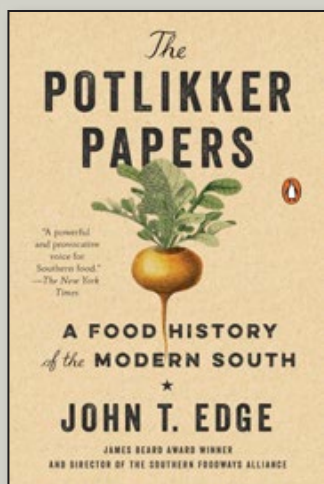
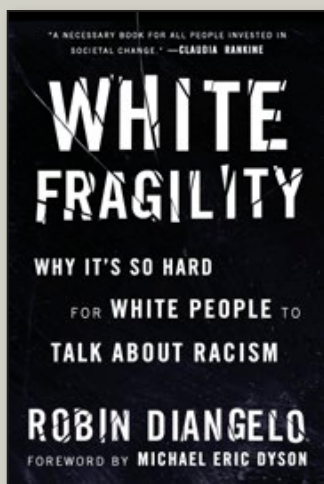
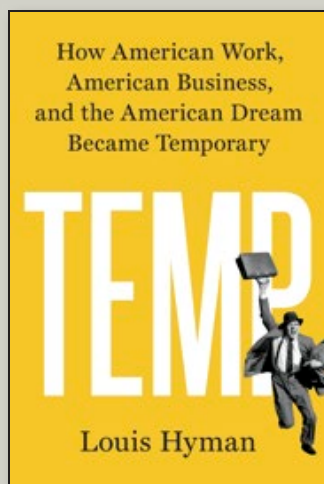
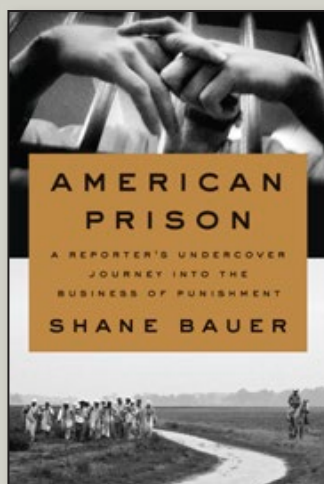
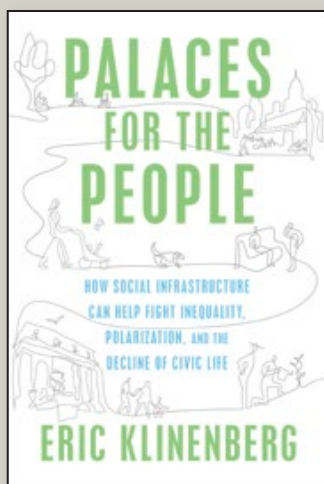
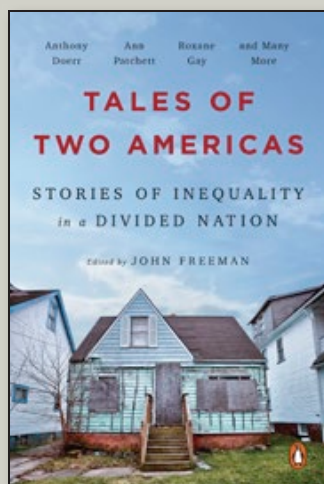


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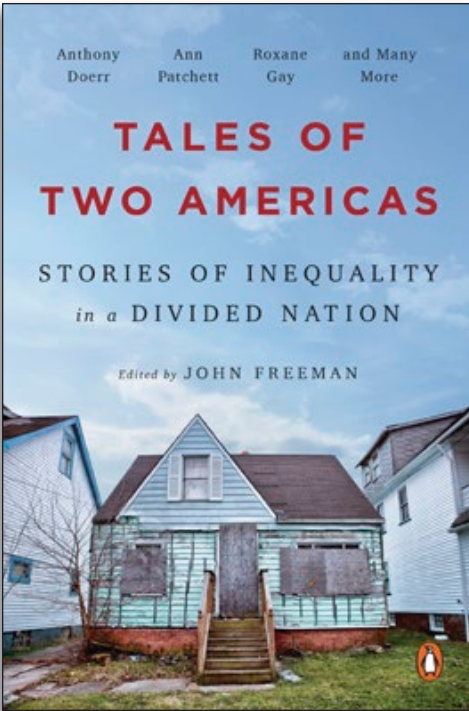
SOCIOLOGY

FALL 2018



PENGUIN PUBLISHING GROUP

PenguinRandomHouseEducation.com



JOHN FREEMAN, editor
Tales of Two Americas
Stories of Inequality in a Divided Nation

Thirty-six major contemporary writers—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Biss, Karen Russell, and many more—examine life in a deeply divided America. Across the nation, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but also our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when we share our experiences, alleviating a suffering that touches so many people. "Poignant and profound, *Tales of Two Americas*...unites a multiplicity of voices into a powerful rallying cry."

—NPR.org

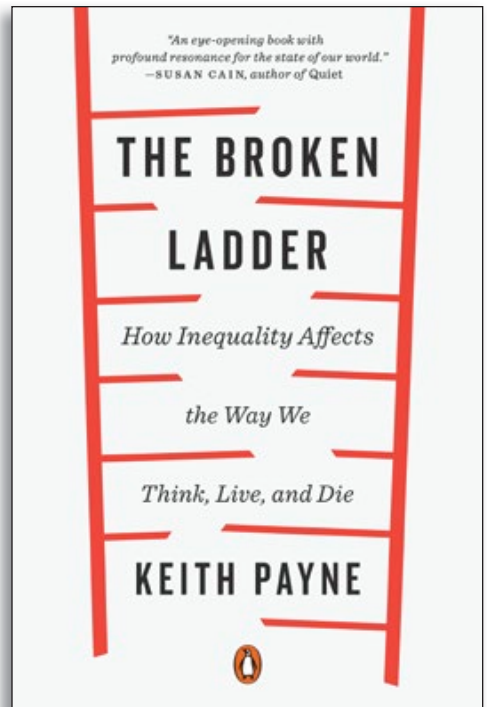
Penguin Paperback • 352 pages • 978-0-14-313103-8 • \$17.00

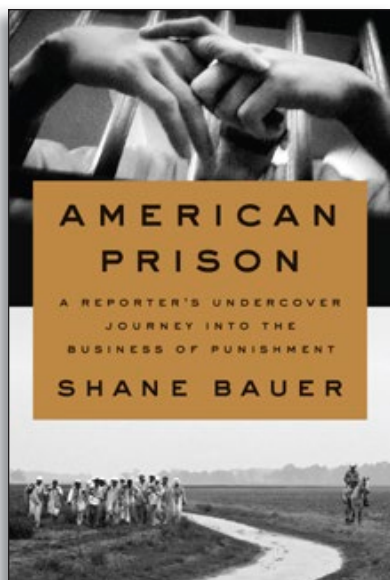
KEITH PAYNE
The Broken Ladder
How Inequality Affects the Way
We Think, Live, and Die

Psychologist Keith Payne, an international leader in the psychology of inequality and discrimination, examines how inequality divides us not just economically, but also has profound consequences for how we think, how our cardiovascular systems respond to stress, how our immune systems function, and how we view moral ideas such as justice and fairness. Understanding how inequality shapes our world can help us better understand what drives ideological divides, why high inequality makes the middle class feel left behind, and how to disconnect from the endless treadmill of social comparison.

"*The Broken Ladder's* examination of the consequences of inequality—of what it is like to be poor and to feel poor—is as profound as it is revelatory....Replete with gems of research studies, insights, and illuminating examples and implications, this book will change the way you think about your world."—Sonja Lyubomirsky, University of California, Riverside

Penguin Paperback • 256 pages • 978-0-14-312890-8 • \$17.00





SHANE BAUER

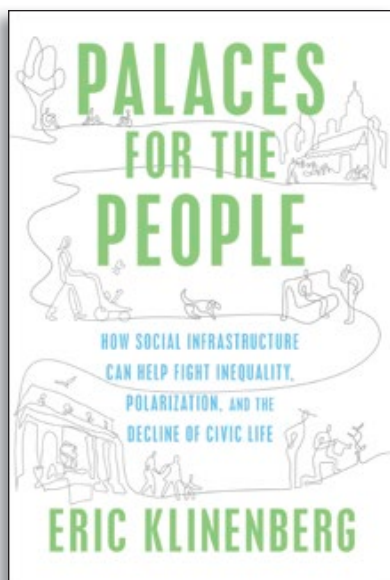
American Prison

A Reporter's Undercover Journey into the Business of Punishment

In 2014, award-winning investigative journalist Shane Bauer spent four months working as a prison guard in Winnfield, Louisiana—in *American Prison*, he weaves a deep reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America. As Bauer soon realized, we can't understand the cruelty of our current system without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery. A blistering indictment of the private prison system and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

"A penetrating exposé on the cruelty and mind-bending corruption of privately run prisons across the United States....Nearly every page of this tale contains examples of shocking inhumanity....A potent, necessary broadside against incarceration in the U.S."—*Kirkus*, starred review

Penguin Press Hardcover • 368 pages • 978-0-7352-2358-5 • \$28.00



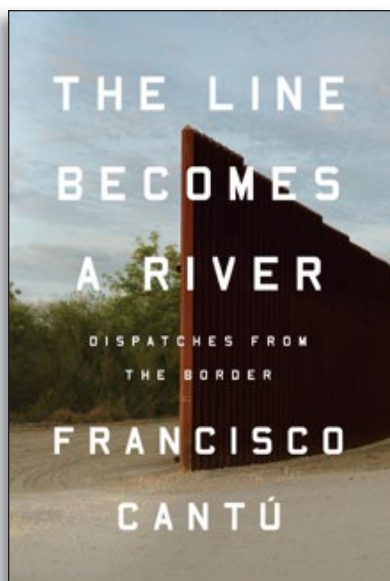
ERIC KLINENBERG

Palaces for the People

How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life

In America's current moment of deep polarization, Eric Klinenberg suggests that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, and churches that help us form crucial, sometimes life-saving connections. *Palaces for the People* is a passionate plea to acknowledge the role these spaces play in our civic lives as well as an exciting vision of how a twenty-first-century social infrastructure can help us bridge seemingly unbridgeable divides.

Crown Hardcover • 288 pages • 978-1-5247-6116-5 • \$28.00



FRANCISCO CANTÚ

The Line Becomes a River

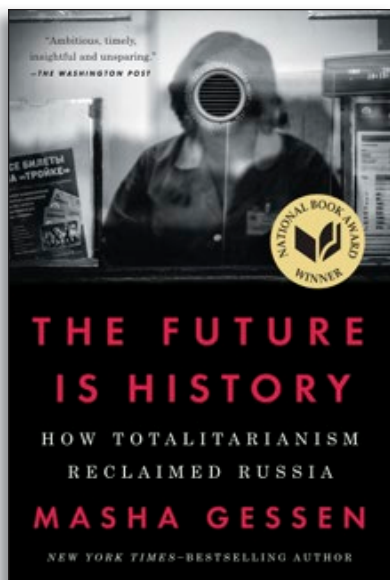
Dispatches from the Border

The memoir of former Border Patrol agent Francisco Cantú goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line.

"A beautiful, fiercely honest, and nevertheless deeply empathetic look at those who police the border and the migrants who risk—and lose—their lives crossing it. In a time of often ill-informed or downright deceitful political rhetoric, this book is an invaluable corrective."

—Phil Klay, author of *Redeployment*

Riverhead Hardcover • 256 pages • 978-0-7352-1771-3 • \$26.00



MASHA GESSEN

The Future Is History

How Totalitarianism Reclaimed Russia

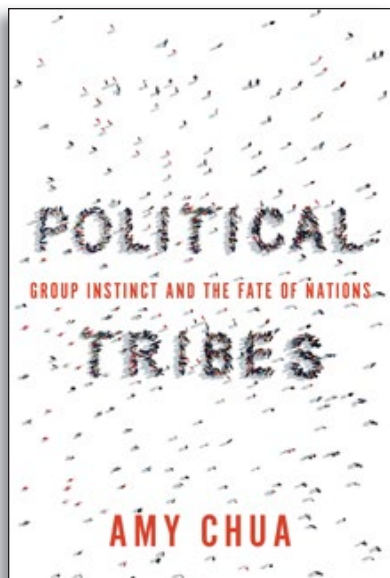
Award-winning journalist Masha Gessen charts the paths of four Russians against the machinations of the regime that would crush them all. Born at what promised to be the dawn of democracy, their aspirations—as entrepreneurs, activists, thinkers, and sexual and social beings—are derailed by the reemergence of the old Soviet order in the form of today’s mafia state. Gessen reveals how, in the space of one generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

“A sweeping intellectual history of Russia over the past four decades, told through a Tolstoian gallery of characters. What makes the book so worthwhile...are its keen observations about Russia from the point of view of those experiencing its return to a heavy-handed state. It helps that Gessen is a participant, and not just an observer, able to translate that world adeptly for Western readers.”—*The Washington Post*

Riverhead Hardcover • 528 pages • 978-1-59463-453-6 • \$28.00

Riverhead Paperback • 544 pages • 978-1-59463-454-3 • \$17.00 • October 2018

Winner of the 2017 National Book Award



AMY CHUA

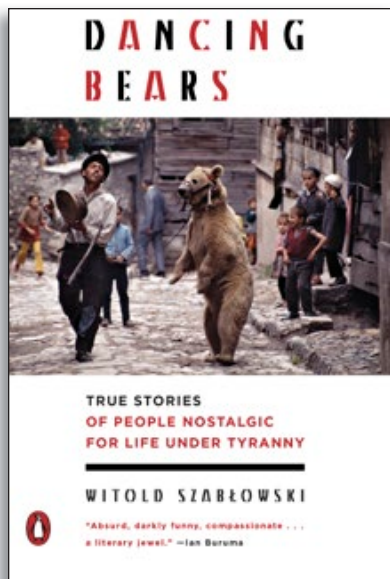
Political Tribes

Group Instinct and the Fate of Nations

In characteristically persuasive style, Yale Law School Professor Amy Chua argues that identity politics have seized both the American right and left in a dangerous way. America must rediscover a national identity that transcends our political tribes. It is time for unity that acknowledges the reality of group differences and fights the deep inequities that divide us.

“*Political Tribes* concisely explains the forces that made our experiences in Vietnam, Afghanistan, and Iraq so maddeningly difficult to comprehend, and brings that same thoughtful analysis to America today. Amy Chua provokes thought—and we need that.”—General Stanley McChrystal, U. S. Army (Ret.)

Penguin Press Hardcover • 304 pages • 978-0-399-56285-3 • \$28.00



WITOLD SZABLOWSKI

Dancing Bears

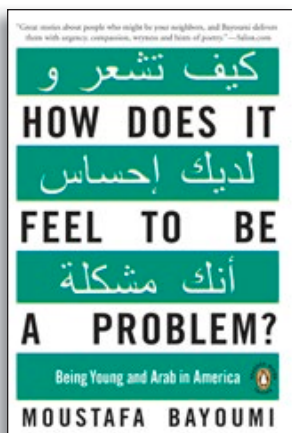
True Stories of People Nostalgic for Life Under Tyranny

Translated by Antonia Lloyd-Jones

Award-winning Polish journalist Witold Szablowski uncovers remarkable stories of people throughout Eastern Europe and in Cuba who are now free but who seem nostalgic for the time when they were not. His on-the-ground reporting provides a fascinating portrait of social and economic upheaval.

“Mixing bold journalism with bolder allegories, Mr. Szablowski teaches us with witty persistence that we must desire freedom rather than simply expect it.”—Timothy Snyder, author of *On Tyranny*

Penguin Paperback • 256 pages • 978-0-14-312974-5 • \$16.00



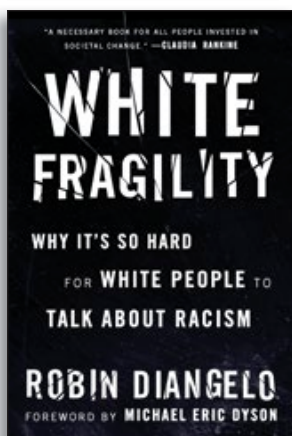
MOUSTAFA BAYOUMI

How Does It Feel to Be a Problem?

Being Young and Arab in America

Tenth-anniversary edition with a new afterword from the author. Just over a century ago, W.E.B. Du Bois posed a probing question in his classic *The Souls of Black Folk*: How does it feel to be a problem? Now, Moustafa Bayoumi asks the same about America's new "problem": Arab- and Muslim-Americans. Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of workplace discrimination.

Penguin Paperback • 320 pages • 978-0-14-311541-0 • \$17.00



ROBIN DIANGELO

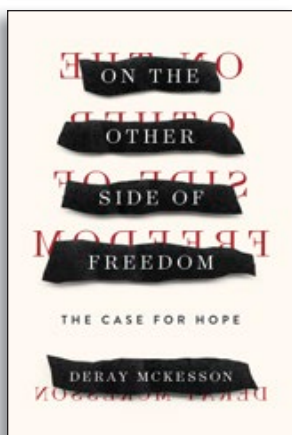
White Fragility

Why It's So Hard for White People to Talk About Racism

In this groundbreaking and timely book, antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility. Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo explores how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"A valuable guide....While especially helpful for those new to the critical analysis of whiteness, this work also offers a useful refresher to anyone committed to the ongoing process of self-assessment and anti-oppression work."—*Library Journal*

Beacon Press Paperback • 192 pages • 978-0-8070-4741-5 • \$16.00



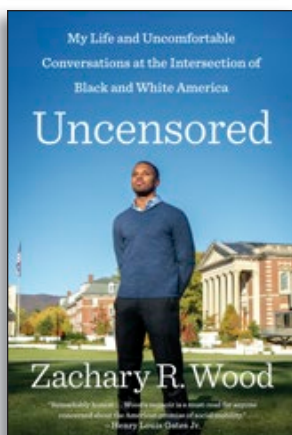
DERAY MCKESSON

On the Other Side of Freedom

The Case for Hope

DeRay Mckesson has seen unrest sweep across America, from the streets of Ferguson to every corner of the country. Drawing from his experiences as an activist, organizer, educator, and public official, Mckesson lays out the political framework for a new liberation movement, one that exhorts all Americans to dismantle the legacy of racism and combat oppression. He continues a conversation about activism and resistance that embraces our nation's complex history as he dissects how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change.

Viking Hardcover • 256 pages • 978-0-525-56032-6 • \$25.00



ZACHARY R. WOOD

Uncensored

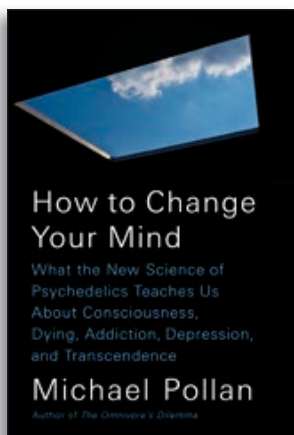
My Life and Uncomfortable Conversations at the Intersection of Black and White America

Zachary Woods, former president of the student group Uncomfortable Learning at Williams College, makes a compelling argument for engaging with those we disagree with—sometimes vehemently so. In *Uncensored*, he hopes to foster a new outlook on difficult conversations, both on campus and beyond.

"This work provides a timely view of both political life on elite college campuses and the struggles of the working poor against the backdrop of institutional racism.

...Wood's memoir is a must-read for anyone concerned about the American promise of social mobility."—Henry Louis Gates, Jr., Harvard University

Dutton Hardcover • 272 pages • 978-1-5247-4244-7 • \$26.00



MICHAEL POLLAN

How to Change Your Mind

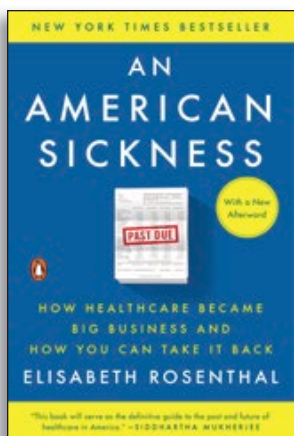
What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence

Michael Pollan sets out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety—and shares the spellbinding story of his own life-changing psychedelic experiences.

“With humility, humor, and deep humanity, [Pollan] takes us through the history, the characters, and the science of these ‘mind manifesting’ compounds. Along the way, he navigates the mysteries of consciousness, spirituality, and the mind.”

—Thomas R. Insel, MD, former director of National Institute of Mental Health

Penguin Press Hardcover • 480 pages • 978-1-59420-422-7 • \$28.00



ELISABETH ROSENTHAL

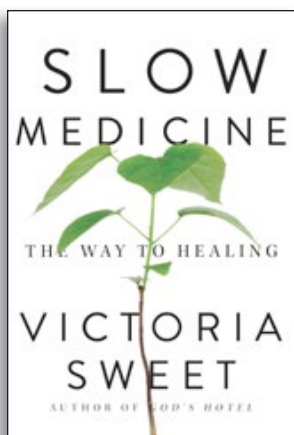
An American Sickness

How Healthcare Became Big Business and How You Can Take It Back

Breaking down the monolithic healthcare business into its individual industries—the hospitals, doctors, insurance companies, and drug manufacturers—Elisabeth Rosenthal exposes the recent evolution of our highly profitable, yet largely dysfunctional medical system.

“Through vivid, heart-wrenching stories and trenchant analysis, Libby Rosenthal unveils the irrationality, indifference, harmfulness, and downright unfairness of the American health care system that can often seem more driven by profit than caring and compassion.”—Ezekiel J. Emanuel, chair of the Department of Medical Ethics and Health Policy at the University of Pennsylvania

Penguin Paperback • 432 pages • 978-0-14-311085-9 • \$18.00



VICTORIA SWEET

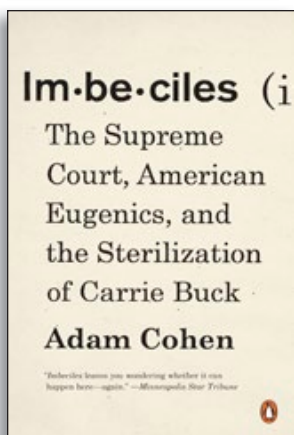
Slow Medicine

The Way to Healing

Physician Victoria Sweet relates stories of the teachers, doctors, nurses, and patients through whom she discovered the practice of “slow medicine,” in which she has been both pioneer and inspiration. Medicine, she helps us to see, is a craft and an art as well as a science, and it requires a hard-won wisdom that no algorithm can replace.

“Sweet provides a strong and necessary tonic as health care, in all its complexities, remains at the center of the national conversation.”—*Booklist*

Riverhead Hardcover • 304 pages • 978-1-59463-359-1 • \$27.00



ADAM COHEN

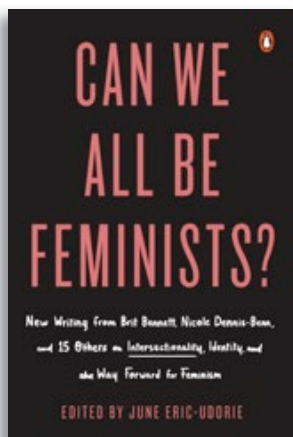
Imbeciles

The Supreme Court, American Eugenics, and the Sterilization of Carrie Buck

Overtuning myths and reappraising heroic figures, Adam Cohen tells the story of a great injustice: the Supreme Court’s 1927 *Buck v. Bell* decision to champion eugenic sterilization.

“A powerfully written account of how the United States Supreme Court collaborated in the involuntary sterilization of thousands of poor and powerless women....A shocking story beautifully told.”—John Fabian Witt, author of *The Accidental Republic*

Penguin Paperback • 416 pages • 978-0-14-310999-0 • \$18.00



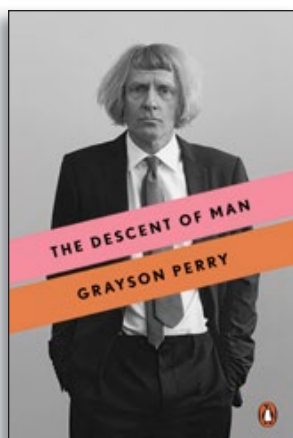
JUNE ERIC-UDORIE, editor

Can We All Be Feminists?

New Writing from Brit Bennett, Nicole Dennis-Benn, and 15 Others on Intersectionality, Identity, and the Way Forward for Feminism

Seventeen established and emerging writers from diverse backgrounds explore what feminism means to them in the context of their other identities—from a hijab-wearing Muslim to a disability rights activist to a body-positive performance artist to a transgender journalist. Edited by nineteen-year-old feminist activist and writer June Eric-Udorie, this impassioned, thought-provoking collection showcases the marginalized women whose voices are often drowned out and offers a vision for a new, comprehensive feminism that is truly for all. Including essays by Gabrielle Bellot, Caitlin Cruz, Brit Bennett, Aisha Gani, Afua Hirsch, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O'Toole, and more.

Penguin Paperback • 288 pages • 978-0-14-313237-0 • \$16.00



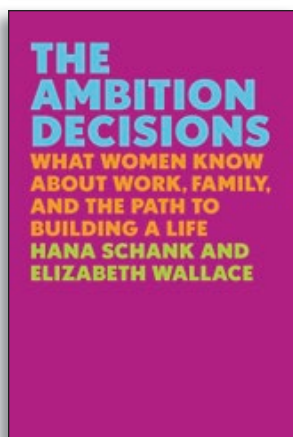
GRAYSON PERRY

The Descent of Man

What does it mean to be male in the 21st Century? What would happen if we rethought the outdated version of manhood, and embraced a different ideal? Award-winning artist Grayson Perry explores what masculinity is and what it could become: from sex to power, from fashion to career prospects—with illustrations throughout.

“Perry is an eloquent and witty tour guide through the fun house that is modern masculinity. He wants us guys to be weirder, freer, less predictable. He’s just the man for the job.”—*The New York Times*

Penguin Paperback • 160 pages • 978-0-14-313165-6 • \$17.00



HANA SCHANK AND ELIZABETH WALLACE

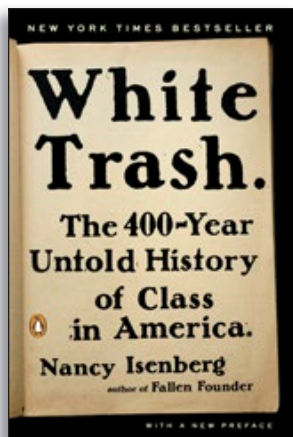
The Ambition Decisions

What Women Know About Work, Family, and the Path to Building a Life

From hundreds of hours of interviews, journalists Hana Schank and Elizabeth Wallace have gathered and mapped data that has been missing from our conversations about women and the workplace: where their ambition led them and how they got there. Organized by theme, each chapter draws on real women’s stories of facing down crisis, transition, and decision-making to illustrate broader trends.

“A fascinating look at how ambition is not easily contained or defined.”—*Booklist*

Viking Hardcover • 288 pages • 978-0-525-55881-1 • \$26.00



NANCY ISENBERG

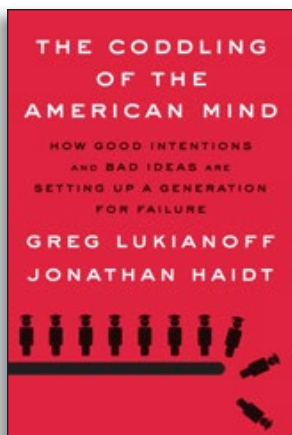
White Trash

The 400-Year Untold History of Class in America

In this sweeping history of the American class system, Nancy Isenberg uncovers the legacy of poor whites, debunks myths about equality and social mobility, and examines the role this underserved socioeconomic group plays in our nation’s politics.

“A magisterial study of the unjustly neglected poor whites who have helped to compose the American identity in crucial fashion. This is breathtaking social history and dazzling cultural analysis at its best.”—Michael Eric Dyson, Georgetown University

Penguin Paperback • 496 pages • 978-0-14-312967-7 • \$17.00



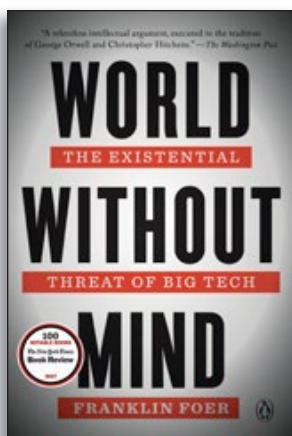
GREG LUKIANOFF AND JONATHAN HAIDT The Coddling of the American Mind

How Good Intentions and Bad Ideas Are
Setting Up a Generation for Failure

First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the culture of “safetyism” on college campuses interferes with healthy development.

“How can we as a nation do a better job of preparing young men and women of all backgrounds to be seekers of truth and sustainers of democracy? Greg Lukianoff and Jonathan Haidt provide a rigorous analysis of this perennial challenge as it presents itself today, and offer thoughtful prescriptions for meeting it.”
—Cornel West

Penguin Press Hardcover • 352 pages • 978-0-7352-2489-6 • \$28.00



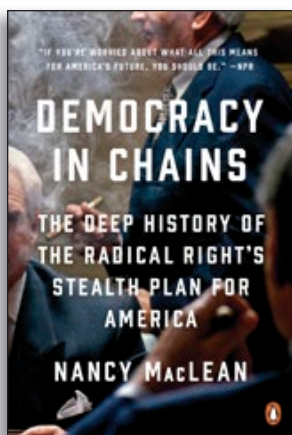
FRANKLIN FOER World Without Mind

The Existential Threat of Big Tech

Tracing the intellectual history of computer science, Franklin Foer exposes the dark underpinnings of our idealistic dreams for technology. The corporate ambitions of Google, Facebook, Apple, and Amazon, he argues, are trampling long-standing liberal values—it’s time we reclaim authority over how we intellectually engage with the world.

“Franklin Foer asks us to unplug and think. He asks us to recognize and challenge Silicon Valley’s monopoly power. His book is a vital response to digital utopianism at a time when we desperately need new ethics for social media.”—Steve Coll, Pulitzer Prize-winning author of *Ghost Wars* and *Private Empire*

Penguin Paperback • 272 pages • 978-1-101-98112-2 • \$17.00



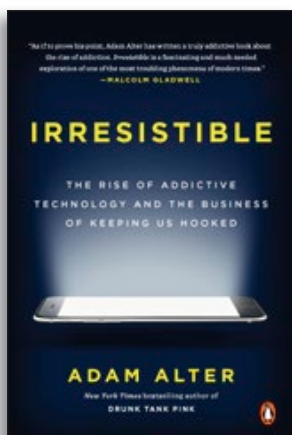
NANCY MacLEAN Democracy in Chains

The Deep History of the Radical Right's Stealth Plan for America

In this explosive exposé of the right’s campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution, Duke University history professor MacLean shows how Nobel Prize-winning political economist James McGill Buchanan developed the intellectual underpinning for the libertarian right and how his work has shaped six decades of political strategy.

“MacLean tells the long-overlooked story of the political economist who developed the playbook for the Koch brothers....Professor MacLean’s meticulous research and shrewd insights make this a must-read for all who believe in government ‘by the people.’” —Nancy Isenberg, author of *White Trash*

Penguin Paperback • 368 pages • 978-1-101-98097-2 • \$18.00



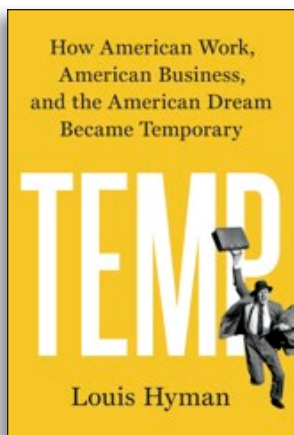
ADAM ALTER Irresistible

The Rise of Addictive Technology and
the Business of Keeping Us Hooked

Adam Alter, professor of psychology and marketing at NYU, tracks the rise of behavioral addiction and explains why so many of today’s products are irresistible. By reverse engineering behavioral addiction, Alter explains how we can harness addictive products for the good and how we can mitigate their most damaging effects on our well-being.

“Brilliantly illuminates the new obsessions that are controlling our lives and offers the tools we need to rescue our businesses, our families, and our sanity.”—Adam Grant, Wharton School of the University of Pennsylvania

Penguin Paperback • 368 pages • 978-0-7352-2284-7 • \$17.00



LOUIS HYMAN

Temp**How American Work, American Business, and the American Dream Became Temporary**

The untold history of the origins of the “gig economy”: how deliberate decisions made by consultants and CEOs in the 50s and 60s upended the stability of the workplace and the lives of millions in postwar America.

“*Temp* takes us on an historical deep dive into how US jobs have developed over time, so that we can better understand where they are headed....[It] engagingly and authoritatively reviews the last century of managerial strategy, workplace regulation, and technological change, and offers insight into job-related challenges we will face in the years ahead.”—Erica Groshen, former commissioner Bureau of Labor Statistics

Viking Hardcover • 400 pages • 978-0-7352-2407-0 • \$28.00



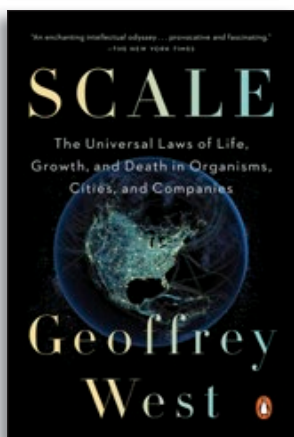
STEPHANIE ROSENBLUM

Alone Time**Four Seasons, Four Cities, and the Pleasures of Solitude**

Stephanie Rosenbloom explores how traveling alone is conducive to becoming acutely aware of the details of the world, something difficult to do in the company of others. Incorporating insights from psychologists and sociologists who study solitude and happiness, she gives an account of her own year of travel in Paris, Istanbul, Florence, and New York.

“Elegant and insightful...Rosenbloom is able to use her own experiences as a jumping off point for discussions of the latest psychological and sociological studies into the nature of happiness....A deeply satisfying mix.”—Pauline Frommer, co-president, Frommer’s Guidebooks and Frommers.com

Viking Hardcover • 288 pages • 978-0-399-56230-3 • \$27.00



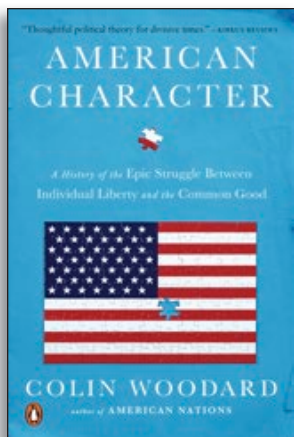
GEOFFREY WEST

Scale**The Universal Laws of Life, Growth, and Death in Organisms, Cities, and Companies**

From visionary physicist Geoffrey West, a pioneer in the science of emergent systems and networks, an exploration of the hidden laws that govern the life cycle of everything from plants and animals to the cities we live in.

“By bringing a physicist’s razor-sharp mind to wonderfully surprising questions... West forces us to see everything anew, from our own bodies to the mega-cities our species increasingly chooses to inhabit.”—Niall Ferguson, the Hoover Institution at Stanford University

Penguin Paperback • 496 pages • 978-0-14-311090-3 • \$18.00



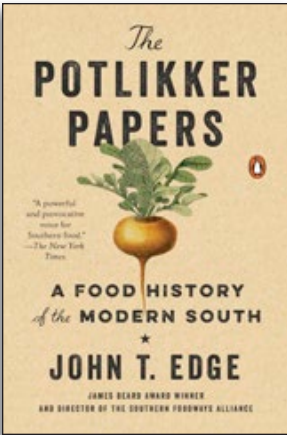
COLIN WOODARD

American Character**A History of the Epic Struggle Between Individual Liberty and the Common Good**

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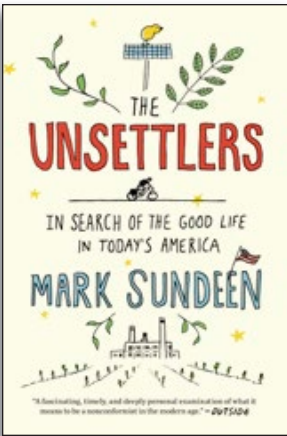


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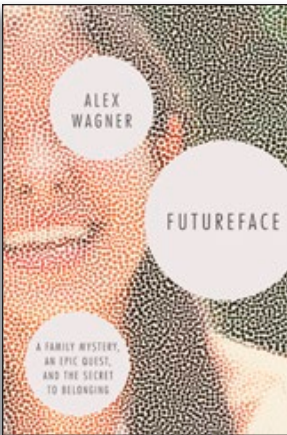


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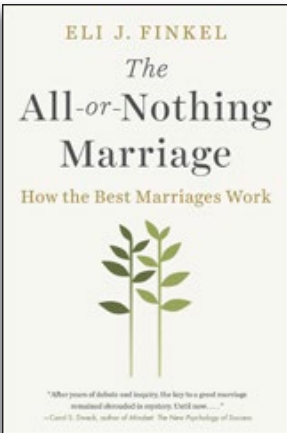


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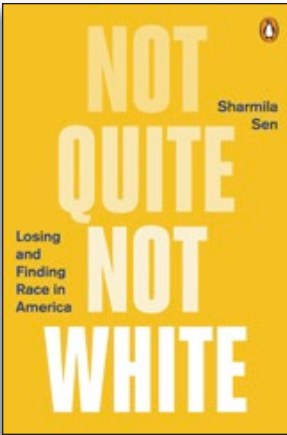
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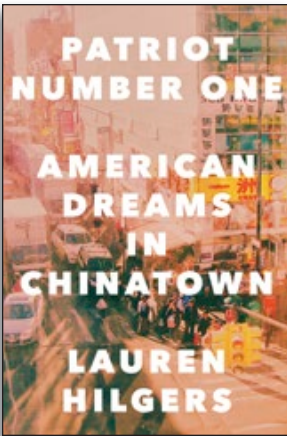


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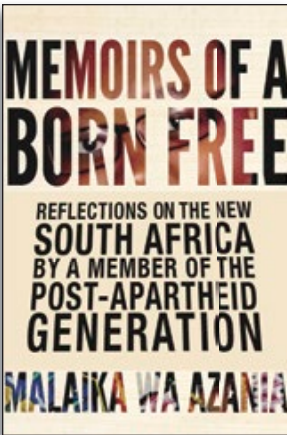


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Under the alias Patriot Number One, Zhuang Liehong stoked a series of pro-democracy protests in Southern China, hoping to change his home for the better. Instead, sensing an impending crackdown, Zhuang and his wife, Little Yan, left their infant son with relatives and traveled to America. Hilgers follows this daunting family through the joys and indignities of building a life in a new country—and the stubborn allure of the American dream.

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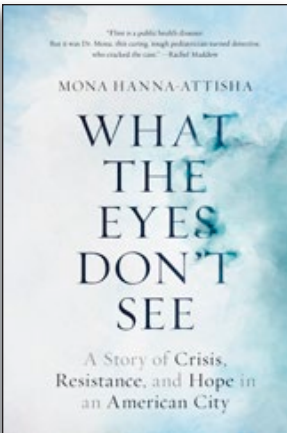
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Apartheid isn’t over—so Malaika Wa Azania boldly argues in *Memoirs of a Born Free*, her account of growing up black in modern-day South Africa. Malaika was born on October 19, 1991, as the white minority government was on its way out, making her a “Born Free”—the name given to the generation born after the end of apartheid. But Malaika has experienced firsthand what she calls “institutionalized racism,” apartheid’s legacy in the so-called Rainbow Nation. A trenchant, audacious, and ultimately hopeful narrative, *Memoirs of a Born Free* introduces an important new voice in South African—and, indeed, global—activism.

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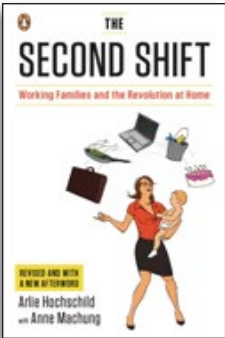


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 A Story of Crisis, Resistance, and Hope in an American City

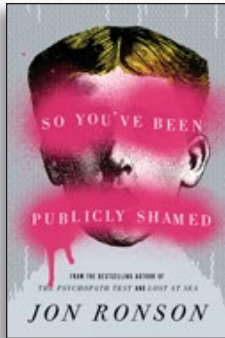
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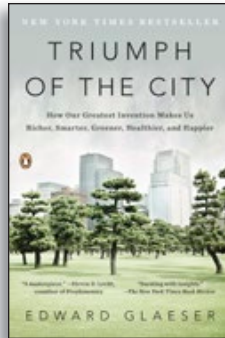
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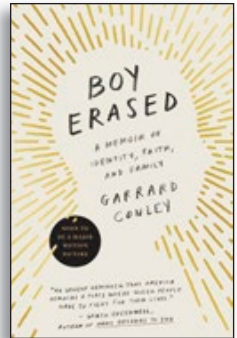
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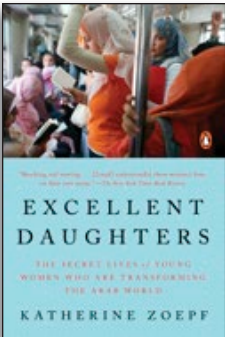
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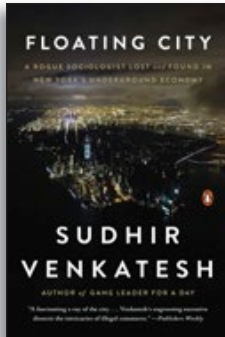
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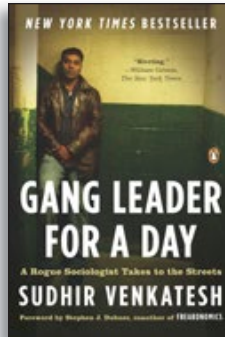
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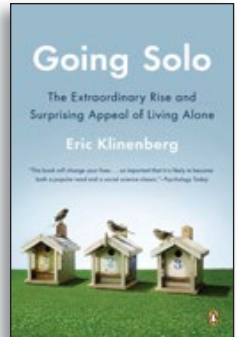
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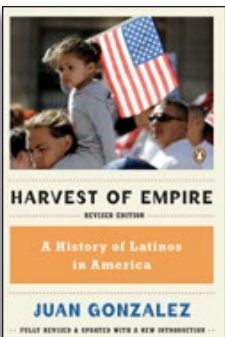
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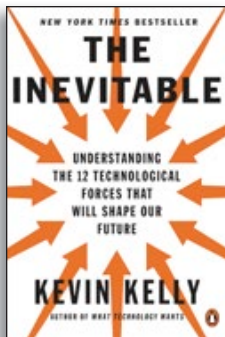
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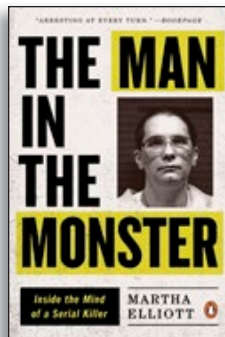
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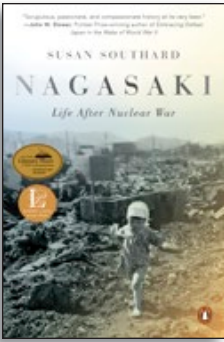
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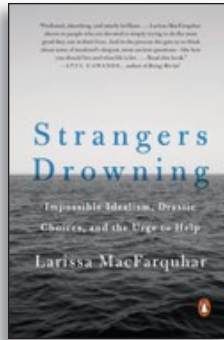
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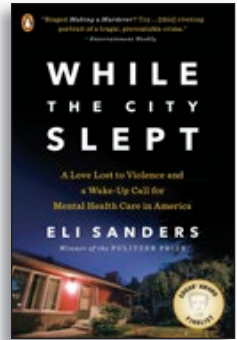
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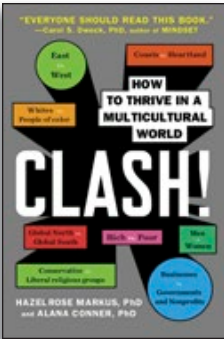
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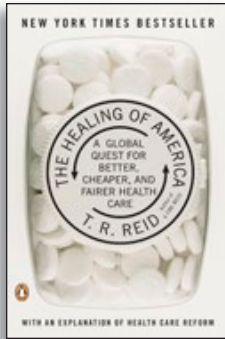
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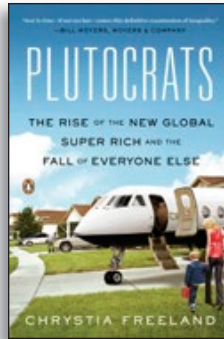
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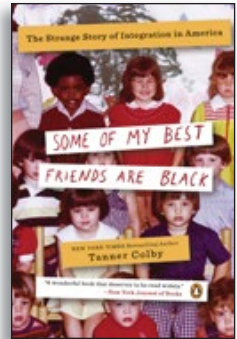
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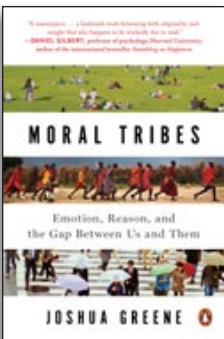
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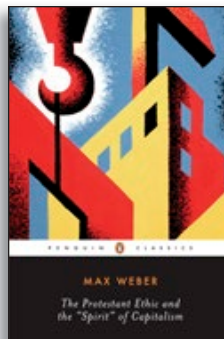
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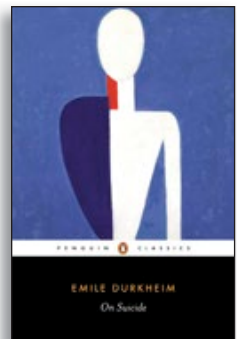
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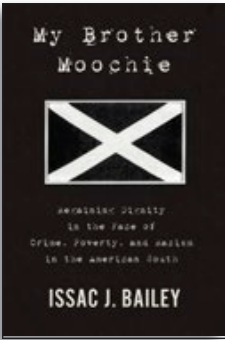
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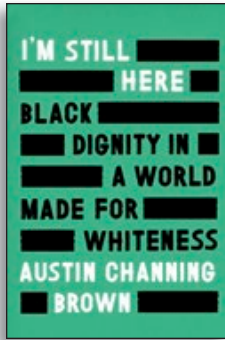
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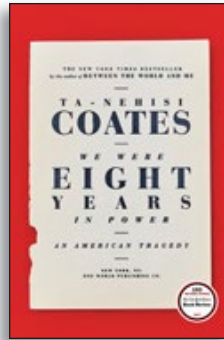
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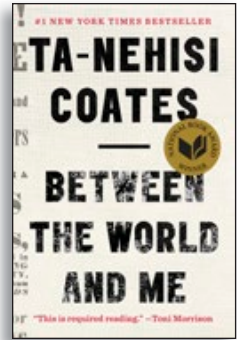
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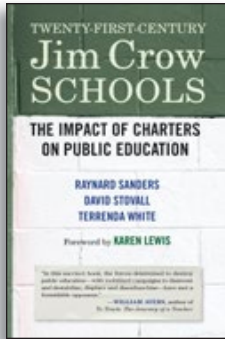
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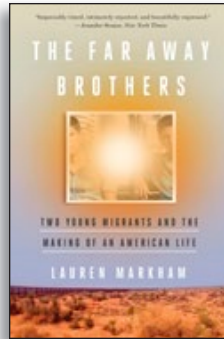
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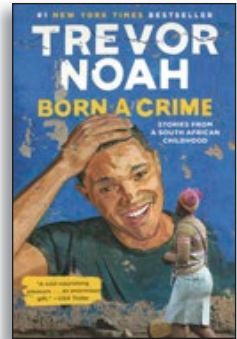
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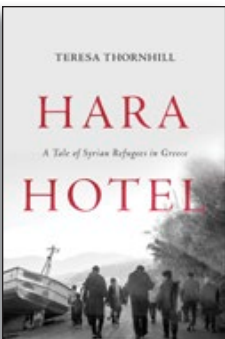
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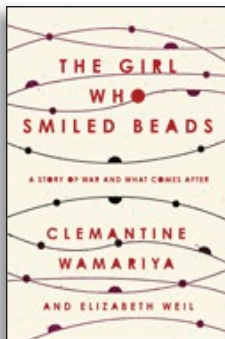
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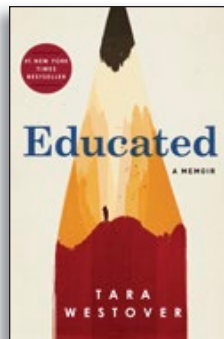
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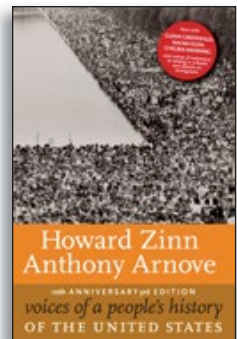
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