

New Titles and Classroom Favorites for Courses in

L I T E R A T U R E

2019

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L I T E R A T U R E

2019

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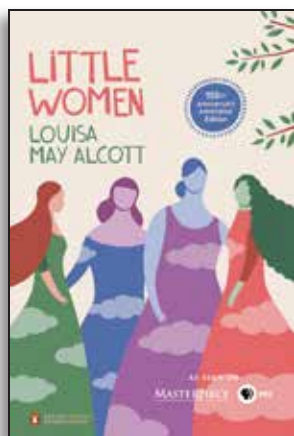
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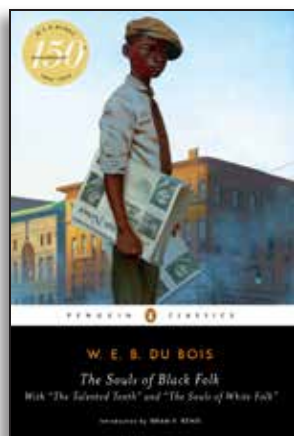
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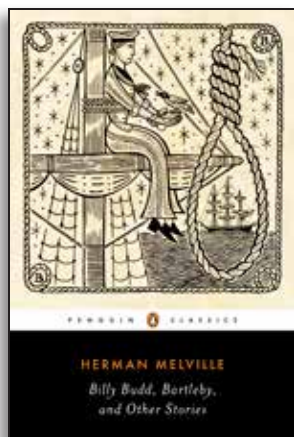
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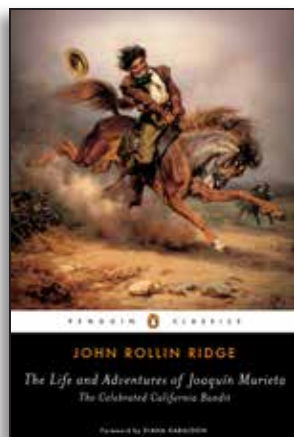
Nathaniel Hawthorne
THE SCARLET LETTER
 Introduction by Robert Milder
 Foreword by Tom Perrotta
 Notes by Thomas E. Connolly
 The text of this edition, approved by
 the Center for Scholarly Editions of the
 MLA, is the result of an exhaustive ex-
 amination of Hawthorne’s manuscript
 and other historical records. Also in-
 cludes an updated bibliography, new
 scholarly introduction, and new fore-
 word by the author of *The Leftovers*.
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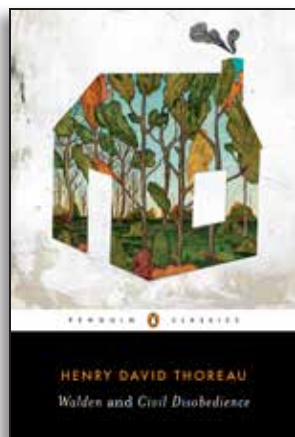
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**THE TURN OF THE
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 Edited by Susie Boyt and Philip Horne
 Introduction and Notes by Susie Boyt
 One of the most famous ghost stories of
 all time, in which a governess becomes
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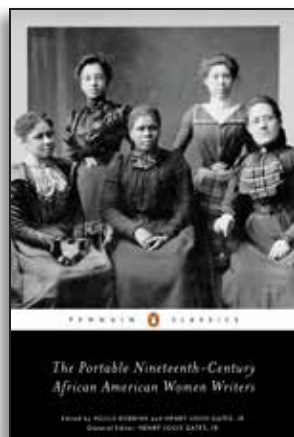
Herman Melville
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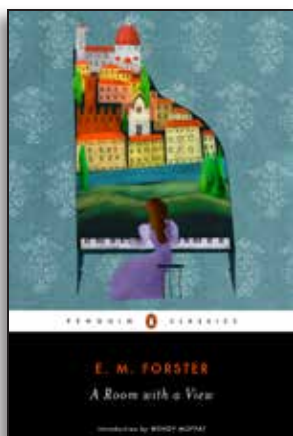
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 Introduction and Notes by Hsuan L. Hsu
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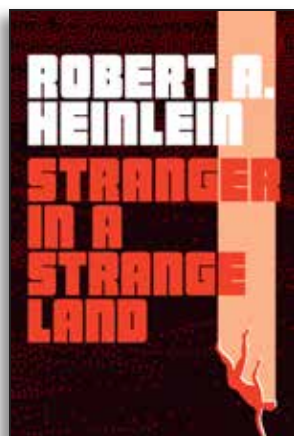


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Notes by Malcolm Bradbury

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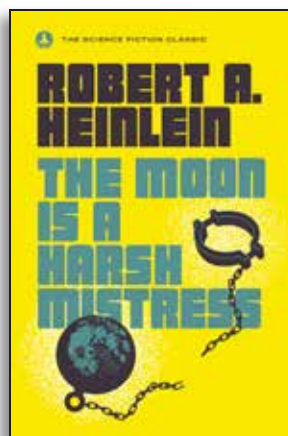
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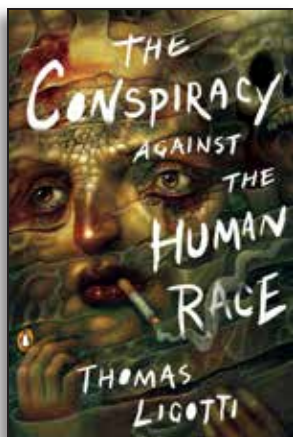
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Foreword by Ottessa Moshfegh

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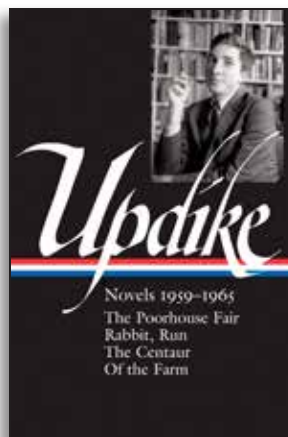


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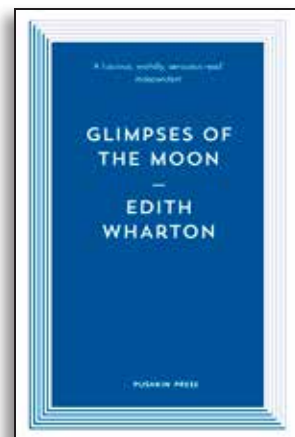


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Library of America launches its definitive multi-volume edition of John Updike’s novels with the four early works that signaled the arrival of one of the most gifted young novelists of the 1960s.

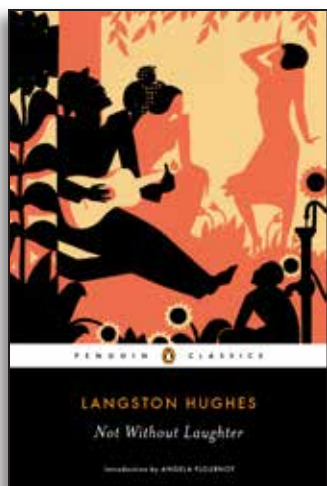
Library of America • Hardcover • 850 pp.
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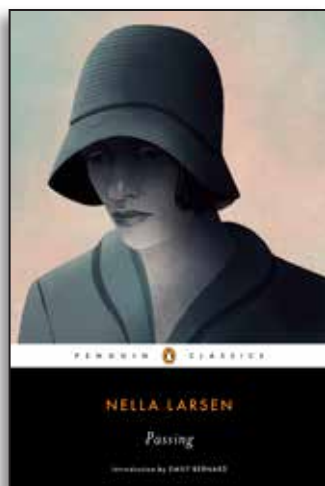
Pushkin Press • Paperback • 336 pp.
978-1-78227-446-9 • \$15.95



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Introduction by Angela Flournoy

Our greatest African American poet's award-winning first novel, about a black boy's coming-of-age in a largely white Kansas town. "An eye-opening portrait of the artist as a young black man in the Midwest."—A. Scott Berg, *The New York Times Book Review*.

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Notes by Thadious M. Davis

"It is a tragic story rooted in inescapable facts of American life: that whiteness conferred an almost universal unearned advantage, and that loyalty to a black racial identity was not only an act of pride but also one of courage."—*The New York Times*.

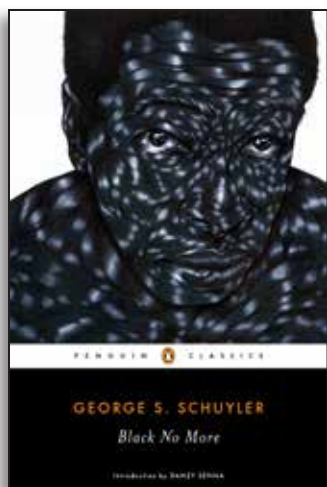
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 978-0-14-243727-8 • \$14.00



Claude McKay
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Edited by Jean-Christophe Cloutier
and Brent Hayes Edwards

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Introduction by Danzy Senna

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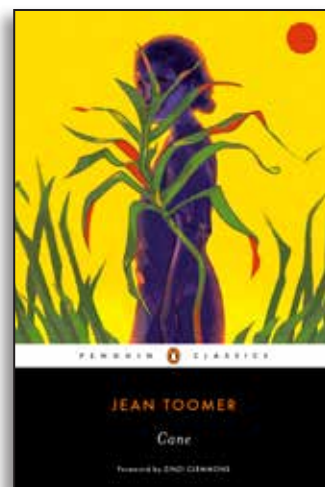
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Wallace Thurman
THE BLACKER THE BERRY . . .
Introduction by Allyson Hobbs

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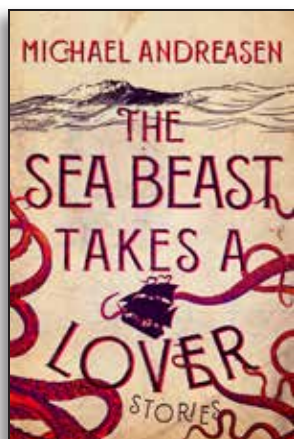
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Jean Toomer
CANE
Introduction by George B. Hutchinson
Foreword by Zinzi Clemmons

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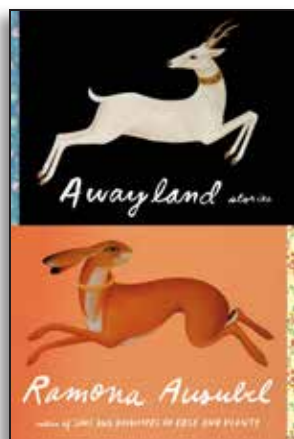
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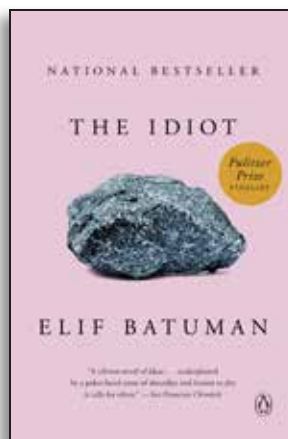


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AWAYLAND
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Elegantly structured, these stories span the globe and beyond, from small-town America and sunny Caribbean islands to the Arctic Ocean and the very gates of Heaven itself. Though some of the stories are steeped in mythology, they remain grounded in universal experiences: loss of identity, leaving home, parenthood, joy, and longing.

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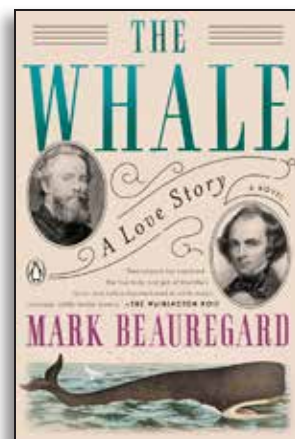
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Elif Batuman
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“Consistently hilarious....At once a cutting satire of academia, a fresh take on the epistolary novel, a poignant bildungsroman, and compelling travel literature, *The Idiot* is also a touching and spirited portrait of the artist as a hugely appealing young woman.”—*Boston Globe*.

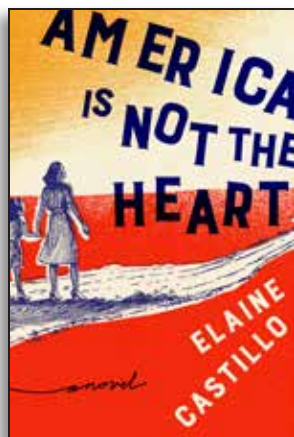
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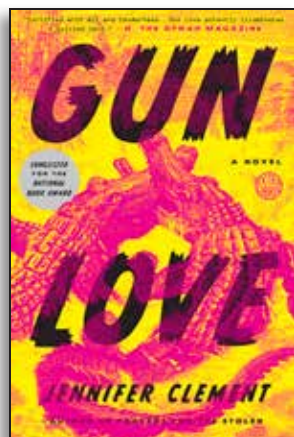
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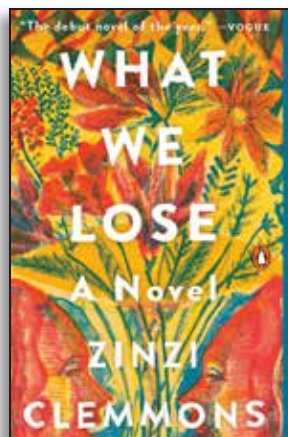
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Just weeks after she was born, Pearl’s mother brought her to central Florida determined to begin a new life. All around them, Florida is populated with gun owners—those hunting alligators for sport, those who want to protect their families, and those who create a sense of danger.

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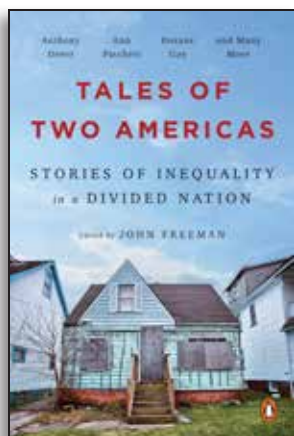
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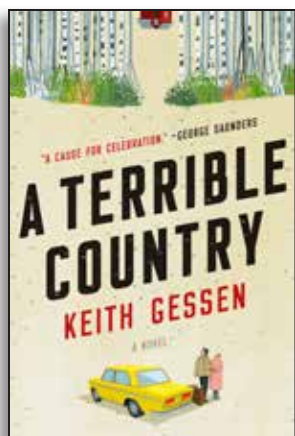
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John Freeman, editor
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Stories of Inequality in a Divided Nation

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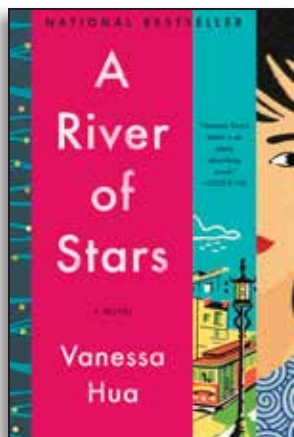
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Stories

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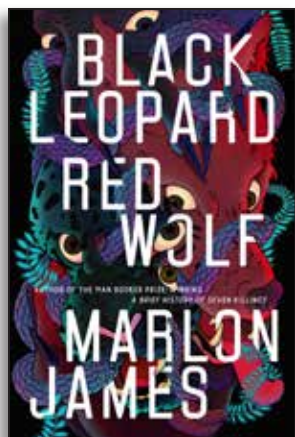
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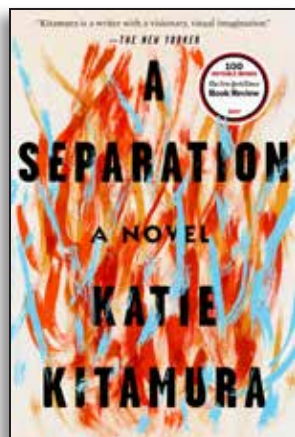
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In the first novel in Marlon James’s Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. “A fantasy world as well-realized as anything Tolkien made.”—Neil Gaiman

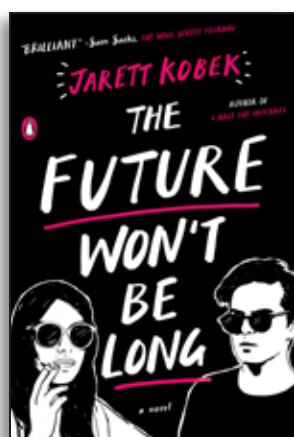
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A SEPARATION

“A poised literary thriller on the outside and an investigation of interiority and the faulty narratives we assign to the world on the inside.”—*LitHub*. “A spare and stunning portrait of a marital estrangement.”—*Kirkus* (starred review).

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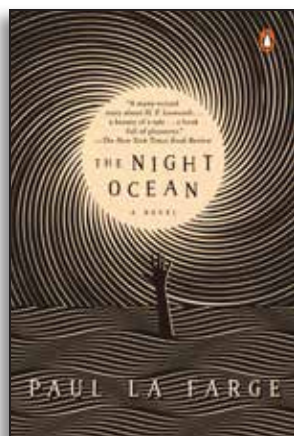
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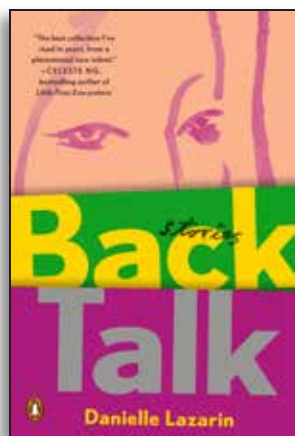
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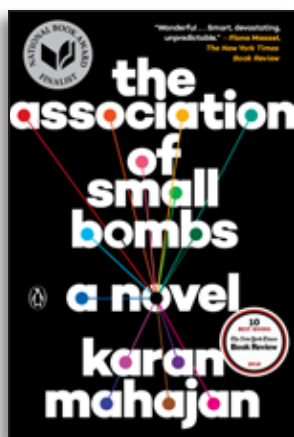
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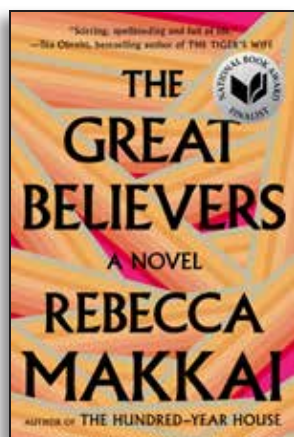


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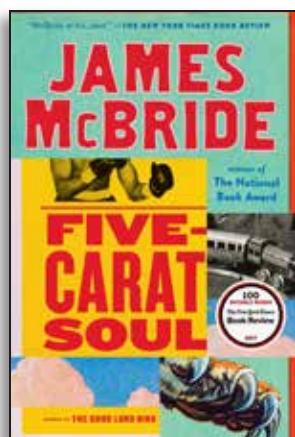


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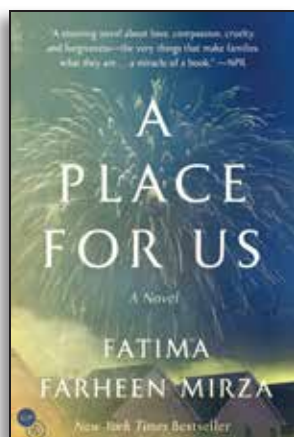
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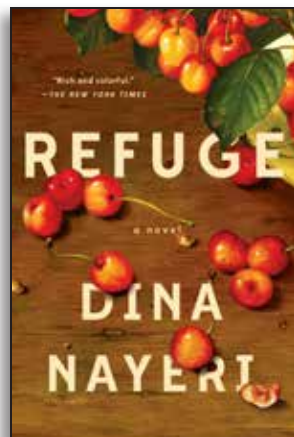
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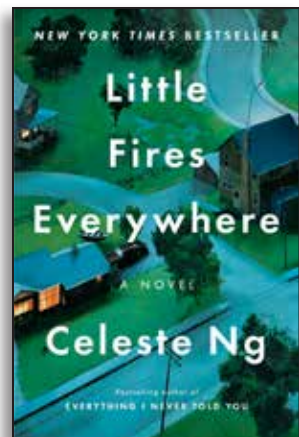
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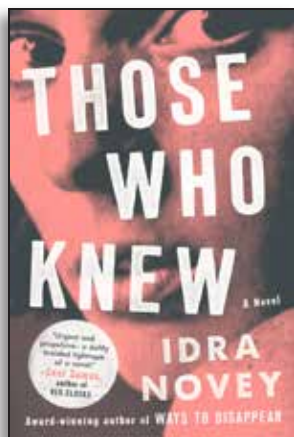
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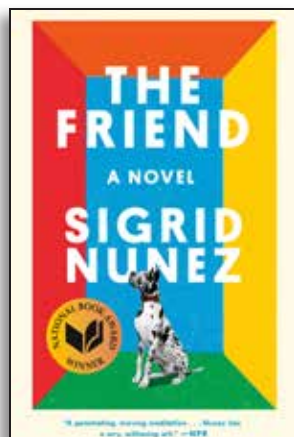
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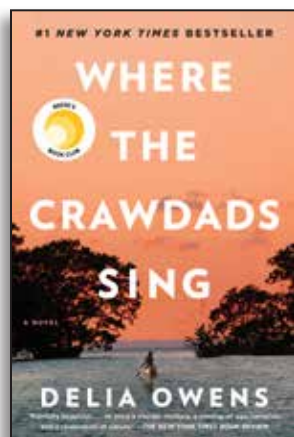


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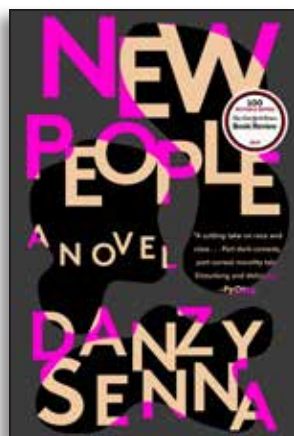
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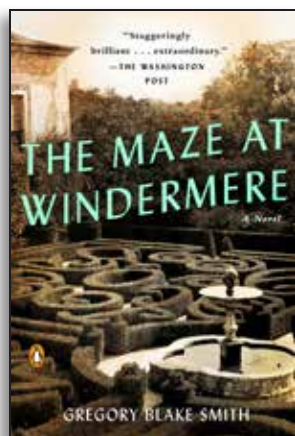
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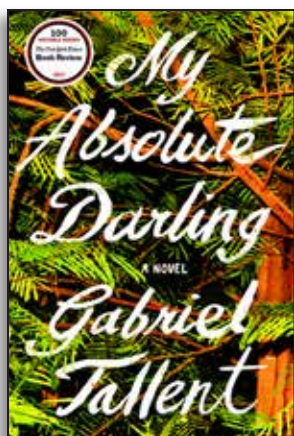
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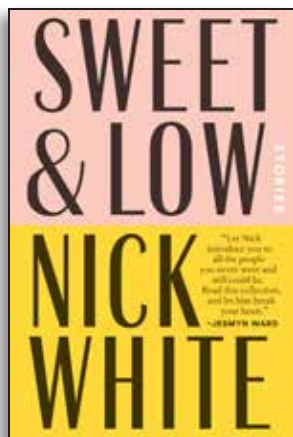
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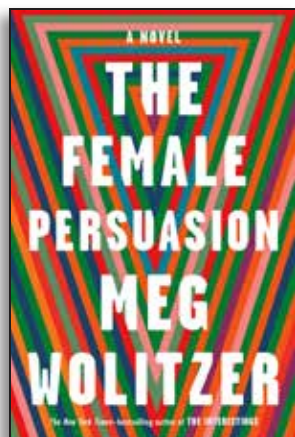
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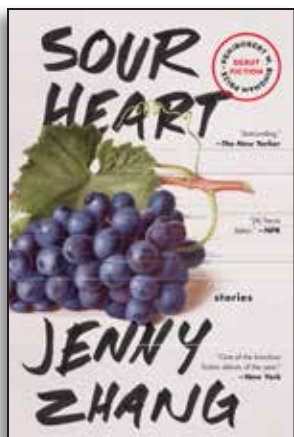
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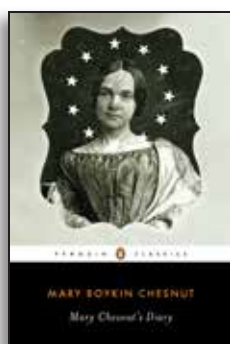
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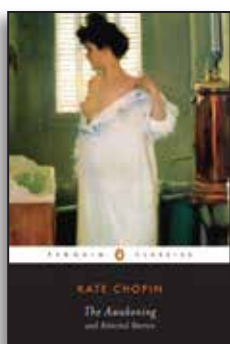
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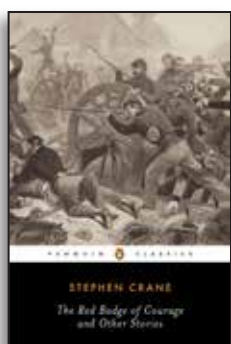
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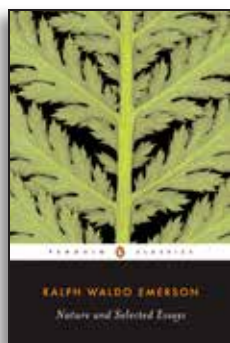
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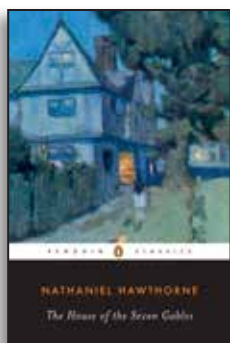
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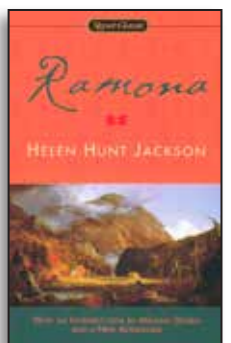
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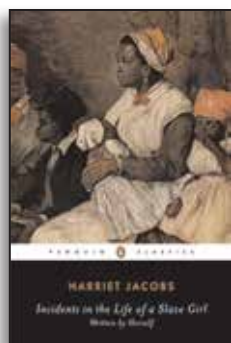
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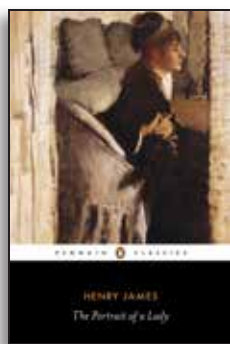
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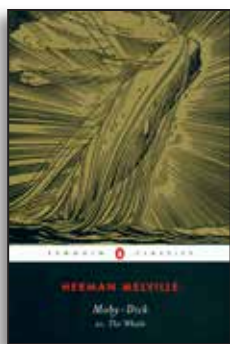
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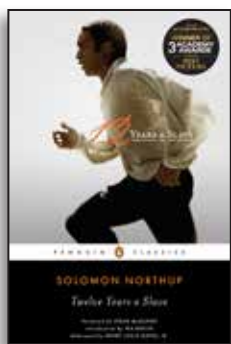
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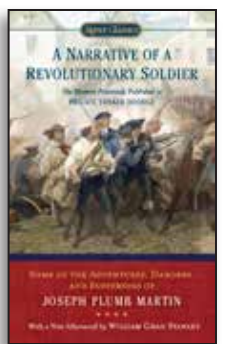
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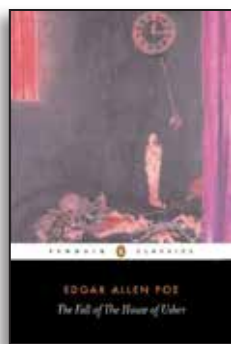
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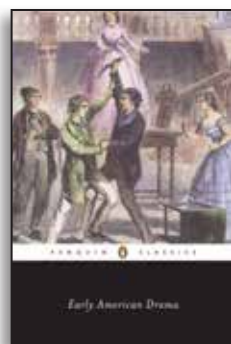
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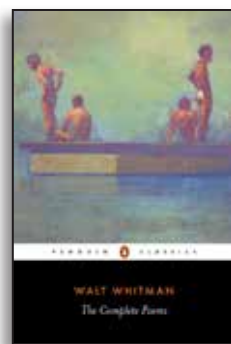
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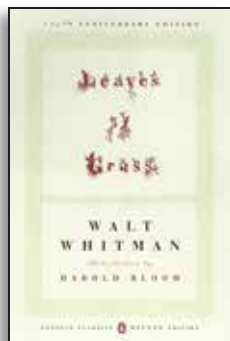
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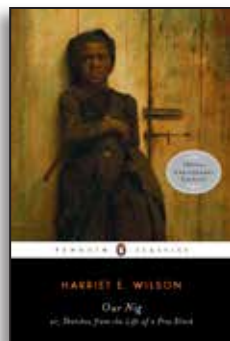
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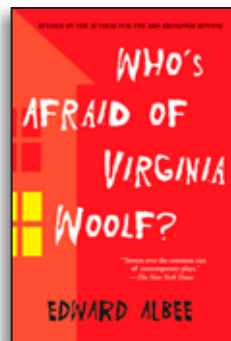
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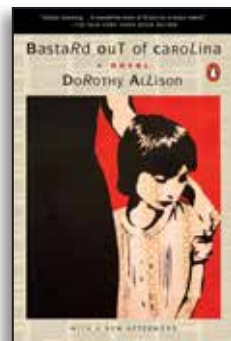
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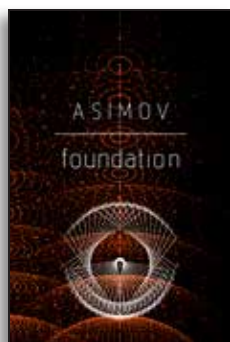
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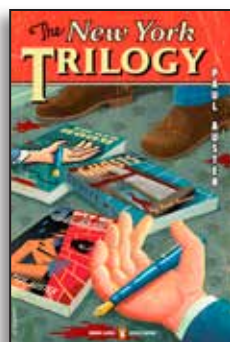
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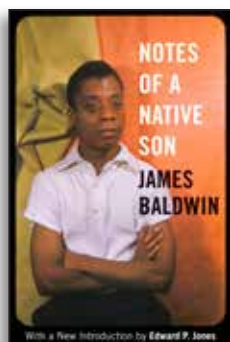
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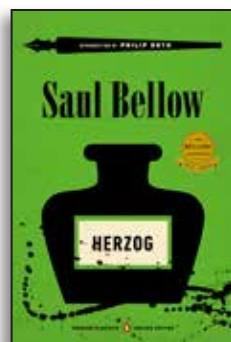
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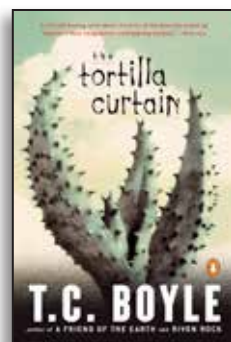
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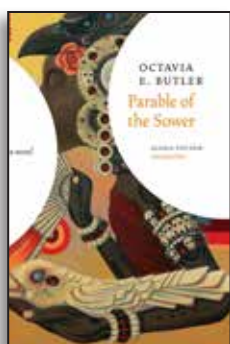
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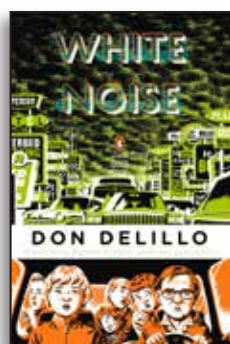
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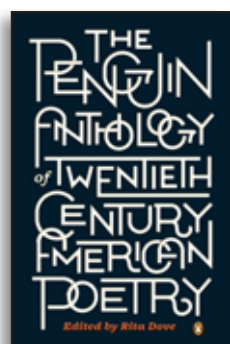
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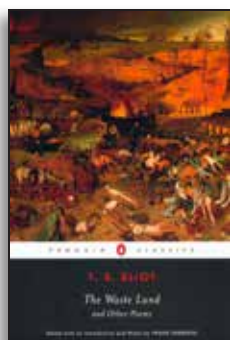
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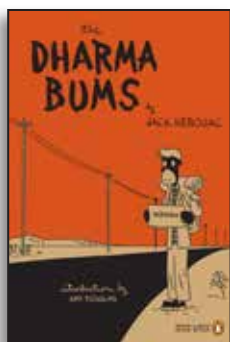
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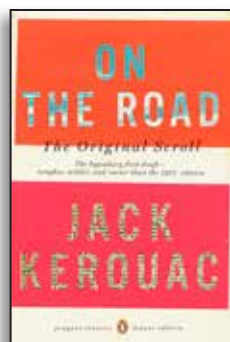
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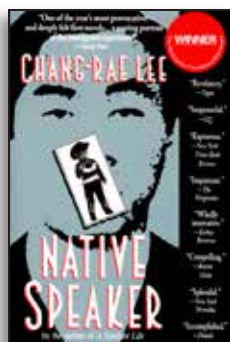
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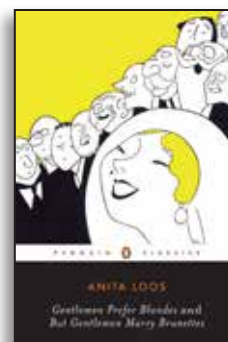
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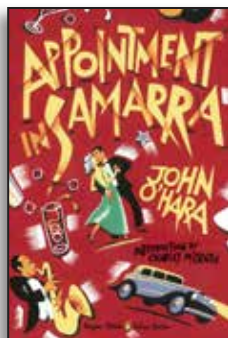
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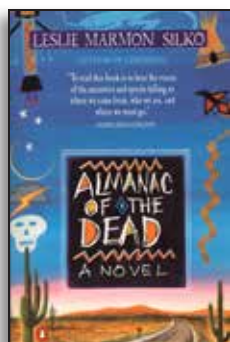
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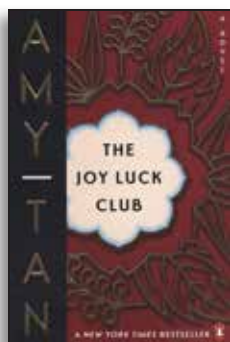
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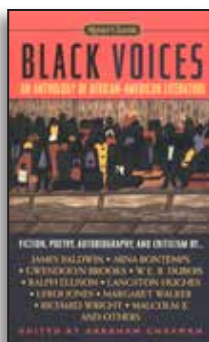
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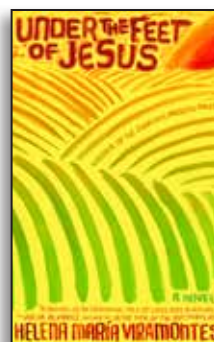
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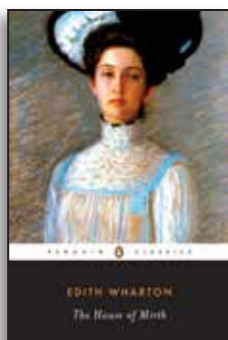
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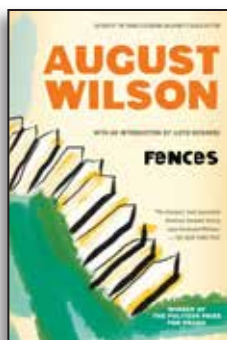
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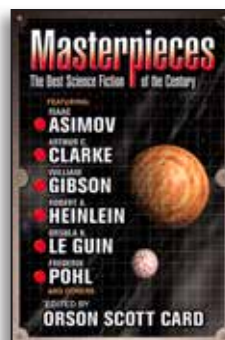
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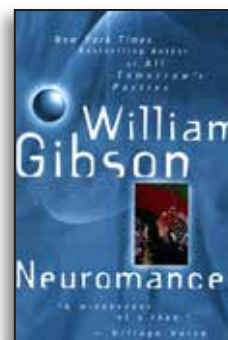
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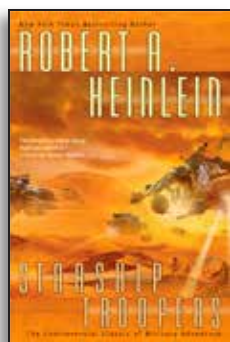
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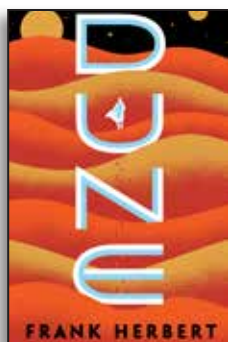
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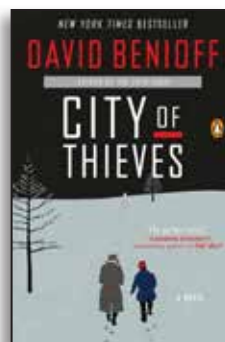
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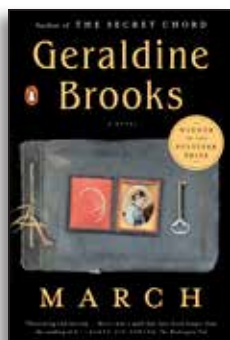
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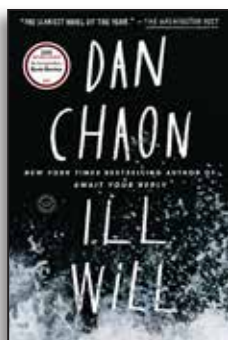
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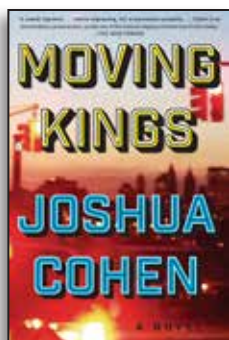
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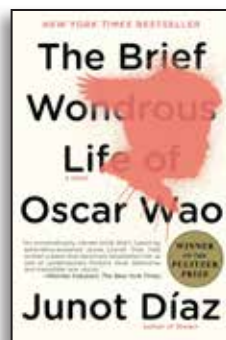
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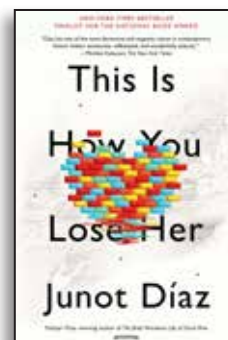
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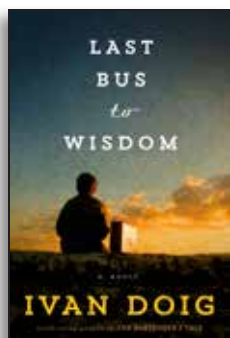
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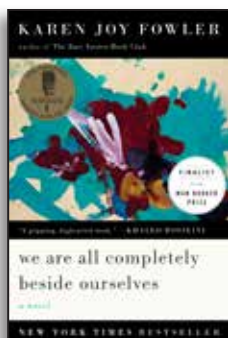
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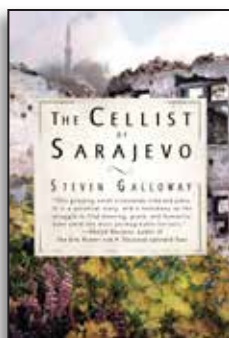
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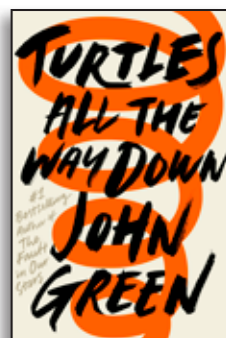
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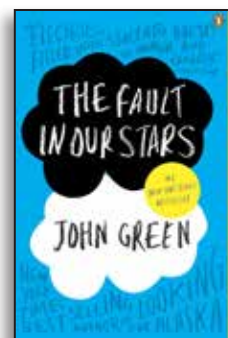
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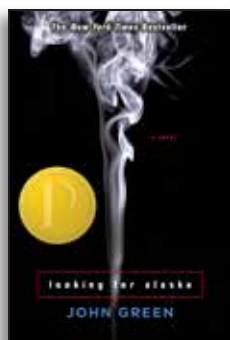
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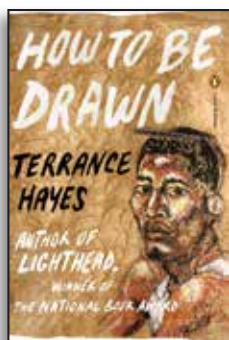
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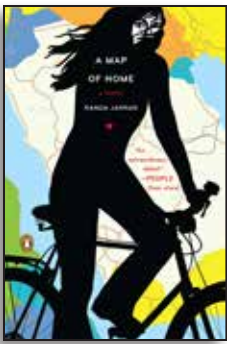


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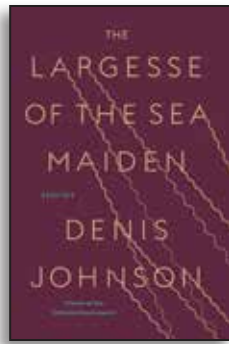


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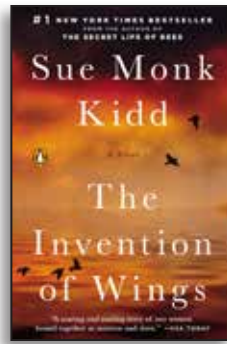
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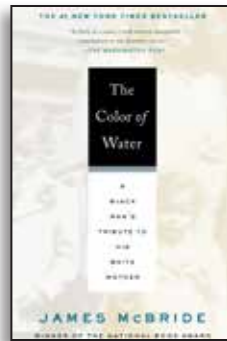
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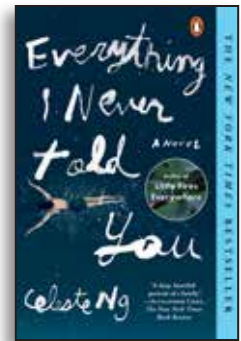
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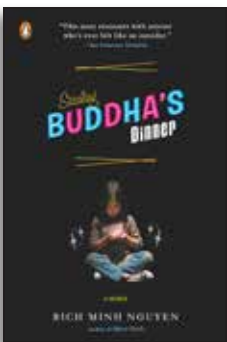
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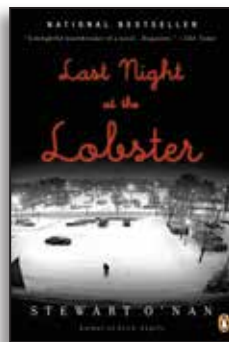
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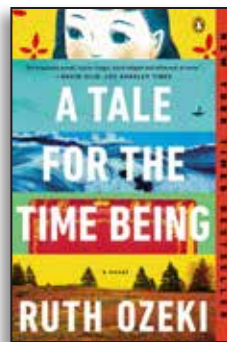
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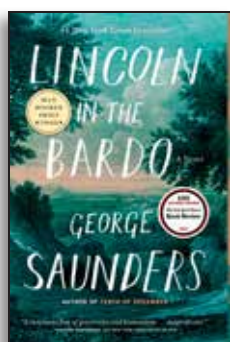
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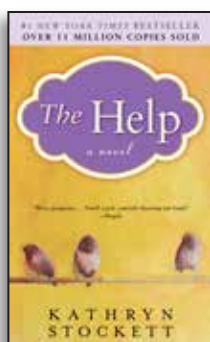
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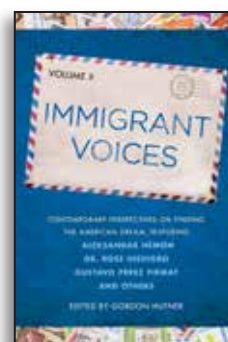
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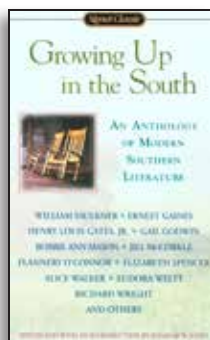
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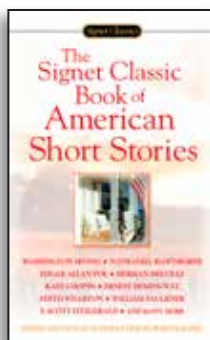
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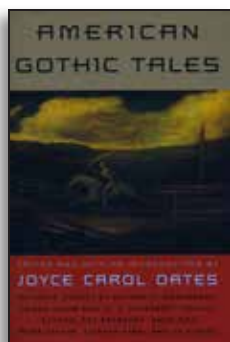
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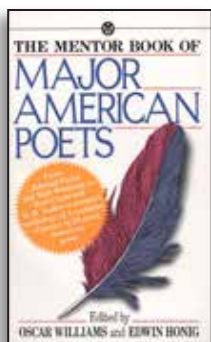
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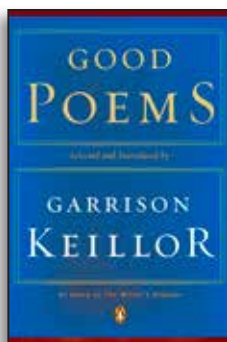
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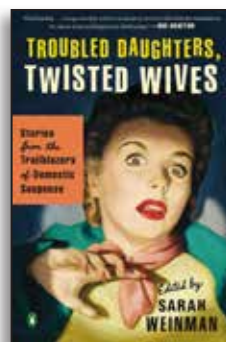
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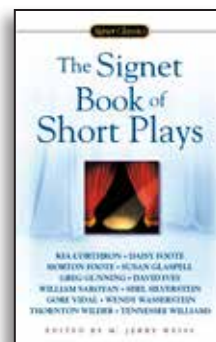
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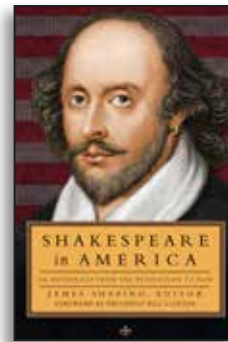
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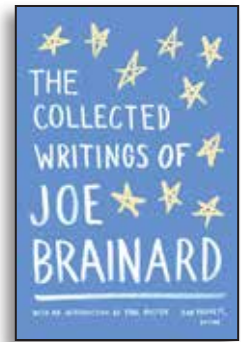
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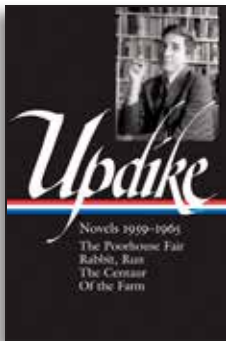
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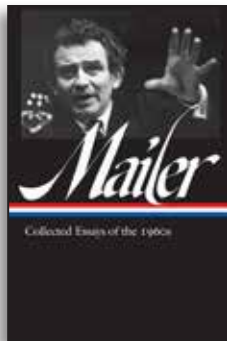
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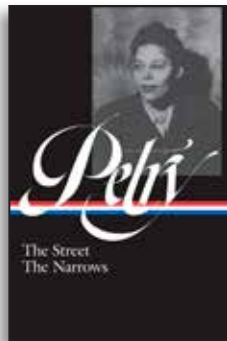
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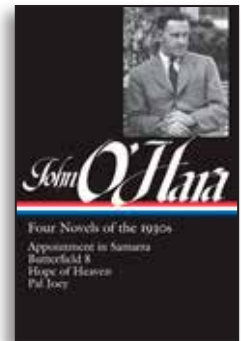
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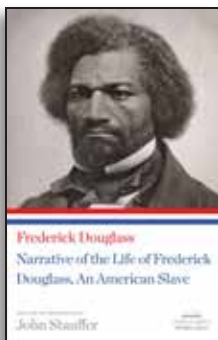
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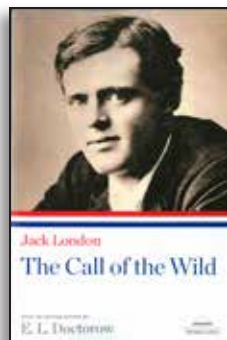
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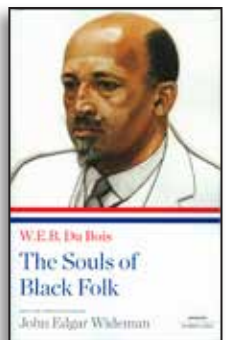
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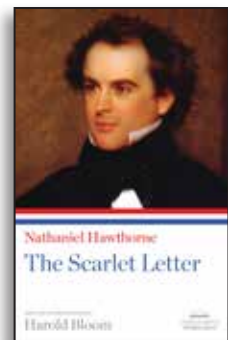
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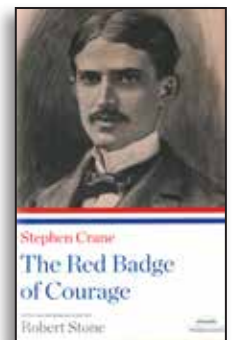
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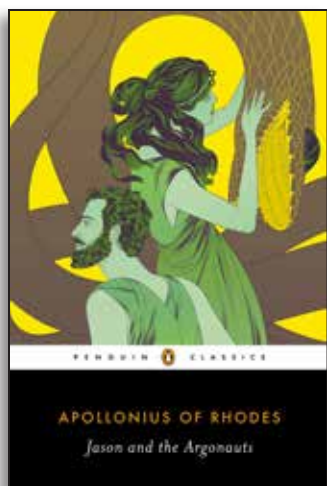
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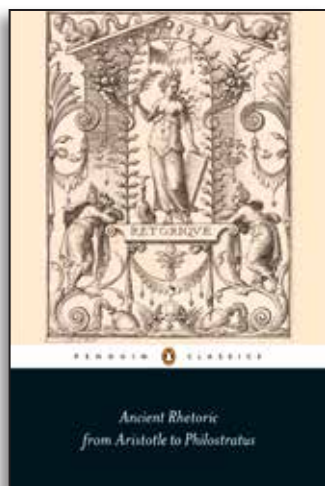


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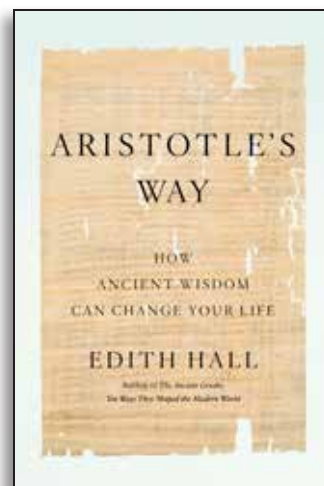
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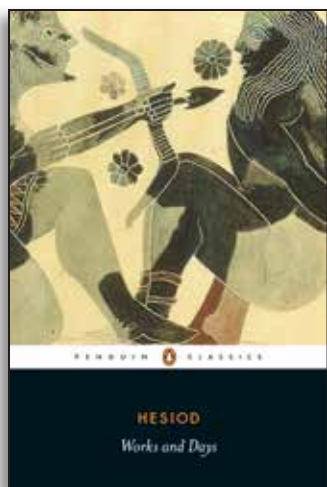
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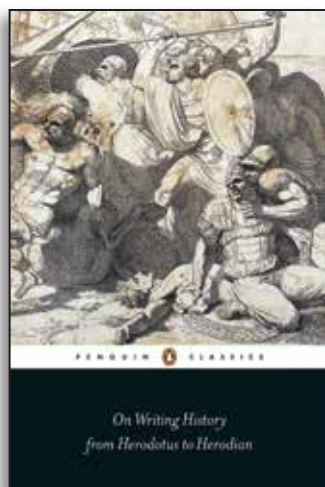


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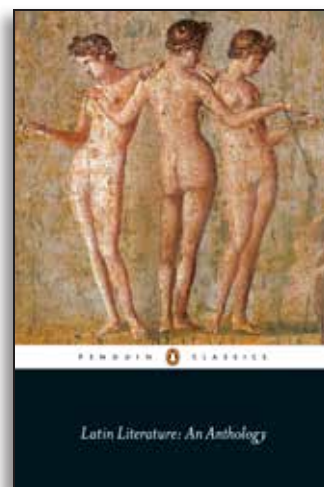
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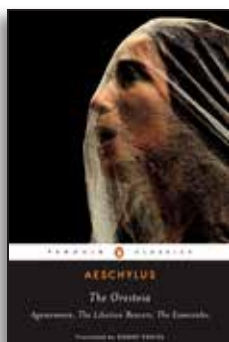


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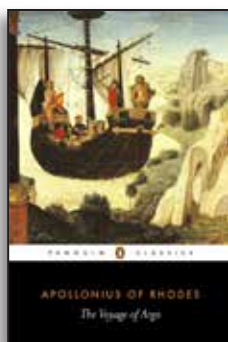
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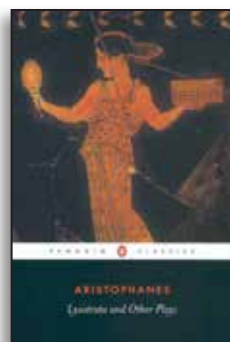
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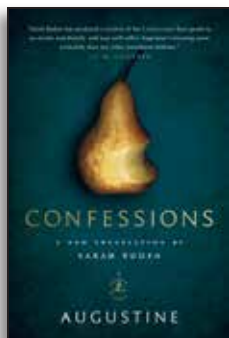
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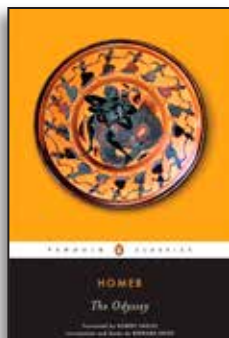
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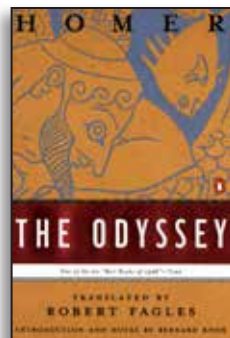
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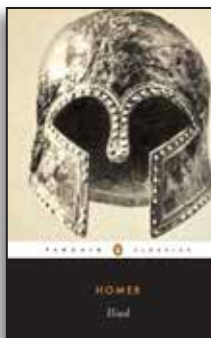
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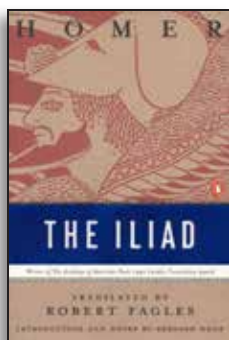
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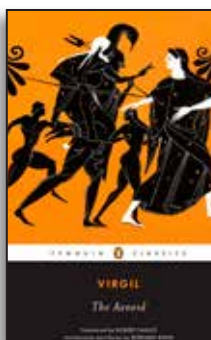
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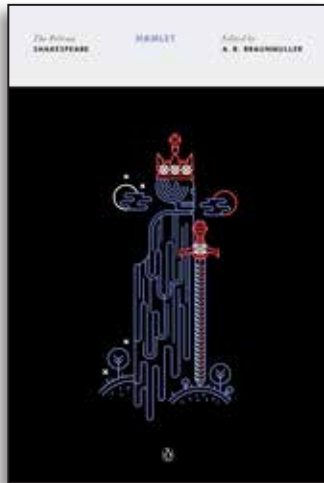


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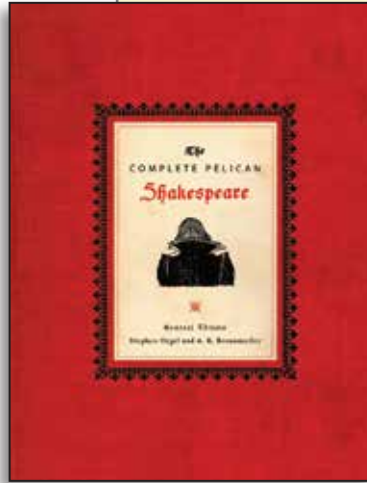


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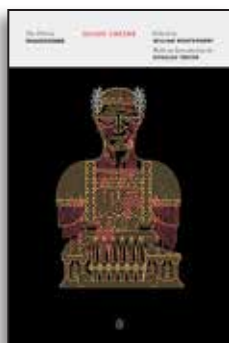
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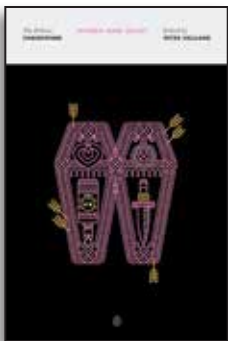
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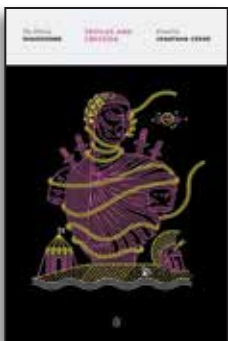
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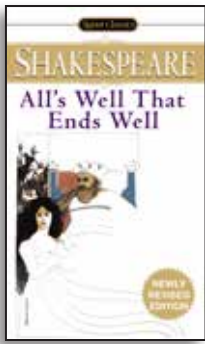
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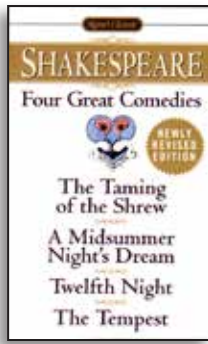
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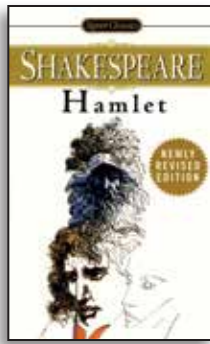
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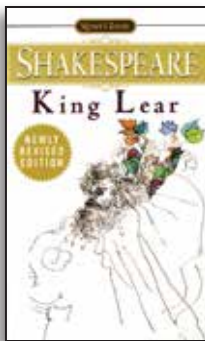
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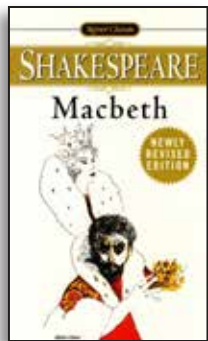
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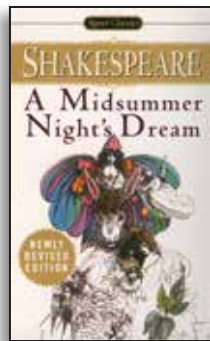
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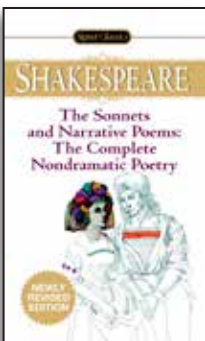
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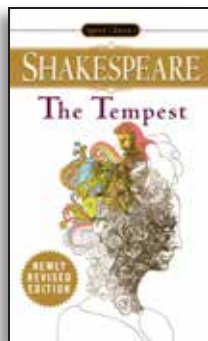
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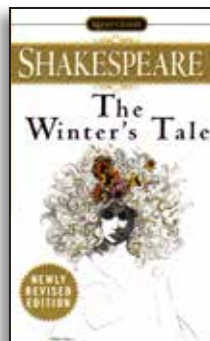
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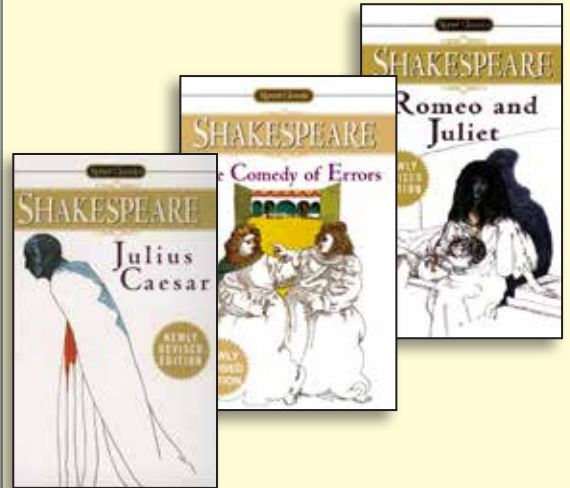


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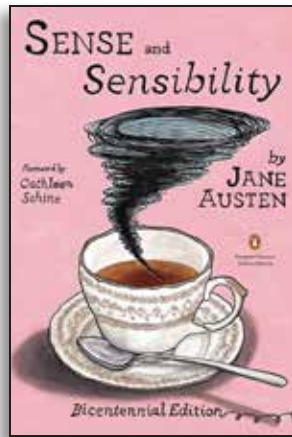
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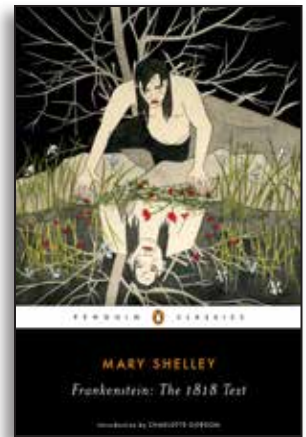
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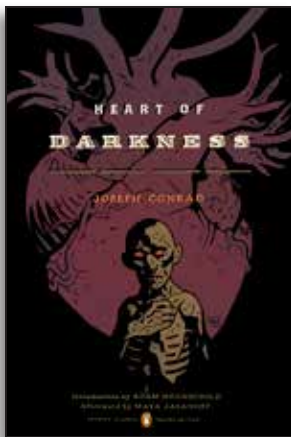


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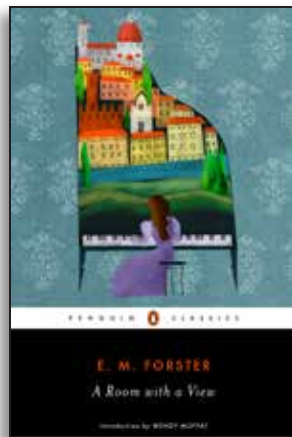
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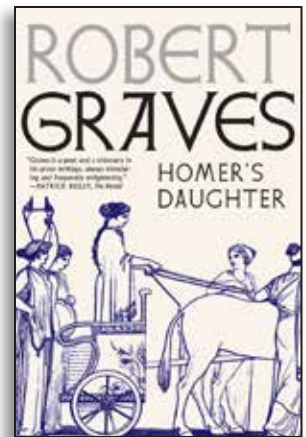
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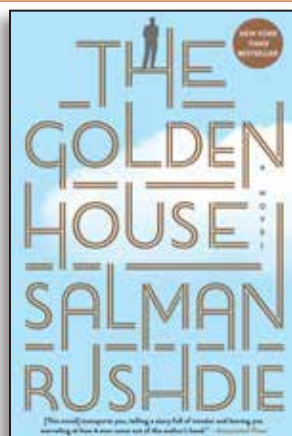
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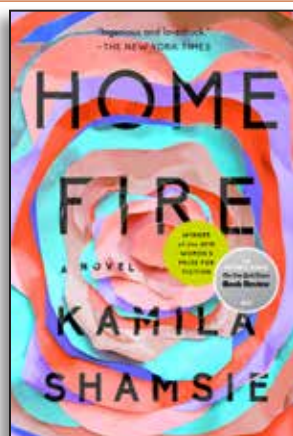
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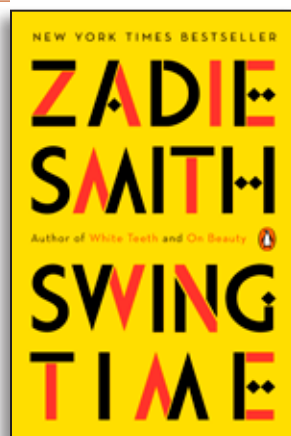


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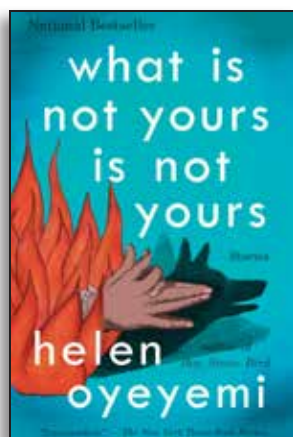
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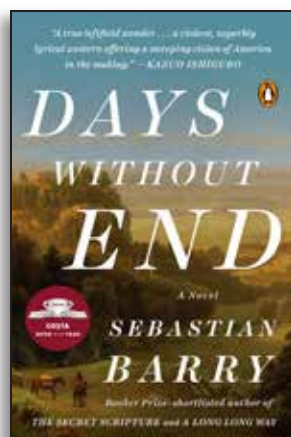
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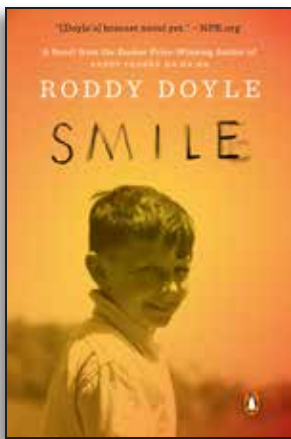
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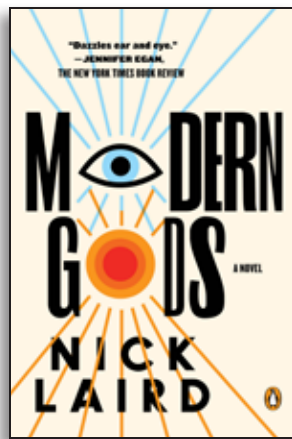
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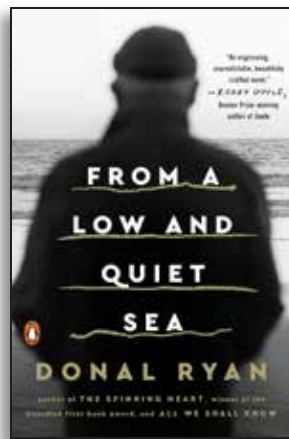
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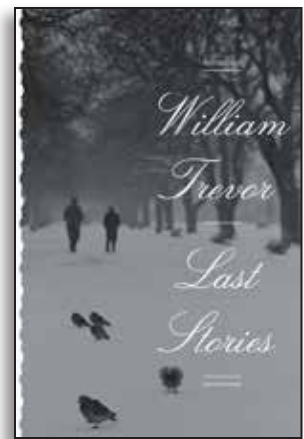
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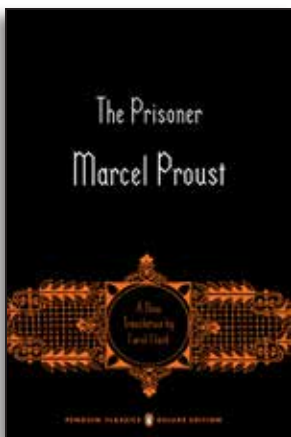
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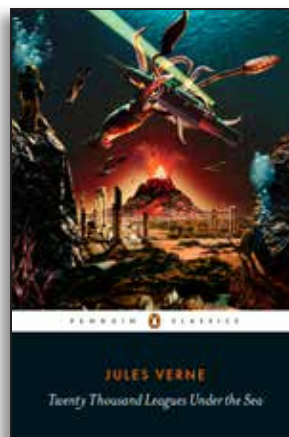


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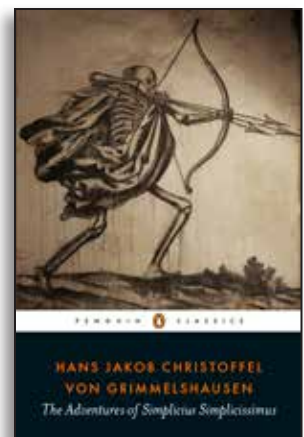
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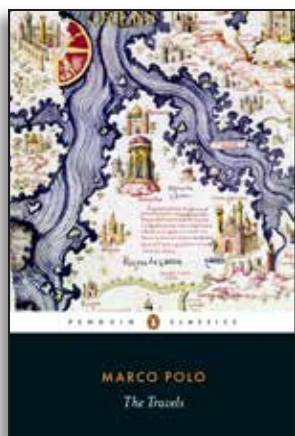


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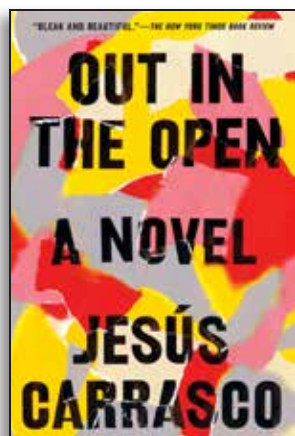
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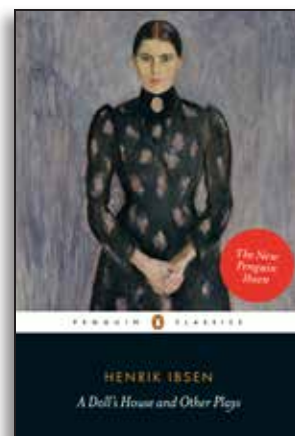


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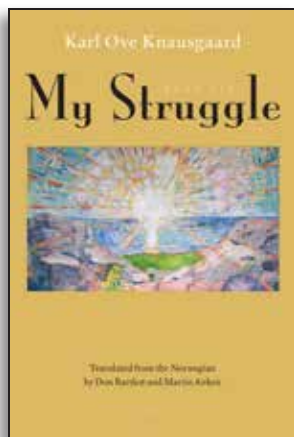
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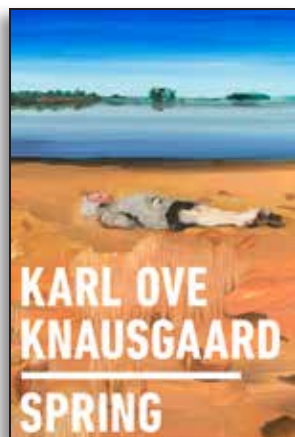
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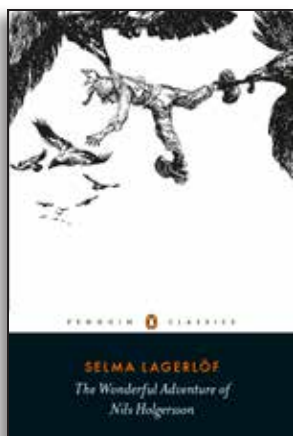
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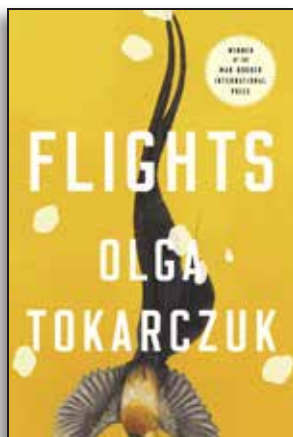
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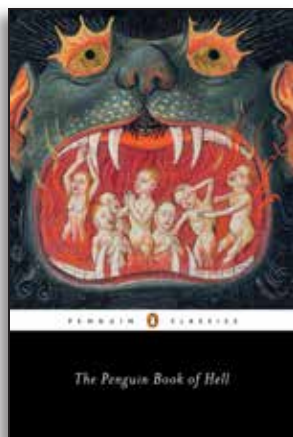
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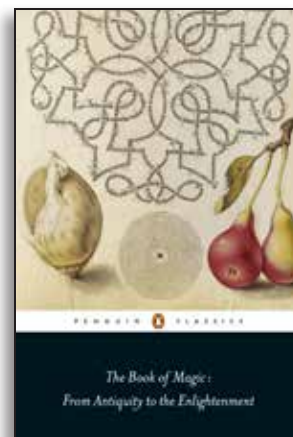
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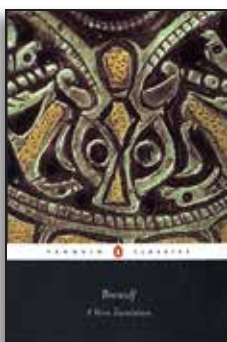


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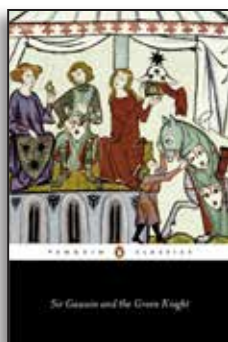
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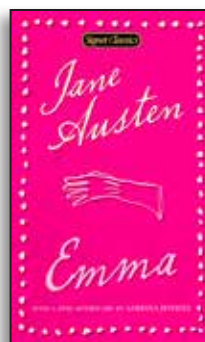
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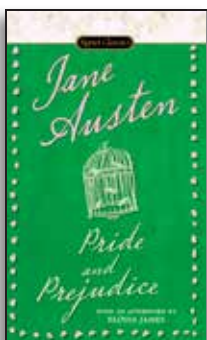
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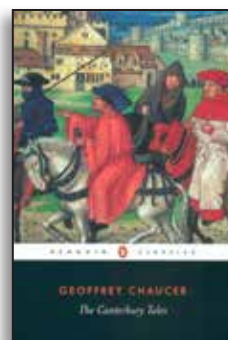
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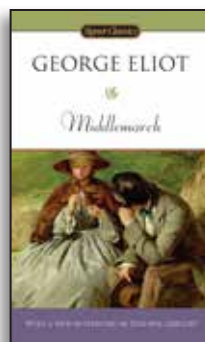
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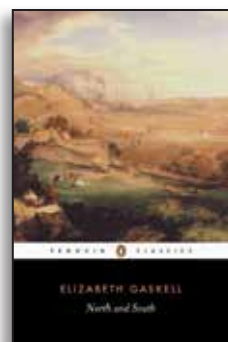
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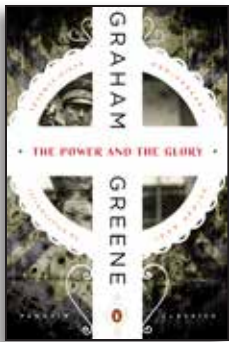
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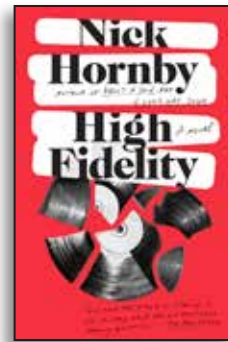
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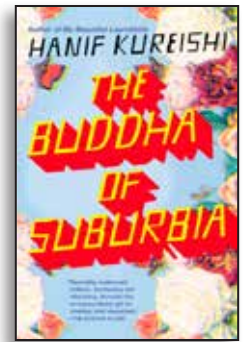
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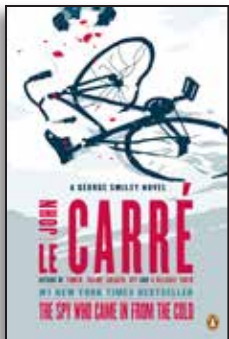
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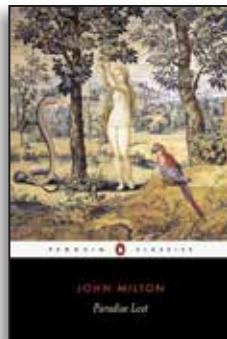
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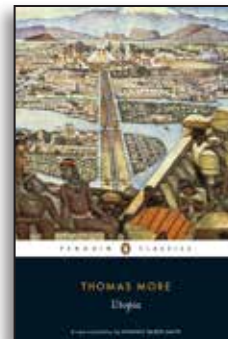
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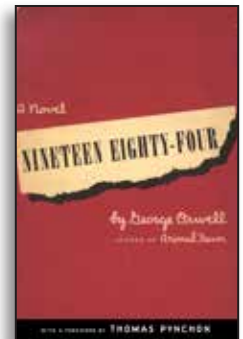
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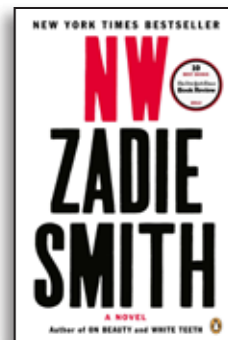
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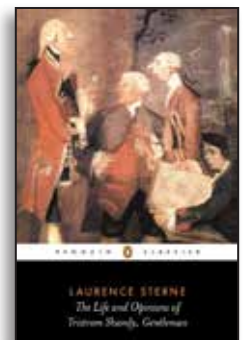
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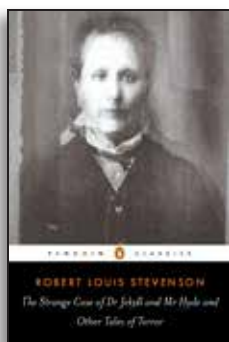
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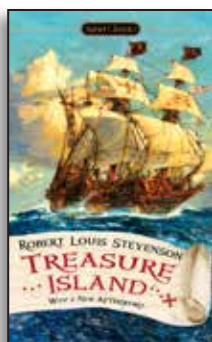
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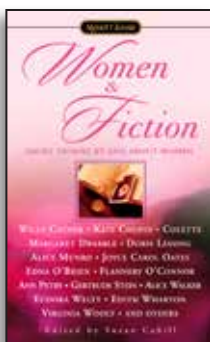
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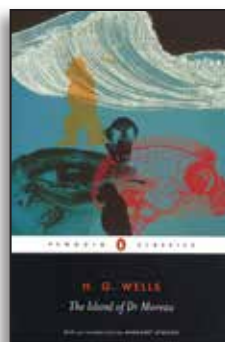
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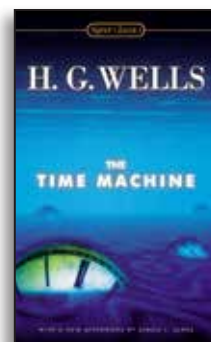
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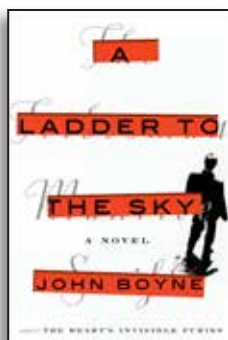
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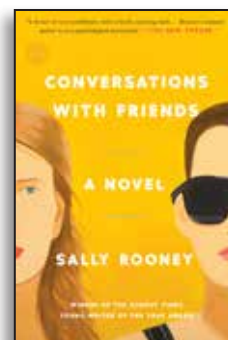
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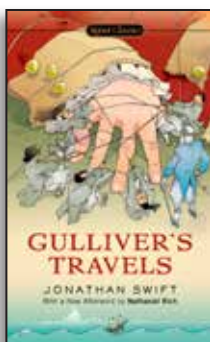
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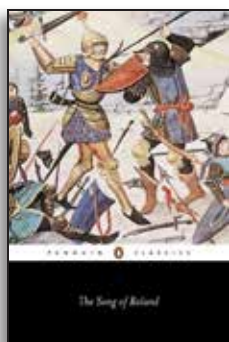
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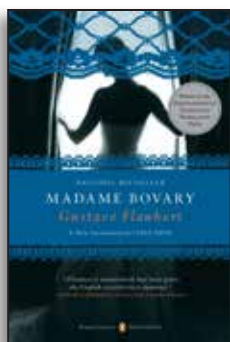
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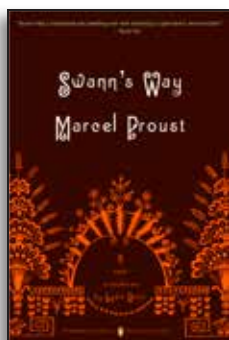
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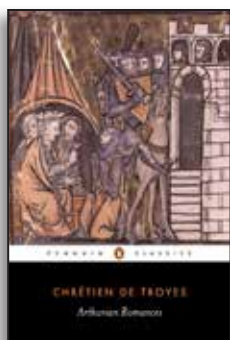
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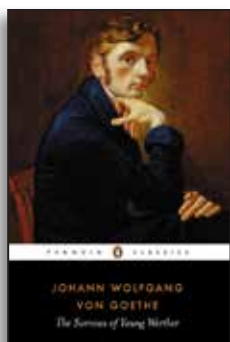
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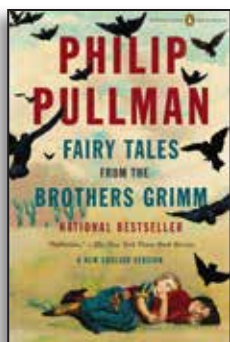
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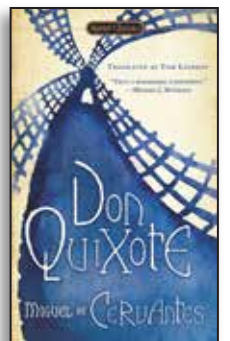
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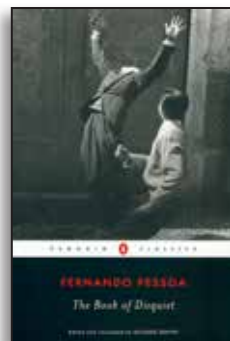
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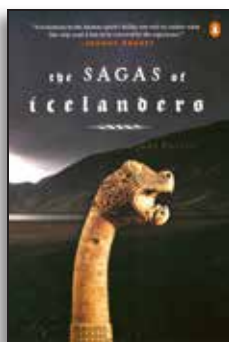
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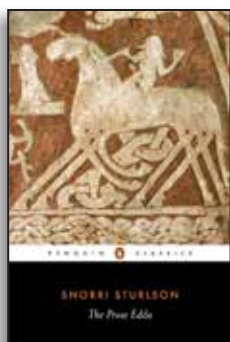
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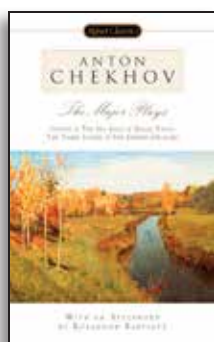
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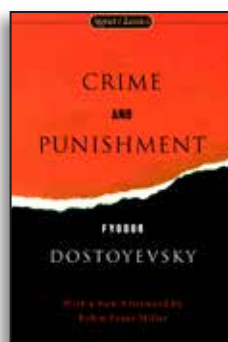
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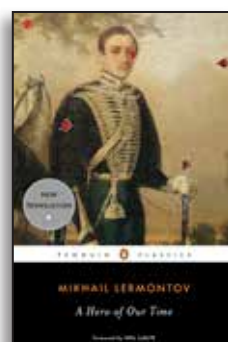
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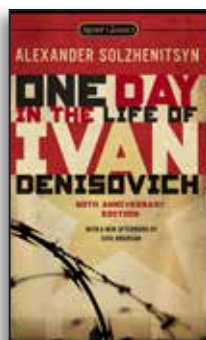
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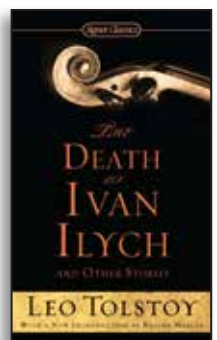
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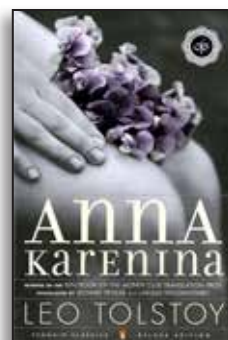
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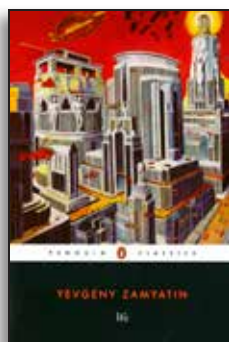
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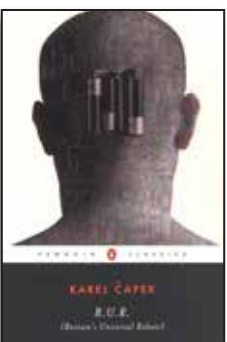
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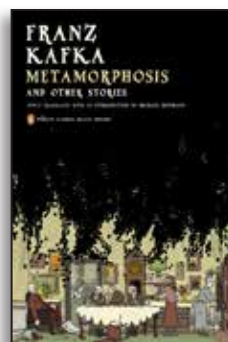
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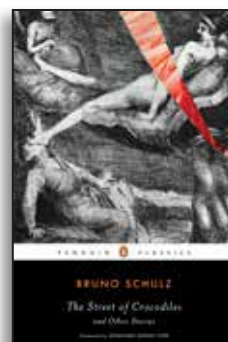
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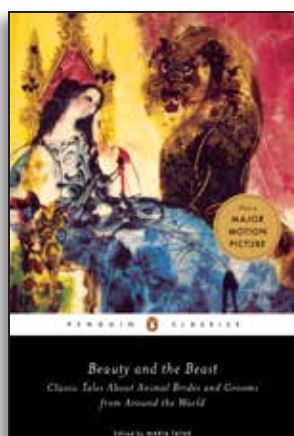
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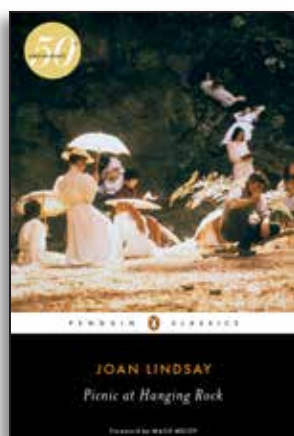
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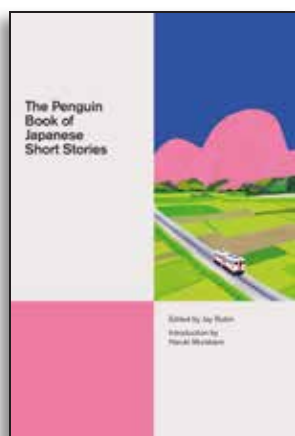
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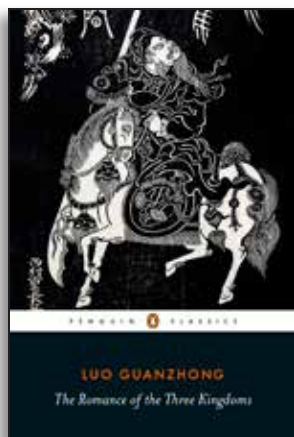
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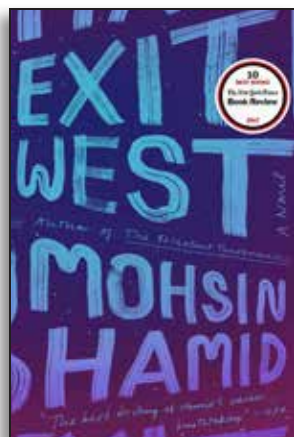
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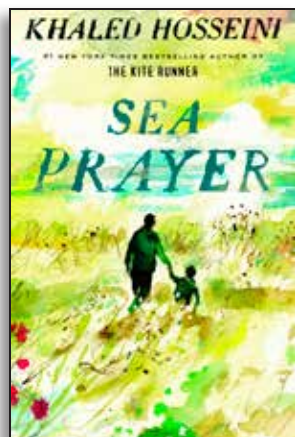
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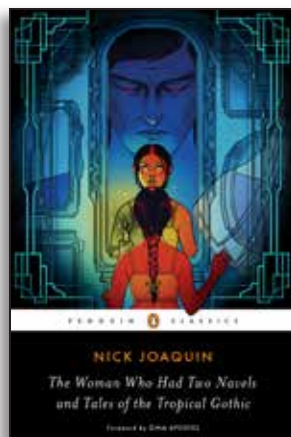
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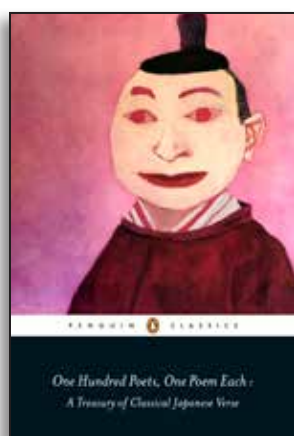
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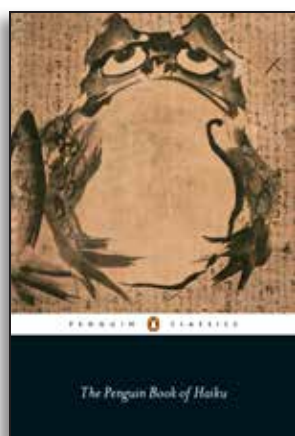
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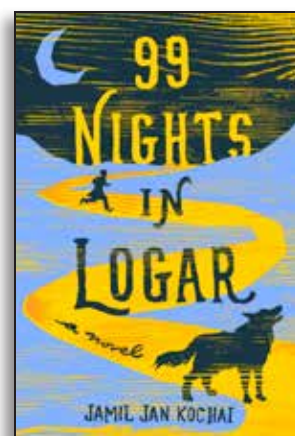


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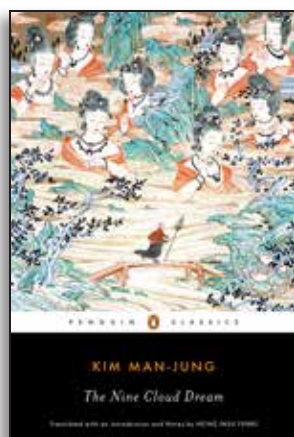
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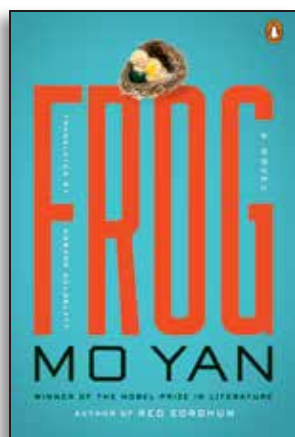
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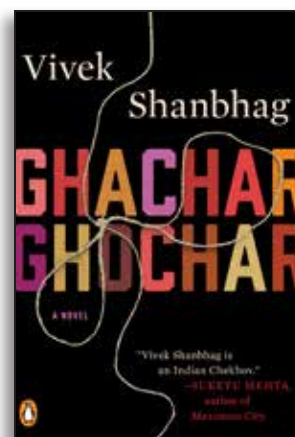
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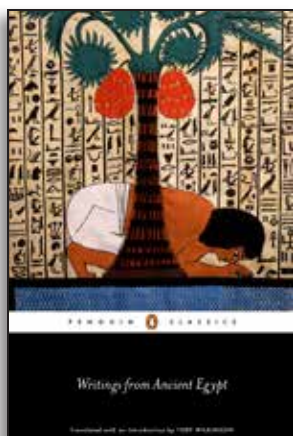


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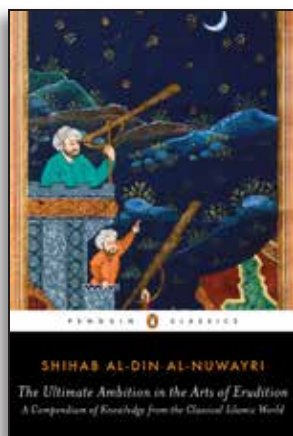
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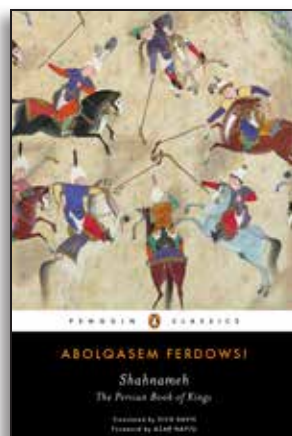
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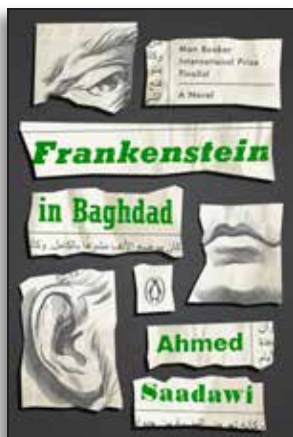
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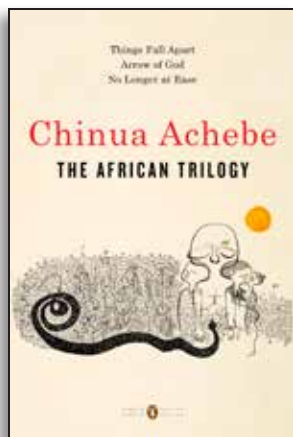
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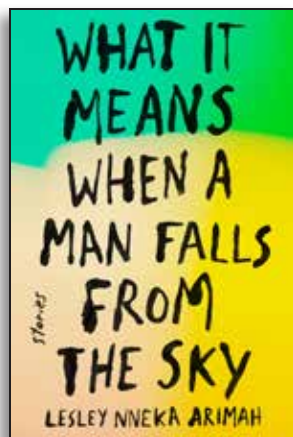
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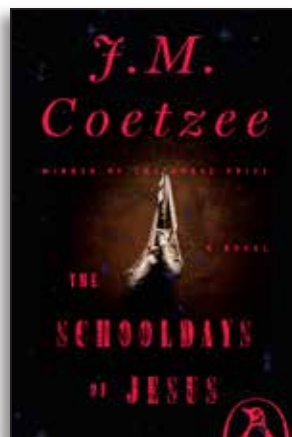
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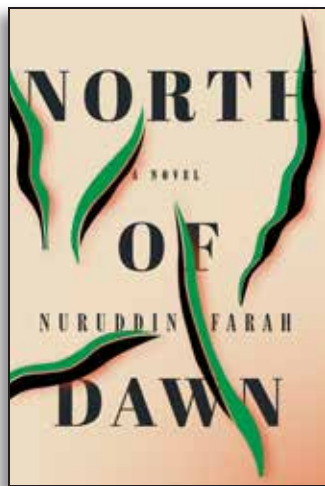
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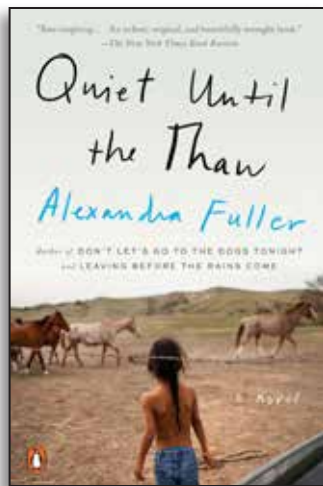
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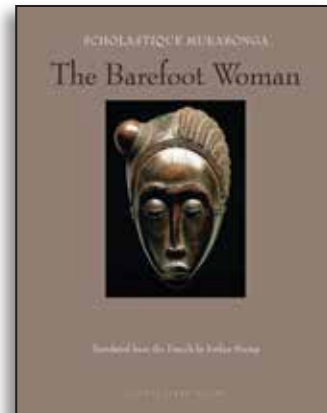
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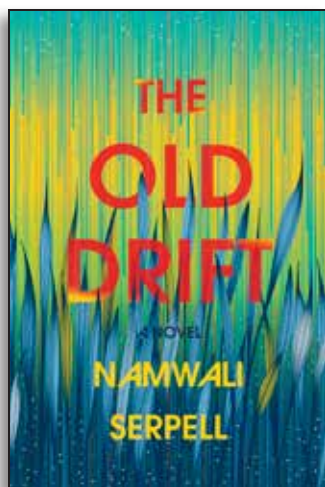


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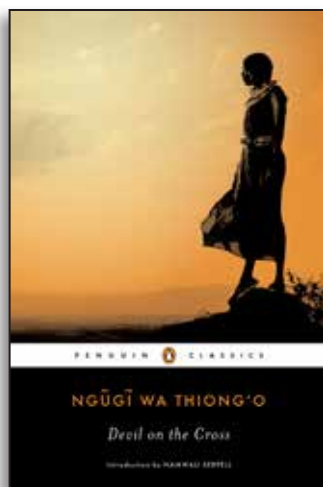
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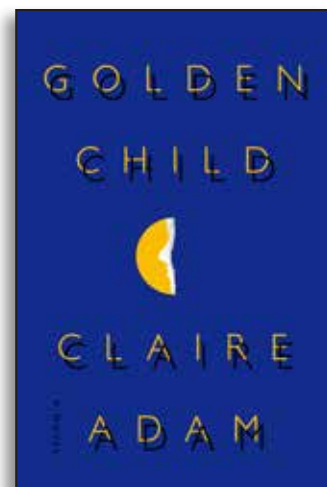


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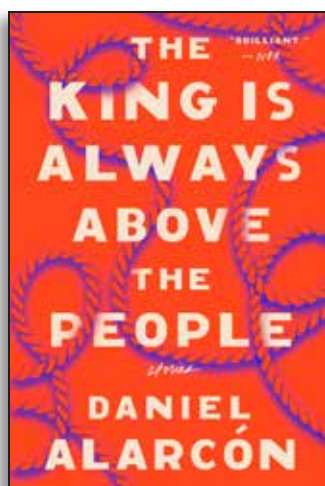
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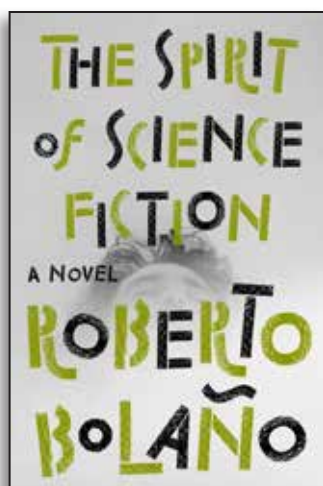


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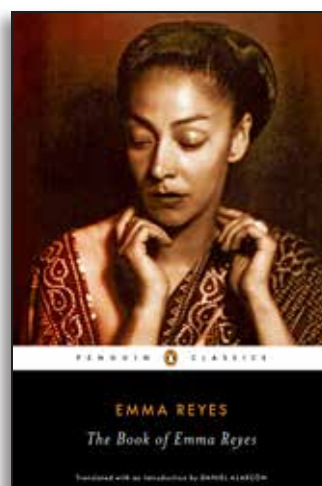


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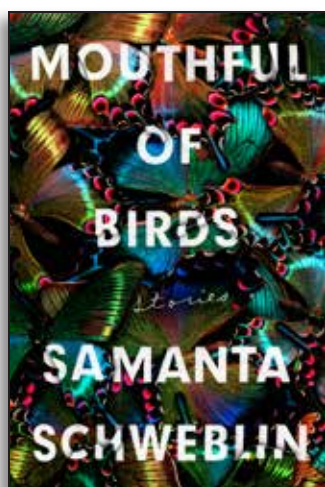
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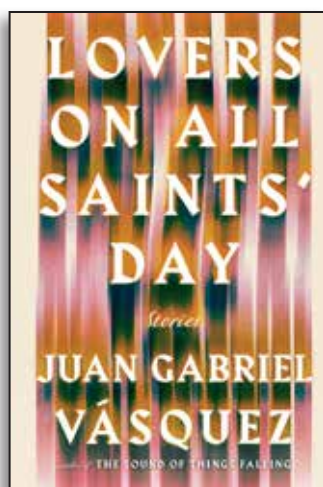
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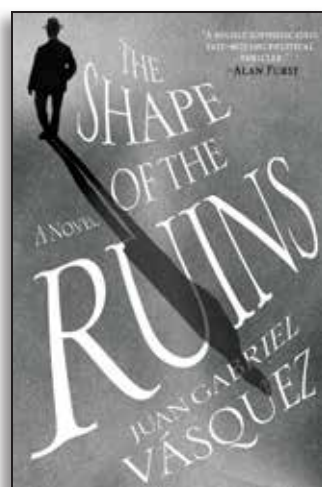
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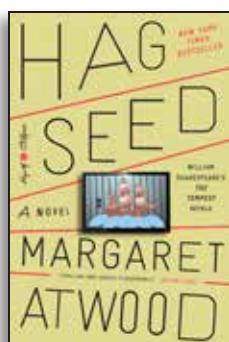
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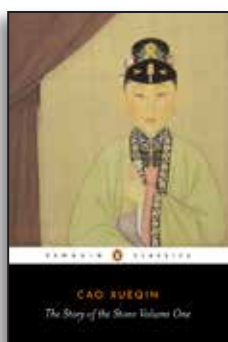
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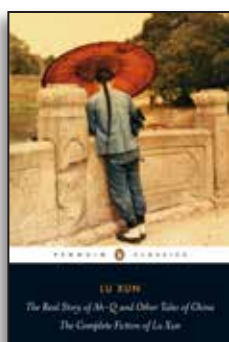
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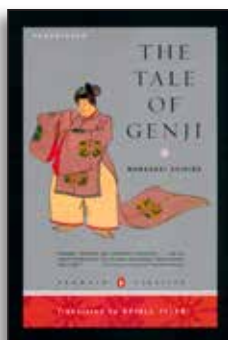
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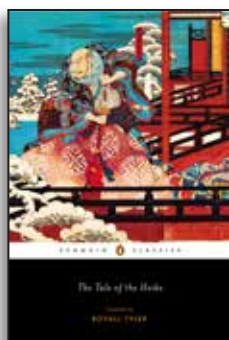
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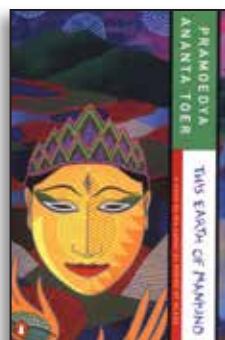
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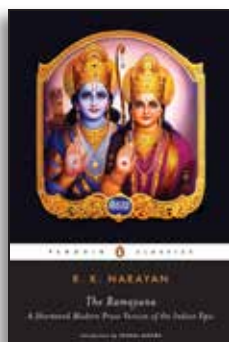
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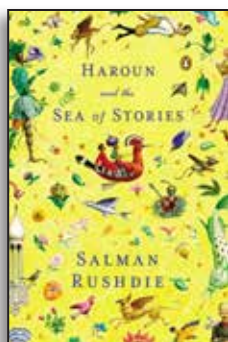
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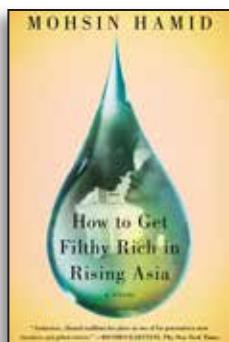
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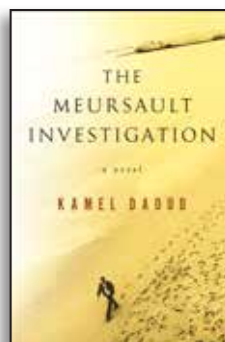
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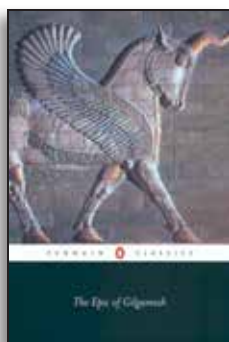
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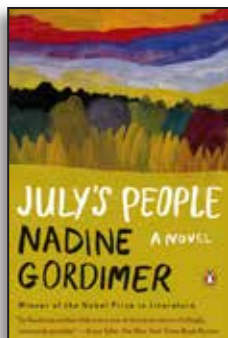
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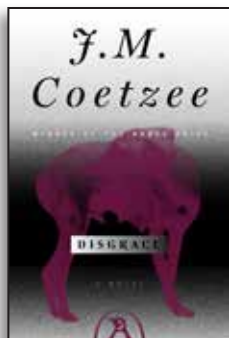
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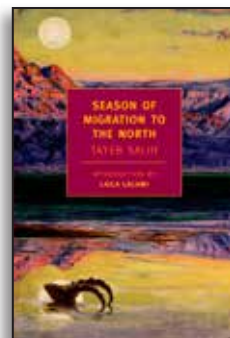
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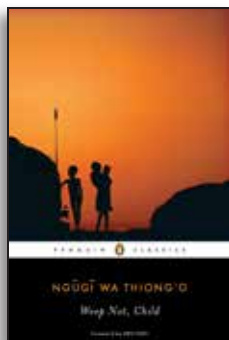
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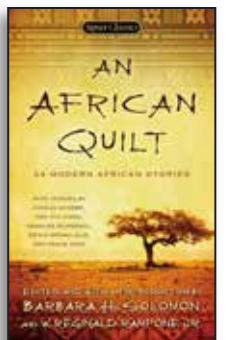
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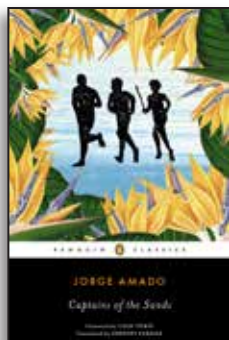
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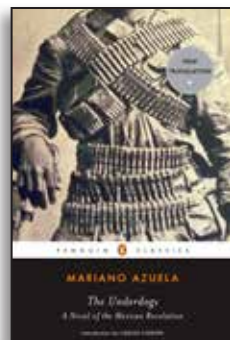
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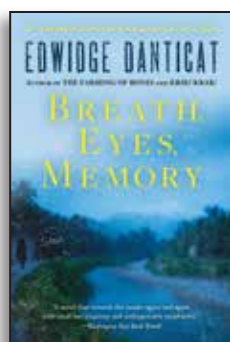
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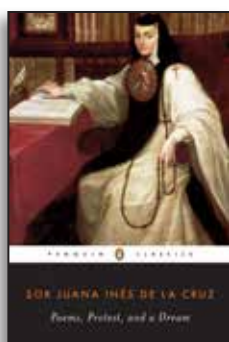
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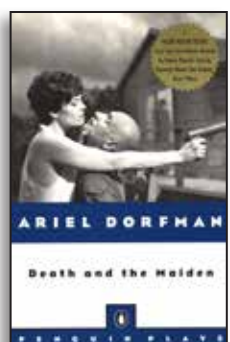
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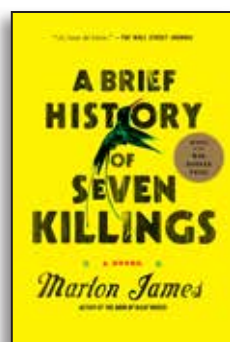
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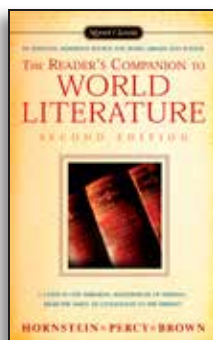
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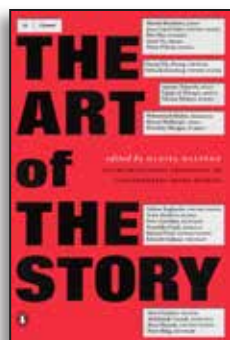
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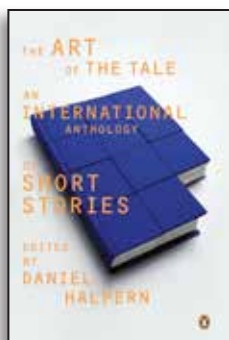
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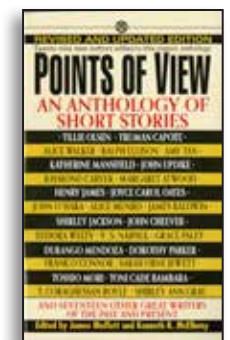
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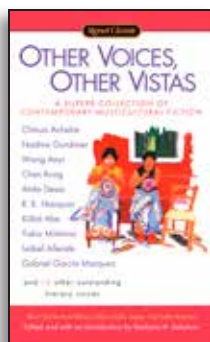
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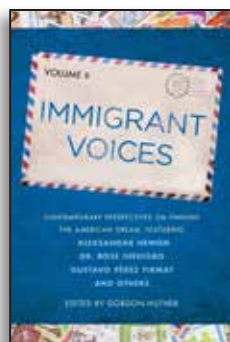
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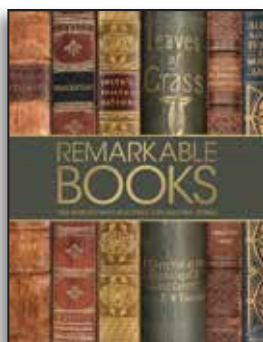
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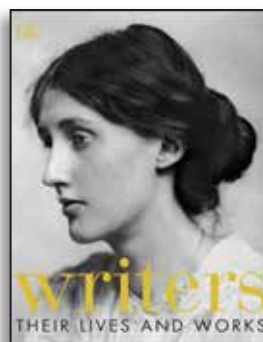
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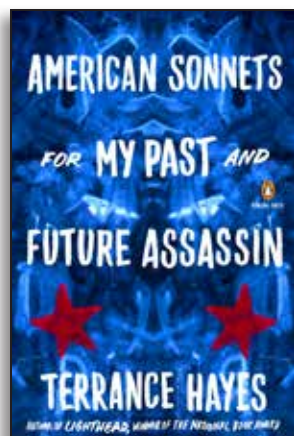
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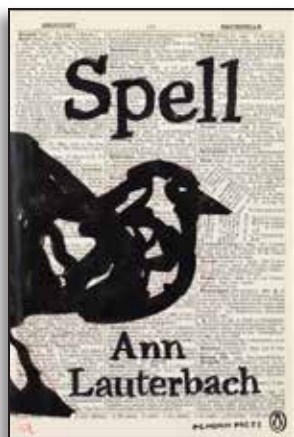
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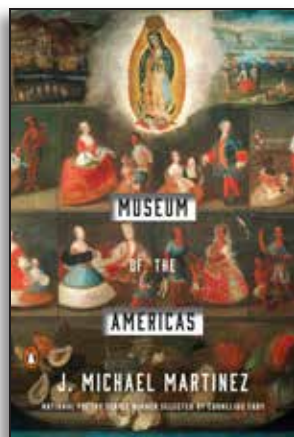
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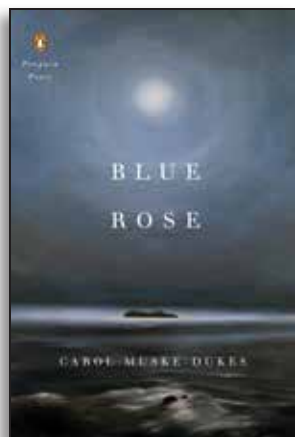
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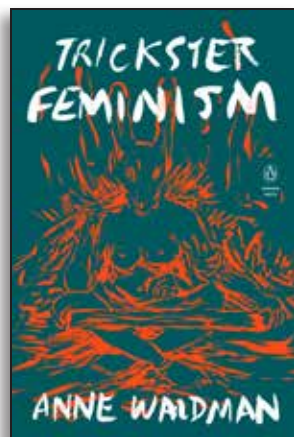
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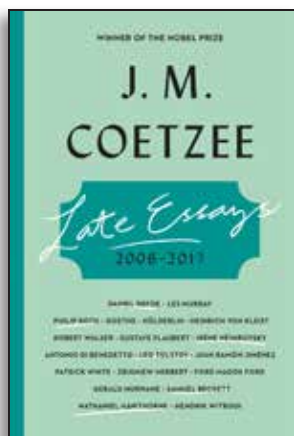
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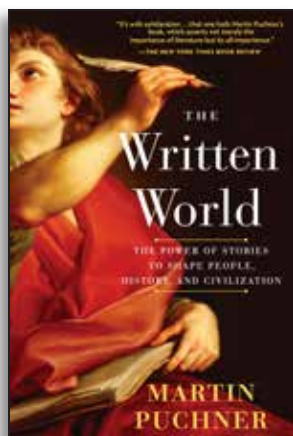
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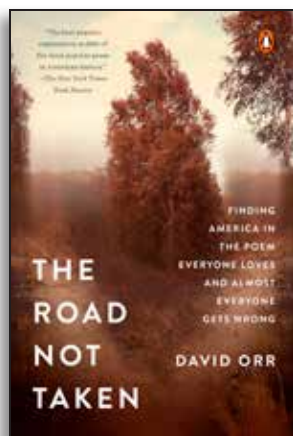
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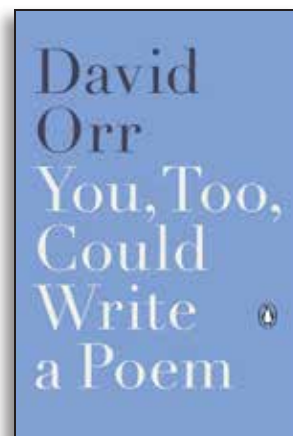
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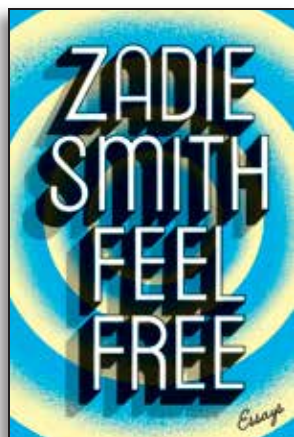
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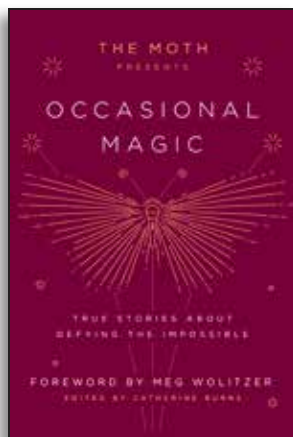
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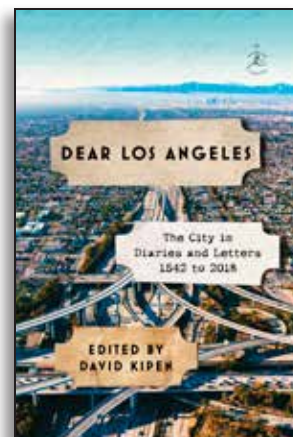
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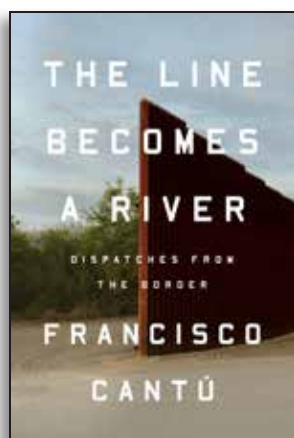
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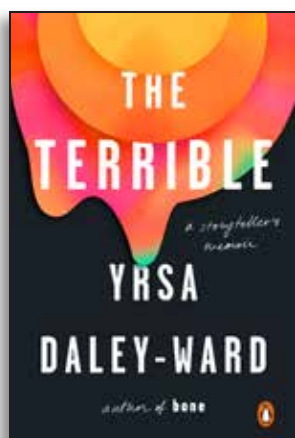
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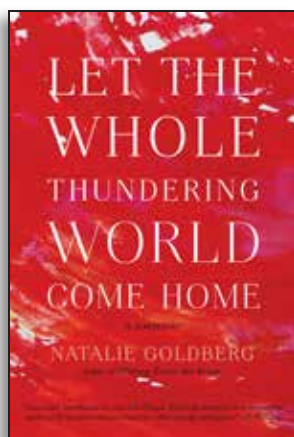


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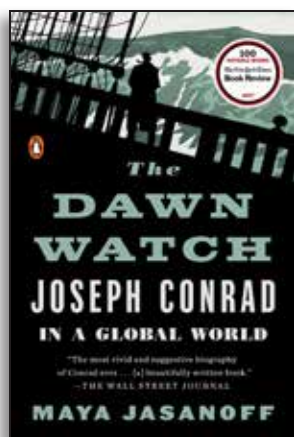
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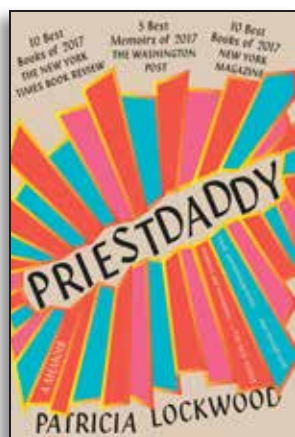
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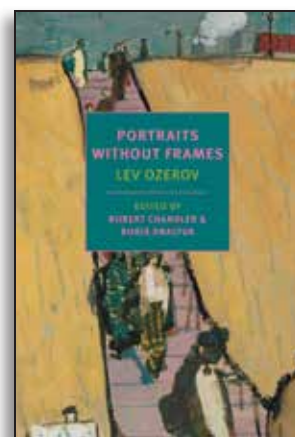
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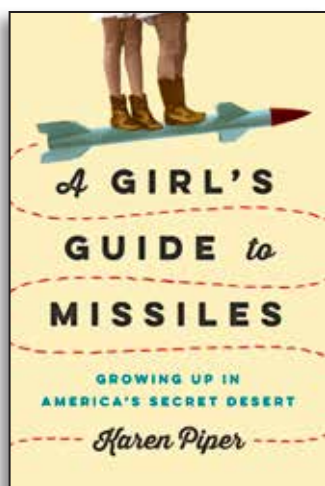
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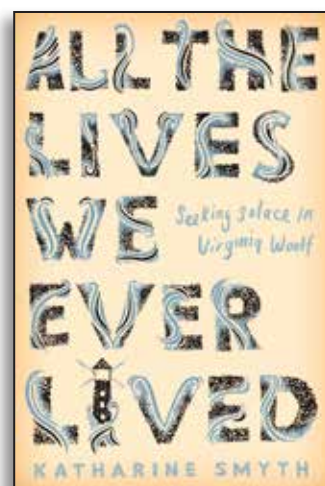
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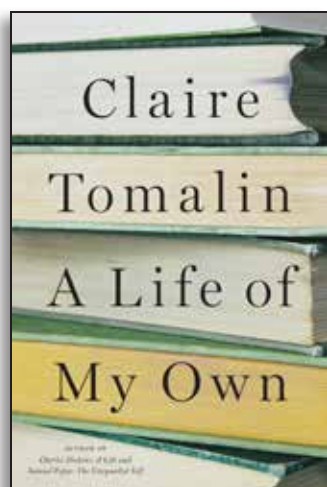
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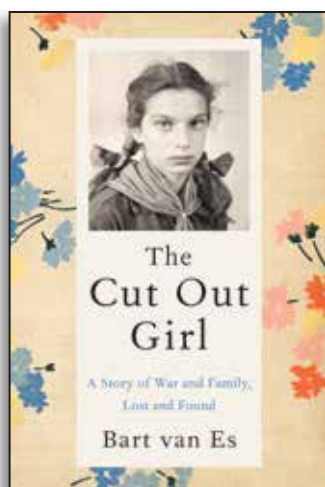
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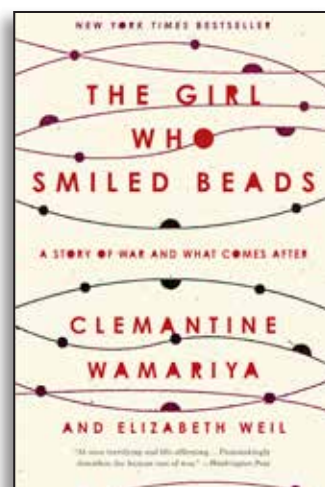
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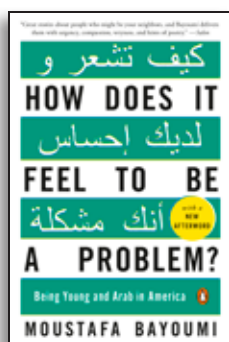
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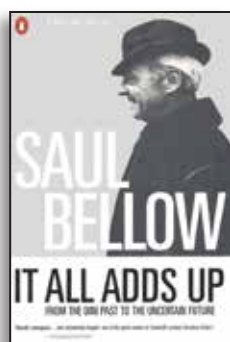
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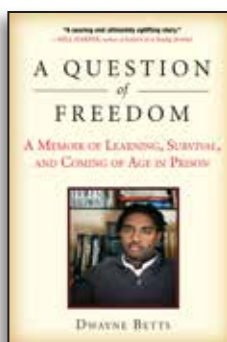
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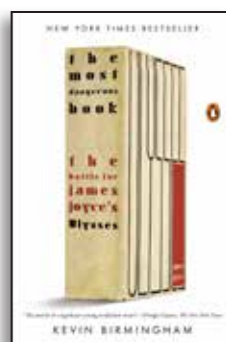
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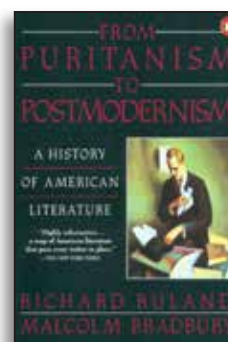
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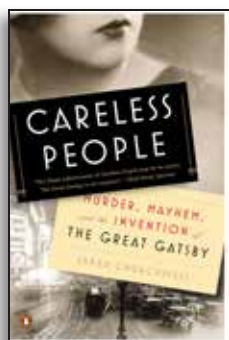
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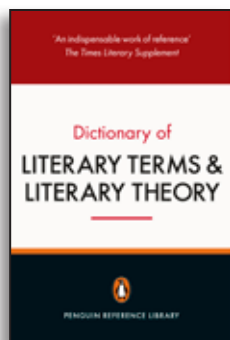
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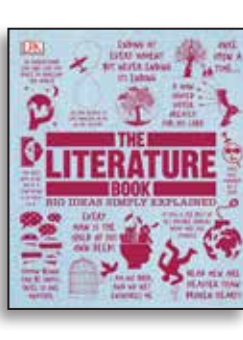
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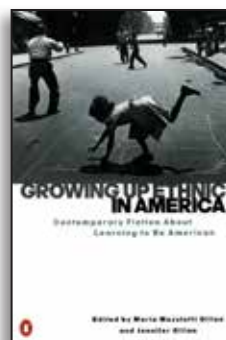
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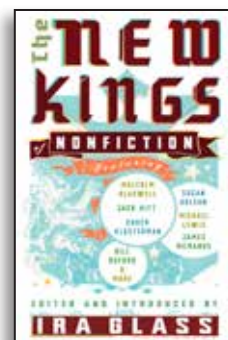
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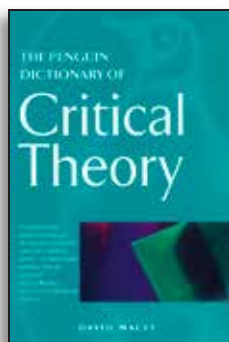
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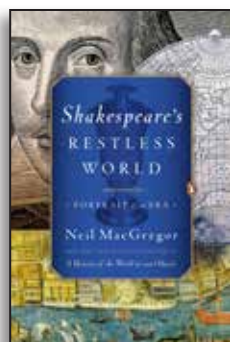
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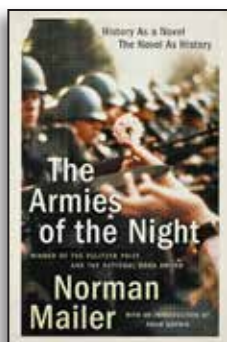
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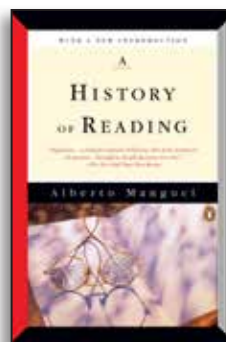
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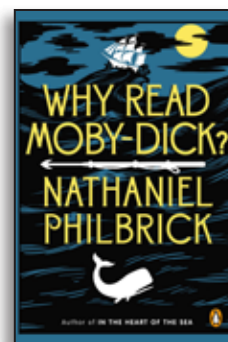
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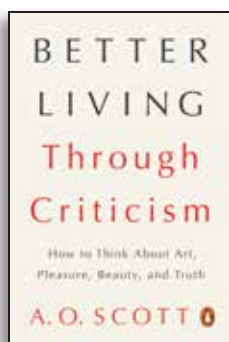
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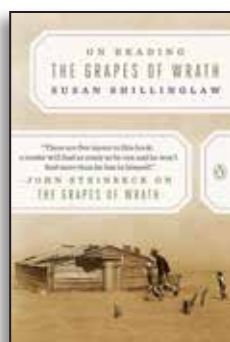
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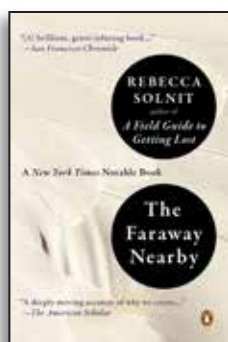
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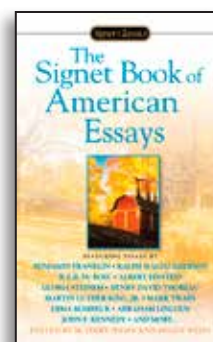
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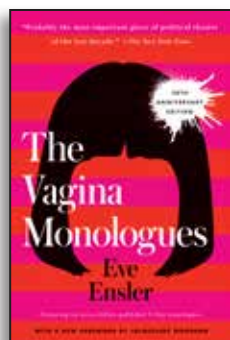
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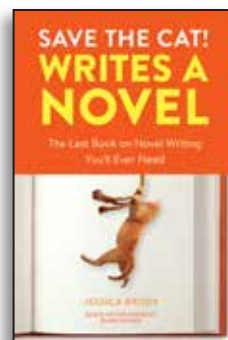
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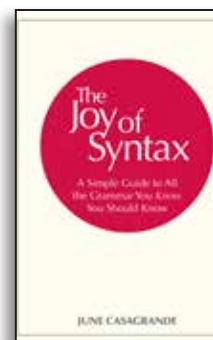
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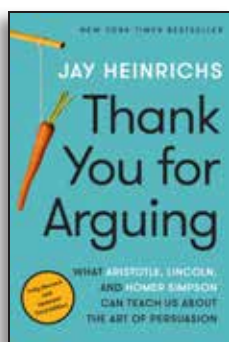
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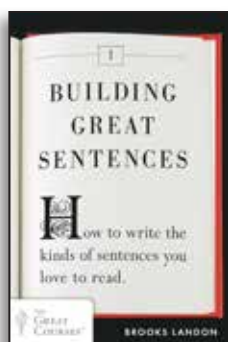
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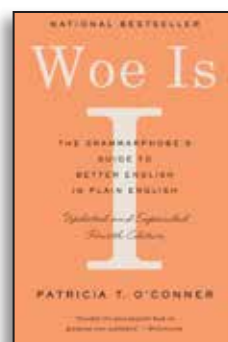
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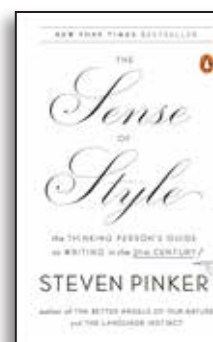
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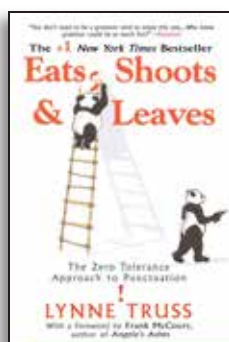
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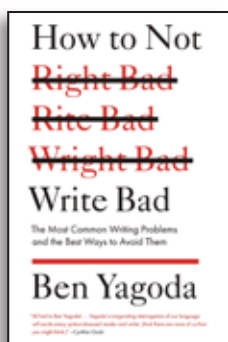
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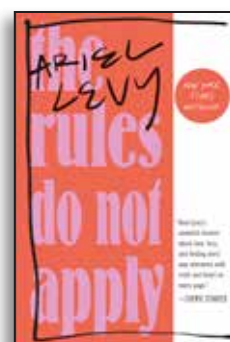
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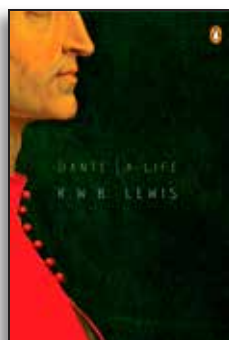
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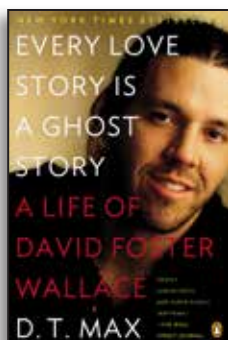
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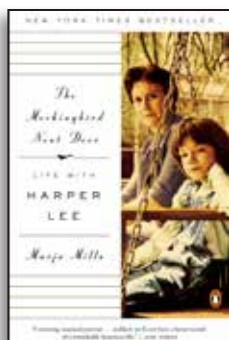
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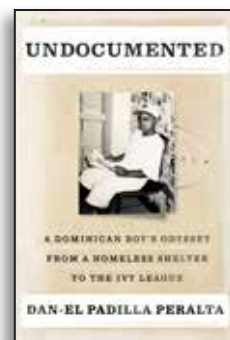
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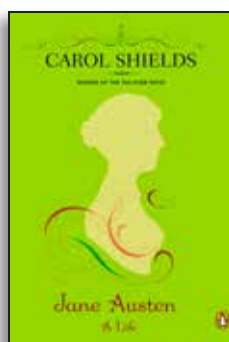
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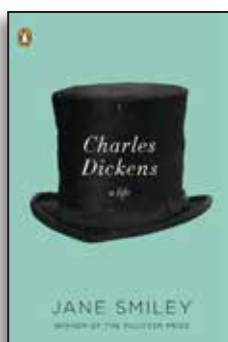
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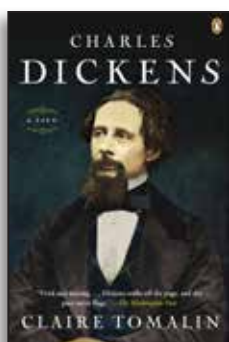
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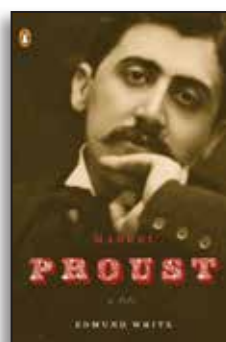
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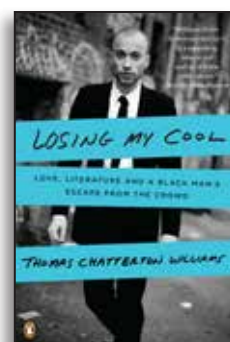
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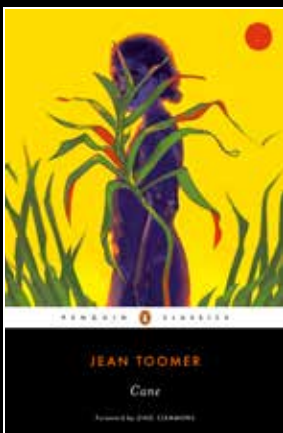
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