

The background of the entire image is a dense, vibrant pattern of tropical leaves, including monstera and palm fronds, in shades of red, orange, yellow, and blue. A white rectangular border frames the central text area.


**“GIVE ME A
PREJUDICE
AND I WILL
MOVE THE
WORLD.”**

—Gabriel García Márquez,
CHRONICLE OF A DEATH FORETOLD

**“LIFE IS NOT WHAT
ONE LIVED, BUT WHAT
ONE REMEMBERS AND
HOW ONE REMEMBERS
IT IN ORDER TO
RECOUNT IT.”**

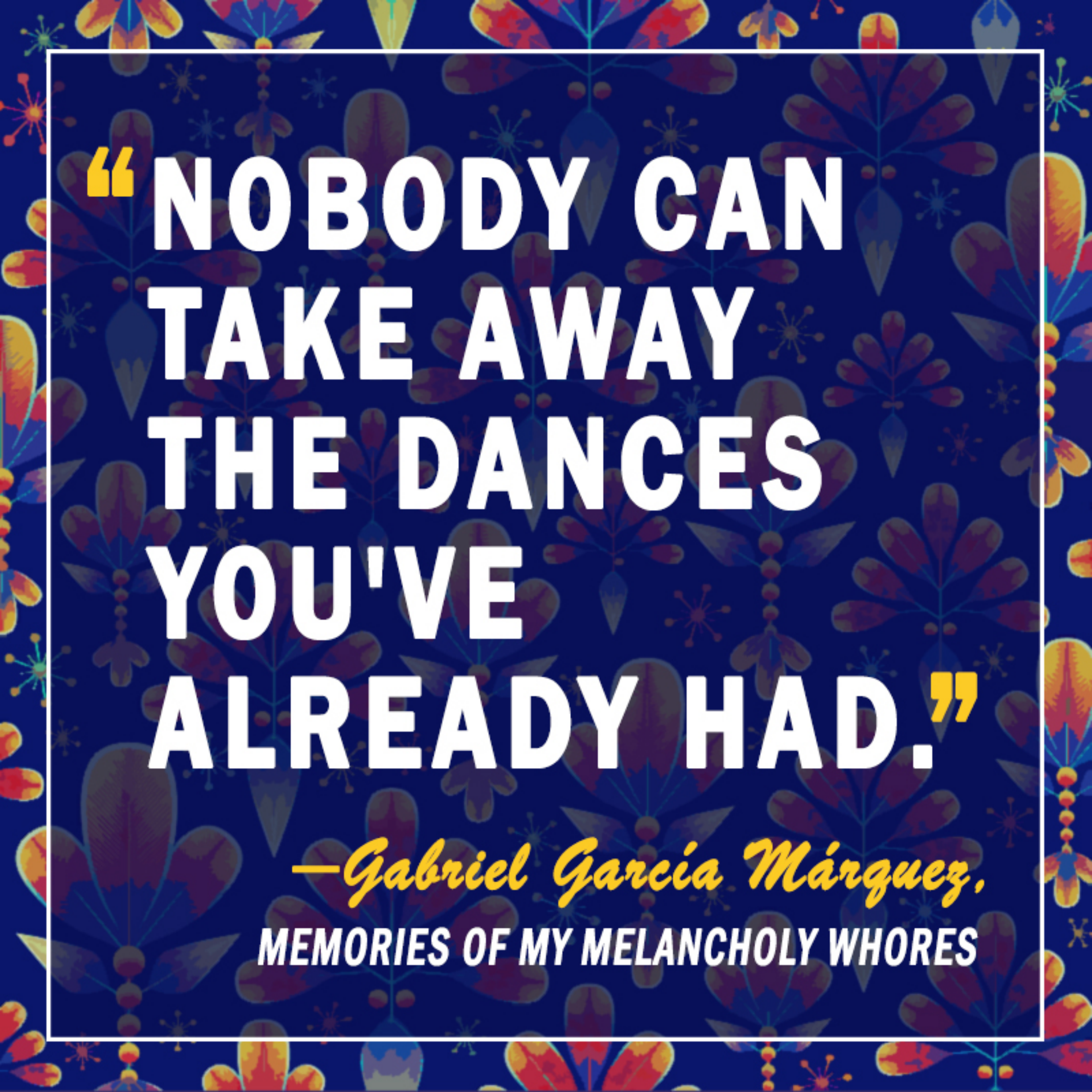
—Gabriel García Márquez,

LIVING TO TELL THE TALE



**“THE ONLY
REGRET I WILL
HAVE IN DYING
IS IF IT IS NOT
FOR LOVE.”**

—Gabriel García Márquez,
LOVE IN THE TIME OF CHOLERA



**“NOBODY CAN
TAKE AWAY
THE DANCES
YOU'VE
ALREADY HAD.”**

—Gabriel García Márquez,
MEMORIES OF MY MELANCHOLY WHORES

**“FREEDOM
IS OFTEN THE
FIRST CASUALTY
OF WAR.”**

—Gabriel García Márquez,
THE GENERAL IN HIS LABYRINTH