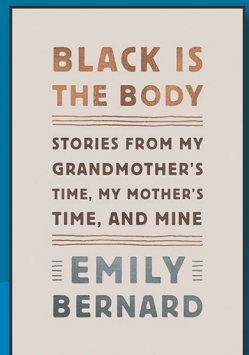
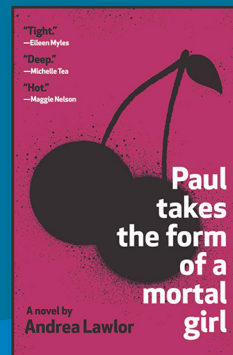
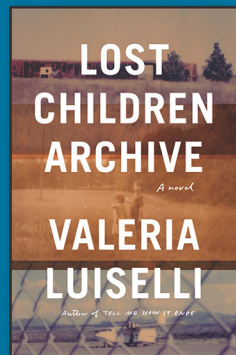
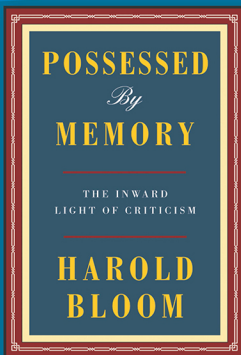
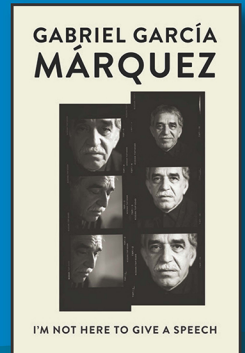
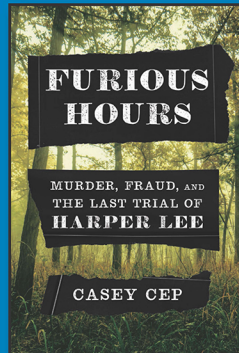
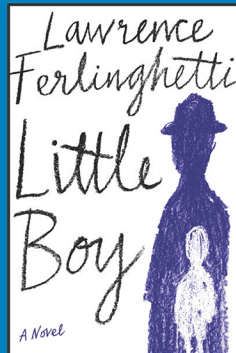
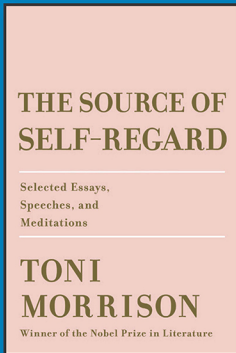


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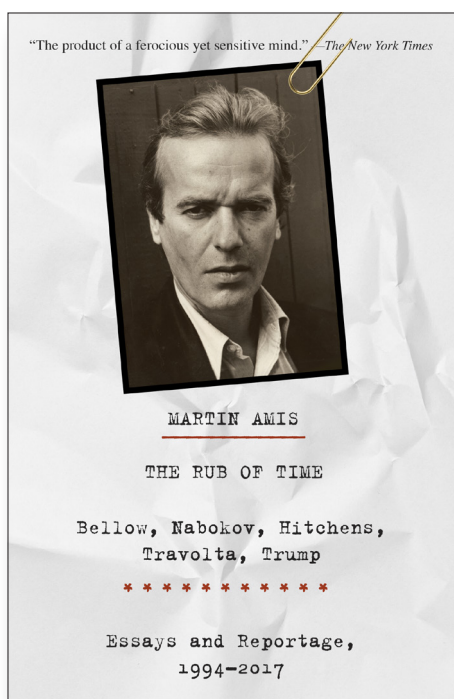
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The Rub of Time

Bellow, Nabokov, Hitchens, Travolta, Trump:
Essays and Reportage, 1994–2017

MARTIN AMIS

As a journalist, critic, and novelist, Martin Amis has always turned his keen intellect and unrivaled prose loose on an astonishing range of topics—politics, sports, celebrity, America, and, of course, literature. *The Rub of Time* is a collection of his best nonfiction work from over two decades.

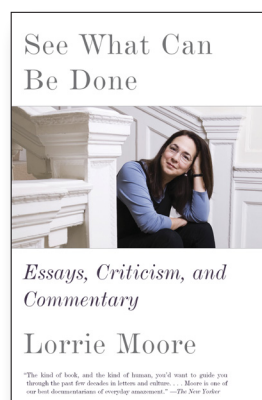
Amis writes about finally confronting the effects of aging on his athletic prowess. He revisits the worlds of Bellow and Nabokov, and he turns his piercingly observant eye on Donald Trump.

“Amis at his considered best, witty, erudite, and unafraid. . . . This collection is full of treasures.”

—*The Guardian*

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See What Can Be Done

Essays, Criticism, and
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LORRIE
MOORE

A comprehensive collection of Lorrie Moore’s critical writing. *See What*

Can Be Done includes sixty-six essays and reviews. Moore parses the political, artistic, and media idiom of the last three decades.

“When writing teachers pass this book to their students, the title *See What Can Be Done* will be read as a simple command.”

—*The New York Times*

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White

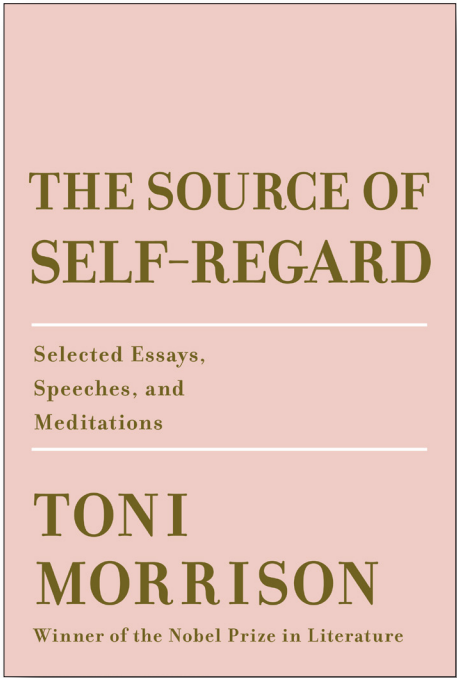
BRET
EASTON
ELLIS

White, the first work of non-fiction by author Bret Easton Ellis, combines personal reflection and social observation

in an incendiary polemic about this young century’s failings. Ellis eviscerates social media and the dangerous cult of likeability, denouncing censorship and embracing a life devoted to authenticity. *White* is provocative, incisive, funny, and surprisingly poignant.

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The Source of Self-Regard

Selected Essays, Speeches, and Meditations

TONI MORRISON

The Source of Self-Regard offers a rich gathering of Morrison’s essays, speeches, and meditations on society, culture, and art, spanning four decades.

In the writings and speeches included here, Morrison takes on contested social issues, looks at enduring matters of culture, and provides piercing commentary on her own work, and that of other artists (Romare Bearden, Toni Cade Bambara, Peter Sellers among them).

“Powerful, highly compelling pieces from one of our greatest writers.”

—*Kirkus* (starred review)

“Prescient and highly relevant.”

—*Publishers Weekly*

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The Selected Works of Edward Said, 1966–2006

EDWARD W. SAID

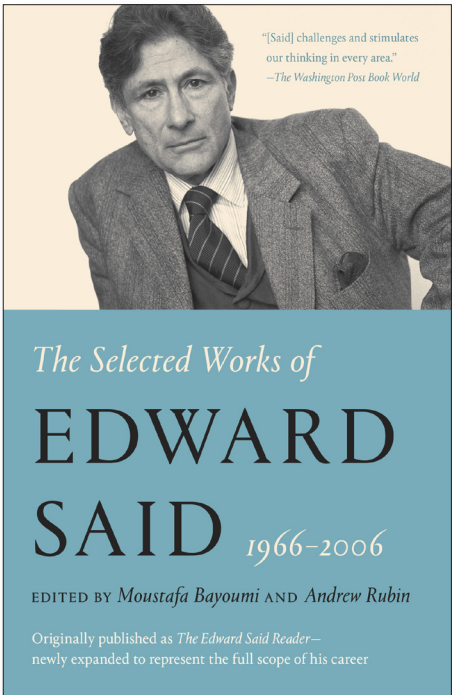
EDITED BY MOUSTAFA BAYOUMI
AND ANDREW RUBIN

The renowned literary and cultural critic Edward Said was one of our era’s most provocative and important thinkers. A comprehensive collection of his work, *The Selected Works of Edward Said* draws from across his entire four-decade career, including his posthumously published books, making it a definitive one-volume source.

Whether writing of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said’s uncompromising intelligence casts urgent light on every subject he undertakes.

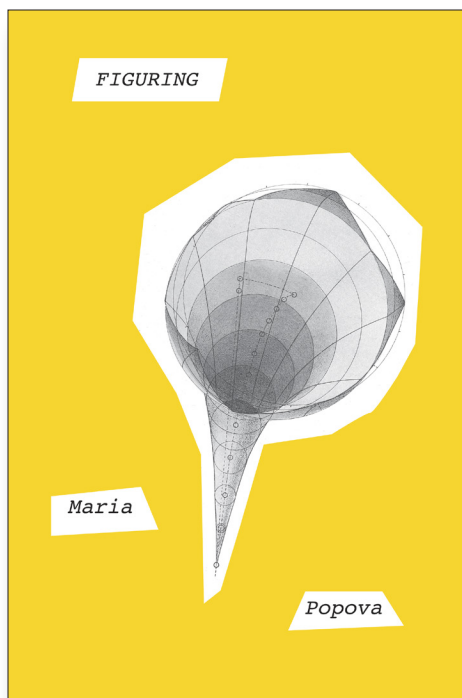
“[Said] challenges and stimulates our thinking in every area.”

—*Washington Post Book World*



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Figuring

MARIA POPOVA

Figuring explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries—beginning with the astronomer Johannes Kepler and ending with the marine biologist and author Rachel Carson.

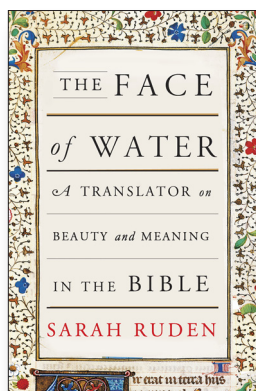
Stretching between these figures is a cast of artists, writers, and scientists—mostly women, mostly queer—whose public contribution have risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe.

“Blends biography, cultural criticism, and journalism to forge elegant connections. . . . A lyrical work of intellectual history.”

—*Kirkus* (starred review)

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A Translator on Beauty and Meaning in the Bible

SARAH RUDEN

The Face of Water retranslates a selection of famous passages from the

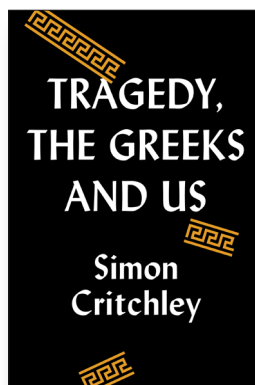
Bible, illuminating what has been misunderstood in standard English translations. Ruden helps us to better understand what the Bible was for its earliest readers.

“Finds hidden meaning in the intricate arrangement of the ancient vocabularies.”

—*Kirkus*

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SIMON CRITCHLEY

Tragedy presents a world of conflict and troubling emotion, a world where private and

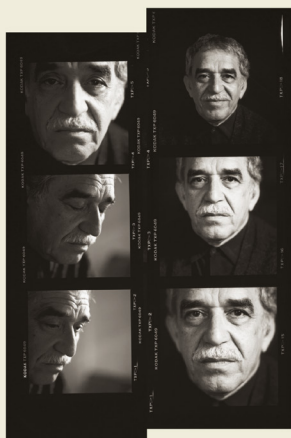
public lives collide and collapse. **Tragedy, the Greeks, and Us** argues that if we want to understand ourselves we have to go back to theater, to the stage of our lives.

“A perspective on tragedy open to its revelatory and transformative power. . . . Postmodern philosophy collides with ancient drama.” —*Booklist* (starred review)

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GABRIEL GARCÍA MÁRQUEZ



I'M NOT HERE TO GIVE A SPEECH

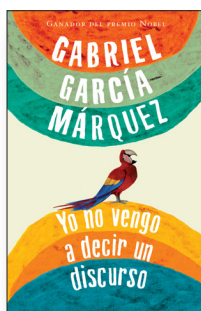
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I'm Not Here to Give a Speech

GABRIEL GARCÍA MÁRQUEZ
TRANSLATED BY EDITH GROSSMAN

Available in English for the first time in the U.S., *I'm Not Here to Give a Speech* is a collection of speeches given by the Nobel Prize-winning author. Written across a lifetime, each speech helps to chart the growth of a genius: a collage of snapshots offering insights into the beliefs and ideas of a world-renowned storyteller, preserving García Márquez's unmissable voice for future generations.



Yo no vengo a decir un discurso

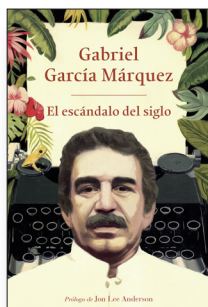
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The Scandal of the Century

And Other Writings

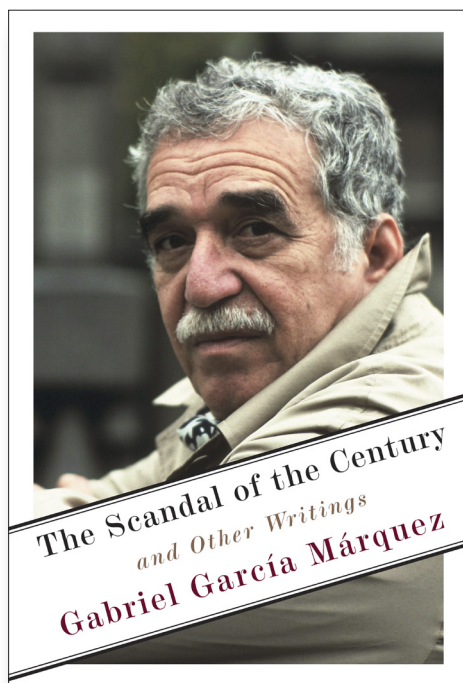
GABRIEL GARCÍA MÁRQUEZ
TRANSLATED BY ANNE McLEAN

"I don't want to be remembered for *One Hundred Years of Solitude* or for the Nobel Prize but rather for my journalism," Gabriel García Márquez said in the final years of his life. *The Scandal of the Century* is the first volume to gather a representative selection from across the first four decades of his career—years during which he worked as a full-time, often muckraking, and controversial journalist, even as he penned the fiction that would bring him the Nobel Prize in 1982.



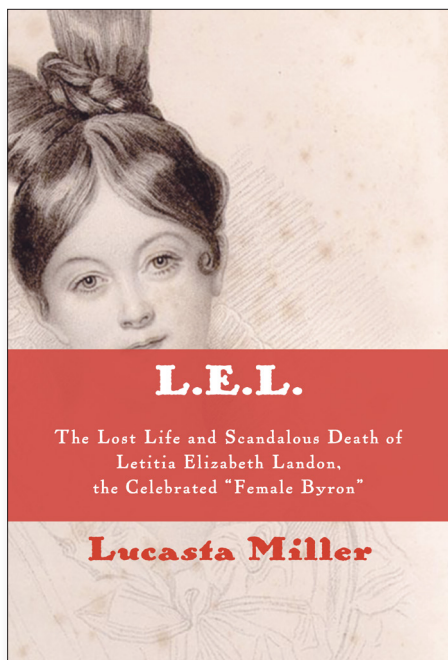
El escándalo del siglo

Vintage Español
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L.E.L.

The Lost Life and Scandalous Death of
Letitia Elizabeth Landon, the Celebrated
“Female Byron”

LUCASTA MILLER

Letitia Elizabeth Landon—pen name L.E.L.—lived life in a blaze of scandal and worship. One of the most famous women of the Romantic Age in London’s 1820s, her life and writing began to unfold just as Byron’s came to an end.

In *L.E.L.*, we see Landon as an emblematic figure who embodied a seismic cultural shift from the age of Byron and the creation of Victorianism.

“The figure who emerges from [these] pages is not just a missing link in literary Romanticism, but a progenitor of something modern.”

—Nicholas Dames, *The Atlantic*

Murder by the Book

The Crime That Shocked Dickens’s London

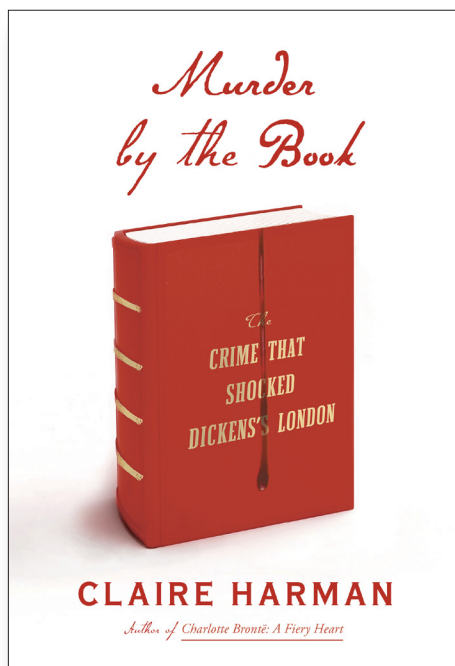
CLAIRE HARMAN

In May 1840, Lord William Russell, well known in London’s highest social circles, was found with his throat cut. The police suspected Russell’s valet, Courvoisier, but the evidence was weak. The missing clue, it turned out, lay in the unlikely place: what Courvoisier had been reading.

In the years just before the murder, new printing methods had made books cheap and abundant. *Murder by the Book* combines this thrilling true-crime story with an illuminating account of the rise of the novel form.

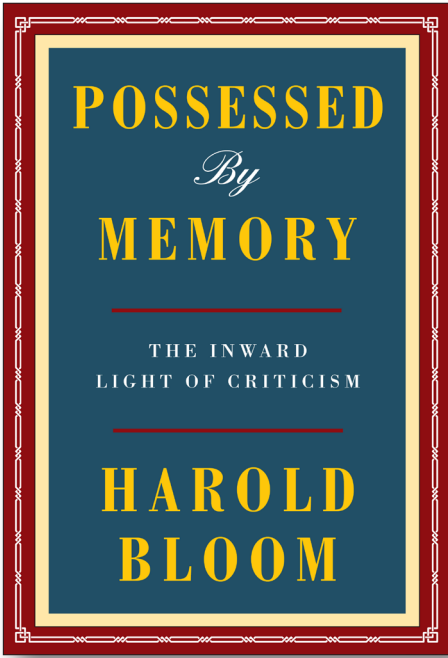
“Impressively researched historical account of a celebrated Victorian murder with a literary twist.”

—Alison Weir



NEW

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Possessed by Memory

The Inward Light of Criticism

HAROLD BLOOM

In *Possessed by Memory*, Harold Bloom gives readers brief, luminous readings of more than eighty texts by canonical authors.

Bloom offers meditations on poems and prose that have haunted him since childhood and which he has possessed by memory: from the Psalms and Ecclesiastes to Shakespeare and Dr. Johnson; Spenser and Milton to Wordsworth and Keats; Whitman and Browning to Joyce and Proust; Tolstoy and Yeats to Delmore Schwartz and Amy Clampitt; Blake to Wallace Stevens—and so much more.

“[Bloom reveals] a deeply personal attachment and fresh perspective. . . . Eloquent and erudite.”

—*Kirkus Reviews* (starred review)

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544 pages | \$35.00 | EXAM PRICE: \$17.50

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Furious Hours

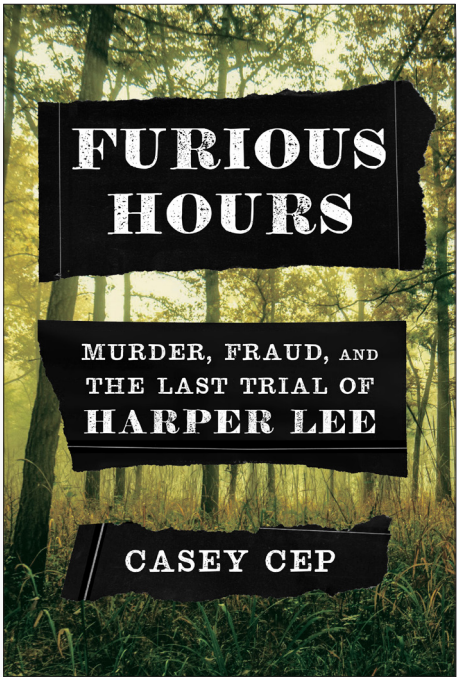
Murder, Fraud, and the Last Trial
of Harper Lee

CASEY CEP

Reverend Willie Maxwell was a rural preacher accused of murdering five family members for insurance money in the 1970s. Although the legal system allowed him to escape justice, a relative decided to take matters into his own hands, and shot Maxwell dead. Despite witnesses, Maxwell’s murderer was acquitted.

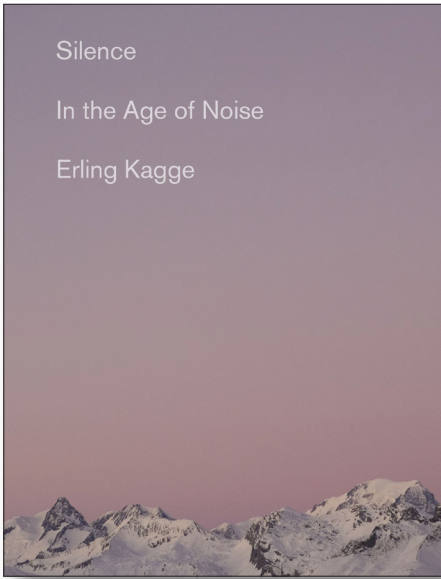
Sitting in the audience during the vigilante’s trial was Harper Lee, who spent a year in town reporting, and many more years working on her own version of the case. *Furious Hours* offers a deeply moving portrait of one of the country’s most beloved writers and her own venture into writing true-crime.

“Casey Cep has excavated this mesmerizing story and tells it with grace and insight.” —David Grann



NEW

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336 pages | \$26.95 | EXAM PRICE: \$13.50



Silence

In the Age of Noise

Erling Kagge

Silence

In the Age of Noise

ERLING KAGGE

TRANSLATED BY BECKY L. CROOK

In 1993, Norwegian explorer Erling Kagge spent fifty days walking solo across Antarctica, becoming the first person to reach the South Pole alone.

In his book, Kagge explores the silence around us, the silence within us, and the silence we must create. By recounting his own experiences and discussing the observations of poets, artists, and explorers, Kagge shows us why silence is essential to sanity and happiness—and how it can open doors to wonder and gratitude.

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-56364-8
160 pages | \$14.95 | EXAM PRICE: \$3.00

“Kagge wanders rather than narrates, moving intuitively between philosophy, science, and personal experience.”

—*Los Angeles Review of Books*

Horizon

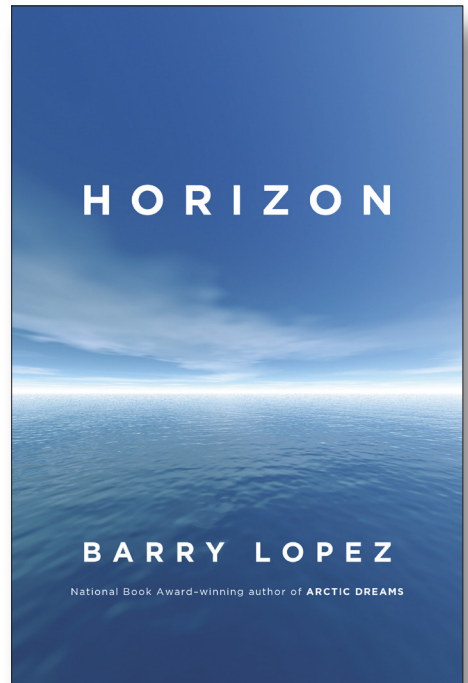
BARRY LOPEZ

Horizon is a vivid, poetic, capacious work that recollects the travels around the world and the encounters—human, animal, and natural—that have shaped an extraordinary life.

Barry Lopez takes readers from pole to pole—from modern megacities to some of the most remote regions on the earth—and across decades of lived experience to give us his most far-ranging yet personal work to date. Through his travels, Lopez reflects on the long history of humanity’s explorations and quests, and searches for meaning and purpose in a broken world.

“A natural philosopher in an almost literal sense, sharing his observations on the natural world and how different cultures have made sense of it, and one another.”

—*Library Journal* (starred review)



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BLACK IS THE BODY

STORIES FROM MY
GRANDMOTHER'S
TIME, MY MOTHER'S
TIME, AND MINE

EMILY
BERNARD

NEW

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240 pages | \$25.95 | EXAM PRICE: \$13.00

Black Is the Body

Stories from My Grandmother's Time, My
Mother's Time, and Mine

EMILY BERNARD

In her exquisitely written memoir *Black Is the Body*, Emily Bernard guides readers through twelve telltale, connected, deeply personal essays that explore the complexities of race.

Drawing on her own experiences, from growing up black in the South with a family name inherited from a white man, to getting a PhD from Yale, to marrying a white man from the North and adopting two babies from Ethiopia, Bernard fearlessly explores her identity and American race relations.

"Fresh, poetically compact, and often witty. . . . Bernard proves herself to be a revelatory storyteller of race in America." —Maureen Corrigan, *Fresh Air*

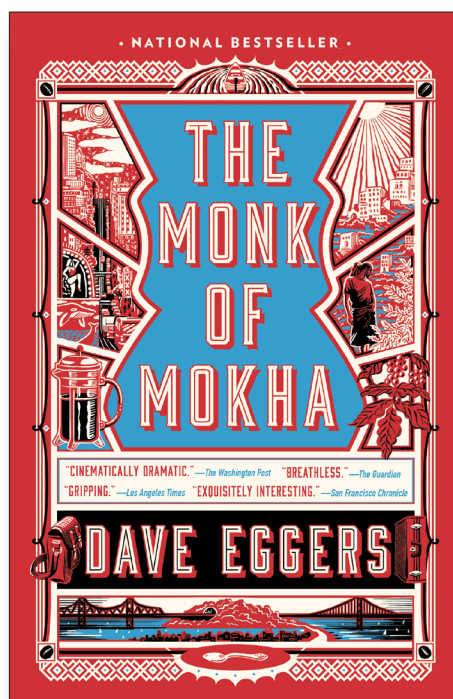
The Monk of Mokha

DAVE EGGERS

The Monk of Mokha tells the true story of a young Yemeni-American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee, only to find himself trapped in Sana'a by civil war.

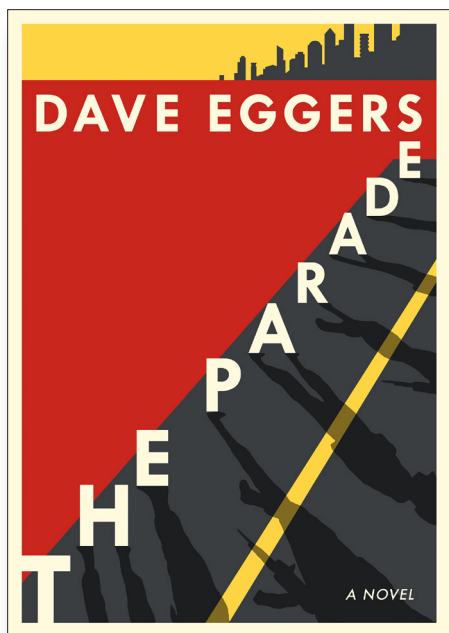
David Eggers introduces readers to Mokhtar Alkhanshali, who is twenty-four and working as a doorman when he discovers the fascinating history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains. But when war arrives, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

"Exquisitely interesting. . . . This [story] is about the human capacity to dream." —*San Francisco Chronicle*



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The Parade

DAVE EGGERS

An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway.

While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence

“Magnetizing, stealthily wry, and increasingly chilling.” —*Booklist*

“A parable of progress, as told by J.M. Coetzee to Philip K. Dick.”

—Richard Flanagan, author of
The Narrow Road to the Deep North

NEW

Knopf | Cloth | 978-0-525-65530-5
192 pages | \$25.95 | EXAM PRICE: \$13.00

Kaddish.com

NATHAN ENGLANDER

From the celebrated Pulitzer finalist and prize-winning author of *Dinner at the Center of the Earth* and *What We Talk About When We Talk About Anne Frank* comes **Kaddish.com**, a streamlined comic masterpiece about a son’s failure to say Kaddish for his father.

Larry is the secular son in a family of Orthodox Brooklyn Jews. When his father dies, it’s his responsibility to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. To the horror and dismay of his sister, Larry refuses—imperiling the fate of his father’s soul. To appease her, Larry hires a stranger through a website called kaddish.com to recite the prayer and shepherd his father’s soul safely to rest.

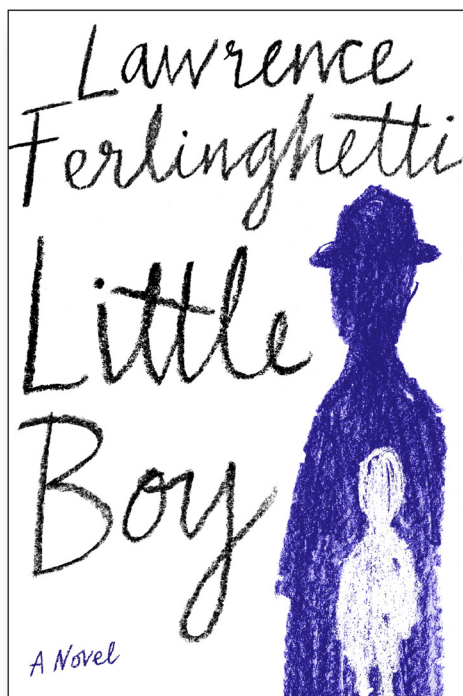
“Inquisitive, and deliriously tender. . . . [A] concentrated tale of tradition and improvisation, faith and love.”

—*Booklist*



NEW

Knopf | Cloth | 978-1-5247-3275-2
224 pages | \$24.95 | EXAM PRICE: \$12.50



Little Boy

LAWRENCE FERLINGHETTI

In this unapologetically unclassifiable work Lawrence Ferlinghetti crafted what might be termed a closing statement about his highly significant and productive 99 years on this planet. His biographical reminiscences are interwoven with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence, and prognostication on what we may face as a species on Planet Earth in the future.

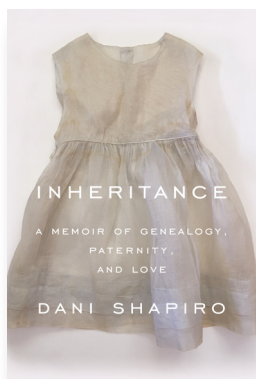
Little Boy is Ferlinghetti's literary last will and testament—part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical.

"It's called fiction, but this interweave of autobiography and history, lightning-flash language and wisdom of the ages . . . is beyond easy definition."

—*Library Journal*

NEW

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Inheritance

A Memoir of
Genealogy, Paternity,
and Love

DANI SHAPIRO

In the spring of 2016, through a genealogy website Dani Shapiro received the stunning news that her father

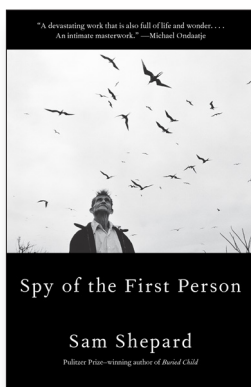
was not her biological father. **Inheritance** follows her urgent quest to unlock the story behind her identity while grappling with the consequences of what scientific and technological advancements allow us to discover.

"The true drama of *Inheritance* is not Shapiro's discovery . . . but the meaning she makes of it."

—*The New York Times Book Review*

NEW

Knopf | Cloth | 978-1-5247-3271-4
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Spy of the First Person

SAM SHEPARD

Spy of the First Person is an unflinching expression of human vulnerability—and an unbound celebration of family

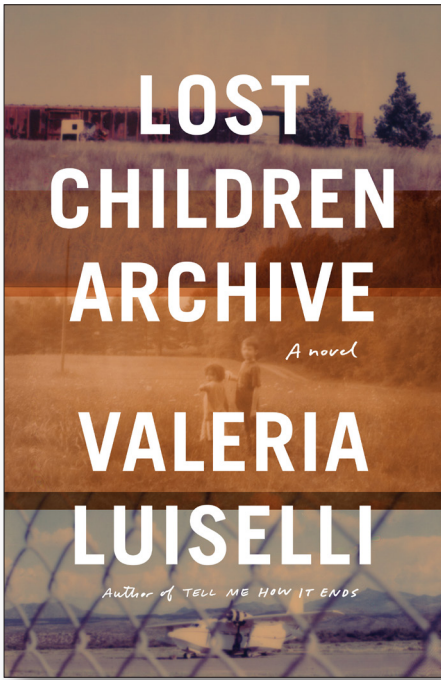
and life. Drawn from the transformative final days of Pulitzer Prize-winning writer, actor, and musician, Sam Shepard, this story traces the memories of an unnamed narrator as a medical condition renders him more and more dependent on the loved ones who are caring for him.

"Gently escorts the reader out to the edge where life meets death."

—*Publishers Weekly* (starred review)

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NEW

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400 pages | \$27.95 | EXAM PRICE: \$14.00

Lost Children Archive VALERIA LUISELLI

Lost Children Archive tells the story of a family whose road trip across America collides with an immigration crisis at the southwestern border.

In their car on a trip from New York to Arizona, the family plays games and sings along to music. But on the radio, there is news about an “immigration crisis”: thousands of kids trying to cross the southwestern border into the United States, but getting detained—or lost in the desert along the way. With urgency and empathy, Valeria Luiselli takes us deep into the lives of one remarkable family as it probes the nature of justice and equality today.

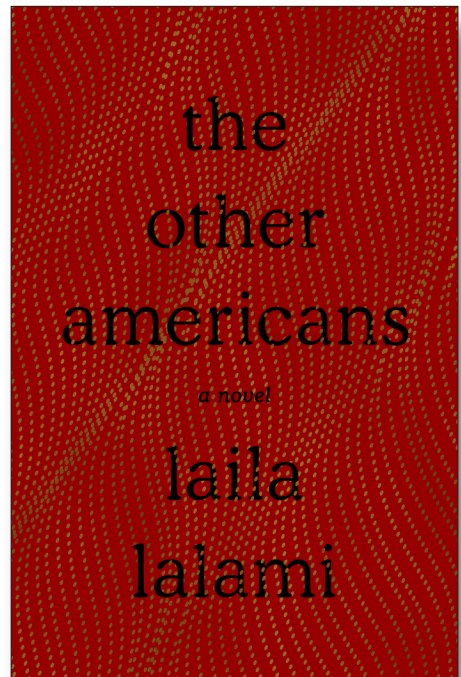
“The novel truly becomes novel again in Luiselli’s hands. . . . The book [is] an archive of curiosities, yearnings, animated by the narrator’s restless energy.” —Parul Sehgal, *The New York Times*

The Other Americans LAILA LALAMI

The Other Americans is a timely novel about the suspicious death of a Moroccan immigrant, informed by the treacherous fault lines of American culture.

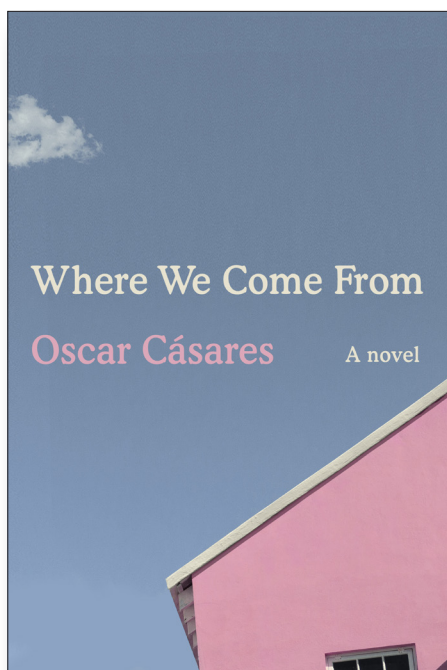
Late one spring night, Driss Guerraoui, a Moroccan immigrant living in California, is walking across a darkened intersection when he is killed by a speeding car. The repercussions of his death bring together a diverse cast of characters, all deeply divided by race, religion, and class. As they tell their stories, connections among them emerge, and love, messy and unpredictable, is born.

“An eloquent reminder that frame of reference is everything when defining the ‘other.’” —*Booklist* (starred review)



NEW

Pantheon | Cloth | 978-1-5247-4714-5
320 pages | \$25.95 | EXAM PRICE: \$13.00



Where We Come From

OSCAR CÁSARES

From a distance, the towns along the U.S.-Mexican border have dangerous reputations—and Brownsville is no different. To twelve-year-old Orly, it's simply where his godmother, Nina, lives—and where he is being forced to stay the summer after his mother's sudden death.

But things change when Orly meets Daniel, a young immigrant boy that Nina is helping to hide from the authorities. The two boys' immediate kinship and shared desire for independence threatens to put them all at risk of exposure. **Where We Come From** examines the U.S. immigration crisis from a deeply human angle.

"[Cásares] dares us to question the condition of our humanity."

—Ernesto Quiñonez, author of *Bodega Dreams*

NEW

Knopf | Cloth | 978-0-525-65543-5
272 pages | \$25.95 | EXAM PRICE: \$13.00

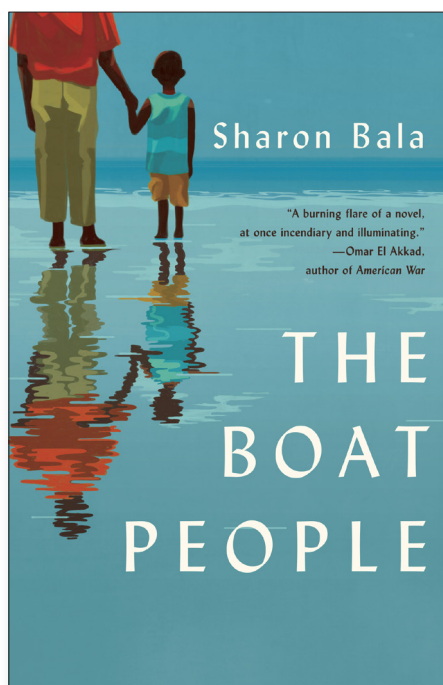
The Boat People

SHARON BALA

When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for countless suicide attacks.

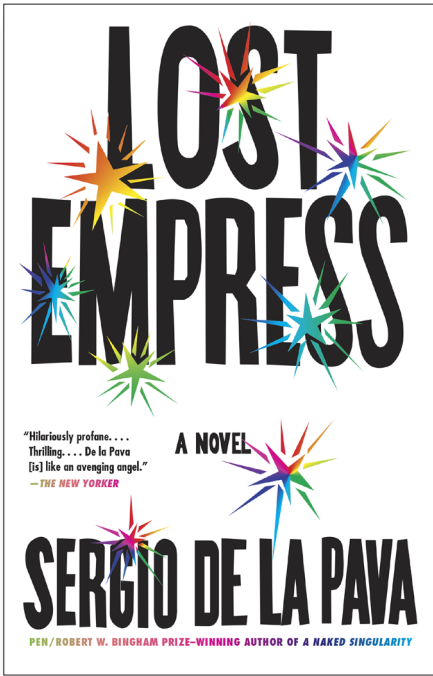
As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum.

"Bala uses the tools of fiction to excavate the human truths hidden under the headlines." —*Toronto Star*



NOW IN PAPERBACK

Anchor | Paper | 978-0-525-43246-3
352 pages | \$16.95 | EXAM PRICE: \$3.00



Lost Empress

SERGIO DE LA PAVA

The Lost Empress is a humorous novel that tackles both America's most popular sport and its criminal justice system.

Led by a renegade young owner out for revenge against her traitorous family, New Jersey's Indoor Football League franchise is challenging the Dallas Cowboys for championship glory. Meanwhile, a brilliant and lethal mastermind has gotten himself intentionally thrown into prison on Rikers Island with plans to commit the most audacious crime of all time.

"Conjures up marginalised voices and the horrors of mass incarceration, against a backbeat of sporting thrills and that apocalyptic crescendo."

—*The Economist*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43621-8
640 pages | \$17.00 | EXAM PRICE: \$3.00

Exhalation

Stories

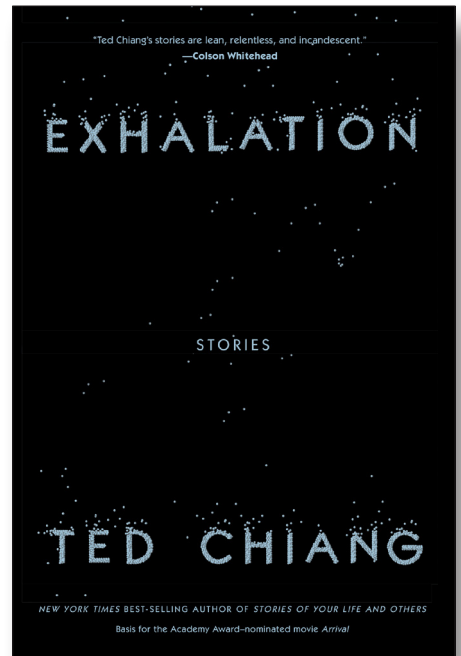
TED CHIANG

From the acclaimed author of *Stories of Your Life and Others* comes a groundbreaking new collection of short fiction.

These nine poignant stories tackle some of humanity's oldest questions along with new quandaries: "The Merchant and the Alchemist's Gate" explores past mistakes and second chances; "Exhalation" looks at scientific ramifications that are literally universal; "Anxiety Is the Dizziness of Freedom" grapples with the concepts of choice and free will.

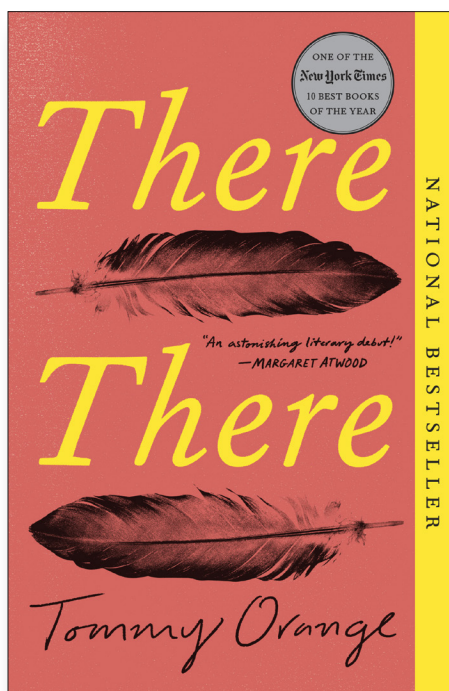
"[Chiang's] commitment to exploring deep human questions elevates them to among the very best science fiction." —*Publishers Weekly* (starred review)

"Chiang is a master." —*LitHub*



NEW

Knopf | Cloth | 978-1-101-94788-3
368 pages | \$25.95 | EXAM PRICE: \$13.00



There There

TOMMY ORANGE

*Winner of the PEN/Hemingway Award
and the National Book Critics Circle
John Leonard Prize*

There There follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to each other in ways they may not yet realize. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex, painful history, with an inheritance of beauty and spirituality, sacrifice and heroism.

“With a literary authority rare in a debut novel, [*There There*] places Native American voices front and center before readers’ eyes.”

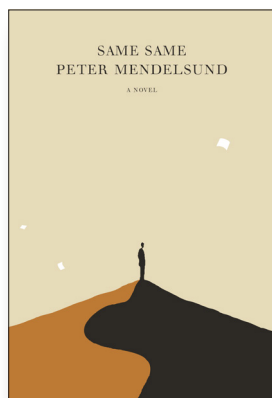
—*Fresh Air*, NPR

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43614-0
304 pages | \$16.00 | EXAM PRICE: \$3.00

“Powerful. . . . A revelation.”

—*The New York Times*



Same Same

PETER
MENZIES

Same Same is a deeply unsettling novel about what it means to exist and to create. Percy Frobisher arrives at the glass dome of the

“Institute” with the task of undertaking a project of great significance. When he spills something on his uniform—a major faux pas—he learns about a mysterious shop where you can take something, utter the command “same same,” and receive a replica better than the original.

“A substantial book about emptiness.”

—Andrew Ervin,
The New York Times Book Review

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43588-4
496 pages | \$17.95 | EXAM PRICE: \$3.00



Cloudbursts

Collected and New
Stories

THOMAS
McGUANE

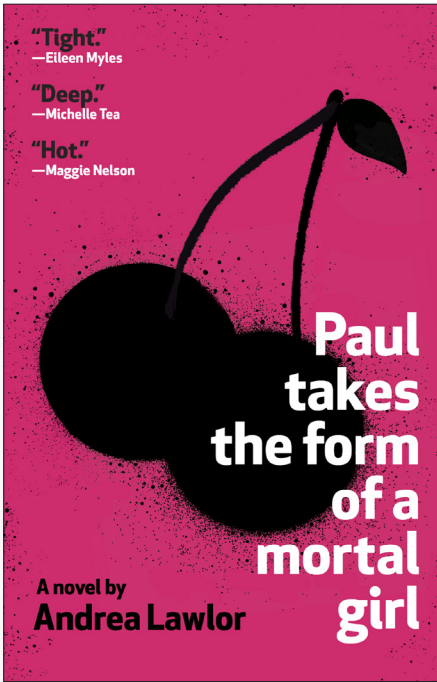
Heralded as an unrivaled master of the short story for more than four decades, Thomas McGuane draws on the hilarious to the tragic and back again. **Cloudbursts** collects forty-five stories—including two new and six previously uncollected pieces—into one definitive volume, celebrating the human ability to persist through life’s absurdities.

“Belongs on the social observer shelf with other short story masters including Anne Beattie, John Cheever, and Roald Dahl.”

—*New York Journal of Books*

NOW IN PAPERBACK

Vintage | Paper | 978-0-345-80592-8
576 pages | \$16.95 | EXAM PRICE: \$3.00



Paul Takes the Form of a Mortal Girl

ANDREA LAWLOR

It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Paul transforms his body and his gender at will as he crossed the country—a journey and adventure through the deep queer archives of struggle and pleasure.

"[Lawlor endeavors to] reclaim the canonical—specifically Ovid and Gertrude Stein—not to queer it, but to genderqueer it." —*The Paris Review*

REISSUE

Vintage | Paper | 978-0-525-56618-2
352 pages | \$16.95 | EXAM PRICE: \$3.00

"Bends genre as well as gender."

—*The New York Times*

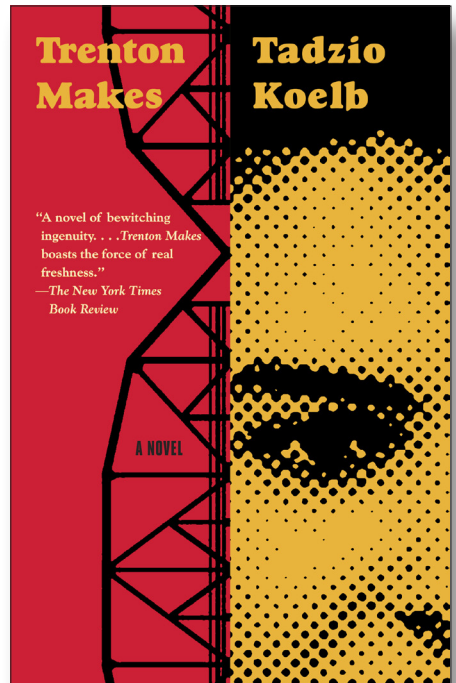
Trenton Makes

TADZIO KOELB

Trenton Makes is the indelibly told story of a woman determined to carve out her share of the American Dream.

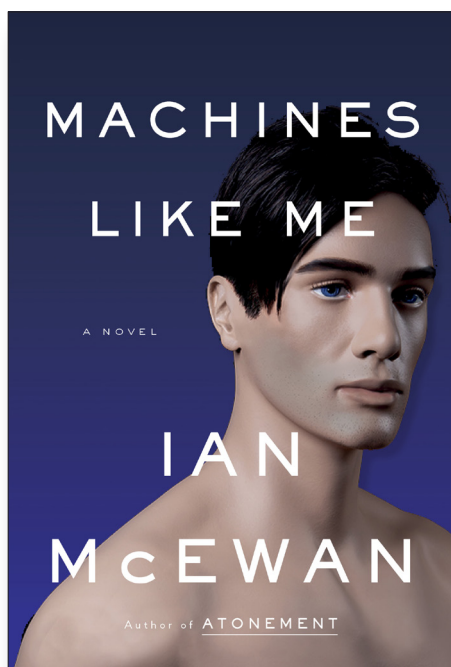
In 1946 industrial New Jersey, a woman kills her husband in a domestic brawl—and then assumes his identity. As Abe Kunstler, he secures a factory job, buys a car, and successfully woos a young woman with whom he makes a home. Fast-forward to 1971, Trenton's heyday as a factory town is long past, and the family life Abe has so carefully constructed is crumbling under the intolerable pressures of his long ruse.

"Koelb shows how profoundly gender roles influence individual lives and how devastating it is for those who become strangers or impostors in their own lives." —*Library Journal*



NOW IN PAPERBACK

Anchor | Paper | 978-0-525-43606-5
222 pages | \$16.95 | EXAM PRICE: \$3.00



Machines Like Me

IAN McEWAN

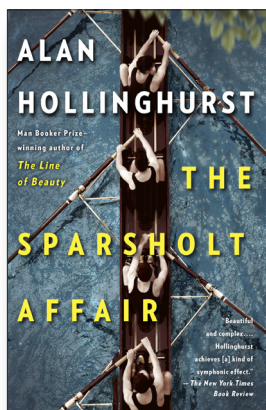
In his new novel, Ian McEwan, author of *Atonement* and *The Children Act*, considers whether a machine can understand the human heart.

Machines Like Me follows Charlie, who is drifting through life in an alternative 1980s London. He falls in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans. With Miranda's help—he designs a near-perfect human that emerges who is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma.

NEW

Nan A. Talese | Cloth | 978-0-385-54511-2
352 pages | \$26.95 | EXAM PRICE: \$13.50

"An intriguing novel about humans, machines, and what constitutes a self." —*Publishers Weekly*



The Sparsholt Affair

ALAN HOLLINGHURST

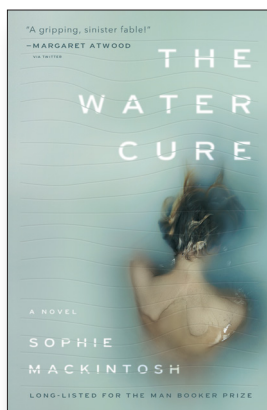
Arriving at Oxford University in 1940, the charismatic David Sparsholt remains unaware of his effect on others, especially

on Evert Dax, the lonely son of a celebrated novelist. Spanning three generations, ***The Sparsholt Affair*** follows the friendship between these two men, and the influence it has on their lives—and the lives of others—for decades to come.

"A literary master." —*Fresh Air*, NPR

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-87308-3
512 pages | \$16.95 | EXAM PRICE: \$3.00



The Water Cure

SOPHIE MACKINTOSH

Longlisted for the 2018 Man Booker Prize

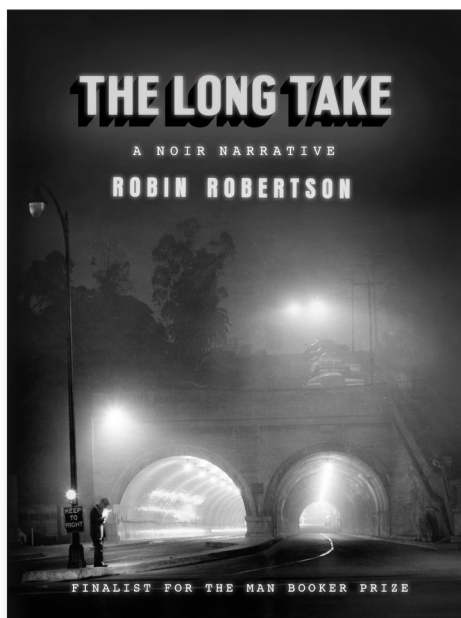
In this dystopic feminist revenge fantasy, three sisters are raised on an isolated island to fear men, while protected from the men on the mainland. The girls endure cult-like rituals to fortify them from the spreading masculine toxicity, until the day two men and a boy wash ashore. ***The Water Cure*** is a riveting debut about our capacity for violence and the potency of female desire.

"A gripping, sinister fable!"

—Margaret Atwood (via Twitter)

NEW

Doubleday | Cloth | 978-0-385-54387-3
288 pages | \$25.95 | EXAM PRICE: \$13.00



The Long Take

A Noir Narrative

ROBIN ROBERTSON

Finalist for the Man Booker Prize

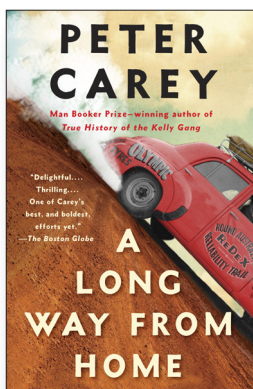
The Long Take is a poet's noir narrative about Walker, a D-Day veteran in postwar America: a good man, brutalized by war, haunted by violence, yet resolved to find kindness again, in the world and in himself. Unable to return home to rural Nova Scotia, he looks instead to the city for freedom, anonymity and repair.

As he travels from New York to Los Angeles and San Francisco, he finds work as a journalist, while trying to piece his life together just as America is beginning to come apart, riven by social and racial divisions, spiraling corruption, and the collapse of the inner cities.

"Modern, complex, political. . . . A poem that's long been waiting to be written." —*The Los Angeles Review of Books*

NEW

Knopf | Cloth | 978-0-525-65521-3
256 pages | \$27.00 | EXAM PRICE: \$13.50



A Long Way from Home

PETER CAREY

Together a married couple enters the 1954 Redex Trial, a weeks-long endurance contest of a car race that circles the entire continent

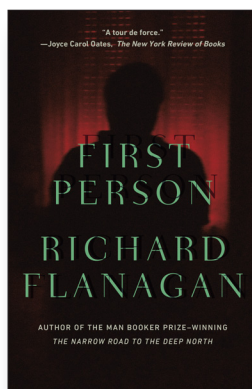
of Australia, in the hopes of winning a car dealership. But before that can happen, their official strip maps will lead them, without warning, out of the comfortable white Australia they know so well.

"Using a wild road race, [Carey has] found a journey into Australia's broken past."

—*The New York Times Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43599-0
336 pages | \$16.95 | EXAM PRICE: \$3.00



First Person

RICHARD FLANAGAN

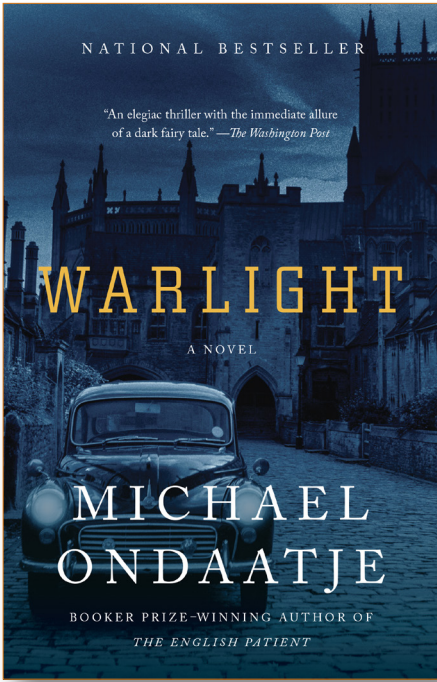
Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of "Ziggy" Heidl, the notorious con man and corporate criminal before he goes off to court for defrauding banks for \$700 million. As the end of their six-week deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him.

"A profound and thought-provoking novel."

—*The Bookseller*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43577-8
416 pages | \$17.00 | EXAM PRICE: \$3.00



NOW IN PAPERBACK

Vintage | Paper | 978-0-525-56296-2
304 pages | \$16.95 | EXAM PRICE: \$3.00

Warlight

MICHAEL ONDAATJE

In 1945, just after World War II, fourteen-year old Nathaniel and his sister stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named “The Moth” and his eccentric group of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem determined to protect and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be?

A dozen years later, Nathaniel begins to uncover all that he didn’t know and understand in that time, and it is this journey.

“[Ondaatje] casts a magical spell, as he takes you into his half-lit world of war and love, death and loss, and the dark waterways of the past.”

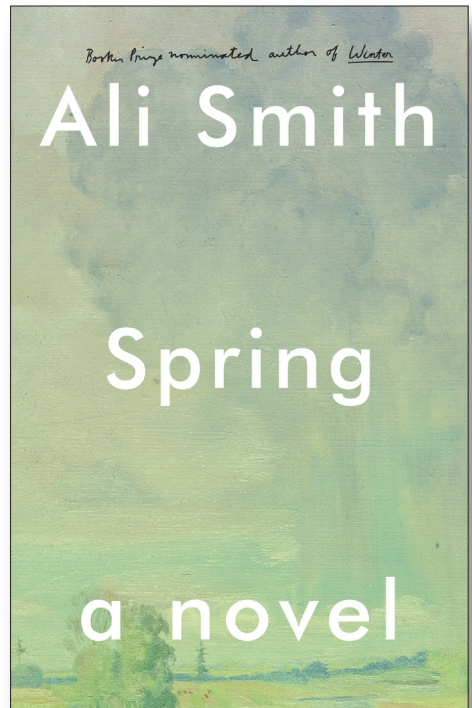
—*The New York Review of Books*

Spring

ALI SMITH

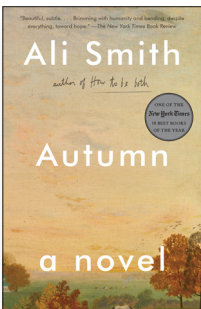
On the heels of *Autumn* and *Winter* comes **Spring**, the continuation of Ali Smith’s celebrated Seasonal Quartet. With an eye to the migrancy of story over time, and riffing on *Pericles*, one of Shakespeare’s most resistant and rollicking works, Ali Smith tells the impossible tale of an impossible time. The time we’re living in is changing nature. Will it change the nature of story?

“Ali Smith is flat-out brilliant.” —*NPR*

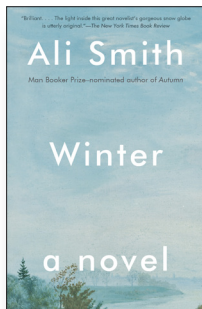


NEW

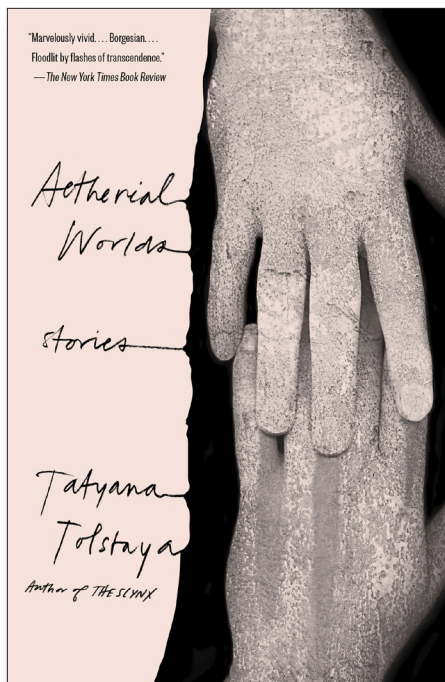
Pantheon | Cloth | 978-1-101-87077-8
352 pages | \$25.95 | EXAM PRICE: \$13.00



Anchor | Paper | 288 pages
\$15.95 | EXAM PRICE: \$3.00



Anchor | Paper | 336 pages
\$15.95 | EXAM PRICE: \$3.00



Aetherial Worlds

TATYANA TOLSTAYA

TRANSLATED BY ANYA MIGDAL

In this dazzling collection of stories from one of Russia's most important writers, ordinary realities—and our yearnings to transcend them—lead to miraculous other-worlds: A woman's deceased father appears in her dreams with clues about the afterlife. A man falls in love with a marble statue as his marriage falls apart. A child glimpses heaven through a stained-glass window.

Tolstaya's tales—rendered with the emotional insight of Chekhov, the surreal satire of Gogol—transmute the quotidian into aetherial wonders.

“Masterful. . . . A collection of dark, funny folkloric tales.” —*The Paris Review*

“Edgy, brash, slyly surreal, and mordantly funny.” —*Booklist*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43418-4
256 pages | \$16.00 | EXAM PRICE: \$3.00

Homeland

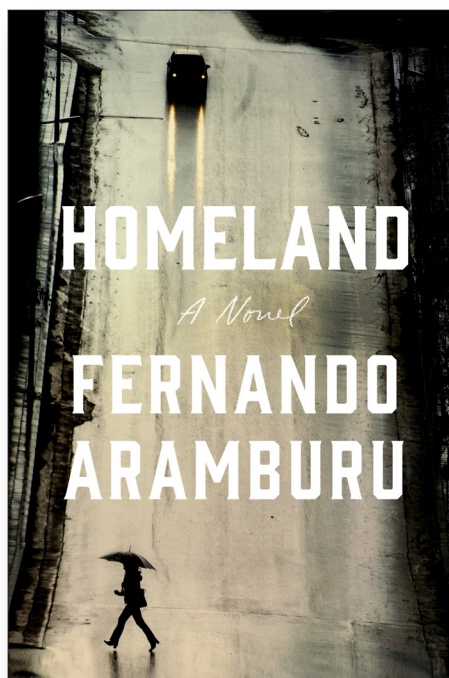
FERNANDO ARAMBURU

TRANSLATED BY ALFRED MACADAM

Now available in English-language translation, **Homeland** gives a fictional account of lives shattered by Basque terrorism, rekindling debate about truth and reconciliation.

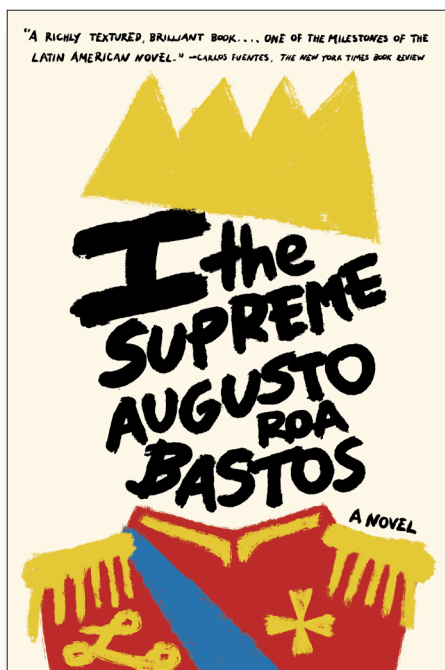
Lifetime friends become bitter enemies when the father of one family is killed by militants—one of whom is a son from the other family. Told in short sections highlighting a rich multiplicity of characters from all walks of life, *Homeland* unfolds in nonlinear fashion as it traces the moral dilemmas faced by the families of murder victim and perpetrator alike. Aramburu alludes only obliquely to the historical context while he focuses on the psychological complexity of his characters.

“An eloquent testament to a historical reality.” —Mario Vargas Llosa



NEW

Pantheon | Cloth | 978-1-5247-4712-1
608 pages | \$29.95 | EXAM PRICE: \$15.00



I the Supreme

AUGUSTO ROA BASTOS

TRANSLATED BY HELEN LANE

I the Supreme imagines a dialogue between the nineteenth-century Paraguayan dictator known as Dr. Francia, and Policarpo Patiño, his secretary and only companion. The opening pages present a sign that they had found nailed to the wall of a cathedral, purportedly written by Dr. Francia himself, ordering the execution of all of his servants upon his death. This sign is quickly revealed to be a forgery, which takes leader and secretary into a larger discussion about the nature of truth.

Their conversation stretches across the history of their nation, filled with surrealist imagery, labyrinthine turns, and footnotes supplied by a mysterious “compiler.”

REISSUE

Vintage | Paper | 978-0-525-56469-0
448 pages | \$17.95 | EXAM PRICE: \$3.00

“A richly textured, brilliant book. . . . One of the milestones of the Latin American novel.” —Carlos Fuentes, *The New York Times Book Review*

Washington Black

ESI EDUGYAN

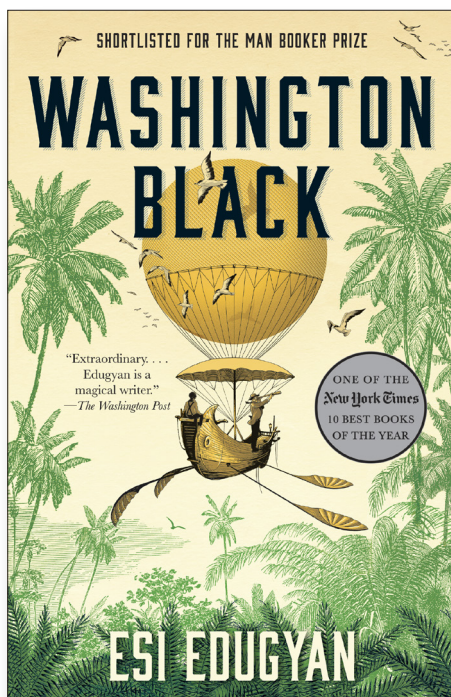
Shortlisted for the 2018 Man Booker Prize

George Washington Black (“Wash”), an eleven-year-old field slave on a Barbados sugar plantation, has been chosen by his master’s brother to become his manservant. Wash is surprised to learn that the eccentric Christopher Wilde turns out to be an explorer, inventor, and abolitionist. Soon Christopher shows Wash his flying machine, initiating him into a world where even a boy born in chains may embrace a life of freedom, dignity and meaning.

But when a man is killed and a bounty is placed on Wash’s head, Christopher and Wash must abandon everything, and set sail along the eastern coast of America, and, finally, to a remote outpost in the Arctic.

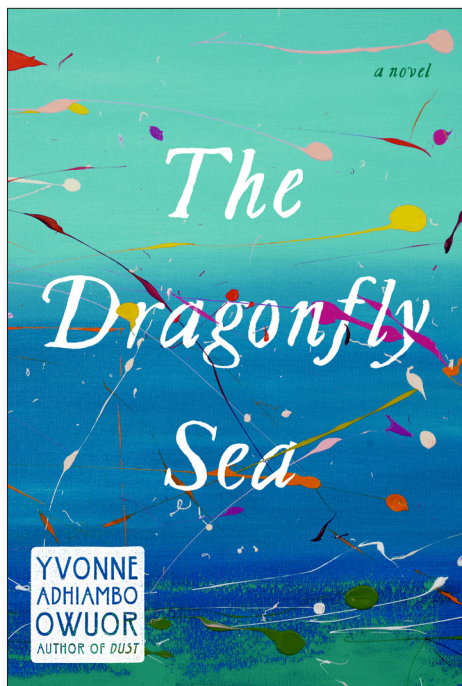
“An unconventional and often touching novel about the search for transcendence above categories.”

—Maureen Corrigan, *Fresh Air*



NOW IN PAPERBACK

Vintage | Paper | 978-0-525-56324-2
400 pages | \$16.95 | EXAM PRICE: \$3.00



The Dragonfly Sea

YVONNE ADHIAMBO OWUOR

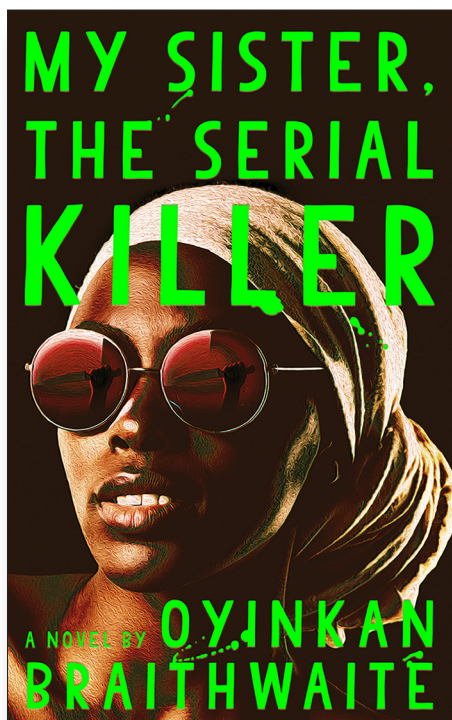
The Dragonfly Sea is a vibrant, coming-of-age novel about a young woman struggling to find her place in a vast world.

On the island of Pate, off the coast of Kenya, lives solitary, stubborn Ayaana and her mother, Munira. When a sailor named Muhidin, also an outsider, enters their lives, Ayaana finds something she has never had before: a father. But as Ayaana grows into adulthood, forces of nature and history begin to reshape her life and the island itself—from a taciturn visitor with a murky past to a sanctuary-seeking religious extremist, from dragonflies to a tsunami, from black-clad kidnappers to cultural emissaries from China.

“Shows that even in the face of heartache and betrayal, there is always a path to redemption.” —*Booklist*

NEW

Knopf | Cloth | 978-0-451-49404-7
512 pages | \$28.95 | EXAM PRICE: \$14.50



My Sister, the Serial Killer

OYINKAN BRAITHWAITE

My Sister, The Serial Killer is a short and darkly funny novel that follows Korede, a Nigerian woman whose younger sister Ayoola has a very inconvenient habit of killing her boyfriends.

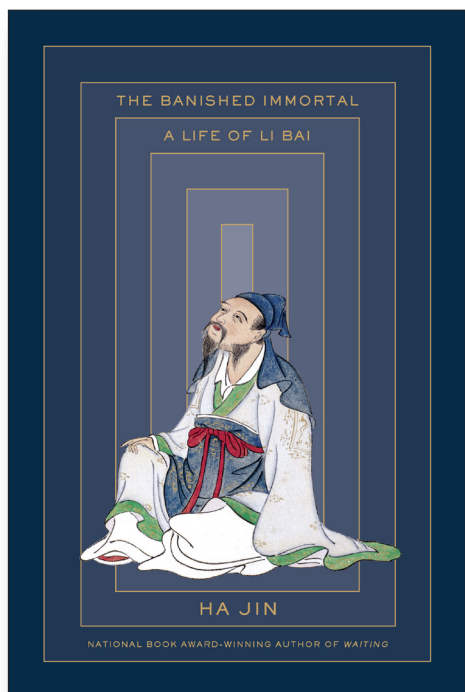
Korede has long been in love with a kind, handsome doctor at the hospital where she works. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

“A taut, rapidly paced thriller that pleurably subverts serial killer and sisterhood tropes.” —*Huffington Post*

“It's Lagos noir—pulpy, peppery and sinister, served up in a comic deadpan.” —*The New York Times*

NEW

Doubleday | Cloth | 978-0-385-54423-8
240 pages | \$22.95 | EXAM PRICE: \$11.50



The Banished Immortal

A Life of Li Bai (Li Po)

HA JIN

The Banished Immortal is an extraordinary portrait of a poet who both transcended his time and was shaped by it, and whose ability to live, love, and mourn without reservation produced some of the most enduring verses in the world.

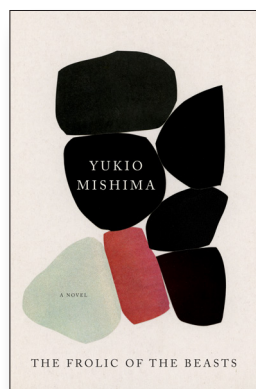
Ha Jin draws on a wide range of historical and literary sources to weave the life story of Li Bai (701–762), whose poems—shaped by Daoist thought and characterized by their passion and lust for life—rang throughout the Tang Dynasty and continue to be celebrated today.

“*The Banished Immortal* is a biography, but it is also a document in which a rootless writer nods to the past inside him.”

—Han Zhang, *The New Yorker*

NEW

Pantheon | Cloth | 978-1-5247-4741-1
320 pages | \$28.00 | EXAM PRICE: \$14.00



The Frolic of the Beasts

YUKIO MISHIMA
TRANSLATED BY
ANDREW CLARE

Published in 1961 and available in English for the first time, *The Frolic of the Beasts* is a

haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and murder.

“Mishima is a giant. . . . One of the most acclaimed writers of the 20th century. . . . Unforgettable.”

—*The New York Times Book Review*

NEW IN PAPERBACK

Vintage | Paper | 978-0-525-43415-3
176 pages | \$15.00 | EXAM PRICE: \$3.00



The Plotters

UN-SU KIM
TRANSLATED
BY SORA
KIM-RUSSELL

This fantastical crime novel is set in an alternate Seoul where the many assassina-

tion guilds compete for market dominance. Described as “Kill Bill meets Murakami. Twisted and surreal,” by author D. B. John, *The Plotters* is a deeply entertaining thriller that soars with soul, wit, and lyricism. Un-su Kim, born in 1972, has won the Munhakdongne Novel Prize, Korea’s most prestigious literary prize.

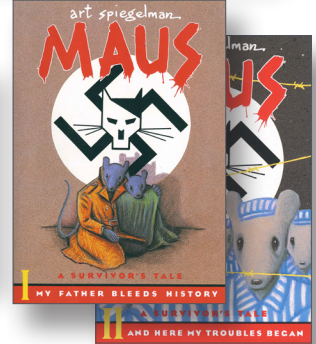
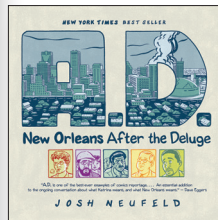
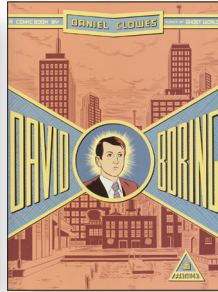
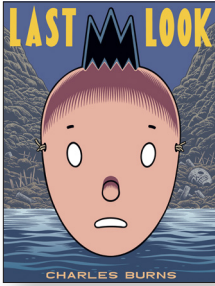
“An irresistible sociopolitical parable.”

—*Booklist* (starred review)

NEW

Doubleday | Cloth | 978-0-385-54438-2
304 pages | \$25.95 | EXAM PRICE: \$13.00

GRAPHIC NARRATIVES



Last Look

CHARLIE BURNS

Pantheon | Paper | 978-0-375-71517-4
176 pages | \$29.95 | EXAM PRICE: \$15.00

David Boring

DANIEL CLOWES

Pantheon | Paper | 978-0-375-71452-8
136 pages | \$21.95 | EXAM PRICE: \$11.00

Mister Wonderful

A Love Story

DANIEL CLOWES

Pantheon | Cloth | 978-0-307-37813-2
80 pages | \$19.95 | EXAM PRICE: \$10.00

Jimmy Corrigan: The Smartest Kid on Earth

CHRIS WARE

Pantheon | Paper | 978-0-375-71454-2
380 pages | \$22.00 | EXAM PRICE: \$11.00

The Art of Charlie Chan Hock Chye

SONNY LIEW

Pantheon | Cloth | 978-1-101-87069-3
320 pages | \$30.00 | EXAM PRICE: \$15.00

Here

RICHARD MCGUIRE

Pantheon | Cloth | 978-0-375-40650-8
304 pages | \$35.00 | EXAM PRICE: \$17.50

The Complete Persepolis

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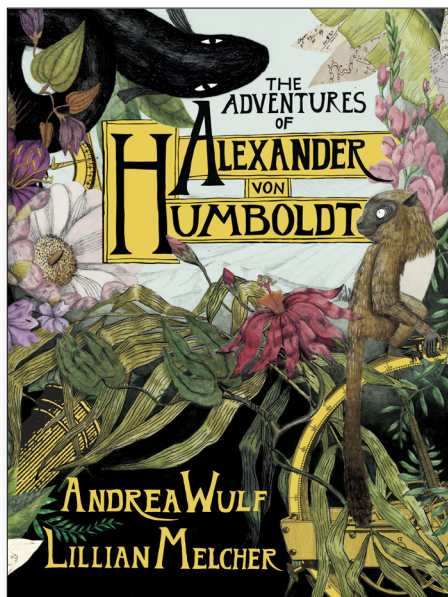
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ANDREA WULF

ILLUSTRATED BY LILLIAN MELCHER

Alexander von Humboldt (1769–1859) was an intrepid explorer whose restless life was packed with adventure and discovery. But his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone.

His theories and ideas were profoundly influenced by a five-year exploration of South America. In *The Adventures of Alexander von Humboldt*, Andrea Wulf along with artist Lillian Melcher bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change and influenced iconic figures such as Simón Bolívar, Charles Darwin, and John Muir.

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The Handmaid's Tale

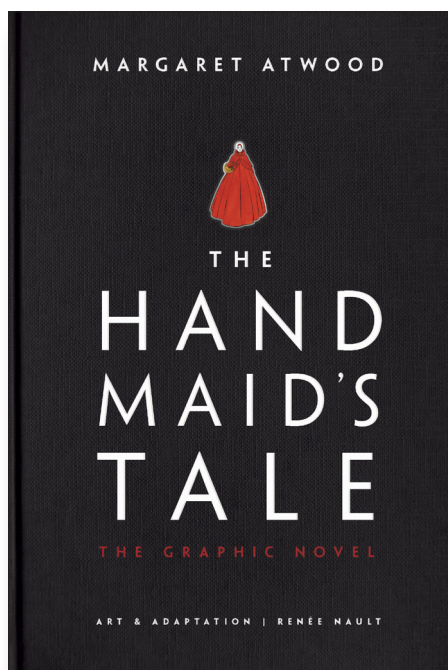
The Graphic Novel

MARGARET ATWOOD

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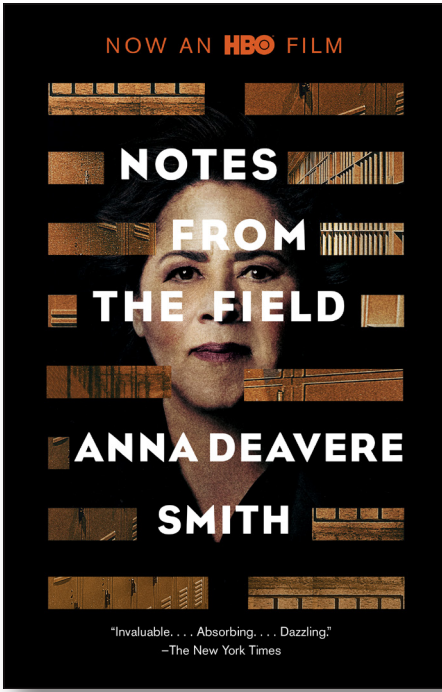
Provocative, startling, prophetic, Margaret Atwood's *The Handmaid's Tale* has long been a global phenomenon. With this stunning graphic novel adaptation of a modern classic, beautifully realized by artist Renée Nault, the terrifying reality of Gilead has been brought to vivid life like never before.

Offred is a Handmaid in the Republic of Gilead, where women are prohibited from holding jobs, reading, and forming friendships. She serves in the household of the Commander and his wife, and under the new social order she has only one purpose: once a month, she must lie on her back and pray that the Commander makes her pregnant. But Offred remembers the years before Gilead, when she was an independent woman who had a job, a family, and a name of her own. Now, her memories and her will to survive are acts of rebellion.



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Tony- and Pulitzer-nominated actress, playwright, and activist Anna Deavere Smith brings together seventeen voices from the African American community to shine a light on the school-to-prison pipeline. We are introduced to these figures one by one: Sherrilyn Ifill, president of the NAACP; Rev. Jamal Harrison Bryant, who spoke at the funeral of Freddie Gray; and many others.

Taken together, these voices bear powerful witness to a great injustice of our time.

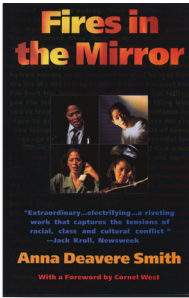
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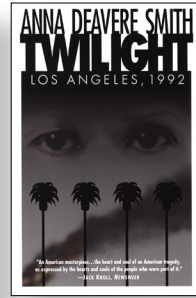
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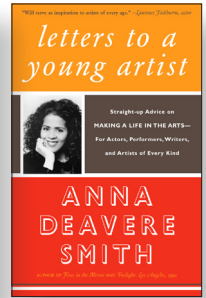
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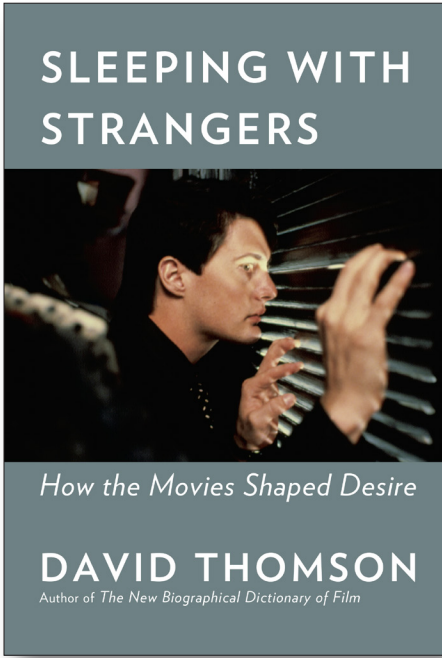
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Sleeping with Strangers

How the Movies Shaped Desire

DAVID THOMSON

Film can make us want things we cannot have. While sometimes rapturous, the interaction of onscreen beauty and private desire speaks to a crisis in American culture, one that pits delusions of male supremacy against feminist awakening and the spirit of gay resistance.

In *Sleeping with Strangers*, David Thomson combines criticism, his encyclopedic knowledge of film history, and memoir to examine how film has found the fault lines in traditional masculinity and helped to point the way past it toward a more nuanced understanding of what it means to be a person desiring others.

“Thomson makes the two-dimensions of the movies three-dimensional.”

—Scott Eyman, author of
John Wayne: Life and Legend

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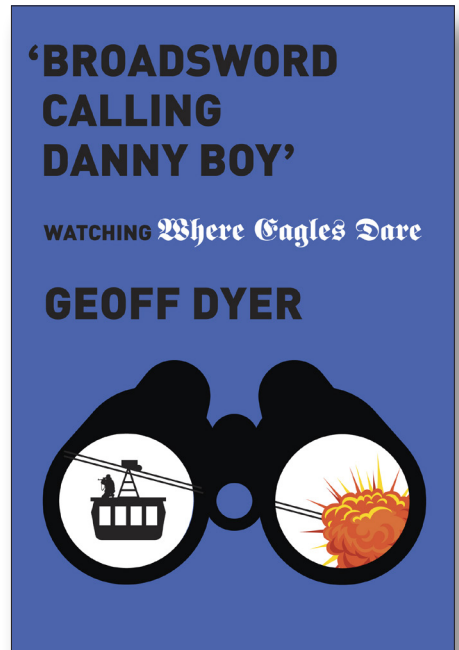
Watching *Where Eagles Dare*

GEOFF DYER

A thrilling Alpine adventure starring Richard Burton and Clint Eastwood, *Where Eagles Dare* is the apex of 1960s war movies, by turns enjoyable and preposterous. *“Broadsword Calling Danny Boy”* is Geoff Dyer’s hilarious tribute to a film he has loved since childhood: it’s a scene-by-scene analysis takes readers from its snowy, Teutonic opening credits to its vertigo-inducing climax.

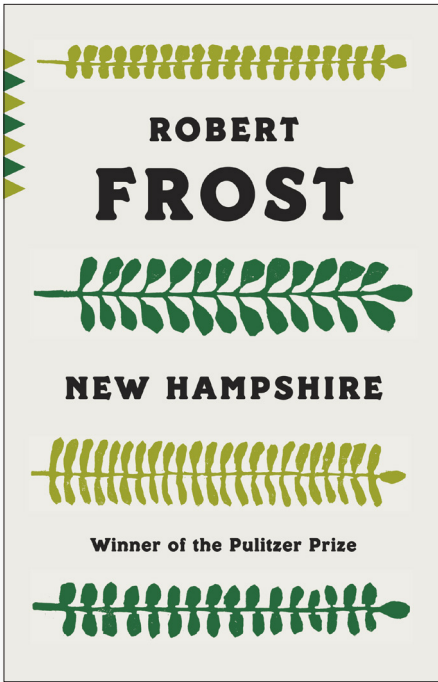
“A short, eccentric, hugely enjoyable work that succeeds admirably in capturing the daft exuberance of *Where Eagles Dare*.” —*Literary Review*

“A witty gem of personally inflected film analysis.” —*Publishers Weekly*



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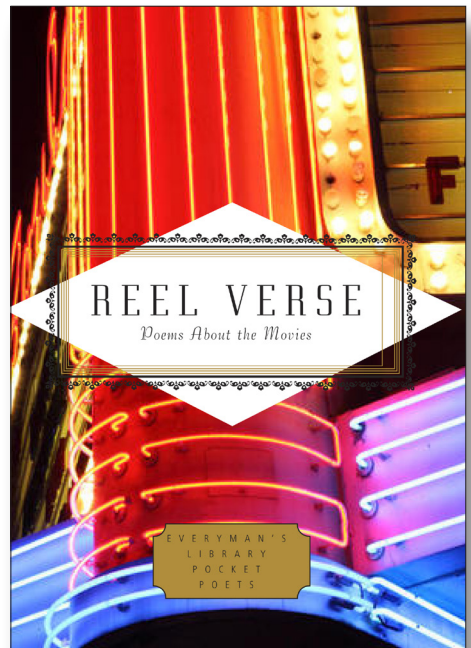
Poems About the Movies

EDITED BY

MICHAEL WATERS AND
HAROLD SCHECHTER

Reel Verse is a unique Pocket Poets anthology of a hundred years of poetic tributes to the silver screen, from the silent film era to the present.

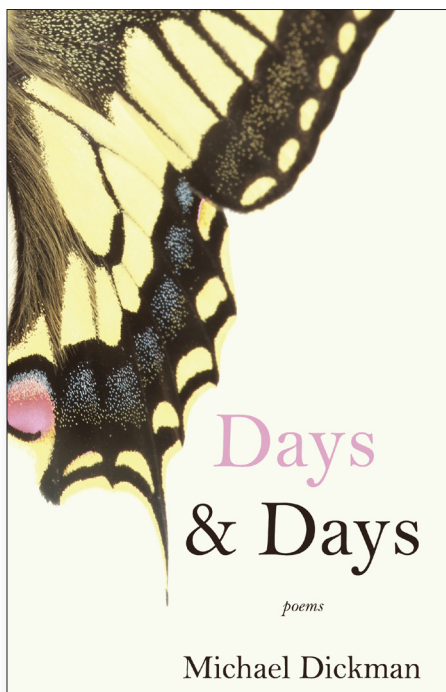
More than a hundred poets riff on their movie memories: Langston Hughes and John Updike on the theaters of their youth, Jack Kerouac and Robert Lowell on Harpo Marx, Sharon Olds on Marilyn Monroe, Louise Erdrich on John Wayne, Terrance Hayes on early Black cinema, and Richard Wilbur on *The Prisoner of Zenda*. In *Reel Verse*, one of our oldest art forms pays loving homage to one of our newest—the thrilling art of cinema.



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Days & Days

MICHAEL DICKMAN

New from the James Laughlin Award-winning author of *Flies* comes **Days & Days**, an exhilarating and far-ranging meditation on days and how we live in them in the twenty-first century.

Michael Dickman's intuitive, agile verse captures us in its unusual pulse. Image-driven and shape-driven, his poems touch on parenthood, childhood, local natural habitats, graffiti culture, roses, and romantic love. Dickman considers both the internal and external vistas that open before him in the course of a day, the memories and the immediate quandaries.

"Offers a gentle swirl of rediscovered everydayness, and, after all, isn't that what poetry should do on occasion, realign the everyday anew?" —*Booklist*

NEW

Knopf | Cloth | 978-0-525-65547-3
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The Octopus Museum

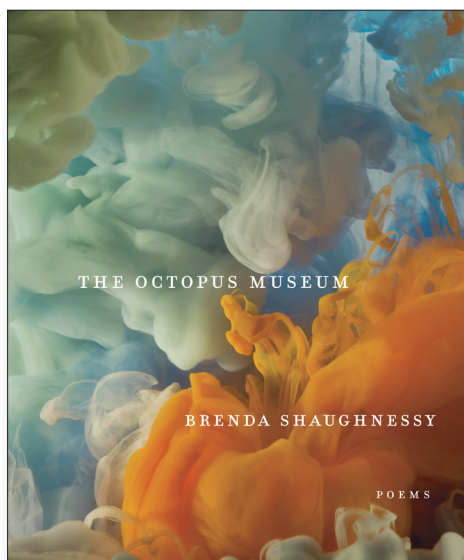
BRENDA SHAUGHNESSY

This collection of bold and scathingly beautiful feminist poems imagines what comes after our current age of environmental destruction, racism, sexism, and divisive politics.

Informed by Brenda Shaughnessy's craft as a poet and her worst fears as a mother, the poems in **The Octopus Museum** blaze forth from her pen: in these pages, we see the once generalized fear for our children (car accidents, falling from a tree) transform into something hyper-reasonable, specific, and multiple: school shootings, nuclear attack, loss of health care, a polluted planet.

"With an unparalleled ear for language, Shaughnessy excels at making the tragic transcendent."

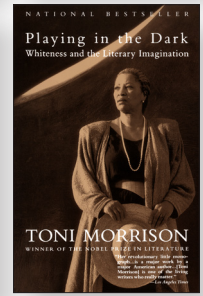
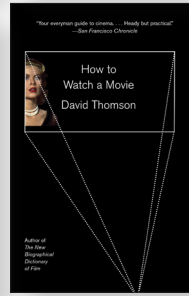
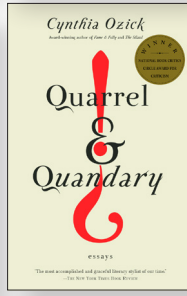
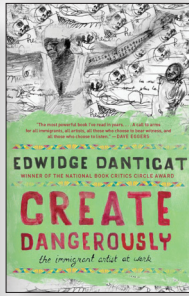
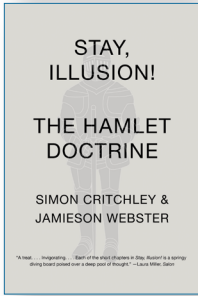
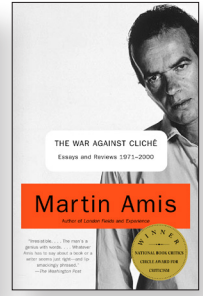
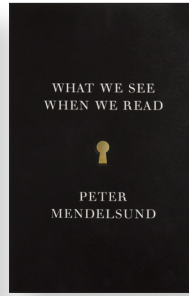
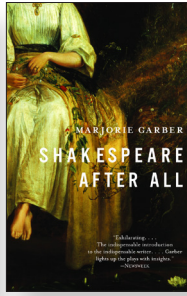
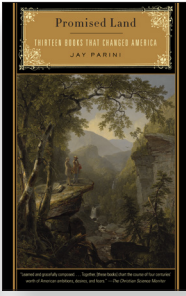
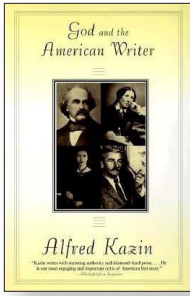
—*Publishers Weekly* (starred review)



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