



# LITERATURE

## FALL 2019

Course titles from the  
Knopf Doubleday Publishing Group



KNOPF



DOUBLEDAY



VINTAGE



ANCHOR



NAN A.  
TALESE



PANTHEON

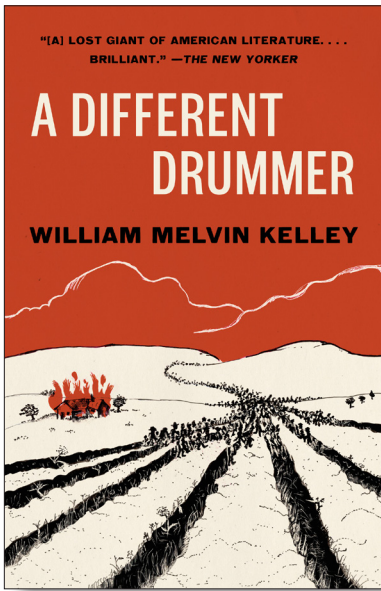


SCHOKEN



EVERYMAN'S  
LIBRARY

Exam copies available



## REISSUE

Anchor | Paper | 978-0-385-41390-9  
224 pages | \$16.00 | Exam Price: \$3.00

“A rediscovered classic of African American literature. . . . A powerful novel that weaves intricate themes like racism, systemized oppression, and identity together.” —*Bookriot*

“An imaginative, brilliantly observed world of the twentieth-century Deep South in turmoil. . . . Kelley delivers his observations with caustic humour and surprising compassion. The comparisons of his debut to the books of James Baldwin and Faulkner are justified.” —*The Irish Times*

## A Different Drummer

WILLIAM MELVIN KELLEY

“[A] lost giant of American literature. . . . Brilliant.” —*The New Yorker*

June, 1957. One hot afternoon in the backwaters of the Deep South, a young black farmer named Tucker Caliban salts his fields, shoots his horse, burns his house, and heads north with his wife and child. His departure sets off an exodus of the state’s entire black population, throwing the established order into brilliant disarray. Told from the points of view of the white residents who remained, ***A Different Drummer*** stands, decades after its first publication in 1962, as an extraordinary and prescient triumph of satire and spirit.

“Kelley blended fantasy and fact to construct an alternative world whose sweep and complexity drew comparisons to James Joyce and William Faulkner.”

—*The New York Times*

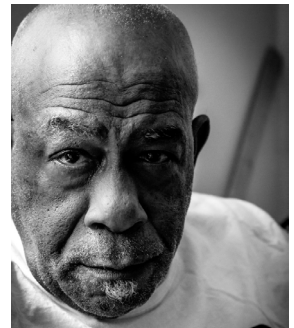
“This fierce and brilliant novel is written with sympathy as well as sorrow. It’s a myth packed with real-world resonance.”

—*The Guardian*

“So brilliant is this initial novel that one must consider Mr. Kelley for tentative future placement among the paragons of American letters.” —*Boston Sunday Herald*

“A work of deep originality and superior craftsmanship whose treatment of racial politics resists ideological classification. . . . A potent brew of mythology, gossip, history, political argument and family drama. . . . *A Different Drummer* is animated by a force so immense, and fed by so much history, that it transcends encapsulation.” —*The Wall Street Journal*

WILLIAM MELVIN KELLEY was born in New York City in 1937 and attended the Fieldston School and Harvard. The author of four novels and a short story collection, he was a writer in residence at the State University of New York at Geneseo and also taught at the New School and Sarah Lawrence College. He was awarded the Anisfield-Wolf Book Award for lifetime achievement and the Dana Reed Prize for creative writing. He died in 2017.







## The Nickel Boys

COLSON WHITEHEAD

Following his Pulitzer Prize–winning *The Underground Railroad*, Colson Whitehead brilliantly dramatizes another strand of American history based on the real story of a hellish reform school in Florida that operated for one hundred and eleven years. ***The Nickel Boys***, is the Jim Crow-era story of two black teens who each struggle in their own way to survive in the grotesque chamber of horrors that is the Nickel Academy, where the sadistic staff beats and sexually abuses the students, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear “out back.”

“*The Nickel Boys* is in conversation with works by James Baldwin, Ralph Ellison and especially Martin Luther King. . . . It shreds our easy confidence in the triumph of goodness and leaves in its place a hard and bitter truth about the ongoing American experiment.”

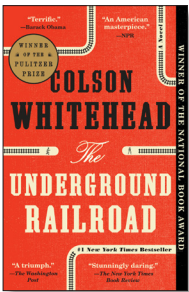
—Ron Charles, *The Washington Post*

NEW

Doubleday | Cloth | 978-0-385-53707-0

224 pages | \$24.95 | Exam Price: **\$12.50**

### OTHER TITLES BY COLSON WHITEHEAD



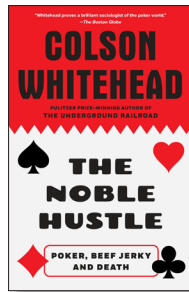
#### The Underground Railroad

Anchor | Paper

978-0-345-80432-7

336 pages | \$16.95

Exam Price: **\$3.00**



#### The Noble Hustle

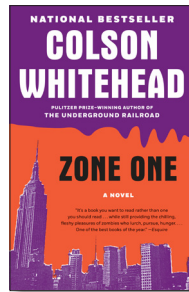
Poker, Beef Jerky, and Death

Anchor | Paper

978-0-345-80433-4

256 pages | \$16.00

Exam Price: **\$3.00**



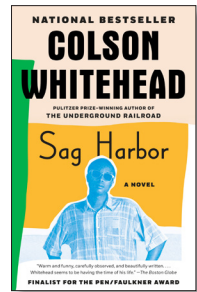
#### Zone One

Anchor | Paper

978-0-307-45517-8

336 pages | \$16.00

Exam Price: **\$3.00**



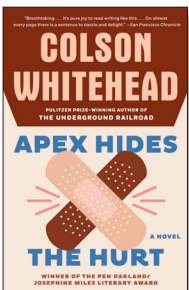
#### Sag Harbor

Anchor | Paper

978-0-307-45516-1

352 pages | \$16.00

Exam Price: **\$3.00**



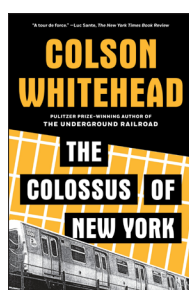
#### Apex Hides the Hurt

Anchor | Paper

978-1-4000-3126-9

224 pages | \$16.00

Exam Price: **\$3.00**



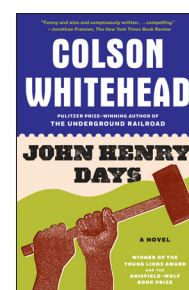
#### The Colossus of New York

Anchor | Paper

978-1-4000-3124-5

176 pages | \$16.00

Exam Price: **\$3.00**



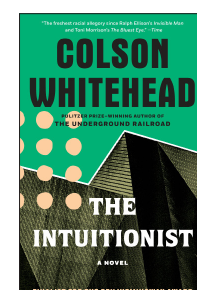
#### John Henry Days

Anchor | Paper

978-0-385-49820-3

400 pages | \$16.00

Exam Price: **\$3.00**



#### The Intuitionist

Anchor | Paper

978-0-385-49300-0

272 pages | \$16.00

Exam Price: **\$3.00**





### NEW IN PAPERBACK

Vintage | Paper | 978-1-9848-9748-0  
272 pages | \$15.95 | Exam Price: \$3.00

## Taína

ERNESTO QUIÑONEZ

When Julio, a teenager living in Spanish Harlem, hears that Taína, a pregnant fifteen-year-old from his high school claims to be a virgin, he decides to believe her. Julio has a history of strange visions and his blind and unrequited love for Taína will unleash a whirlpool of emotions that will bring him to question his hard-working Puerto Rican mother and his communist Ecuadorian father, his beliefs and even the building blocks of modern science (after seeing the conception of Taína's baby as a revolution in nature). After meeting Taína's uncle, "El Vejigante," an ex-con with a dark past, he accepts his proposal to support her during her pregnancy and becomes entangled in a web of crime that, while taking him closer to Taína, ultimately reveals a family secret that will not leave him unscathed.

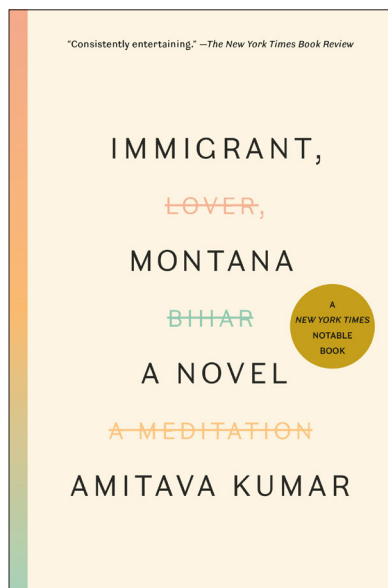
"Latin American magical realism leaps over any borders and ends up in the barrio of Spanish Harlem. A love story, coming-of-age story, a mystery, a whodunit story, and ultimately a story of true love in the broadest sense." —Julia Álvarez, author of *In the Time of the Butterflies*

## Immigrant, Montana

AMITAVA KUMAR

Kailash, from India, is a young new immigrant to the United States in search of love. His new American friends call him Kalashnikov, AK-47, AK. He takes it all in his stride: he wants to fit in—and more than that, to shine. In the narrative of his years at a university in New York, AK describes the joys and disappointments of his immigrant experience; the unfamiliar political and social textures of campus life; the indelible influence of a charismatic professor; the very different natures of the women he loved, and of himself in and out of love with each of them. His wry, vivid perception of the world he's making his own gives us a novel that explores the varieties and vagaries of cultural misunderstanding, but is, as well, an impassioned investigation of love.

"Amitava Kumar's *Immigrant, Montana* is a beguiling meditation on memory and migration, sex and politics, ideas and art, and race and ambiguity. Part novel, part memoir, this book is as sly, charming, and deceptive as its passionate protagonist."  
—Viet Thanh Nguyen, author of *The Sympathizer*

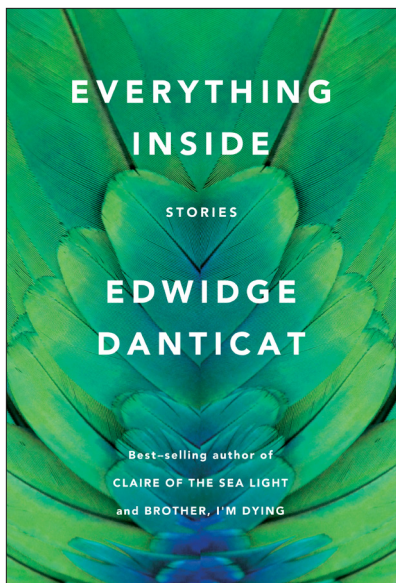


### NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43667-6  
320 pages | \$17.00 | Exam Price: \$3.00







## Everything Inside

EDWIDGE DANTICAT

In these eight powerful, emotionally absorbing stories, a romance unexpectedly sparks between two wounded friends; a marriage ends for what seem like noble reasons, but with irreparable consequences; a young woman holds on to an impossible dream even as she fights for her survival; two lovers reunite after unimaginable tragedy, both for their country and in their lives; a baby's christening brings three generations of a family to a precarious dance between old and new; a man falls to his death in slow motion, reliving the defining moments of the life he is about to lose.

"Outstanding; deeply memorable. . . . Funny, charming, touching. . . . Set among the Haitian 'dyaspora,' the tales describe the complicated lives of people who live in one place but are drawn elsewhere. Families fracture and reform. . . . In propulsive prose, and with great compassion, Danticat writes both of her characters' losses and of their determination to continue."

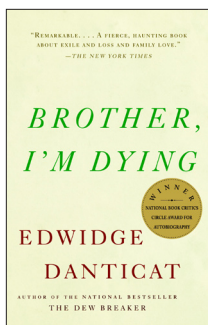
—*Publishers Weekly*, (starred review)

NEW

Knopf | Cloth | 978-0-525-52127-3

240 pages | \$25.95 | Exam Price: \$13.00

## OTHER TITLES BY EDWIDGE DANTICAT



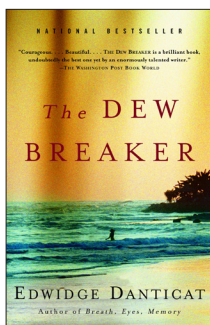
### Brother, I'm Dying

Vintage | Paper

978-1-4000-3430-7

288 pages | \$16.00

Exam Price: \$3.00



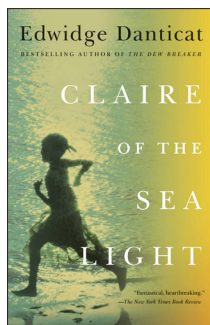
### The Dew Breaker

Vintage | Paper

978-1-4000-3429-1

256 pages | \$16.95

Exam Price: \$3.00



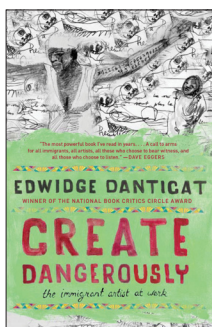
### Claire of the Sea Light

Vintage | Paper

978-0-307-47227-4

256 pages | \$16.00

Exam Price: \$3.00



### Create Dangerously

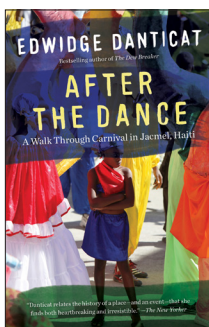
The Immigrant Artist at Work

Vintage | Paper

978-0-307-94643-0

208 pages | \$15.95

Exam Price: \$3.00



### After the Dance

A Walk Through Carnival in Jacmel, Haiti

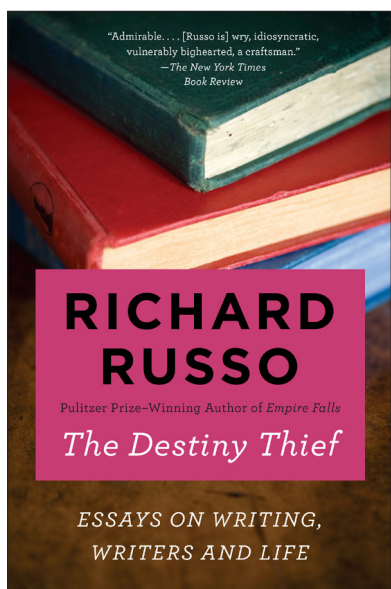
Vintage | Paper

978-1-101-87291-8

176 pages | \$14.95

Exam Price: \$3.00





## The Destiny Thief

Essays on Writing, Writers and Life

RICHARD RUSSO

In these nine essays, Pulitzer Prize-winning author of *Everybody's Fool*, Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, ***The Destiny Thief*** reflects the broad interests and experiences of one of America's most admired authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works.

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43533-4

240 pages | \$16.00 | Exam Price: \$3.00

"It turns out that Russo the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of lubricated sentences." —Jay Fielden, *The New York Times Book Review*

"All-encompassing. . . . Anyone in search of an eye-opening series of essays by a distinguished writer about writing and the writing life need look no further." —Robert Allen Papinchak, *The National Book Review*

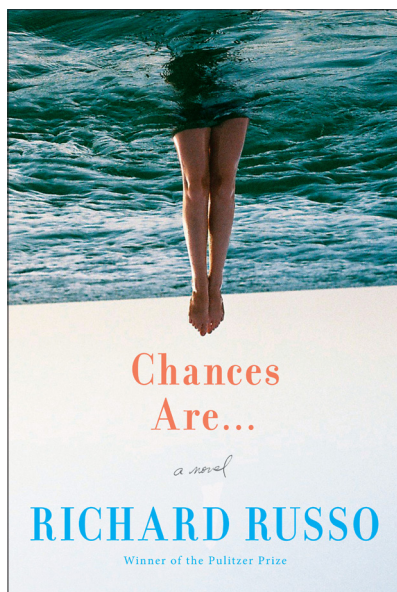
## Chances Are . . .

RICHARD RUSSO

One beautiful September day, three men who have been friends since meeting in college in the sixties convene on Martha's Vineyard. Each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend on the Vineyard in 1971: the disappearance of the woman each of them loved—Jacy Rockafellow. Now, more than forty years later, as this new weekend unfolds, their lives are displayed in their entirety while the distant past confounds the present.

"A surprising work that is as much a mystery as a meditation on secrets and friendship.

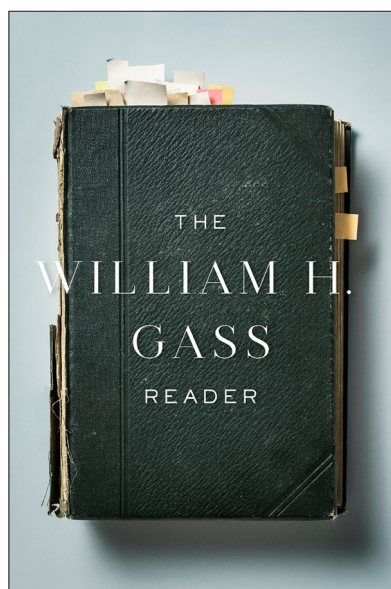
. . . A moving portrait of aging men who discover the world's worst-kept secret: You may not know the people you thought you were closest to." —*BookPage*



NEW

Knopf | Cloth | 978-1-101-94774-6

320 pages | \$26.95 | Exam Price: \$13.50



## The William H. Gass Reader

WILLIAM H. GASS

Throughout his career, William Gass relentlessly pushed at the boundaries of language, celebrating the music of the sentence and the aesthetics of the written word. Now, the best and most important of his work is collected in one volume. There are essays on Plato, Hobbes, James, Joyce, Beckett, Stein, Gaddis, Sterne, Ford Madox Ford, Thomas Mann. There are pieces that examine the inner workings of writing. There is his masterful short fiction, from the perfectly crafted novella “In Camera” to the mythical “In the Heart of the Heart of the Country.” And there are excerpts from his novels, including his magnum opus, *The Tunnel*. Taken together, this collection is a peerless, essential celebration of literature—and an invaluable guide in understanding how great writing works.

### NOW IN PAPERBACK

Vintage | Paper | 978-1-101-87334-2

928 pages | \$20.00 | Exam Price: \$10.00

“The most dazzling essays and fiction by the most virtuosic prose stylist of our time.”

—*The Washington Post*

“A fitting grand finale to an impressive and influential career. . . . Here is the consciousness of a devoted, playful, skeptical intelligence.” —*Kirkus Reviews*

## Myra Breckinridge

GORE VIDAL

Introduction by Camille Paglia

Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent, the outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece **Myra Breckinridge** is once again here to instruct and delight. Here is the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner’s Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees.

“A comic masterpiece.” —*The New York Times Book Review*

“A quarter of a century later, Myra’s imperishable star still endures.” —*The Times Literary Supplement* (London)



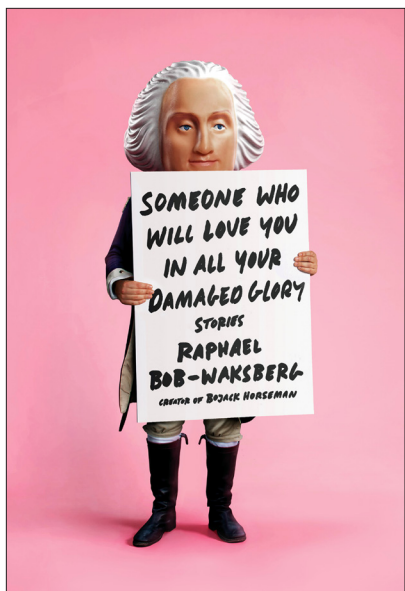
### REISSUE

Vintage | Paper | 978-0-525-56650-2

240 pages | \$16.95 | Exam Price: \$3.00







NEW

Knopf | Cloth | 978-1-5247-3201-1

256 pages | \$25.95 | Exam Price: \$13.00

## Someone Who Will Love You in All Your Damaged Glory

Stories

RAPHAEL BOB-WAKSBERG

In this off-beat collection of short stories about love, Raphael Bob-Waksberg delivers a combination of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability.

In “A Most Blessed and Auspicious Occasion,” a young couple engaged to be married is forced to deal with interfering relatives dictating the appropriate number of ritual goat sacrifices for their wedding. “Missed Connection—m4w” is the tragicomic tale of a pair of lonely commuters eternally failing to make that longed-for contact. And in “More of the You That You Already Are,” a struggling employee at a theme park of dead presidents finds that love can’t be genetically modified.

“[These stories] conjure struggles for connection in grimly surreal alternative realities that recall the probing comic imaginings of George Saunders. . . . That said, for all its darkness, *Someone Who Will Love You* should be considered a lighter, amusing confection, one whose sweeter sides shine that much brighter with its balance of bitterness.” —Chris Barton, *Los Angeles Times*

## Notes from the Fog

Stories

BEN MARCUS

In the bizarre but instantly recognizable universe of Ben Marcus’s fiction, characters encounter both surreal new illnesses and equally surreal new cures. Marcus writes beautifully, hilariously, and obsessively, about sex and death, lust and shame, the indignities of the body, and the full parade of human folly.

“The Literary Answer to ‘Black Mirror’. . . . [Marcus] is an engrossing, poetically surreal writer. He’s often woundingly funny.”

—*The New York Times Book Review*

“Beautiful, heartbreaking, impeccably crafted and original meditations on, and figurations of, how it feels to be a human, a father, an American, at the hither edge of the twenty-first century.” —Michael Chabon

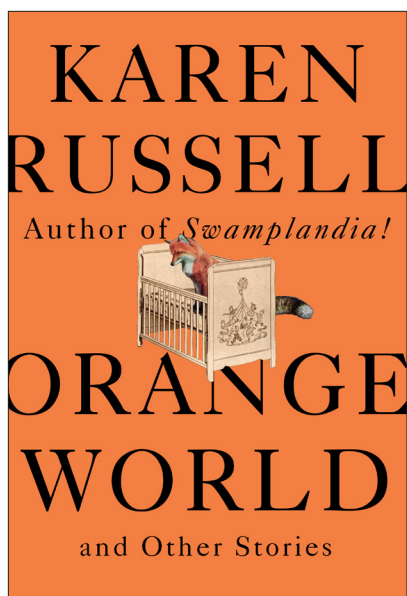


NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97168-0

288 pages | \$16.00 | Exam Price: \$3.00





NEW

Knopf | Cloth | 978-0-525-65613-5

288 pages | \$25.95 | **Exam Price: \$13.00**

## Orange World and Other Stories

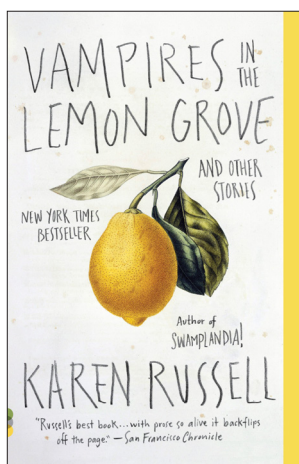
KAREN RUSSELL

Karen Russell's comedic genius and mesmerizing talent for creating outlandish predicaments is on full display in these eight exuberant, arrestingly vivid, unforgettable stories. In "Bog Girl," a revelatory story about first love, a young man falls in love with a two thousand year old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the depression strike out for new territory, and find themselves fighting for their lives. In the brilliant, hilarious title story, a new mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void—yet within it Russell captures the exquisite beauty and tenderness of ordinary life.

"Russell creates fully realized worlds. Her writing is particular and alive. Her imagination spills over the sink and hits the backsplash."

—Dwight Garner, *The New York Times*

### OTHER TITLES BY KAREN RUSSELL



### Vampires in the Lemon Grove

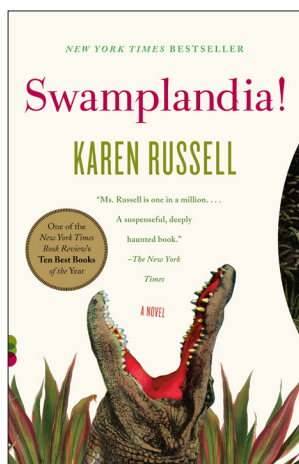
And Other Stories

Vintage | Paper

978-0-307-94747-5

256 pages | \$16.00

**Exam Price: \$3.00**



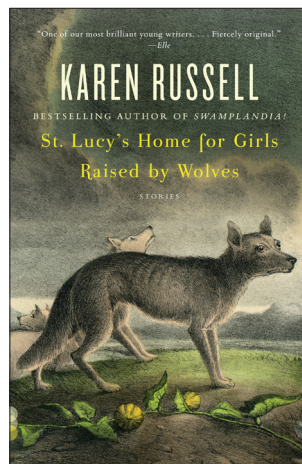
### Swamplandia!

Vintage | Paper

978-0-307-27668-1

416 pages | \$16.95

**Exam Price: \$3.00**



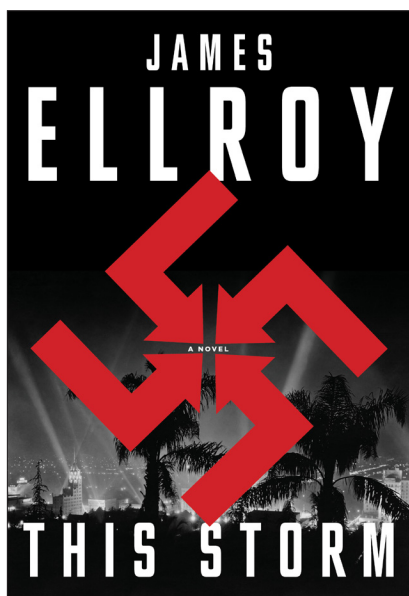
### St. Lucy's Home for Girls Raised by Wolves

Vintage | Paper

978-0-307-27667-4

256 pages | \$16.00

**Exam Price: \$3.00**



## This Storm

JAMES ELLROY

It is January, 1942. Torrential rainstorms hit L.A. A body is unearthed in Griffith Park. The cops rate it a routine dead-man job. They're grievously wrong. It's a summons to misalliance and all the spoils of a brand-new war.

Elmer Jackson is a corrupt vice cop. He's a flesh peddler and a bagman for the L.A. chief of police. Hideo Ashida is a crime-lab whiz, caught up in the maelstrom of the Japanese internment. Dudley Smith is an LAPD hardnose working Army Intelligence. He's gone rogue and gone all-the-way Fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core.

They've signed on for the dead-man job. They've got a hot date with History. They will fight their inner wars within The War with unstoppable fury.

"James Ellroy is the American Dostoevsky."

—Joyce Carol Oates

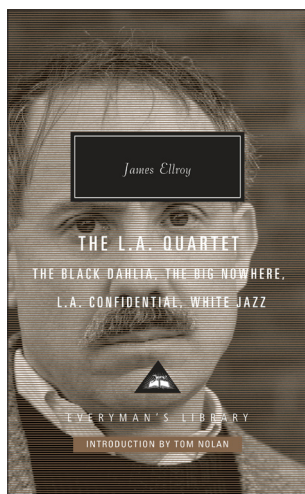
NEW

Knopf | Cloth | 978-0-307-95700-9

608 pages | \$29.95 | Exam Price: \$15.00

---

## OTHER TITLES BY JAMES ELLROY



### The L.A. Quartet

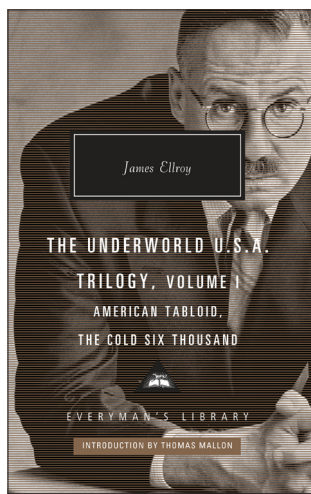
The Black Dahlia, The Big Nowhere, L.A. Confidential, White Jazz

Everyman's Library | Cloth

978-1-101-90805-1

1,416 pages | \$40.00

Exam Price: \$20.00



### The Underworld USA Trilogy, Vol. 1

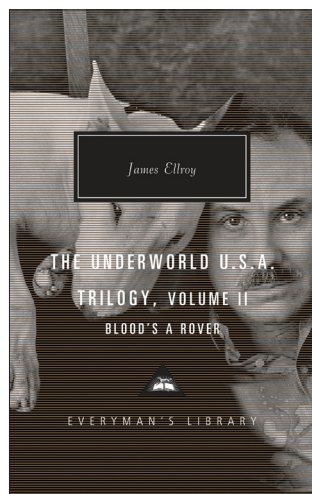
American Tabloid, The Cold Six Thousand

Everyman's Library | Cloth

978-1-101-90804-4

1,176 pages | \$35.00

Exam Price: \$17.50



### The Underworld USA Trilogy, Vol. 2

Blood's A Rover

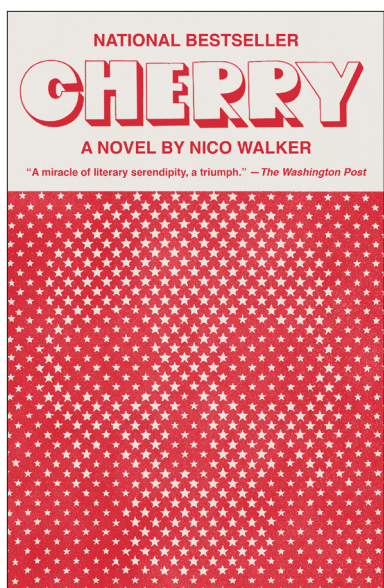
Everyman's Library | Cloth

978-1-101-90814-3

600 pages | \$32.00

Exam Price: \$16.00





## NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43593-8

336 pages | \$16.95 | Exam Price: \$3.00

## Cherry

NICO WALKER

Cleveland, 2003. A young man is just a college freshman when he meets Emily. They fall hard and fast in love. But soon Emily moves to Montreal for school and he flunks out and joins the army. Desperate to keep their relationship alive, they marry before he ships out to Iraq. But as an army medic, he is unprepared for the grisly reality that awaits him. He and Emily try to make their long-distance marriage work, but when he returns from Iraq, his PTSD is profound, and the opioid crisis is beginning to swallow up the Midwest. Soon he is hooked on heroin, and so is Emily. They attempt a normal life, but with their money drying up, he turns to the one thing he thinks he could be really good at—robbing banks.

“[Walker’s] prose echoes Ernest Hemingway’s cadences to powerful effect. . . . In these propulsive pages, Walker draws us right into the mind of an ordinary young man beset by his own and his country’s demons.” —*The Washington Post*

“A raw coming-of-age story in reverse. . . . *Cherry* touches on some of the darkest chapters of recent American history.”  
—*The New York Times*

## The Secrets We Kept

LARA PRESCOTT

At the height of the Cold War, two secretaries are pulled out of the typing pool at the CIA and given the assignment of a lifetime. Their mission: to smuggle *Doctor Zhivago* out of the USSR, where no one dare publish it, and help Pasternak’s magnum opus make its way into print around the world.

***The Secrets We Kept*** combines a legendary literary love story with a narrative about two women empowered to lead lives of extraordinary intrigue and risk.

“Through lucid images and vibrant storytelling, Prescott creates an edgy postfeminist vision of the Cold War, encompassing Sputnik to glasnost, typing pool to gulag, for a smart, lively page-turner.”

—*Publishers Weekly*

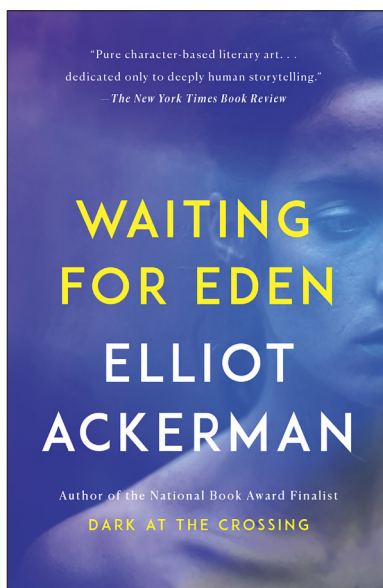
“Epic in scope, deliciously meaty, and utterly convincing.” —Ben Fountain, author of *Billy Lynn’s Long Halftime Walk*



## NEW

Knopf | Cloth | 978-0-525-65615-9

368 pages | \$26.95 | Exam Price: \$13.50



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97156-7

144 pages | \$16.00 | Exam Price: \$3.00

## Waiting for Eden

ELLIOT ACKERMAN

Eden Malcom lies in a bed, unable to move or to speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital room. He has never even met their young daughter. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage—and about his life before he went to war—come to the surface. **Waiting for Eden** is a tour de force of profound humanity.

"[Ackerman] makes pure character-based literary art, free of irony, free of authorial self-aggrandizement, dedicated only to deeply human storytelling. . . . *Waiting for Eden* is original and singular—not burdened by influence but energized by it. . . . The micro-level power of his unadorned and direct prose lies in no less than an attempt to contain and dramatize the darkness and light of our souls." —Anthony Swofford, *The New York Times Book Review*

---

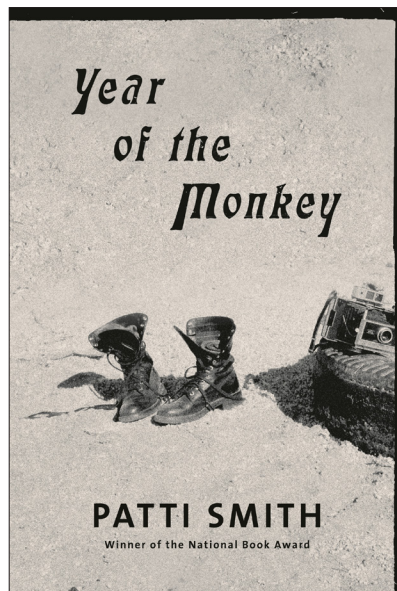
## Year of the Monkey

PATTI SMITH

This is a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year.

Following a run of New Year's concerts at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a year of solitary wandering. For Smith—inveterately curious, always exploring, tracking thoughts, writing—the year evolves as one of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the political landscape of America. Smith melds the western landscape with her own dreamscape, offering this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world.

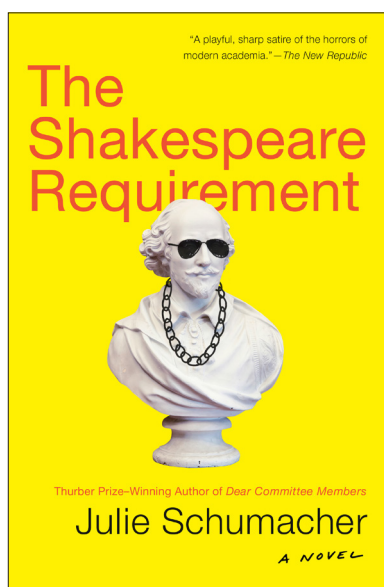
"Captivating. . . . A chronicle of a year filled with deep losses and rich epiphanies. The titular year, 2016, set Smith, [who] refers to herself as the 'poet detective,' on a quixotic quest, with a mysterious companion unexpectedly reappearing amid a backdrop of rock touring, vagabond traveling, and a poisonous political landscape." —*Kirkus Reviews* (starred review)



NEW

Knopf | Cloth | 978-0-525-65768-2

192 pages | \$24.95 | Exam Price: \$12.50



## The Shakespeare Requirement

JULIE SCHUMACHER

Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes and the lavishly funded Econ Department keeps siphoning off English's meager resources. **The Shakespeare Requirement** is a humorous and satirical comment on modern academia.

"A straight narrative delivered with acrid wit. . . . A wry commentary on the plight of the arts in our mercantile era."

—Ron Charles, *The Washington Post*

"Schumacher blends satire with righteousness. . . . *The Shakespeare Requirement* imagines the work of teaching with compassion and urgency." —*The New Yorker*

### NOW IN PAPERBACK

Anchor | Paper | 978-0-525-43261-6

320 pages | \$15.95 | Exam Price: \$3.00

## The Victorian and the Romantic

A Memoir, a Love Story, and a Friendship Across Time

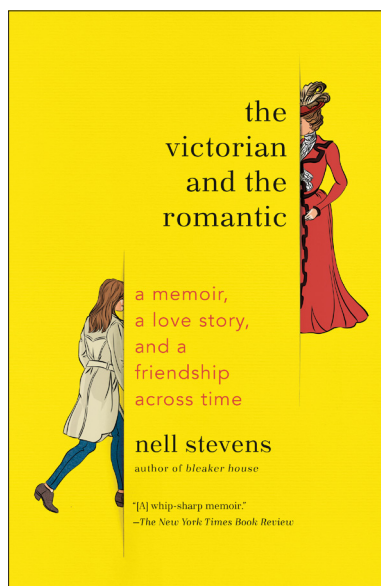
NELL STEVENS

In 1857, Elizabeth Gaskell completed her most famous work: the biography of her dear friend Charlotte Brontë. As publication loomed, she set off to Rome, where she met a group of artists and writers, among them the American critic Charles Eliot Norton. Seventeen years her junior, Norton was her one true love. They could not be together but by his side Mrs. Gaskell knew she had reached the "tip-top point of [her] life."

In 2013, Nell Stevens is embarking on her PhD—about the community of artists and writers living in Rome in the mid-19th century—and falling head over heels for a soulful American screenwriter in another city. As her long-distance romance founders and her passion for academia never quite materializes, she is drawn to Mrs. Gaskell. **The Victorian and the Romantic** is a moving chronicle of two women each charting a way of life beyond the rules of her time.

"A hybrid of memoir and fictional biography that invites us to update our view of [Elizabeth Gaskell]. . . . Stevens is winningly self-deprecating, and an excellent observer of the absurdities of both romance and academia."

—*The New Yorker*



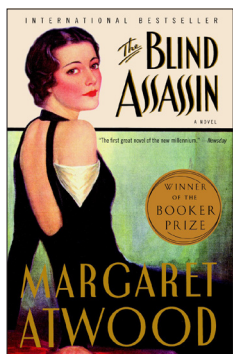
### NOW IN PAPERBACK

Anchor | Paper | 978-0-525-43640-9

272 pages | \$17.00 | Exam Price: \$3.00



## OTHER TITLES BY MARGARET ATWOOD



### The Blind Assassin

Anchor | Paper

978-0-385-72095-3

544 pages | \$16.95

Exam Price: \$3.00



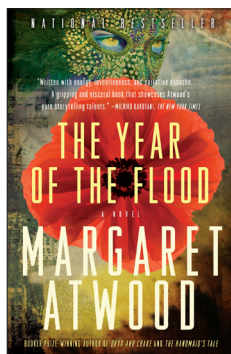
### Oryx and Crake

Anchor | Paper

978-0-385-72167-7

400 pages | \$16.00

Exam Price: \$3.00



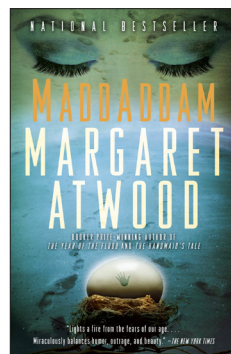
### The Year of the Flood

Anchor | Paper

978-0-307-45547-5

448 pages | \$16.00

Exam Price: \$3.00



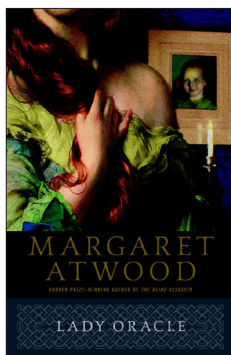
### MaddAddam

Anchor | Paper

978-0-307-45548-2

416 pages | \$16.95

Exam Price: \$3.00



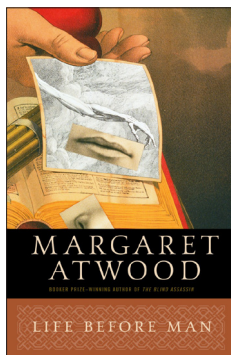
### Lady Oracle

Anchor | Paper

978-0-385-49108-2

352 pages | \$15.95

Exam Price: \$3.00



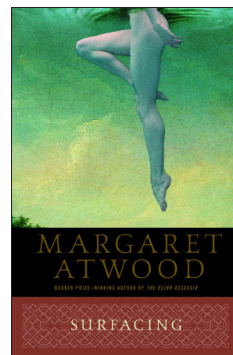
### Life Before Man

Anchor | Paper

978-0-385-49110-5

384 pages | \$15.00

Exam Price: \$3.00



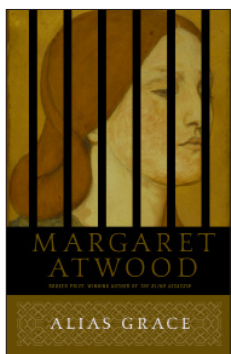
### Surfacing

Anchor | Paper

978-0-385-49105-1

208 pages | \$15.95

Exam Price: \$3.00



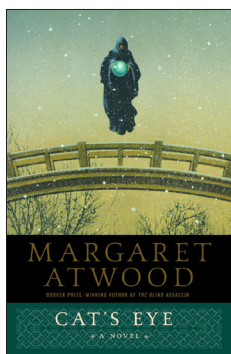
### Alias Grace

Anchor | Paper

978-0-385-49044-3

480 pages | \$16.95

Exam Price: \$3.00



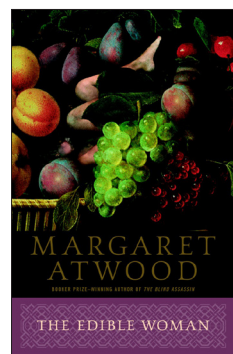
### Cat's Eye

Anchor | Paper

978-0-385-49102-0

480 pages | \$16.95

Exam Price: \$3.00



### The Edible Woman

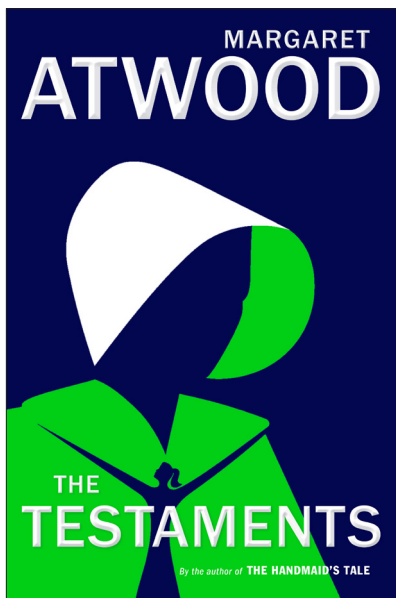
Anchor | Paper

978-0-385-49106-8

336 pages | \$15.95

Exam Price: \$3.00





NEW

Nan A. Talese | Cloth | 978-0-385-54378-1  
432 pages | \$28.95 | Exam Price: \$14.50

## The Testaments

MARGARET ATWOOD

In this brilliant sequel to *The Handmaid's Tale*, Margaret Atwood answers the questions that have tantalized readers for decades.

When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead for her—freedom, prison, or death. With ***The Testaments***, the wait is over.

Margaret Atwood's sequel picks up the story fifteen years after Offred stepped into the unknown, with the explosive testimonies of three female narrators from Gilead.

“Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in.” —Margaret Atwood

## The Handmaid's Tale

MARGARET ATWOOD

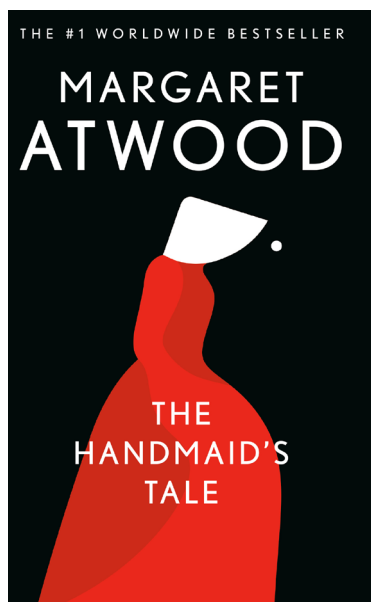
Offred is a Handmaid in the Republic of Gilead. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable.

Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now. . . .

Funny, unexpected, horrifying, and altogether convincing, ***The Handmaid's Tale*** is at once scathing satire, dire warning, and literary tour de force.

“Atwood takes many trends which exist today and stretches them to their logical and chilling conclusions. . . . An excellent novel about the directions our lives are taking. . . . Read it while it's still allowed.”

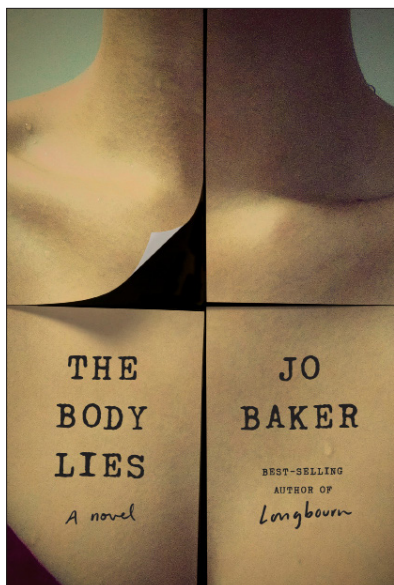
—Houston Chronicle



Anchor | Paper | 978-0-385-49081-8  
336 PAGES | \$15.95 | Exam Price: \$3.00

“A novel that brilliantly illuminates some of the darker interconnections between politics and sex. . . . Just as the world of Orwell's *1984* gripped our imaginations, so will the world of Atwood's handmaid!”

—The Washington Post



## The Body Lies

JO BAKER

When a young writer accepts a job at a university in the remote English countryside, it's meant to be a fresh start, away from the bustle of London and the scene of a violent assault she is desperate to forget. But despite the distractions of her new life and the demands of single motherhood, her nerves continue to jangle. To make matters worse, a vicious debate about violence against women inflames the tensions and mounting rivalries in her creative-writing class. When a troubled student starts turning in chapters that blur the lines between fiction and reality, the professor recognizes herself as the main character in his book—and he has written her a horrific fate. Will she be able to stop life imitating art before it's too late?

**NEW**

Knopf | Cloth | 978-0-525-65611-1

288 pages | \$25.95 | **Exam Price: \$13.00**

"A gripping psychological thriller that combines fiendish mind games and riveting drama with a timely examination of male entitlement and female struggle . . . beguiling us, transporting us and terrifying us for good measure." —*Minneapolis Star Tribune*

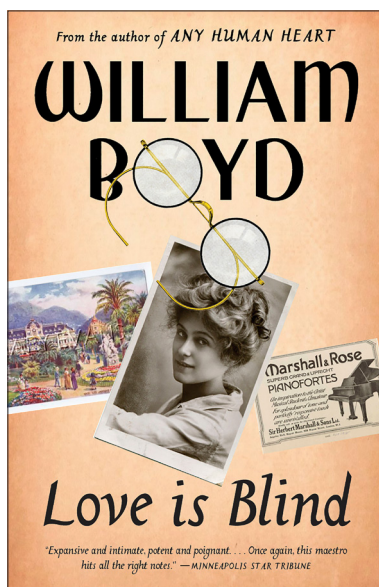
## Love Is Blind

WILLIAM BOYD

Brodie Moncur is a brilliant piano tuner, as brilliant in his own way as John Kilbarron—"The Irish Liszt"—the pianist Brodie accompanies on all of his tours from Paris to Saint Petersburg, as essential to Kilbarron as the pianist's own hands. It is a luxurious life, and a level of success Brodie could hardly have dreamed of growing up in a remote Scottish village, in a household ruled by a tyrannical father. But Brodie would gladly give it all up for the love of the Russian soprano Lika Blum: beautiful, worldly, seductive—and consort to Kilbarron. And though seemingly doomed from the start, Brodie's passion for her only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous.

"As much as the finely orchestrated plot, the joy of the story lies in its perfect period detail, the exquisitely sketched settings and a cast of supporting characters who, as in the best novels of the era in which the book is set, spring to technicolor life. . . . The author's prose is characteristically faultless."

—*The Economist*

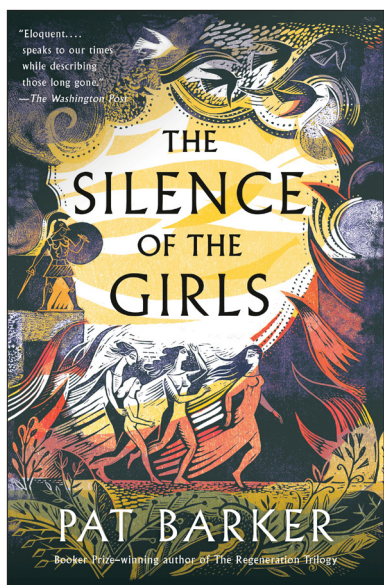


**NOW IN PAPERBACK**

Vintage | Paper | 978-0-525-56444-7

384 pages | \$16.95 | **Exam Price: \$3.00**





## The Silence of the Girls

PAT BARKER

Pat Barker offers nuanced portraits of characters and stories familiar from mythology and brings the Greek camp during the Trojan War to vivid life. The ancient city of Troy has withstood a decade under siege of the powerful Greek army, who continue to wage bloody war over a stolen woman—Helen. In the Greek camp, Briseis, former queen of one of Troy’s neighboring kingdoms, watches and waits for the war’s outcome. Briseis becomes Achilles’s concubine, a prize of battle, and must adjust quickly. When Agamemnon, the brutal political leader of the Greek forces, demands Briseis for himself, she finds herself caught between the two most powerful of the Greeks. Briseis finds herself in an unprecedented position to observe the two men driving the Greek forces in what will become their final confrontation.

NOW IN PAPERBACK

Anchor | Paper | 978-0-525-56410-2

304 pages | \$16.95 | Exam Price: \$3.00

“*The Silence of the Girls* is a novel that allows those who were dismissed as girls—the women trapped in a celebrated historical war—to speak, to be heard, to bear witness. In doing so, Barker has once again written something surprising and eloquent that speaks to our times while describing those long gone.” —*The Washington Post*

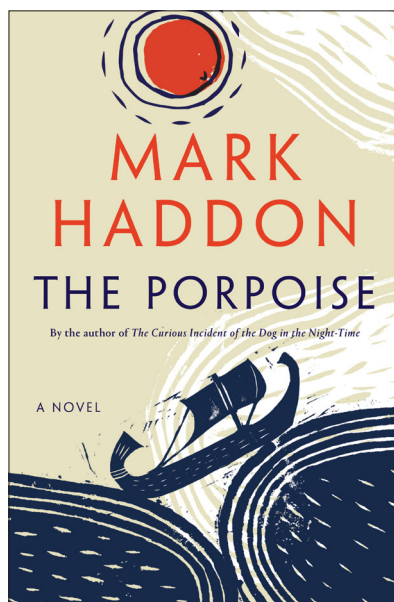
## The Porpoise

MARK HADDON

Mark Haddon’s novel begins with a harrowing plane crash: Maja, the pregnant wife of the unimaginably wealthy Philippe, is killed, but their daughter, Angelique, survives. Philippe’s obsession with the girl’s safety morphs into something sinister and grotesque. A young man named Darius, visiting Philippe with a business proposition, encounters Angelique and intuits their secret—he decides to rescue her, but the attempt goes awry. In ***The Porpoise***, as Angelique grapples with the wreck of her life, trapped on her father’s estate, Darius morphs into Pericles, voyaging through a mythic world.

“The extraordinary force and vividness of Haddon’s prose ensure *The Porpoise* reads as a continually unfolding demonstration of the transporting power of stories.” —*The Guardian*

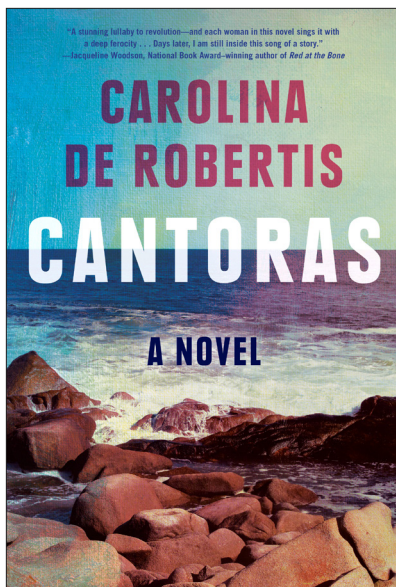
“Staggeringly ambitious, innovative, beautifully written.” —Pat Barker, author of the Booker Prize-winning *The Ghost Road*



NEW

Doubleday | Cloth | 978-0-385-54431-3

320 pages | \$27.95 | Exam Price: \$14.00



NEW

Knopf | Cloth | 978-0-525-52169-3

336 pages | \$26.95 | Exam Price: \$13.50

## Cantoras

CAROLINA DE ROBERTIS

In 1977 Uruguay, a military government has crushed political dissent with ruthless force. In an environment where citizens are kidnapped, raped, and tortured, homosexuality is a dangerous transgression. And yet Romina, Flaca, Anita “La Venus,” Paz, and Malena—five *cantoras*, women who “sing”—somehow, miraculously, find one another and then, together, discover an isolated, nearly uninhabited cape, Cabo Polonio, which they claim as their secret sanctuary. Over the next thirty-five years, their lives move back and forth between Cabo Polonio and Montevideo, the city they call home, as they return, sometimes together, sometimes in pairs, with lovers in tow, or alone. And throughout, again and again, the women will be tested—by their families, lovers, society, and one another—as they fight to live authentic lives.

“*Cantoras* is a stunning lullaby to revolution—and each woman in this novel sings it with a deep ferocity. Again and again, I was lifted, then gently set down again—either through tears, rage, or laughter.” —Jacqueline Woodson, author of *Red at the Bone*

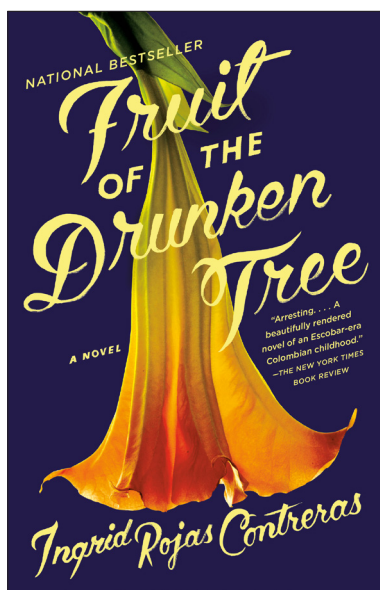
## Fruit of the Drunken Tree

INGRID ROJAS CONTRERAS

Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation.

When their mother hires Petrona, a live-in-maid from the city’s guerrilla-occupied slum, Chula makes it her mission to understand Petrona’s mysterious ways. Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal.

“A beautifully rendered novel of an Escobar-era Colombian childhood. . . . I can’t help wondering what novels about Colombia twenty-five years from now will have to say about this current period. I can only hope they’ll be as sensitive and thoughtful as this one.” —*The New York Times Book Review*



NOW IN PAPERBACK

Anchor | Paper | 978-0-525-43431-3

320 pages | \$16.00 | Exam Price: \$3.00





NEW

Knopf | Cloth | 978-0-525-52136-5

496 pages | \$28.95 | Exam Price: \$14.50

## Berta Isla

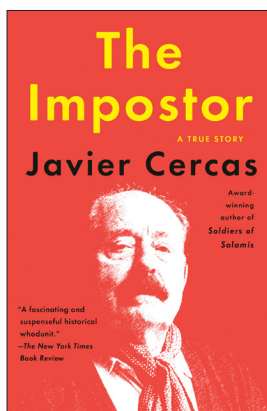
JAVIER MARIÁS

Translated by Margaret Jull Costa

When Berta Isla was a schoolgirl, she decided she would marry Tomás Nevinson—the dashing half-Spanish, half-English boy in her class with an extraordinary gift for languages. But when Tomás returns to Madrid from his studies at Oxford, he is a changed man. Unbeknownst to her, he has been approached by an agent from the British intelligence services, and he has unwittingly set in motion events that will derail forever the life they had planned. Marías plunges the reader into the growing chasm between Berta and Tomás and the decisions that irreversibly change the course of the couple's fate.

“Marías, a celebrated Spanish author, offers up a masterly premise and plot that are worthy of a Hitchcock adaptation, and the denouement does not disappoint.”

—*The New York Times Book Review*



## The Impostor

A True Story

JAVIER CERCAS

Translated by Frank Wynne

Enric Marco is an elderly man in his nineties, living in Barcelona, a Holocaust survivor who gave hundreds of speeches, granted

dozens of interviews, received important national honors, and even moved government officials to tears. But in May 2005, Marco was exposed as a fraud: he was never in a Nazi concentration camp. Now, more than a decade later—in a narrative that combines fiction and nonfiction, detective story and war story, biography and autobiography—Javier Cercas sets out to unravel Marco's enigma.

“*[The Impostor]* vibrates with an insomniac energy. I did, too, while in its throes. There's no looking away from it.”

—Parul Sehgal, *The New York Times*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43423-8

384 pages | \$17.00 | Exam Price: \$3.00

## Unworthy

ANTONIO MONDA

Translated by John Cullen

Abram Singer is a Catholic priest living in 1970s New York. His sincerest wish is to do God's work, but he is not without human failings. When an anonymous letter arrives threatening to expose his affair with a woman named Lisa, he is forced to decide whether the risks of his sin have become too great.

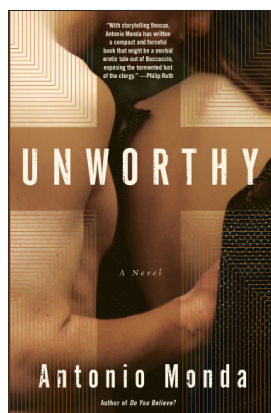
When an anonymous letter arrives threatening to expose his affair with a woman named Lisa, he is forced to decide whether the risks of his sin have become too great.

“*[Antonio] Monda* has miraculously entwined two distinct genres that turn out to unexpectedly and beautifully illuminate each other: the novel of urban nostalgia . . . and the memoir of spiritual struggle.” —Daniel Mendelsohn, author of *An Odyssey*

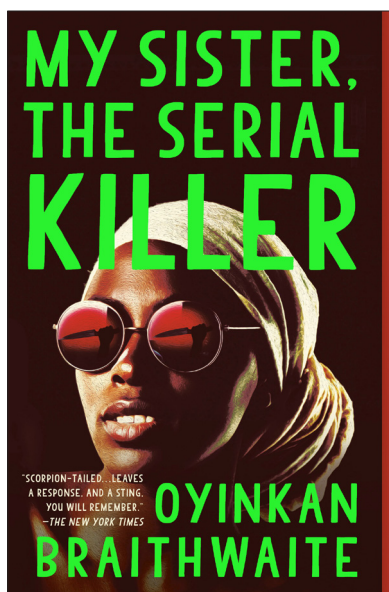
NOW IN PAPERBACK

Anchor | Paper | 978-0-525-43527-3

192 pages | \$16.95 | Exam Price: \$3.00







## My Sister, the Serial Killer

OYINKAN BRAITHWAITE

Korede is bitter. How could she not be? Her sister, Ayoola, is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead.

Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood and she keeps Ayoola from posting pictures of her dinner to Instagram when she should be mourning her "missing" boyfriend.

Korede has long been in love with a kind, handsome doctor at the hospital where she works. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

"It's Lagos noir—pulpy, peppery and sinister, served up in a comic deadpan. . . . This book is, above all, built to move, to hurtle forward—and it does so, dizzyingly."

—Parul Sehgal, *The New York Times*

NOW IN PAPERBACK

Anchor | Paper | 978-0-525-56420-1

240 pages | \$14.95 | Exam Price: \$3.00



## We That Are Young

PRETI TANEJA

When a billionaire hotelier and political operator attempts to pit his three daughters against one another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's *King*

*Lear*. Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, **We That Are Young** is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, Preti Taneja's remarkable novel reveals the fragility of the human heart—and its inevitable breaking point.

"We That Are Young is an embodiment [of *King Lear*]. . . . [Taneja is] no easier on these characters than Shakespeare was, redeeming none, so that the last laugh is hers." —Rumaan Alam, *The New York Times Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-56334-1

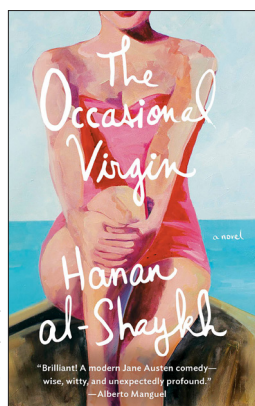
496 pages | \$16.95 | Exam Price: \$3.00

## The Occasional Virgin

HANAN AL-SHAYKH

Translated by Catherine Cobham

On a sunny beach on the Italian Riviera, two thirty-something women, Yvonne and Huda,



relax by the sparkling sea. But despite the setting, as their vacation unfolds, their complicated pasts seep through to the idyllic present. Both women spent their childhoods in Lebanon—Yvonne raised in a Christian family, Huda in a Muslim one—and they now find themselves torn between the traditional worlds they were born into and the successful professional identities they've created.

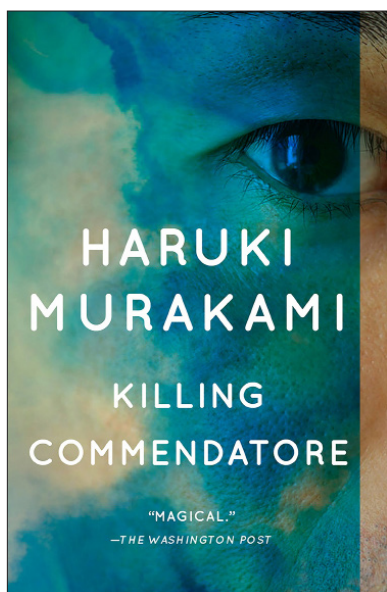
"Brilliant! *The Occasional Virgin* is a modern Jane Austen comedy—wise, witty, and unexpectedly profound."

—Alberto Manguel

NOW IN PAPERBACK

Anchor | Paper | 978-0-525-56304-4

240 pages | \$17.00 | Exam Price: \$3.00



NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43576-1

752 pages | \$17.00 | Exam Price: \$3.00

## Killing Commendatore

HARUKI MURAKAMI

Translated by Philip Gabriel and Ted Goossen

In ***Killing Commendatore***, a thirty-something portrait painter in Tokyo is abandoned by his wife and finds himself holed up in the mountain home of a famous artist, Tomohiko Amada. When he discovers a previously unseen painting in the attic, he unintentionally opens a circle of mysterious circumstances. ***Killing Commendatore*** is a tour de force of love and loneliness, war and art—as well as a loving homage to *The Great Gatsby*.

“More of Murakami’s magical mist, but its size, beauty, and concerns with lust and war bring us back to the vividness and scale of his 1997 epic, *The Wind-up Bird Chronicle*.” —*The Boston Globe*

“Expansive and intricate.”

—*The New York Times*

“The product of a singular imagination.”

—*San Francisco Chronicle*

---

## The Memory Police

YOKO OGAWA

Translated by Stephen Snyder

On an unnamed island off an unnamed coast, objects are disappearing: first hats, then ribbons, birds, roses—until things become much more serious. Most of the island’s inhabitants are oblivious to these changes, while those few imbued with the power to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten.

When a young woman who is struggling to maintain her career as a novelist discovers that her editor is in danger from the Memory Police, she concocts a plan to hide him beneath her floorboards. As fear and loss close in around them, they cling to her writing as the last way of preserving the past.

“An unforgettable literary thriller full of atmospheric horror.” —*Chicago Tribune*

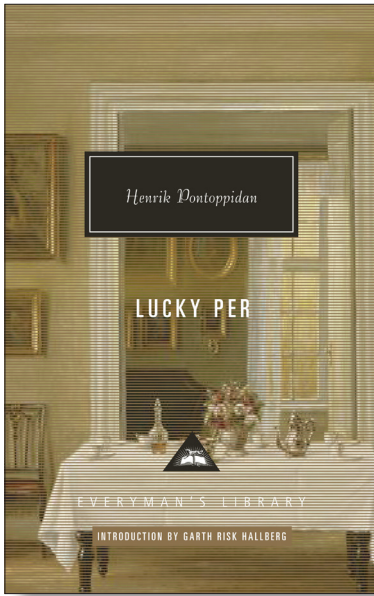
“Ogawa’s new novel is the fresh take on 1984 you didn’t know you needed.”  
—*The Washington Post*



NEW

Pantheon | Cloth | 978-1-101-87060-0

288 pages | \$25.95 | Exam Price: \$13.00



## REISSUE

Everyman's Library | Cloth

978-1-101-90809-9 | 664 pages | \$28.00

**Exam Price: \$14.00**

## Lucky Per

HENRIK PONTOPPIDAN

Introduction by Garth Risk Hallberg

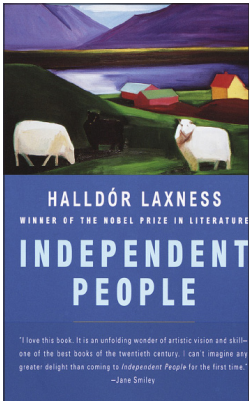
Translated By Naomi Lebowitz

Winner of the Nobel Prize

**Lucky Per** (1904) is a bildungsroman about the ambitious son of a clergyman who rejects his faith and flees his restricted life in the Danish countryside for the capital city. Per is a gifted young man who arrives in Copenhagen and develops a love interest in a Jewish heiress, one of the greatest Jewish heroines of European literature. He becomes obsessed with a grand engineering scheme that he believes will reshape both Denmark's landscape and its minor place in the world. Eventually, both his personal and his career ambitions come to grief.

"Henrik Pontoppidan rules over the province of Danish letters with a grey-bearded authority akin to Leo Tolstoy's or Henry James's. . . . [*Lucky Per* is] one of the great novels about modernity. . . . [It] breathes the excited, tempestuous air of its time, but it often feels strikingly modern."

—*The New York Review of Books*



## Independent People

HALLDÓR LAXNESS

Winner of the Nobel Prize

Set in the early twentieth century, **Independent People** recalls both Iceland's medieval epics and classics. Bjartur of Summerhouses, the

book's protagonist, is an ordinary sheep farmer, his flinty determination to achieve independence genuinely heroic and, at the same time, terrifying and bleakly comic.

Bjartur wants nothing more than to raise his flocks un beholden to any man. But Bjartur's spirited daughter wants to live un beholden to him. What ensues is a battle of wills that is elemental in its emotional intensity and intimate in its homely detail.

"Laxness has a poet's imagination."

—*The New York Times Book Review*

Vintage | Paper | 978-0-679-76792-3

512 pages | \$17.00 | **Exam Price: \$3.00**

## Doctor Glas

HJALMAR

SÖDERBERG

Introduction by

Margaret Atwood

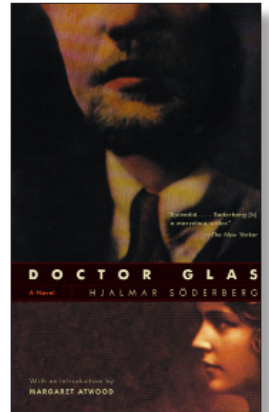
Stark and brooding, **Doctor Glas** was controversial when it was first published in 1905. This novel juxtaposes impressions of fin-de-siècle

Stockholm against the psychological landscape of a man besieged by obsession. Lonely and introspective, Doctor Glas has long felt an instinctive hostility toward the odious local minister. When the minister's beautiful wife complains of her husband's oppressive sexual attentions, Doctor Glas finds himself contemplating murder.

"[*Doctor Glas*] not only sketches the light and shadows of its time, but maps territory still being explored by the writers of today. It is a volcano, shaking, about to erupt." —*The New York Times Book Review*

Anchor | Paper | 978-0-385-72267-4

160 pages | \$15.00 | **Exam Price: \$3.00**







NEW

Pantheon | Cloth | 978-0-375-42432-8  
356 pages | \$35.00 | Exam Price: \$17.50

“Remarkable. . . . Masterfully illustrated, brilliantly designed, and bursting with compassion.”  
—*Library Journal* (starred review)

## Rusty Brown

CHRIS WARE

**Rusty Brown** is a fully interactive, full-color articulation of the time-space interrelationships of three complete consciousnesses in the first half of a single Midwestern American day and the tiny piece of human grit about which they involuntarily orbit. From childhood to old age, no frozen plotline is left unfrozen in the entangled stories of a child who awakens without superpowers, a teen who matures into a paternal despot, a father who stores his emotional regrets on the surface of Mars and a late-middle-aged woman who seeks the love of only one other person on planet Earth.

“Ware again displays his virtuosic ability to locate the extraordinary within the ordinary, elevating seemingly normal lives into something profound, unforgettable, and true.” —*Publishers Weekly* (starred review)

## Qualification

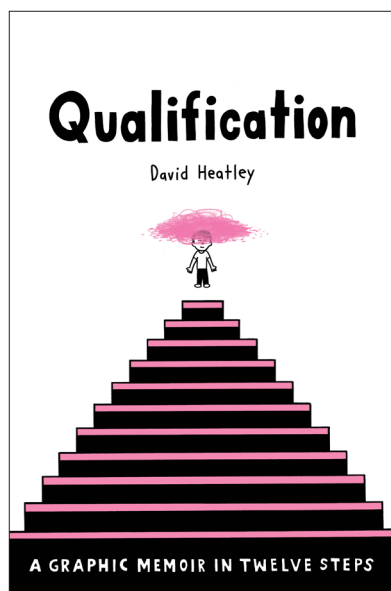
A Graphic Memoir in Twelve Steps

DAVID HEATLEY

David Heatley had an unquestionably troubled and eccentric childhood: his father was a sexually repressed alcoholic, his mother an overworked compulsive overeater. Then David’s parents enter the world of twelve-step programs and find a sense of support and community. It seems to help. David, meanwhile, grows up struggling with his own troublesome sexual urges and seeking some way to make sense of it all. Eventually he starts attending meetings, too. Alcoholics Anonymous. Overeaters Anonymous. Debtors Anonymous. Sex and Love Addicts Anonymous. More and more meetings. Meetings for issues he doesn’t have.

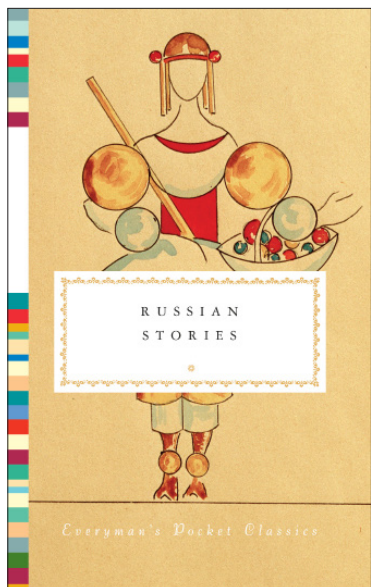
With stark, sharply drawn art and unflinching honesty, Heatley explores the strange and touching relationships he develops, and the truths about himself and his family he is forced to confront while “working” an ever-increasing number of programs—the result being far more than twelve steps.

“Heatley is a great, dark, funny, truth teller. *Qualification* reveals how complex humans are, how full of contradictions, what a life-time struggle it is to sort it all out, a test at which no one ever fully succeeds.” —R. Crumb



NEW

Pantheon | Cloth | 978-0-375-42540-0  
416 pages | \$26.95 | Exam Price: \$13.50



**NEW**

Everyman's Library | Cloth

978-0-525-65603-6 | 432 pages

\$18.00 | **Exam Price: \$9.00**

## Russian Stories

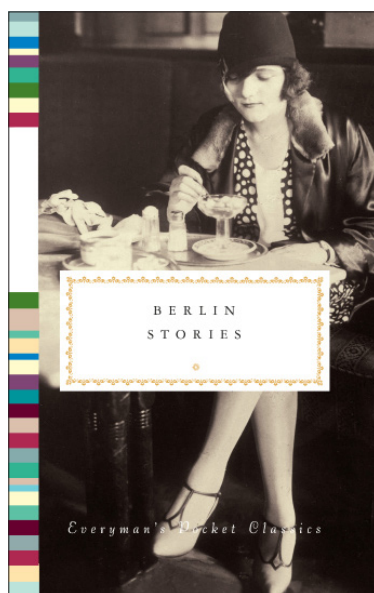
Edited by Christoph Keller

**Russian Stories** rounds up marvelous short stories by all the great Russian writers, including Pushkin, Gogol, Dostoyevsky, Tolstoy, Turgenev, Chekhov, Bulgakov, and Nabokov, and continuing up to contemporary writers such as Tatyana Tolstaya and the recent Nobel Prize-winner Svetlana Alexievich. There is no similar one-volume collection of the best of the Russian greats in English, and especially none that include as many women as this one does, including a story by the recently rediscovered Teffi, who was widely hailed a century ago in Russia as “the female Chekhov.” From the fate-changing storms that sweep through Alexander Pushkin’s “The Blizzard” and Leo Tolstoy’s “The Snow Storm” to the political whirlwind of perestroika that shapes Vladimir Sorokin’s 1985 story “Start of the Season” to the aftermath of the collapse of the Soviet Union as experienced by ordinary people in Alexievich’s “Landscape of Loneliness,” these riveting stories chronicle not only the particular dramas and upheavals of the Russian people, but also the tribulations and triumphs of the human spirit.

## Berlin Stories

Edited by Philip Hensher

Spanning more than a century, this collection of stories reflects Berlin’s rich and turbulent history, chronicling the creative ferment of the Weimar Republic, the devastation of wartime, the cruel divisions of the Berlin Wall, and the aftermath of reunification. Classics by Theodor Fontane and Robert Walser provide a window on privileged society at the turn of the century. Alfred Döblin, Erich Kastner, Vladimir Nabokov, and Christopher Isherwood illuminate the frenetic Golden Twenties and the ruinous crash that followed, while marginal youths roam the city’s seamy underside in Irmgard Keun’s *The Artificial Silk Girl* and Ernst Haffner’s *Blood Brothers*. Günter Grass depicts German reunification through the eyes of an elderly Luftwaffe veteran while Uwe Timm does so through a writer’s madcap wanderings in a bewildering post-Wall landscape. Finally, more recent arrivals—from Chloe Aridjis’s Mexican-Jewish university student in *Book of Clouds* to the desperate African refugees in Jenny Erpenbeck’s *Go, Went, Gone*—bear witness to Berlin’s continuing evolution.



**AVAILABLE NOVEMBER 2019**

Everyman's Library | Cloth

978-1-101-90817-4 | 432 pages

\$17.00 | **Exam Price: \$8.50**





## The O. Henry Prize Stories 100th Anniversary Edition

The Best Short Stories of the Year

Edited by Laura Furman

Now celebrating its centenary, **The O. Henry Prize Stories 2019** contains twenty prize-winning stories chosen from the thousands published in magazines over the previous year. The winning writers are an impressive mix of celebrated names and new, emerging voices. Their stories evoke lives both near and distant, in settings ranging from Jamaica, Houston, and Hawaii to a Turkish coal mine and a drought-ridden Northwestern farm, and feature an engaging array of characters, including Laotian refugees, a Columbian kidnap victim, an eccentric Irish schoolteacher, a woman haunted by a house that cleans itself, and a strangely long-lived rabbit. The uniformly breathtaking stories are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines.

“Widely regarded as the nation’s most prestigious awards for short fiction.”

—*The Atlantic Monthly*

### NEW IN PAPERBACK

Anchor | Paper | 978-0-525-56553-6

496 pages | \$15.95 | Exam Price: \$3.00

## Collected Stories

ELIZABETH BOWEN

Introduction by John Banville

Widely known for her extraordinary novels, including *The Heat of the Day*, *The House in Paris*, and *The Death of the Heart*, Elizabeth Bowen established herself in the front rank of twentieth-century writers equally through her short fiction.

This collection includes seventy-nine stories written over the course of four decades, including such beloved classics as “Mysterious Kôr,” “The Demon Lover,” “Summer Night,” “Ivy Gripped the Steps,” and “The Happy Autumn Fields.” These stories are enduring testimony to Bowen’s reputation as a creator of finely chiseled narratives—rich in imagination, psychological insight, and craft—that transcend their time and place.

“Richly reconfirms the extraordinary contribution Elizabeth Bowen has made to English letters.”  
—Eudora Welty, *The New York Times Book Review*

“Bowen’s stories show the awesome capabilities of the English language and the surprise and mystery of the human soul.”  
—Anne Tyler, *The New Republic*



### NEW

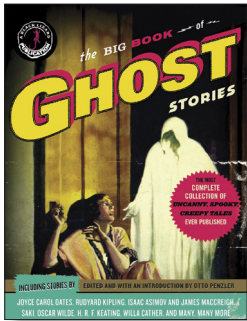
Everyman's Library | Cloth

978-1-101-90818-1 | 920 pages

\$30.00 | Exam Price: \$15.00

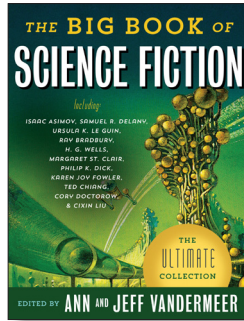


## OTHER TITLES FROM THE BIG BOOK SERIES



### The Big Book of Ghost Stories

Edited by Otto Penzler  
Vintage Crime/Black Lizard  
Paper | 978-0-307-47449-0  
848 pages | \$25.00  
Exam Price: \$12.50



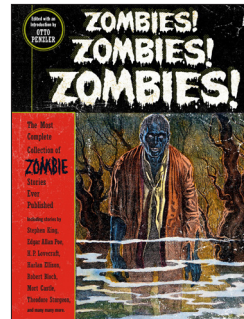
### The Big Book of Science Fiction

Edited by Ann VanderMeer and Jeff VanderMeer  
Vintage | Paper  
978-1-101-91009-2  
1,216 pages | \$25.00  
Exam Price: \$12.50



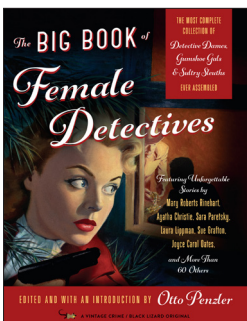
### The Big Book of Adventure Stories

Edited by Otto Penzler  
Vintage | Paper  
978-0-307-47450-6  
896 pages | \$25.00  
Exam Price: \$12.50



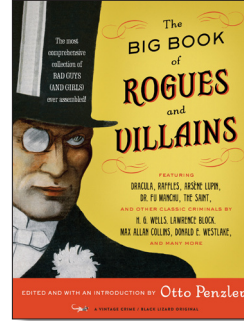
### Zombies! Zombies! Zombies!

Edited by Otto Penzler  
Vintage Crime/Black Lizard  
Paper | 978-0-307-74089-2  
832 pages | \$25.00  
Exam Price: \$12.50



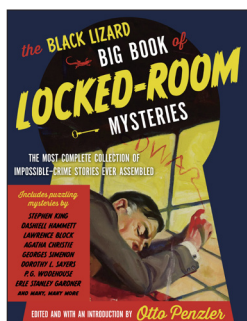
### The Big Book of Female Detectives

Edited by Otto Penzler  
Vintage Crime/Black Lizard  
Paper | 978-0-525-43474-0  
1,136 pages | \$25.00  
Exam Price: \$12.50



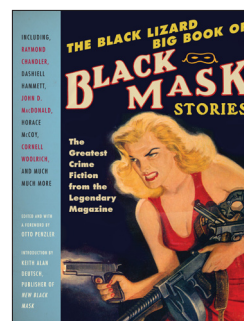
### The Big Book of Rogues and Villains

Edited by Otto Penzler  
Vintage Crime/Black Lizard  
Paper | 978-0-525-43248-7  
928 pages | \$25.00  
Exam Price: \$12.50



### The Big Book of Locked Room Mysteries

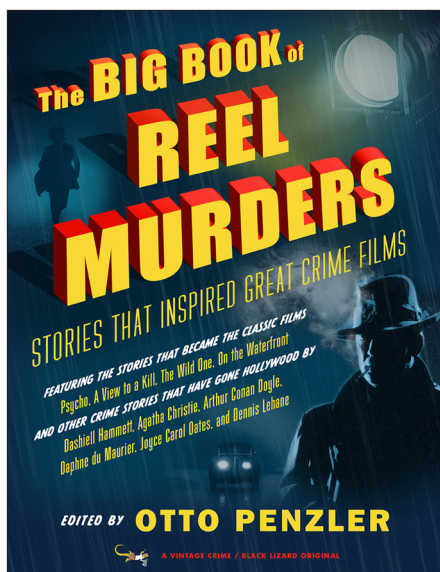
Edited by Otto Penzler  
Vintage Crime/Black Lizard  
Paper | 978-0-307-74396-1  
960 Pages | \$25.00  
Exam Price: \$12.50



### The Big Book of Black Mask Stories

Edited by Otto Penzler  
Introduction by Keith Alan Deutsch  
Vintage Crime/Black Lizard  
Paper | 978-0-307-45543-7  
1,136 pages | \$25.00  
Exam Price: \$12.50





## NEW IN PAPERBACK

Vintage Crime/Black Lizard | Paper

978-0-525-56388-4 | 1,200 pages | \$28.95

Exam Price: \$14.50

## The Big Book of Reel Murders

Stories that Inspired Great Crime Films

Edited by Otto Penzler

The latest book in the Big Book series takes readers behind the curtain to uncover the stories that became some of the greatest films of the silver screen. There's the W. Somerset Maugham short story that inspired Hitchcock's *Secret Agent*; Robert Louis Stevenson's horrifying tale that was later turned into the iconic movie *The Body Snatcher*, starring Bela Lugosi and Boris Karloff; Sir Ian Fleming's "From a View to a Kill," later one of Roger Moore's greatest Bond films; and "Cyclists' Raid," the short story that formed the basis for the legendary Brando film *The Wild One*.

Otto Penzler delivers the director's cut on these classic short stories and the films they gave rise to. This collection includes cinematic tales from the likes of Agatha Christie, Dennis Lehane, Joyce Carol Oates, Dashiell Hammett, O. Henry, Edgar Allan Poe, and Arthur Conan Doyle.

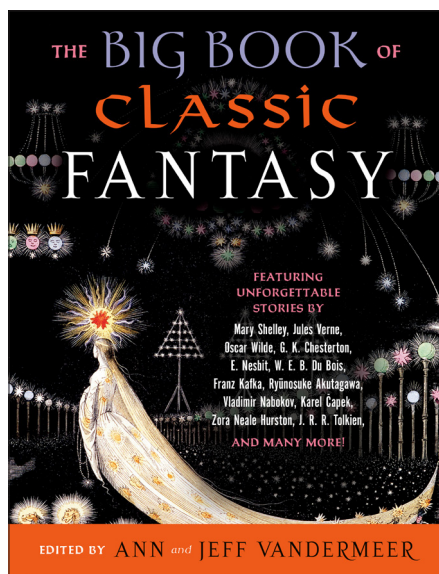
## The Big Book of Classic Fantasy

Edited by Ann VanderMeer and  
Jeff VanderMeer

**The Big Book of Classic Fantasy** is a collection of ninety fantasy stories, including pillars of the genre like the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien. Within there are fantastical offerings from literary giants including Edith Wharton, Leo Tolstoy, Willa Cather, Zora Neale Hurston, Vladimir Nabokov, Hermann Hesse, and W.E.B. Du Bois. There are also rare treasures from Asian, Eastern European, Scandinavian, and Native American traditions and new translations, including fourteen stories never before in English.

"Dozens upon dozens of seminal fantasy stories, some well-known and others delightfully rescued from obscurity. . . . Like its SF counterpart, this dense and exhaustive collection would serve as an admirable survey course for the genre."

—Kirkus Reviews



## NEW IN PAPERBACK

Vintage | Paper | 978-0-525-43556-3

848 pages | \$25.00 | Exam Price: \$12.50



### NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43386-6

736 pages | \$18.00 | Exam Price: \$3.00

## ProvoCations

Collected Essays on Art, Feminism, Politics, Sex, and Education

CAMILLE PAGLIA

This is a comprehensive collection of essays, articles, columns, and interviews from the inimitable intellectual firebrand: tackling topics from Picasso to punk rock, from religion to Rihanna, and covering the full span of her wide-ranging and important career.

Much has changed since Camille Paglia first burst onto the scene with *Sexual Personae*, but her laser-sharp insight, matchless wit, and fearless commentary continue to be ahead of the curve—not only capturing the tone of the moment, but often anticipating it. **ProvoCations** gathers together a rich, varied body of work from this important public intellectual. An original introduction by the author sets a galvanizing—and inspiring—tone for the book.

“Brilliant. . . . Paglia covers a vast swath of society and culture at large, including sections on popular culture, literature, education, art, politics, and more. . . . This career retrospective is both maddening and essential.”  
—*Kirkus Reviews* (starred review)

## Daemon Voices

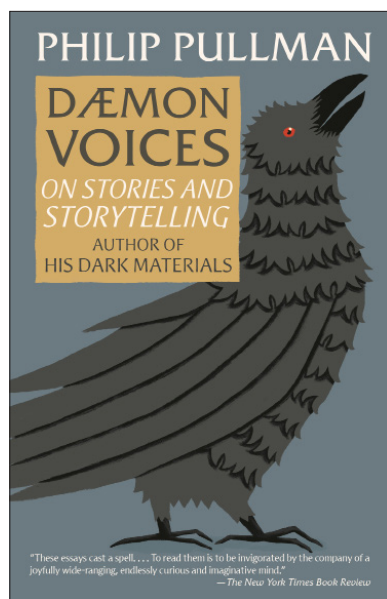
On Stories and Storytelling

PHILIP PULLMAN

In this collection, Phillip Pullman charts his own enchantment with story—from his own books to those of Blake, Milton, Dickens, and the Brothers Grimm, among others—and delves into the role of story in education, religion, and science. At once personal and wide-ranging, **Daemon Voices** is both a revelation of the writing mind and the methods of a great contemporary master, and a fascinating exploration of storytelling itself.

“These essays cast a spell. . . . To read them is to be invigorated by the company of a joyfully wide-ranging, endlessly curious and imaginative mind. . . . A delightful jaunt.” —*The New York Times Book Review*

“Pullman employs a confiding, ruminative tone, a sharply analytical eye, and a vocabulary free of pedantry or cant to insist on the central value of a sense of wonder. The book is a toolbox stacked with generous, sensible advice for writers and thinkers.” —*Publishers Weekly*

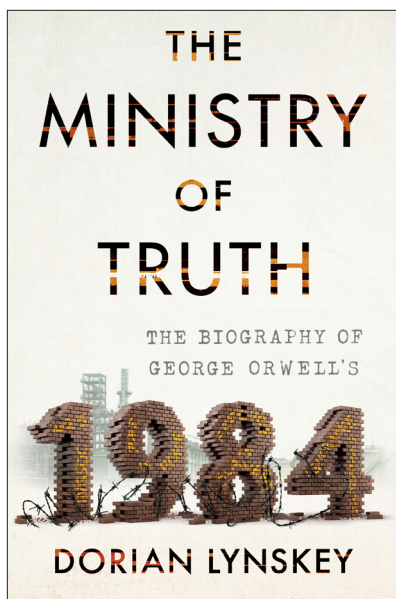


### NOW IN PAPERBACK

Vintage | Paper | 978-0-525-56295-5

480 pages | \$18.95 | Exam Price: \$3.00





## The Ministry of Truth

The Biography of George Orwell's 1984

DORIAN LYNSEY

**The Ministry of Truth** is an authoritative, wide-ranging, and timely history of 1984—its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop.

This is the first book that fully examines 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades.

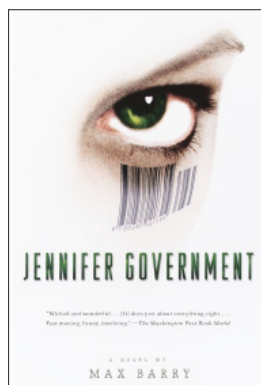
“A rich and compelling case for the novel as the summation of Orwell’s entire body of work and a master key to understanding the modern world. . . . Lynskey’s account of the reach of 1984 is revelatory.”

—George Packer, *The Atlantic*

NEW

Doubleday | Cloth | 978-0-385-54405-4

368 pages | \$28.95 | Exam Price: \$14.50



## Jennifer Government

MAX BARRY

**Jennifer Government** is a wickedly satirical novel about globalization and marketing hype. Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government—a stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she’s allowed to fight crime.

“Funny and clever. . . . A kind of ad-world version of *Dr. Strangelove*. [Barry] unleashes enough wit and surprise to make his story a total blast.”

—*The New York Times Book Review*

Vintage | Paper | 978-1-4000-3092-7

336 pages | \$16.95 | Exam Price: \$3.00

## The Circle

DAVE EGGERS

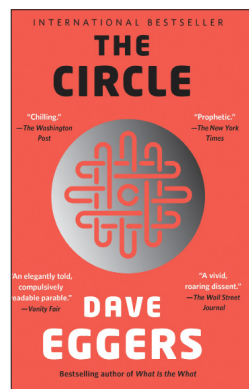
This is a dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in one’s life

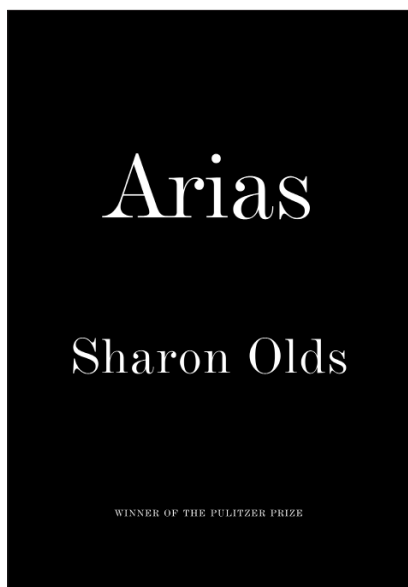
When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle creates one online identity and a new age of civility and transparency. Mae can’t believe her luck even as her role at the Circle becomes increasingly public.

“*The Circle* is *Brave New World* for our brave new world. . . . There may come a day when we can look back at this novel with incredulity, but for now, the mirror it holds up is too chilling to LOL.” —*The Washington Post*

Vintage | Paper | 978-0-345-80729-8

512 pages | \$16.95 | Exam Price: \$3.00





## Arias

SHARON OLDS

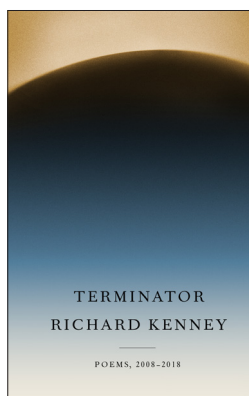
This is a radical new collection of poems about intimate life and political conscience, race and class, and a mother's violence.

The atom bomb, *Breaking Bad*, Rasputin, the cervix, her mother's return from the dead: the peerless Sharon Olds once again takes up subject matter that is both difficult and ordinary, elusive and everywhere. Each aria is shaped by its unique harmonics and moral logic, as Olds stands center stage to sing of sexual pleasure and chance wisdom, and faces the tragic life of our nation and our planet. "I cannot say I did not ask / to be born," begins one aria, which considers how, with what actions, with what thirst, we each ask for a turn, and receive our portion on earth. Olds delivers these pieces with all the passion, anguish, and solo force that make a great performance, in the process enlarging the soul of her reader.

### NEW IN PAPERBACK

Knopf | Paper | 978-1-5247-1160-3

208 pages | \$18.95 | Exam Price: \$3.00



## Terminator

Poems, 2008–2018

RICHARD KENNEY

The terminator—the line, perpendicular to the equator, that divides night from day—is the organizing concept for this collection, which examines a world where “pert,

post-apocalyptic / entertainment trades have trod the pocked / planet raw.” Richard Kenney’s division of light verse from darker poems serves to remind readers that what makes one laugh is often dead serious, and what’s most serious can be best understood through wordplay, an ironic eye, the cleaving and joining magically effected by metaphor. With grace and candor, Richard Kenney thumbs through relatable troubles and gives a reminder that art is the best weapon to maintain one’s wits in very challenging times.

### NEW

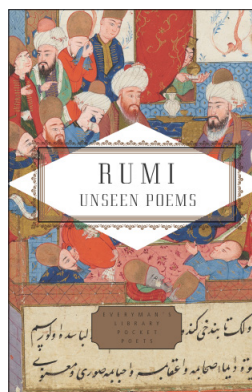
Knopf | Cloth | 978-0-525-65663-0

224 pages | \$28.95 | Exam Price: \$14.50

## Rumi

Unseen Poems

Edited and Translated by Brad Gooch and Maryam Mortaz



This is a collection of never-before-translated poems by the widely beloved medieval Persian poet Rumi.

Rumi (1207–1273) was trained in Sufism—a mystic tradition within Islam—and founded the Sufi order known to us as the Whirling Dervishes, who use dance and music as part of their spiritual devotion. Rumi’s poetry has long been popular with contemporary Western audiences because of the way it combines the sacred and the sensual, describing divine love in rapturously human terms.

“Offering new insight into the poet’s spiritual life, these poems prove a valuable addition to Rumi’s oeuvre.”

—Publishers Weekly

### NEW

Everyman’s Library | Cloth | 978-1-101-90810-5

224 pages | \$14.95 | Exam Price: \$7.50

## ORDER FORM

Examination copies, \$3.00 for paperback titles under \$20.00 and half price for hardcover cloth editions and paperbacks at or over \$20.00 as noted in this catalog, are available to professors seeking titles to review for course consideration. The easiest and fastest way to order examination copies is by using our online order form at

[www.randomhouseacademic.com/exam-copies](http://www.randomhouseacademic.com/exam-copies)

To order copies for personal use, please enclose payment for the full retail price (postage and handling free)

### FOR ACADEMIC USE ONLY / LIMIT OF SIX BOOKS

| TITLE         | ISBN | EXAM PRICE | PLEASE CIRCLE |
|---------------|------|------------|---------------|
|               |      |            | PAPER / CLOTH |
|               |      |            | PAPER / CLOTH |
|               |      |            | PAPER / CLOTH |
|               |      |            | PAPER / CLOTH |
|               |      |            | PAPER / CLOTH |
|               |      |            | PAPER / CLOTH |
| <b>TOTAL:</b> |      |            | <b>LF19</b>   |

I have enclosed a check/money order for the above titles. All orders must be prepaid by check made payable to "Penguin Random House LLC." No cash accepted.

To order using a credit card, go to

[www.randomhouseacademic.com/exam-copies](http://www.randomhouseacademic.com/exam-copies)

**NAME:** \_\_\_\_\_ **POSITION:** \_\_\_\_\_

**INSTITUTION:** \_\_\_\_\_

**DEPARTMENT:** \_\_\_\_\_

**STREET ADDRESS:** \_\_\_\_\_

**CITY/STATE/ZIP:** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_

Please subscribe me to the Literature e-newsletter informing me of the latest publications in areas including: American, British and World Literature; Detective and Crime Fiction; Graphic Novels; Literary Criticism; Poetry; Memoir; and Science Fiction.

Not valid for addresses outside the United States • Please allow 7–10 days for delivery  
Requests are subject to approval and availability • Prices subject to change without notice

RETURN TO:

KNOPF DOUBLEDAY ACADEMIC SERVICES • 1745 BROADWAY, 12TH FLOOR • NEW YORK, NY 10019

