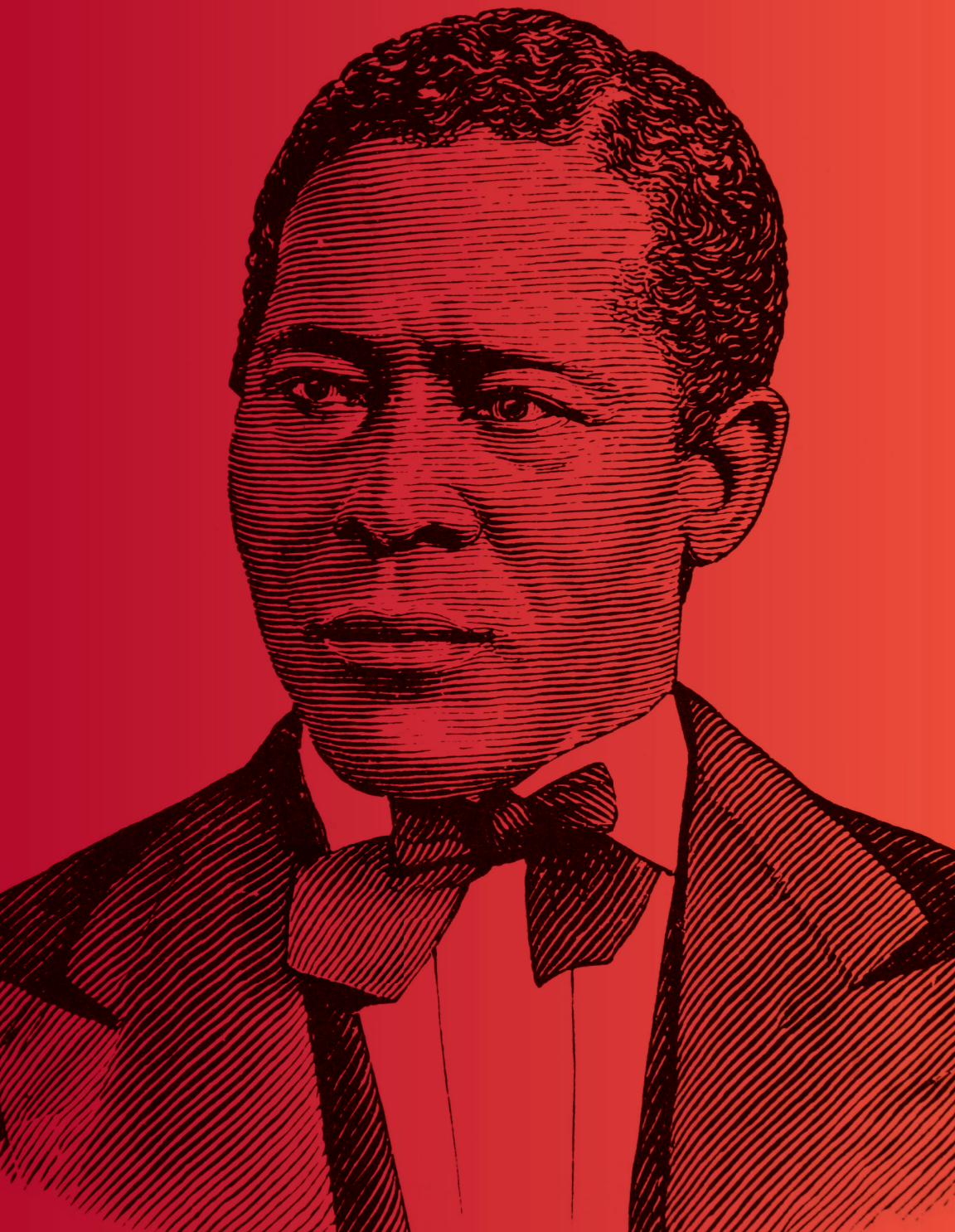


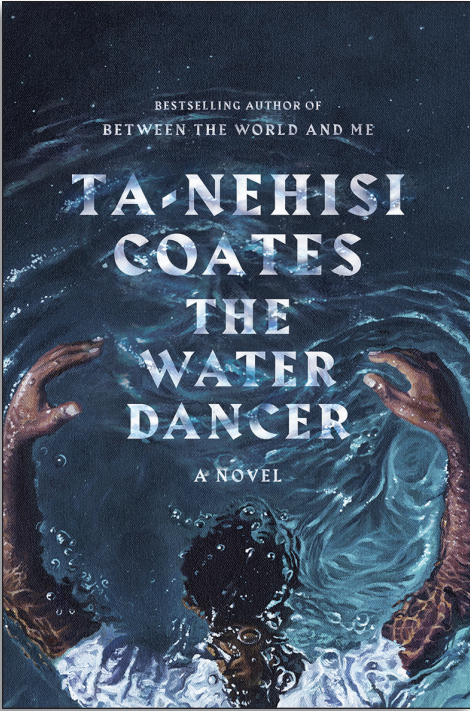
Penguin
Random
House

Higher
Education

African American Studies

**RECOMMENDED TITLES FOR
COURSE ADOPTION 2019**





TA-NEHISI COATES

The Water Dancer

A Novel

In his boldly imagined first novel, Ta-Nehisi Coates, the National Book Award–winning author of *Between the World and Me*, brings home the most intimate evil of enslavement: the cleaving and separation of families.

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known.

So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the deep South to dangerously utopic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures.

One World • Hardcover • 416 pages • 978-0-399-59059-7 • \$28.00
Turn to Pages 6-7 and 17 for more titles by Ta-Nehisi Coates

ANDREW DELBANCO

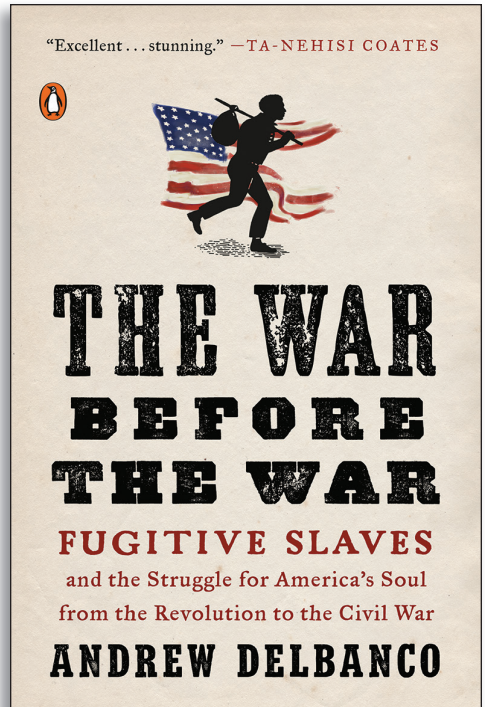
The War Before the War

Fugitive Slaves and the Struggle for America's Soul from the Revolution to the Civil War

For decades after its founding, America was really two nations: one slave, one free. Fugitive slaves who risked their lives to flee their masters in the South exposed the reality that, in a nation based on the principle of human equality, millions of Americans had no rights at all. By awakening northerners to the true nature of slavery, and by enraging southerners who demanded the return of their "property," fugitive slaves forced the nation to confront the truth about itself. Not even the Fugitive Slave Act, intended to preserve the Union, could prevent this conflict from leading to civil war.

"A beautifully researched work of scholarship and one of the best examinations of the bleak, complex, macabre world of American slavery that I've read. . . . Andrew Delbanco makes us aware of how the past is painfully present today in our social, racial, and political dilemmas."—Charles Johnson, author of *Middle Passage*

Penguin • Paperback • 480 pages • 978-0-7352-2413-1 • \$18.00
Winner of the Mark Lynton History Prize
Winner of the Anisfield-Wolf Book Award



Cover Illustration from *Underground Railroad Records* by William Still (page 13)

William Still, 1872 (engraving) American School, (19th century) Credit: Boston Athenaeum, USA/Bridgeman Images

STONY THE ROAD

RECONSTRUCTION,
WHITE SUPREMACY, AND
THE RISE OF JIM CROW



HENRY LOUIS
GATES, JR.

HENRY LOUIS GATES, JR.

Stony the Road

Reconstruction, White Supremacy,
and the Rise of Jim Crow

Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, uncovers the roots of structural racism through a close reading of the visual culture from the Reconstruction Era to the “nadir” of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance.

“How does white supremacy work? What does it look like? In this piercing, haunting study, Henry Louis Gates, Jr., chronicles an American tragedy, the story of how white supremacy and Jim Crow became the South’s—and white America’s—brutal answer to Emancipation and Reconstruction. Who has best dismantled white supremacy, and how? Gates tells those powerful stories, too, from Frederick Douglass to Ida B. Wells to W. E. B. DuBois, through generations of New Negroes, and New, New Negroes, battling back, in struggles not yet ended.”—Jill Lepore, author of *These Truths: A History of the United States*

Penguin Press • Hardcover • 320 pages • 978-0-525-55953-5 • \$30.00

IBRAM X. KENDI

How to Be an Antiracist

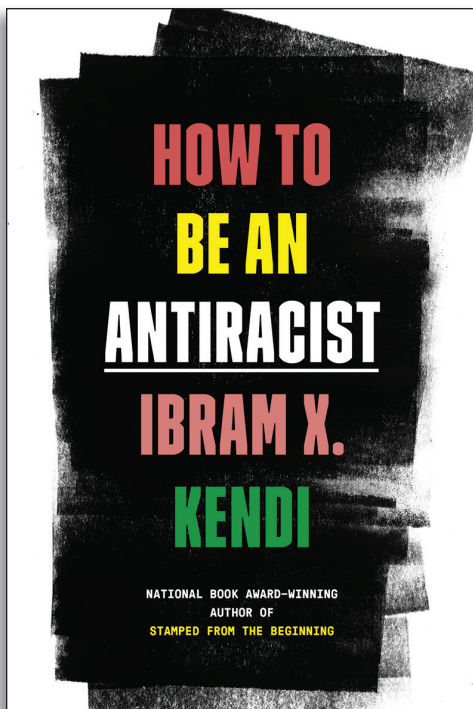
From the National Book Award–winning author of *Stamped from the Beginning* comes a bracingly original approach to understanding and uprooting racism and inequality in our society—and in ourselves.

“The only way to undo racism is to consistently identify and describe it—and then dismantle it.”

Ibram X. Kendi’s concept of antiracism reenergizes and reshapes the conversation about racial justice in America—but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In *How to Be an Antiracist*, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it.

In this book, Kendi weaves an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. *How to Be an Antiracist* is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society.

One World • Hardcover • 320 pages • 978-0-525-50928-8 • \$27.00





MICHELLE OBAMA

Becoming

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history.

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama chronicles the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

Crown • Hardcover • 448 pages • 978-1-5247-6313-8 • \$32.50

Winner of the 2019 NAACP Image Award for Outstanding Literary Work

BRYAN STEVENSON

Just Mercy

A Story of Justice and Redemption

Soon to be a major motion picture

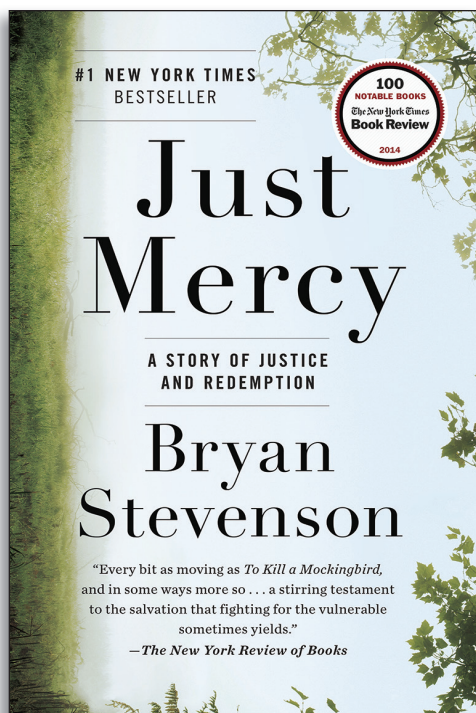
A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time.

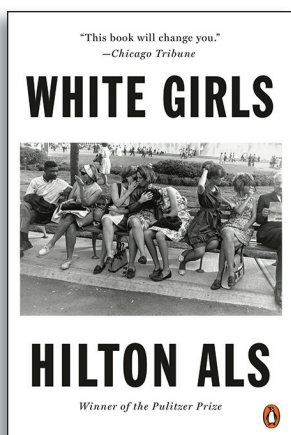
Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.

Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

Spiegel & Grau • Paperback • 368 pages • 978-0-8129-8496-5 • \$16.00

Winner of the Carnegie Medal for Excellence in Nonfiction





HILTON ALS

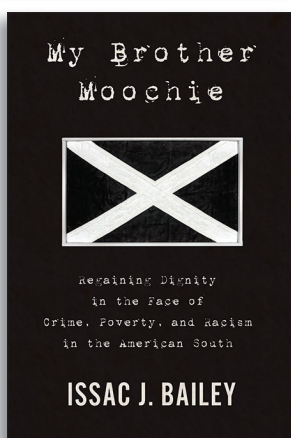
White Girls

White Girls is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and true, it is one of the most daring and provocative books of recent years, an invaluable guide to the culture of our time.

Penguin • Paperback • 304 pages • 978-0-14-313475-6 • \$17.00

Finalist for the National Book Critics Circle Award

Winner of the Lambda Literary Award, LGBT Nonfiction



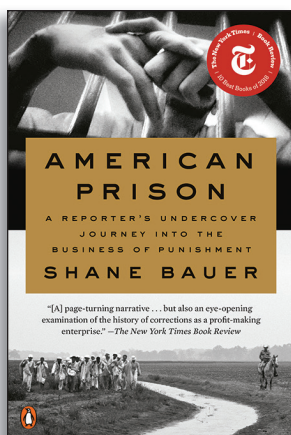
ISSAC J. BAILEY

My Brother Moochie

Regaining Dignity in the Face of Crime, Poverty, and Racism in the American South

At the age of nine, Issac J. Bailey saw his hero, his eldest brother, taken away in handcuffs, not to return from prison for thirty-two years. Drawing on sociological research as well as his expertise as a journalist, Bailey provides a wide-ranging yet intensely intimate view of crime and incarceration in the United States, and the devastating effects on the incarcerated, their loved ones, their victims, and society as a whole.

Other Press • Hardcover • 304 pages • 978-1-59051-860-1 • \$25.95



SHANE BAUER

American Prison

A Reporter's Undercover Journey into the Business of Punishment

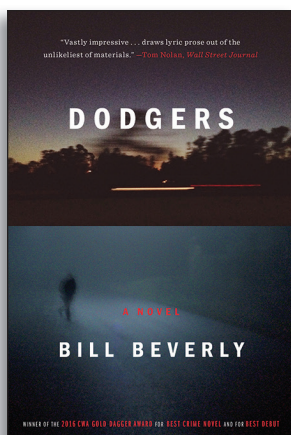
Investigative journalist Shane Bauer weaves his experience working as a prison guard in Louisiana together with a thoroughly researched history of for-profit prisons in America, creating a necessary human document about the true face of justice in America.

Penguin • Paperback • 368 pages • 978-0-7352-2360-8 • \$18.00

Winner of the 2019 J. Anthony Lukas Book Prize

Winner of the Helen Bernstein Book Award for Excellence in Journalism

Winner of the 2019 RFK Book and Journalism Award



BILL BEVERLY

Dodgers

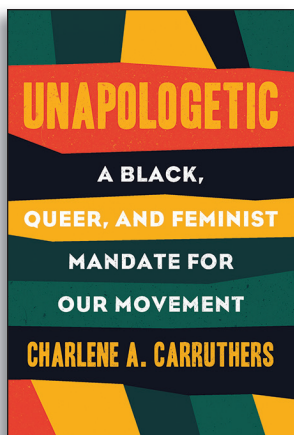
A Novel

Dodgers is the story of East, a young LA gang member, who is sent to kill a key witness hiding out in Wisconsin. The journey takes East out of a city he's never left and into an America that is entirely alien to him, ultimately forcing him to grapple with his place in the world and decide what kind of man he wants to become.

Broadway Books • Paperback • 304 pages • 978-1-101-90375-9 • \$15.00

Finalist for the PEN/Hemingway Award for Debut Fiction

Longlisted for Andrew Carnegie Medal for Excellence in Fiction



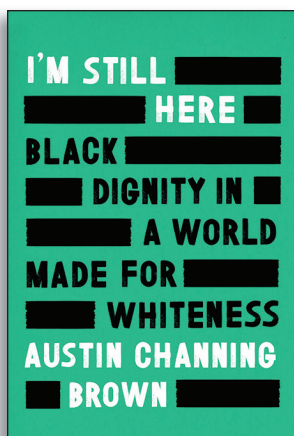
CHARLENE A. CARRUTHERS

Unapologetic

A Black, Queer, and Feminist Mandate for Radical Movements

Drawing on Black intellectual and grassroots organizing traditions, including the Haitian Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, *Unapologetic* challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist.

Beacon Press • Paperback • 192 pages • 978-0-8070-3982-3 • \$14.95



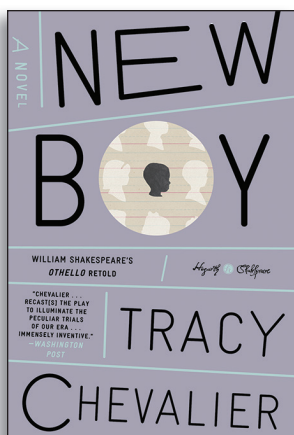
AUSTIN CHANNING BROWN

I'm Still Here

Black Dignity in a World Made for Whiteness

Growing up in majority-white schools, organizations, and churches, Austin Channing Brown has spent a lifetime navigating America's racial divide as a writer, speaker, and expert who helps organizations practice genuine inclusion. In *I'm Still Here*, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice, in stories that bear witness to the complexity of America's social fabric.

Convergent Books • Hardcover • 192 pages • 978-1-5247-6085-4 • \$25.00



TRACY CHEVALIER

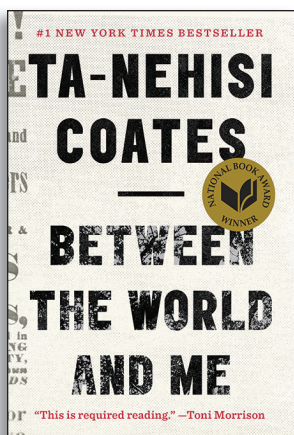
New Boy

William Shakespeare's *Othello* Retold: A Novel

The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime and practice a casual racism picked up from their parents and teachers. With *New Boy*, Tracy Chevalier has created a powerful drama of friends torn apart by jealousy, bullying, and betrayal.

"Chevalier smartly uses her narrative as an opportunity to spin a story commenting on racism in America." —*Publishers Weekly*

Hogarth • Paperback • 224 pages • 978-0-553-44765-1 • \$15.00



TA-NEHISI COATES

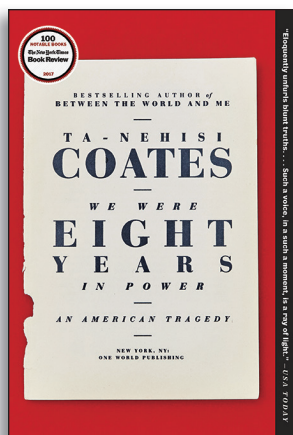
Between the World and Me

"I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates's journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading." —Toni Morrison

Spiegel & Grau • Hardcover • 176 pages • 978-0-8129-9354-7 • \$26.00

Winner of the National Book Award

Finalist for the Pulitzer Prize

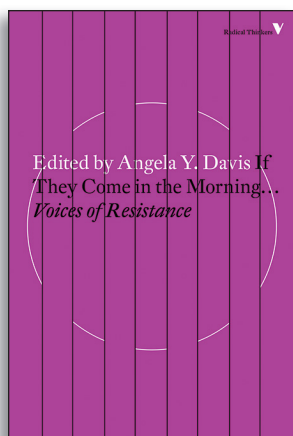


TA-NEHISI COATES

We Were Eight Years in Power
An American Tragedy

"We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America's "first white president."

One World • Paperback • 400 pages • 978-0-399-59057-3 • \$18.00

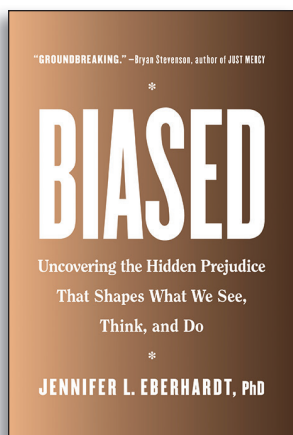


Edited by ANGELA Y. DAVIS

If They Come in the Morning. . .
Voices of Resistance

One of America's most historic political trials is undoubtedly that of Angela Davis. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United States.

Verso • Paperback • 288 pages • 978-1-78478-769-1 • \$17.95



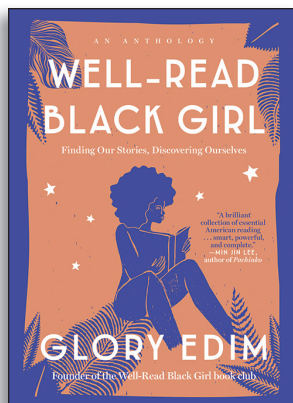
JENNIFER L. EBERHARDT, PH.D.

Biased**Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do**

Jennifer Eberhardt, a professor of psychology and leading expert on racial bias, demonstrates how unconscious bias is present at all levels of society—in media, education, business, and criminal justice. Unblinking about the tragic consequences of prejudice, Eberhardt offers practical suggestions for reform.

"Draws on copious empirical research. . . This book should be required reading for everyone."—Robin DiAngelo, author of *White Fragility*

Viking • Hardcover • 352 pages • 978-0-7352-2493-3 • \$28.00

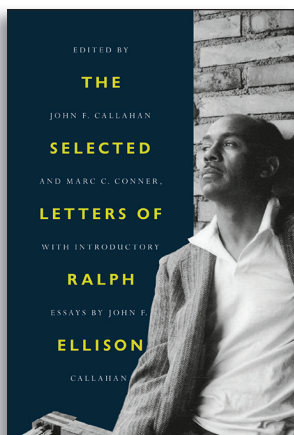


GLORY EDIM

Well-Read Black Girl**Finding Our Stories, Discovering Ourselves**

An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jerkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*).

Ballantine Books • Hardcover • 272 pages • 978-0-525-61977-2 • \$20.00

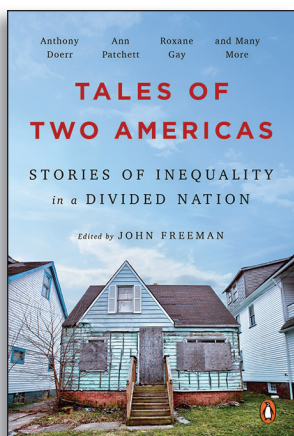


RALPH ELLISON

The Selected Letters of Ralph Ellison

These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that would bedevil and inspire him until his death. They include early notes to his mother, lively exchanges with the most distinguished American writers and thinkers of his time, and friends and family from his hometown of Oklahoma City.

Random House • Hardcover • 1056 pages • 978-0-8129-9852-8 • \$50.00



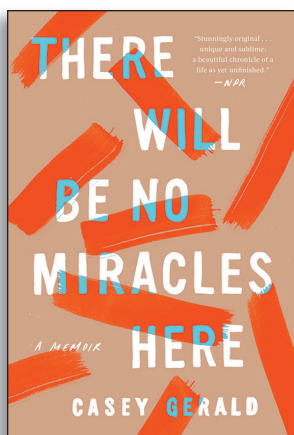
Edited by JOHN FREEMAN

Tales of Two Americas

Stories of Inequality in a Divided Nation

Thirty-six major contemporary writers examine life in a deeply divided America—including Roxane Gay, Rebecca Solnit, Anthony Doerr, Ann Patchett, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Biss, Karen Russell, and many more. Their stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that sharing our stories can help to alleviate a suffering that touches so many people.

Penguin • Paperback • 352 pages • 978-0-14-313103-8 • \$17.00



CASEY GERALD

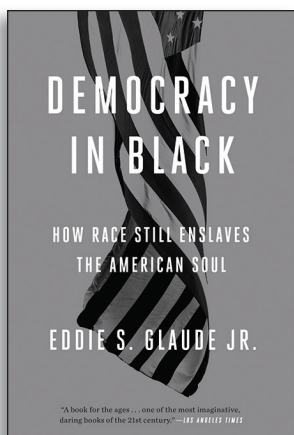
There Will Be No Miracles Here

A Memoir

When Casey Gerald is recruited to play football at Yale, he enters a world he's never dreamed of. Looking from the inside out, Casey finally sees how the world crushes those who live at its margins, how the elite perpetuate the salvation stories that keep others from rising, and, most painfully, how his own ascension is part of the scheme.

"The most urgently political, most deeply personal, and most engagingly spiritual statement of our time. . . . Extraordinary."—Marlon James, author of *Black Leopard, Red Wolf*

Riverhead • Paperback • 400 pages • 978-0-7352-1422-4 • \$17.00



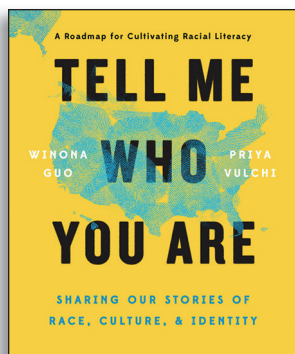
EDDIE S. GLAUDE JR.

Democracy in Black

How Race Still Enslaves the American Soul

America's great promise of equality has always rung hollow in the ears of African Americans. But today the situation has grown even more dire. *Democracy in Black* is Eddie S. Glaude Jr.'s impassioned response. It argues that we live in a country founded on a "value gap"—with white lives valued more than others—that still distorts our politics today. Forceful in ideas and unsettling in its candor, *Democracy in Black* is a landmark book on race in America.

Broadway Books • Paperback • 304 pages • 978-0-8041-3743-0 • \$16.00



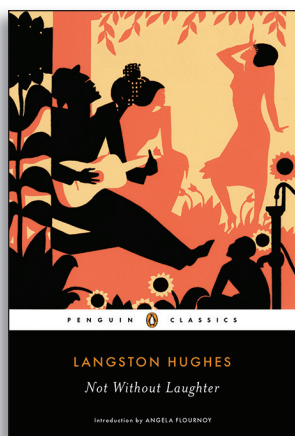
WINONA GUO and PRIYA VULCHI

Tell Me Who You Are

Sharing Our Stories of Race, Culture, & Identity

Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, Winona Guo and Priya Vulchi deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day. Featuring interviews with over 150 Americans accompanied by their photographs, this toolkit offers a deep examination of racism and strategies for effecting change.

TarcherPerigee • Hardcover • 400 pages • 978-0-525-54112-7 • \$25.00



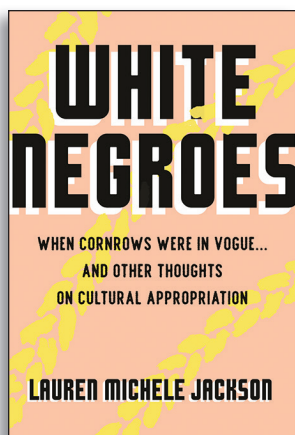
LANGSTON HUGHES

Not Without Laughter

Introduction by Angela Flournoy

When first published in 1930, *Not Without Laughter* established Langston Hughes as not only a brilliant poet and leading light of the Harlem Renaissance, but also a gifted novelist. In it, Hughes tells the story of a young African American boy and his family in a largely white Kansas town. “An eye-opening portrait of the artist as a young black man in the Midwest.”—A. Scott Berg, *The New York Times Book Review*

Penguin Classics • Paperback • 256 pages • 978-0-14-313186-1 • \$16.00



LAUREN MICHELE JACKSON

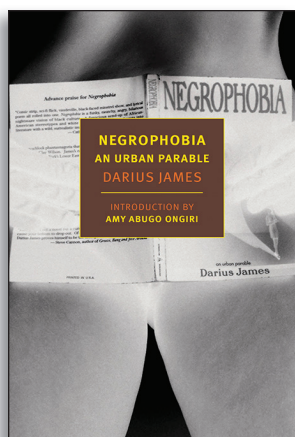
White Negroes

**When Cornrows Were in Vogue . . .
and Other Thoughts on Cultural Appropriation**

American culture loves blackness. From music and fashion to activism and language, black culture constantly achieves worldwide influence. Yet, when it comes to who is allowed to thrive from black hipness, the pioneers are left behind as black aesthetics are converted into mainstream success—and white profit. Using narrative, scholarship, and critique, Lauren Michele Jackson unravels the racial contradictions lurking behind American culture as we know it.

Beacon Press • Hardcover • 184 pages • 978-0-8070-1180-5 • \$25.95

Do not order before 11/12/2019



DARIUS JAMES

Negrophobia

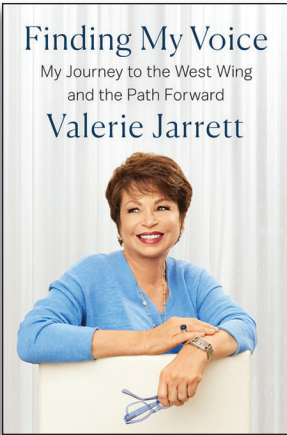
An Urban Parable

Introduction by Amy Abugo Ongiri; New Preface by the author

Darius James's scabrous, unapologetically raunchy, truly hilarious, and deeply scary *Negrophobia* is a wild-eyed reckoning with the mutating insanity of American racism.

“Luridly funny and unsparingly smart, *Negrophobia* is American arcana of the highest order. And like all truly cool books, destined to forever be ahead of its time.”—Paul Beatty

NYRB Classics • Paperback • 208 pages • 978-1-68137-329-4 • \$14.95



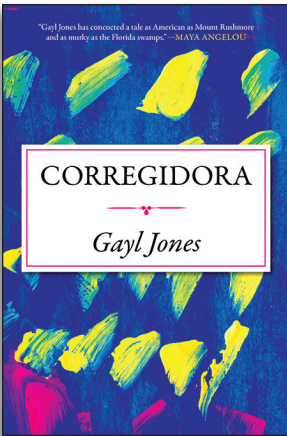
VALERIE JARRETT **Finding My Voice**

My Journey to the West Wing and the Path Forward

The longest-serving senior advisor in the Obama White House shares her journey as a lawyer, business leader, public servant, and leader in government at a historic moment in American history.

“Revisiting her illustrious career, from inner-city Chicago to the White House and beyond, Jarrett reveals the life-changing events that, though perilous at the time, enabled her to become a virtuoso corporate and philanthropic leader, and a valued presidential adviser.”—*Booklist*

Viking • Hardcover • 320 pages • 978-0-525-55813-2 • \$30.00

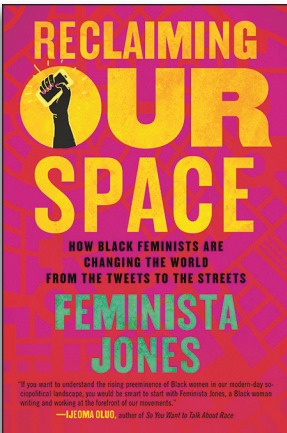


GAYL JONES **Corregidora**

A literary classic that remains vital to our understanding of the past, *Corregidora* is Gayl Jones's powerful debut novel, examining womanhood, sexuality, and the psychological residue of slavery. Jones tells the story of Ursa, a blues singer, who confronts her history and the legacy of Corregidora, the Portuguese slave master who fathered both her mother and grandmother.

“The most brutally honest and painful revelation of what has occurred, and is occurring, in the souls of Black men and women.”—James Baldwin

Beacon Press • Paperback • 192 pages • 978-0-8070-6109-1 • \$16.00



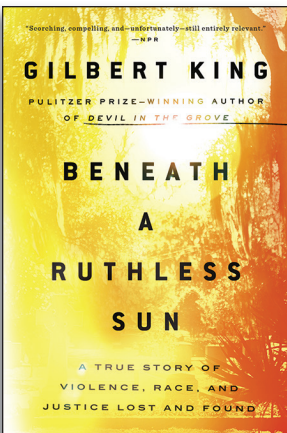
FEMINISTA JONES

Reclaiming Our Space

How Black Feminists Are Changing the World from the Tweets to the Streets

In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. Not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them.

Beacon Press • Paperback • 224 pages • 978-0-8070-5537-3 • \$14.95



GILBERT KING

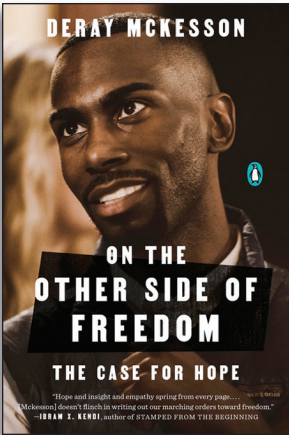
Beneath a Ruthless Sun

A True Story of Violence, Race, and Justice Lost and Found

From the author of the Pulitzer Prize-winner *Devil in the Grove*, the gripping true story of a small town conspiracy in 1950s Florida.

“Compelling, insightful and important, Gilbert King exposes the corruption of racial bigotry and animus that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read.”—Bryan Stevenson, author of *Just Mercy*

Riverhead • Paperback • 432 pages • 978-0-399-18342-3 • \$17.00

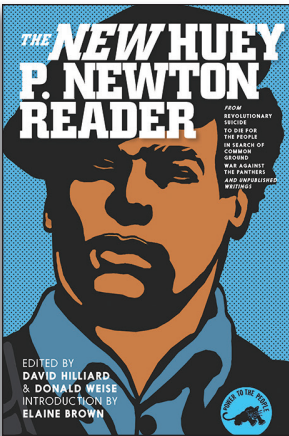


DERAY MCKESSON

On the Other Side of Freedom**The Case for Hope**

DeRay Mckesson has seen unrest sweep across America, from the streets of Ferguson to every corner of the country. Drawing from his experiences as an organizer, educator, and public official, Mckesson continues a conversation about activism and resistance as he dissects how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change.

Penguin • Paperback • 240 pages • 978-0-525-56057-9 • \$17.00

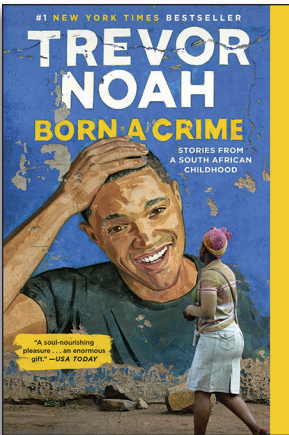


HUEY P. NEWTON

The New Huey P. Newton Reader*Edited by David Hilliard and Donald Weise**Introduction by Elaine Brown*

The first comprehensive collection of writings by the Black Panther Party founder and icon of the black liberation era, *The Huey P. Newton Reader* combines texts ranging in topic from the formation of the Black Panthers, African Americans and armed self-defense, Eldridge Cleaver's controversial expulsion from the Party, FBI infiltration of civil rights groups, the Vietnam War, and the burgeoning feminist movement with never-before-published writings from the Black Panther Party archives and Newton's private collection.

Seven Stories Press • Paperback • 384 pages • 978-1-60980-900-3 • \$19.95



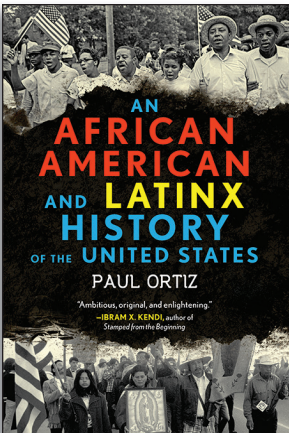
TREVOR NOAH

Born a Crime**Stories from a South African Childhood**

“[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother.”

—Michiko Kakutani, *The New York Times*

Spiegel & Grau • Paperback • 304 pages • 978-0-399-58819-8 • \$18.00

Winner of the Thurber Prize

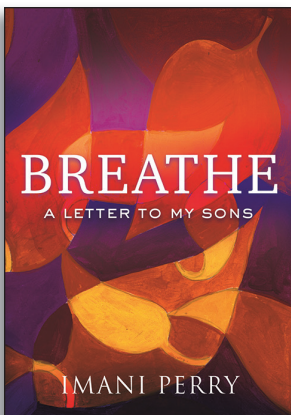
PAUL ORTIZ

An African American and Latinx History of the United States

Spanning more than two hundred years from the 1770s to present, *An African American and Latinx History of the United States* is an intersectional history of the shared struggle for African American and Latinx civil rights. Scholar and activist Paul Ortiz shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms U.S. history into one of the working class organizing against imperialism.

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Beacon Press • Paperback • 296 pages • 978-0-8070-0593-4 • \$16.00

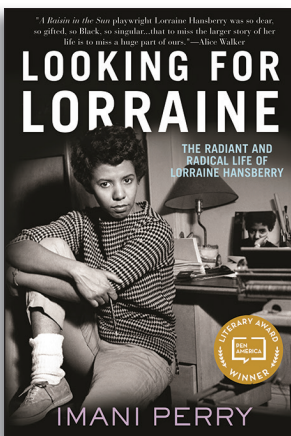


IMANI PERRY

Breathe**A Letter to My Sons**

Emotionally raw and deeply reflective, Imani Perry explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world. In doing so, she draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Toni Morrison, and Ida B. Wells. She shares vulnerabilities and insight from her own life in places as varied as the West Side of Chicago; Birmingham, Alabama; and New England prep schools.

Beacon Press • Hardcover • 184 pages • 978-0-8070-7655-2 • \$18.00



IMANI PERRY

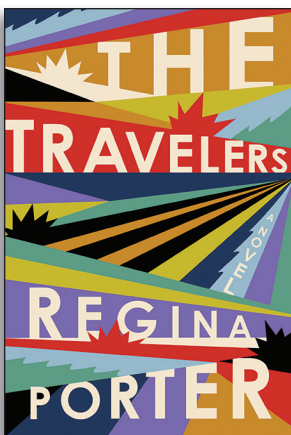
Looking for Lorraine**The Radiant and Radical Life of Lorraine Hansberry**

Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now.

Beacon Press • Paperback • 256 pages • 978-0-8070-3983-0 • \$17.95

A New York Times Notable Book

Winner of the PEN/American Award for Biography

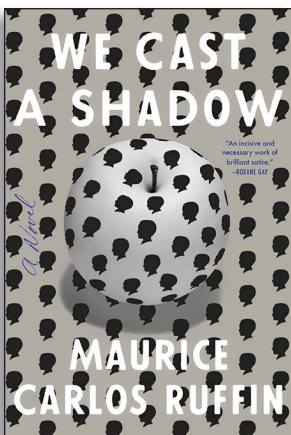


REGINA PORTER

The Travelers**A Novel**

Agnes Miller Christie survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie, is called to duty on an air craft carrier in Vietnam, where he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends in an intimate family portrait and a sweeping exploration of what it means to be American today.

Hogarth • Hardcover • 320 pages • 978-0-525-57619-8 • \$27.00



MAURICE CARLOS RUFFIN

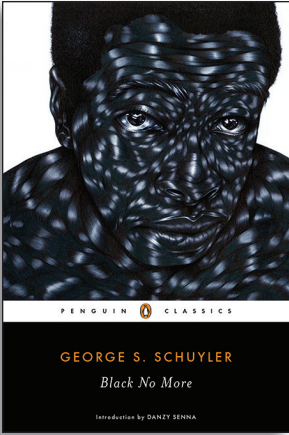
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An electrifying, hallucinatory novel about a father's obsessive quest to protect his son—even if it means turning him white.

“Stunning and audacious . . . at once a pitch-black comedy, a chilling horror story and an endlessly perceptive novel about the possible future of race in America.”—NPR

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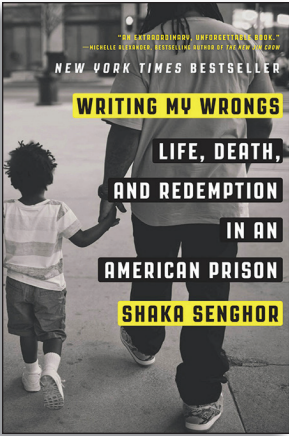
GEORGE S. SCHUYLER Black No More

Introduction by Danzy Senna

In this landmark comic satire, George S. Schuyler lampoons the myths of white supremacy and racial purity by exploring what would happen if all black people in America turned white.

“A liberating and lacerating critique of American racial madness, capitalism, and white superiority. . . . Schuyler’s wild, misanthropic, take-no-prisoners satire of American life seems more relevant than ever.” —Danzy Senna, from the Introduction

Penguin Classics • Paperback • 208 pages • 978-0-14-313188-5 • \$16.00



SHAKA SENGHOR

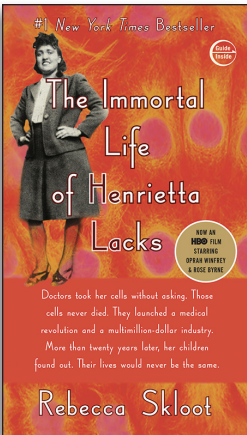
Writing My Wrongs

Life, Death, and Redemption in an American Prison

The story of Shaka Senghor’s 19-year prison sentence is a narrative of forgiveness and redemption as well as a testament to the need for reform in the face of America’s mass incarceration epidemic.

“This beautiful and compelling story of recovery and redemption offers all of us powerful truths and precious insights as we seek recovery from decades of over-incarceration and excessive punishment.” —Bryan Stevenson, founder of the Equal Justice Initiative and author of *Just Mercy*

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REBECCA SKLOOT

The Immortal Life of Henrietta Lacks

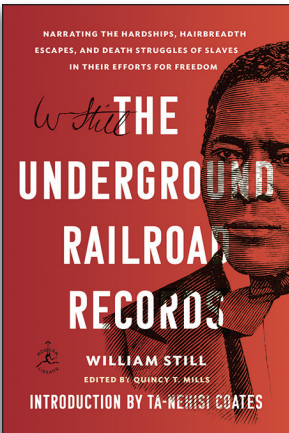
This phenomenal *New York Times* bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

“A deftly crafted investigation of a social wrong committed by the medical establishment, as well as the scientific and medical miracles to which it led.”

—*Washington Post*

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WILLIAM STILL

The Underground Railroad Records

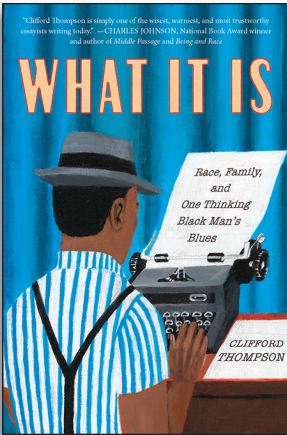
Narrating the Hardships, Hairbreadth Escapes, and Death Struggles of Slaves in Their Efforts for Freedom

Edited by Quincy T. Mills

Introduction by Ta-Nehisi Coates

As a conductor for the Underground Railroad—the covert resistance network created to aid and protect slaves seeking freedom—William Still helped as many as eight hundred people escape enslavement. He also meticulously collected the letters, biographical sketches, arrival memos, and ransom notes of the escapees. *The Underground Railroad Records* is an archive of primary documents that trace the narrative arc of the greatest, most successful campaign of civil disobedience in American history.

Modern Library • Paperback • 384 pages • 978-1-9848-5505-3 • \$18.00



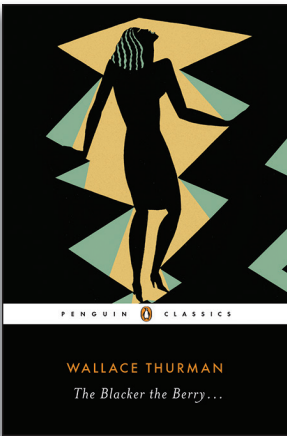
CLIFFORD THOMPSON

What It Is**Race, Family, and One Thinking Black Man's Blues**

In the tradition of James Baldwin's *The Fire Next Time* and Ta-Nehisi Coates's *Between the World and Me* comes Clifford Thompson's *What It Is*. Through interviews with a small but varied group of Americans, he hears sharply divergent opinions about what is happening in the country while trying to find his own answers—conclusions based not on conventional wisdom or on what he would like to believe, but on what he sees.

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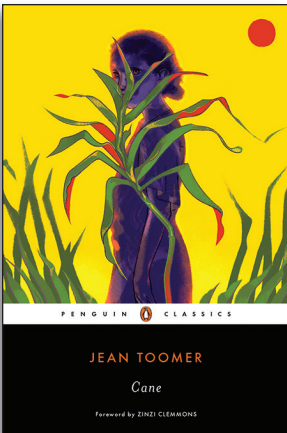


WALLACE THURMAN

The Blacker the Berry . . .*Introduction by Allyson Hobbs*

Dark-skinned Emma Lou flees Boise, Idaho for Harlem, seeking community and acceptance—instead, she faces more rejection, even from members of her own race. One of the most widely read and controversial works of the Harlem Renaissance, and the first novel to openly address prejudice among black Americans, *The Blacker the Berry . . .* is a book of undiminished power about the invidious role of skin color in American society.

Penguin Classics • Paperback • 192 pages • 978-0-14-313187-8 • \$16.00

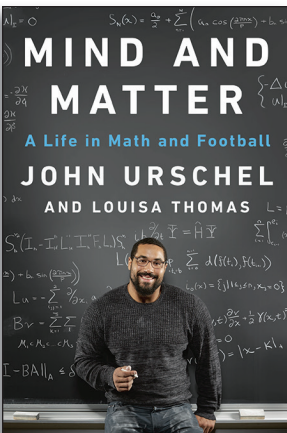


JEAN TOOMER

Cane*Introduction by George B. Hutchinson; Foreword by Zinzi Clemmons*

First published in 1923 and told through a series of vignettes, *Cane* uses poetry, prose, and play-like dialogue to create a window into the varied lives of African Americans living in both the rural South and urban North. For the first time in Penguin Classics, this edition features a new introduction, suggestions for further reading, and notes by scholar George Hutchinson, and National Book Award Foundation 5 Under 35 novelist Zinzi Clemmons contributes a foreword.

Penguin Classics • Paperback • 224 pages • 978-0-14-313367-4 • \$15.00

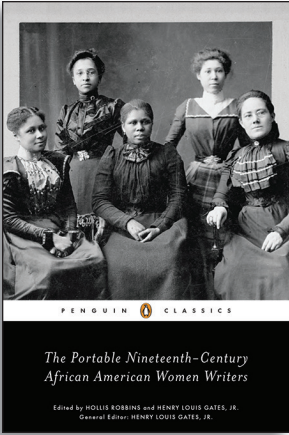


JOHN URSCHEL and LOUISA THOMAS

Mind and Matter**A Life in Math and Football**

While he was an offensive lineman for the Baltimore Ravens, John Urschel simultaneously pursued his Ph.D. in mathematics at MIT. Equally at home discussing Georg Cantor's work on infinities and Bill Belichick's playbook, Urschel describes the challenges he faced, whether on the field or in the classroom. "So often, people want to divide the world into two," he observes. "Matter and energy. Wave and particle. Athlete and mathematician. Why can't something (or someone) be both?"

Penguin Press • Hardcover • 256 pages • 978-0-7352-2486-5 • \$27.00



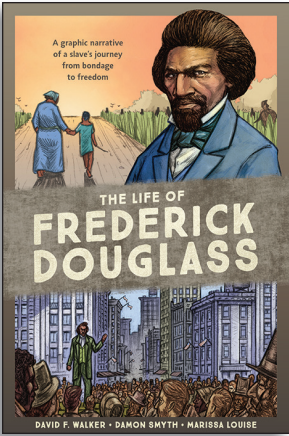
Various

The Portable Nineteenth-Century African American Women Writers

*Edited by Hollis Robbins and Henry Louis Gates, Jr.
Introduction by Hollis Robbins and Henry Louis Gates, Jr.*

This collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers.

Penguin Classics • Paperback • 656 pages • 978-0-14-310599-2 • \$23.00



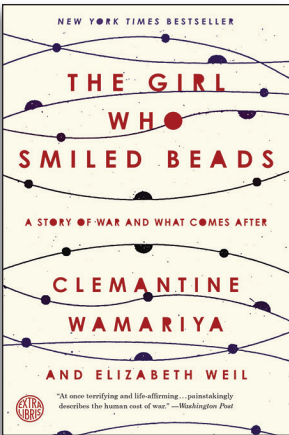
DAVID F. WALKER

The Life of Frederick Douglass

*A Graphic Narrative of a Slave's Journey from Bondage to Freedom
Illustrated by Damon Smyth and Marissa Louise*

Based on his autobiographical writings and speeches, *The Life of Frederick Douglass* presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality, tracing his journey from slavery through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond.

Ten Speed Press • Paperback • 192 pages • 978-0-399-58144-1 • \$19.99



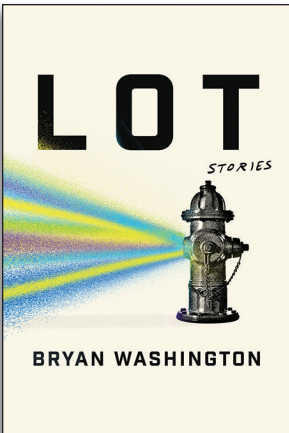
CLEMANTINE WAMARIYA and ELIZABETH WEIL

The Girl Who Smiled Beads

A Story of War and What Comes After

Clemantine Wamariya was six years old when she fled the Rwandan massacre. She spent the next six years migrating through seven African countries, eventually obtaining refugee status in the United States. In this memoir, Clemantine boldly examines her dual lives in Africa and America to better understand her own identity. Devastating yet beautiful, and bracingly original, it is a powerful testament to constructing a life on one's own terms.

Broadway Books • Paperback • 304 pages • 978-0-451-49533-4 • \$16.00



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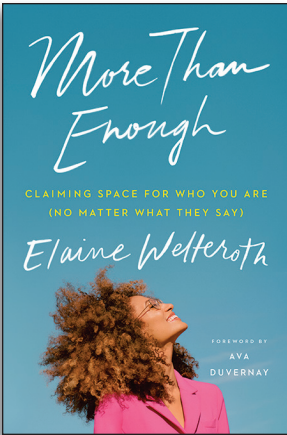
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Stories

In Houston—a sprawling, diverse microcosm of America—the son of a black mother and a Latino father is coming of age: he's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence—and discovering he likes boys.

“Washington doesn't render a world, he actually captures one. . . . Unflinching, romantic while refusing to romanticize, this is the debut of a prodigious talent.”—Mat Johnson, author of *Loving Day*

Riverhead • Hardcover • 240 pages • 978-0-525-53367-2 • \$25.00



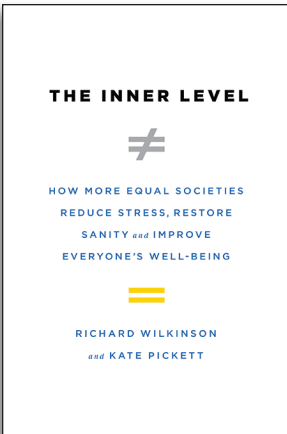
ELAINE WELTEROTH

More Than Enough**Claiming Space for Who You Are (No Matter What They Say)**

Elaine Welteroth, the revolutionary editor who infused social consciousness into the pages of *Teen Vogue*, explores what it means to come into your own, on your own terms.

"This isn't just a coming of age story. . . . As we follow Elaine's journey, she sheds a bright light on what happens when a black girl not only decides to be the master of her own destiny, but challenges what the world thinks a black girl's destiny should be."—Lena Waithe

Viking • Hardcover • 336 pages • 978-0-525-56158-3 • \$26.00



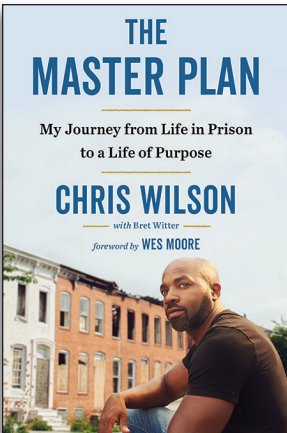
RICHARD WILKINSON and KATE PICKETT

The Inner Level**How More Equal Societies Reduce Stress, Restore Sanity and Improve Everyone's Well-Being**

Researchers Richard Wilkinson and Kate Pickett show how inequality affects us individually, impacting everything from stress hormone levels to rates of anxiety, depression, and addictions.

"As societies become more unequal, they become less healthy, happy, safe, and kind. . . . For years, Richard Wilkinson and Kate Pickett have been the scientists most responsible for these findings."—Robert Sapolsky, author of *Behave*

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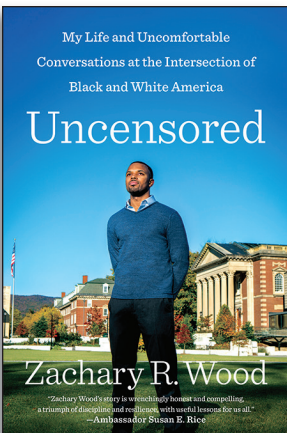
CHRIS WILSON with BRET WITTER

The Master Plan**My Journey from Life in Prison to a Life of Purpose***Foreword by Wes Moore*

At eighteen, Chris Wilson was sentenced to life in prison without parole. Wilson embarked on a journey of self-improvement, following his Master Plan: a list of all he expected to accomplish. He worked his plan every day for years, and in his mid-thirties he did the impossible—he convinced a judge to reduce his sentence and became a free man.

"An incredibly moving book that will change the way you look at the criminal justice system."—Senator Bernie Sanders

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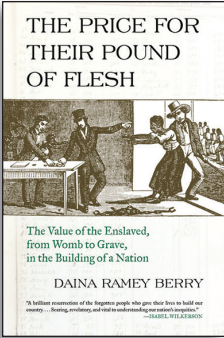
ZACHARY R. WOOD

Uncensored**My Life and Uncomfortable Conversations at the Intersection of Black and White America**

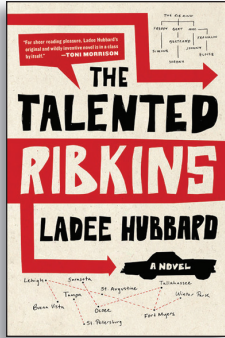
There's no one Zach Wood refused to debate or engage with during his time as president of Uncomfortable Learning at Williams College—no matter how vehemently he disagreed with them. Now, Wood shares his perspective on free speech, race, and dissenting opinions.

"A veritable bildungsroman, tracing [Wood's] journey from a poor black neighborhood in Washington, DC, to leader of the free speech movement at Williams College."—Henry Louis Gates, Jr.

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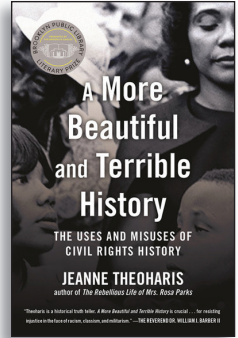
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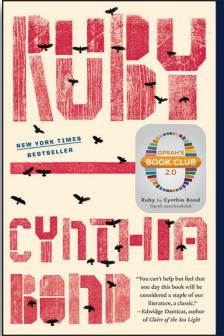
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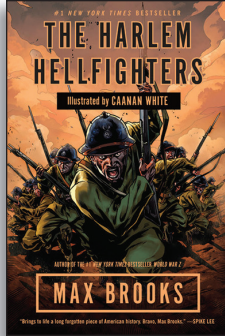
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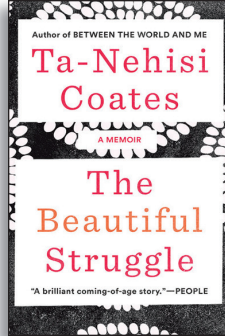
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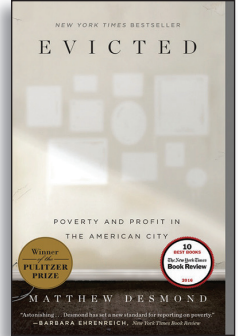
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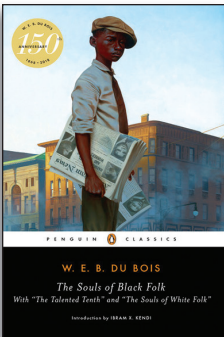
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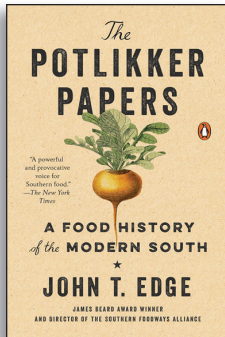
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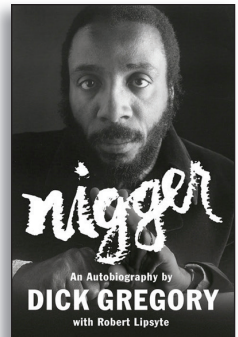
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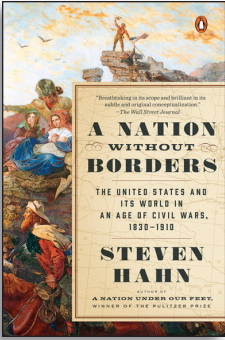
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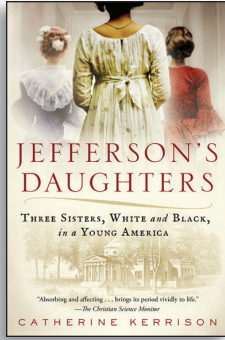
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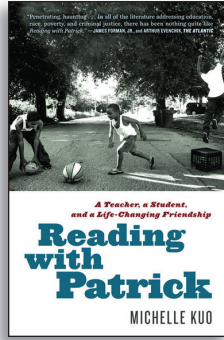
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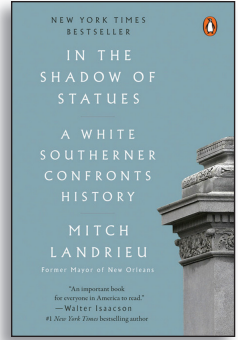
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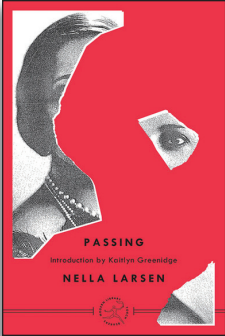
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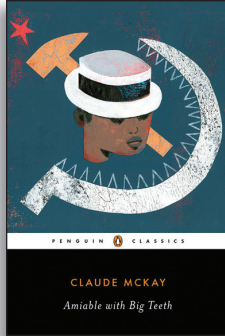
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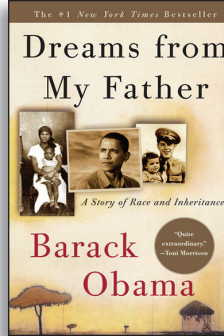
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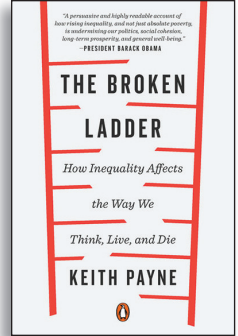
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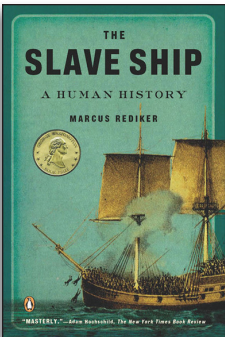
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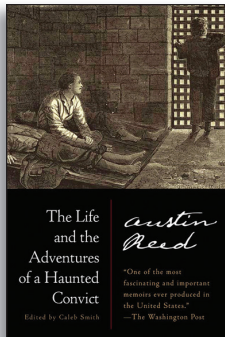
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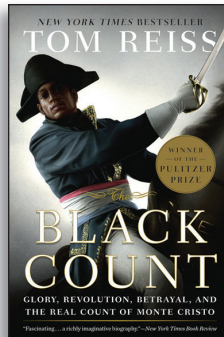
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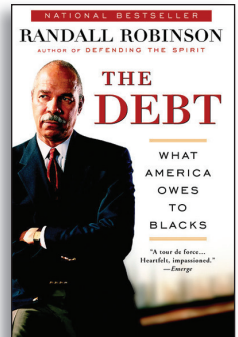
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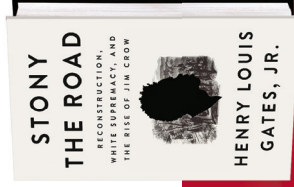
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