Foreword by Tegan and Sara  
 Ten Speed Press • HC • 208 pp.  
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**Eleanor Marx**  
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 978-1-85984-515-8 • \$44.95

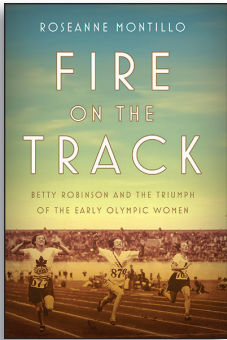


**CATHERINE KERRISON**  
**Jefferson's Daughters**  
*Three Sisters, White and Black, in a Young America*  
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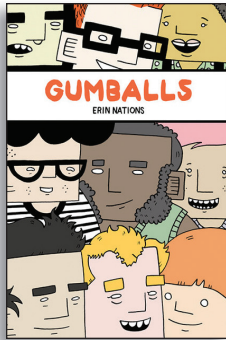


**ARIEL LEVY**  
**The Rules Do Not Apply**  
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 Random House • PB • 240 pp.  
 978-0-8129-8667-9 • \$16.00

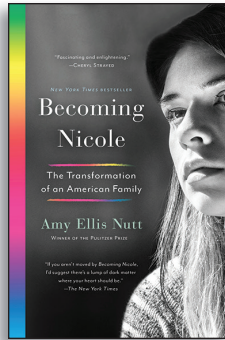




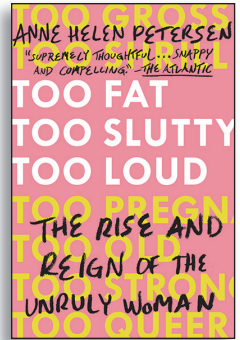
**ROSEANNE MONTILLO**  
**Fire on the Track**  
 Betty Robinson and the Triumph  
 of the Early Olympic Women  
 Crown • HC • 304 pp.  
 978-1-101-90615-6 • \$27.00



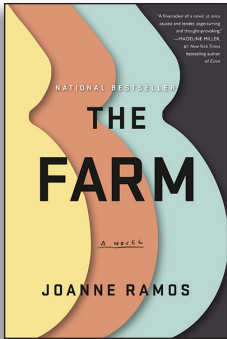
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 IDW Publishing • PB • 160 pp.  
 978-1-60309-431-3 • \$19.99



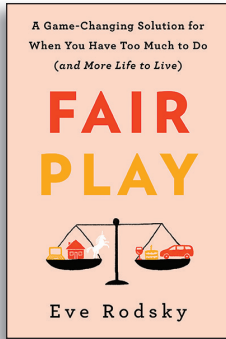
**AMY ELLIS NUTT**  
**Becoming Nicole**  
 The Inspiring Story of  
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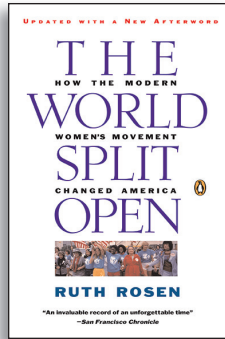
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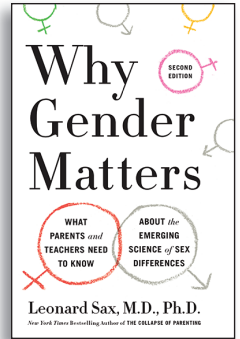
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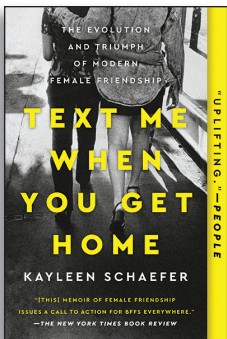
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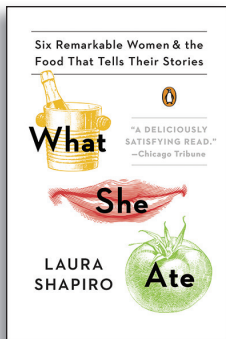
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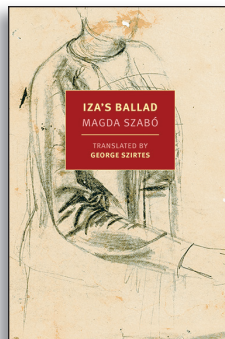
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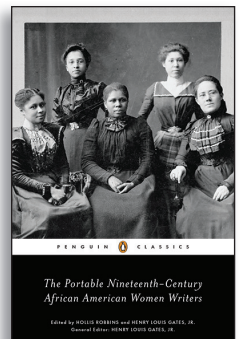
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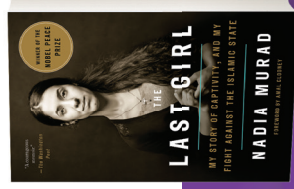
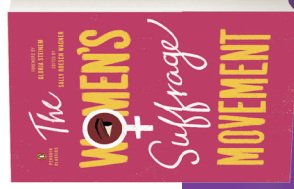
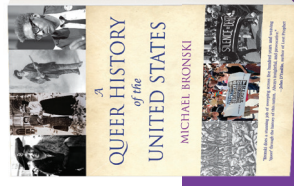
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