

FALL 2018

# LITERATURE

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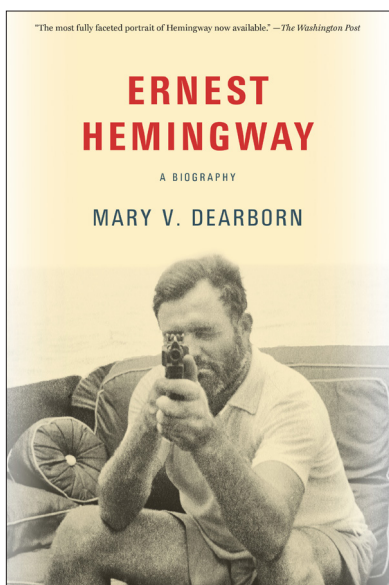


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## Ernest Hemingway

A Biography

MARY V. DEARBORN

The first full biography of Ernest Hemingway in more than fifteen years is the first to draw on a wide array of never-before-used material, resulting in the most nuanced portrait to date of this complex, enigmatic artist. Considered in his time the greatest living American writer, Hemingway was a winner of the Pulitzer Prize and the Nobel Prize whose personal demons undid him in the end, and whose novels and stories have influenced the writing of fiction for generations after his death. Mary V. Dearborn's revelatory investigation of his life and work substantially deepens our understanding of the artist and the man.

"Perceptive and tough-minded. . . . Dearborn skillfully covers an enormous range of rich material." —*The New York Times Book Review*

"Fresh. . . . Impeccably researched. . . . Hemingway fans will find something interesting on almost every page." —*Houston Chronicle*

"The most fully faceted portrait of Hemingway now available." —*The Washington Post*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-56361-7  
752 pages | \$18.00 | **Exam Price \$3.00**

## Autumn in Venice

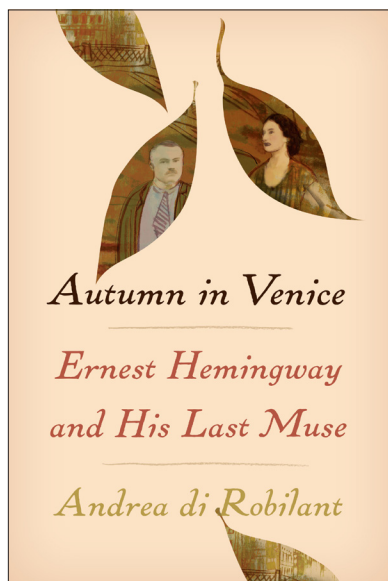
Ernest Hemingway and His Last Muse

ANDREA DI ROBILANT

In the fall of 1948 Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "a goddam wonderful city." He was a year shy of his fiftieth birthday and hadn't published a novel in nearly a decade. At a duck shoot in the lagoon he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Di Robilant—whose great-uncle moved in Hemingway's revolving circle of bon vivants, aristocrats, and artists—re-creates with sparkling clarity this surprising, years-long relationship. This illuminating story of writer and muse—which also examines the cost to a young woman of her association with a larger-than-life literary celebrity—is an intimate look at the fractured heart and changing art of Hemingway in his fifties.

"Rich with new material, some based on Italian sources, di Robilant's lively and affecting double portrait brings a fresh perspective to the much-examined life of an all-too-human writer." —Steve Paul, *Booklist* (starred review)

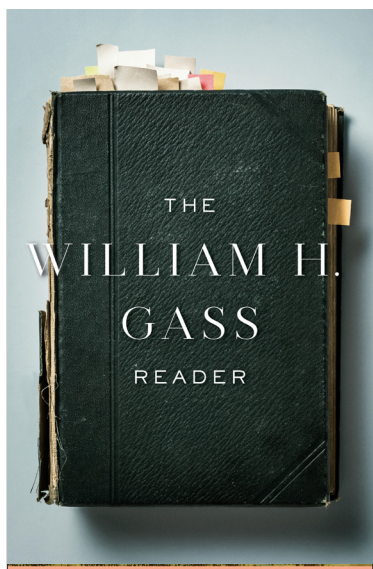
"[This book] effortlessly and expertly explores the secret desires, successes, and depressive obstacles that shrouded Ernest Hemingway's final productive years." —Michael Thomas Barry, *New York Journal of Books*



NEW

Knopf | Cloth | 978-1-101-94665-7  
368 pages | \$26.95 | **Exam Price: \$13.50**





## The William H. Gass Reader

WILLIAM H. GASS

*The William H. Gass Reader* contains fifty selections from his essays, criticism, commentary, short stories, and novels.

It begins with his essays, in which Gass looks back at varying points in his writing life at those writers whose work he found inspiring and at those whose work he explores and embraces.

Here is a rich experience of Gass's short fiction: from *Eyes*, his masterfully crafted novella, "In Camera," about collecting, hoarding; about suspicions run amok; from *Cartesian Sonata*; and *In the Heart of the Heart of the Country* (1968).

And from his nimble, daredevil novels: *Middle C* (2013), the chronicle of an Austrian-born man who, as a child with his mother, relocates to America's Midwest grows up a low-skilled amateur piano player to become a music professor at a small Bible college; his only hobby a fantasy life as the curator of his Inhumanity Museum; and from *The Tunnel* ("The most beautiful, most complex, most disturbing novel to be published in my lifetime." —Michael Silverblatt, *Los Angeles Times*).

NEW

Knopf | Cloth | 978-1-101-87474-5

928 pages | \$40.00 | **Exam Price: \$20.00**

## Daemon Voices

On Stories and Storytelling

PHILIP PULLMAN

Philip Pullman gives us a book that charts the history of his own enchantment with story—from his own books to those of Blake, Milton, Dickens, and the Brothers Grimm, among others—and delves into the role of story in education, religion, and science. At once personal and wide-ranging, *Daemon Voices* is both a revelation of the writing mind and the methods of a great contemporary master, and a fascinating exploration of storytelling itself. *Daemon Voices* is a spellbinding journey into the secrets of his art—the narratives that have shaped his vision, his experience of writing, and the keys to mastering the art of storytelling.

"Pullman addresses 'the business of the storyteller' with the quiet confidence of a master craftsmen sharing the tricks of his trade. . . . The essays delineate and defend the real work of fiction to nourish imagination, shape moral understanding, and, above all, delight." —*Publishers Weekly*

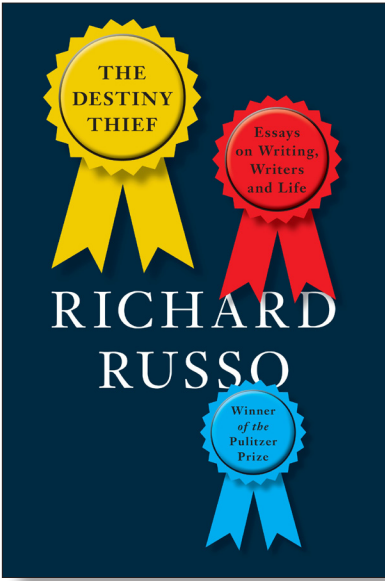
"Pullman offers meaty but always lucidly argued ruminations on the nature of story. . . . These articles, talks, and introductory essays consistently demonstrate that Pullman . . . is as fine a thinker as he is a storyteller. . . . A collection of pieces infused with abundant wisdom, provocative notions, and illuminating insights." —*Kirkus Reviews* (starred review)



NEW

Knopf | Cloth | 978-0-525-52117-4

480 pages | \$30.00 | **Exam Price: \$15.00**



NEW

Knopf | Cloth | 978-1-5247-3351-3  
224 pages | \$25.95 | **Exam Price: \$13.00**

## The Destiny Thief

Essays on Writing, Writers and Life

RICHARD RUSSO

In these nine essays, Pulitzer Prize-winning author of *Everybody's Fool*, Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, *The Destiny Thief* reflects the broad interests and experiences of one of America's most admired authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works.

"It turns out that Russo the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of lubricated sentences." —Jay Fielden, *The New York Times Book Review*

"All-encompassing. . . . Anyone in search of an eye-opening series of essays by a distinguished writer about writing and the writing life need look no further." —Robert Allen Papinchak, *The National Book Review*

## Provocations

Collected Essays

CAMILLE PAGLIA

A comprehensive collection of essays, articles, columns, and interviews from the inimitable intellectual firebrand: tackling topics from Picasso to punk rock, from religion to Rihanna, and covering the full span of her wide-ranging and important career.

Much has changed since Camille Paglia first burst onto the scene with her best-selling *Sexual Personae*, but her laser-sharp insight, matchless wit, and fearless commentary continue to be ahead of the curve—not only capturing the tone of the moment, but often anticipating it. *Provocations* gathers together a rich, varied body of work from this important public intellectual who works across a dazzling array of platforms—from the lecture halls of academia to her column at *Salon* to the pages of *The Hollywood Reporter*. Whatever your political inclination or cultural touchstones, Camille's takes on the rise of the right, the death of Prince, developing a writing style, the state of LGBT activism, and presidents past and present (to name just a few topics) are thought-provoking, and compulsively readable. An original introduction by the author sets a galvanizing—and inspiring—tone for the book.

## PROVOCATIONS

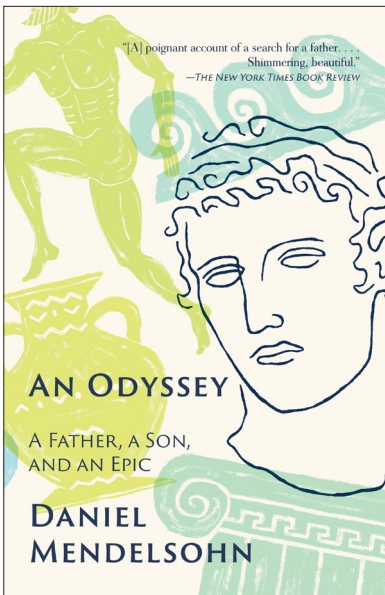


CAMILLE PAGLIA

NEW

Pantheon | Cloth | 978-1-5247-4689-6  
736 pages | \$40.00 | **Exam Price: \$20.00**





## An Odyssey

A Father, a Son, and an Epic

DANIEL MENDELSON

When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate *Odyssey* seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician's unforgiving eyes, this return to the classroom is his "one last chance" to learn the great literature he'd neglected in his youth and, even more, a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer's great work together it becomes clear that Daniel has much to learn, too: Jay's responses to both the text and the travels gradually uncover long-buried secrets that allow the son to understand his difficult father at last. Mendelsohn's narrative comes to echo the *Odyssey* itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home.

"When Daniel Mendelsohn's mathematician father lands in his son's Homer seminar at Bard, the older man sets in motion an odyssey both hilarious and heartfelt. . . . *An Odyssey* melds genius-level lit crit with gut-level moving memoir. Beautiful and wise." —Mary Karr

"Rich, vivid, a blood-warm book . . . a deeply moving tale of a father and son's transformative journey in reading—and reliving—*The Odyssey*." —Dwight Garner, *The New York Times*

NOW IN PAPERBACK

Vintage | Paper | 978-0-345-80621-5

320 pages | \$16.00 | **Exam Price: \$3.00**

## The Victorian and the Romantic

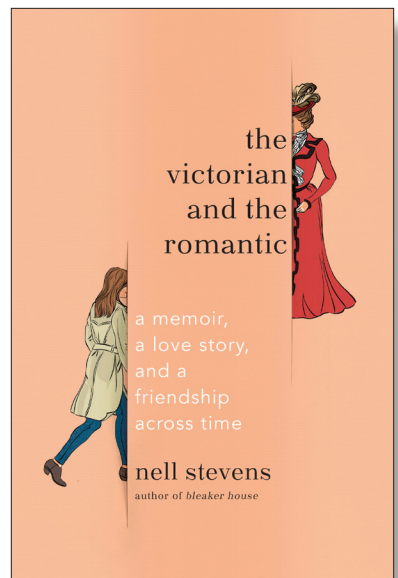
A Memoir, a Love Story, and a Friendship Across Time

NELL STEVENS

In 1857, English novelist Elizabeth Gaskell completed her most famous work: the biography of her dear friend Charlotte Brontë. As publication loomed, she set off with her daughters to Rome. There she met a dazzling group of artists and writers, among them the American critic Charles Eliot Norton. Seventeen years her junior, Norton was her one true love. They could not be together but by his side and amidst that splendid circle, Mrs. Gaskell knew she had reached the "tip-top point of [her] life."

In 2013, Nell Stevens is embarking on her PhD—about the community of artists and writers living in Rome in the mid-19th century—and falling head over heels for a soulful American screenwriter in another city. As her long-distance romance founders and her passion for academia never quite materializes, she is drawn to Mrs. Gaskell. *The Victorian and the Romantic* is a moving chronicle of two women each charting a way of life beyond the rules of her time.

"A hybrid of memoir and fictional biography that invites us to update our view of [Elizabeth Gaskell]. . . . Stevens is winningly self-deprecating, and an excellent observer of the absurdities of both romance and academia. . . . *The Victorian and the Romantic* makes one want to read Gaskell's work [and] it does so because of Steven's own love for the writer." —*The New Yorker*

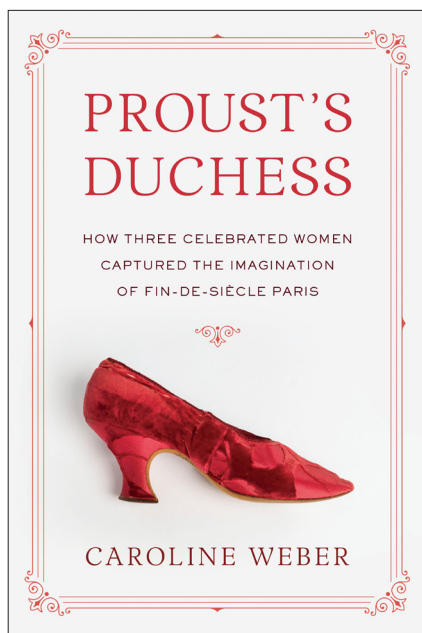


NEW

Doubleday | Cloth | 978-0-385-54350-7

272 pages | \$26.95 | **Exam Price: \$13.50**





NEW

Knopf | Cloth | 978-0-307-96178-5  
736 pages | \$35.00 | **Exam Price: \$17.50**

## Proust's Duchess

How Three Celebrated Women Captured the Imagination of Fin-de-siècle Paris

CAROLINE WEBER

Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse de Adhéaume de Chevigné; and Élisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe—these were the three superstars of fin-de-siècle Parisian high society who, as Caroline Weber says, “transformed themselves, and were transformed by those around them, into living legends: paragons of elegance, nobility, and style.” All well but unhappily married, these women sought freedom and fulfillment by reinventing themselves, between the 1870s and 1890s, as icons. At their fabled salons, they inspired the creativity of several generations of writers, visual artists, composers, designers, and journalists. But we see as well the loneliness, rigid social rules, and loveless, arranged marriages that constricted these women’s lives. Proust, as a twenty-year-old law student in 1892, would worship them from afar, and later meet them and create his celebrated composite character for *The Remembrance of Things Past*.

“Thanks to her astonishing, prize-worthy research, Caroline Weber knows more about the three real women Proust modelled the Duchesse de Guermantes on than the mythologizing Proust himself did. This is social history at its best.”  
—Edmund White, author of *Marcel Proust: A Life*

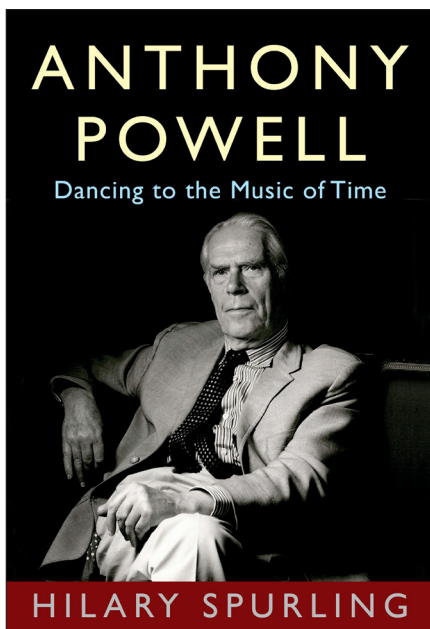
## Anthony Powell

Dancing to the Music of Time

HILARY SPURLING

Anthony Powell (1905–2000), best known for his twelve-volume comic masterpiece, *A Dance to the Music of Time*, was also the author of sixteen earlier novels, plays, and biographies, five memoirs, and three volumes of journals. He was a prolific literary critic and book reviewer. Between the two world wars, before making his name, he kept company with rowdy, hard-up writers and painters—and painters’ models—in the London where Augustus John and Wyndham Lewis loomed large. He counted Evelyn Waugh and Henry Green among his lifelong friends, and his circle included the Sitwells, Graham Greene, George Orwell, Philip Larkin, and Kingsley Amis, among many others. Now, drawing on his letters, diaries, and interviews, Hilary Spurling—herself a longtime friend of Powell’s—has written a fresh and masterful portrait of the man, his work, and his time.

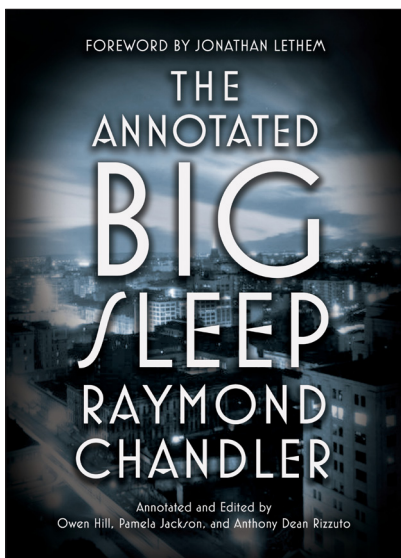
“Powell emerges from this exemplary and deliciously readable account not only as a novelist of considerable significance who altered the parameters of the form, but also as a human being of great wit, impressive modesty and firm integrity. He is, as Proust was before him, the great literary chronicler of his culture in his time.” —Claire Messud, *The Guardian* (London)



NEW

Knopf | Cloth | 978-0-525-52134-1  
480 pages | \$35.00 | **Exam Price: \$17.50**





## The Annotated Big Sleep

RAYMOND CHANDLER

Edited by Owen Hill, Pamela Jackson, and Anthony Rizzuto

The first fully annotated edition of Raymond Chandler's 1939 classic *The Big Sleep* features hundreds of illuminating notes and images alongside the full text of the novel.

A masterpiece of noir, Raymond Chandler's *The Big Sleep* helped to define a genre. Today it remains one of the most celebrated and stylish novels of the twentieth century. This comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life. *The Annotated Big Sleep* solidifies the novel's position as one of the great works of American fiction.

"Nothing, even a book as singular and archetypal as *The Big Sleep*, comes from nowhere. What a gift, to see in part how Chandler made it. Under just three names, these annotators number among them two poets, an archivist and literary scholar, a gifted crime novelist, and three sleuths; reading it conveys the vicarious thrill of their innumerable discoveries. Chandler lucked out." —From Jonathan Lethem's foreword to *The Annotated Big Sleep*

### NEW IN PAPERBACK

Vintage | Paper | 978-0-8041-6888-5

512 pages | \$25.00 | **Exam Price: \$12.50**

## The Big Book of Female Detectives

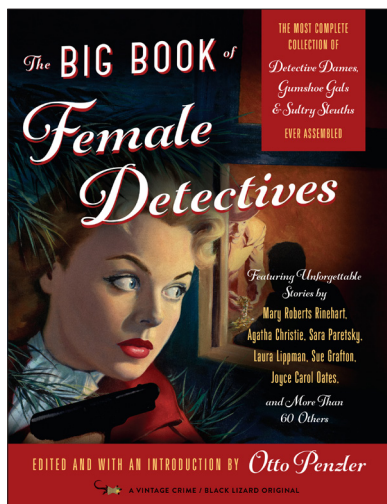
OTTO PENZLER, EDITOR

For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years, captivating and surprising readers in equal measure.

The 74 handpicked stories in this collection introduce us to the most determined of gumshoe gals, from debutant detectives like Anna Katharine Green's Violet Strange to spinster sleuths like Mary Roberts Rinehart's Hilda Adams, from groundbreaking female cops like Baroness Orczy's Lady Molly to contemporary crime-fighting P.I.s like Sue Grafton's Kinsey Millhone, and include indelible tales like "The Shoeshine Man's Regrets," and many more.

*Female Detectives* delves into the Victorians and Edwardians, with stories from Fergus Hume and Richard Marsh; the era before World War I with tales from Hugh C. Weir and James Oppenheim; The pulp era's Lars Anderson and Perry Paul; and includes writers from The Golden Age, mid-20th century, and the modern era.

"Penzler's entertaining eighth Big Book (after 2017's *The Big Book of Rogues and Villains*) . . . featuring female sleuths from both sides of the Atlantic . . . is an essential volume for crime lovers of all genders." —*Publishers Weekly*

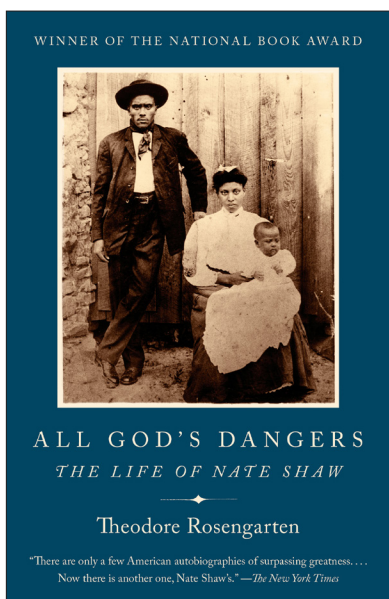


### NEW IN PAPERBACK

Vintage | Paper | 978-0-525-43474-0

1,136 pages | \$25.00 | **Exam Price: \$12.50**





## All God's Dangers

The Life of Nate Shaw

THEODORE ROSENGARTEN

WINNER OF THE NATIONAL BOOK AWARD

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people—and whose unassuming courage helped bring those changes about.

"There are only a few American autobiographies of surpassing greatness. . . . Now there is another one, Nate Shaw's." —*The New York Times*

"Extraordinarily rich and compelling . . . possesses the same luminous power we associate with Faulkner . . . the same marvelous idiom, the same wry, sardonic humor." —*The Washington Post*

### REISSUE

Vintage | Paper | 978-0-525-56285-6

608 pages | \$17.00 | **Exam Price: \$3.00**



## If Beale Street Could Talk

JAMES BALDWIN

Now a major motion picture directed by Barry Jenkins (Academy Award Best Picture for *Moonlight*), *If Beale Street Could Talk* is like the blues—sweet, sad and full of truth. Fonny, a talented

young artist, finds himself unjustly arrested and locked in New York's infamous Tombs. But his girlfriend, Tish, is determined to free him and have his baby. This is a powerful indictment of American concepts of justice and punishment in our time.

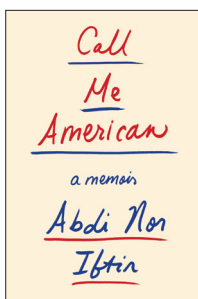
"A moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless." —*The New York Times Book Review*

"Emotional dynamite . . . a powerful assault upon the cynicism that seems today to drain our determination to confront deep social problems." —*Library Journal*

"A major work of black American fiction. . . . Baldwin's most devoted readers are due to be stunned by it." —*The New Republic*

Vintage | Paper | 978-0-525-56612-0

208 pages | \$14.95 | **Exam Price: \$3.00**



## Call Me American

A Memoir

ABDI NOR IFTIN

NEW

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listen-

ing to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. He became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Abdi used his language skills to post secret dispatches to NPR and the Internet, which found an audience of worldwide listeners.

In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's memoir is a vivid reminder of why western democracies still beckon to those looking to make a better life.

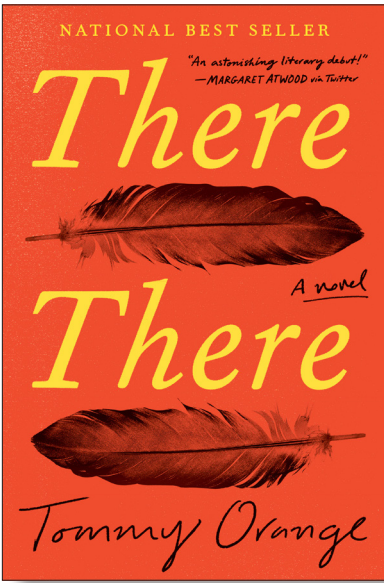
"Told simply and well, Iftin's story explains the incredible bravery and hope necessary to live in the crosshairs of war and to find a way out." —Jane Constantineau, *The New York Journal of Books*

Knopf | Cloth | 978-1-5247-3219-6

320 pages | \$26.95 | **Exam Price: \$13.50**







## There There

TOMMY ORANGE

Tommy Orange writes of the plight of the urban Native American, the Native American in the city, in a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide.

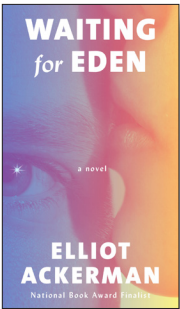
*There There* is a relentlessly paced multigenerational story about violence and recovery, memory and identity, and the beauty and despair woven into the history of a nation and its people. It tells the story of twelve characters, each of whom have private reasons for traveling to the Big Oakland Powwow. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and unspeakable loss.

"The novel, then, is their picaresque journey, allowing for moments of pure soaring beauty to hit against the most mundane, for a sense of timelessness to be placed right beside a cleareyed version of the here and now, for a sense of vast dispossession to live beside day-to-day misery and poverty." —Colm Toibin, *The New York Times Book Review*

NEW

Knopf | Cloth | 978-0-525-52037-5

304 pages | \$25.95 | Exam Price: \$13.00



## Waiting for Eden

ELLIOT ACKERMAN

NEW

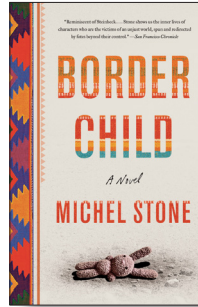
Eden Malcom lies in a bed, unable to move or to speak, imprisoned in his own mind. His wife Mary spends every day on the sofa in his hospital room. He has never even met

his young daughter. But on Christmas, the one day Mary is not at his bedside, Eden's re-ordered consciousness comes flickering alive. As he begins to find a way to communicate, some troubling truths about his marriage—and about his life before he went to war—come to the surface. *Waiting for Eden* is a tour de force of profound humanity.

"[Ackerman] makes pure character-based literary art, free of irony, free of authorial self-aggrandizement, dedicated only to deeply human storytelling. . . . *Waiting for Eden* is original and singular—not burdened by influence but energized by it. . . . Ackerman explore[s] conflicted, confused true love in such elegant and humane ways that you will come to question everything you think you know about the meanings of romance and fidelity. . . . The micro-level power of his unadorned and direct prose lies in no less than an attempt to contain and dramatize the darkness and light of our souls." —Anthony Swofford, *The New York Times Book Review*

Knopf | Cloth | 978-1-101-94739-5

192 pages | \$22.95 | Exam Price: \$11.50



## Border Child

MICHEL STONE

NOW IN PAPERBACK

Young lovers Héctor and Lilia dream of a brighter future in the United States, but their dream turns to a nightmare when their infant daughter vanishes during the crossing from

Mexico. Four years later, back in their hometown of Oaxaca, the couple have a toddler son and another baby on the way when they receive a tip that might lead to their long-lost daughter. Héctor works illegal jobs to earn money for the journey north, and a bedridden Lilia awaits the birth of their third child while obsessively reliving the worst mistakes of her past.

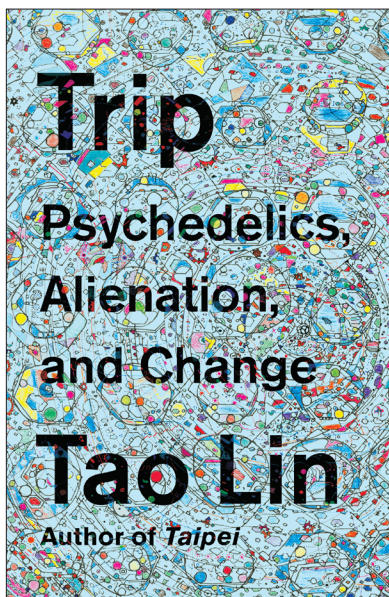
"Reminiscent of Steinbeck. . . . Stone shows us the inner lives of characters who are the victims of an unjust world, spun and redirected by fates beyond their control." —*San Francisco Chronicle*

"A gripping and politically savvy look at the human impact of current immigration policy and an honest examination of the perils facing desperate immigrants." —*Kirkus Reviews*, (starred review)

Anchor | Paper | 978-0-525-56354-9

276 pages | \$16.00 | Exam Price: \$3.00





NEW IN PAPERBACK

Vintage | Paper | 978-1-101-97451-3

320 pages | \$16.00 | Exam Price: \$3.00

## Trip

Psychedelics, Alienation, and Change

TAO LIN

While reeling from one of the most creative—but at times self-destructive—outpourings of his life, Tao Lin discovered the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In *Trip*, Lin's first book-length work of nonfiction, he charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe?

In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown.

"*Trip* is, if not a guide to self-help, a book about a person trying to be happier, in part by changing the kinds of drugs he uses. . . . Another theory of psychedelics emerges, which suggests that the most mystical revelations concern earthly themes: birth, death, and the body; family, friends, and love." —Emily Witt, *The New Yorker*

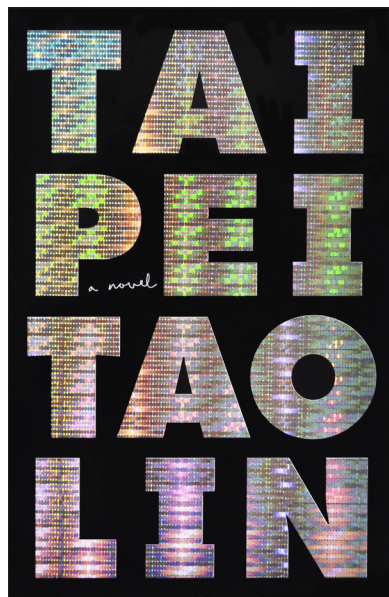
"[Lin's] best yet. . . . His rendering of tripping is perfect—better even . . . than Aldous Huxley's elegant and evocative passages in *The Doors of Perception*, because Lin's account conveys reverence and immersion without grandiosity. And that allows humor to leak through. . . . A joy to read." —*Bookforum*

## Taipei

TAO LIN

*Taipei* by Tao Lin is an ode—or lament—to the way we live now. Following Paul from New York, where he comically navigates Manhattan's art and literary scenes, to Taipei, Taiwan, where he confronts his family's roots, we see one relationship fail, while another is born on the Internet and blooms into an unexpected wedding in Las Vegas. Along the way—whether on all night drives up the East Coast, shoplifting excursions in the South, book readings on the West Coast, or ill-advised grocery runs in Ohio—movies are made with laptop cameras, massive amounts of drugs are ingested, and two young lovers come to learn what it means to share themselves completely. The result is a suspenseful meditation on memory, love, and what it means to be alive, young, and on the fringe in America, or anywhere else for that matter.

"His writing reveals the hyperbole in conversational language that we use, it seems, to make up for living lives where equanimity and well-adjustment are the most valued attributes, where human emotions are pathologized into illness. . . . *Taipei* is exactly the kind of book I hoped Tao Lin would one day write." —Emily Witt, *The Daily Beast*



Vintage | Paper | 978-0-307-95017-8

256 pages | \$16.00 | Exam Price: \$3.00



IMMIGRANT,  
LOVER,  
MONTANA  
BIHAR  
A NOVEL  
A MEDITATION  
AMITAVA KUMAR

NEW

Knopf | Cloth | 978-0-525-52075-7

320 pages | \$25.95 | **Exam Price: \$13.00**

## Immigrant, Montana

AMITAVA KUMAR

Kailash, from India, is a young new immigrant to the United States in search of love. His new American friends call him Kalashnikov, AK-47, AK. He takes it all in his stride: he wants to fit in—and more than that, to shine. In the narrative of his years at a university in New York, AK describes the joys and disappointments of his immigrant experience; the unfamiliar political and social textures of campus life; the indelible influence of a charismatic professor; the very different natures of the women he loved, and of himself in and out of love with each of them. His wry, vivid perception of the world he's making his own, and the brilliant melding of story and reportage, anecdote and annotation, picture and text, give us a novel that explores the varieties and vagaries of cultural misunderstanding, but is, as well, an impassioned investigation of love.

"Amitava Kumar's *Immigrant, Montana* is a beguiling meditation on memory and migration, sex and politics, ideas and art, and race and ambiguity. Part novel, part memoir, this book is as sly, charming, and deceptive as its passionate protagonist." —Viet Thanh Nguyen, author of *The Sympathizer*

## Interior States

Essays

MEGHAN O'GIEBLYN

The critic and essayist Meghan O'Gieblyn was born into an evangelical family, attended the famed Moody Bible Institute in Chicago for a time before she had a crisis of belief, and still lives in the Midwest, aka "Flyover Country." She writes of her "existential dizziness, a sense that the rest of the world is moving while you remain still," and that rich sense of ambivalence and internal division inform the fifteen superbly thoughtful and ironic essays in this collection. The subjects of these essays range from the rebranding (as it were) of Hell in contemporary Christian culture ("Hell"), a theme park devoted to the concept of intelligent design ("Species of Origin"), and the paradoxes of Christian Rock ("Sniffing Glue"). Meghan O'Gieblyn stands in relation to her native Midwest as Joan Didion stands in relation to California—which is to say a whole-hearted lover, albeit one riven with ambivalence at the same time. *Interior States* is a fresh, acute, and even profound collection that centers around two core (and related) issues of American identity: faith, in general and the specific forms Christianity takes in particular; and the challenges of living in the Midwest when culture is felt to be elsewhere.

"One of the most consistently absorbing collection of essays I've read in a long time. Meghan O'Gieblyn is at times rueful, at times hard-hitting, but hers is a distinctly independent-minded and nuanced voice." —Daphne Merkin



NEW IN PAPERBACK

Anchor | Paper | 978-0-525-56270-2

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NEW

Knopf | Cloth | 978-1-101-94745-6

288 pages | \$26.95 | **Exam Price: \$13.50**

## Notes from the Fog

Stories

BEN MARCUS

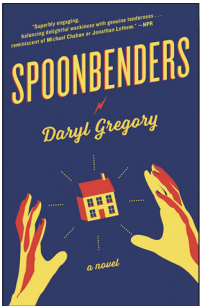
In the bizarre but instantly recognizable universe of Ben Marcus's fiction, characters encounter both surreal new illnesses and equally surreal new cures. Marcus writes beautifully, hilariously, and obsessively, about sex and death, lust and shame, the indignities of the body, and the full parade of human folly.

"The Literary Answer to 'Black Mirror'. . . [Marcus] is an engrossing, poetically surreal writer. He's often woundingly funny." —*The New York Times Book Review*

"Beautiful, heartbreaking, impeccably crafted and original meditations on, and figurations of, how it feels to be a human, a father, an American, at the hither edge of the 21st century." —Michael Chabon

"Exceptional. . . Each story is quietly eerie with electric characters who move through settings that look and sound exactly like our reality but are subtly disoriented, as if in a trick mirror." —*The Paris Review*

"The wilder and more Swiftian the plots get, the more intimately the stories seem to evoke a lived reality." —*Harper's Magazine*



## Spoonbenders

DARYL GREGORY

NEBULA AND LOCUS  
AWARD FINALIST

NOW IN PAPERBACK

Once they were The Amazing Telemachus Family, performers blessed with clairvoyance, telekinesis, and other psychic abilities.

But then a tragic event took the magic away, and the powers that briefly made them stars of daytime TV suddenly seem more like a curse. Since their fall from grace they've been trying to lead normal lives back home in Chicago, but there's no such thing as normal for the Telemachuses. When the CIA, the mafia, and an unrelenting skeptic come calling, the family is forced to put their past behind them and unite one more time. But will it be enough to make them amazing again?

"What Daryl Gregory accomplishes in his seventh novel is both magic and magic trick. . . Gregory writes with humor and charm, offering up a rollicking and quick-paced plot." —Manuel Gonzales, *The New York Times Book Review*

Vintage | Paper | 978-0-525-43241-8

496 pages | \$16.95 | **Exam Price: \$3.00**



## Dinner at the Center of the Earth

NATHAN ENGLANDER

NOW IN PAPERBACK

In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard

who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

"[A] bold, compassionate, genre-hopping novel." —*The New York Times Book Review*

"*Dinner at the Center of the Earth* blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —*Boston Globe*

Vintage | Paper | 978-0-525-43404-7

272 pages | \$16.95 | **Exam Price: \$3.00**

# The Shakespeare Requirement



Author of *Dear Committee Members*  
**Julie Schumacher**  
A NOVEL

**NEW**

Doubleday | Cloth | 978-0-385-54234-0  
320 pages | \$25.95 | **Exam Price: \$13.00**

## The Shakespeare Requirement

JULIE SCHUMACHER

Now is the fall of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes. The fearsome department secretary Fran clearly runs the show (when not taking in rescue parrots and dogs) and holds plenty of secrets she's not sharing. The lavishly funded Econ Department keeps siphoning off English's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a mossbacked and antediluvian Shakespeare scholar to retire backfires spectacularly when the press concludes that the Bard is being kicked to the curricular curb.

"A straight narrative delivered with acrid wit. . . . Anyone who's taught will recognize these characters, tightly bound in their arcane knowledge and rancid grievances. . . . A wry commentary on the plight of the arts in our mercantile era."  
—Ron Charles, *The Washington Post*

"Schumacher blends satire with righteousness. . . . *The Shakespeare Requirement* imagines the work of teaching with compassion and urgency." —Katy Waldman, *The New Yorker*

## Clock Dance

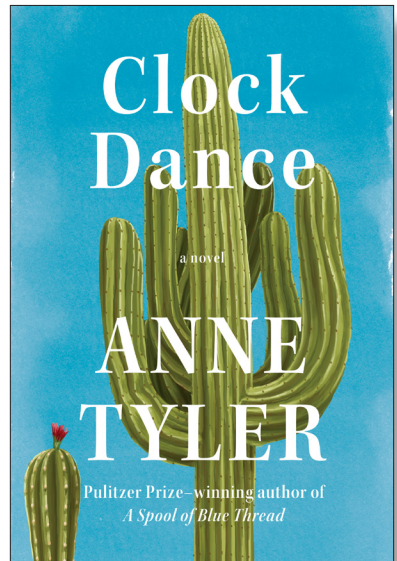
ANNE TYLER

Willa Drake can count on one hand the defining moments of her life. In 1967, she is a schoolgirl coping with her mother's sudden disappearance. In 1977, she is a college coed considering a marriage proposal. In 1997, she is a young widow trying to piece her life back together. And in 2017, she yearns to be a grandmother but isn't sure she ever will be. Then, one day, Willa receives a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to look after a young woman she's never met, her nine-year-old daughter, and their dog, Airplane. This impulsive decision will lead Willa into uncharted territory—surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places.

"Anne Tyler's Baltimore has become a sort of urban Yoknapatawpha." —Charles McGrath, *The New York Times*

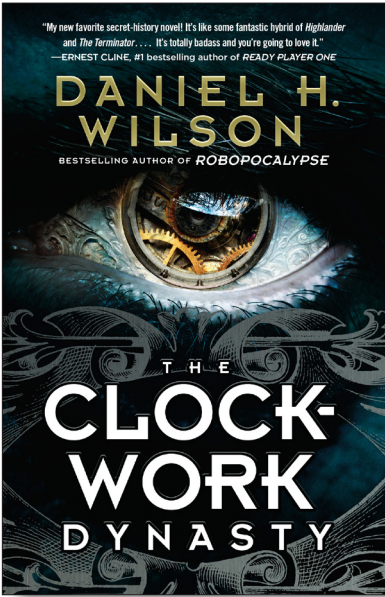
"A psychologically astute study of an intelligent, curious woman. . . . A triumph." —*Boston Globe*

"What's so amazing about Tyler's novels is the way she makes ordinary people and ordinary things so fascinating. . . . In Tyler's hands, life's mundane activities feel vital. . . . Revelatory. . . . Unwrapping the story is a delight." —*Chicago Tribune*



**NEW**

Knopf | Cloth | 978-0-525-52122-8  
304 pages | \$26.95 | **Exam Price: \$13.50**



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97408-7

320 pages | \$16.95 | Exam Price: \$3.00

## The Clockwork Dynasty

DANIEL H. WILSON

In the depths of the Kremlin in 1725, the tsar's loyal mechanician brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister possessed with uncanny power and destined to fight an ancient war.

When June Stefanov, a young anthropologist specializing in ancient technology, uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she finds herself in the middle of the hidden war that has raged for centuries. As June plunges deeper into their world, her choices will ultimately determine their fate.

"Daniel H. Wilson is one of the foremost prophets of the near future. . . . In *The Clockwork Dynasty*, the irrepressibly readable Wilson has retreated to pseudo-vampiric sentient robots. I say retreated because he's dealing with the past and present, rather than the future—though his rewriting of the past is no less radical than his speculative work. . . . The plot is driven by a human protagonist, June Stefanov. She represents human history and continues Wilson's excellent run of female lead characters—a distinction not to be sniffed at in male-written robot sci-fi." —*The Los Angeles Review of Books*

## The Cloven

The Vorrh (3)

BRIAN CATLING

In the conclusion to *The Vorrh*, the young Afrikaner socialite Cyrena Lohr is mourning the death of her lover, the cyclops Ishmael, when she rekindles a relationship with famed naturalist Eugène Marais. Before departing down his own dark path, Marais presents her with a gift: an object of great power that grants her visions of a new world. Meanwhile, the threat of Germany's Blitz looms over London, and only Nicholas the Erstwhile senses the danger to come. Will he be able to save the man who saved him? And as Nazi forces descend upon Africa, will the Vorrh finally succeed in enacting its revenge against those who have invaded and defiled it? *The Cloven* is a book of battles and betrayals, in which Catling's incredible creations all fulfill their destinies and lead us to an epic conflagration with the fate of mankind hanging in the balance.

"A surrealistic and entertaining amalgamation of religion, philosophy, art, and nature. . . . Catling draws a compelling picture of man versus nature in an impressive story of good and evil, environmentalism, and the will of man to conquer all. . . . Visceral, violent, and literary." —*Booklist*

ALSO AVAILABLE:

### The Vorrh

Vintage | Paper | 978-1-101-87378-6

512 pages | \$16.95 | Exam Price: \$3.00

### The Erstwhile

The Vorrh (2)

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480 pages | \$16.95 | Exam Price: \$3.00

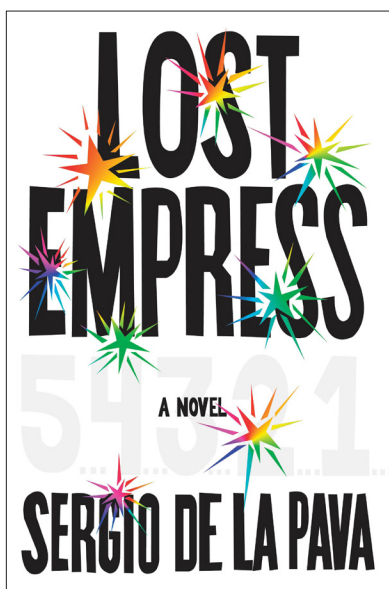


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448 pages | \$16.95 | Exam Price: \$3.00





NEW

Pantheon | Cloth | 978-1-5247-4722-0

640 pages | \$29.95 | Exam Price: \$15.00

## Lost Empress

SERGIO DE LA PAVA

From Paterson, New Jersey, to Rikers Island to the streets of New York City, Sergio de la Pava's *Lost Empress* introduces readers to a cast of characters unlike any other in modern fiction: dreamers and exiles, immigrants and night-shift workers, a lonely pastor and others on the fringes of society—each with their own impact on the fragile universe they navigate.

Nina Gill, daughter of the aging owner of the Dallas Cowboys, was instrumental in building her father's dynasty. So it's a shock when her brother inherits the franchise and she is left with the Paterson Pork, New Jersey's failing Indoor Football League team. Nina vows to take on the NFL and make the Paterson Pork pigskin kings of America. Meanwhile, Nuno DeAngeles has been imprisoned on Rikers Island for a sensational offense. Nuno fights for his liberty—while simultaneously planning an even more audacious crime.

"[*Lost Empress* is] colloquial in tempo yet nerdy in content, divinely detached yet intimately casual in tone, impossibly learned and improvisational at the same time. . . . What's unusual—electrifyingly so—is to see this kind of polyphonic, self-conscious literary performance and all-stops-pulled-out postmodernist production value brought to bear on underclass lives, and on questions of social justice that tend not to penetrate the soundproofing of the ivory tower." —*The New Yorker*

## Cherry

NICO WALKER

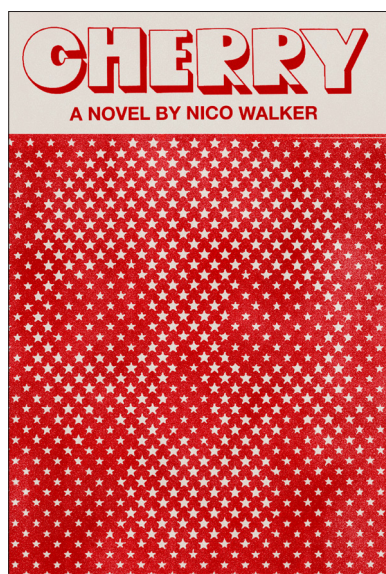
Cleveland, 2003. A young man is just a college freshman when he meets Emily. They share a passion for Edward Albee and Ecstasy and fall hard and fast in love. But soon Emily moves to Montreal for school and he flunks out and joins the Army. Desperate to keep their relationship alive, they marry before he ships out to Iraq. But as an Army medic, he is unprepared for the grisly reality that awaits him. His fellow soldiers smoke; they huff computer duster; they take painkillers; they watch porn. And many of them die. He and Emily try to make their long-distance marriage work, but when he returns from Iraq, his PTSD is profound, and the drugs on the street have changed. The opioid crisis is beginning to swallow up the Midwest. Soon he is hooked on heroin, and so is Emily. They attempt a normal life, but with their money drying up, he turns to the one thing he thinks he could be really good at—robbing banks.

"A raw coming-of-age story in reverse. . . . *Cherry* touches on some of the darkest chapters of recent American history."

—*The New York Times*

"Nico Walker's *Cherry* is a wrenching, clear-eyed stare-down into the abyss of war, addiction and crime, a dark tumble into scumbaggery, but it's also deeply humane and truly funny."

—Dan Chaon, author of *Ill Will*

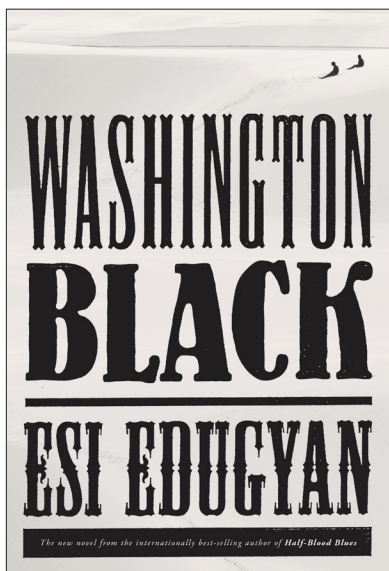


NEW

Knopf | Cloth | 978-0-525-52013-9

336 pages | \$26.95 | Exam Price: \$13.50





NEW

Knopf | Cloth | 978-0-525-52142-6

352 pages | \$26.95 | **Exam Price: \$13.50**

## Washington Black

ESI EDUGYAN

SHORTLISTED FOR THE MAN BOOKER PRIZE

George Washington Black, or “Wash,” an eleven-year-old field slave on a Barbados sugar plantation, is terrified to be chosen by his master’s brother as his manservant. To his surprise, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning—and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash’s head, Christopher and Wash must abandon everything. What follows is their flight along the eastern coast of America, and, finally, to a remote outpost in the Arctic. *Washington Black* tells a story of self-invention and betrayal, of love and redemption, of a world destroyed and made whole again, and asks the question, What is true freedom?

“The fate of Washington Black will not be dictated by history, the novel instead will give him permission to soar above his circumstances and live a life that has been shaped by his imagination, his intelligence, and his rich sensibility. . . . Washington Black’s presence in these pages is fierce and unsettling. His urge to live all he can is matched by his eloquence.” —Colm Toibin, *The New York Times Book Review*

## Good Trouble

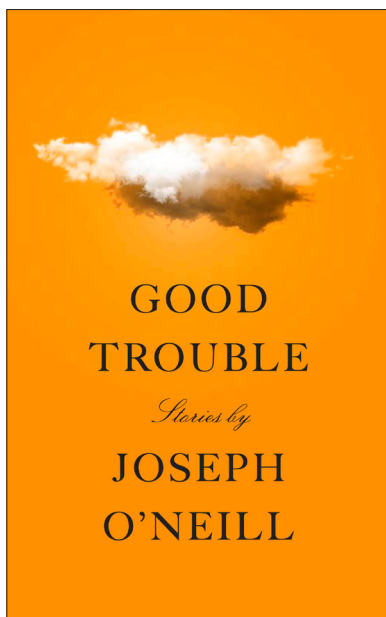
Stories

JOSEPH O’NEILL

From bourgeois facial-hair trends to parental sleep deprivation, Joseph O’Neill closely observes the mores of his characters, whose vacillations and second thoughts expose the mysterious pettiness, underlying violence, and, sometimes, surprising beauty of ordinary life in the early twenty-first century. A lonely wedding guest talks to a goose; two poets struggle over whether to participate in a “pardon Edward Snowden” verse petition; a cowardly husband lets his wife face a possible intruder in their home; a potential co-op renter in New York City can’t find anyone to give him a character reference.

On the surface, these men and women may be in only mild trouble, but in these perfectly made, fiercely modern stories O’Neill reminds us of the real, secretly political consequences of our internal monologues. No writer is more incisive about the strange world we live in now; the laugh-out-loud vulnerability of his people is also fodder for tears.

“A thoroughly enjoyable collection. . . . O’Neill treats his characters with a wry sympathy and a sense of fun, [probing] the frictions that make marriages and families fissure or fight for survival, the situations where discomfort breeds anxiety and resentment mushrooms into malaise.” —*Kirkus Reviews* (starred review)



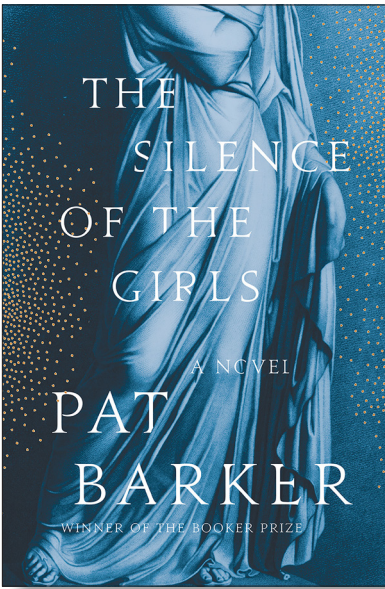
NEW

Pantheon | Cloth | 978-1-5247-4735-0

176 pages | \$22.00 | **Exam Price: \$11.00**







## The Silence of the Girls

PAT BARKER

Pat Barker offers nuanced, complex portraits of characters and stories familiar from mythology, bringing the Greek camp during the Trojan War to vivid life. The ancient city of Troy has withstood a decade under siege of the powerful Greek army, who continue to wage bloody war over a stolen woman—Helen. In the Greek camp, Briseis, former queen of one of Troy's neighboring kingdoms, watches and waits for the war's outcome. Achilles, Greece's greatest warrior, sacked her city and murdered her husband and brothers. Briseis becomes Achilles's concubine, a prize of battle, and must adjust quickly in order to survive a radically different life.

When Agamemnon, the brutal political leader of the Greek forces, demands Briseis for himself, she finds herself caught between the two most powerful of the Greeks. Keenly observant and coolly unflinching about the daily horrors of war, Briseis finds herself in an unprecedented position to observe the two men driving the Greek forces in what will become their final confrontation.

"*The Silence of the Girls* is a novel that allows those who were dismissed as girls—the women trapped in a celebrated historical war—to speak, to be heard, to bear witness. In doing so, Barker has once again written something surprising and eloquent that speaks to our times while describing those long gone." —*The Washington Post*

NEW

Doubleday | Cloth | 978-0-385-54421-4  
304 pages | \$27.95 | **Exam Price: \$14.00**

## Mrs. Osmond

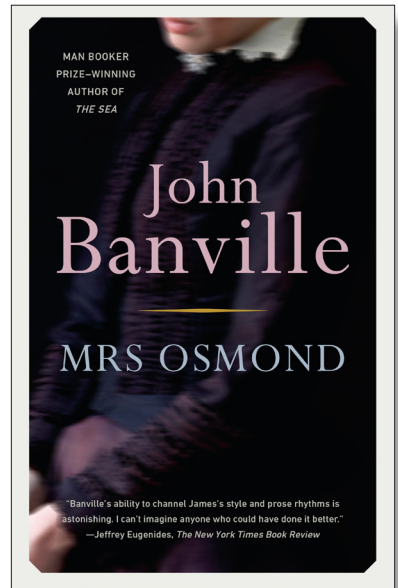
JOHN BANVILLE

In *Mrs. Osmond*, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's beloved *The Portrait of a Lady*. Eager but naïve, in James's novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and—as Isabel finds out too late—cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel's second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, *Mrs. Osmond* would have thrilled James himself.

"Banville's ability to channel James's style and prose rhythms is astonishing. I can't imagine anyone who could have done it better." —Jeffrey Eugenides, *The New York Times Book Review*

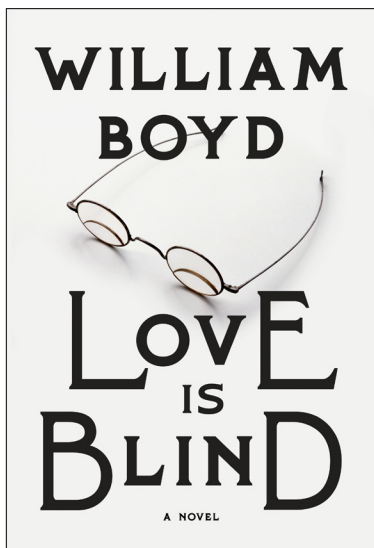
"As impressive an act of stylistic channeling as anything I've read. . . . Like its source text, *Mrs. Osmond* investigates what happens when liberty runs up against those forces that would constrain it: personal history, secret plots, money, evil itself."  
—Anthony Domestico, *Boston Globe*

"A novel that is at once an epochal act of imitation, salutation, and imagination." —NPR



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97289-2  
384 pages | \$15.95 | **Exam Price: \$3.00**



## Love Is Blind

WILLIAM BOYD

Brodie Moncur is a brilliant piano tuner, as brilliant in his own way as John Kilbarron—"The Irish Liszt"—the pianist Brodie accompanies on all of his tours from Paris to Saint Petersburg, as essential to Kilbarron as the pianist's own hands. It is a luxurious life, and a level of success Brodie could hardly have dreamed of growing up in a remote Scottish village, in a household ruled by a tyrannical father. But Brodie would gladly give it all up for the love of the Russian soprano Lika Blum: beautiful, worldly, seductive—and consort to Kilbarron. And though seemingly doomed from the start, Brodie's passion for her only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous—what Brodie doesn't know about Lika, and about her connection to Kilbarron and his sinister brother, Malachi, eventually tests not only his love for her but his ability, and will, to survive.

"As much as the finely orchestrated plot, the joy of the story lies in its perfect period detail, the exquisitely sketched settings and a cast of supporting characters who, as in the best novels of the era in which the book is set, spring to technicolor life. . . . The author's prose is characteristically faultless." —*The Economist*

"Boyd has long been a master of the technical aspects of fiction-writing, and in *Love Is Blind* this is again in evidence: plotting, pacing and historical detail are all adroitly handled, and he succeeds in making the world of piano tuning—as well as the wider milieu of fin de siècle Europe—come alive." —William Skidelsky, *Financial Times*

NEW

Knopf | Cloth | 978-0-525-65526-8

384 pages | \$26.95 | **Exam Price: \$13.50**

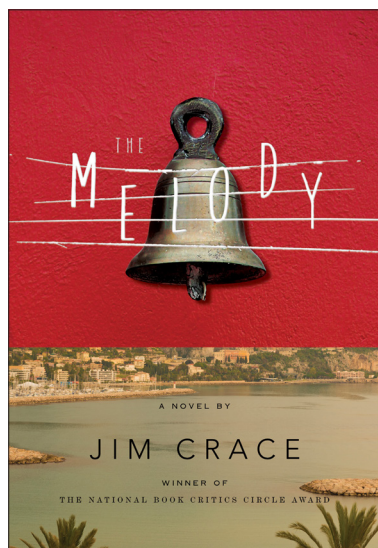
## The Melody

JIM CRACE

Aside from his trusty piano, Alfred Busi lives alone in his villa overlooking the waves. Famed in his town for his music and songs, he is mourning the recent death of his wife and quietly living out his days, occasionally performing the classics in small venues—never in the stadiums he could fill when in his prime. On the night before receiving his town's highest honor, Busi is wrested from bed by noises in his courtyard and then stunned by an attacking intruder.

The attack sets off a chain of events that will cast a shadow on Busi's career, imperil his home, and alter the fabric of his town. Busi's own account of what happened is embellished to spark new controversy: something must finally be done about the town's poor, the feral vagabonds at its edges, whose numbers have been growing. All the while Busi, weathering a media storm, must come to terms with his wife's death and decide whether to sing one last time.

"Superb. . . . It felt as if the book itself had created an atmosphere around me, as if I'd entered its world involuntarily—and I wasn't surprised. That's how immersive Crace's latest trickster tale truly is." —Bethanne Patrick, NPR

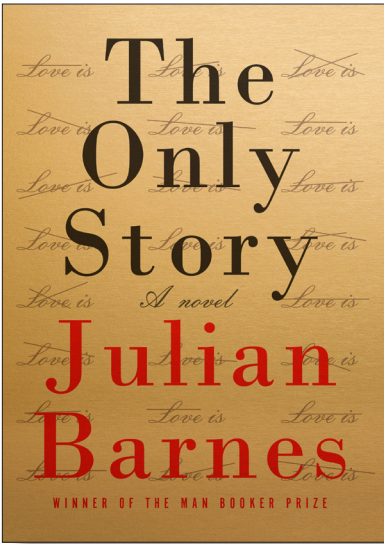


NEW

Nan A. Talese | Cloth | 978-0-385-54371-2

240 pages | \$26.95 | **Exam Price: \$13.50**





## The Only Story

JULIAN BARNES

One summer in the sixties, in a staid suburb south of London, Paul comes home from university, aged nineteen, and is urged by his mother to join the tennis club. In the mixed-doubles tournament he's partnered with Susan Macleod, a fine player who's forty-eight, confident, ironic, and married, with two nearly adult daughters. She is also a warm companion, their bond immediate. And they soon, inevitably, are lovers. Clinging to each other as though their lives depend on it, they then set up house in London to escape his parents and the abusive Mr. Mcleod.

Decades later, Paul looks back at how they fell in love, how he freed Susan from a sterile marriage, and how—gradually, relentlessly—everything fell apart, and he found himself struggling to understand the intricacy and depth of the human heart.

"[*The Only Story*] combines complicated relationships with a limpid, unfussy style, brilliant wit with sorrow, an obsession with love and its shelf life, and a commitment not only to great storytelling but also to exploring how stories are told." —Porter Shreve, *San Francisco Chronicle*

"Perplexing, profoundly enjoyable. . . . Lyrical and lasting."  
—Thomas J. Millay, *Los Angeles Review of Books*

NEW

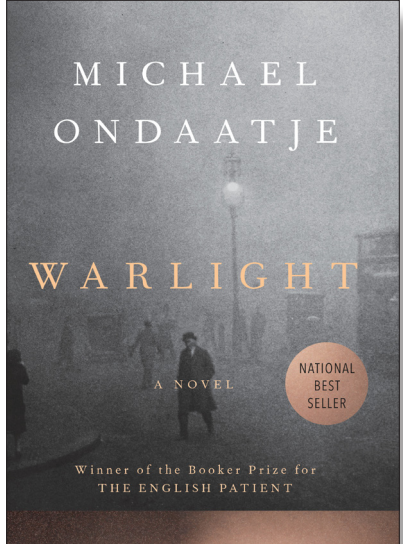
Knopf | Cloth | 978-0-525-52121-1

272 pages | \$25.95 | **Exam Price: \$13.00**

## Warlight

MICHAEL ONDAATJE

In a narrative as beguiling and mysterious as memory itself—shadowed and luminous at once—we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time.



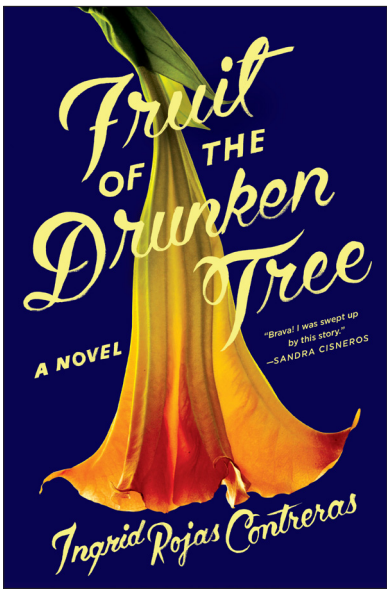
NEW

Knopf | Cloth | 978-0-525-52119-8

304 pages | \$26.95 | **Exam Price: \$13.50**

"[An] intricate and absorbing novel. . . . The reader is bound to be conscious of a hidden ballast of research, the seven-eighths of the iceberg without which the thing would founder, but so deft is the writing that you forget this, simply appreciating the meticulous background that brings alive a time and a place."  
—Penelope Lively, *The New York Times Book Review*

"A tender coming of age story so warmly delivered you almost forget how much of its plot involves smuggling, spycraft, and assassins. . . . the novel becomes at once a mystery tale and an exploration into how much of our lives are out of our control, especially in wartime." —Mark Athitakis, *The Minneapolis Star Tribune*



## The Fruit of the Drunken Tree

INGRID ROJAS CONTRERAS

Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation.

When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. She is a young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal.

Rojas Contreras sheds light on the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

"A beautifully rendered novel of an Escobar-era Colombian childhood. . . . You don't need to have grown up in Bogota to be taken in by Contreras's simple but memorable prose and absorbing storyline. . . . I can't help wondering what novels about Colombia 25 years from now will have to say about this current period. I can only hope they'll be as sensitive and thoughtful as this one." —*The New York Times Book Review*

NEW

Doubleday | Cloth | 978-0-385-54272-2  
320 pages | \$26.95 | **Exam Price: \$13.50**

## This Body's Not Big Enough for Both of Us

EDGAR CANTERO

In a dingy office in Fisherman's Wharf, the glass panel in the door bears the names of A. Kimrean and Z. Kimrean. Private Eyes. Behind the door there is only one desk, one chair, one scrawny androgynous P.I. in a tank top and skimpy waistcoat. A.Z., as they are collectively known, are twin brother and sister. He's pure misanthropic logic, she's wild hedonistic creativity. The Kimreans have been locked in mortal battle since they were in utero, which is tricky because they, very literally, share one single body. That's right. One body, two pilots.

Someone is murdering the sons of the ruthless drug cartel boss known as the Lyon in the biggest baddest town in California—San Carnal. The notorious A.Z. Kimrean must go to the sin-soaked, palm-tree-lined streets of San Carnal, infiltrate the Lyon's inner circle, and find out who is targeting his heirs, and while they are at it, rescue an undercover cop in too deep, deal with a plucky young stowaway, and stop a major gang war from engulfing California.

"[A] winning spoof. . . . Literary references (Bret Easton Ellis, John Grisham, and Ayn Rand in one sentence), clever quips ('an arrogance of college jocks'), and bad puns (a carpenter who loses his tools is a 'saw loser') keep the pages turning."

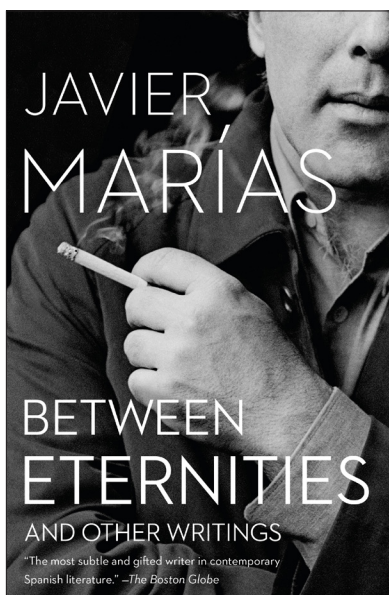
—*Publishers Weekly*



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## The Imposter

A True Story

JAVIER CERCAS

Translated by Frank Wynne

Who is Eric Marco? An elderly man in his nineties, living in Barcelona, a Holocaust survivor who gave hundreds of speeches, granted dozens of interviews, received important national honors, and even moved government officials to tears. But in May 2005, Marco was exposed as a fraud: he was never in a Nazi concentration camp. The story was reported around the world, transforming him from hero to villain in the blink of an eye. Now, more than a decade later—in a hypnotic narrative that combines fiction and nonfiction, detective story and war story, biography and autobiography—Javier Cercas sets out to unravel Marco's enigma. With both profound compassion and lacerating honesty, Cercas takes the reader on a journey not only into one man's gigantic lie, but also—through its exploration of our infinite capacity for self-deception, our opposing needs for fantasy and reality, our appetite for affection—into the deepest, most flawed parts of our humanity.

"[*The Imposter*] vibrates with an insomniac energy. I did, too, while in its throes. There's no looking away from it." —Parul Sehgal, *The New York Times*

"Mr. Cercas's book is a subtle essay on the nature of fiction and the ways in which it can invade our lives and transform them." —Mario Vargas Llosa, *The Wall Street Journal*

## Between Eternities

And Other Writings

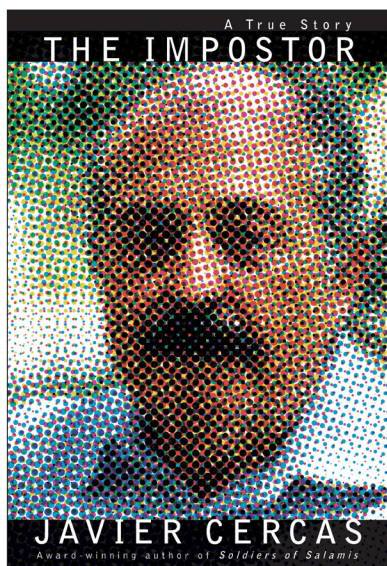
JAVIER MARIÁS

Translated by Margaret Jull Costa

Javier Marías is a tireless examiner of the world around us: essayist, novelist, translator, voracious reader, enthusiastic debunker of pretension, and vigorous polymath. He is able to discover what many of us fail to notice or have never put into words, and he keeps looking long after most of us have turned away. This new collection of essays—by turns literary, philosophical, and autobiographical—journeys from the crumbling canals of Venice to the wide horizons of the Wild West, and Marías captures each new vista with razor-sharp acuity and wit. He explores, with characteristic relish, subjects ranging from soccer to classic cinema, from comic books and toy soldiers to mortality and memory, from "The Most Conceited of Cities" to "Why Almost No One Can Be Trusted," making each brilliantly and inimitably his own. *Between Eternities* offers a window into the expansive mind of the man so often said to be Spain's greatest living writer.

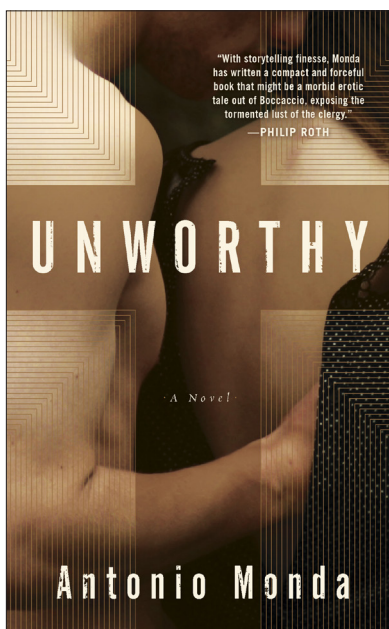
"A collection that is often funny, sometimes wise, and always thought provoking. The essays tackle approachable themes with élan. . . . Open-minded, playful. . . . Delightful."

—*Publishers Weekly*



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## Unworthy

ANTONIO MONDA

Translated by John Cullen

New York in the late 70s: fiscal crisis, rising crime, the great blackout of '77—the city seemed to be on an irreversible decline that was battering its very soul. And, to put it mildly, sin was everywhere. Against this backdrop we meet Abram Singer, a Catholic priest with an unusual name and a very dark secret. Raised Catholic, he found himself drawn to the meaningful structure of the seminary and became a Manhattan parish priest.

But Abram is not without his human failings, primary of which is lust. Despite his vow of chastity, he is irresistibly attracted to women and has a long-standing relationship with a young woman named Lisa, whom he loves passionately. Their romance, Abram feels, bears the hallmarks of all of his gravest weaknesses—doubt, hypocrisy, and an inability to renounce his own sin. These misgivings threaten to overwhelm him when a stranger calls Abram at the parish threatening to expose his liaison, forcing him to decide whether the risks of continuing with Lisa have become simply too great.

"A meditation on the contradictions of a calling that demands both a sensitivity to the beauty of God's creation and the restraint to remain detached from its most intense pleasures."  
—*The New Yorker*

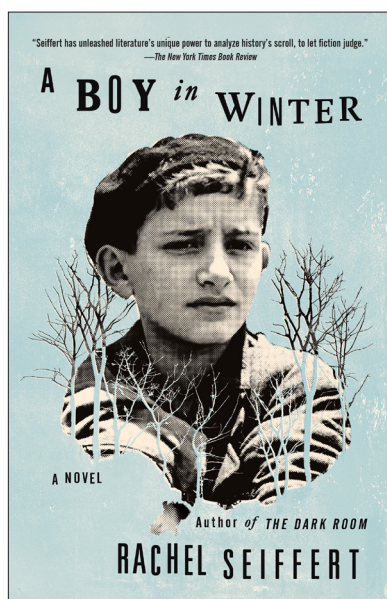
## A Boy in Winter

RACHEL SEIFFERT

Early on a gray November morning in 1941, a small Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror.

"Seiffert has unleashed literature's unique power to analyze history's scroll, to let fiction judge." —*The New York Times Book Review*

"[Seiffert] is such a patient and poised storyteller that, even though history tells us otherwise, like all the characters in the book, we read toward its terrible climax believing—perhaps it will not happen." —*Boston Globe*

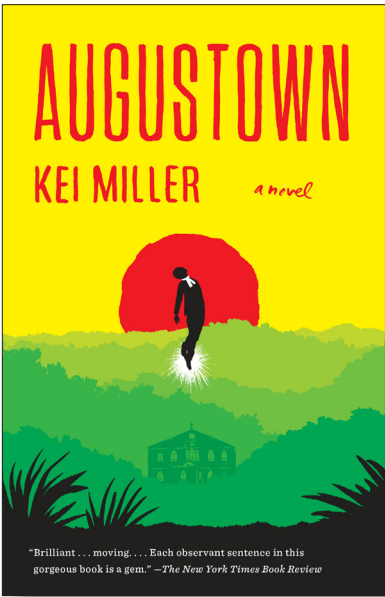


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## Augustown

KEI MILLER

Vividly bringing to life Jamaica in the 1980s, *Augustown* follows one family's struggle to rise above the brutal vicissitudes of history, race, class, collective memory, violence, and myth.

Ma Taffy may be blind but she sees everything. So when her great-nephew Kaia comes home from school in tears, what she senses sends a deep fear running through her. A teacher has cut off Kaia's dreadlocks—a violation of the family's Rastafari beliefs—and this single impulsive action will have ramifications that stretch throughout the entire community. Kaia's story brings back memories from Ma Taffy's youth, including the legend of the flying preacherman and his ties to the history of Jamaican oppression and resistance—all of which will reverberate forward to the present and change Augustown forever.

"Brilliant . . . moving . . . Each observant sentence in this gorgeous book is a gem." —*The New York Times Book Review*

"Where the poet's touch in *Augustown* becomes detectable is in the novel's epigrammatic concision and in the loping, conversational cadence of so many of its sentences. . . . The barely perceptible Caribbean lilt in Miller's prose exerts a hypnotic effect that is one of the great pleasures of *Augustown*." —Laura Miller, *The New Yorker*

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## The Red-Haired Woman

ORHAN PAMUK

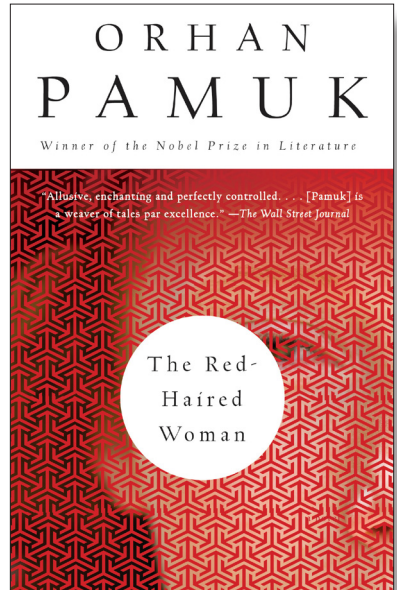
Translated by Ekin Oklap

On the outskirts of a town thirty miles from Istanbul, a well digger and his young apprentice—a boy fleeing the confines of his middle class home—are hired to find water on a barren plain. As they struggle in the summer heat, excavating without luck meter by meter, they develop a filial bond neither has known before. But when the boy catches the eye of a stunning red-haired woman who seems as fascinated by him as he is by her, the events that ensue change the young man's life forever and haunt him for the next thirty years. *The Red-Haired Woman* is a tale of family and romance, of youth and old age, of tradition and modernity.

"Pamuk traces the disastrous effects of a Turkish teenager's brief encounter with a married actress, elaborating on his fiction's familiar themes: the tensions between East and West, traditional habits and modern life, the secular and the sacred." —*The New York Times Book Review*

"An amazingly gifted writer." —NPR

"*The Red-Haired Woman* drapes Turkey's political situation in the language of myth, suggesting that the ancient pairs of Oedipus and Laius and Sohrab and Rostam may have company in the present." —*The New Yorker*

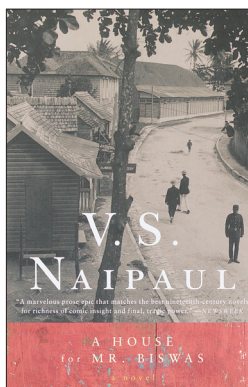


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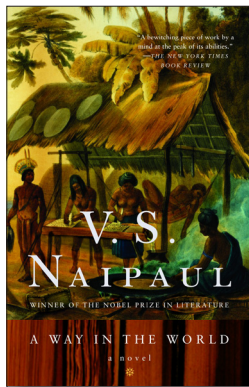
## SELECTED TITLES BY V.S. NAIPAUL

V. S. Naipaul was born in Trinidad in 1932 and is the author of more than 20 books of nonfiction and fiction. The recipient of numerous honors, including the Nobel Prize in 2001, the Man Booker Prize in 1971, and a knighthood for services to literature in 1990, he resided in Wiltshire, England and passed away on August 11, 2018.



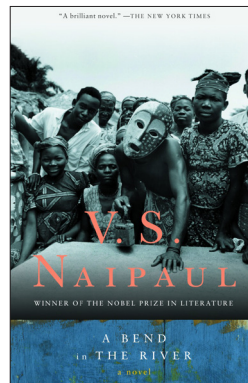
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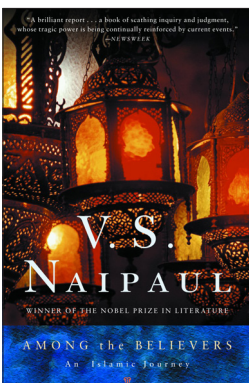
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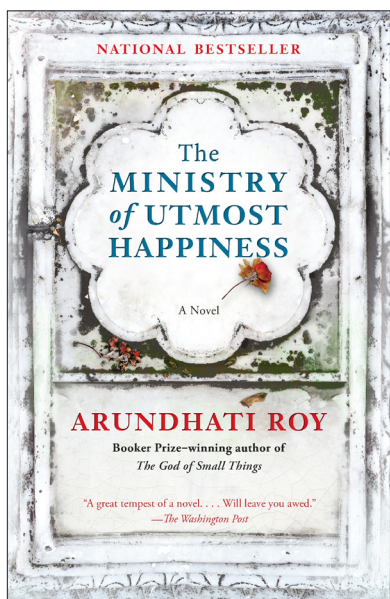
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## The Ministry of Utmost Happiness

ARUNDHATI ROY

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD

LONGLISTED FOR THE MAN BOOKER PRIZE

*The Ministry of Utmost Happiness* takes us on an intimate journey across the Indian subcontinent—from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. Braiding together the lives of a diverse cast of characters who have been broken by the world they live in and then rescued, patched together by acts of love—and by hope, here Arundhati Roy reinvents what a novel can do and can be.

"Roy writes with astonishing vividness." —*The New York Times Book Review*

"A great tempest of a novel... Will leave you awed." —*The Washington Post*

"Staggeringly beautiful... Once a decade, if we are lucky, a novel emerges from the cinder pit of living that asks the urgent question of our global era... Roy's novel is this decade's ecstatic and necessary answer." —*Boston Globe*

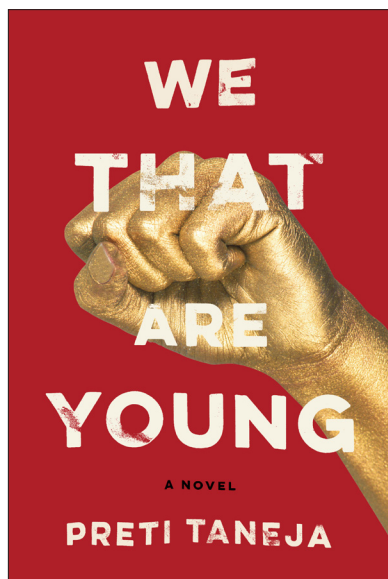
## We That Are Young

PRETI TANEJA

Jivan Singh, the bastard scion of the Devraj family returns to his New Delhi childhood home at the age of twenty-three after fifteen years in the United States. His arrival coincides with the unexpected resignation of the founder and aging patriarch of the Company—its simple name belying its vast holdings across industry and entertainment, and the family's national renown. On the same day, Sita, Devraj's youngest daughter, disappears—refusing to marry the man her father wants for her. Now, Radha and Gargi, Sita's older sisters, are given the Company—and a brutal struggle for power begins. Set against the backdrop of the anti-corruption protests that spread across India in 2011 and 2012, *We That Are Young* tells a deeply insightful tale of India today, the pace of life in one of the world's fastest growing economies, the clash of youth and age, and the ever-present specter of death. But more than that, it is a novel about the human heart—and its inevitable breaking point.

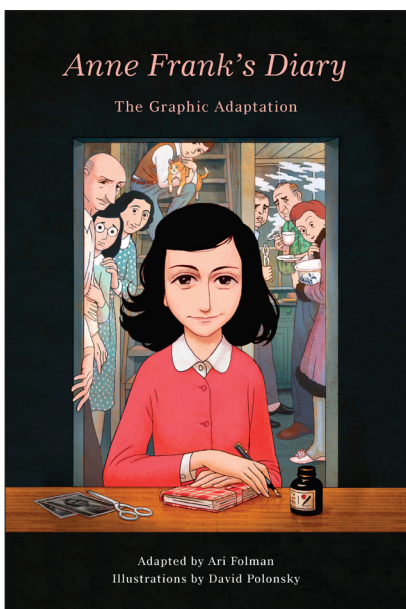
"*We That Are Young* is an embodiment [of *King Lear*]. The register is dramatic and the language poetic... It's marvelous to watch Taneja, a woman, play with the text [of *Lear*] in which the women are atrocious. She's no easier on these characters than Shakespeare was, redeeming none, so that the last laugh is hers." —Rumaan Alam, *The New York Times Book Review*

"Extraordinary. That rare thing—a genuinely new voice... It does what all the best novels do. It expands the possibilities of the form." —Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*



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## Anne Frank's Diary: The Graphic Adaptation

ANNE FRANK

Illustrated by David Polonsky

Adapted by Ari Folman

A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. For both young readers and adults it continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal.

Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of *The Diary* and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.

"The wide range of Folman and Polonsky's graphic ideas is mesmerizing. . . . Most strikingly of all, Polonsky takes the abundance of metaphors in the diary text literally and creates unforgettable panels that establish an expressive dimension and enable us to see the quality of Anne Frank's writing in a fresh light." —*Frankfurter Allgemeine Zeitung* (Germany)

NEW

Pantheon | Cloth | 978-1-101-87179-9

160 pages | \$24.95 | **Exam Price: \$12.50**

## Our Story

A Memoir of Love and Life in China

RAO PINGRU

Translated by Nicky Harman

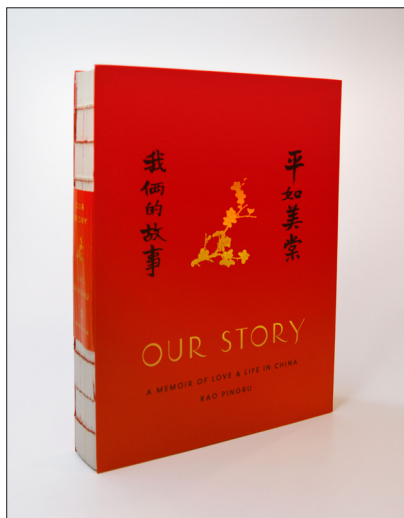
Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose.

Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry; a union that would last almost sixty years.

*Our Story* is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring.

"Using spare prose and stunning, full-color illustrations, Pingru reveals his struggles, joys, and enduring love for his wife over the course of their lives in a dramatically changing China."

—*Publishers Weekly* (starred review)

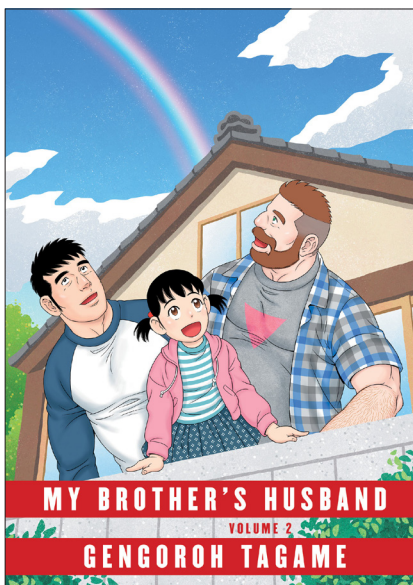


NEW

Pantheon | Cloth | 978-1-101-87149-2

368 pages | \$30.00 | **Exam Price: \$15.00**





## My Brother's Husband, Volume 2

GENGOROH TAGAME

Translated by Anne Ishii

The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan—Yaichi's brother-in-law—changes their lives and their perceptions of acceptance of homosexuality in their contemporary Japanese culture.

As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human. And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon—a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

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## Death Notice

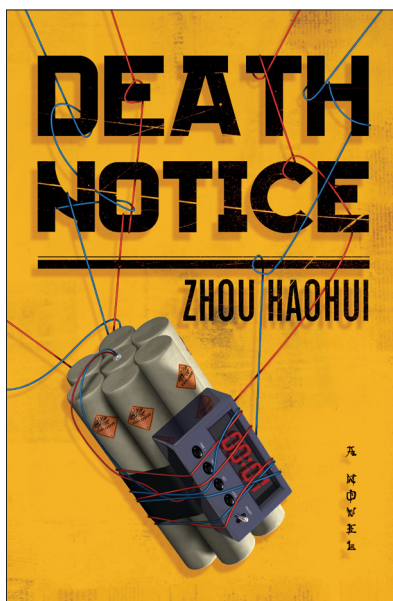
ZHOU HAOHUI

Translated by Zac Haluza

The brutal murder of respected police officer Sergeant Zheng Haoming sends shock waves through Chengdu, a modern metropolis in the heart of China's stunning Sichuan province. He had been obsessed by an unsolved, eighteen-year-old murder case until an entity calling itself Eumenides (after the Greek goddess of vengeance and retribution) releases a terrifying manifesto. Is the manifesto a sick joke, or something more sinister? Soon, the public starts nominating worthy targets for Eumenides to kill, and, two days later, Sergeant Zheng is dead.

Eumenides' cunning game is only getting started. The police receive a "death notice," a chilling note announcing the killer's next target, the crimes they have committed, and the date of their execution. The note is both a challenge and a taunt to the police. When the first victim dies in public, under their complete protection, the police are left stunned. More death notices are coming. The chase is on.

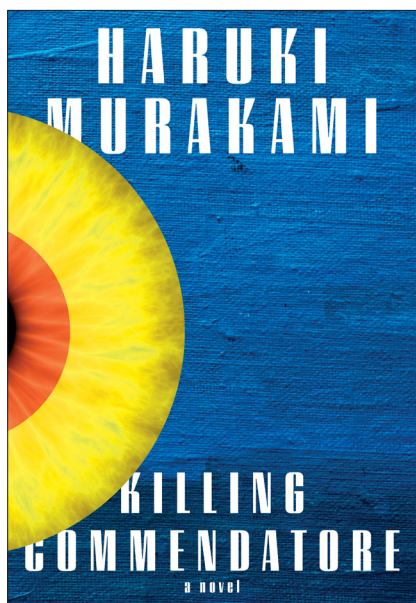
"This procedural, the first novel in China's most popular suspense trilogy, boasts the rich cultural immersion, the bird's-eye view of procedural technique in an international police force, and the complex mysteries that have long driven the popularity of Scandinavian crime fiction." —*Booklist*, (starred review)



NEW

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320 pages | \$26.95 | **Exam Price: \$13.50**



## Killing Commendatore

HARUKI MURAKAMI

Translated by Philip Gabriel and Ted Goossen

In *Killing Commendatore*, a thirty-something portrait painter in Tokyo is abandoned by his wife and finds himself holed up in the mountain home of a famous artist, Tomohiko Amada. When he discovers a previously unseen painting in the attic, he unintentionally opens a circle of mysterious circumstances. To close it, he must complete a journey that involves a mysterious ringing bell, a two-foot-high physical manifestation of an Idea, a dapper businessman who lives across the valley, a precocious thirteen-year-old girl, a Nazi assassination attempt during World War II in Vienna, a pit in the woods behind the artist's home, and an underworld haunted by Double Metaphors. *Killing Commendatore* is a tour de force of love and loneliness, war and art—as well as a loving homage to *The Great Gatsby*.

"More of Murakami's magical mist, but its size, beauty, and concerns with lust and war bring us back to the vividness and scale of his 1997 epic, *The Wind-up Bird Chronicle*."  
—*The Boston Globe*

"A meticulous yet gripping novel whose escalating surreal tone complements the author's tight focus on the domestic and the mundane. . . . Consistently rewarding."  
—*Publishers Weekly*

NEW

Knopf | Cloth | 978-0-525-52004-7

704 pages | \$30.00 | Exam Price: \$15.00

## Men Without Women

Stories

HARUKI MURAKAMI

Translated by Philip Gabriel and Ted Goossen

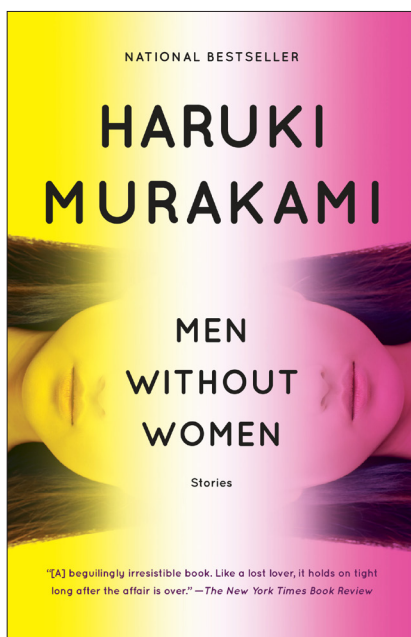
Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are lovesick doctors, students, ex-boyfriends, actors, bartenders, and even Kafka's Gregor Samsa, brought together to tell stories that speak to us all. In *Men Without Women* Murakami has crafted another contemporary classic, marked by the same wry humor and pathos that have defined his entire body of work.

"[A] beguilingly irresistible book. Like a lost lover, it holds on tight long after the affair is over." —*The New York Times Book Review*

"Classic Murakami. . . . [His] voice—cool, poised, witty, characterized by a peculiar blend of whimsy and poignancy, wit and profundity—hasn't lost its power to unsettle even as it amuses." —*Boston Globe*

"Time and again in these seven stories, Murakami displays his singular genius." —*Los Angeles Times*

"Affecting. . . . Murakami is a master of the open-ended mystery." —*The Washington Post*

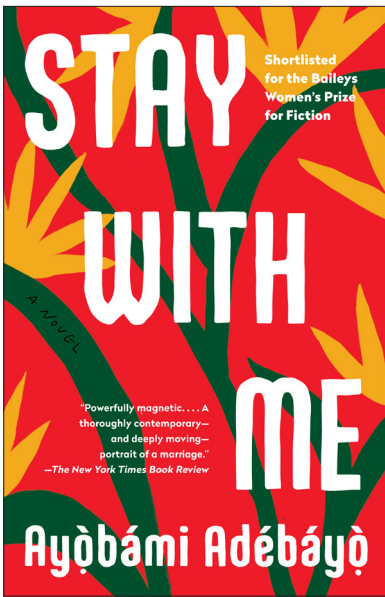


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## Stay With Me

AYOBAMI ADEBAYO

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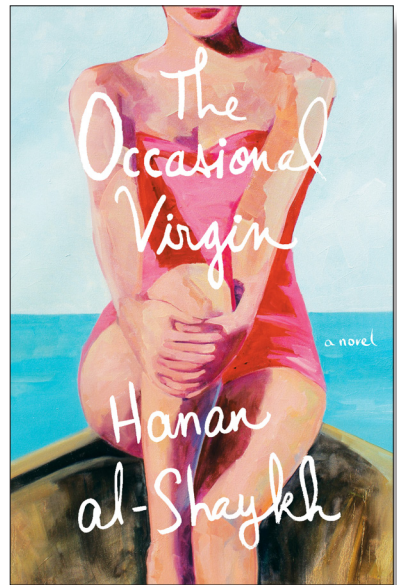
HANAN AL-SHAYKH

Translated by Catherine Cobham

On a sunny beach on the Italian Riviera, two thirtysomething women, Yvonne and Huda, relax by the sparkling sea. But despite the setting, as their vacation unfolds, their complicated pasts seep through to the idyllic present. Both women spent their childhoods in Lebanon—Yvonne raised in a Christian family, Huda in a Muslim one—and they now find themselves torn between the traditional worlds they were born into and the successful professional identities they've created.

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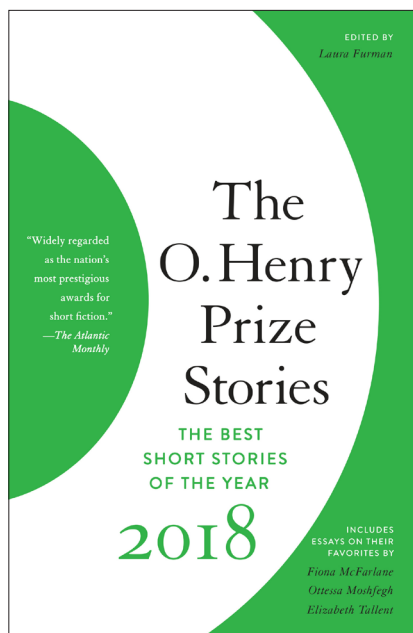
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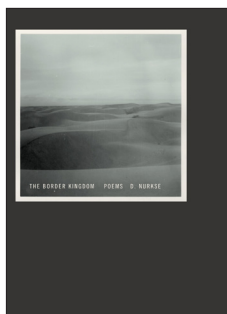
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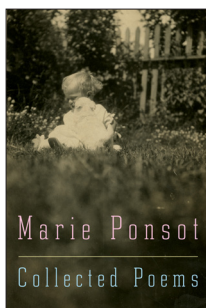
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