

FALL 2018

HISTORY

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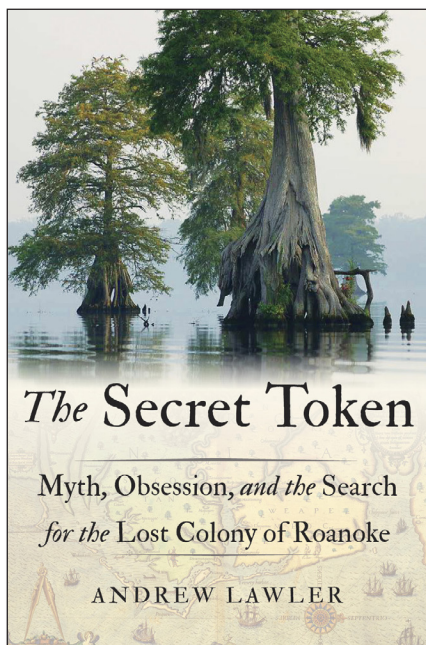


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ANDREW LAWLER

The Secret Token

Myth, Obsession, and the Search for the Lost Colony of Roanoke

What happened to the Lost Colony of Roanoke? For four hundred years, that question has consumed historians and amateur sleuths, leading only to dead ends and hoaxes. But after a chance encounter with a British archaeologist, journalist Andrew Lawler discovered that solid answers to the mystery were within reach. He set out to unravel the enigma of the lost settlers, encountering a host of characters obsessed with the colonists and their fate, and determining why the Lost Colony continues to haunt our national consciousness.

The Secret Token offers a new understanding not just of the first English settlement in the New World but of how its disappearance continues to define—and divide—America.

“A tale of cock-eyed historical obsession, *The Secret Token* is also a serious look at America’s confused ideas about itself.” —Charles Mann, author of *The Wizard and the Prophet and 1491*

“Andrew Lawler’s exhaustively researched and amusing narrative asks the question, ‘What is history?’ He deftly shows that the drama of burrowing down rabbit holes and chasing false leads is not simply entertaining, but deeply informative about our past.” —Rinker Buck, author of *The Oregon Trail and Flight of Passage*

NEW

Doubleday | Cloth | 978-0-385-54201-2
448 pages | \$29.95 | **Exam Price: \$15.00**

DAVID A. PRICE

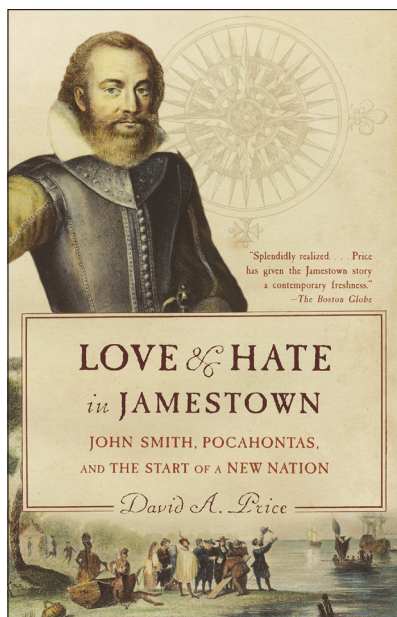
Love and Hate in Jamestown

John Smith, Pocahontas, and the Start of a New Nation

This gripping narrative of one of the great survival stories of American history—the opening of the first permanent English settlement in the New World—draws on period letters and chronicles, and on the papers of the Virginia Company, which financed the settlement of Jamestown. David Price tells of the day-to-day existence of the English men and women whose charge was to find gold and a route to the Orient, and who found, instead, hardship and wretched misery. It is a tale of cowardice and courage, stupidity and brilliance, tragedy and costly triumph.

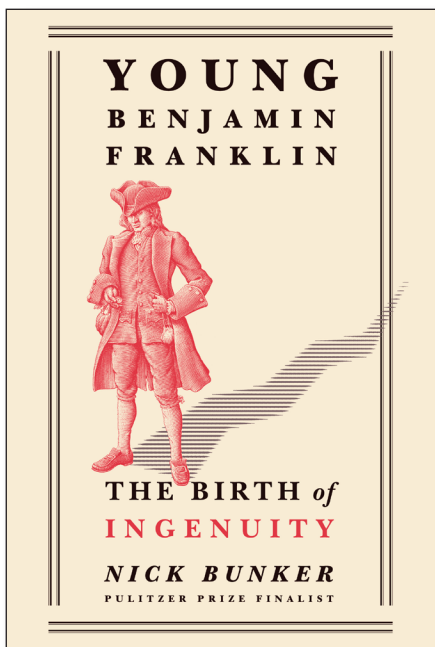
“Solid and engaging. . . . Price focuses on the human story of Jamestown, nearly mythic in its resonances.” —Caleb Crain, *The New York Times Book Review*

“Splendidly realized . . . firmly grounded in original sources . . . and in later scholarship, it has the immediacy of contemporary journalism . . . by teasing out the themes of love and hate, Price has given the Jamestown story a contemporary freshness.” —Michael Kenney, *Boston Globe*



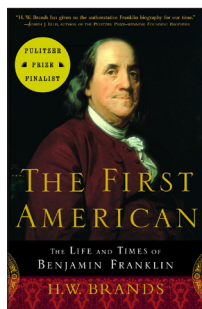
Vintage | Paper | 978-1-4000-3172-6
320 pages | \$16.95 | **Exam Price: \$3.00**





NEW

Knopf | Cloth | 978-1-101-87441-7
464 pages | \$30.00 | **Exam Price: \$15.00**



H.W. BRANDS

The First American

The Life and Times of Benjamin Franklin

Finalist for the Pulitzer Prize

Wit, diplomat, scientist, philosopher, businessman, inventor, and bon vivant, Benjamin Franklin was in every respect America's first Renaissance man. Franklin went from obscurity to become one of the world's most admired figures. Drawing on previously unpublished letters and a host of other sources, *The First American* is a work of meticulous scholarship that provides a magnificent tour of a legendary historical figure, a vital era in American life, and the countless arenas in which the protean Franklin left his legacy.

"Like its subject, this biography is both solid and enchanting." —*The New Yorker*

"[A] biography with a rich cast of secondary characters and a large and handsome stock of historical scenery. . . . Brands writes clearly and confidently about the full spectrum of the polymath's interests. . . . This is a Franklin to savor." —*The Wall Street Journal*

Anchor | Paper | 978-0-385-49540-0
784 pages | \$18.00 | **Exam Price: \$3.00**

NICK BUNKER

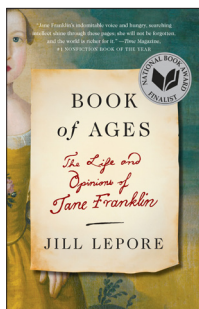
Young Benjamin Franklin

The Birth of Ingenuity

From his early career as a printer and journalist, to his scientific work and his role as a founder of a new republic, Benjamin Franklin has always seemed the inevitable embodiment of American ingenuity. Taking Franklin to the age of forty-one, when he made his first electrical discoveries, Bunker goes behind the legend to reveal the sources of his passion for knowledge. Franklin emerges as a brilliant but flawed human being, made from the conflicts of an age of slavery as well as reason. A tale of science, politics, war, and religion, this is also a story about Franklin's forebears: the talented family of English craftsmen who produced America's favorite genius.

"Nick Bunker is wise enough not to take Franklin at his word and resourceful enough to have unearthed his family's past. The result is a robust, graceful half-life, a portrait of the young Franklin that casts fresh light on his energy, his boundless curiosity, his passion for the new—and the self-made." —*Stacy Schiff, Pulitzer Prize-winning author of The Witches: Salem, 1692*

"It is nearly impossible to say anything new about Benjamin Franklin, but Nick Bunker has done it brilliantly with this study of the young Franklin. An extraordinary achievement." —*Gordon S. Wood, Pulitzer Prize-winning author of Friends Divided: John Adams and Thomas Jefferson*



JILL LEPORE

Book of Ages

The Life and Opinions of Jane Franklin

National Book Award Finalist

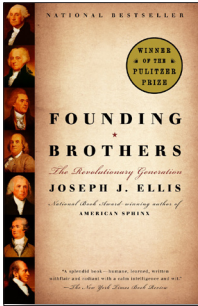
From one of our most accomplished and widely admired historians, a revelatory portrait of Benjamin Franklin's youngest sister and a history of history itself. Like her brother, Jane Franklin was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Unlike him, she was a mother of twelve. Making use of an amazing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one woman but an entire world—a world usually lost to history.

"With careful and ingenious research, Jill Lepore uncovers the surprising life of the obscure sister to a very famous man. This eloquent book reveals two remarkable siblings and their intertwined and revolutionary lives." —*Alan Taylor, author of William Cooper's Town*

Vintage | Paper | 978-0-307-94883-0
464 pages | \$17.95 | **Exam Price: \$3.00**

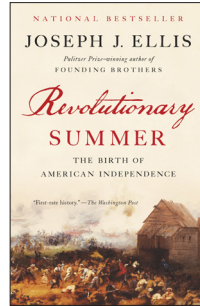


TITLES BY JOSEPH J. ELLIS



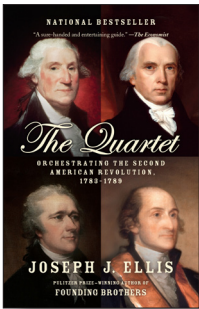
Founding Brothers

The Revolutionary Generation
Vintage | Paper
978-0-375-70524-3
304 pages | \$16.95
Exam Price: \$3.00



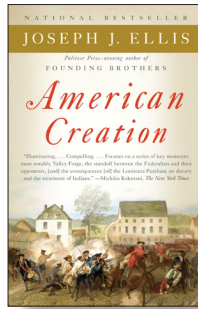
Revolutionary Summer

The Birth of American Independence
Vintage | Paper
978-0-307-94637-9
288 pages | \$16.95
Exam Price: \$3.00



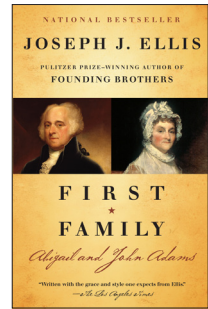
The Quartet

Orchestrating the Second
American Revolution,
1783-1789
Vintage | Paper
978-0-8041-7248-6
320 pages | \$16.00
Exam Price: \$3.00



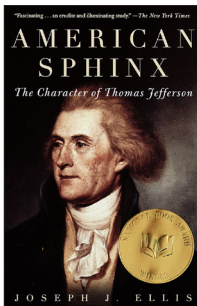
American Creation

Triumphs and Tragedies in
the Founding of the
Republic
Vintage | Paper
978-0-307-27645-2
304 pages | \$16.00
Exam Price: \$3.00



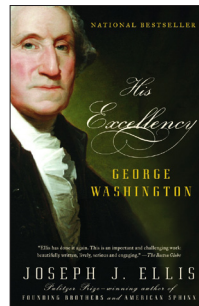
First Family

Abigail and John Adams
Vintage | Paper
978-0-307-38999-2
320 pages | \$16.95
Exam Price: \$3.00



American Sphinx

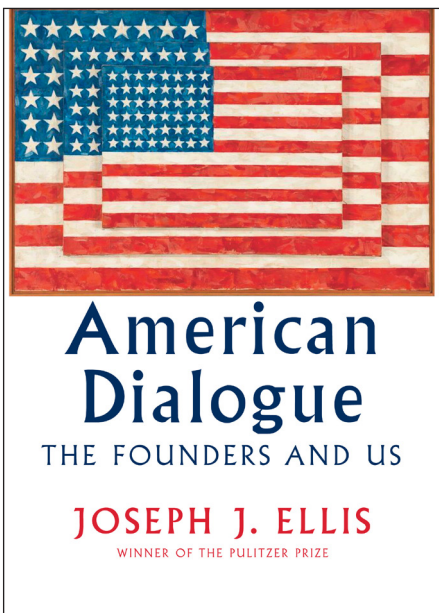
The Character of Thomas Jefferson
Vintage | Paper
978-0-679-76441-0
464 pages | \$17.95
Exam Price: \$3.00



His Excellency

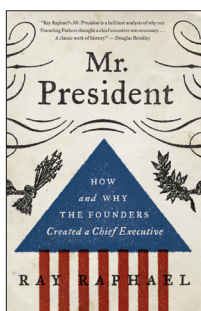
George Washington
Vintage | Paper
978-1-4000-3253-2
352 pages | \$17.00
Exam Price: \$3.00





NEW

Knopf | Cloth | 978-0-385-35342-7
304 Pages | \$27.95 | **Exam Price: \$14.00**



RAY RAPHAEL

Mr. President

How and Why the Founders Created a Chief Executive

For the first time, by focusing closely on the dynamic give-and-take at the Constitutional Convention, Ray Raphael reveals how politics and person-

alities cobbled together a lasting, but flawed, executive office. Remarkably, the hero of this saga is Gouverneur Morris, a flamboyant, peg-legged delegate who pushed through his agenda with amazing political savvy, and not a little deceit. Raphael shows how, given the Constitution's broad outlines, the president's powers could easily be augmented but rarely diminished. Today we see the result—an office that has become more sweeping, more powerful, and more inherently partisan than the framers ever intended.

"In *Mr. President*, historian Ray Raphael explores the birth and early molding of the presidency. The journey is an illuminating one, throwing off wisdom that resonates as the nation prepares to choose its president again. . . . *Mr. President* provides a rich harvest of insights for reflection."

—*The Washington Post*

Vintage | Paper | 978-0-307-74238-4
336 pages | \$16.00 | **Exam Price: \$3.00**

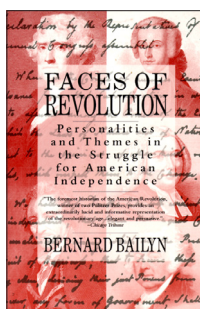
JOSEPH J. ELLIS

American Dialogue

The Founders and Us

The story of history is a ceaseless conversation between past and present, and in *American Dialogue* Joseph J. Ellis focuses the conversation on the often-asked question "What would the Founding Fathers think?" He examines four of our most seminal historical figures through the prism of particular topics, using the perspective of the present to shed light on their views. He discusses Jefferson and the issue of racism; Adams and the specter of economic inequality; Washington and American imperialism; Madison and the doctrine of original intent. Through these juxtapositions—and in his hallmark dramatic and compelling narrative voice—Ellis illuminates the obstacles and pitfalls paralyzing contemporary discussions of these fundamentally important issues.

"Joe Ellis knows that history is not simply about the past, it's about the present having a conversation with the past. In this elegant and fascinating book, he conducts a discourse between our current troubled times and the period when our founders crafted our national creed. The result is an exploration of our values that is both timely and timeless." —*Walter Isaacson, author of Leonardo da Vinci*



BERNARD BAILYN

Faces of Revolution

Personalities & Themes in the Struggle for American Independence

In a collection of twelve essays Bailyn reexamines the background, origins, character, and legacy of the American Revolution through the lives of eight representative figures: John Adams, Thomas Jefferson, Thomas Paine, the Tory Thomas Hutchinson, three clergymen—Andrew Eliot, Jonathan Mayhew, and Stephen Johnson—and an obscure Boston shopkeeper, Harbottle Dorr. Bailyn then presents four essays of interpretation on the origins of the Revolution, its development, and its consequences. His last essay shows how the Constitution was the Revolution's culmination and fulfillment—a lasting framework for the constructive use of power.

"The foremost historian of the American Revolution, winner of two Pulitzer Prizes, provides an extraordinarily lucid and informative representation of the revolutionary age. . . . Elegant and persuasive." —*Chicago Tribune*

Vintage | Paper | 978-0-679-73623-3
320 pages | \$16.95 | **Exam Price: \$3.00**



WINNER OF THE NATIONAL BOOK AWARD



ALL GOD'S DANGERS THE LIFE OF NATE SHAW

Theodore Rosengarten

"There are only a few American autobiographies of surpassing greatness. . . . Now there is another one, Nate Shaw's." —*The New York Times*

REISSUE

Vintage | Paper | 978-0-525-56285-6
608 pages | \$17.00 | **Exam Price: \$3.00**

THEODORE ROSENGARTEN

All God's Dangers

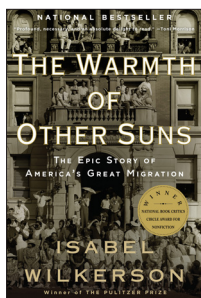
The Life of Nate Shaw

Winner of the National Book Award

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people—and whose unassuming courage helped bring those changes about.

"There are only a few American autobiographies of surpassing greatness. . . . Now there is another one, Nate Shaw's." —*The New York Times*

"It is superb—both serious history and a serious pleasure, a story that reads as if Huddie Ledbetter spoke it while W. E. B. Du Bois took dictation. . . . *All God's Dangers* . . . deserves a place in the front rank of American autobiographies." —*Dwight Garner, The New York Times*



ISABEL WILKERSON

The Warmth of Other Suns

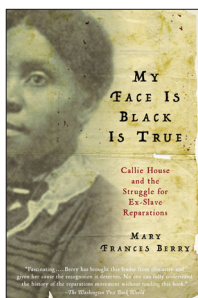
The Epic Story of America's Great Migration

Winner of the National
Book Critics Circle Award

In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold and remarkable work, and a superb account of an "unrecognized immigration" within our own land.

"A landmark piece of nonfiction . . . sure to hold many surprises for readers of any race or experience. . . . A mesmerizing book that warrants comparison to *The Promised Land*, Nicholas Lemann's study of the Great Migration's early phase, and *Common Ground*, J. Anthony Lukas's great, close-range look at racial strife in Boston. . . . [Wilkerson's] closeness with, and profound affection for, her subjects reflect her deep immersion in their stories and allow the reader to share that connection." —*The New York Times*

Vintage | Paper | 978-0-679-76388-8
640 pages | \$17.00 | **Exam Price: \$3.00**



MARY FRANCES BERRY

My Face Is Black Is True

Callie House and the
Struggle for Ex-Slave
Reparations

In *My Face Is Black Is True*, historian Mary Frances Berry resurrects the forgotten life of Callie House (1861–1928), ex-slave, widowed Nashville washerwoman and mother of five who, seventy years before the civil rights movement, headed a demand for ex-slave reparations.

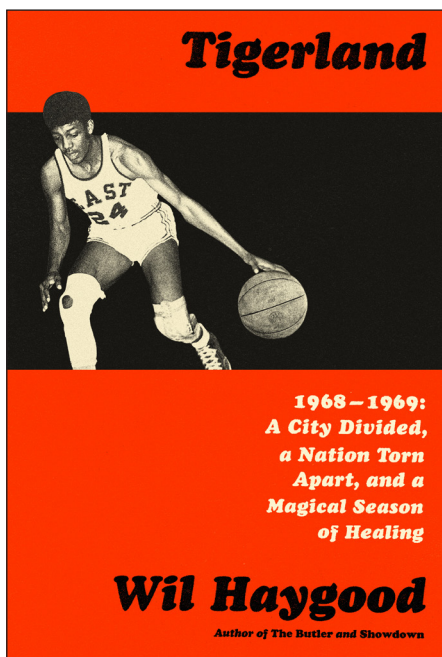
House was born into slavery in 1861 and sought African-American pensions based on those offered Union soldiers. In a brilliant and daring move, House targeted \$68 million in taxes on seized rebel cotton (over \$1.2 billion in 2005 dollars) and demanded it as repayment for centuries of unpaid labor.

Callie House, so long forgotten that her grave has been lost, emerges as a courageous pioneering activist, a forerunner of Malcolm X and Martin Luther King, Jr.

"Fascinating. . . . Berry has brought this leader from obscurity and given her cause the recognition it deserves. No one can fully understand the history of the reparations movement without reading this book." —*The Washington Post Book World*

Vintage | Paper | 978-0-307-27705-3
336 pages | \$16.95 | **Exam Price: \$3.00**





NEW

Knopf | Cloth | 978-1-5247-3186-1
432 pages | \$27.95 | **Exam Price: \$14.00**

GEOFFREY C. WARD
Unforgivable Blackness
The Rise and Fall of Jack Johnson

He was the first black heavyweight champion in history, the most celebrated—and most reviled—African American of his age. In *Unforgivable Blackness*, the prizewinning biographer Geoffrey C. Ward brings to vivid life the real Jack Johnson, a figure far more complex and compelling than the newspaper headlines he inspired could ever convey. Johnson battled his way from obscurity to the top of the heavyweight ranks and in 1908 won the greatest prize in American sports—one that had always been the private preserve of white boxers. At a time when whites ran everything in America, he took orders from no one and resolved to live as if color did not exist. The federal government set out to destroy him and he was forced to endure a year of prison and seven years of exile. Accompanied by more than fifty photographs and drawing on a wealth of new material—including Johnson's never-before-published prison memoir—it restores Jack Johnson to his rightful place in the pantheon of American individualists.

"Unforgivable Blackness is likely to be the definitive biography of Jack Johnson. . . . A significant achievement. Geoffrey Ward provides an utterly convincing and frequently heartrending portrait of Jack Johnson." —Joyce Carol Oates, *The New York Review of Books*

WIL HAYGOOD

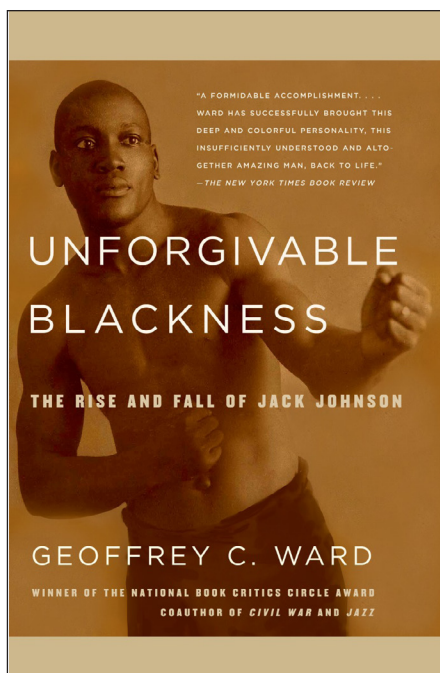
Tigerland

1968–1969: A City Divided, a Nation Torn Apart, and a Magical Season of Healing

1968 and 1969: Martin Luther King Jr. and Bobby Kennedy are assassinated. Race relations are frayed like never before. Cities are aflame as demonstrations and riots proliferate. But in Columbus, Ohio, the Tigers of segregated East High School win the baseball and basketball championships, defeating bigger, richer, whiter teams across the state. Now, Wil Haygood gives us a spirited and stirring account of this improbable triumph and takes us deep into the personal lives of these local heroes across the state. And, just as important, Haygood puts the Tigers' story in the context of the racially charged late 1960s. The result is both an inspiring sports story and a singularly illuminating social history.

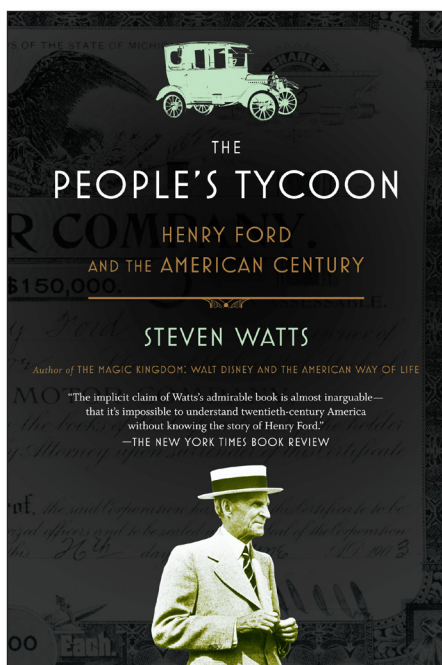
"The inspiring story of East High's championship becomes even more astonishing in the context of endemic racism, which the author closely examines, and 'the turmoil of a nation at war and in the midst of unrest,' roiled by the assassinations of Martin Luther King Jr. and Robert Kennedy. An engrossing tale of one shining moment in dark times." —*Kirkus* (starred review)

"As in all his avidly read books, Haygood sets the stories of fascinating individuals within the context of freshly reclaimed and vigorously recounted African American history as he masterfully brings a high school and its community to life. . . . [E]lectric with tension and conviction, and incandescent with unity and hope." —*Booklist* (starred review)



Vintage | Paper | 978-0-375-71004-9
546 pages | \$18.00 | **Exam Price: \$3.00**





Vintage | Paper | 978-0-375-70725-4
656 pages | \$20.00 | **Exam Price: \$10.00**

WILLIAM LEACH

Land of Desire

Merchants, Power, and the Rise of a New American Culture

Finalist for the National Book Award

Land of Desire tells the story of a fundamental transformation in the culture and economy of America—the rise of mass-market consumerism and the attendant shift to a society preoccupied with consumption, well-being, luxury, and acquisition. Tracing the ascendancy of mass-market culture from its beginnings in the 1890s, Leach reveals how pioneering and visionary merchant princes—John Wanamaker, the Straus brothers, Marshall Field, and A.T. Stewart—constructed the modern department store business and lured millions of buyers with remarkable feats of showmanship. Famous architects and stage designers were enlisted to create the proper atmosphere, and they became part of a complex network of relationships involving banks, hotels, churches, museums, universities, and government that helped these merchants, in effect, create and disseminate a new mentality predicated on acquisition and consumption as a means of achieving happiness.

“An extraordinary work of history, imaginatively conceived, thoroughly researched and absorbingly written. William Leach allows us to see the production of mass consumer culture and to see it whole, in its richness and its poverty. It is a fascinating and troubling tale, and Leach tells it with exceptional skill and sensitivity.” —Jean-Christophe Agnew, Yale University

STEVEN WATTS

The People's Tycoon

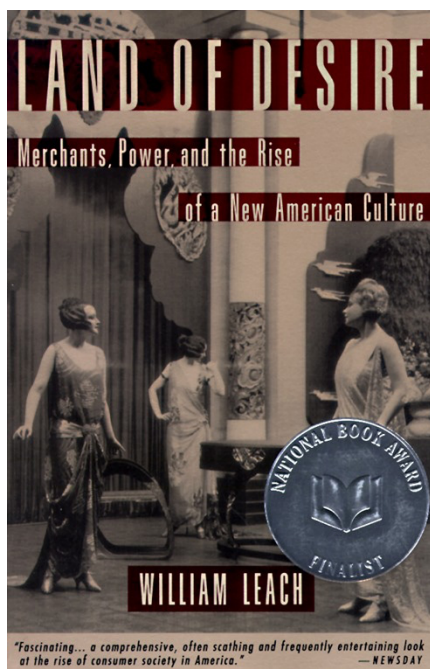
Henry Ford and the American Century

The real Henry Ford was a tangle of contradictions. He set off the consumer revolution by producing a car affordable to the masses, all the while lamenting the moral toll exacted by consumerism. He believed in giving his workers a living wage, though he was entirely opposed to union labor. He had a warm and loving relationship with his wife, but sired a son with another woman. A rabid anti-Semite, he nonetheless embraced African American workers in the era of Jim Crow.

Uncovering the man behind the myth, situating his achievements and their attendant controversies firmly within the context of early twentieth-century America, Watts has given us a comprehensive, illuminating, and fascinating biography of one of America's first mass-culture celebrities.

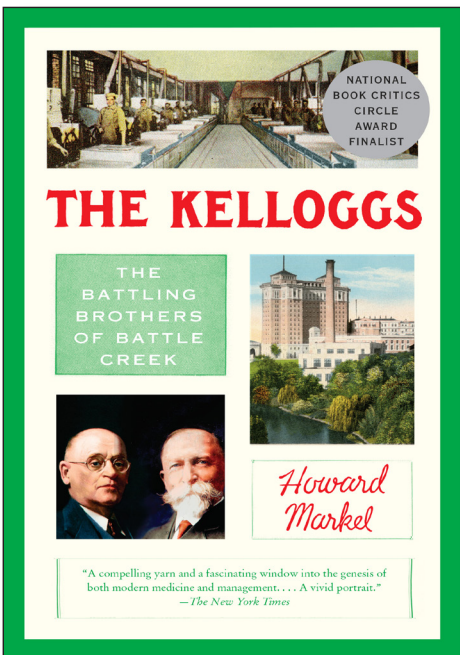
“The implicit claim of Watts's admirable book is almost inarguable—that it's impossible to understand 20th-century America without knowing the story of Henry Ford.” —*The New York Times*

“Ford has had many biographers. . . . None, however, comes close to Steven Watts. . . . He brilliantly reveals the nature of Ford's genius.” —*Chicago Tribune*



Vintage | Paper | 978-0-679-75411-4
560 pages | \$19.95 | **Exam Price: \$3.00**





HOWARD MARKEL

The Kelloggs

The Battling Brothers of Battle Creek

Finalist for National Book Critics Circle Award

John Harvey Kellogg was one of America's most beloved physicians; a best-selling author, lecturer, and health-magazine publisher; founder of the Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast.

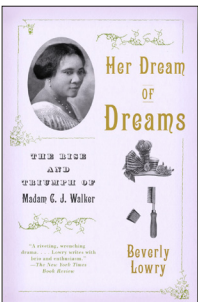
In *The Kelloggs*, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet.

"A compelling yarn and a fascinating window into the genesis of both modern medicine and management . . . a vivid portrait of the brothers and their era." —*The New York Times*

"Insightful and entertaining. . . . A revealing window into America as it evolved from the Civil War to World War II." —*The National Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-0-307-94837-3
544 pages | \$18.00 | **Exam Price: \$3.00**



BEVERLY LOWRY

Her Dream of Dreams

The Rise and Triumph of Madam C. J. Walker

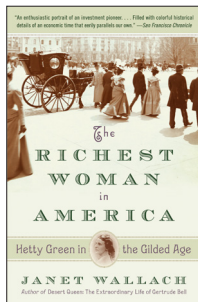
Madam C. J. Walker created a cosmetics empire and became known as the first female self-made millionaire in this nation's history, a noted philanthropist and champion of women's rights and economic freedom. These achievements seem nothing less than miraculous given that she was born, in 1867, to former slaves in a hamlet on the Mississippi River.

By breathing life into scattered clues and dry facts, and with a deep understanding of the times and places through which Madam Walker moved, Beverly Lowry tells a story that stretches from the antebellum South to the Harlem Renaissance and bridges nearly a century of our history in her search for the distant truths of a woman who defied all odds and redefined conventional expectations.

"Lively, literate biography of the incredible Sarah Breedlove, who rose from perfect poverty to create her own hair-care business and build a mansion on the Hudson . . . impeccable research informs a prose that sings, whirls, and delights."

—*Kirkus*

Vintage | Paper | 978-0-679-76803-6
496 pages | \$15.00 | **Exam Price: \$3.00**



JANET WALLACH

The Richest Woman in America

Hetty Green in the Gilded Age

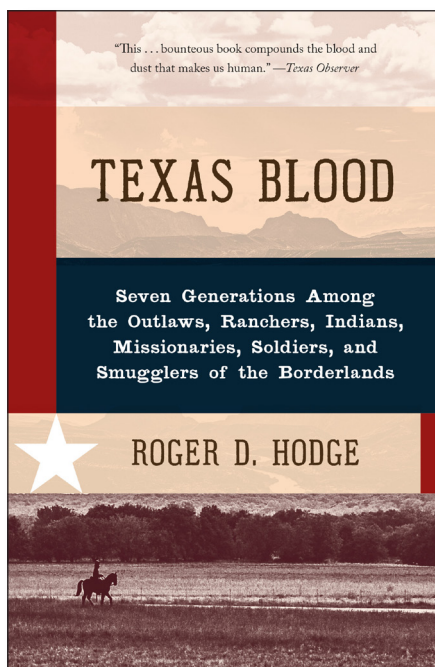
No woman in the Gilded Age made as much money as Hetty Green, America's first female tycoon. A strong woman who forged her own path, she was worth at least \$100 million by the end of her life in 1916—equal to about \$2.5 billion today.

Green was mocked for her simple Quaker ways and her unfashionable frugality in an era of opulence and excess; the press even nicknamed her "The Witch of Wall Street." But those who knew her admired her wit and wisdom, and while financiers around her rose and fell as financial bubbles burst, she steadily amassed a fortune that supported 145 businesses, churches, municipalities, and even the city of New York. Janet Wallach's engrossing biography reveals striking parallels between past financial crises and current economic woes.

"In telling Green's story, Wallach also tells the story of America's repeated busts and booms in a way that seems very relevant right now." —*The Washington Post*

Anchor | Paper | 978-0-307-47457-5
384 pages | \$16.95 | **Exam Price: \$3.00**





NOW IN PAPERBACK

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ROGER D. HODGE

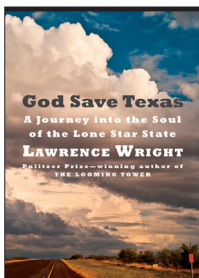
Texas Blood

Seven Generations Among the Outlaws, Ranchers, Indians, Missionaries, Soldiers, and Smugglers of the Borderlands

Texas Blood is a singularly illuminating history of the Texas borderlands from their settlement through seven generations of Roger D. Hodge's ranching family.

What brought the author's family to Texas? What is it about Texas that for centuries has exerted a powerful allure for adventurers and scoundrels, dreamers and desperate souls, outlaws and outliers? In search of answers, Hodge travels across his home state—which he loves and hates in shifting measure—tracing the wanderings of his ancestors into forgotten histories along vanished roads. Here is a spellbindingly evocative portrait of the borderlands—with its brutal history of colonization, conquest, and genocide; where stories of death and drugs and desperation play out daily. And here is a contemplation of what it means that the ranching industry that has sustained families like Hodge's for almost two centuries is quickly fading away, taking with it a part of our larger, deep-rooted cultural inheritance.

"[Roger D. Hodge is] smart, observant, and skeptical. . . . *Texas Blood* is a rich journey." —Stephen Harrigan, *The New York Times Book Review*



LAWRENCE
WRIGHT

God Save Texas

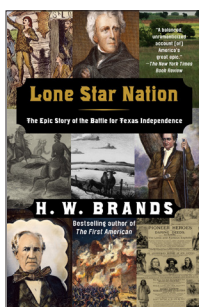
A Journey into the Soul of the Lone Star State

NEW

God Save Texas is a journey through the most controversial state in America. It is a red state that hasn't elected a Democrat to a statewide office in more than twenty years; but it is also a state in which minorities already form a majority. The cities are blue and among the most diverse in the nation. The Texas economic model of low taxes and minimal regulation has produced extraordinary growth but also striking income disparities. With humor and the biting insight of a native, the Pulitzer Prize-winning author of *The Looming Tower* explores the history, culture, and politics of Texas, while holding the

"A love letter to a place. . . . Wright writes about Texas with the fervor, knowledge, and ambivalence that comes from deep-seated familiarity." —*The Wall Street Journal*

Knopf | Cloth | 978-0-525-52010-8
368 pages | \$27.95 | **Exam Price: \$14.00**



H.W. BRANDS

Lone Star Nation

How a Ragged Army of Courageous Volunteers Won the Battle for Texas Independence

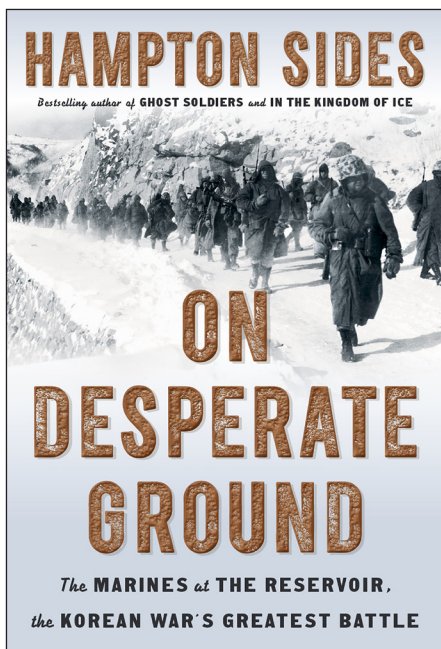
From Stephen Austin, Texas's reluctant founder, to the alcoholic Sam Houston, who came to lead the Texas army in its hour of crisis and glory, to President Andrew Jackson, whose expansionist aspirations loomed large in the background, here is the story of Texas and the outsize figures who shaped its turbulent history. Beginning with its early colonization in the 1820s and taking in the shocking massacres of Texas loyalists at the Alamo and Goliad, its rough-and-tumble years as a land overrun by the Comanches, and its day of liberation as an upstart republic, Brands' lively history draws on contemporary accounts, diaries, and letters to animate a diverse cast of characters whose adventures, exploits, and ambitions live on in the very fabric of our nation.

"A balanced, unromanticized account [of] America's great epic." —*The New York Times Book Review*

"[Brands] writes the story with clarity and vigor. . . . Clearly adds to our knowledge of an era when men rode to the sound of guns and honor was a comprehensible concept." —*The Washington Post Book World*

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NEW

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H.W. BRANDS

The General vs. the President

MacArthur and Truman at the Brink of Nuclear War

At the height of the Korean War, President Harry S. Truman committed a gaffe that sent shock waves around the world, when he suggested that General Douglas MacArthur, the willful, fearless, and highly decorated commander of the American and U.N. forces, had his finger on the nuclear trigger. At a time when the Soviets, too, had the bomb, the specter of a catastrophic third World War lurked menacingly close on the horizon. A correction quickly followed, but the damage was done; two visions for America's path forward were clearly in opposition, and one man would have to make way.

The contest of wills between these two titanic characters unfolds against the turbulent backdrop of a faraway war and terrors conjured at home by Joseph McCarthy. From the drama of Stalin's blockade of West Berlin to the daring landing of MacArthur's forces at Inchon to the shocking entrance of China into the war, *The General vs. the President* vividly evokes the making of a new American era.

"Fast-paced, dramatic, and amply illustrates why Truman's stock has been on the rise in recent decades." —*Boston Globe*

"Brands spikes the shadowboxing between [Truman and MacArthur] with vivid dispatches from the battlefield that give his tale a get-along kick." —*TIME*

HAMPTON SIDES

On Desperate Ground

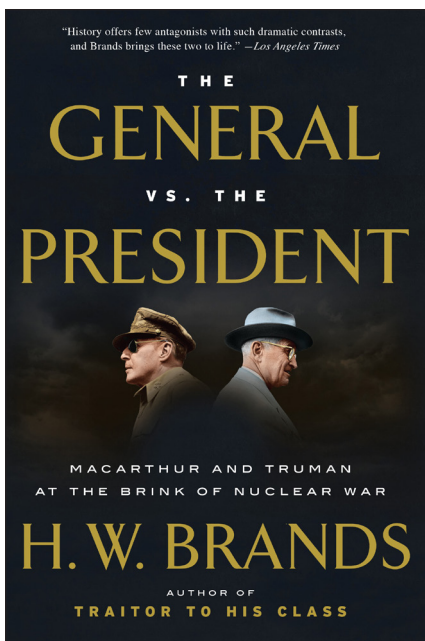
The Marines at The Reservoir, the Korean War's Greatest Battle

On Desperate Ground is a grunt's-eye view of one of the most harrowing operations in American military history—the Battle of Chosin Reservoir. Hampton Sides' account of this epic clash relies on years of archival research, unpublished letters, declassified documents, and interviews with scores of Marines and Koreans who survived the siege. While expertly detailing the follies of the American leaders, *On Desperate Ground* is powerful in its portrayal of what ordinary men are capable of in the most extreme circumstances.

"Through moment-by-moment, intensely-researched details, *On Desperate Ground* utterly immerses the reader in this harrowing battle. Hampton Sides gives us a better understanding of the history behind current U.S. relations with Korea and China while offering a series of captivating profiles in human courage." —Anthony Doerr, author of *All the Light We Cannot See*

"*On Desperate Ground* is a masterpiece of war history, a sweeping and powerfully drawn epic of the Korean War and its mightiest battle." —Douglas Preston, author of *The Lost City of the Monkey God*

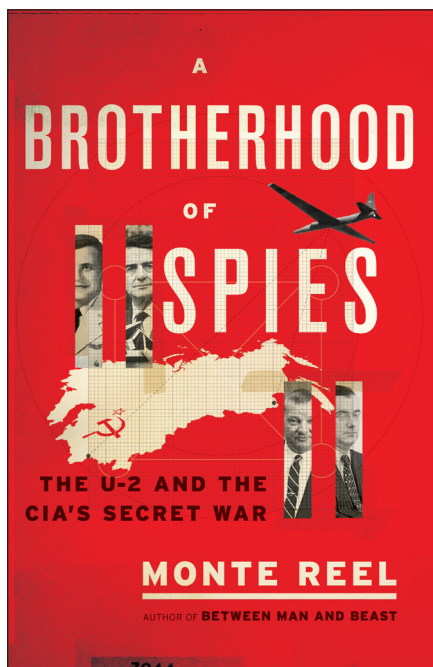
"Sides, an American master of nonfiction, has written one of the finest battle books ever." —Douglas Brinkley, author of *Rightful Heritage* and *The Wilderness Warrior*



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NEW

Doubleday | Cloth | 978-0-385-54020-9
352 pages | \$28.95 | **Exam Price: \$14.50**

MONTE REEL

A Brotherhood of Spies

The U-2 and the CIA's Secret War

In *A Brotherhood of Spies*, Monte Reel reveals how the U-2 spy program, principally devised by four men working in secret, upended the Cold War and carved a new mission for the CIA. This secret fraternity, made up of Edwin Land, best known as the inventor of instant photography and the head of Polaroid Corporation; Kelly Johnson, a hard-charging taskmaster from Lockheed; Richard Bissell, the secretive and ambitious spymaster; and ace Air Force flyer Francis Gary Powers, set out to replace yesterday's fallible human spies with tomorrow's undetectable eye in the sky. Their clandestine successes and all-too-public failures make this brilliantly reported account a true-life thriller with the highest stakes and tragic repercussions.

"A brilliant investigation into one of the most important—and least examined—milestones of the Cold War. With a novelist's eye for the telling detail, Monte Reel gets into the minds of the remarkably small group of men who masterminded the top-secret U-2 spy plane program, and their coldblooded calculation that, in the event of a mishap, no pilot should survive to tell of it. . . . A wonderful read." —**Scott Anderson**, author of *Lawrence in Arabia*

"High above the grey clouds of the Cold War, Monte Reel has discovered a vivid tale of inventors, scientists, spymasters, and the eternal tension between truth and secrecy at the highest levels of American power." —**Jason Fagone**, author of *The Woman Who Smashed Codes*

STEPHEN AMBROSE

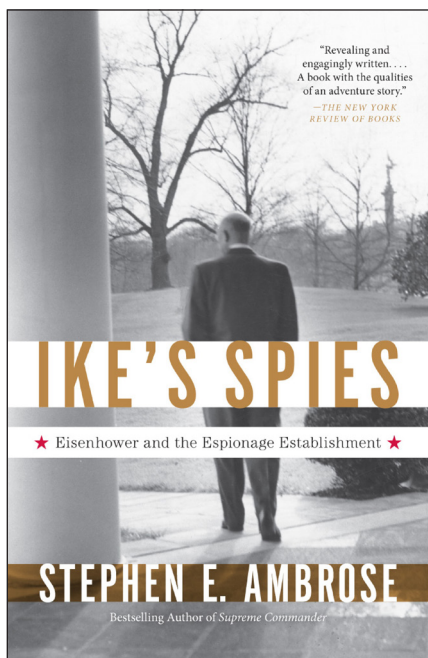
Ike's Spies

Eisenhower and the Espionage Establishment

Based on privileged access to the president and his private papers, this classic Cold War era history by bestselling historian Stephen E. Ambrose—who authored the most acclaimed full-scale biography of Eisenhower—gives an inside look at the way President Dwight Eisenhower managed American secret operations.

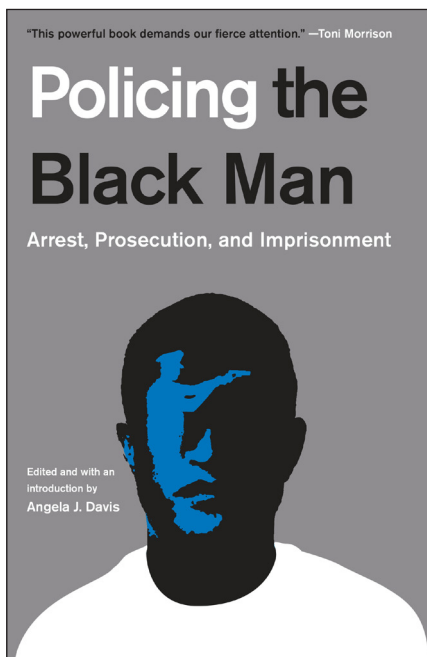
During his presidency, Dwight D. Eisenhower's public face was that of a genial bureaucrat who preferred the golf course over the cabinet room. Yet behind the placid image he was a sly fox who ran the most efficient espionage establishment in the world. He fostered the growth of the CIA, overthrew governments, and hatched assassination plots. This book gives a behind-the-scenes look at operations like the ULTRA-guided ambush of the German counter-attack at Mortain; the 1954 overthrow of Jacobo Arbenz Guzmán's government of Guatemala; Operation AJAX, which toppled Iran's Mossadegh; and the U-2 flights over Russia. Some of Ike's most conspicuous intelligence failures are also discussed, including the failure to predict the German attack during the Battle of the Bulge; the Francis Gary Powers fiasco; and the tragic and irresponsible encouragement of freedom fighters in Hungary, Indonesia, and Cuba.

"Historians and public alike should be profoundly grateful to Ambrose."
—*Chicago Tribune*



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SEYMOUR M. HERSH

Reporter

A Memoir

Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, multiple honors, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories—riveting in their own right—as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time—a heart-felt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East.

"[Hersh] is a classic American archetype—the lone warrior on a quest for truth and justice. . . . good books about the making of journalism are few and far between, and Hersh's memoir is a welcome addition."

—Glenn Frankel, *The Washington Post*

"When it comes time for the next generation of journalists to re-discover what this job is supposed to be about, they can at least read *Reporter*. It's all in here." —Matt Taibbi, *Rolling Stone*

ANGELA J. DAVIS, EDITOR

Policing the Black Man

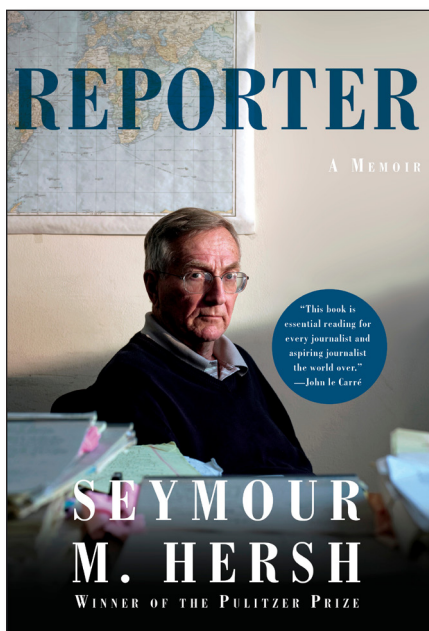
Arrest, Prosecution, and Imprisonment

A comprehensive analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation's most influential and respected criminal justice experts and legal scholars.

Policing the Black Man explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system.

"Somewhere among the anger, mourning and malice that *Policing the Black Man* documents lies the pursuit of justice. This powerful book demands our fierce attention." —Toni Morrison

"This book is essential reading for all of us who love the concept of justice in America, and seek for its practical applications to live up to its theoretical ideals." —Henry Louis Gates, Jr.



NEW

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368 Pages | \$27.95 | **Exam Price: \$14.00**





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ANNE APPLEBAUM

Red Famine

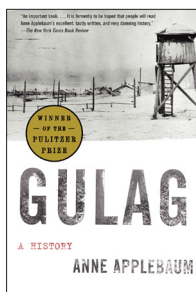
Stalin's War on Ukraine

In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them.

Applebaum proves what has long been suspected: after a series of rebellions unsettled the province, Stalin set out to destroy the Ukrainian peasantry. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil.

“Lucid, judicious and powerful. . . . The argument that Stalin singled out Ukraine for special punishment is well-made. . . . [An] excellent and important book.” —*Anna Reid, The Wall Street Journal*

“Applebaum’s account will surely become the standard treatment of one of history’s great political atrocities.” —*Timothy Snyder, The Washington Post*



ANNE APPLEBAUM

Gulag

A History

Winner of the Pulitzer Prize

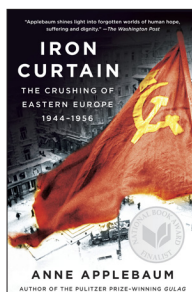
Winner of the Duff Cooper Prize

Finalist for Mark Lynton History Prize

The Gulag—the vast array of Soviet concentration camps—was a system of repression and punishment whose rationalized evil and institutionalized inhumanity were rivaled only by the Holocaust. Since the collapse of the Soviet Union, dozens of memoirs and new studies covering aspects of that system have been published in Russia and the West. Using these new resources as well as her own original historical research, Anne Applebaum has written, for the first time, a fully documented history of the Soviet camp system, from its origins in the Russian Revolution to its collapse in the era of glasnost. It is an epic feat of investigation and moral reckoning that places the Gulag where it belongs: at the center of our understanding of the troubled history of the twentieth century.

“An important book. . . . It is fervently to be hoped that people will read Anne Applebaum’s excellent, tautly written, and very damning history.” —*The New York Times Book Review*

Anchor | Paper | 978-1-4000-3409-3
736 pages | \$19.95 | **Exam Price: \$3.00**



ANNE APPLEBAUM

Iron Curtain

The Crushing of Eastern Europe, 1944–1956

Finalist for the National Book Award

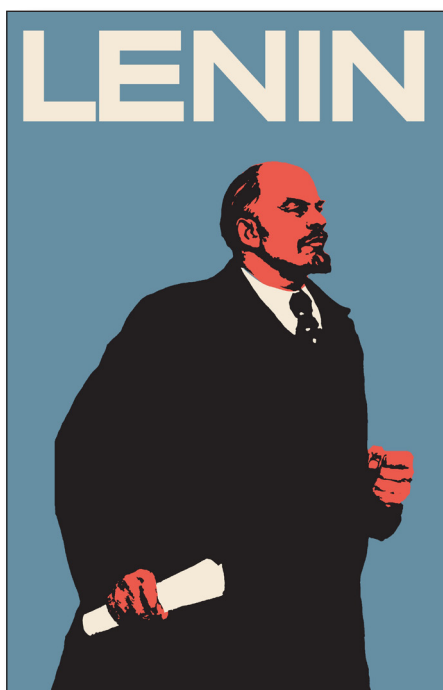
Finalist for the Arthur Ross Book Award

This groundbreaking history details how Communism took over Eastern Europe after World War II and transformed in frightening fashion the individuals who came under its sway. *Iron Curtain* describes how, spurred by Stalin and his secret police, the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. Drawing on newly opened East European archives, interviews, and personal accounts translated for the first time, Applebaum portrays in chilling detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated.

“Applebaum shines light into forgotten worlds of human hope, suffering and dignity. . . . One of the most compelling but also serious works on Europe’s past to appear in recent memory. . . . With extraordinary gifts for bringing distant, often exotic worlds to life, Applebaum tells us that Sovietization was never simply about political institutions or social structures.” —*The Washington Post*

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640 pages | \$18.95 | **Exam Price: \$3.00**





VICTOR SEBESTYEN

Lenin

The Man, the Dictator, and the Master of Terror

Finalist for the Plutarch Award

Victor Sebestyen's riveting biography of Vladimir Ilyich Lenin—the first major biography in English in nearly two decades—is not only a political examination of one of the most important historical figures of the twentieth century but also a fascinating portrait of Lenin the man.

With Lenin's personal papers and those of other leading political figures now available, Sebestyen gives new details that bring to life the dramatic and gripping story of how Lenin seized power in a coup and ran his revolutionary state. The product of a violent, tyrannical, and corrupt Russia, he chillingly authorized the deaths of thousands of people and created a system based on the idea that political terror against opponents was justified for a greater ideal.

In *Lenin*, Victor Sebestyen has written a portrait of this dictator as a complex and ruthless figure, and he also brings to light important new revelations about the Russian Revolution.

"An accessible, fair, and marvelously written biography. . . . For anyone interested in an introduction to the world's greatest revolutionary that draws on the latest research, Mr. Sebestyen's *Lenin* would be the place to start." —Douglas Smith, *The Wall Street Journal*

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ROBERT GELLATELY

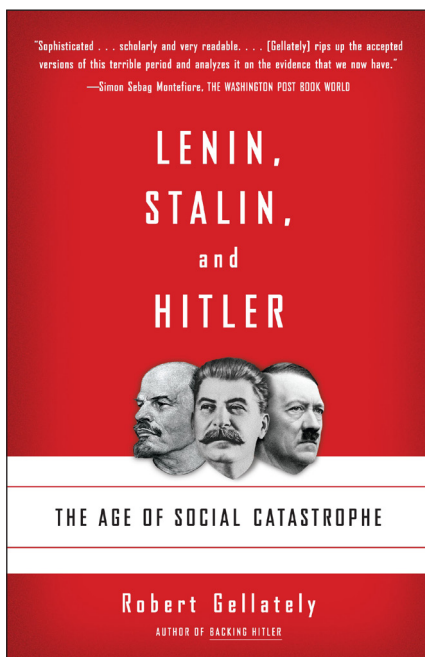
Lenin, Stalin, and Hitler

The Age of Social Catastrophe

This remarkably ambitious book tells the story of the great social and political catastrophe that enveloped Europe between 1914 and 1945. In a period of almost continuous upheaval, society was transformed by two world wars, the Russian Revolution, the Holocaust, and the rise and fall of the Third Reich. Combining a powerful narrative with profound analysis, acclaimed historian Robert Gellately argues that these tragedies are inextricably linked and that to consider them as discrete events is to misunderstand their genesis and character. Central to the catastrophe, of course, were Lenin, Stalin, and Hitler, and this book makes use of recently opened Russian and German sources to explain how these dictators' pursuit of utopian—and dreadfully flawed—ideals led only to dystopian nightmare. This book shows how the reverberations of this gargantuan struggle are felt everywhere to this day.

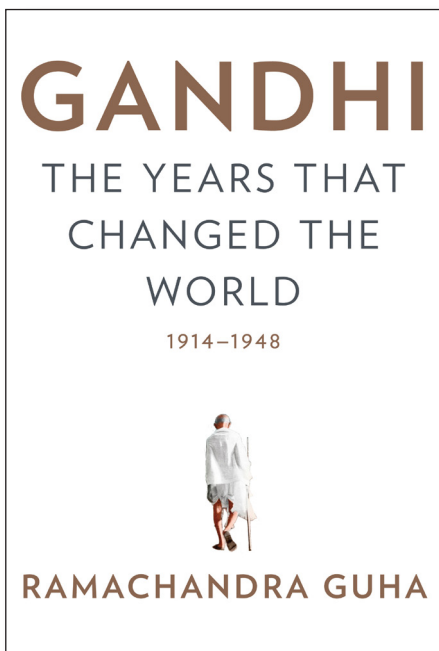
"A most impressive account of the tragedies that befell the world during the first half of the twentieth century. Not the least merit of his book is that, unlike most historians who treat Lenin as a well-meaning idealist, he places him alongside Stalin and Hitler as a founder of modern barbarism." —Richard Pipes, Baird Professor of History, Emeritus, Harvard University

"Sophisticated . . . scholarly and very readable. . . . [Gellately] rips up accepted versions of this terrible period and analyzes it on the evidence that we now have." —Simon Sebag Montefiore, *The Washington Post Book World*



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NEW

Knopf | Cloth | 978-0-385-53231-0
1,004 pages | \$40.00 | **Exam Price: \$20.00**

RAMACHANDRA GUHA

Gandhi

The Years That Changed the World,
1914–1948

This is the second and concluding volume of the magisterial biography that began with the acclaimed, *Gandhi Before India*; the definitive portrait of the life and work of one of the most abidingly influential—and controversial—men in world history.

This volume opens with Mohandas Gandhi's arrival in Bombay in January 1915 and takes us through his epic struggles over the next three decades: to deliver India from British rule, to forge harmonious relations between India's Hindu and Muslim populations, to end the pernicious Hindu practice of untouchability, and to develop India's economic and moral self-reliance. We see how in each of these campaigns, Gandhi adapted methods of nonviolence—strikes, marches, fasts—that successfully challenged British authority, religious orthodoxy, social customs, and would influence non-violent, revolutionary movements throughout the world. In reconstructing Gandhi's life and work, Ramachandra Guha has drawn on sixty different archival collections, the most significant among them, a previously unavailable collection of papers belonging to Gandhi himself.

"[B]alanced and brilliantly readable. . . . This biography reads like the final word on its subject." —Bernard Porter, *Literary Review* (UK)

"Guha mines newly discovered archival material to produce a portrait of the Indian leader that is both panoramic in scope and surprisingly intimate, both admiring of Gandhi and cognizant of his flaws."

—*Publishers Weekly* (starred review)

"[This book] is the most exhaustive account yet of Gandhi's temporal and spiritual crusades. A vivid and absorbing read." —Tarquin Hall, *The Sunday Times*

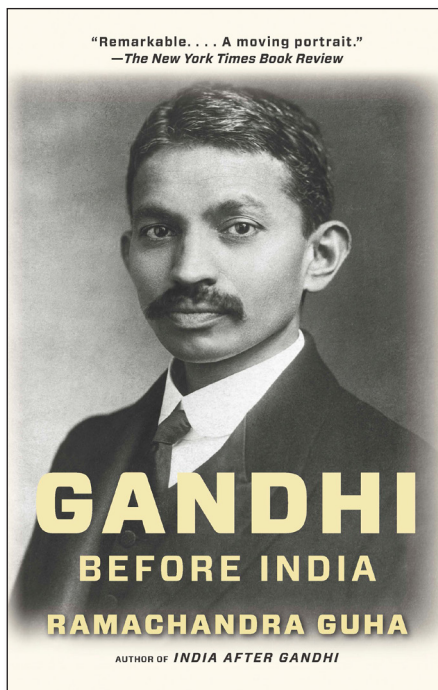
RAMACHANDRA GUHA Gandhi Before India

From Gandhi's birth in 1869, through his upbringing in Gujarat and his years as a student in London, to his two decades as a lawyer and community organizer in South Africa, acclaimed author Ramachandra Guha brings the past to light with extraordinary grace and clarity. Drawing on a wealth of newly uncovered materials, *Gandhi Before India* strips away the myths that have sprung up around the Mahatma to uncover the remarkable story of how Gandhi came of age abroad, and how he set the stage for his return to India.

"Remarkable. . . . [A] moving portrait." —*The New York Times Book Review*

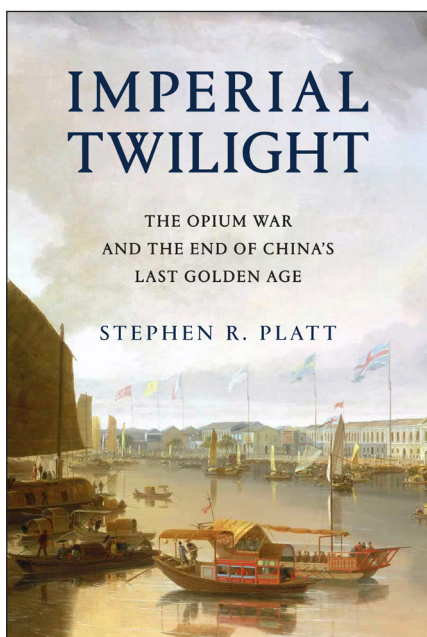
"Guha is a brilliant historian who combines the gift of a storyteller, the discipline of an academic and the critical ability of seeing Gandhi as a fascinating human being, by not placing him on a pedestal." —*San Francisco Chronicle*

"*Gandhi Before India* should be required reading for the student of contemporary affairs. . . . Guha's carefully rendered observations about class, religion, and ethnicity—how they divide people and how they can be bridged by common concerns and simple decency—are the heart of this book." —*The Christian Science Monitor*



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NEW

Knopf | Cloth | 978-0-307-96173-0
592 pages | \$35.00 | **Exam Price \$17.50**

STEPHEN R. PLATT

Autumn in the Heavenly Kingdom

China, the West, and the Epic Story of the Taiping Civil War

China's nineteenth-century Taiping Rebellion, one of the largest civil wars in history, shaped the fate of modern China. Stephen R. Platt recounts these events in spellbinding detail, building his story on two fascinating characters with opposing visions for China's future: the conservative Confucian scholar Zeng Guofan, an accidental general who emerged as the most influential military strategist in China's modern history; and Hong Rengan, a brilliant Taiping leader whose grand vision of building a modern, industrial, and pro-Western Chinese state ended in tragic failure. This is an essential history of the rise and fall of the movement that, a century and a half ago, might have launched China on an entirely different path into the modern world.

"Stephen Platt's history of the Taiping rebellion in mid-19th century China sheds an authoritative and comprehensive window on a major event in world history that up until now has too often been consigned to a footnote in the West." —Robert D. Kaplan, author of *Monsoon: The Indian Ocean and The Future of American Power*

STEPHEN R. PLATT

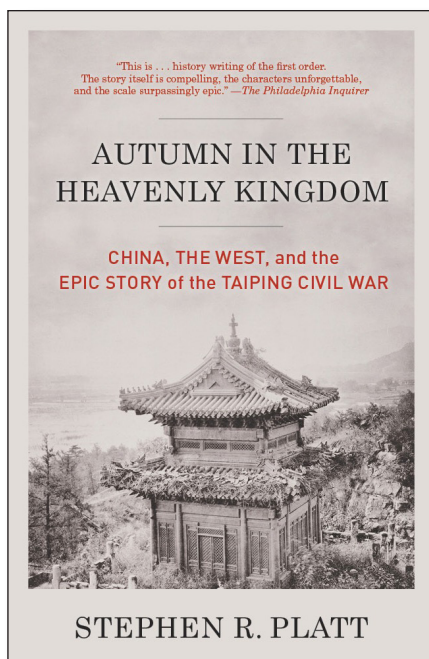
Imperial Twilight

The Opium War and the End of China's Last Golden Age

Finalist for the Baillie Gifford Prize

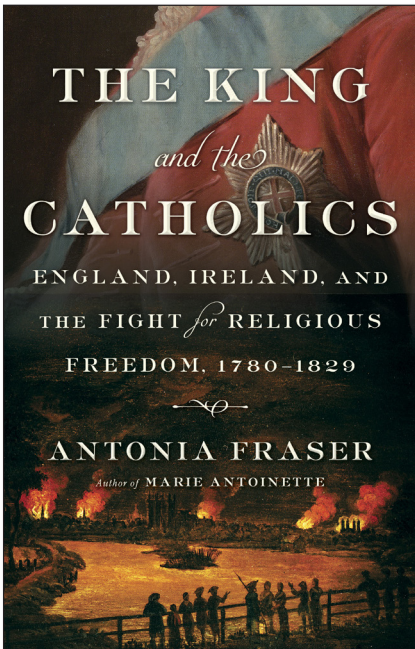
As China reclaims its position as a world power, *Imperial Twilight* looks back to tell the story of the country's last age of ascendance and how it came to an end in the nineteenth-century Opium War. Stephen Platt sheds new light on the early attempts by Western traders and missionaries to "open" China—traveling mostly in secret beyond Canton, the single port where they were allowed—even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable—and mostly peaceful—meeting of civilizations at Canton over the long term that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American individuals, this riveting narrative of relations between China and the West has important implications for today's uncertain and ever-changing political climate.

"[A] superb history. . . . Platt has written an enthralling account of the run-up to war between Britain and China during a century in which wealth and power were shifting inexorably from East to West. . . . *Imperial Twilight* is a masterpiece of the 'If Only' school of history, which holds out the tantalizing prospect of a world that, with the right choices, could be made perfect." —Ian Morris, *The New York Times Book Review*



Vintage | Paper | 978-0-307-47221-2
512 pages | \$17.95 | **Exam Price: \$3.00**





NEW

Nan A. Talese | Cloth | 978-0-385-54452-8
336 pages | \$29.95 | **Exam Price: \$15.00**

ERIC HOBSBAWN

The Age of Revolution: 1749–1848

Between 1789 and 1848 the world was transformed by both the French Revolution and by the Industrial Revolution that originated in Britain. In *The Age of Revolution*, the first of his four-volume world history, Hobsbawm traces with characteristic analytical clarity the changes brought about in every sphere of European life by this “Dual Revolution”—in the conduct of war and diplomacy; in the new industrial areas and on the land; among peasantry, bourgeoisie, and aristocracy; in methods of government and of revolution; in science, philosophy, and religion; and in literature and the arts. Above all, Hobsbawm views this as the period when industrial capitalism established itself in Western Europe and when Europe established the domination over the rest of the world it was to hold for a century.

“A brilliant account of Europe in its revolutionary age.” —A. J. P. Taylor,
New Statesman

“One of the great achievements of historical writing in recent decades.”
—*New York Review of Books*

ANTONIA FRASER

The King and the Catholics

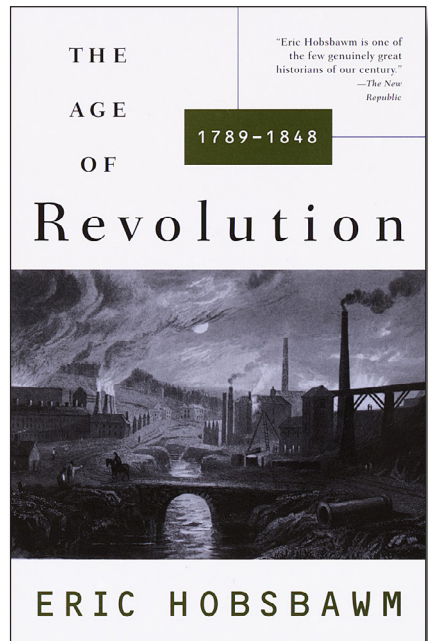
England, Ireland, and the Fight for Religious
Freedom, 1780–1829

In the summer of 1780, mob violence swept through London. Nearly one thousand people were killed, looting was widespread, and torch-bearing protestors marched on the Prime Minister’s residence at 10 Downing Street. These were the Gordon Riots: the worst civil disturbance in British history, triggered by an act of Parliament designed to loosen two centuries of systemic oppression of Catholics in the British Isles. Over the next fifty years, factions battled one another to reform the laws of the land.

In 1829, through the dogged work of charismatic Irish lawyer Daniel O’Connell and with the support of the Duke of Wellington, the Roman Catholic Relief Act finally passed. It was a watershed moment, opening the door to future social reform and the radical transformation of the Victorian age. *The King and the Catholics* is a distant mirror of our own times, reflecting the dire consequences of state-sanctioned intolerance and showing how collective action and the political process can triumph over wrongheaded legislation.

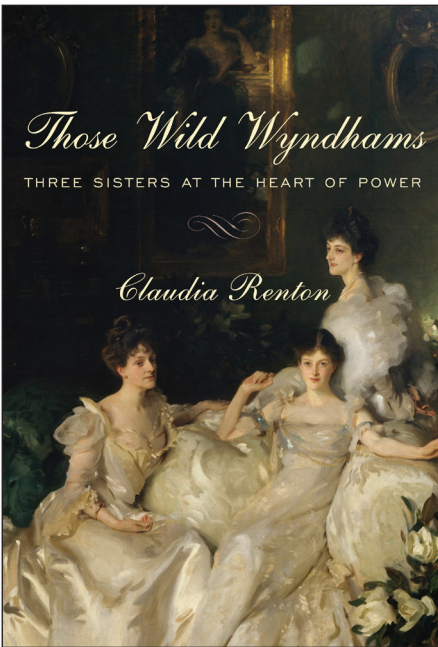
“This is an absolutely splendid book. With the brio and narrative skill which has been in evidence since her first book—the irreplaceable classic biography of Mary Queen of Scots—Fraser gives us a vivid account of Catholic Emancipation. Some of the most dramatic scenes in our parliamentary history are here brought to life with unmatched verve.”

—A. N. Wilson, *The Spectator*



Vintage | Paper | 978-0-679-77253-8
368 pages | \$17.00 | **Exam Price: \$3.00**





NEW

Knopf | Cloth | 978-1-101-87429-5
480 pages | \$30.00 | **Exam Price: \$15.00**

ANDREA DI ROBILANT

Autumn in Venice

Ernest Hemingway and His Last Muse

The acclaimed author of *A Venetian Affair* now gives us the remarkable story of Hemingway's love affair with both the city of Venice and the muse he found there. In the fall of 1948 Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "a goddam wonderful city." He was a year shy of his fiftieth birthday and hadn't published a novel in nearly a decade. At a duck shoot in the lagoon he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Di Robilant—whose great-uncle moved in Hemingway's revolving circle of bon vivants, aristocrats, and artists—re-creates with sparkling clarity this surprising, years-long relationship. This illuminating story of writer and muse—which also examines the cost to a young woman of her association with a larger-than-life literary celebrity—is an intimate look at the fractured heart and changing art of Hemingway in his fifties.

"Rich with new material, some based on Italian sources, di Robilant's lively and affecting double portrait brings a fresh perspective to the much-examined life of an all-too-human writer." —Steve Paul, *Booklist* (starred review)

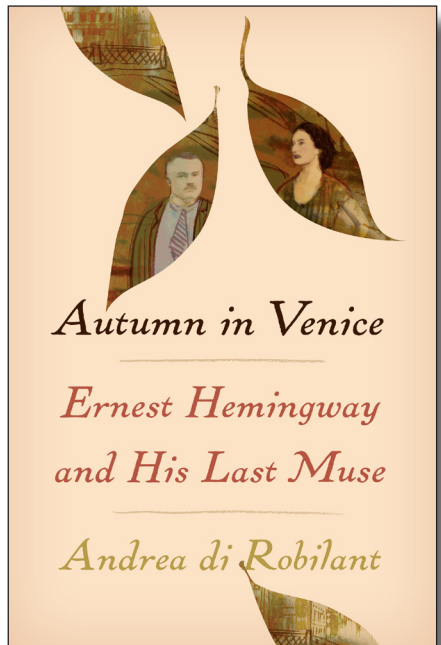
CLAUDIA RENTON

Those Wild Wyndhams

Three Sisters at the Heart of Power

The three dazzlingly beautiful, wildly rich Wyndham sisters were part of the four hundred families that made up Britain's ruling class, at the center of cultural and political life in late-Victorian/Edwardian Britain. They were confidantes to British prime ministers, poets, writers, and artists, their lives entwined with the most celebrated and scandalous figures of the day, from Oscar Wilde to Henry James. They were the lovers of great men—or men of great prominence. In *Those Wild Wyndhams*, Claudia Renton gives us a dazzling portrait of one of England's grandest, noblest families. Renton captures, with nuance and depth, their complex wrangling between head and heart, and the tragedy at the center of all their lives as the privilege and bliss of the Victorian age gave way to the Edwardian era, the Great War, and the passing of an opulent world. Here are their complex, idiosyncratic lives; their opulent, privileged world; their romantic, roiling age.

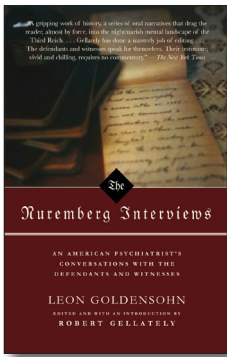
"[S]plendid. . . . Renton's nimble touch never fails. Drawing on letters, diaries, and historical records, she afford us an intimate yet clear-eyed view of a dynasty that both embodied and shaped a tumultuous era. Her portrait, no less than Sargent's, is a triumph of observation, insight, and erudition. . . . Renton's descriptions are as evocative as they are informative." —Anna Mundow, *The Washington Post*



NEW

Knopf | Cloth | 978-1-101-94665-7
368 pages | \$26.95 | **Exam Price: \$13.50**

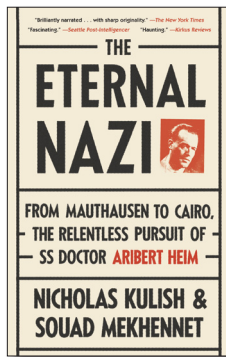




LEON GOLDENSOHN, EDITOR
Nuremberg Interviews

An American Psychiatrist's Conversations
with the Defendants and Witnesses

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528 pages | \$19.95 | **Exam Price: \$3.00**

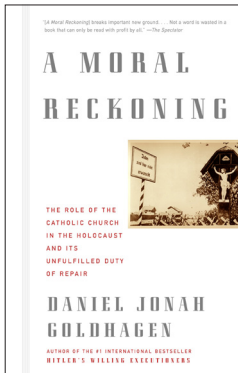


**NICHOLAS KULISH AND
SOUAD MEKHENNET**

The Eternal Nazi

From Mauthausen to Cairo, the Relentless
Pursuit of SS Doctor Aribert Heim

Vintage | Paper | 978-0-307-47521-3
336 pages | \$18.00 | **Exam Price: \$3.00**

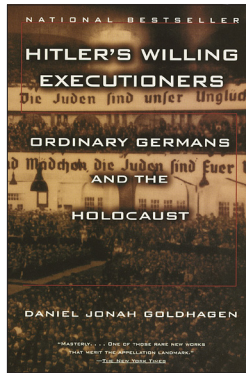


DANIEL GOLDHAGEN

A Moral Reckoning

The Role of the Church in the Holocaust
and Its Unfulfilled Duty of Repair

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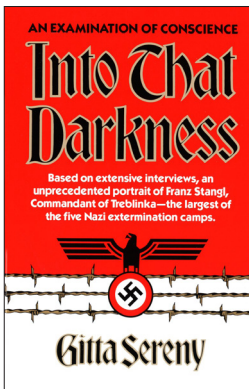


DANIEL GOLDHAGEN

Hitler's Willing Executioners

Ordinary Germans and the Holocaust

Vintage | Paper | 978-0-679-77268-2
656 pages | \$18.95 | **Exam Price: \$3.00**

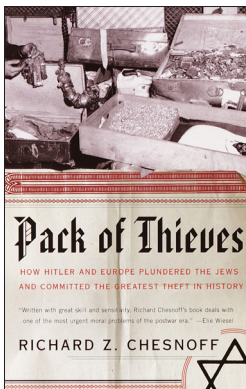


GITTA SERENY

Into that Darkness

An Examination of Conscience

Vintage | Paper | 978-0-394-71035-8
400 pages | \$17.95 | **Exam Price: \$3.00**



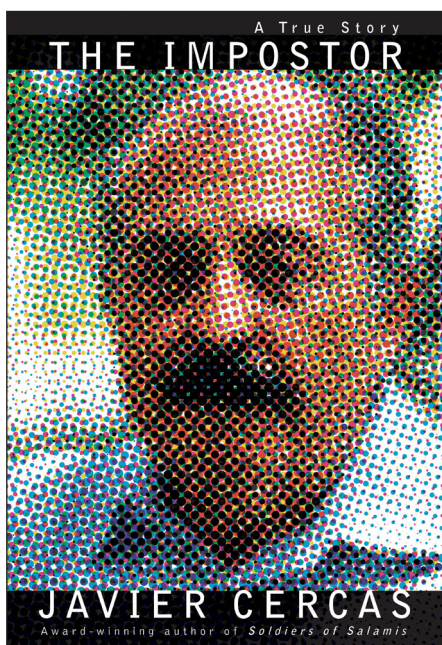
RICHARD Z. CHESNOFF

Pack of Thieves

How Hitler and Europe Plundered the Jews
and Committed the Greatest Theft in History

Anchor | Paper | 978-0-385-72064-9
352 pages | \$18.95 | **Exam Price: \$3.00**





NEW

Knopf | Cloth | 978-1-5247-3281-3
384 Pages | \$28.95 | **Exam Price: \$14.50**

STEFAN MAECHLER **The Wilkomirski Affair**

A Study in Biographical Truth

In 1995 *Fragments*, a memoir by a Swiss musician named Benjamin Wilkomirski, was published in Germany. Hailed by critics, who compared it with the masterpieces of Primo Levi and Anne Frank, the book received major prizes and was translated into nine languages. In *Fragments*, Wilkomirski described how as a small child he survived internment in Majdanek and Birkenau and was eventually smuggled into Switzerland at the war's end.

But three years after the book was first published, articles began to appear that questioned its authenticity and the author's claim that he was a Holocaust survivor. Stefan Maechler, a Swiss historian and expert on anti-Semitism and Switzerland's treatment of refugees during and after World War II, was commissioned on behalf of the publishers of *Fragments* to conduct a full investigation into Wilkomirski's life. Maechler was given unrestricted access to hundreds of government and personal documents, interviewed eyewitnesses and family members in seven countries, and discovered facts that completely refute Wilkomirski's book.

The Wilkomirski Affair explores our feelings about survivor literature and the impact these works can have on our remembrance of the Holocaust.

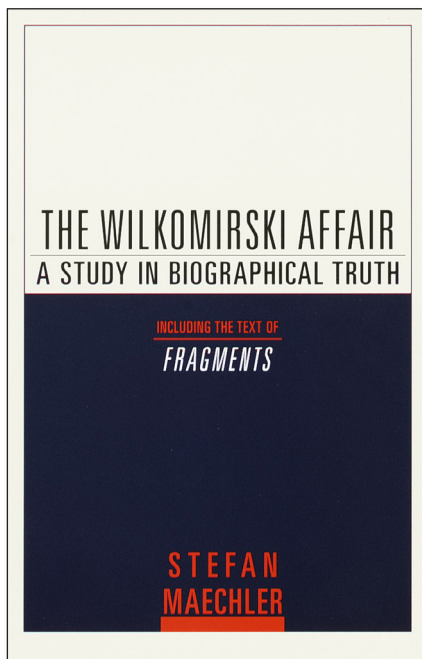
"[The book] is a model of scrupulous, dispassionate research. Its judgment of the moral and psychological issues raised by this strange case is admirably balanced." —Robert Alter, *The New Republic*

JAVIER CERCAS **The Impostor**

A True Story

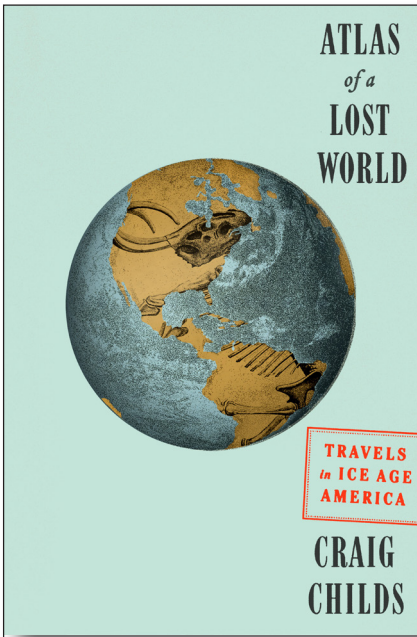
Who is Eric Marco? An elderly man in his nineties, living in Barcelona, a Holocaust survivor who gave hundreds of speeches, granted dozens of interviews, received important national honors, and even moved government officials to tears. But in May 2005, Marco was exposed as a fraud: he was never in a Nazi concentration camp. The story was reported around the world, transforming him from hero to villain in the blink of an eye. Now, more than a decade later—in a hypnotic narrative that combines fiction and nonfiction, detective story and war story, biography and autobiography—Javier Cercas, the award-winning author of *Soldiers of Salamis*, sets out to unravel Marco's enigma. With both profound compassion and lacerating honesty, Cercas takes the reader on a journey not only into one man's gigantic lie, but also—through its exploration of our infinite capacity for self-deception, our opposing needs for fantasy and reality, our appetite for affection—into the deepest, most flawed parts of our humanity.

"No Spanish writer has probed the unhealed wounds of the country's history with more subtlety and rigour than Cercas. . . . *The Impostor* is a true story that even the most fanciful yarn-spinner would blush to invent. . . . Mixing dogged research and testy, sparing interviews with the charming pretender, Cercas scrupulously tracks Marco's big lie." —*The Economist*



Schocken | Paper | 978-0-8052-1135-1
512 pages | \$19.95 | **Exam Price: \$3.00**





NEW

Pantheon | Cloth | 978-0-307-90865-0
288 pages | \$28.95 | **Exam Price: \$14.50**

DAVID REICH

Who We Are and How We Got Here

Ancient DNA and the New Science of the Human Past

Geneticists like David Reich have made astounding advances in the field of genomics, which is proving to be as important as archeology, linguistics, and written records as a means to understand our ancestry.

In *Who We Are and How We Got Here*, Reich shows how the human genome provides not only all the information a human embryo needs to develop but also the hidden story of our species. The genomic revolution is transforming our understanding of modern humans and DNA studies reveal deep inequalities among different populations, between the sexes, and among individuals. Provocatively, Reich's book suggests that there might very well be biological differences among human populations but that these differences are unlikely to conform to common stereotypes.

Drawing upon revolutionary findings and unparalleled scientific studies, *Who We Are and How We Got Here* is a captivating glimpse into humankind—where we came from and what that says about our lives today.

"The work in [Reich's] lab has reshaped our understanding of human prehistory. . . . He and his colleagues have shed light on the peopling of the planet and the spread of agriculture, among other momentous events." —Carl Zimmer, *The New York Times*

CRAIG CHILDS

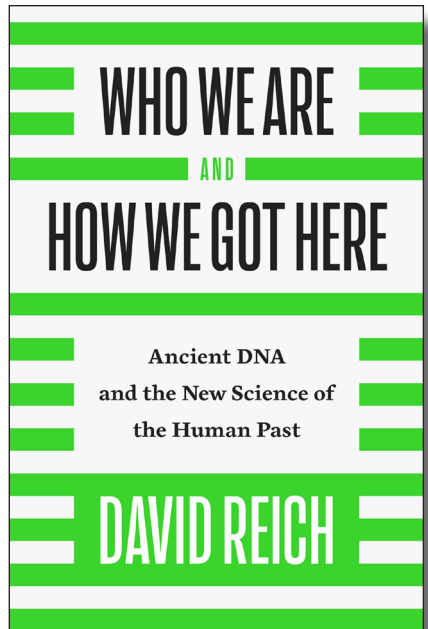
Atlas of a Lost World

Travels in Ice Age America

Atlas of a Lost World chronicles the last millennia of the Ice Age, the violent oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival. A blend of science and personal narrative reveals how much has changed since the time of mammoth hunters, and how little. Across unexplored landscapes yet to be peopled, readers will see the Ice Age, and their own age, in a whole new light.

"A useful and transporting tour d'horizon of the prehistoric Americas. . . . Throughout the text, Childs projects a high degree of infectious fascination, pulling readers into his prehistoric scenes. . . . A tight weave of professional findings, anecdotes, site visits, and explanations behind ancient artifacts make this book both engaging and indispensable for those with an interest in prehistory." —*Kirkus* (starred review)

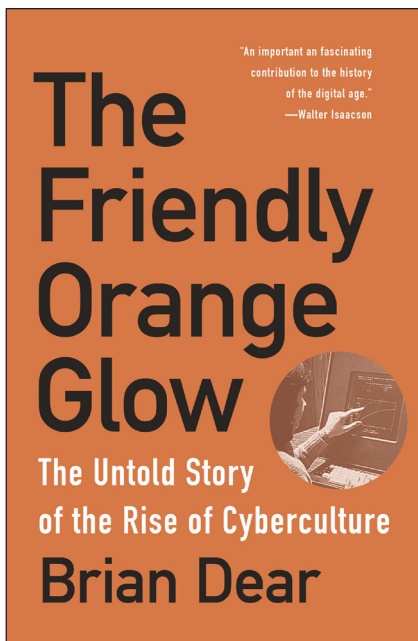
"It's a clever, smartly written and altogether enthusiastic effort to breathe feeling and life into the human processes behind all those ancient sites, artifacts, and busted animal bones. The past is a country to which one cannot return, but *Atlas of a Lost World* at least helps you imagine what you might be missing." —*The Wall Street Journal*



NEW

Pantheon | Cloth | 978-1-101-87032-7
368 pages | \$28.95 | **Exam Price: \$14.50**





BRIAN DEAR

The Friendly Orange Glow

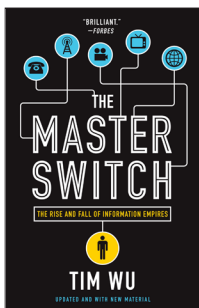
The Untold Story of the Rise of Cyberculture

At a time when Steve Jobs was only a teenager and Mark Zuckerberg wasn't even born, a group of visionary engineers and designers—some of them only high school students—in the late 1960s and 1970s created a computer system called PLATO, which was light-years ahead in experimenting with how people would learn, engage, communicate, and play through connected computers. Together, the PLATO community pioneered what we now collectively engage in as cyberculture. They were among the first to identify and also realize the potential and scope of the social interconnectivity of computers, well before the creation of the Internet. *The Friendly Orange Glow* at last reveals new perspectives on the origins of social computing and our Internet-infatuated world.

"Brian Dear has made an important and fascinating contribution to the history of the digital age. This insightful book tells the story of the pioneering system of networked computing known as PLATO. Much of what we enjoy today sprang from PLATO and the colorful community that created and embraced it." —Walter Isaacson, author of *The Innovators*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97363-9
640 pages | \$17.95 | **Exam Price: \$3.00**



TIM WU

The Master Switch

The Rise and Fall of Information Empires

It is easy to forget that every development in the history of the American information industry—from the telephone to radio to

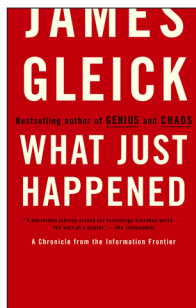
film—once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians, just as the Internet does today. Each of these, however, grew to be dominated by a monopolist or cartel. In this pathbreaking book, Tim Wu asks: will the Internet follow the same fate? Could the Web—the entire flow of American information—come to be ruled by a corporate leviathan in possession of "the master switch"?

Analyzing the strategic maneuvers of today's great information powers—Apple, Google, and an eerily resurgent AT&T—Wu uncovers a time-honored pattern in which invention begets industry and industry begets empire. He shows how a battle royale for the Internet's future is brewing, and this is one war we dare not tune out.

"Brilliant." —*Forbes*

"Thought-provoking. . . . An intellectually ambitious history of modern communications." —*The New York Times Book Review*

Vintage | Paper | 978-0-307-39099-8
384 pages | \$17.00 | **Exam Price: \$3.00**



JAMES GLEICK

What Just Happened

A Chronicle from the Information Frontier

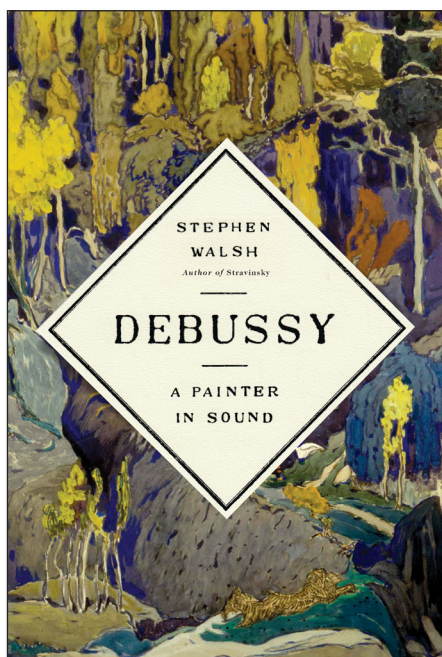
For the past decade change seemed to happen overnight, every night. Fueled by the exponential rise of technology, the digital revolution was difficult for many to make sense of, but James Gleick watched and analyzed, criticized and commended, participated in and prophesized about the instantaneous transformations of the world as we knew it.

What Just Happened is a collection of Gleick's articles from this equally exciting and terrifying decade—remember Y2K?—that range from condemnations of maddeningly pervasive bugs in Microsoft software to the invisible shackles we wear in an "Inescapably Connected" world. Combining insight and reason with wit and passion, *What Just Happened* is an essential tour of our technology-driven mania.

"A marvellous journey around our technology-drenched world. . . . The work of a master." —*The Independent*

Vintage | Paper | 978-0-375-71391-0
320 pages | \$13.00 | **Exam Price: \$3.00**





STEPHEN WALSH

Debussy

A Painter in Sound

Claude Debussy (1862–1918) was that rare creature, a composer who reinvented the language of music without alienating the majority of music lovers. The creator of such classics as *La Mer* and *Clair de Lune*, of *Pelléas et Mélisande* and his magnificent, delicate piano works, he is the modernist everybody loves, the man who drove French music into entirely new regions of beauty and excitement at a time when old traditions—and the overbearing influence of Wagner—threatened to stifle it. As a central figure at the birth of modernism, Debussy's influence on French culture was profound. Yet at the same time his own life was complicated and often troubled by struggles over money, women, and ill-health. Walsh's engagingly original approach is to enrich a lively account of this life with brilliant analyses of Debussy's music: from his first daring breaks with the rules as a Conservatoire student to his mature achievements as the greatest French composer of his time.

NEW

Knopf | Cloth | 978-1-5247-3192-2
336 pages | \$28.95 | **Exam Price: \$14.50**

JUDITH CHERNAIK

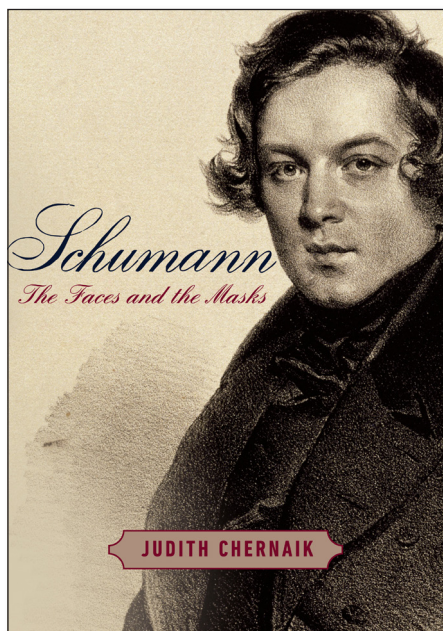
Schumann

The Faces and the Masks

Schumann: The Faces and the Masks draws us into the milieu of the Romantic movement, which enraptured poets, musicians, painters, and their audiences in the early nineteenth century and beyond, even to the present day. It reveals how Schumann (1810–1856) embodied all the contrasting themes of Romanticism. Drawing on hitherto unpublished archive material, as well more established sources of journals, letters, and publications, Judith Chernaik provides enthralling new insight into Schumann's life and his music: his sexual escapades, his fathering of an illegitimate child, the facts behind his courtship of Clara Wieck—already a noted young concert pianist, his passionate marriage, and the ways his many crises fed into the dreams and fantasies of his greatest works, turning his tumultuous life into music that speaks directly to the heart.

"*Schumann: The Faces and the Masks* is a well-proportioned, highly readable biography for general readers that establishes Schumann as a man thoroughly of his time. The book's greatest contribution is to situate Schumann in a remarkable fraternity of 19th-century composers." —Michael O'Donnell, *The Wall Street Journal*

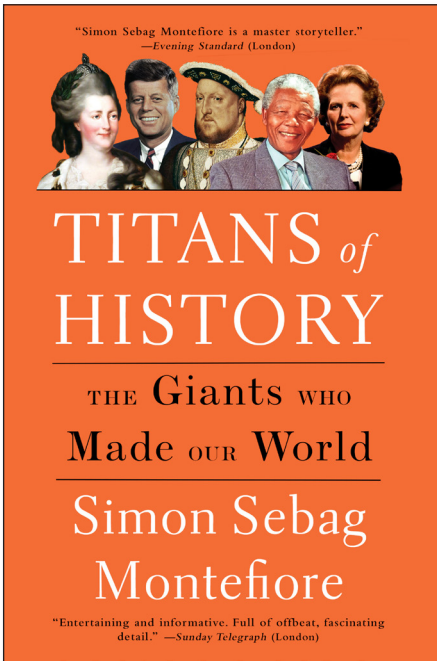
"Schumann's story has been told from various perspectives, psychoanalytical, cultural, historical. Chernaik has chosen, shrewdly, to tell it through the music, since Schumann's life is, to a unique degree, incorporated into it—in coded references to himself, to Beethoven, to Bach, to his contemporaries Chopin and Mendelssohn. . . . Chernaik, a one-woman musical Bletchley Park, has brilliantly decoded it." —Simon Callow, *The Sunday Times* (London)



NEW

Knopf | Cloth | 978-0-451-49446-7
368 pages | \$30.00 | **Exam Price: \$15.00**





NEW IN PAPERBACK

Vintage | Paper | 978-0-525-56446-1
640 pages | \$20.00 | **Exam Price: \$10.00**

SIMON SEBAG MONTEFIORE

Titans of History

The Giants Who Made Our World

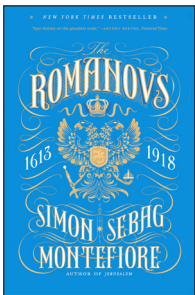
Simon Sebag Montefiore—one of our pre-eminent historians—presents the giant characters who have changed the course of world history.

These titans of history—encompassing queens, empresses, and actresses, kings, sultans, and conquerors, as well as prophets, artists, courtesans, psychopaths, and explorers—lived lives of astonishing drama, courage and adventure, debauchery and slaughter, virtue and crime. The subjects range widely throughout time and geography from Buddha and Genghis Khan to Nero and Churchill; from Catherine the Great and Anne Frank to Toussaint l’Ouverture and Martin Luther King; from Mozart to Mao; from Jesus Christ and Shakespeare to Einstein and Elvis. Through these lives, Montefiore recounts the most momentous world events—from ancient times to the Crusades, the Holocaust, and the Gulf Wars.

“These sparkling biographical essays include all the usual suspects. . . . It’s a tour of the good, the bad and the ugly.” —*Mail on Sunday* (U.K.)

“Compulsive reading.” —*The Times* (London)

“Comprehensive, chilling and highly compelling. A first-class chronologically arranged catalogue that engages as it teaches.” —*Daily Express*



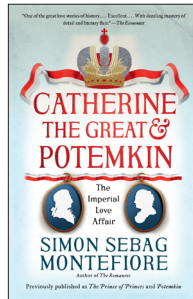
SIMON SEBAG MONTEFIORE
The Romanovs
1613–1918

This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore’s gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance.

Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

“Spellbinding . . . it takes true historical daring to tackle such an immense subject. . . . Montefiore’s novelistic gift of drawing vivid characters with a few choice words never fails him. . . . The main portraits are invariably memorable. . . . This monumental work is an essential addition to the library of anyone interested in Russian history and the doomed dynasty of the Romanovs.” —*Olga Grushin, The New York Times Book Review*

Vintage | Paper | 978-0-307-28051-0
784 pages | \$21.00 | **Exam Price: \$10.50**



SIMON SEBAG MONTEFIORE
Catherine the Great and Potemkin

The Imperial Love Affair

It was history’s most successful political partnership—as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler.

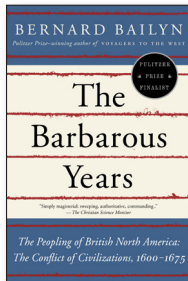
Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore’s widely acclaimed biography restores these imperial partners to their rightful place as monumental leaders of their age.

“Montefiore conveys [Russian] history with vivid detail and narrative momentum. . . . Captures the genius of two extraordinary Enlightenment figures—and of the age as well.” —*The Wall Street Journal*

Vintage | Paper | 978-0-525-43196-1
688 pages | \$21.00 | **Exam Price: \$10.50**



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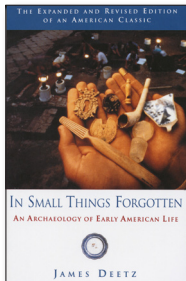


BERNARD BAILYN

The Barbarous Years

The Peopling of British North America: The Conflict of Civilizations, 1600–1675

Vintage | Paper
978-0-375-70346-1
640 pages | \$17.95
Exam Price: \$3.00

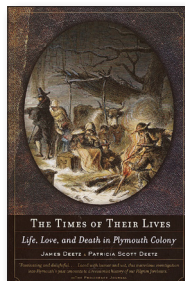


JAMES DEETZ

In Small Things Forgotten

An Archaeology of Early American Life
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Exam Price: \$3.00

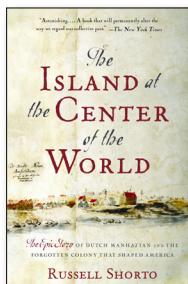


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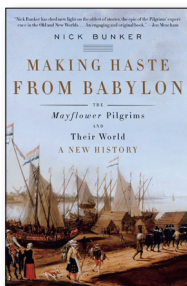


RUSSELL SHORTO

The Island at the Center of the World

The Epic Story of Dutch Manhattan and the Forgotten Colony That Shaped America

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Exam Price: \$3.00

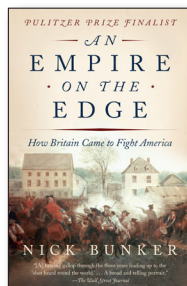


NICK BUNKER

Making Haste from Babylon

The Mayflower Pilgrims and Their World: A New History
Vintage | Paper

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Exam Price: \$3.00

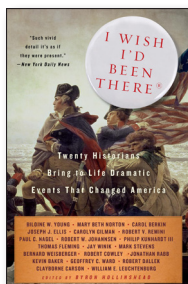


NICK BUNKER

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How Britain Came to Fight America
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Exam Price: \$3.00

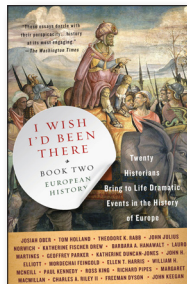


BYRON HOLLINSHEAD, EDITOR

I Wish I'd Been There

Twenty Historians Bring to Life the Dramatic Events That Changed America
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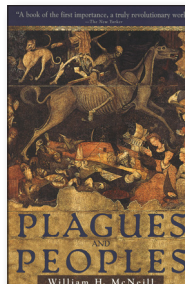


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