

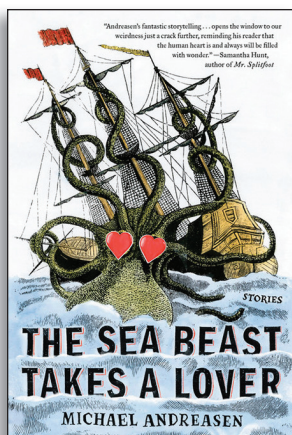
Penguin  
Random  
House

Higher  
Education

# Literature

RECOMMENDED TITLES FOR  
COURSE ADOPTION 2019





## MICHAEL ANDREASEN

**The Sea Beast Takes a Lover**

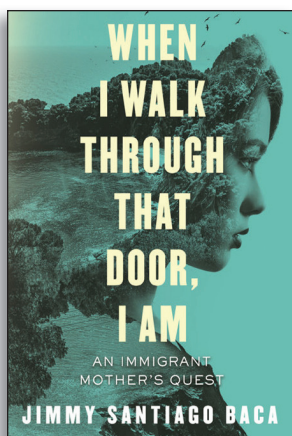
## Stories

Andreasen's stories invite the supernatural into the familiar, revealing that aliens can help us think about loss, that time travel is another way to talk about guilt, and that sea monsters may have a thing or two to teach us about love.

"These are stories that dare to be about love—familial, monstrous, erotic, unrequited, doomed—and their refusal to approach the subject by anything but unconventional means is a posture of deepest reverence."

—*Michigan Quarterly Review*

Dutton • Paperback • 240 pages • 978-1-101-98663-9 • \$17.00



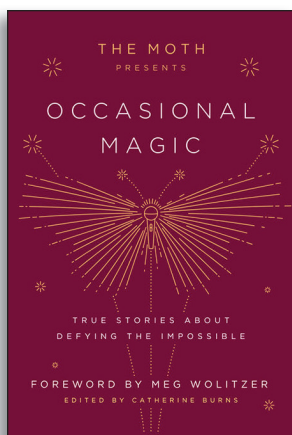
## JIMMY SANTIAGO BACA

**When I Walk Through That Door, I Am**

## An Immigrant Mother's Quest

Jimmy Santiago Baca sends us on a journey with Sophia, an El Salvadorian mother facing a mountain of obstacles, carrying with her the burden of all that has come before: her husband's murder, a wrenching separation from her young son at the border, then rape and abuse at the hands of ICE, yet persevering: "I keep walking/carrying you in my thoughts," she repeats, as she wills her boy to know she is on a quest to find him.

Beacon Press • Paperback • 88 pages • 978-0-8070-5935-7 • \$12.95



## Edited by CATHERINE BURNS

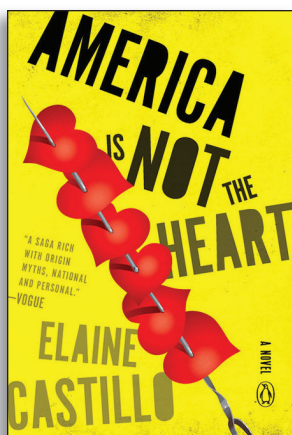
**The Moth Presents Occasional Magic**

## True Stories About Defying the Impossible

## Foreword by Meg Wolitzer

Carefully selected by the creative minds at storytelling phenomenon The Moth, and adapted to the page to preserve the raw energy of stories told live, onstage and without notes, *Occasional Magic* features voices familiar and new. The Moth understands that, above all, every voice has a story to tell that is uniquely its own. This collection is as much a testament to this foundational belief as it is an expertly curated masterclass in the craft of both oral and written storytelling.

Crown Archetype • Hardcover • 368 pages • 978-1-101-90442-8 • \$25.00



## ELAINE CASTILLO

**America Is Not the Heart**

Hero De Vera, disowned by her parents and haunted by the political upheaval in the Philippines, starts anew in San Francisco, where she must learn to balance the American dream with the grip of history.

"Hungriously ambitious in sweep and documentary in detail, and reads like a seismograph of the aftershocks from trading one life for another . . . [Castillo] channels a righteous anger, revisiting America's historical crimes."—*The New York Times Book Review*

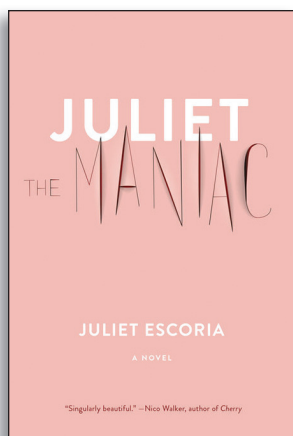
Penguin • Paperback • 432 pages • 978-0-7352-2242-7 • \$17.00



## GLORY EDM

**Well-Read Black Girl****Finding Our Stories, Discovering Ourselves**

An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jerkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*).

**Ballantine • Hardcover • 272 pages • 978-0-525-61977-2 • \$20.00**

## JULIET ESCORIA

**Juliet the Maniac**

Ambitious, talented 14-year-old honors student Juliet is poised for success at her Southern California high school. However, she soon finds herself on an increasingly frightening spiral of drug use, self-harm, and mental illness that lands her in a remote therapeutic boarding school, where she must ultimately find the inner strength, and determination, to survive.

“A singularly beautiful piece of work—honest, unaffected, fascinating.”  
—Nico Walker, author of *Cherry*

“[An] exciting first novel . . . one of those coming-of-age stories that will feel so darn personal, you’ll wonder if Escoria had a secret recording device in your own teenage heart.”—*Bustle*

**Melville House • Paperback • 336 pages • 978-1-61219-759-3 • \$16.99**

## KALI FAJARDO-ANSTINE

**Sabrina & Corina****Stories**

Kali Fajardo-Anstine’s magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force.

“These stories blaze like wildfire.”—Sandra Cisneros

“Masterful storytelling.”—Julia Alvarez

**One World • Hardcover • 224 pages • 978-0-525-51129-8 • \$26.00**

## SAM GRAHAM-FELSEN

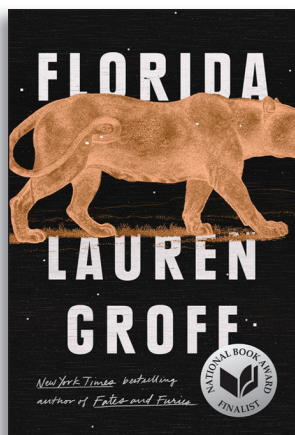
**Green**

A coming-of-age novel about race, privilege, and the struggle to rise in America, written by a former Obama campaign staffer and propelled by an exuberant, unforgettable narrator.

“A riot of language that’s part hip-hop, part nerd boy, and part pure imagination . . . *Green* earns . . . a spot on the continuum of vernacular in the American literary tradition, from *The Adventures of Huckleberry Finn* to *The Catcher in the Rye*.”—*The Boston Globe*

**Random House Trade Paperbacks • Paperback • 336 pages • 978-0-399-59116-7 • \$17.00**





## LAUREN GROFF

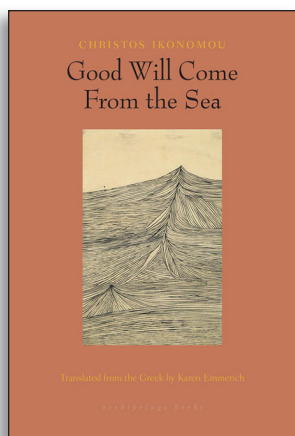
## Florida

These stories span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence.

“Readers can practically feel the mosquitoes buzzing at their necks in stories Ms. Groff started writing a decade ago after moving to Florida . . . In her stories, predators bite, hurricanes destroy and nature does not forgive.”

—*Wall Street Journal*

Riverhead • Paperback • 288 pages • 978-1-59463-452-9 • \$16.00



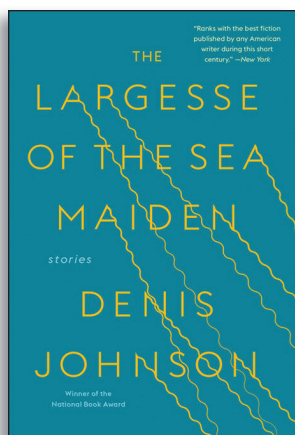
## CHRISTOS IKONOMOU

## Good Will Come From the Sea

*Translated by Karen Emmerich*

Seeking to escape the paralyzing effects of the Greek economic crisis, a group of Athenian friends move to an Aegean island in the hopes of starting over. Viewed with suspicion and disdain by the locals, they soon find themselves enmeshed in the same vicious cycle of money, power, and violence they thought they had left behind.

Archipelago • Paperback • 250 pages • 978-1-939810-21-2 • \$18.00



## DENIS JOHNSON

## The Largesse of the Sea Maiden

## Stories

The long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves.

Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come.

Random House • Paperback • 224 pages • 978-0-8129-8865-9 • \$17.00



## MIRA T. LEE

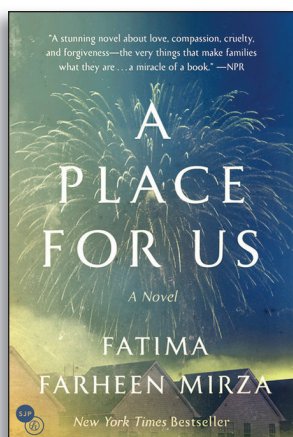
## Everything Here Is Beautiful

Mira T. Lee tells the story of two Chinese-American sisters: headstrong, unpredictable Lucia, and older, responsible Miranda. When Lucia starts hearing voices, Miranda comes to her rescue time and again—but only Lucia can decide whether she wants to be saved.

“Everything about this book is beautiful. It’s a sisters story, an immigrant story, and, more than a story of one family, it’s an unflinching reflection of the fast-changing American Family.”—Ron Fournier, author *Love That Boy*

Penguin • Paperback • 384 pages • 978-0-7352-2197-0 • \$16.00

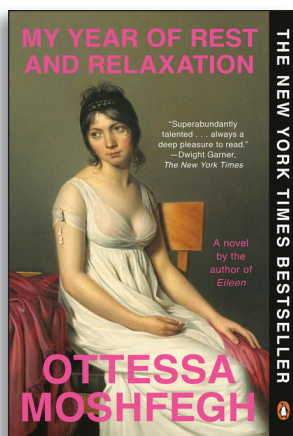




## FATIMA FARHEEN MIRZA A Place for Us

*A Place for Us* is a richly drawn portrait of a contemporary Muslim Indian-American family in California: Rafiq and Layla, immigrants whose marriage was arranged, must reckon with their children's departures from tradition; Hadia, Huda, and Amar, meanwhile, navigate with various degrees of success the tension between their cultural heritage and individual desires. Over the course of decades, acts of betrayal and the revelation of closely guarded secrets threaten to forever tear the family apart.

SJP for Hogarth • Paperback • 400 pages • 978-1-5247-6356-5 • \$17.00



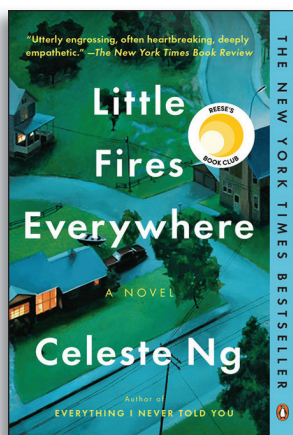
## OTTESSA MOSHFEGH My Year of Rest and Relaxation

From the bold and celebrated author of *Eileen* and *Homesick for Another World*, this latest novel centers on a young woman's efforts to duck the ills of the world by embarking on an extended hibernation.

"Like its narrator, this is a remorseless little machine. Moshfegh's sentences are piercing and vixenish, each one a kind of orphan. She plays interestingly with substance and illusion, with dread and solace on the installment plan. . . . She has a sleepless eye and dispenses observations as if from a toxic eyedropper."—Dwight Garner, *The New York Times*

Penguin • Paperback • 304 pages • 978-0-525-52213-3 • \$16.00

Forthcoming June 25

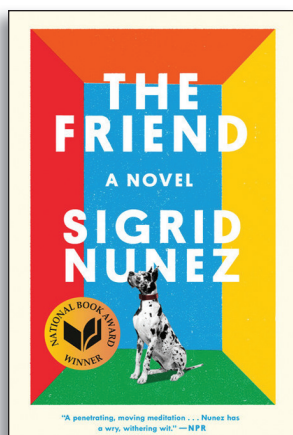


## CELESTE NG Little Fires Everywhere

From the author of *Everything I Never Told You*, a riveting novel that explores the weight of secrets, the nature of art and identity, the ferocious pull of motherhood, and the danger of believing that following the rules can avert disaster.

"Delectable and engrossing . . . A complex and compulsively readable suburban saga that is deeply invested in mothers and daughters."—*The Boston Globe*

Penguin • Paperback • 368 pages • 978-0-7352-2431-5 • \$17.00



## SIGRID NUNEZ The Friend

When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the dog he has left behind. Isolated from the rest of the world, increasingly obsessed with the dog's care, she comes dangerously close to unraveling. But while troubles abound, surprising rewards lie in store for both of them.

"The book is an intimate, beautiful thing . . . [an] artfully discursive meditation on friendship, love, death, solitude, [and] canine companionship."—*The Economist*

Riverhead • Paperback • 224 pages • 978-0-7352-1945-8 • \$16.00

Winner of the 2018 National Book Award

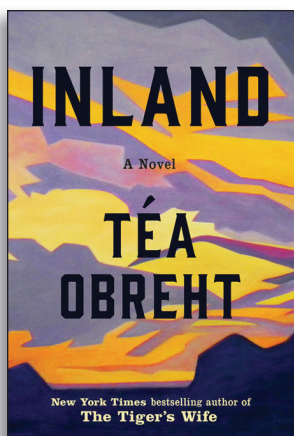


## STEWART O'NAN

### Henry, Himself

Stewart O'Nan returns with a prequel to the beloved *Emily, Alone*. He offers the unsentimental, moving life story of Henry, Emily's husband, a twentieth-century everyman who has always tried to live with honor. As Henry ages and his strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for?

Viking • Hardcover • 384 pages • 978-0-7352-2304-2 • \$27.00

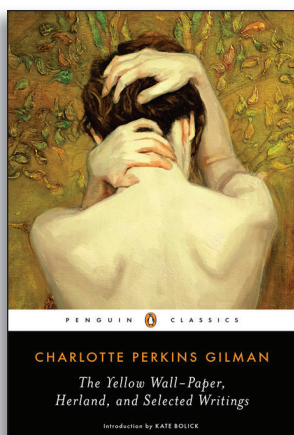


## TÉA OBREHT

### Inland

*The New York Times* bestselling author of *The Tiger's Wife* returns with a stunning tale of perseverance—an epic journey across an unforgettable landscape of magic and myth. Set in the lawless, drought-ridden lands of the Arizona Territory in 1893, it is about two extraordinary lives colliding: Nora, an unflinching frontierswoman awaiting the return of the men in her life, and Lurie, a former outlaw and man haunted by ghosts.

Random House • Hardcover • 384 pages • 978-0-8129-9286-1 • \$27.00



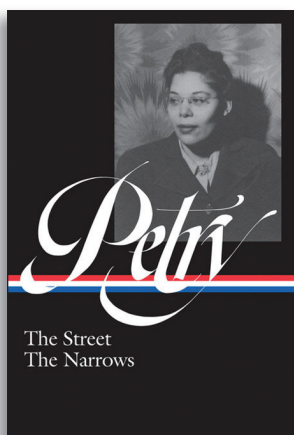
## CHARLOTTE PERKINS GILMAN

### The Yellow Wall-Paper, Herland, and Selected Writings

Introduction by Kate Bolick

The slyly humorous writings of landmark American feminist Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America. Included in this volume is her chilling depiction of a woman's mental breakdown in her 1892 short story *The Yellow Wall-Paper*, as well as *Herland*, a wry novel that imagines a peaceful, progressive country from which men have been absent for 2,000 years, and a selection of Gilman's major short stories and poems.

Penguin Classics • Paperback • 400 pages • 978-0-14-310585-5 • \$15.00



## ANN PETRY

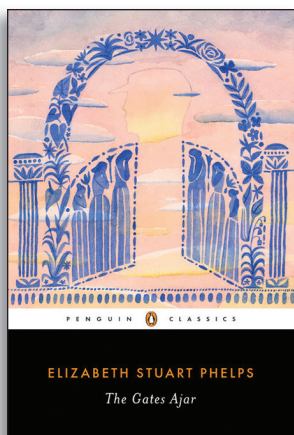
### Edited by FARAH JASMINE GRIFFIN

### Ann Petry: The Street, The Narrows (LOA #314)

In one volume, two landmark novels about the terrible power of race in America from one of the foremost African American writers of the past century.

"Newly reissued, Ann Petry's novels *The Street* and *The Narrows* are masterpieces of social realism . . . this reissue makes clear that her writing transcends comparisons. It's volatile but exacting, heartbreaking but often brutally funny. Labels don't stick to it."—*The Wall Street Journal*

Library of America • Hardcover • 821 pages • 978-1-59853-601-0 • \$35.00



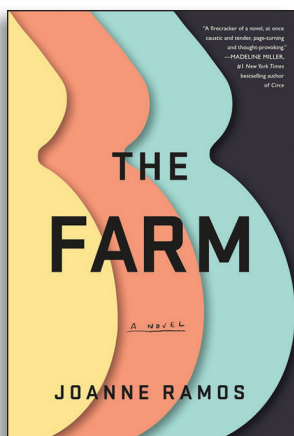
## ELIZABETH STUART PHELPS

### The Gates Ajar

Introduction by Claudia Stokes and Elizabeth Duquette

Written with the intention of bettering the lives of women after the Civil War, *The Gates Ajar* is now presented for the first time in Penguin Classics. When Mary Cabot loses her beloved brother, her widowed aunt Winifred shares the wisdom that has comforted her through her own grief, a groundbreaking view of the afterlife as a place of loving reunion. Her idea of heaven spreads throughout the community and endures today in the American mind.

Penguin Classics • Paperback • 176 pages • 978-0-14-313391-9 • \$15.00



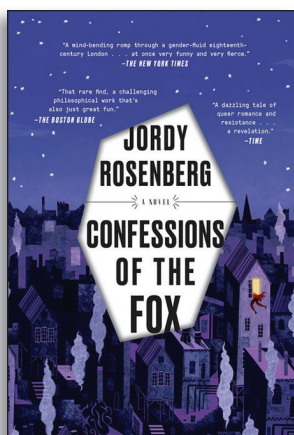
## JOANNE RAMOS

### The Farm

Nestled in New York's Hudson Valley is a luxury retreat boasting every amenity: organic meals, personal fitness trainers, daily massages—and all of it for free. The catch? For nine months, you cannot leave the grounds, your movements are monitored, and you are cut off from your former life while you dedicate yourself to the task of producing the perfect baby. For someone else.

“This topical, provocative debut anatomizes class, race and the American dream.”—*The Guardian*

Random House • Hardcover • 336 pages • 978-1-9848-5375-2 • \$27.00



## JORDY ROSENBERG

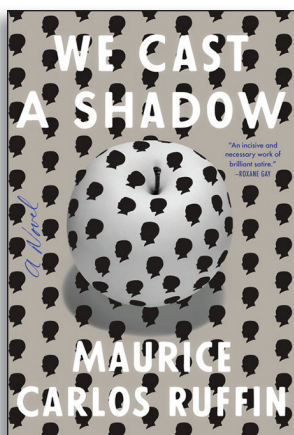
### Confessions of the Fox

Jack Sheppard and Edgeworth Bess were the most notorious thieves, jail-breakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found—until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures.

“A joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution.”—*The New York Times*

One World • Paperback • 352 pages • 978-0-399-59228-7 • \$17.00

Finalist for the Lambda Literary Award



## MAURICE CARLOS RUFFIN

### We Cast a Shadow

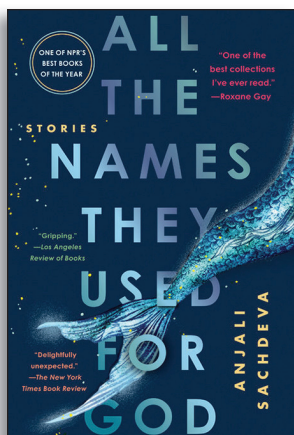
An electrifying, hallucinatory novel about a father's obsessive quest to protect his son—even if it means turning him white.

“Stunning and audacious . . . at once a pitch-black comedy, a chilling horror story and an endlessly perceptive novel about the possible future of race in America.”—NPR

“Propulsive . . . *We Cast a Shadow* proves that the eeriest works of speculative fiction are those that hit closest to home.”—*Vulture*

One World • Hardcover • 336 pages • 978-0-525-50906-6 • \$27.00





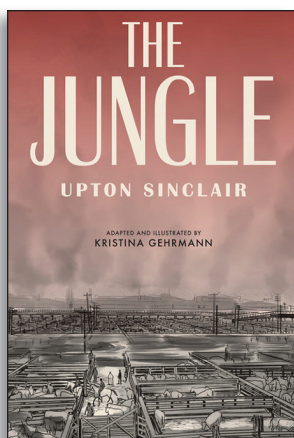
ANJALI SACHDEVA

## All the Names They Used for God

### Stories

A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by each character's brutal struggle with fate.

Spiegel & Grau • Paperback • 288 pages • 978-0-525-50868-7 • \$17.00



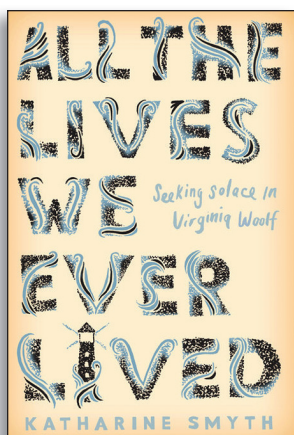
UPTON SINCLAIR

## The Jungle

*Adapted and Illustrated by Kristina Gehrmann*

In today's society, where labor and safety of the food we eat remain key concerns for all, Upton Sinclair's seminal protest novel still resonates. Bringing new life and energy to this classic work, adapter and illustrator Kristina Gehrmann translates Sinclair's prose into a compelling graphic novel adaptation that brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early twentieth century.

Ten Speed Press • Paperback • 384 pages • 978-1-9848-5648-7 • \$24.99



KATHARINE SMYTH

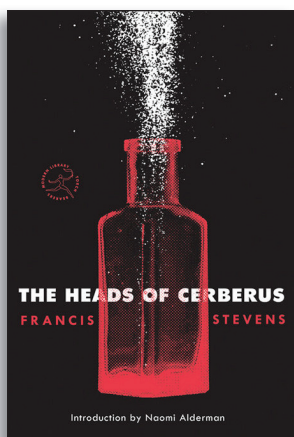
## All the Lives We Ever Lived

*Seeking Solace in Virginia Woolf*

Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the companionable silence she shared with her father. After his death, she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief.

"A conceptually ambitious and assured debut, successfully bridging memoir and literary criticism." —*Kirkus Reviews* (starred review)

Crown • Hardcover • 320 pages • 978-1-5247-6062-5 • \$26.00



FRANCIS STEVENS

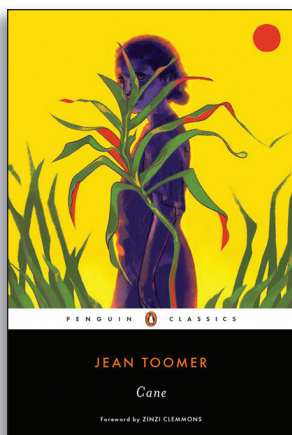
## The Heads of Cerberus

A rediscovered classic of science fiction, set in a dystopian twenty-second-century society where the winner takes all, a precursor to *The Hunger Games* by one of the genre's first major female writers.

*The Heads of Cerberus* is part of The Modern Library Torchbearers series, which features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.

"An early-twentieth-century time-travel dystopia whose vision of 2118 resonates eerily with our own century . . . a fast-paced, imaginative yarn." —*Kirkus Reviews*

Modern Library • Paperback • 224 pages • 978-1-9848-5420-9 • \$15.00



## JEAN TOOMER

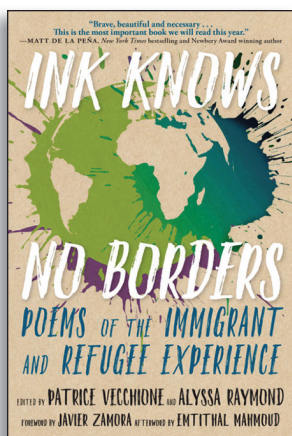
### Cane

*Introduction by George B. Hutchinson*

*Foreword by Zinzi Clemmons*

First published in 1923 and told through a series of vignettes, *Cane* uses poetry, prose, and play-like dialogue to create a window into the varied lives of African Americans living in both the rural South and urban North. For the first time in Penguin Classics, this edition features a new introduction, suggestions for further reading, and notes by scholar George Hutchinson, and National Book Award Foundation 5 Under 35 novelist Zinzi Clemmons contributes a foreword.

Penguin Classics • Paperback • 224 pages • 978-0-14-313367-4 • \$15.00



## PATRICE VECCHIONE

### Ink Knows No Borders

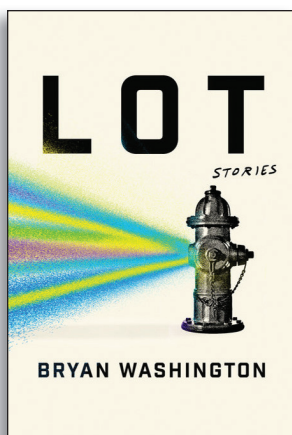
**Poems of the Immigrant and Refugee Experience**

*Foreword by Javier Zamora*

*Afterword by Emtithal Mahmoud*

This collection of 64 poems by poets who come from all over the world shares the experience of first- and second-generation young adult immigrants and refugees. Whether it's cultural and language differences, homesickness, racism, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths. Many of the struggles described are faced by young people everywhere: isolation, confusion, and emotional dislocation. But also joy, discovery, safety, and family.

Triangle Square • Paperback • 208 pages • 978-1-60980-907-2 • \$15.95



## BRYAN WASHINGTON

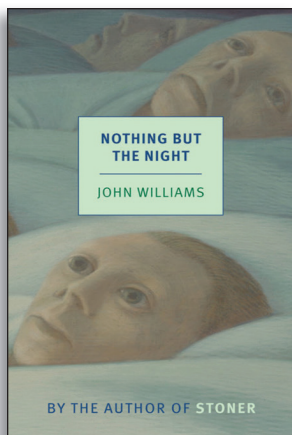
### Lot

**Stories**

In Houston, a sprawling, diverse microcosm of America, the son of a black mother and a Latino father is coming of age—and discovering he likes boys.

"*Lot* is the confession of a neighborhood, channeled through a literary prodigy. Washington doesn't render a world, he actually captures one . . . . Unflinching, romantic while refusing to romanticize, this is the debut of a prodigious talent."—Mat Johnson, author of *Loving Day*

Riverhead • Hardcover • 240 pages • 978-0-525-53367-2 • \$25.00

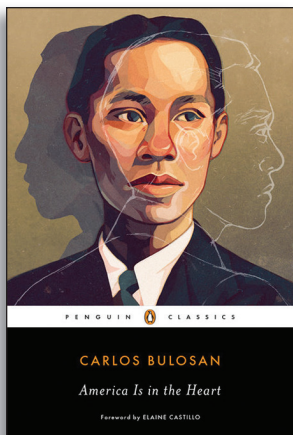


## JOHN WILLIAMS

### Nothing but the Night

John Williams's first novel is a brooding psychological noir. Arthur Maxley is a young man at the end of his emotional rope. Having dropped out of college, he's holed up in a big-city hotel, living off an allowance from his family, feeling nothing but alone and doing nothing but drinking to forget it. And now his father has come to town. They've been estranged for years, and yet Arthur wants to meet—and so he does, reeling away from the encounter for a night of drinking and dancing and a final reckoning with the traumatizing past that readers will not soon forget.

NYRB Classics • Paperback • 144 pages • 978-1-68137-307-2 • \$14.95



## CARLOS BULOSAN America Is in the Heart

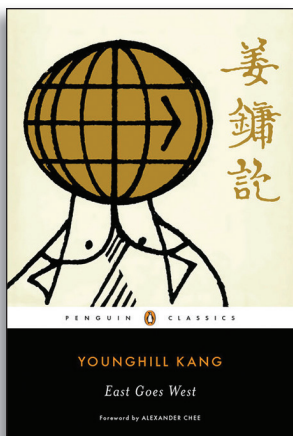
*Foreword by Elaine Castillo*

*Introduction by E. San Juan, Jr.*

*Selected by Jeffrey Arellano Cabusao*

A 1946 Filipino American social classic about the United States in the 1930s. Told from the perspective of a Filipino migrant laborer who endures racial violence and struggles with the paradox of the American dream, this semi-autobiographical novel gives a deeply moving account of the immigrant experience.

Penguin Classics • Paperback • 384 pages • 978-0-14-313403-9 • \$18.00



## YOUNGHILL KANG East Goes West

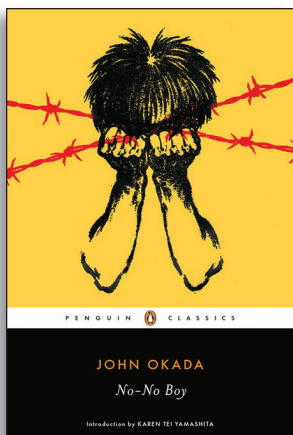
*Foreword by Alexander Chee*

*Afterword and Notes by Sunyoung Lee*

Young, idealistic Korean immigrant Chungpa Han travels throughout the United States working as a salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century.

"Groundbreaking and inspirational . . . A call to action, a call for the country to live up to the dream it has of itself . . . This book is for all of us."  
—Alexander Chee, from the foreword

Penguin Classics • Paperback • 432 pages • 978-0-14-313430-5 • \$18.00

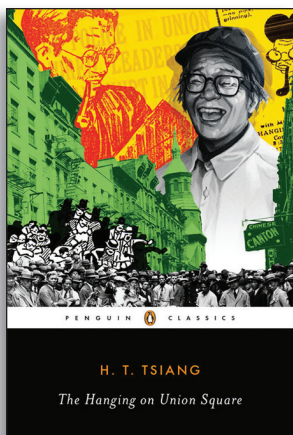


## JOHN OKADA No-No Boy

*Introduction by Karen Tei Yamashita*

The first Japanese American novel, *No-No Boy*, tells the story of draft resister Ichiro Yamada, whose refusal to comply with the U.S. government after his experience in an internment camp earns him two years in prison and the disapproval of his family and community in Seattle. A touchstone of the immigrant experience in America, it dispels the "model minority" myth and asks pointed questions about assimilation, identity, and loyalty.

Penguin Classics • Paperback • 240 pages • 978-0-14-313401-5 • \$17.00



## H. T. TSIANG The Hanging on Union Square

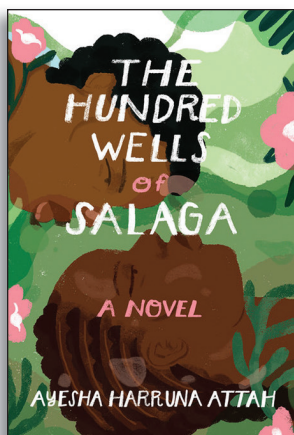
*Introduction by Hua Hsu*

*Edited with an Afterword and Notes by Floyd Cheung*

A subversive satire by an essential Chinese American voice: in Depression-era New York, Mr. Nut, an American everyman, meets a cast of strange characters—disgruntled cafeteria workers, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, *The Hanging on Union Square* is a work of blazing wit and originality.

Penguin Classics • Paperback • 240 pages • 978-0-14-313402-2 • \$17.00

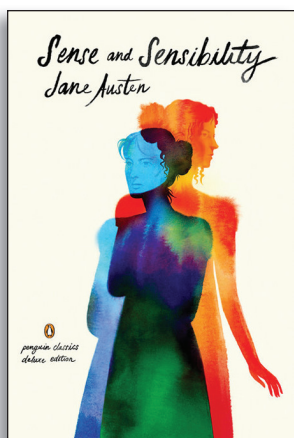




## AYESHA HARRUNA ATTAH The Hundred Wells of Salaga

Aminah lives an idyllic life in precolonial Ghana until she is brutally separated from her home and forced on a journey that transforms her from a daydreamer into a resilient woman. Wurche, the willful daughter of a chief, is desperate to play an important role in her father's court. These two women's lives converge as infighting among Wurche's people threatens the region, during the height of the slave trade at the end of the nineteenth century.

Other Press • Paperback • 240 pages • 978-1-59051-995-0 • \$16.99



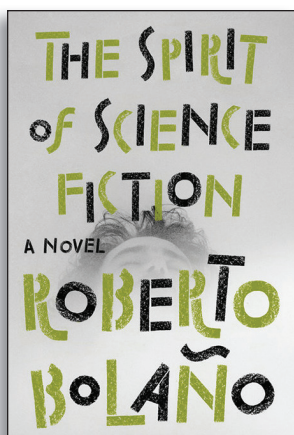
## JANE AUSTEN Sense and Sensibility

*Edited with an Introduction by Devoney Looser*

A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser, author of *The Making of Jane Austen*.

"As nearly flawless as any fiction could be."—Eudora Welty

Penguin Classics • Paperback • 432 pages • 978-0-14-310652-4 • \$17.00



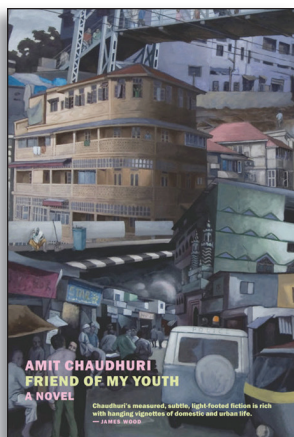
## ROBERTO BOLAÑO The Spirit of Science Fiction

*Translated by Natasha Wimmer*

Two young poets obsessed with science fiction find themselves in Mexico City, eager to forge a life in the literary world—but as close as these friends are, the city tugs them in opposite directions.

"With words alone, Bolaño summons a visual world, creating in this book, as in his others, what Mario Vargas Llosa has called 'images and fantasies for posterity' . . . a gem-choked puzzle of a book."—*The New York Times Book Review*

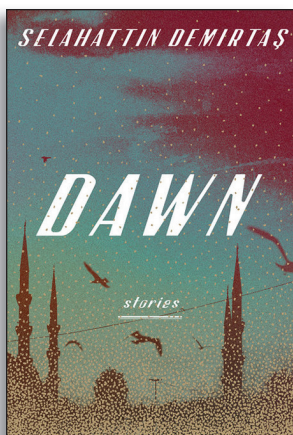
Penguin Press • Hardcover • 208 pages • 978-0-7352-2285-4 • \$24.00



## AMIT CHAUDHURI Friend of My Youth

*Friend of My Youth* begins with the novelist Amit Chaudhuri returning to Bombay, the city in which he grew up, to give a reading. Ramu, the friend of his youth, with whom he likes to get together when he comes back, is not there: after years of disabling drug addiction, Ramu has signed up for an intensive rehab program. But Amit Chaudhuri has errands to run in Bombay for his mother and wife, which take him back to the Taj Mahal Hotel, the site, not that long before, of a brutal terrorist attack.

New York Review Books • Paperback • 176 pages • 978-1-68137-338-6 • \$15.95



## SELAHATTIN DEMIRTAŞ

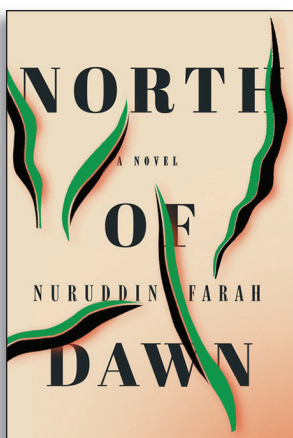
### Dawn

#### Stories

Written with Demirtaş's signature wit and alive with the rhythms of everyday speech, the stories in *Dawn* paint a remarkable portrait of life behind the headlines in Turkey and the Middle East—in all its hardship and adversity, freedom and hope.

"[T]he imprisoned politician Selahattin Demirtaş brings to life the great heart and spirit of ordinary Kurdish people. His stories . . . offer much-needed insight into what everyday life is like in twenty-first-century Turkey."—Christiane Bird, author of *A Thousand Sighs, A Thousand Revolts*

SJP for Hogarth • Hardcover • 176 pages • 978-0-525-57693-8 • \$22.00



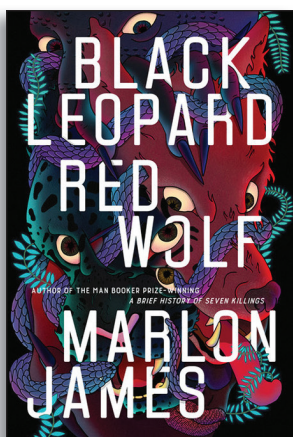
## NURUDDIN FARAH

### North of Dawn

For decades, Gacalo and Mugdi have lived a peaceful, assimilated life in Oslo. Their son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. *North of Dawn* is a provocative story that asks whether it is possible to escape a legacy of violence—and if so, at what cost.

"*North of Dawn* beautifully articulates the pervasive anxiety and nervous condition of being a migrant."—*Los Angeles Review of Books*

Riverhead • Hardcover • 384 pages • 978-0-7352-1423-1 • \$27.00



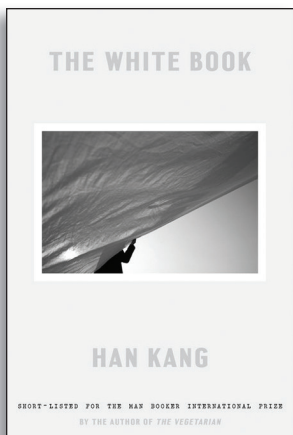
## MARLON JAMES

### Black Leopard, Red Wolf

In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Drawing from African history and mythology and his own rich imagination, James has written a novel unlike anything that's come before it.

"Stand aside, Beowulf . . . James has spun an African fantasy as vibrant, complex and haunting as any Western mythology."—*Washington Post*

Riverhead • Hardcover • 640 pages • 978-0-7352-2017-1 • \$30.00



## HAN KANG

### The White Book

*Translated by Deborah Smith*

*The White Book* is both a meditation on the color white as well as a fictional journey inspired by an older sister who died in the arms of the unnamed narrator's mother, a few hours old.

"A brilliant psychogeography of grief, moving as it does between place, history and memory. . . . Translated peerlessly by Smith, [it] succeeds in reflecting Han's urgent desire to transcend pain with language."—*The Guardian*

Hogarth • Hardcover • 160 pages • 978-0-525-57306-7 • \$20.00

Shortlisted for the Man Booker International Prize

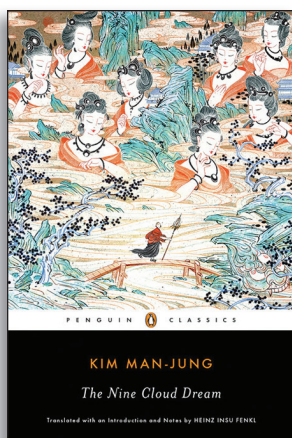


## JAMIL JAN KOCHAI 99 Nights in Logar

This coming-of-age story set across contemporary Afghanistan, an homage to *One Thousand and One Nights*, follows twelve-year-old Marwand as he tracks down his family's escaped guard dog—who happens to have just eaten one of Marwand's fingers.

"An intimate look at childhood, at an Afghan province, at people and places as they deserve to be known, in all their complications . . . A romp, a poem, a prayer, a song of childhood."—Justin Torres, author of *We the Animals*

Viking • Hardcover • 288 pages • 978-0-525-55919-1 • \$25.00



## KIM MAN-JUNG The Nine Cloud Dream

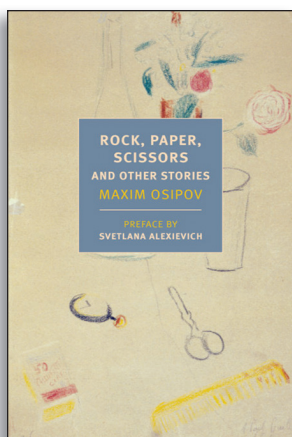
*Translated with an Introduction and Notes by Heinz Insu Fenkl*

Often considered the highest achievement in Korean fiction, *The Nine Cloud Dream* poses the question: Will the life we dream of truly make us happy? This Buddhist journey questioning the illusions of human life is now presented in a vivid new translation by PEN/Hemingway finalist Heinz Insu Fenkl.

"A hypnotic journey, a scholarly, instructive Buddhist bildungsroman set across Tang dynasty China, and in Insu Fenkl's skilled translation, a glimpse into the rich crossroads of religions and society therein."

—*Publishers Weekly*

Penguin Classics • Paperback • 288 pages • 978-0-14-313127-4 • \$17.00



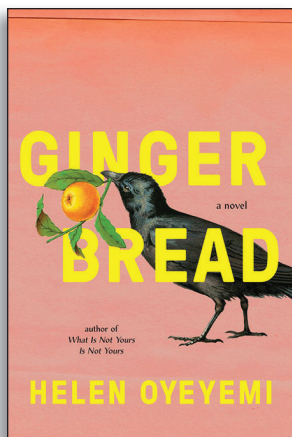
## MAXIM OSIPOV Rock, Paper, Scissors And Other Stories

*Preface by Svetlana Alexievich; Edited by Boris Dralyuk;*

*Translated by Boris Dralyuk, Alex Fleming, and Anne Marie Jackson*

Maxim Osipov, who lives and practices medicine ninety miles outside Moscow, is one of Russia's best contemporary writers. In the tradition of Anton Chekhov, he draws on his experiences in medicine to write stories of great subtlety and striking insight. Osipov's fiction presents a nuanced portrait of life in provincial Russia—its tragedies, frustrations, and moments of humble beauty. The 12 stories in this volume depict doctors, actors, teachers, entrepreneurs, local political bosses, and common criminals whose paths intersect in unpredictable yet entirely natural ways.

NYRB Classics • Paperback • 304 pages • 978-1-68137-332-4 • \$17.95



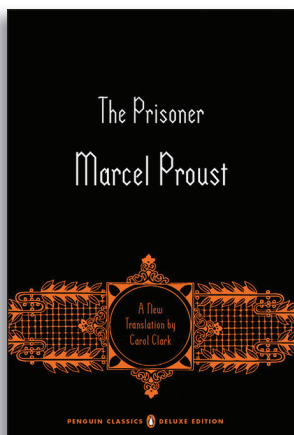
## HELEN OYEYEMI Gingerbread

Helen Oyeyemi, celebrated author of *Boy, Snow, Bird* and *What Is Not Yours Is Not Yours*, returns with a bewitching and inventive tale influenced by the mysterious place gingerbread holds in classic children's stories.

"Oyeyemi so expertly melds the everyday, the fantastic, and the eternal, we have to ask if the line between 'real' and 'unreal' is murkier than we imagined—or to what extent a line exists at all."—*The New York Times Book Review*

Riverhead • Hardcover • 272 pages • 978-1-59463-465-9 • \$27.00





## MARCEL PROUST

### The Prisoner

**In Search of Lost Time, Volume 5 (Penguin Classics Deluxe Edition)**

*Translated with an Introduction and Notes by Carol Clark*

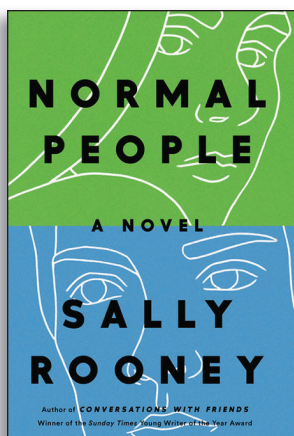
*Edited by Christopher Prendergast*

This fifth volume in the acclaimed Penguin translation of *In Search of Lost Time* details Marcel's increasingly controlling relationship with the orphan Albertine. In addition to being a tragedy of possessive love, *The Prisoner* is also a comedy of human folly and misunderstanding.

"The new Penguin Proust offers English readers a stylistic experience that is a far better equivalent of the original than what they have had till now."

—*The Times Literary Supplement*

Penguin Classics • Paperback • 448 pages • 978-0-14-313359-9 • \$25.00



## SALLY ROONEY

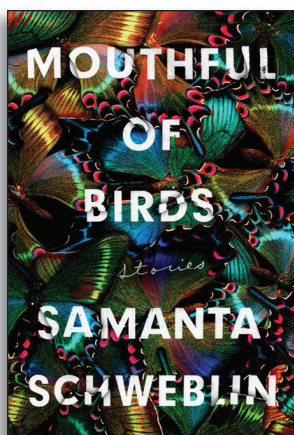
### Normal People

Tracing a strange and indelible connection that grows secretly between two teenagers, Sally Rooney brings psychological acuity to a story that explores the subtleties of class, the electricity of first love, and the complex entanglements of family and friendship.

"[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [she writes] some of the best dialogue I've read." —*The New Yorker*

Hogarth • Hardcover • 288 pages • 978-1-9848-2217-8 • \$26.00

Longlisted for the Man Booker Prize



## SAMANTA SCHWEBLIN

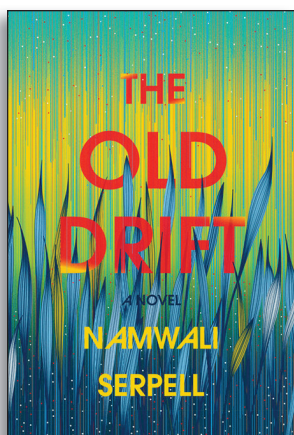
### Mouthful of Birds

Stories

This extraordinary collection features characters who must contend with the unexpected, whether a family coming apart at the seams or a child transforming, a ghostly hellscape or a murder.

"[Schweblin] is impelled not by mere talent or ambition but by vision, and that vision emerges from intense concern with the world, with the hidden cruelties in our relationships with all that is vulnerable—children, rivers, language, one another." —*New York Times*

Riverhead • Hardcover • 240 pages • 978-0-399-18462-8 • \$26.00



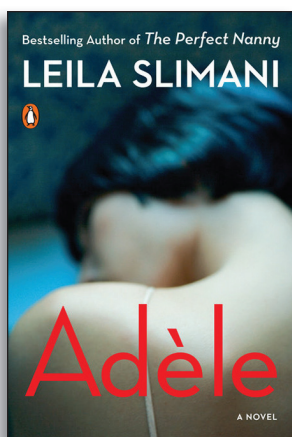
## NAMWALI SERPELL

### The Old Drift

Reminiscent of Márquez's *One Hundred Years of Solitude* in its imagination and breadth, *The Old Drift* is a chronicle of a Zambian family that stretches from the colonial past to a future interweaved with elements of magical realism and science fiction.

"In turns charming, heartbreaking, and breathtaking, *The Old Drift* is a staggeringly ambitious, genre-busting multigenerational saga with moxie for days." —Carmen Maria Machado, author of *Her Body and Other Parties*

Hogarth • Hardcover • 576 pages • 978-1-101-90714-6 • \$28.00



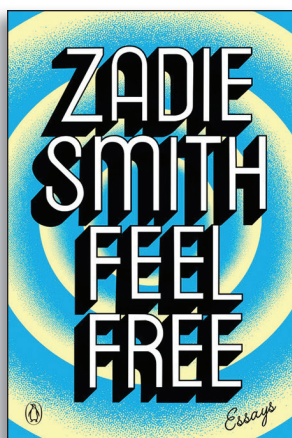
LEILA SLIMANI

**Adèle**

Despite her seemingly perfect life, Adèle is bored—and consumed by an insatiable need for sex. In this exploration of addiction, sexuality, and one woman's quest to feel alive, Adèle's compulsions eventually ensnare her in a trap of her own making.

"No man would have dared write what she did. It's an extraordinary first novel."—Alain Mabanckou, author of *Black Moses* and judge for the La Mamounia Prize

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ZADIE SMITH

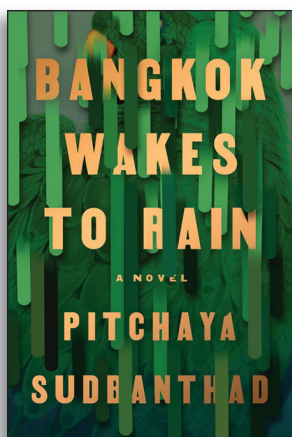
**Feel Free**

Essays

Gathering in one place for the first time previously unpublished work and already classic essays such as "Joy" and "Find Your Beach," *Feel Free* offers an insightful survey of important recent events in culture and politics, as well as Smith's own life.

"[Smith's] approach is fierce and lucid, nuanced and definitive, witty and deeply serious, joyful and hopeful and honest. This book is a tonic that will help the reader reengage with life."—Andrew Solomon, president of PEN America

Penguin • Paperback • 480 pages • 978-0-14-311025-5 • \$18.00



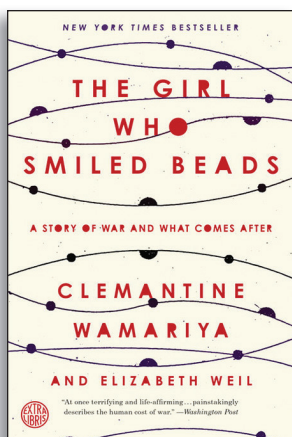
PITCHAYA SUDBANTHAD

**Bangkok Wakes to Rain**

In a house in Bangkok, lives and stories converge: a missionary doctor pines for his native New England; a jazz pianist is summoned to appease the resident spirits; a young woman tries to outpace the long shadow of her political past. Time collapses as these and other stories collide, linked by the forces making and remaking the amphibious, ever-morphing capital itself.

"A bold and tender novel with a simple, ingenious conceit—the stories a house can contain, from a city's colonial past to its antediluvian future . . . A startlingly original debut."—Alexander Chee, author of *The Queen of the Night*

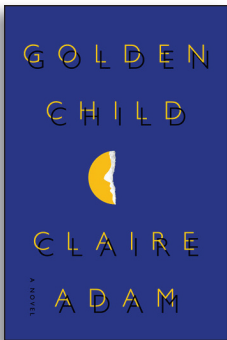
Riverhead • Hardcover • 368 pages • 978-0-525-53476-1 • \$27.00

CLEMANTINE WAMARIYA  
and ELIZABETH WEIL**The Girl Who Smiled Beads****A Story of War and What Comes After**

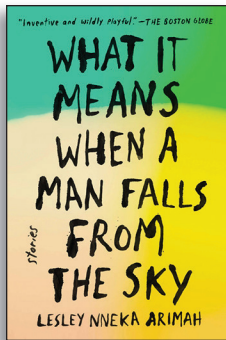
Clemantine Wamariya was six years old when she fled the Rwandan massacre, spending six years wandering across Africa before settling in the U.S. In this memoir, Clemantine recognizes the power of the imagination to transcend even the most profound injuries to construct a life on one's own terms.

"Wamariya tells her own story with feeling, in vivid prose. She has remade herself, as she explains was necessary to do, on her own terms."—Alexis Okeowo, *New York Times Book Review*

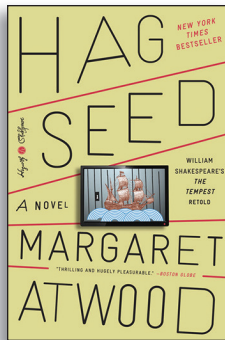
Broadway Books • Paperback • 304 pages • 978-0-451-49533-4 • \$16.00



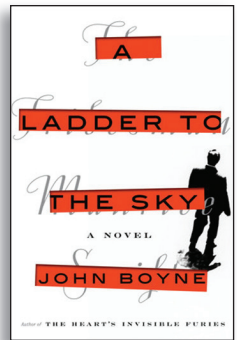
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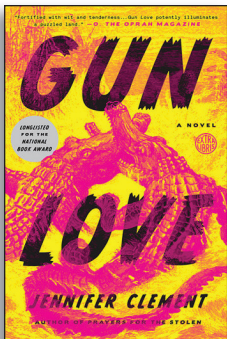
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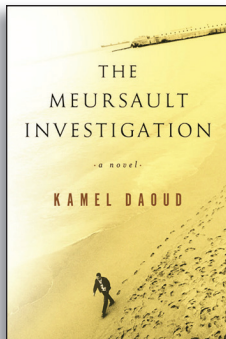
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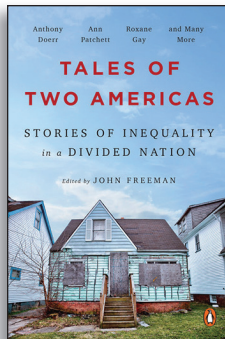
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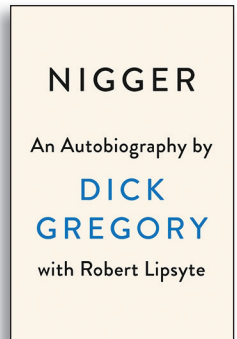
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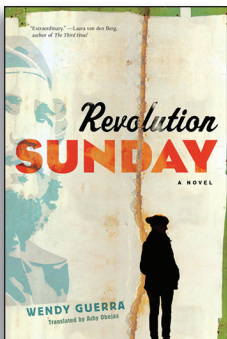
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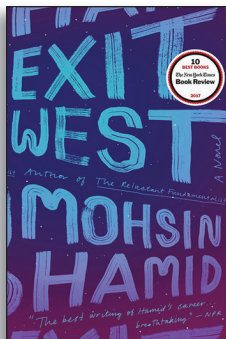
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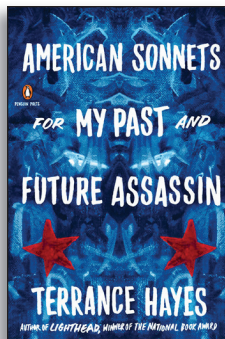
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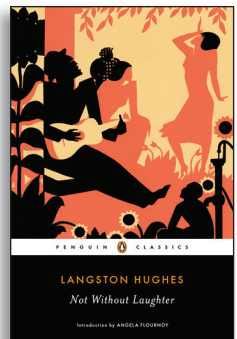
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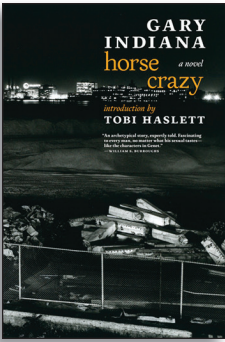


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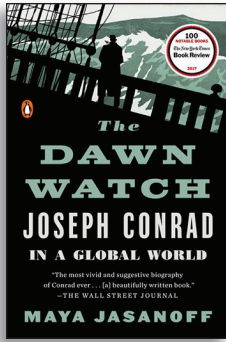


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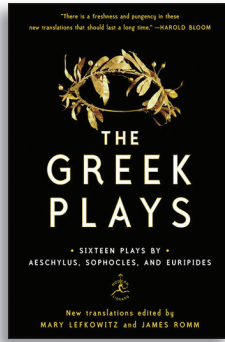




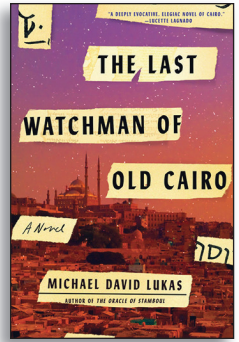
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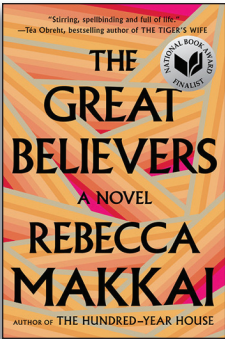
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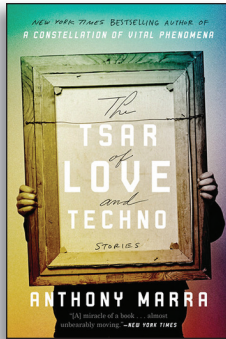
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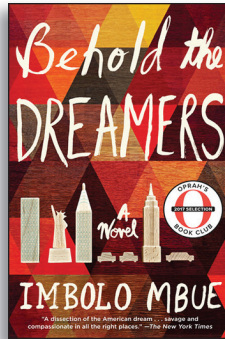
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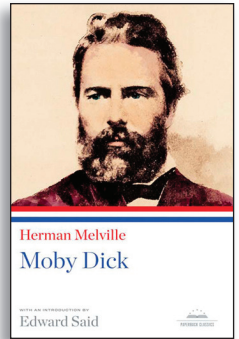
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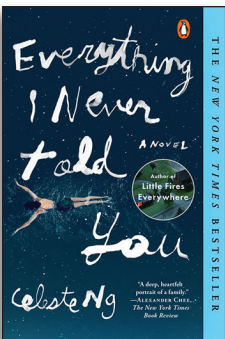
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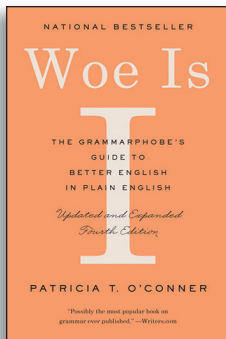
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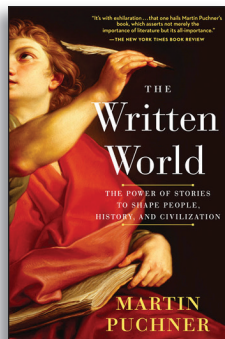
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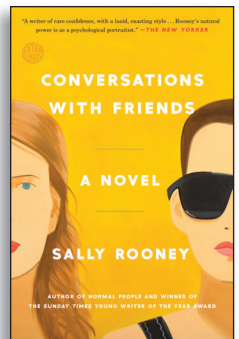
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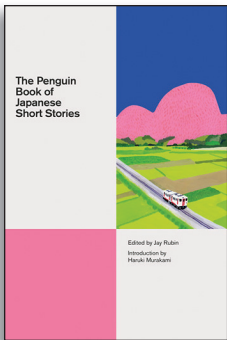
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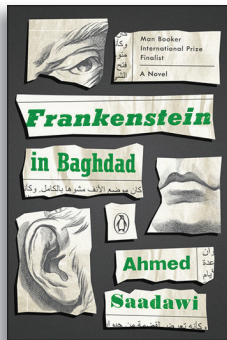
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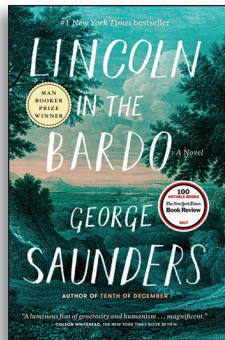
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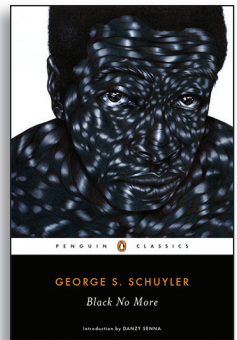
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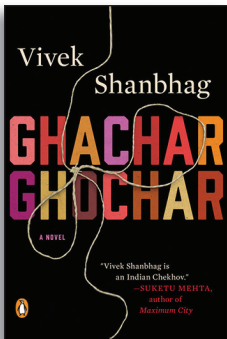
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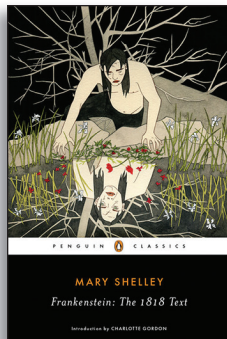
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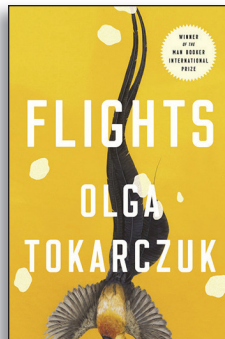
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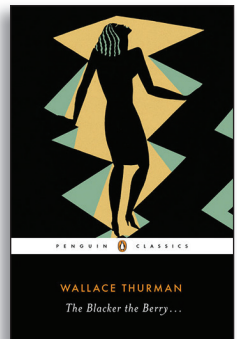
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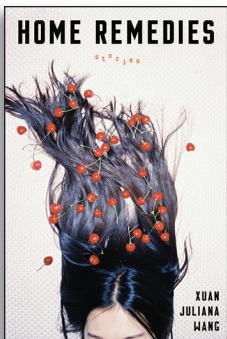
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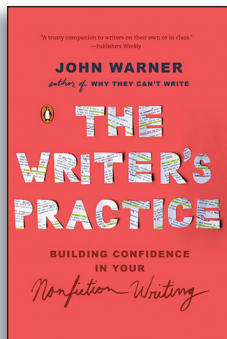
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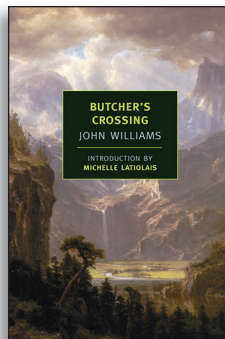
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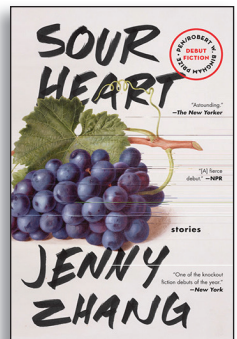
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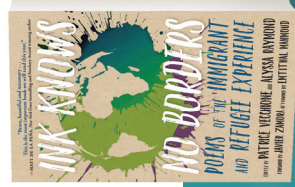
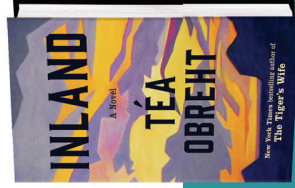
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