

# FIRST YEAR

&

# COMMON READING

## RISEING OUT OF HATRED

THE AWAKENING  
OF A FORMER  
WHITE NATIONALIST

ELI SASLOW

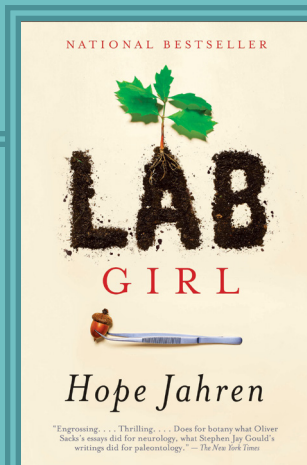
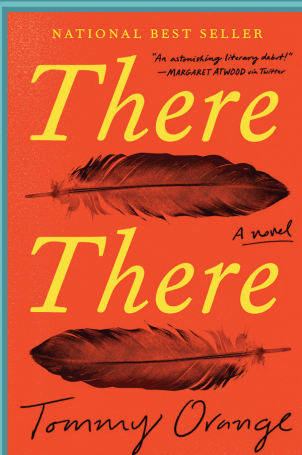
WINNER OF THE PULITZER PRIZE

2019

Call  
Me  
American

a memoir

Abdi Non  
Iftin



## KNOPF DOUBLEDAY

publishes a broad selection of fiction and nonfiction books appropriate for First-Year Experience® and common-reading programs. The books suggested here should help instigate reflection and discussion among your incoming first-year students, who will begin their academic life with a shared experience—ready to discuss the stories of others and thus ready to share their own as well.



TITLES FROM THE KNOPF DOUBLEDAY PUBLISHING GROUP

Dear First-Year Program Administrator,

We are thrilled to present this year's recommendations for First-Year students. Selected with Common Reading programs, freshman seminars, and composition courses in mind, you'll find a variety of critically acclaimed and award-winning titles that will engage, challenge, and captivate your students. Chosen to appeal to a broad range of interdisciplinary subjects, these books are meant to spur discussion, model excellent writing, and offer new perspectives.

This year's catalogue features titles intended to facilitate creative and critical thinking; Eli Saslow's powerful reporting of a young white nationalist who disavowed his prejudices and changed his heart and mind in [Rising Out of Hatred](#); Abdi Nor Iftin's memoir of growing up in Somalia with a profound love for America, teaching himself English from American movies, eventually escaping his war-torn country and winning the lottery to come to the United States in [Call Me American](#); and Tommy Orange's multigenerational story about the plight of the urban Native American, touching upon the beauty and despair woven into the history of a nation and its people in [There There](#).

If you have questions about our titles or author availability for campus visits, or need sample copies for your committee, please contact one of us. We're happy to help you in any way we can.

Sincerely,

The Knopf Doubleday Academic Services Team

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Eli Saslow

## Rising Out of Hatred

The Awakening of a Former White Nationalist

NEW

From a Pulitzer Prize-winning reporter, the powerful story of how a prominent white supremacist changed his heart and mind.

Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. His godfather, David Duke, was a KKK Grand Wizard. By the time Derek turned nineteen, he had become an elected politician with his own daily radio show—already regarded as the “the leading light” of the burgeoning white nationalist movement. “We can infiltrate,” Derek once told a crowd of white nationalists. “We can take the country back.”

After Derek began attending classes at New College of Florida, a student uncovered his identity and revealed it to the entire school in an email. The ensuing uproar overtook one of the most liberal colleges in the country. While some students protested Derek’s presence on campus, others found the courage to reach out to him, including an Orthodox Jew who invited Derek to attend weekly Shabbat dinners. It was because of those dinners—and the wide-ranging relationships formed at that table—that Derek started to question the science, history, and prejudices behind his worldview.

*Rising Out of Hatred* tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost. With great empathy and narrative verve, Eli Saslow asks what Derek’s story can tell us about America’s increasingly divided nature. This is a book to help us understand the American moment and to help us better understand one another.

**ELI SASLOW** is a *Washington Post* staff writer and author of *Ten Letters: The Stories Americans Tell Their President*. He won the Pulitzer Prize for Explanatory Reporting in 2014 and was a finalist for the Pulitzer Prize for Feature Writing in 2013, 2016 and 2017. He lives in Oregon with his wife and children.

# RISING OUT OF HATRED

THE AWAKENING  
OF A FORMER  
WHITE NATIONALIST

ELI SASLOW

WINNER OF THE PULITZER PRIZE

DOUBLEDAY | CLOTH | 978-0-385-54286-9 | 304 PAGES | \$26.95  
EXAM PRICE \$13.50

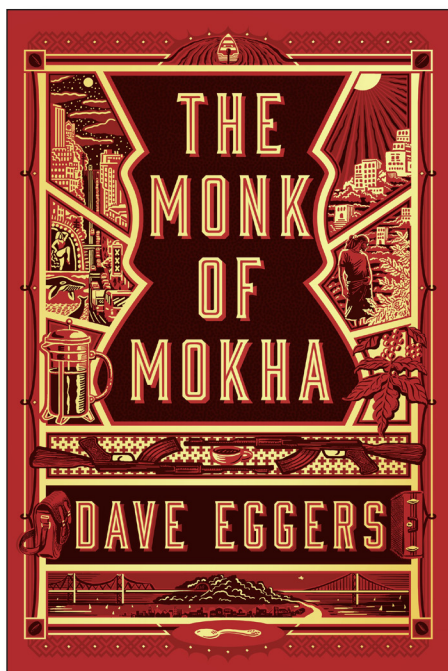
*“No one can match Eli Saslow’s skill at telling the most improbable, humane, and riveting tales of our time. Anyone despairing at the hate that has fueled so much of America’s politics ought to read this unforgettable story.”*—**Jane Mayer, author of *Dark Money***

*“**Rising Out of Hatred** is an unforgettable story—fair, humane, unflinching, and brimming with insights about American racism and the white nationalist movement. Saslow has given us an instant classic of narrative writing and reporting.”*—**Steve Coll, author of *Ghost Wars*, winner of the Pulitzer Prize**

*“The story of Derek Black is the human being at his gutsy, self-reflecting, revolutionary best, told by one of America’s best storytellers at his very best. **Rising Out of Hatred** proclaims if the successor to the white nationalist movement can forsake his ideological upbringing, can rebirth himself in antiracism, then we can too no matter the personal cost. This book is an inspiration.”*—**Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America***



© Steel Brooks



KNOPF | CLOTH | 978-1-101-94731-9 | 352 PAGES | \$28.95  
EXAM PRICE: \$14.50

PAPERBACK AVAILABLE  
JANUARY 2019

Dave Eggers

## The Monk of Mokha

NEW

Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

*"The Monk of Mokha is not merely about 'coming to America,' it is a thrilling chronicle of one man's coming-and-going between two beloved homelands—a brilliant mirror on the global community we have become."* —**Marie Arana**, author of *American Chica*

*"Exquisitely interesting. . . This is about the human capacity to dream—here, there, everywhere."*  
—**Gabriel Thompson**, *San Francisco Chronicle*

Jorge Ramos

## Stranger

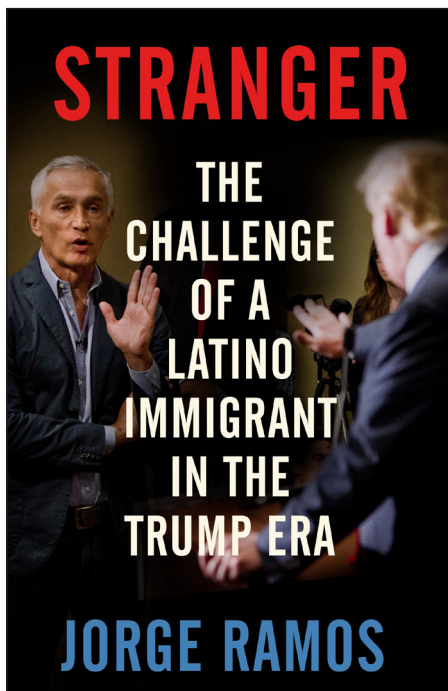
The Challenge of a Latino Immigrant in the Trump Era

NEW IN PAPERBACK

In this personal manifesto, Ramos sets out to examine what it means to be a Latino immigrant, or just an immigrant, in present-day America. Using current research and statistics, with a journalist's nose for a story, and interweaving his own personal experience, Ramos shows us the changing face of America while also trying to find an explanation for why he, and millions of others, still feel like strangers in this country.

*"[Ramos'] job, as he sees it, is to serve as a public servant, to give voice to the powerless, and to question those in power. To me that's the definition of a writer. And a hero."* —**Sandra Cisneros**

*"Jorge Ramos is an indispensable voice on the needs and rights of Latinxs and immigrants in this country. At a time when immigrant communities are under attack from the White House and young people and their parents have been fighting for their lives, Ramos offers an important contribution to this country's most contentious debate."* —**Javier H. Valdés**, *Make the Road New York*



VINTAGE | 978-0-525-56379-2 | 224 PAGES | \$15.00  
EXAM PRICE: \$3.00



## Abdi Nor Iftin

### Call Me American

A Memoir

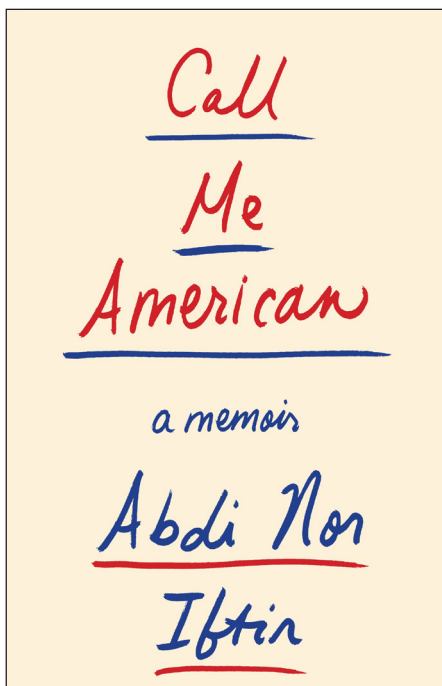
NEW

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these real Americans, who seemed as heroic as those of the movies.

Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches to NPR and the Internet, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee.

In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America—filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi—did not come easily. Parts of his story were first heard on the BBC World Service and *This American Life*. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why western democracies still beckon to those looking to make a better life.

*"Absolutely remarkable and always as compelling as a novel. . . . An essential immigrant story, one that is enlightening and immediate."* —**Booklist** (Starred Review)



KNOPF | CLOTH | 978-1-5247-3219-6 | 320 PAGES | \$26.95  
EXAM PRICE: \$13.50

PAPERBACK AVAILABLE  
MAY 2019

*"[A] wrenching yet hopeful autobiography. . . . Iftin's extraordinary saga is not just a journey of self-advancement but a quest to break free from ethnic and sectarian hatreds."* —**Publishers Weekly** (Starred Review)

*"A searing memoir . . . that impressively remains upbeat, highly inspiring, and always educational."* —**Kirkus** (Starred Review)

**ABDI NOR IFTIN** currently lives in Portland, Maine, where he works as an interpreter for Somalis who have immigrated to the state. Abdi was accepted to the University of Southern Maine, where he will be studying political science.



Penguin  
Random House  
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© Michael Lionstar

# OUR TOWNS

A 100,000-MILE JOURNEY  
INTO THE HEART OF AMERICA



JAMES FALLOWS  
AND DEBORAH FALLOWS



PANTHEON | CLOTH | 978-1-101-87184-3 | 432 PAGES | \$28.95  
EXAM PRICE: \$14.50

PAPERBACK AVAILABLE  
FEBRUARY 2019

*“A tonic of a book about the can-do America  
unready to succumb to rot.”*—**Roger Cohen, *The  
New York Times***

**JAMES FALLOWS** has been a national correspondent for *The Atlantic* for more than thirty-five years, reporting from China, Japan, Southeast Asia, Europe, and across the United States. He is the author of eleven previous books. He has won a National Book Award and a National Magazine Award.

**DEBORAH FALLOWS** is a linguist and writer who holds a PhD in theoretical linguistics and is the author of two previous books. She has written for *The Atlantic*, *National Geographic*, *Slate*, *The New York Times*, and *The Washington Monthly*, and has worked at the Pew Research Center, Oxygen Media, and Georgetown University.

## James Fallows and Deborah Fallows

### Our Towns

A 100,000-Mile Journey into the  
Heart of America

NEW

For the last five years, James and Deborah Fallows have been traveling across America in a single-engine prop airplane. Visiting dozens of towns, they have met hundreds of civic leaders, workers, and immigrants to take the pulse and understand the prospects of places that usually draw notice only after a disaster or during a political campaign. The America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. *Our Towns* is the story of their journey—and an account of a country busy remaking itself that reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better.

*“James and Deborah Fallows have always moved to where history is being made. . . . They have an excellent sense of where world-shaping events are taking place at any moment—and a fervent commitment to be there to see it happen. . . . In these cities, the Fallows argue, citizen participants are coping with declining industries, creating new civic cultures, assimilating waves of immigration, and collaborating across party-lines to revive everything from arts programs to tech seedbeds.”*—***The New York Times***



© Liz Lynch, Atlantic Media



© Kyle Chessner, Hands On Studio

Wil Haygood

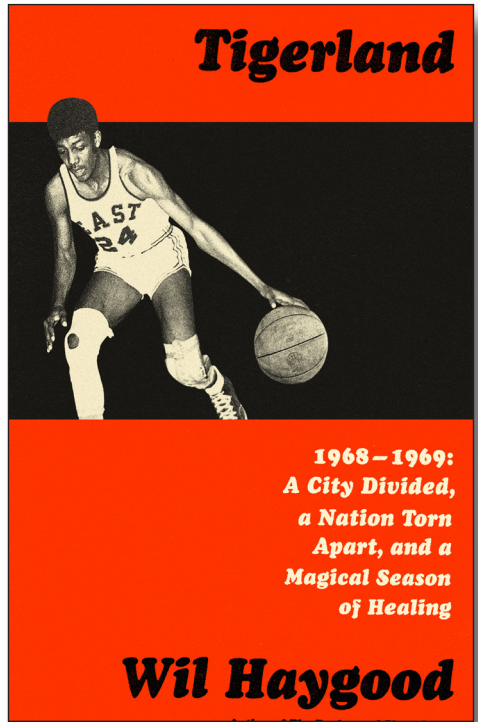
## Tigerland

1968–1969: A City Divided, a Nation Torn Apart, and a Magical Season of Healing

NEW

An emotional, inspiring story of two teams from a poor, black, segregated high school in Ohio, who, in the midst of the racial turbulence of 1968/1969, win the Ohio state baseball and basketball championships in the same year.

1968 and 1969: Martin Luther King Jr. and Bobby Kennedy are assassinated. Race relations are frayed like never before. Cities are aflame as demonstrations and riots proliferate. But in Columbus, Ohio, the Tigers of segregated East High School win the baseball and basketball championships, defeating bigger, richer, whiter teams across the state. Now, Wil Haygood gives us a spirited and stirring account of this improbable triumph and takes us deep into the personal lives of these local heroes: Robert Wright, power forward, whose father was a murderer; Kenny Mizelle, the Tigers' second baseman, who grew up under the false impression that his father had died; Eddie "Rat" Ratleff, the star of both teams, who would play for the 1972 U.S. Olympic basketball team. We meet Jack Gibbs, the first black principal at East High; Bob Hart, the white basketball coach, determined to fight against the injustices he saw inflicting his team; the hometown fans who followed the Tigers to stadiums across the state. And, just as important, Haygood puts the Tigers' story in the context of the racially charged late 1960s. The result is both an inspiring sports story and a singularly illuminating social history.



KNOPF | CLOTH | 978-1-5247-3186-1 | 432 PAGES | \$27.95  
EXAM PRICE: \$14.00

SELECTED BY: Miami University (OH)

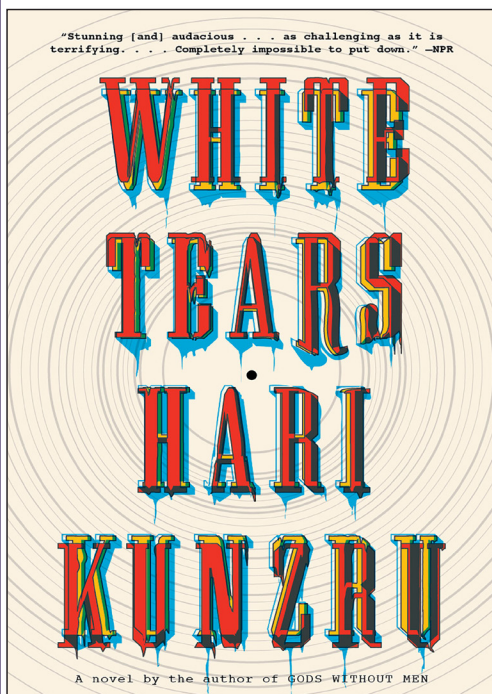
*"Journalist Haygood tells a story of perseverance, courage, and breathtaking talent as he recounts, in vibrant detail, the achievements of the Tigers, a basketball and baseball team at Columbus, Ohio's inner-city East High School. . . . Haygood dramatically renders the heady excitement of each game, the tense moments of a close contest, and the exuberant—tear-jerking—wins. The inspiring story of East High's championship becomes even more astonishing in the context of endemic racism, which the author closely examines, and the turmoil of a nation at war and in the midst of unrest."*—**Kirkus (Starred Review)**



© Jeff Sabo

**WIL HAYGOOD** is currently a Visiting Distinguished Professor in the department of media, journalism, and film at Miami University, Ohio. For nearly three decades he was a journalist, serving as a national and foreign correspondent at *The Boston Globe*, where he was a Pulitzer Prize finalist, and then at *The Washington Post*. He is the author *The Butler* which was adapted into the critically acclaimed film directed by Lee Daniels and *Showdown: Thurgood Marshall and the Supreme Court Nomination That Changed America*.





VINTAGE | 978-1-101-97321-9 | 288 PAGES | \$16.00  
EXAM PRICE: \$3.00

**SELECTED BY:** Columbus College of Art & Design

*“Captivating. . . . Kunzru’s graceful writing is exquisitely attuned to his material. . . . [White Tears is] neither a clever **Time and Again** story of time travel nor a tricky **Westworld** sort of past-present parallel. **White Tears** is a profoundly darker and more complex story of a haunting that elucidates the iniquitous history of white appropriation of black culture.” — **The Washington Post***

*“[White Tears is] a novel that’s as brave as it is brutal, and it lets nothing and nobody off the hook. . . . [White Tears] will shock you, horrify you, unsettle you, and that’s exactly the point.” —**Michael Schaub, NPR***

**HARI KUNZRU** is the author of four previous novels. His work has been translated into twenty-one languages, and his short stories and journalism have appeared in many publications, including *The New York Times*, *The Guardian*, and *The New Yorker*. He is the recipient of fellowships from the Guggenheim Foundation, The New York Public Library, and the American Academy in Berlin. He lives in Brooklyn.

**Hari Kunzru**

## White Tears

NOW IN PAPERBACK

A PEN/Jean Stein Book Award Finalist

Ghost story, murder mystery, love letter to American music—*White Tears* is all of this and more, a thrilling investigation of race and appropriation in society today.

Seth is a shy, awkward twentysomething. Carter is more glamorous, the heir to a great American fortune. But they share an obsession with music—especially the blues. One day, Seth discovers that he’s accidentally recorded an unknown blues singer in a park. Carter puts the file online, claiming it’s a 1920s recording by a made-up musician named Charlie Shaw. But when a music collector tells them that their recording is genuine—that there really was a singer named Charlie Shaw—the two white boys, along with Carter’s sister, find themselves in over their heads, delving deeper and deeper into America’s dark, vengeful heart. *White Tears* is a literary thriller and a meditation on art—who owns it, who can consume it, and who profits from it.

*“White Tears is distinguished by a knowledge of blues at its deepest, a gift for observation at its most penetrating and stretches of plain old marvelous writing, some swallowing up the pages around them the way a single song. . . . swallows up the side of an album. . . . Kunzru brings a canny and original insight to his American subject. . . . [His] awareness and discernment have particular value in an America of the moment where nothing less than the country’s meaning is at stake.” —**The New York Times Book Review***

*“[A] truly impressive novel. . . . White Tears is Kunzru’s best book yet.” —**Anthony Domestico, The Boston Globe***



© Michael Lionstar

# Tommy Orange

## There There

NEW

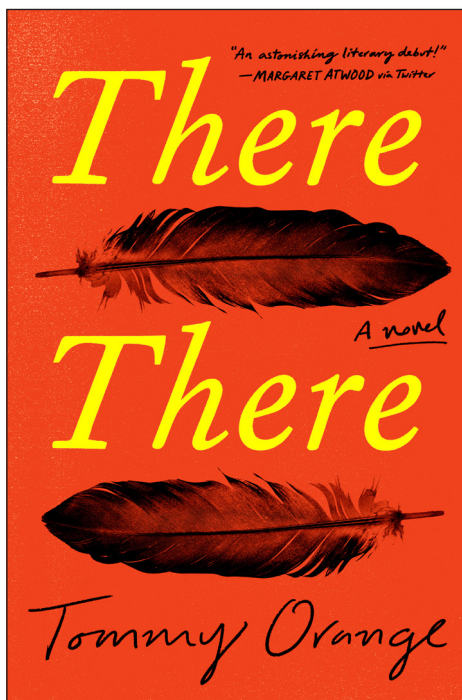
Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with stunning urgency and force. Tommy Orange writes of the plight of the urban Native American, the Native American in the city, in a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. ***There There*** is a relentlessly paced multigenerational story about violence and recovery, memory and identity, and the beauty and despair woven into the history of a nation and its people. It tells the story of twelve characters, each of whom have private reasons for traveling to the Big Oakland Powwow. And there will be sacrifice, and heroism, and unspeakable loss.

An unforgettable debut, destined to become required reading in schools and universities across the country.

*“Bravura. . . . **There There** has so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation. . . . its appearance marks the passing of a generational baton.” —Dwight Garner, *The New York Times**

*“A gripping deep dive into urban indigenous community in California: an astonishing literary debut!” —Margaret Atwood, via Twitter*

*“Sweeping and subtle . . . pure soaring beauty.” —Colm Toibin, *The New York Times**



KNOPF | CLOTH | 978-0-525-52037-5 | 304 PAGES | \$25.95  
EXAM PRICE: \$13.00

PAPERBACK AVAILABLE  
MAY 2019

*“**There There** is a miraculous achievement, a book that wields ferocious honesty and originality in service of telling a story that needs to be told. This is a novel about what it means to inhabit a land both yours and stolen from you, to simultaneously contend with the weight of belonging and unbelonging. There is an organic power to this book—a revelatory, controlled chaos. Tommy Orange writes the way a storm makes landfall.” —Omar El Akkad, author of *American War**



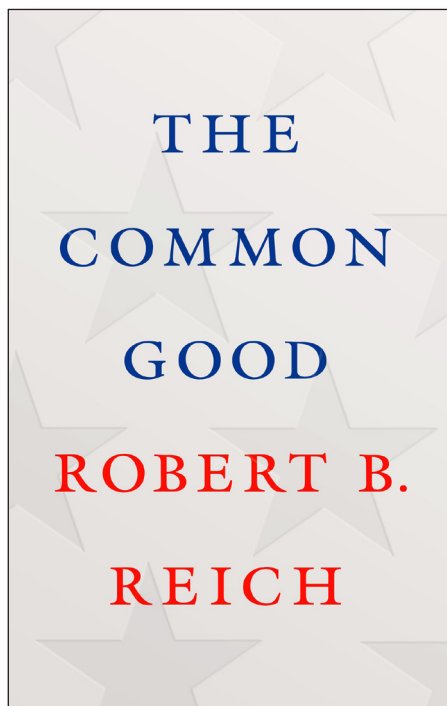
© Elena Seibert

**TOMMY ORANGE** is a recent graduate from the MFA program at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He was born and raised in Oakland, California, and currently lives in Angels Camp, California.



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KNOPF | CLOTH | 978-0-525-52049-8 | 208 PAGES | \$22.95  
**EXAM PRICE: \$11.50**

**PAPERBACK AVAILABLE  
 JANUARY 2019**

**SELECTED BY: Palomar College**

*“Reich’s lucidly defining and empowering call for revitalized civic awareness—complete with an enticing list of recommended reading and discussion guide—is an ideal catalyst for book-group conversations.”*—**Booklist**

## Robert B. Reich The Common Good

**NEW**

With warmth and lucidity, Robert B. Reich makes the case for a generous, inclusive understanding of the American project, centering on the moral obligations of citizenship. Rooting his argument in everyday reality and common sense, Reich demonstrates the existence of a common good, and argues that it is this that defines a society or a nation. Societies and nations undergo virtuous cycles that reinforce and build the common good, as well as vicious cycles that undermine it. Over the course of the past five decades, Reich contends, America has been in a slowly accelerating vicious cycle—one that can and must be reversed. But first we need to weigh what really matters, and how we as a country should relate to honor, shame, patriotism, truth, and the meaning of leadership.

Powerful, urgent, and utterly vital, this is a heartfelt missive from one of our foremost political thinkers: a fundamental statement about the purpose of society and a cri de coeur to save America’s soul.

*“Against the grain of much liberal thinking . . . Reich’s proposals would make a good starting point for a new progressive political project.”*—**The New York Times Book Review**

*“Clear-voiced and accessible.”*—**Publishers Weekly**

*“Brief but well-argued . . . a provocative essay.”*  
 —**Kirkus**

*“Very timely. . . Reich’s work is an important call for reform that should appeal to a wide audience disaffected with the status quo.”*  
 —**Library Journal (Starred Review)**

**ROBERT B. REICH** is Chancellor’s Professor of Public Policy at the Goldman School of Public Policy at the University of California, Berkeley. He has served in three national administrations and has written fifteen books, including *The Work of Nations*, *Saving Capitalism*, *Supercapitalism*, and *Locked in the Cabinet*. His articles have appeared in *The New Yorker*, *The Atlantic*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*. He is co-creator of the award-winning film *Inequality for All*. He lives in Berkeley and blogs at robertreich.org.



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Jeremy Heimans and  
Henry Timms

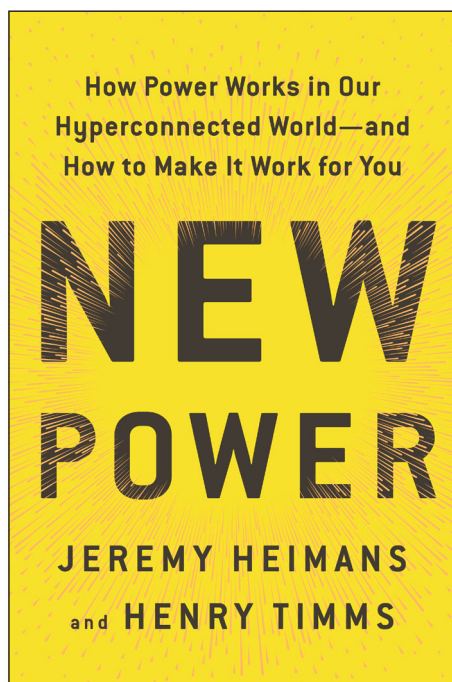
## New Power

How Power Works in Our  
Hyperconnected World—and How to  
Make It Work for You

NEW

*New Power* shines fresh light on the cultural phenomena of our day, from #BlackLivesMatter to the Ice Bucket Challenge to Airbnb, uncovering the new power forces that made them huge. Drawing on examples from business, activism, and pop culture, as well as the study of organizations like Lego, NASA, Reddit, and TED, Heimans and Timms explain how to build new power and channel it successfully. They also explore the dark side of these forces: the way ISIS has co-opted new power to monstrous ends, and the rise of the alt-right's "intensity machine."

*"The networked age has revolutionized the way the public engages with institutions and organizations. **New Power** is an essential and extremely insightful guide for anyone who wants to maximize the opportunities for progress and impact in today's new tightly connected world."* —**Reid Hoffman**, co-founder of LinkedIn and co-author of *The Alliance*



DOUBLEDAY | CLOTH | 978-0-385-54111-4 | 336 PAGES | \$27.95  
EXAM PRICE: \$14.00

PAPERBACK AVAILABLE  
FEBRUARY 2019

# WINNERS TAKE ALL

The **ELITE CHARADE** of  
**CHANGING** the **WORLD**



ANAND GIRIDHARADAS

Anand Giridharadas

## Winners Take All

The Elite Charade of Changing the World

NEW

Former *New York Times* columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can—except ways that threaten the social order and their position atop it.

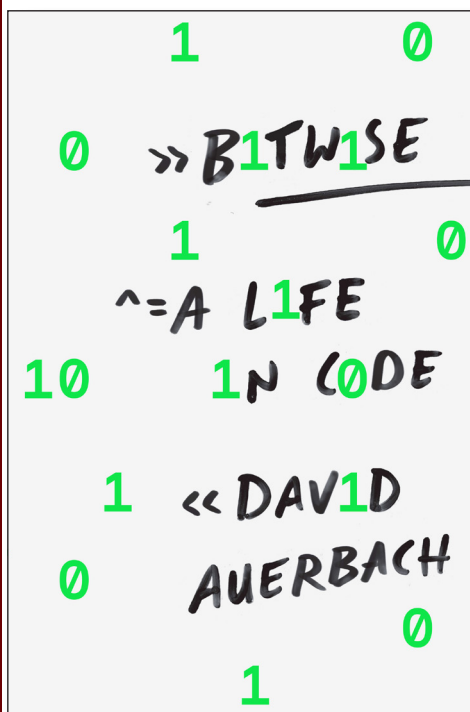
*"Winners Take All boldly exposes one of the great if little-reported scandals of the age of globalization: the domestication of the life of the mind by political and financial power and the substitution of 'thought leaders' for critical thinkers. It not only reorients us as we lurch out of a long ideological intoxication; it also embodies the values—intellectual autonomy and dissent—that we need to build a just society."* —**Pankaj Mishra**, author of *Age of Anger*

KNOPF | CLOTH | 978-0-451-49324-8 | 304 PAGES | \$26.95  
EXAM PRICE: \$13.50



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*"A brilliant, rising voice of our era takes us on a journey among the global elite in his search for understanding of our tragic disconnect. Thought-provoking, expansive, and timely."* —**Isabel Wilkerson**, author of *The Warmth of Other Suns*



PANTHEON | CLOTH | 978-1-101-87129-4 | 304 PAGES | \$27.95  
EXAM PRICE: \$14.00

*“Auerbach artfully combines a personal and professional narrative with a philosophical examination of the way the real and digital worlds contrast and intertwine. It is a subject that will take on ever more importance as algorithms continue to gain dramatically more power and influence throughout our world.”* —**Martin Ford**, author of *Rise of the Robots*

*“Very attractive (in all senses). The sentences resemble something both plain and clear, like a Shaker desk—a kind of generous transparency, and about things that are not transparent at all.”* —**John Crowley**, author of *Little, Big*

David Auerbach

## Bitwise

A Life in Code

NEW

An exhilarating crossover between memoir and argument that demonstrates how computers and algorithms shape our understanding of the world and who we are.

As we engineer ever-more intricate algorithms to translate our experiences and narrow the gap that divides us from the machine, we willingly rub out our nuances and our idiosyncrasies—precisely that which makes us human. *Bitwise* is David Auerbach’s thoughtful ode to the computer codes and languages that captured his imagination as a child, and a reflection of how he’s both experienced and written the algorithms that have come to taxonomize human speech, knowledge, and behavior, and that compel us to do the same.

With a philosopher’s sense of inquiry and an engineer’s eye, Auerbach recounts his childhood spent drawing ferns with the programming language Logo on the Apple IIe, his adventures in early text-based video games, his schooling as an engineer, and his contributions to instant-messaging technology developed for Microsoft and to software built to sift through Google’s data stores. His unsettling conclusion—that algorithms are standardizing and coarsening our own lives—is inescapable.

*“David Auerbach’s **Bitwise** is a book like no other—a profound memoir, a manifesto, and warning about the digital world he had a hand in making, and which is now remaking us in turn. Auerbach spins out the secret history of the computational universe we all live in now, filtering insider technical knowhow through a profoundly humanistic point of view like no book since Gödel Escher Bach.”* —**Jordan Ellenberg**, author of *How Not to Be Wrong*

**DAVID AUERBACH** is a National Magazine Award-nominated writer and software engineer. He previously worked for Google and Microsoft. He has contributed to *The Daily Beast*, *Slate*, *The Times Literary Supplement*, *The Nation*, *n+1*, *Bookforum*, the *MIT Technology Review*, and many other publications. He lives in New York and blogs at [waggish.org](http://waggish.org).



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# Max Tegmark

## Life 3.0

### Being Human in the Age of Artificial Intelligence

NOW IN PAPERBACK

In this authoritative and eye-opening book, Max Tegmark describes and illuminates the recent, path-breaking advances in Artificial Intelligence (AI) and how it is poised to overtake human intelligence. How will AI affect crime, war, justice, jobs, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there's nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who's helped mainstream research on how to keep AI beneficial.

*"Lucid and engaging, it has much to offer the general reader. Mr. Tegmark's explanation of how electronic circuitry—or a human brain—could produce something as evanescent and immaterial as thought is both elegant and enlightening. But the idea that machine-based superintelligence could somehow run amok is fiercely resisted by many computer scientists. . . . Yet the notion enjoys more credence today than a few years ago, partly thanks to Mr. Tegmark."*

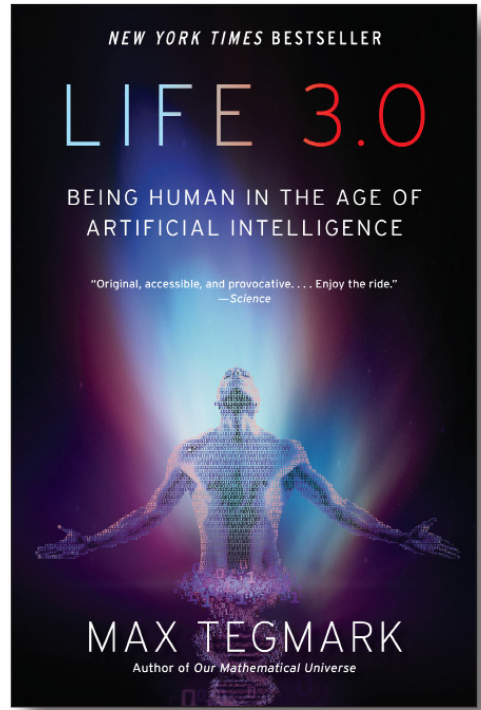
—**The Wall Street Journal**

*"All of us—not only scientists, industrialists and generals—should ask ourselves what can we do now to improve the chances of reaping the benefits of future AI and avoiding the risks. This is the most important conversation of our time, and Tegmark's thought-provoking book will help you join it."*

—**Professor Stephen Hawking**

*"This is a compelling guide to the challenges and choices in our quest for a great future of life, intelligence and consciousness—on Earth and beyond."*

—**Elon Musk**



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*"Original, accessible, and provocative. . . . Tegmark successfully gives clarity to the many faces of AI, creating a highly readable book that complements **The Second Machine Age's** economic perspective on the near-term implications of recent accomplishments in AI and the more detailed analysis of how we might get from where we are today to AGI and even the superhuman AI in **Superintelligence**. . . . At one point, Tegmark quotes Emerson: 'Life is a journey, not a destination.' The same may be said of the book itself. Enjoy the ride, and you will come out the other end with a greater appreciation of where people might take technology and themselves in the years ahead."*

—**Science**



© Courtesy of the author

**MAX TEGMARK** is an MIT professor who has authored more than 200 technical papers on topics from cosmology to artificial intelligence. As president of the Future of Life Institute, he worked with Elon Musk to launch the first-ever grants program for AI safety research. He has been featured in dozens of science documentaries. His passion for ideas, adventure, and entrepreneurship is infectious.





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*"[I]t is fascinating to follow Magdalena as he travels from remote Australian billabongs full of rare water lilies to the dry forests of western Peru, where the last gnarled huarango trees grow in the shadow of the Andes. But the greater accomplishment of **The Plant Messiah** is the compelling case that Magdalena makes from caring about plants in general."* —*Los Angeles Times*

*"A gripping account. . . . The work done by Magdalena and others like him is nothing short of miraculous. [**The Plant Messiah**] illustrates just how much can be done to save even species that all but the greatest optimist would consider doomed."* —*The New York Review of Books*

**CARLOS MAGDALENA** is the Tropical Senior Botanical Horticulturist at the Royal Botanic Gardens, Kew, and an international lecturer. He is renowned for his unique skills as a plant propagator who is saving the world's rarest plants.

Carlos Magdalena

## The Plant Messiah

Adventures in Search of the World's Rarest Species

NEW

Carlos Magdalena, Tropical Senior Botanical Horticulturist at the Royal Botanic Gardens, Kew, is on a mission to save the world's most endangered plants. First captivated by the flora of his native Spain, he has travelled to the remotest parts of the globe in search of exotic species. Renowned for his pioneering work, he has committed his life to protecting plants from man-made ecological destruction and thieves hunting for wealthy collectors.

In ***The Plant Messiah***, Magdalena takes readers from the Amazon to the jungles of Mauritius to deep within the Australian Outback in search of the rare and the vulnerable. Back in the lab, we watch as he develops groundbreaking, left-field techniques for rescuing species from extinction, encouraging them to propagate and thrive once again. Along the way, he offers moving, heartfelt stories about the secrets contained within these incredible organisms.

Passionate and absorbing, ***The Plant Messiah*** is a tribute to the diversity of life on our planet, and the importance of preserving it.

*"In a world whose ecology is changing so fast, only a special kind of obsessive would concern himself with saving endangered plant species. That's Magdalena . . . who recounts adventures that have taken him from the Amazon to the jungles of Mauritius on a quest to preserve as much flora as he can."* —*New York Times Book Review*

*"This full-throttle memoir is a window on the exploits that underpin the Royal Botanic Gardens, Kew. . . . [His quests] reveal the rare mix of zeal and patience needed to hunt vanishing plants."* —*Nature*



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Charles C. Mann

## The Wizard and the Prophet

Two Remarkable Scientists and Their  
Dueling Visions to Shape Tomorrow's  
World

NEW

This incisive portrait explores the lives of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world.

In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups—Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. Cut back! was his mantra. Otherwise everyone will lose! The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. Innovate! was Borlaug's cry. Only in that way can everyone win! Mann delves into these diverging viewpoints to assess the four great challenges humanity faces—food, water, energy, climate change—grounding each in historical context and weighing the options for the future.

*"The most persuasive writers on the environment punctuate their big-picture theses with telling details that bring the relevant issues to life. Like Elizabeth Kolbert and Tim Flannery, Charles C. Mann is one of the masters of this art . . . a stimulating, thoughtful, balanced overview of matters vital to us all."* —Dan Cryer, *The Boston Globe*



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CHARLES C. MANN

Author of 1491

# THE WIZARD AND THE PROPHET



TWO REMARKABLE SCIENTISTS  
and THEIR DUELING VISIONS to  
SHAPE TOMORROW'S WORLD

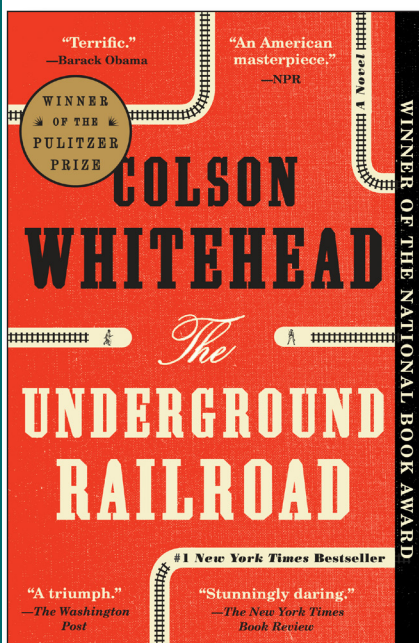
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*"Mann's storytelling skills are unmatched. . . . The great virtue of Mann's book—and much of his journalism over many years—is that it raises very large questions . . . that are usually either ignored or answered in slogans. He provides detail enough, and simplicity enough, that anyone who is struggling with these puzzles will be enlightened and informed. And entertained, which, given the subject matter, is no small feat."*  
—*The New York Times Book Review*

*"Mann is a compelling and forensic analyst of big tipping points in human affairs."* —Fred  
Pearce, *The Washington Post*

**CHARLES C. MANN**, a correspondent for *The Atlantic*, *Science*, and *Wired*, has also written for *Fortune*, *The New York Times*, *Smithsonian*, *Technology Review*, *Vanity Fair*, *The Washington Post*. A three-time National Magazine Award finalist, he is the recipient of writing awards from the American Bar Association, the American Institute of Physics, the Alfred P. Sloan Foundation, and the Lannan Foundation. His best-selling book *1491: New Revelations of the Americas Before Columbus* won the National Academies Communication Award for the best book of the year. He also wrote *1493: Uncovering the New World Columbus Created*, a *New York Times* Notable Book, a *Time Magazine* Best Book of the Year, and a *Washington Post* Notable Book.



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## Colson Whitehead The Underground Railroad

Winner of the Pulitzer Prize

Winner of the National Book Award

A magnificent tour de force chronicling a young slave's adventures as she makes a desperate bid for freedom in the antebellum South.

In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor—engineers and conductors operate a secret network of tracks and tunnels beneath the Southern soil. *The Underground Railroad* is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

*"[A] potent, almost hallucinatory novel that leaves the reader with a devastating understanding of the terrible human costs of slavery. It possesses the chilling matter-of-fact power of the slave narratives collected by the Federal Writers' Project in the 1930s, with echoes of Toni Morrison's **Beloved**, Victor Hugo's **Les Misérables**, Ralph Ellison's **Invisible Man**, and brush strokes borrowed from Jorge Luis Borges, Franz Kafka, and Jonathan Swift."* —*The New York Times*

SELECTED BY 11 SCHOOLS INCLUDING: Lenoir-Rhyne College; Centre College; University of Delaware; Miami-Dade College—Kendall Campus; Christian Brothers University; Rutgers University—Camden; Purdue University; Rhodes College

## Yaa Gyasi Homegoing

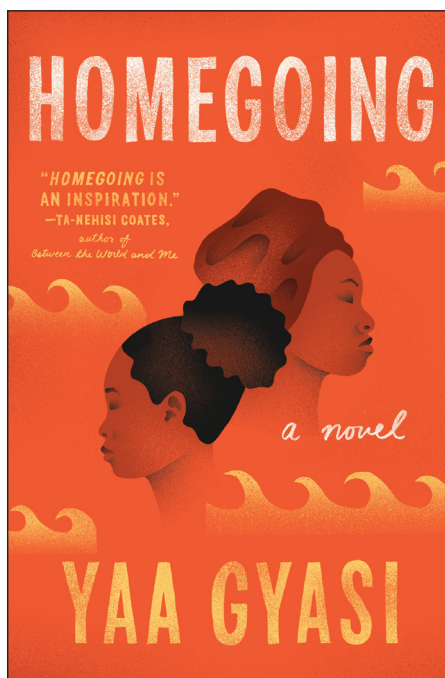
A novel of breathtaking sweep and emotional power that traces three hundred years in Ghana and along the way also becomes a truly great American novel. Extraordinary for its exquisite language, its implacable sorrow, its soaring beauty, and for its monumental portrait of the forces that shape families and nations, *Homegoing* heralds the arrival of a major new voice in contemporary fiction.

*"Homegoing is an inspiration."* —Ta-Nehisi Coates

*"The hypnotic debut novel by Yaa Gyasi, a stirringly gifted writer. . . . The great, aching gift of the novel is that it offers, in its own way, the very thing that enslavement denied its descendants: the possibility of imagining the connection between the broken threads of their origins."* —Isabel Wilkerson, *The New York Times Book Review*

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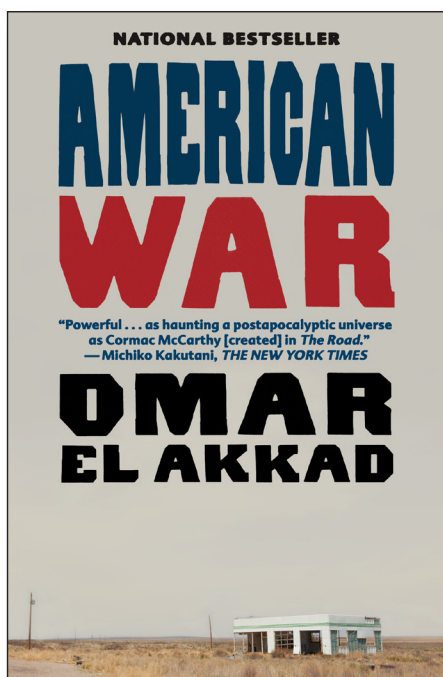
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Omar El Akkad

## American War

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

*“Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in **The Road**, and as devastating a look as the fallout that national events have on an American family as Philip Roth did in **The Plot Against America** . . . Omar El Akkad’s debut novel, **American War**, is an unlikely mash-up of unsparing war reporting and plot elements familiar to readers of the recent young-adult dystopian series **The Hunger Games** and **Divergent**.” —Michiko Kakutani, *The New York Times**

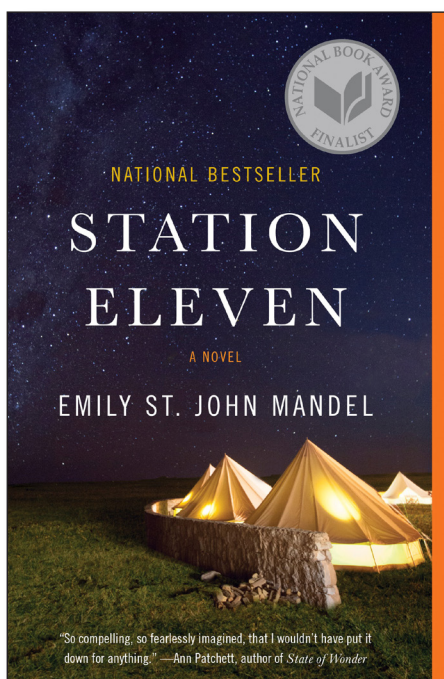


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Emily St. John Mandel

## Station Eleven

National Book Award Finalist

A PEN/Faulkner Award Finalist

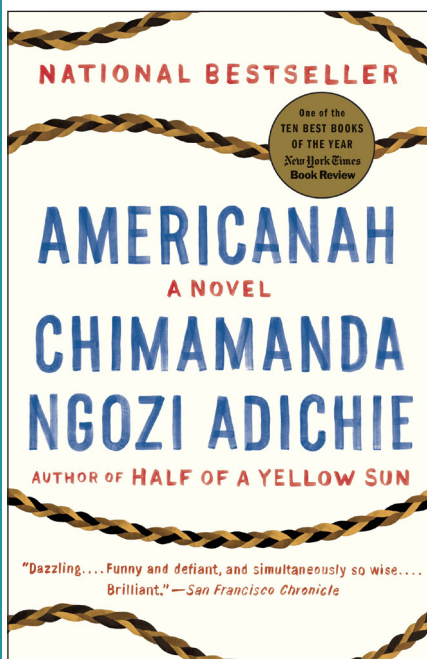
NEA BIG READ SELECTION

*Station Eleven* tells the story of a Hollywood star, his would-be savior, and a nomadic group of Shakespearean actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Spanning decades, moving back and forth in time, and vividly depicting life before and after the pandemic, this suspenseful, elegiac novel is rife with beauty.

*“Spine-tingling. . . Ingenious. . . Ms. Mandel gives the book some extra drama by positioning some of her characters near the brink of self-discovery as disaster approaches. The plague hits so fast that it takes them all by surprise. . . Ms. Mandel is able to tap into the poignancy of lives cut short at a terrible time—or, in one case, of a life that goes on long after wrongs could be righted.” —The New York Times*

SELECTED BY 19 SCHOOLS INCLUDING: University of Tennessee—Knoxville; Western Michigan University; University of Oregon; Purdue University; Southern Methodist University; Centre College; West Virginia University





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## Cristina Henríquez

### The Book of Unknown Americans

Finalist of the Dayton Literary Peace Prize

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider.

Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

*"The politics of immigration, while never explicitly argued, remain subtly in play, as do more existential matters affecting immigrants, such as the mixed national and cultural allegiances and affiliations between the generations."* —*Chicago Tribune*



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## Chimamanda Ngozi Adichie

### Americanah

Winner of the National Book Critics Circle Award for Fiction

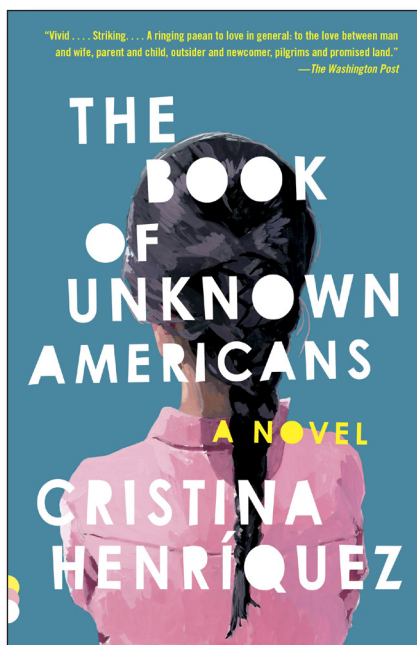
One of The New York Times's Ten Best Books of 2013

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

*"Witheringly trenchant and hugely empathetic . . . a novel that holds the discomfiting realities of our times fearlessly before us . . . A steady-handed dissection of the universal human experience."* —*The New York Times Book Review*

#### SELECTED BY 22 SCHOOLS INCLUDING:

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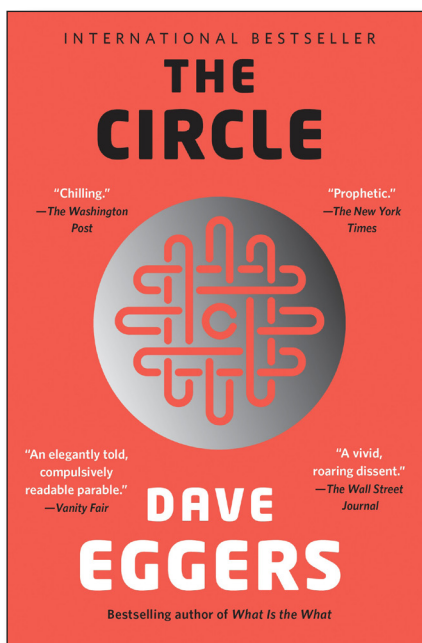
University of Tennessee—Knoxville; Luther College; Stony Brook University; Gettysburg College; Mount Aloysius College; University of Houston—Clear Lake; University of Arkansas—Fayetteville; Smith College; Baruch College; University of North Carolina—Charlotte

## Dave Eggers

### The Circle

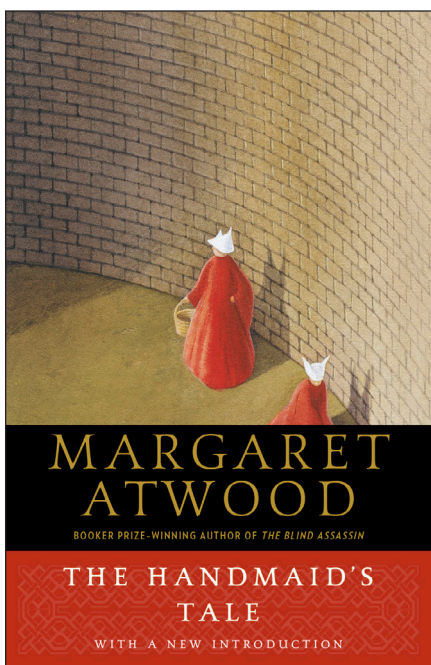
When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

*"Using his fluent prose and instinctive storytelling gifts, Mr. Eggers does a nimble, and sometimes very funny, job of sending up technophiles' naïveté, self-interest and misguided idealism."* —**Michiko Kakutani**, *The New York Times*



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## Margaret Atwood

### The Handmaid's Tale

Offred is a Handmaid in the Republic of Gilead. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable.

Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now. . . .

Funny, unexpected, horrifying, and altogether convincing, *The Handmaid's Tale* is at once scathing satire, dire warning, and literary tour de force.

*"Atwood takes many trends which exist today and stretches them to their logical and chilling conclusions. . . . An excellent novel about the directions our lives are taking. . . . Read it while it's still allowed."* —**Houston Chronicle**

*"A novel that brilliantly illuminates some of the darker interconnections between politics and sex. . . . Just as the world of Orwell's 1984 gripped our imaginations, so will the world of Atwood's handmaid!"* —**The Washington Post**





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SELECTED BY: Salem College; University of Portland

## Michel Stone

### Border Child

NOW IN PAPERBACK

Young lovers Héctor and Lilia dream of a brighter future in the United States, but their dream turns to a nightmare when their infant daughter vanishes during the crossing from Mexico. Four years later, back in their hometown of Oaxaca, the couple have a toddler son and another baby on the way when they receive a tip that might lead to their long-lost daughter. Héctor works illegal jobs to earn money for the journey north, and a bedridden Lilia awaits the birth of their third child while obsessively reliving the worst mistakes of her past. Michel Stone gives us a raw and heart-wrenching portrait of a family strained to the breaking point by the unexpected consequences of their hopes for a better life.

*"Reminiscent of Steinbeck. . . Stone shows us the inner lives of characters who are the victims of an unjust world, spun and redirected by fates beyond their control."* —*San Francisco Chronicle*

*"A poignant, action-packed read. . . Stone deftly draws readers into the heart of her characters' hopes and despair, shining a humanizing light on the divisive subject of immigration."* —*Charleston Magazine*

## Laila Lalami

### The Moor's Account

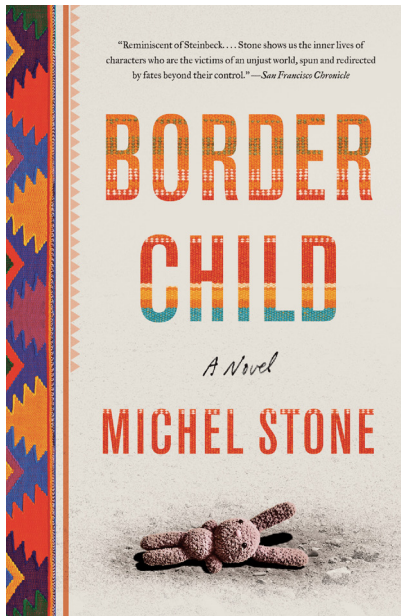
Finalist for the Pulitzer Prize

Winner of the Arab American Book Award

*The Moor's Account* features the imagined memoirs of the first black explorer of America: Mustafa al-Zamori, called Estebanico, the slave of a Spanish conquistador, as he sails for the Americas with his master, part of a danger-laden expedition to Florida. Within a year, he is one of only four crew members to survive. As he journeys across America he remakes himself as an equal. His tale illuminates the ways in which our narratives can transmigrate into history—and how storytelling can offer a chance at redemption and survival.

*"An absorbing story of one of the first encounters between Spanish conquistadores and Native Americans, a frightening, brutal, and much-falsified history that here, in her brilliantly imagined fiction, is rewritten to give us something that feels very like the truth."* —*Salman Rushdie*

*"Offers a pungent alternative history that muses on the ambiguous power of words to either tell the truth or reshape it according to our desires."* —*Los Angeles Times*



ANCHOR | 978-0-525-56354-9 | 276 PAGES | \$16.00  
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*"A gripping and politically savvy look at the human impact of current immigration policy and an honest examination of the perils facing desperate immigrants."* —*Kirkus Reviews, (Starred Re-*

Philip Roth

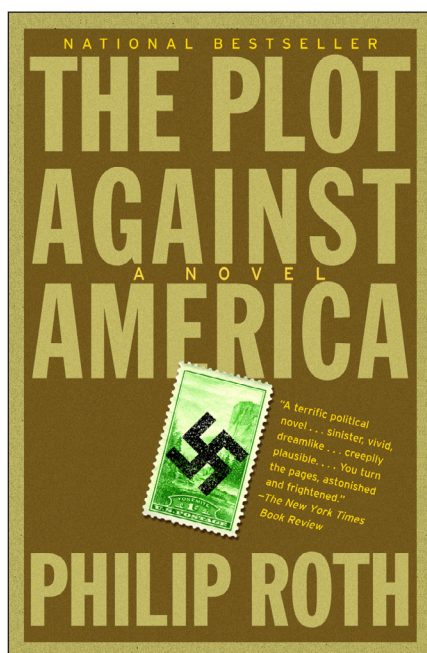
## The Plot Against America

Winner of the National Book Critics Circle Award

In 1940 Charles A. Lindbergh, heroic aviator and rabid isolationist, is elected president. Shortly thereafter, he negotiates a cordial “understanding” with Adolf Hitler and the new government embarks on a program of folksy anti-Semitism. For seven-year-old Philip Roth of Newark, these developments are just the first in a series of ruptures that will threaten to destroy his small, safe corner of America, and with it his family. *The Plot Against America* is a brave, revelatory, enthralling work that seems to break down the barrier between the past and our endangered present.

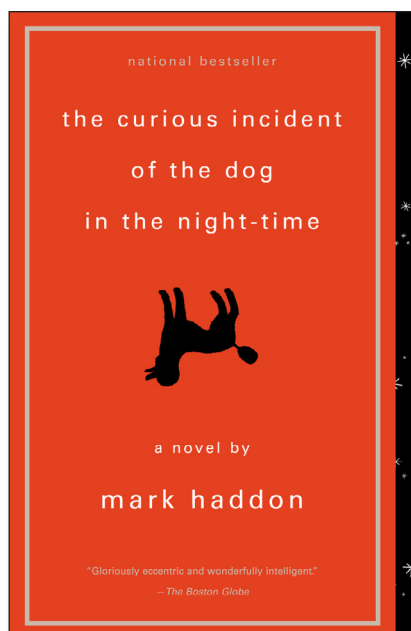
*“A terrific political novel. . . . Sinister, vivid, dreamlike . . . creepily plausible. . . . You turn the pages, astonished and frightened.”*—*The New York Times Book Review*

*“Confounding and illuminating, enraging and discomfiting, imaginative and utterly—terrifyingly—believable.”*—*San Francisco Chronicle*



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Mark Haddon

## The Curious Incident of the Dog in the Night-Time

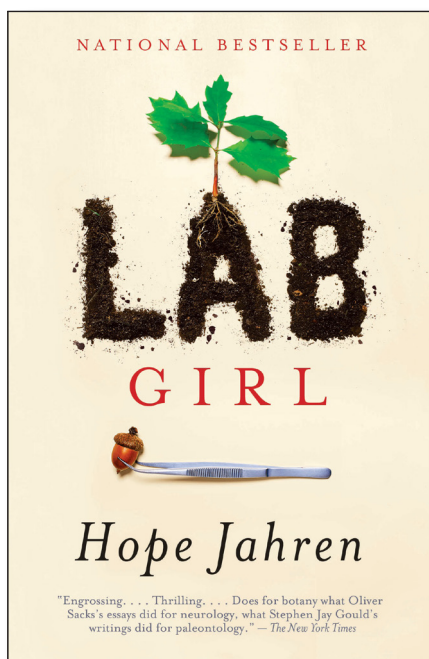
Narrated by a fifteen-year-old autistic savant, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. As Christopher tries to deal with crisis within his own family, the narrative draws readers into the workings of Christopher’s mind.

*“Gloriously eccentric and wonderfully intelligent.”*—*The Boston Globe*

*“Astonishingly captivating. . . . Fierce and ingenious.”*—*The Miami Herald*

*“Brilliant. . . . Very moving, very plausible—and very funny.”*—*Oliver Sacks*

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## Hope Jahren Lab Girl

Winner of the National Book Critics Circle Award for  
Autobiography

Winner of the American Association for the Advancement of  
Science/Subaru Prize for Excellence in Science Books

Named One of Time Magazine's 100 Most Influential People

Geobiologist Hope Jahren has spent her life studying trees, flowers, seeds, and soil. **Lab Girl** is her revelatory treatise on plant life—but it is also a celebration of lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work “with both the heart and the hands.” She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of science to each of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, **Lab Girl** vividly demonstrates the mountains that we can move when love and work come together.

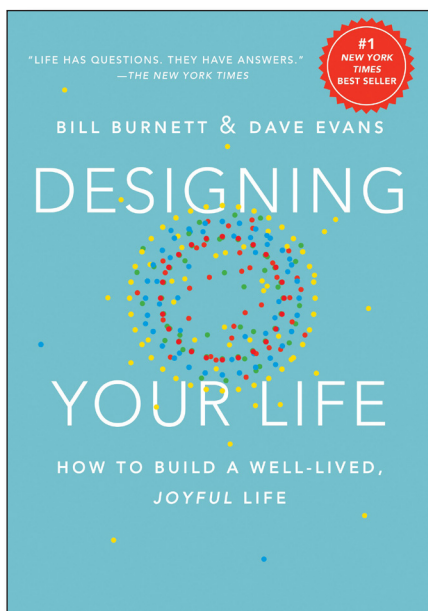
*“[Jahren’s] engrossing new memoir, **Lab Girl**, is at once a thrilling account of her discovery of her vocation and a gifted teacher’s road map to the secret lives of plants.”*  
—*The New York Times*

## Bill Burnett and Dave Evans Designing Your Life

How to Build a Well-Lived, Joyful Life

In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build a career and a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

Dave and Bill teach an open enrollment class at Stanford, one of the most popular electives on campus. They’ve refined the design exercises again and again to make them more efficient and actionable. The method has been the subject of two PhD theses and had demonstrated significant results in helping students design the life they want.



KNOPF | CLOTH | 978-1-101-87532-2 | 272 PAGES | \$24.95  
EXAM PRICE \$12.50

[WWW.DESIGNINGYOUR.LIFE](http://WWW.DESIGNINGYOUR.LIFE)

**SELECTED BY:** Northern Arizona University;  
Yale Divinity School; Boston College; Hartwick  
College

*“This [is] the career book of the next decade.”* —**David Kelley, Founder of IDEO**



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**ALSO AVAILABLE: THE DESIGNING YOUR LIFE WORKBOOK**

CLARKSON POTTER | 978-1-524-76181-3 | 144 PAGES | \$18.99

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Michael Finkel

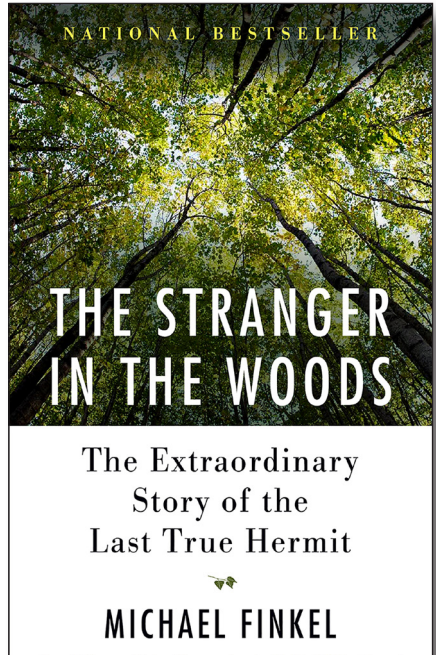
## The Stranger in the Woods

The Extraordinary Story of the Last True Hermit

NOW IN PAPERBACK

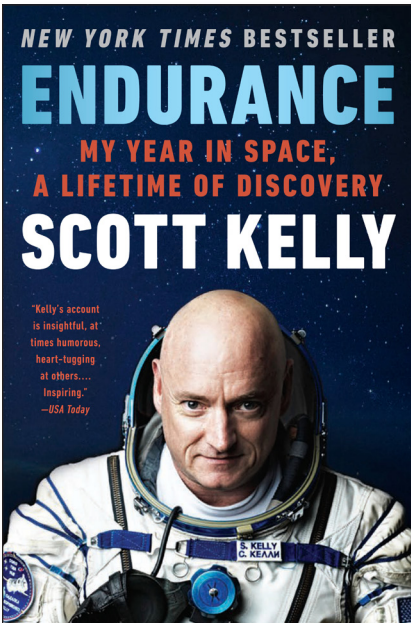
In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival with a deeply moving portrait of a man who was determined to live his own way, and succeeded.

*“Raises a variety of profound questions—about the role of solitude, about the value of suffering, about the diversity of human needs.” —The New York Times*



VINTAGE | 978-1-101-91153-2 | 224 PAGES | \$16.00  
EXAM PRICE: \$3.00

SELECTED BY: University of Central Arkansas



VINTAGE | 978-0-525-43243-2 | 464 PAGES | \$16.95  
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SELECTED BY: SUNY Maritime College

Scott Kelly

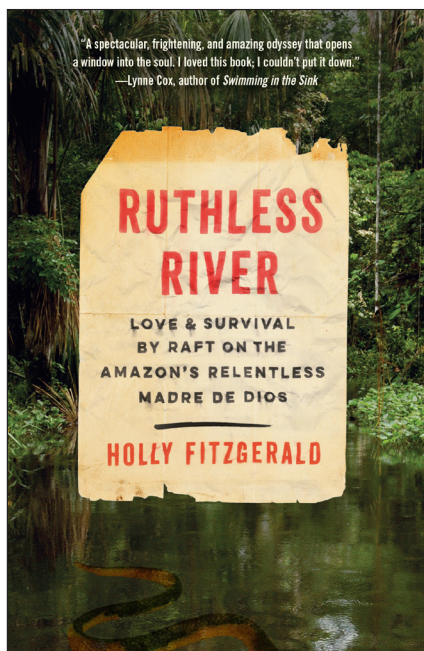
## Endurance

A Year in Space, A Lifetime of Discovery

NOW IN PAPERBACK

Scott Kelly describes navigating the extreme challenge of long-term spaceflight, both existential and banal: the devastating effects on the body; the isolation from everyone he loves and the comforts of Earth; the pressures of constant close cohabitation; the catastrophic risks of depressurization or colliding with space junk, and the still more haunting threat of being unable to help should tragedy strike at home. Kelly's humanity, compassion, humor, and passion resonate throughout, as he recalls his rough-and-tumble New Jersey childhood and the youthful inspiration that sparked his astounding career, and as he makes clear his belief that Mars will be the next, ultimately challenging step in American spaceflight. A natural storyteller and modern-day hero, Kelly has a message of hope for the future that will inspire for generations to come.

*“It is easy to imagine future generations of explorers and daredevils harnessing the lessons and truths within the pages of **Endurance** as the blueprints for their own trips into the unknown.” —Jaroslav Kalfar, *The New York Times Book Review**



VINTAGE | 978-0-525-43277-7 | 336 PAGES | \$16.00  
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## Holly FitzGerald

### Ruthless River

#### Love and Survival by Raft on the Amazon's Relentless Madre de Dios

Holly FitzGerald and her husband, Fitz—married less than two years—set out on a yearlong honeymoon adventure of a lifetime, backpacking around the world. Five months into the trip their plane crash lands in Peru near a penal colony walled in by jungle, and their blissfully romantic journey turns into a terrifying nonstop labyrinth of escape and survival.

*“Both travel memoir and shocking adventure story, like a real-life **Survivor** or **Naked and Afraid**.*

*... A powerful story about survival, love, and faith in the face of impossible odds ... absolutely fascinating.”*

*—Library Journal*

*“One of the great survival tales. An almost unbearable story told with a physical and emotional intensity that draws the reader in, not just as witness, but as virtual participant. It’s an exhausting, painful, inspiring read.” —Michael Palin, author of **Traveling to Work***

## Cheryl Strayed

### Wild

#### From Lost to Found on the Pacific Crest Trail

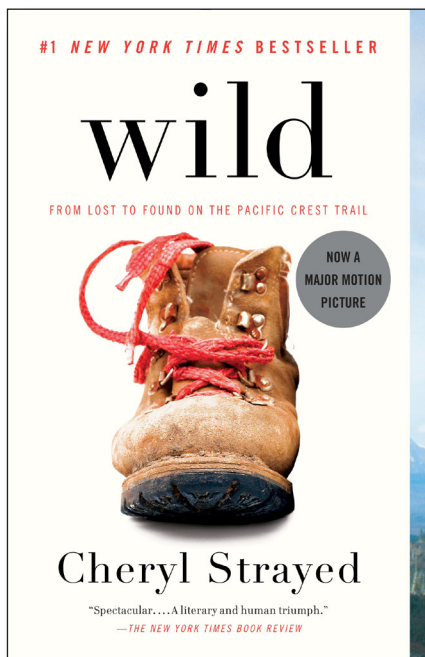
With no experience or training, driven only by blind will, Cheryl Strayed would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, **Wild** powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

*“Spectacular. ... A literary and human triumph.”*

*—The New York Times Book Review*

*“An addictive, gorgeous book that not only entertains, but leaves us the better for having read it.” —The Boston Globe*

**SELECTED BY:** Sonoma State University; New York University; Upper Iowa University; Jacksonville State University; Sacred Heart University; Bryn Mawr College; University of Central Arkansas; SUNY Onondaga Community College; University of Montana



VINTAGE | 978-0-307-47607-4 | 336 PAGES | \$16.95  
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Daniel Mendelsohn

## An Odyssey

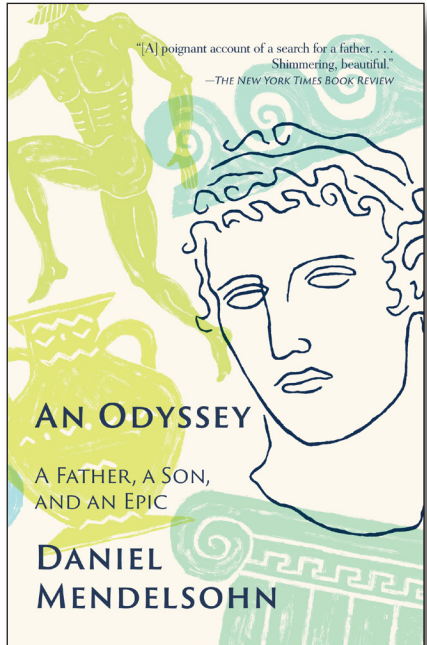
A Father, a Son, and an Epic

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Shortlisted for the 2017 Baillie Gifford Prize

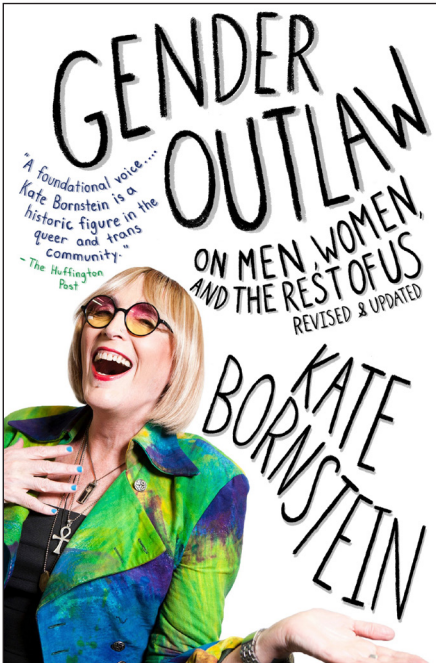
Through the months that Daniel Mendelsohn and his father explore Homer's great work together—first in the classroom and then during a surprise-filled Mediterranean journey—Mendelsohn's narrative comes to echo the timeless themes of *The Odyssey* itself.

*"Subtle, profoundly moving . . . an intricately constructed, multidimensional journey of a father and son and their travails through life and love. Mendelsohn weaves his basket with many wands; the complexity seems natural, an account of the quality of life itself, a route to revelation. Mendelsohn explicates **The Odyssey** with exemplary and generous clarity. A book of shimmering, beautiful, dapple-skilled intelligence."* —**Adam Nicolson**, *The New York Times Book Review*



VINTAGE | 978-0-345-80621-5 | 320 PAGES | \$16.00  
EXAM PRICE: \$3.00

*"Melds genius-level lit crit with gut-level moving memoir. Beautiful and wise."* —**Mary Karr**



VINTAGE | 978-1-101-97324-0 | 320 PAGES | \$16.00  
EXAM PRICE: \$3.00

Kate Bornstein

## Gender Outlaw

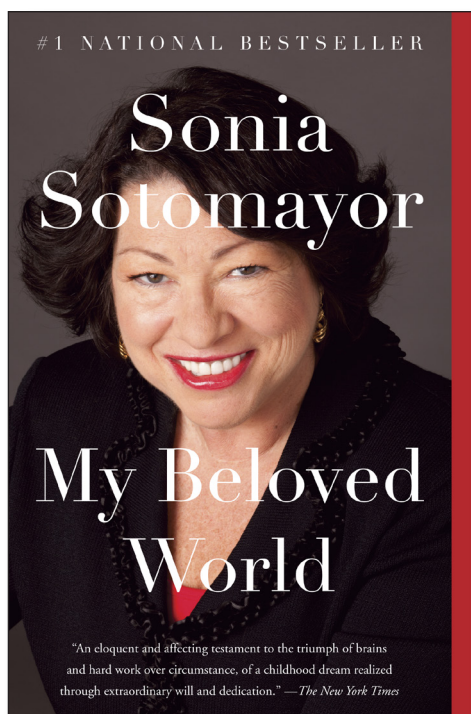
On Men, Women, and the Rest of Us

UPDATED AND REVISED

*Gender Outlaw* was decades ahead of its time when it was first published in 1994. Now, some twenty-odd years later, this book stands as both a classic and a still-revolutionary work—one that continues to push us gently but profoundly to the furthest borders of the gender frontier. On one level, *Gender Outlaw* details Bornstein's transformation from heterosexual male to lesbian woman, from a one-time IBM salesperson to a playwright and performance artist. But this particular coming-of-age story is also a provocative investigation into our notions of male and female from someone who never stops questioning our cultural assumptions.

*"In an age of often hostilely expressed gender politics, Kate Bornstein . . . is sweet, sincere, lucid, and sometimes as corny as Kansas in August."* —*The New York Times*

*"[She] asks fundamental and challenging questions about what it means to be a man or woman in our society."* —*San Francisco Chronicle*



VINTAGE | 978-0-345-80483-9 | 432 PAGES | \$15.95  
**EXAM PRICE \$3.00**

For questions regarding Sonia Sotomayor's speaking availability, please contact Kate Runde (krunde@randomhouse.com)

## Sonia Sotomayor

### My Beloved World

The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. Now, with a candor and intimacy never undertaken by a sitting Justice, she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary determination and the power of believing in oneself.

*"This is a page-turner, beautifully written and novelistic in its tale of family, love and triumph. It hums with hope and exhilaration. This is a story of human triumph."* —**NPR**

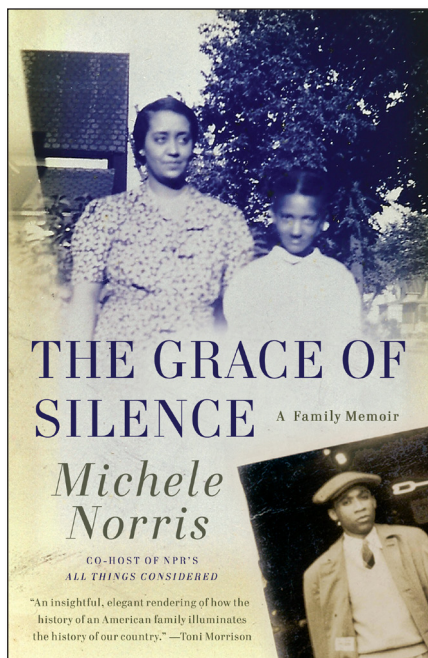
**SELECTED BY:** University of Delaware; Southern Connecticut State University; Arcadia University; Westchester Community College; Smith College; Lehman College; St. John's University; Douglas Residential College—Rutgers University; Eastern Illinois University; John Jay College of Criminal Justice; Pomona College; University of Utah; San Jose State University; Centre College; Harvard University; Amherst College; Texas Woman's University; Brown University; Mount Saint Mary's University; Fairmont State University; Michigan State University; Stony Brook University

## Michele Norris

### The Grace of Silence

#### A Family Memoir

While exploring the hidden conversation on race unfolding throughout America in the wake of President Obama's election, Michele Norris discovered that there were painful secrets within her own family that had been willfully withheld. These revelations—from her father's shooting by a Birmingham police officer to her maternal grandmother's job as an itinerant Aunt Jemima in the Midwest—inspired a bracing journey into her family's past, from her childhood home in Minneapolis to her ancestral roots in the Deep South. The result is a rich and extraordinary family memoir—filled with stories that elegantly explore the power of silence and secrets—that boldly examines racial legacy and what it means to be American.



VINTAGE | 978-0-307-47527-5 | 240 PAGES | \$16.95  
**EXAM PRICE \$3.00**

**WWW.MICHELE-NORRIS.COM**

*"An insightful, elegant rendering of how the history of an American family illuminates the history of our country."* —**Toni Morrison**

**SELECTED BY:** California State University—Sacramento; SUNY Potsdam; Century College; University of Oregon; Michigan State University

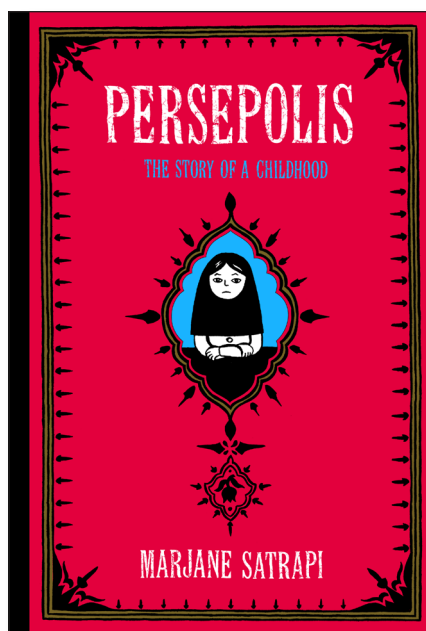
# Marjane Satrapi

## Persepolis

### The Story of a Childhood

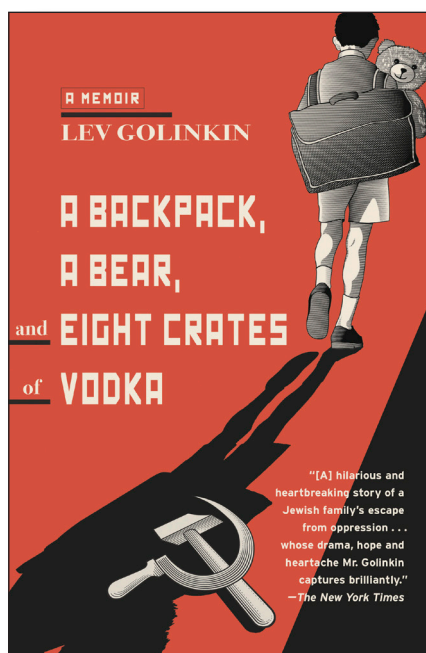
Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. Marjane bears witness to a childhood's entwined with the history of her country.

*"You've never seen anything like **Persepolis**—the intimacy of a memoir, the irresistibility of a comic book, and the political depth of the conflict between fundamentalism and democracy. Marjane Satrapi may have given us a new genre."* —**Gloria Steinem**



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## Lev Golinkin

### A Backpack, a Bear, and Eight Crates of Vodka

#### A Memoir

In the twilight of the Cold War (the late 1980s), nine-year-old Lev Golinkin and his family cross the Soviet border. Years later, Lev, now an American adult, sets out to retrace his family's long trek, locate the strangers who fought for his freedom, and in the process, gain a future by understanding his past.

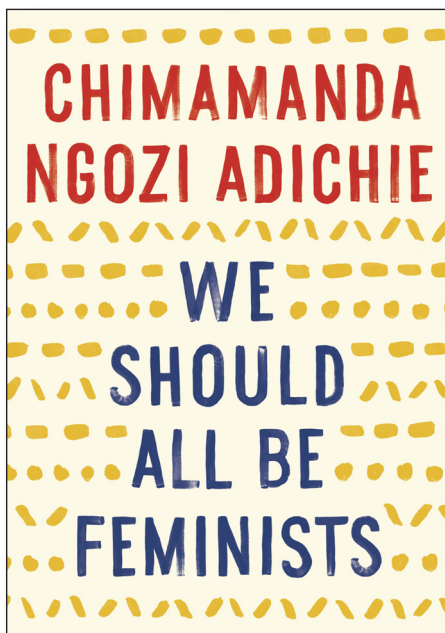
*"A hilarious and heartbreaking story of a Jewish family's escape from oppression . . . whose drama, hope and heartache Mr. Golinkin captures brilliantly."* —**The New York Times**

*"[Lev Golinkin] convincingly relates the purgatory of statelessness, the confused anticipatory state of the immigrant."* —**The Chicago Tribune**

ANCHOR | 978-0-345-80633-8 | 320 PAGES | \$15.95  
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**SELECTED BY:** Boston College; Texas A&M International University





ANCHOR | 978-1-101-91176-1 | 64 PAGES | \$7.95  
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*"A moving essay that should find its way into the hands of all students and teachers to provoke new conversation and awareness."*  
—**Kirkus**

*"With skill and infinite care, Adichie paints feminism as an issue that all of humanity should be concerned with, not just something that husband-less women yell about and brutish men ignore."*—**Bustle**

*"Adichie is so smart about so many things."*  
—**San Francisco Chronicle**

SELECTED BY: Siena Heights University;  
SUNY Cortland; Wagner College; Sweet Briar  
College

**CHIMAMANDA NGOZI ADICHIE** grew up in Nigeria. Her work has been translated into thirty languages and has appeared in various publications, including *The New Yorker*, *Granta*, *The O. Henry Prize Stories*, the *Financial Times*, and *Zoetrope: All-Story*. She is the author of the novels *Purple Hibiscus*, which won the Commonwealth Writers' Prize and the Hurston/Wright Legacy Award; *Half of a Yellow Sun*, which won the Orange Prize and was a National Book Critics Circle Award Finalist, and a *New York Times* Notable Book; *Americanah*, which won the National Book Critics Circle Award for Fiction, and one of *The New York Times*' Ten Best Books of 2013; and the story collection *The Thing Around Your Neck*. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

## Chimamanda Ngozi Adichie We Should All Be Feminists

In this personal, eloquently argued essay—adapted from her much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the 21st century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

*"Every 16-year-old in Sweden is being given a copy of Chimamanda Ngozi Adichie's call to arms, **We Should All Be Feminists**. . . . 'This is the book that I wish all of my male classmates would have read when I was 16,' said Clara Berglund, chair of the Swedish Women's Lobby, announcing the giveaway. 'It feels so important to contribute to this project. It is a gift to all second-grade high-school students, but it is also a gift to ourselves and future generations.' . . . The 2012 TED talk has been watched by more than 2 million people on YouTube and was sampled by Beyoncé in her single **Flawless**."* —**The Guardian**

*"A potent tour de force on the subject of gender equality; one that whispers rather than shouts and confides rather than chides. . . . Adichie's is not the language of warfare, it does not seek to berate man or set one sex against the other. She recognizes that society as a whole must change if equality is to be achieved. . . . **We Should All Be Feminists** might just be the most important book you read all year."* —**The Telegraph (London)**

View Chimamanda Ngozi Adichie's TED  
Talk "The Danger of a Single Story"  
<http://tinyurl.com/nkuwtu5>



© Wani Olatunde

Jon Krakauer

Missoula

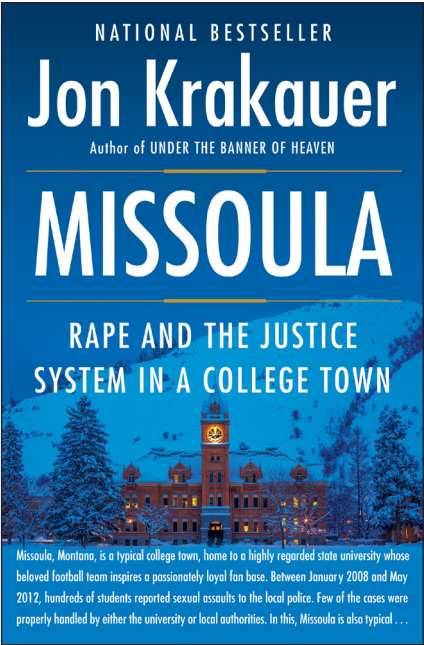
Rape and the Justice System in a College Town

From *Into the Wild* author Jon Krakauer, a stark, powerful, meticulously reported narrative about a series of sexual assaults at the University of Montana. Krakauer chronicles the searing experiences of several women in Missoula—the nights when they were raped; their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish. Krakauer’s dispassionate, carefully documented account of what these women endured cuts through the abstract ideological debate about campus rape.

*“Krakauer’s investigation will succeed in altering the conversation around sexual violence.”—Los Angeles Times*

*“Compelling. . . . Clear and dispassionate, offering level-headed, in-depth reportage.”—Chicago Tribune*

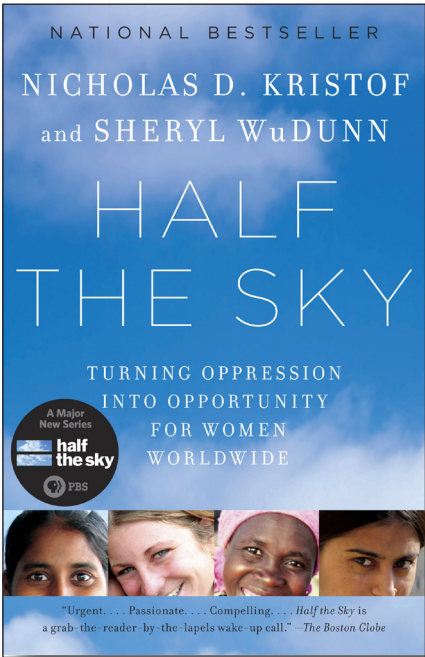
*“Krakauer doesn’t just tell the story of these crimes. As he has done so brilliantly in his other book . . . he sets the story firmly in the context of social history.”—The Boston Globe*



ANCHOR | 978-0-804-17056-7 | 416 PAGES | \$16.95  
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VINTAGE | 978-0-307-38709-7 | 320 PAGES | \$16.00  
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Nicholas D. Kristof and Sheryl WuDunn

Half the Sky

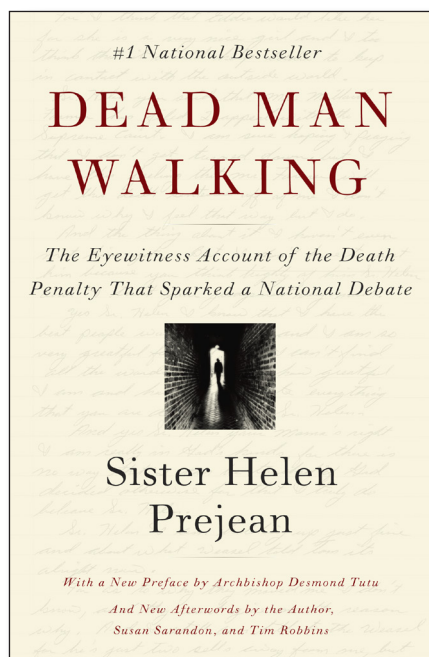
Turning Oppression into Opportunity for Women Worldwide

*Half the Sky* helps us see that the key to economic progress lies in unleashing women’s potential. Making that happen globally is not only the right thing to do, it’s also the best strategy for fighting poverty.

*“Passionate yet practical. . . . [Half the Sky] is both stirring and sensible. . . . This wonderful book combines a denunciation of horrible abuses with clear-eyed hope and some compelling practical strategies. The courageous women described here, and millions more like them, deserve nothing less.”—Martha Nussbaum, The New York Times*

*“Opens our eyes to an enormous humanitarian issue.”—The Washington Post*

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**SELECTED BY:** Indiana State University; University of Maryland; University of Saint Joseph; The College of New Jersey; St. Francis University (PA); Seattle University; Miami University of Ohio; Drury University; Loyola University New Orleans; University of Toledo; Saint Martin's University; Fort Lewis College; Martin Methodist College; Des Moines Area Community College; University of Michigan—Flint; Arcadia University

## Moisés Kaufman and Members of the Tectonic Theater Project

### The Laramie Project and The Laramie Project: Ten Years Later

Since its premier, *The Laramie Project* has become a modern classic and one of the most-performed theater pieces in America. Now, in this expanded edition, *The Laramie Project: Ten Years Later* adds an essential sequel to the original work. Revisiting the town a decade after the tragic death of Matthew Shepard, the troupe finds a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course of a decade.

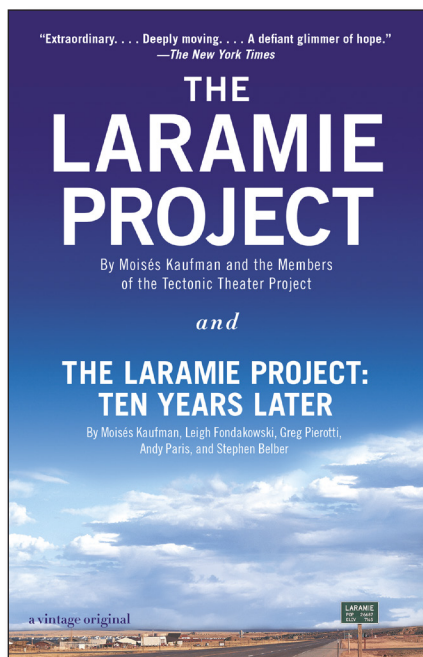
*"Deeply moving. . . [Kaufman] has a remarkable gift for giving a compelling theatrical flow to journalistic and historical material. . . This play is **Our Town** with a question mark, as 'Could this be our town?'" —The New York Times*

**SELECTED BY:** Fitchburg State College; Quinnipiac University; Bowling Green State University; Albion College; LaGuardia Community College; University of Maryland; University of Wisconsin—Parkside; Montana State University; University of West Florida; Purdue University—North Central; University of North Dakota; Henderson State University; California State University—Los Angeles; University of Richmond; Community College of Baltimore County—Essex; Appalachian State University

## Sister Helen Prejean Dead Man Walking

In 1982, Sister Helen Prejean became the spiritual adviser to Patrick Sonnier, convicted of the murder of two teenagers and sentenced to die. In the course of their acquaintance, Sister Prejean came to know not only Sonnier, but also his family, the families of the murder victims, and the public officials whose job it was to execute him. *Dead Man Walking* is the story of what she discovers in the course of her experiences with Sonnier and other condemned men about the death penalty and the moral taint it casts upon society.

*"Prejean takes readers to a place most will thankfully never know . . . adeptly probing the morality of a judicial system and a country that kills its citizens." —San Francisco Chronicle*



VINTAGE | 978-0-8041-7039-0 | 224 PAGES | \$15.00  
EXAM PRICE \$3.00



## Policing the Black Man Arrest, Prosecution, and Imprisonment

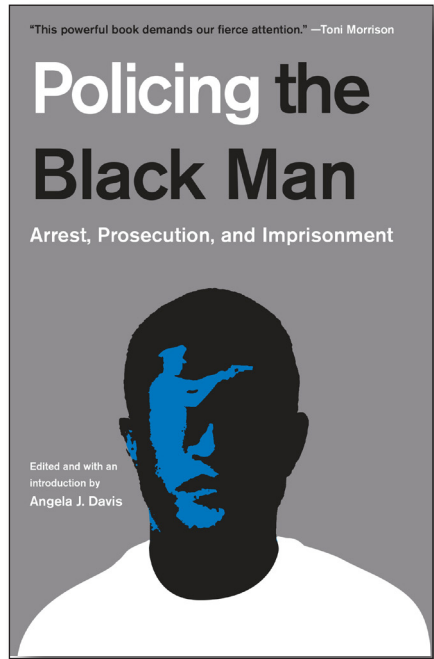
Edited by Angela J. Davis

NOW IN PAPERBACK

A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features eleven essays by some of the nation's most influential and respected criminal justice experts and legal scholars, including Bryan Stevenson, Sherrilyn Ifill, and Bruce Western.

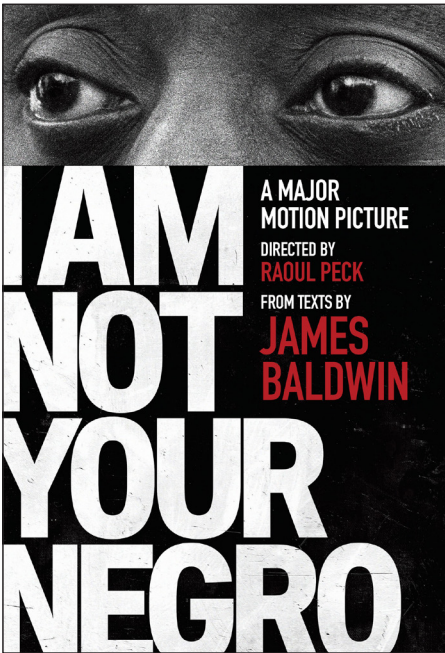
*"Somewhere among the anger, mourning and malice that **Policing the Black Man** documents lies the pursuit of justice. This powerful book demands our fierce attention."* —**Toni Morrison**

*"This book is essential reading for all of us who love the concept of justice in America, and seek for its practical applications to live up to its theoretical ideals."* —**Henry Louis Gates, Jr.**



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VINTAGE | 978-0-525-43469-6 | 144 PAGES | \$15.00

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*"Thrilling. . . . A portrait of one man's confrontation with a country that, murder by murder, as he once put it, 'devastated my universe.' . . . One of the best movies you are likely to see this year."* —**The New York Times**

## James Baldwin

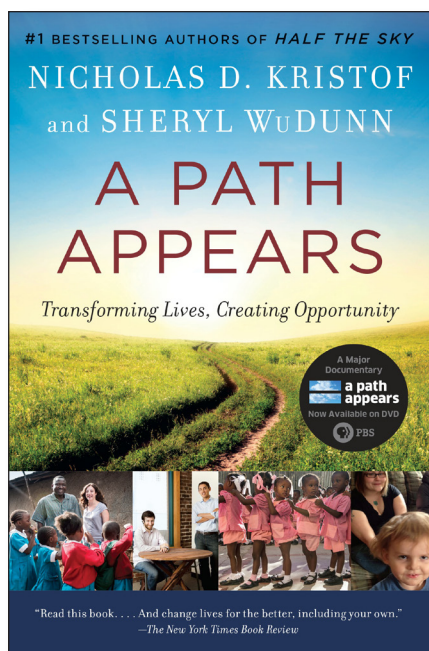
### I Am Not Your Negro

A Companion Edition to the  
Documentary Film Directed by  
Raoul Peck

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Nominated for the Academy Award for Best Documentary

To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America.



VINTAGE | 978-0-345-80510-2 | 400 PAGES | \$16.00  
EXAM PRICE: \$3.00

[APATHAPPEARS.ORG](http://APATHAPPEARS.ORG)

**SELECTED BY: Doane University**

*“A Path Appears is an exhaustive though not exhausting profile of giving, with surprising guidance—indeed, coaching—on how to be an effective giver. . . . Upon finishing the book, readers are likely to . . . find themselves willing to do something in the world, unconcerned by questions of scale, but instead, to simply become more engaged, and in that, alive.”*  
—*The Boston Globe*

**Nicholas D. Kristof and Sheryl WuDunn**

## A Path Appears

### Transforming Lives, Creating Opportunity

With scrupulous research and on-the-ground reporting, Nicholas D. Kristof and Sheryl WuDunn explore how altruism affects us, what are the markers for success, and how to avoid the pitfalls. In their recounting of astonishing stories from the front lines of social progress, we see the compelling, inspiring truth of how real people have changed the world, underscoring that one person can make a difference.

*“Nicholas D. Kristof and Sheryl WuDunn show you, through many amazing vignettes matched with serious evidence, that you can make a difference. . . . Read this book. Seize one of the many opportunities it lists, and change lives for the better, including your own.”*—*The New York Times Book Review*

*“These stories of real people struggling for survival and opportunity serve as a powerful reminder that poverty is complex and painful, but the call to action doesn’t need to be. . . . A Path Appears is a compelling read that can’t help but to educate and energize.”*—**Bill and Melinda Gates**

*“[A Path Appears] opens an important conversation for anyone interested in how to contribute to catalyzing positive change . . . [it] sheds light on the exploitation and inequity that exist in our own backyard, while also spotlighting the individuals overcoming it.”*—*Christian Science Monitor*

*“Readers will be inspired by the stories [Kristof and WuDunn] tell. . . . There are so many problems in the world, and so many organizations wanting charitable donations, that we can sometimes feel overwhelmed. [The authors] help us weed through those issues and find that path so we can make a difference.”*  
—*National Geographic*

**NICHOLAS D. KRISTOF and SHERYL WUDUNN**, husband and wife, have coauthored three previous books: *Half the Sky*, *Thunder from the East*, and *China Wakes*. They were awarded a Pulitzer Prize in 1990 for their coverage of China and the Dayton Literary Peace Prize for Lifetime Achievement in 2009. Now an op-ed columnist for *The New York Times*, Kristof was previously bureau chief in Hong Kong, Beijing, and Tokyo. He won his second Pulitzer in 2006 for his columns on Darfur. WuDunn worked at *The New York Times* as a business editor and foreign correspondent in Tokyo and Beijing. She now works in banking.



© Geoffrey Kristof

Brian Castner

## The Long Walk

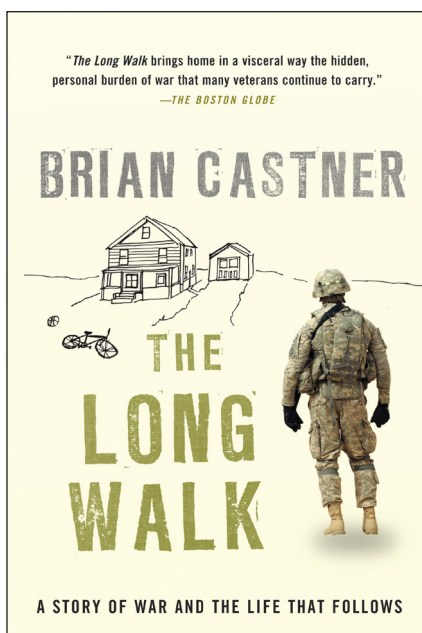
A Story of War and the Life That Follows

Brian Castner served two tours of duty in Iraq as the head of an Explosive Ordinance Disposal unit, often making “the long walk” to disarm a bomb by hand when robots and other remote means failed. This lethal game of cat and mouse was, and continues to be, the real battle within America’s wars in the Middle East.

This thrilling, stunningly honest book is an unflinching portrayal of the toll war exacts on the men and women who are fighting it, and alternates between two harrowing realities: the terror, excitement, and camaraderie of combat, and the lonely battle against the unshakeable fear, anxiety, and survivor guilt that Castner—like so many veterans—carries inside.

*“The enduring treachery of memory . . . remains the real, unfinished story of **The Long Walk**. It takes as much courage for Castner to confront that memory as it does to face an active fuse.” —**The New York Times Book Review***

*“**The Long Walk** brings home . . . the hidden, personal burden of war that many veterans continue to carry.” —**The Boston Globe***



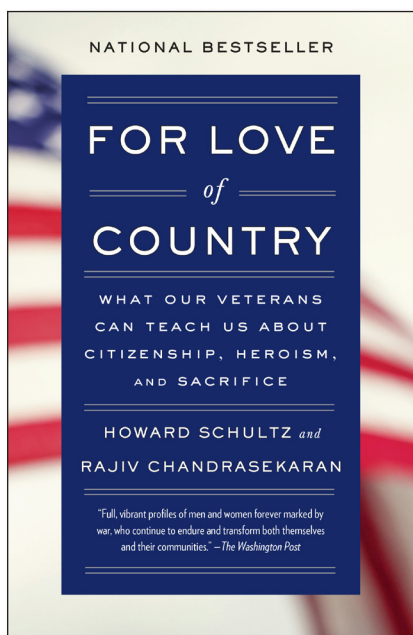
ANCHOR | 978-0-307-95087-1 | 240 PAGES | \$16.00  
EXAM PRICE \$3.00

[WWW.BRIANCASTNER.COM](http://WWW.BRIANCASTNER.COM)

SELECTED BY: Des Moines Area  
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Penguin  
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VINTAGE | 978-1-101-87282-6 | 224 PAGES | \$14.95  
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[WWW.FORLOVEOFCOUNTRYBOOK.COM](http://WWW.FORLOVEOFCOUNTRYBOOK.COM)

SELECTED BY: Middle Tennessee State  
University; Brookhaven College

Howard Schultz and  
Rajiv Chandrasekaran

## For Love of Country

What Our Veterans Can Teach Us About  
Citizenship, Heroism, and Sacrifice

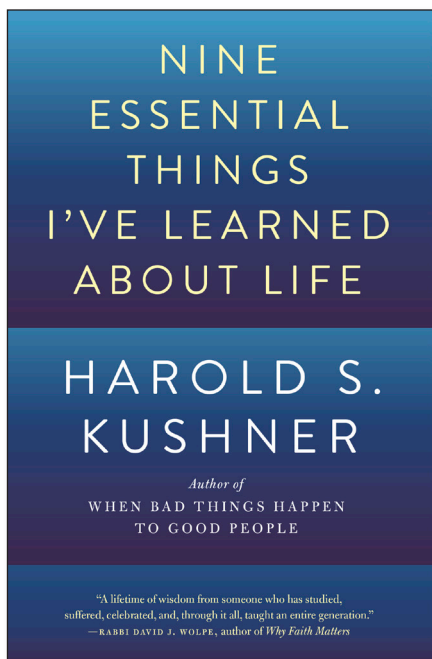
Former Starbucks CEO Howard Schultz and National Book Award nominee Rajiv Chandrasekaran honor acts of uncommon valor in Iraq and Afghanistan, including an army sergeant who runs into a hail of gunfire to protect his comrades. We also see how veterans turn their leadership skills into community-building initiatives once they return home: an infantry officer who trades in a Pentagon job to teach in an inner-city neighborhood. These powerful, unforgettable stories demonstrate just how indebted we are to those who protect us and what they have to offer our nation when their military service is over.

*“Full, vibrant profiles of men and women forever marked by war, who continue to endure and transform both themselves and their communities.” —**The Washington Post***



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ANCHOR | 978-0-804-17345-2 | 192 PAGES | \$15.00  
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Harold S. Kushner

## Nine Essential Things I've Learned About Life

In this compassionate and deeply personal work, Rabbi Harold S. Kushner distills his experiences as a twenty-first-century rabbi into nine essential takeaways. Offering a lifetime's worth of spiritual food for thought, pragmatic advice, and strength for trying times, he gives fresh, vital insight into belief, conscience, mercy, and more. Grounded in Kushner's brilliant readings of scripture, history, and popular culture, *Nine Essential Things I've Learned About Life* is practical, illuminating, and compulsory advice for living a good life.

*"Whatever one's religious beliefs may be, Mr. Kushner has much to say about the enduring value of community, the universal need for a sense of belonging, the moral sense that makes us human and the ways in which we also help ourselves by helping others."* —*The Wall Street Journal*

Anne Lamott

## Bird By Bird

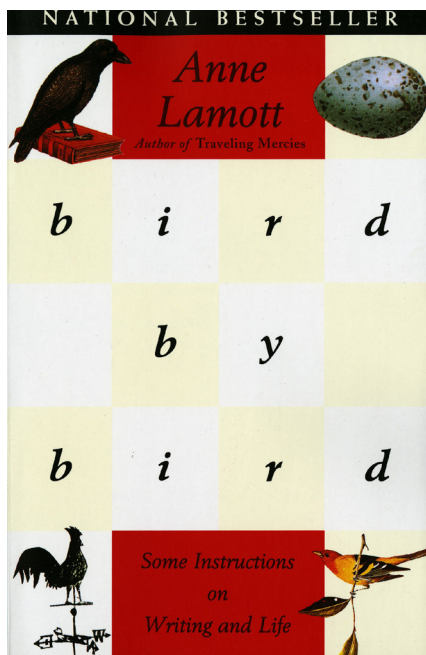
### Some Instructions on Writing and Life

An honest and humorous step-by-step guide on how to write and how to manage the writer's life. From "Getting Started," with "Short Assignments," through "Shitty First Drafts." All the way from "False Starts" to "How Do You Know When You're Done?" She discusses writer's block and writing groups. Lamott encourages, instructs, and inspires.

*"Superb writing advice. . . . [H]ilarious, helpful and provocative."* —*The New York Times Book Review*

*"A warm, generous and hilarious guide through the writer's world and its treacherous swamps."* —*Los Angeles Times*

*"A gift to all of us mortals who write or ever wanted to write. . . . [S]idesplittingly funny, patiently wise and alternately cranky and kind—a reveille to get off our duffs and start writing now, while we still can."* —*The Seattle Times*



ANCHOR | 978-0-385-48001-7 | 272 PAGES | \$16.00  
EXAM PRICE: \$3.00

**SELECTED BY: Marquette University;  
University of Wisconsin—Fond du Lac; Dana  
Hall School (Wellesley, MA)**

## Will Schwalbe

### Books for Living

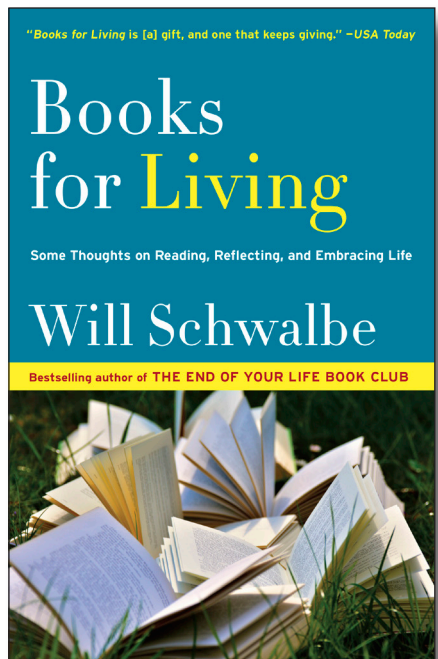
#### Some Thoughts on Reading, Reflecting, and Embracing Life

From the author of the beloved *New York Times* best-selling *The End of Your Life Book Club*, an inspiring exploration of the power of books to shape our lives in an era of constant connectivity.

In each chapter, Schwalbe discusses a particular book and how it relates to concerns we all share. These books span centuries and genres—from *Stuart Little* to *The Girl on the Train*, from *David Copperfield* to *Wonder*, from *Giovanni's Room* to *Rebecca*, and from *1984* to *Gifts from the Sea*. Throughout, Schwalbe tells stories from his life and focuses on the way certain books can help us honor those we've loved and lost, and also figure out how to live each day more fully.

*"Inspiring and charming. . . Books, to Schwalbe, are our last great hope to keep us from spiraling into the abyss."* —*The New York Times*

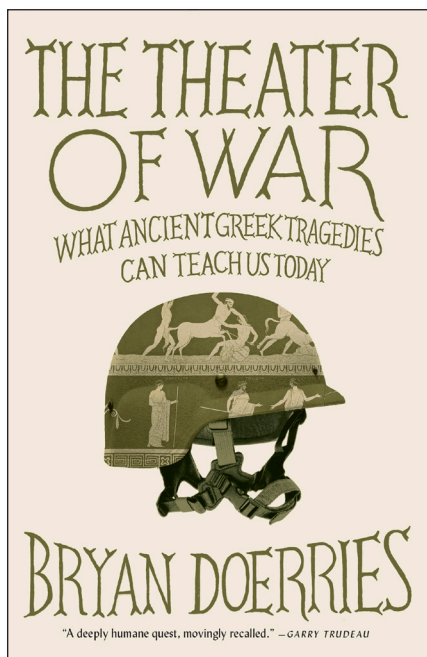
*"A sweet and utterly restorative series of vignettes about how books—the right books, at the right times—can not only deepen a life but save it."* —*The Christian Science Monitor*



VINTAGE | 978-0-804-17275-2 | 288 PAGES | \$16.00  
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SELECTED BY: Tarrant County College—  
Trinity River; Knox College

## Bryan Doerries

### The Theater of War

#### What Ancient Greek Tragedies Can Teach Us Today

This is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of Greek tragedy to comfort the afflicted. For years, theater director Bryan Doerries has led an innovative public health project that produces ancient tragedies for current and returned soldiers, addicts, tornado and hurricane survivors, and a wide range of other at-risk people in society. The originality and generosity of Doerries's work is startling, and *The Theater of War*—wholly unsentimental, but intensely felt and emotionally engaging—is a humane, knowledgeable, and accessible book that will both inspire and enlighten.

*"His compelling, raw book is both memoir and manifesto; he chronicles his own gradual discovery of the power and relevance of Greek tragedies while also championing their social utility. . . . Across a gulf of two and a half millennia, the Greek tragedians can still help us know and cure ourselves."* —*The Boston Globe*

"A wonderful, breezy romp. . . . [A] gonzo-journalistic exploration of the Silicon Valley techno-utopians' pursuit of escaping the body and ultimately mortality." —*The New York Times*

# To Be a Machine

➤ Adventures ➤  
Among Cyborgs,  
Utopians, Hackers,  
and the Futurists  
Solving the Modest  
Problem of  
Death



Mark O'Connell

ANCHOR | 978-1-101-91159-4 | 256 PAGES | \$16.95  
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## Mark O'Connell

### To Be a Machine

Adventures Among Cyborgs, Utopians, Hackers, and the Futurists Solving the Modest Problem of Death

NOW IN PAPERBACK

An eye-opening journey into a world of tech visionaries, billionaires, and eccentrics dedicated to nothing less than the salvation of mankind. Journalist Mark O'Connell explores the staggering possibilities that present themselves when you think of your body as an outmoded device and presents a thoughtful, provocative, often hilarious look at the growing movement of transhumanism.

*"This gonzo-journalistic exploration of the Silicon Valley techno-utopians' pursuit of escaping mortality is a breezy romp full of colorful characters."* —*New York Times Book Review* (Editor's Choice)

*"Wryly humorous, cogently insightful. . . . To Be a Machine is a lucid, soulful pilgrimage into the heart of what humanity means to us now—and how science may redefine it tomorrow, for better and for worse."* —*NPR*

## Edward Tenner

### The Efficiency Paradox What Big Data Can't Do

NEW

Melding the long-term history of technology with the latest headlines and findings of computer science and social science, *The Efficiency Paradox* questions our ingrained assumptions about efficiency, persuasively showing how relying on the algorithms of digital platforms can in fact lead to wasted efforts, missed opportunities, and above all an inability to break out of established patterns. Edward Tenner offers a smarter way of thinking about efficiency, revealing what we and our institutions, when equipped with an astute combination of artificial intelligence and trained intuition, can learn from the random and unexpected.

*"Skillful and lucid. . . . An important note of caution regarding the velocity of progress. . . . Authors cannot control the current-events environment into which their works are launched, but the timing for The Efficiency Paradox seems propitious. The book arrives as the boomerang-and-backfire effects of Big Data are in the papers, or on your phone, as the case may be. . . . Tenner couldn't have known about looming scandals involving abusers of internet-harvested information. But his concerns with the downside of Big Data deftly anticipated the news."* —*The Wall Street Journal*



KNOPF | CLOTH | 978-1-4000-4139-8 | 320 PAGES | \$27.95  
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## Leonard Mlodinow

### Elastic

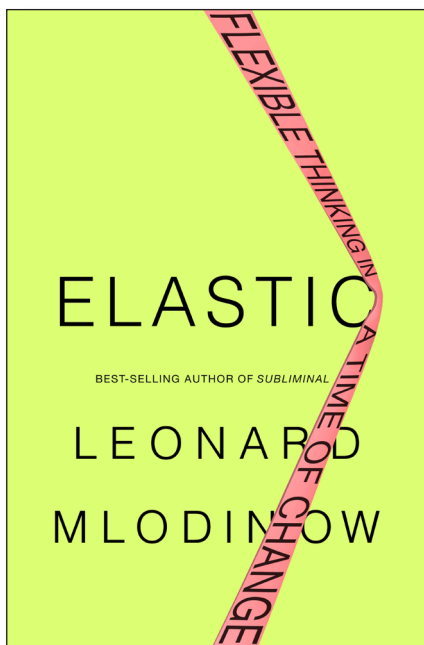
#### Flexible Thinking in a Time of Change

NEW

With rapid technological innovation leading the charge, today's world is transforming itself at an extraordinary and unprecedented pace. As jobs become more multifaceted, as information streams multiply, and as myriad devices place increasing demands on our attention, we are confronted every day with a plethora of new challenges. Fortunately, as Leonard Mlodinow shows, the human brain is uniquely engineered to adapt.

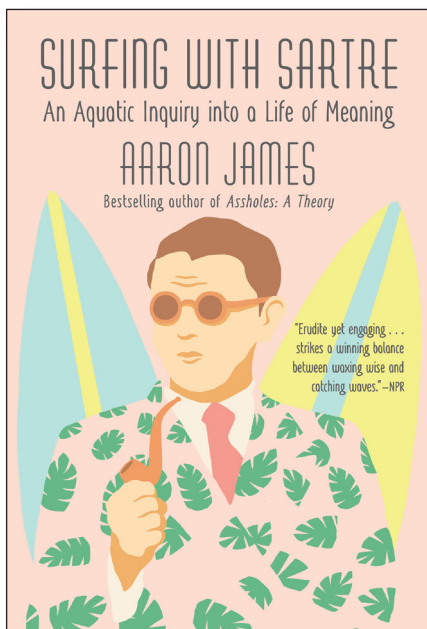
Drawing from cutting-edge research in neuroscience and psychology, Mlodinow takes us on a fascinating and illuminating journey through the mechanics of our own minds as we navigate the rapidly shifting landscapes around us.

*"In this wise and persuasive book, Leonard Mlodinow calls for a change in the very way we think. Using a deft mix of science and storytelling, he shows the limits of linear thinking and the promise of 'bottom up' thinking that embraces ambiguity, asks the shrewd questions, and pursues novel answers to complex problems." —Daniel H. Pink, author of *When and A Whole New Mind**



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## Aaron James

### Surfing with Sartre

#### An Aquatic Inquiry into a Life of Meaning

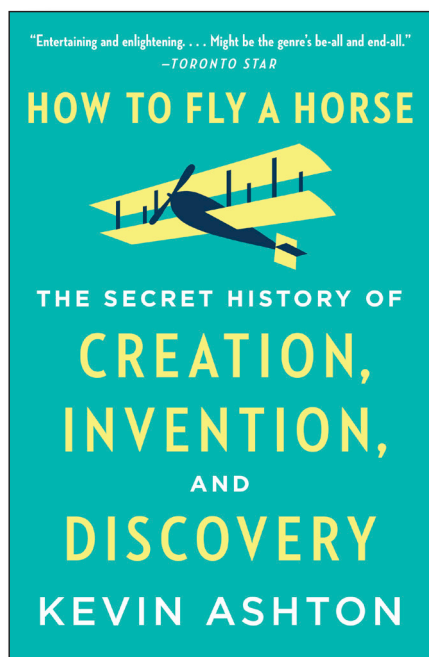
NOW IN PAPERBACK

Jean-Paul Sartre once declared waterskiing to be “the ideal limit of aquatic sports.” Aaron James, who is both an avid surfer and a professor of philosophy, vigorously disagrees. In these pages, he presents his surfer’s worldview as a foil to Sartre’s, along the way elucidating such philosophical categories as freedom, being, phenomenology, morality, epistemology, and even the emerging values of what he terms “leisure capitalism.”

In developing his unique surfer’s philosophy, he draws from surf culture and lingo—and engages with philosophers from Aristotle to Wittgenstein. In the process, he speaks to those of us in search of personal and social meaning—particularly in our current anxious moment—by way of real, authentic philosophy. In or out of the water.

*“Erudite yet engaging . . . strikes a winning balance between waxing wise and catching waves.” —NPR*

*“A marvelous analysis.” —The New York Times Book Review*



ANCHOR | 978-0-8041-7006-2 | 336 PAGES | \$16.95  
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**SELECTED BY:** University of North  
Carolina—Asheville; High Point University;  
Siena Heights University

**James Gleick**

**Time Travel**

**A History**

A mind-bending exploration of time travel: its subversive origins, its evolution in literature and science, and its influence on our understanding of time itself.

Gleick's story begins at the turn of the twentieth century with the young H. G. Wells writing and rewriting the fantastic tale that became his first book, an international sensation, *The Time Machine*. Gleick tracks the evolution of time travel as an idea in the culture—from Marcel Proust to Doctor Who, from Woody Allen to Jorge Luis Borges. He explores the inevitable looping paradoxes and examines the porous boundary between pulp fiction and modern physics. Finally, he delves into a temporal shift that is unsettling our own moment: the instantaneous wired world, with its all-consuming present and vanishing future.

*"A fascinating mash-up of philosophy, literary criticism, physics and cultural observation. . . . A wonderful reminder that the most potent time-traveling technology we have is also the oldest technology we have: storytelling."*—*The New York Times Book Review*

**Kevin Ashton**

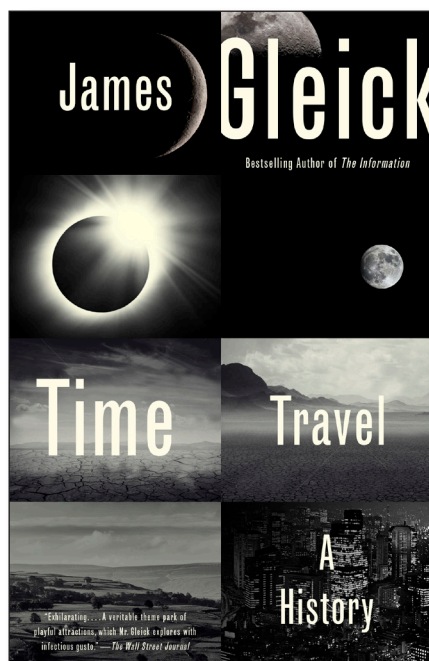
**How to Fly a Horse**

**The Secret History of Creation, Invention, and Discovery**

From the crystallographer's laboratory where the secrets of DNA were first revealed, to the Ohio bicycle shop where the Wright brothers set out to "fly a horse," Kevin Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless uncredited acts that lead to our most astounding creative breakthroughs. Drawing on examples from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, *How to Fly a Horse* is essential reading for would-be creators and innovators, and also a passionate and immensely rewarding exploration of how "new" comes to be.

*"How to Fly a Horse solves the mysteries of invention. . . . With engrossing stories, provocative studies, and lucid writing, this book is not to be missed."*

—Adam Grant, professor of management at the Wharton School and author of *Give and Take*



VINTAGE | 978-0-804-16892-2 | 352 PAGES | \$17.00  
EXAM PRICE: \$3.00

*"Illuminating and entertaining. . . . There isn't a paragraph in Gleick's book without good sentences and fascinating information."*  
—*The New York Review of Books*

Alan Lightman

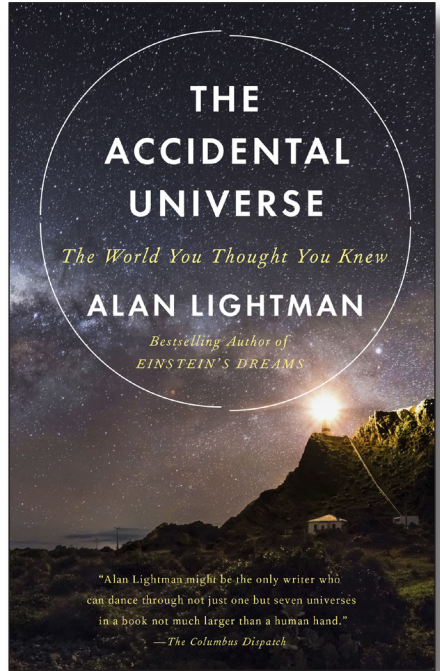
## The Accidental Universe

### The World You Thought You Knew

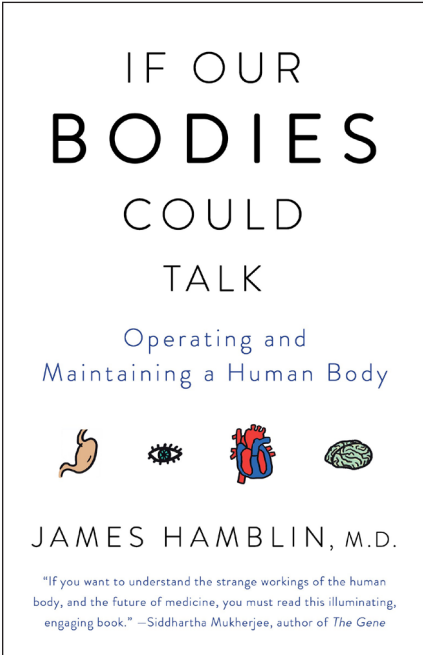
With passion and curiosity, Alan Lightman explores the emotional and philosophical questions raised by recent discoveries in science. He looks at the dialogue between science and religion; the conflict between our human desire for permanence and the impermanence of nature; the possibility that our universe is simply an accident; the manner in which modern technology has separated us from direct experience of the world; and our resistance to the view that our bodies and minds can be explained by scientific logic and laws.

*“Any reader will enjoy pondering, through well-organized and graceful prose, what can be objectively proven about the world in which we live and what remains a mystery.” —**The Boston Globe***

*“Alan Lightman might be the only writer who can dance through not just one but seven universes in a book not much larger than a human hand.” —**The Columbus Dispatch***



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ANCHOR | 978-1-101-97082-9 | 400 PAGES | \$16.95  
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James Hamblin

## If Our Bodies Could Talk

### A Guide to Operating and Maintaining a Human Body

NEW IN PAPERBACK

In 2014, James Hamblin launched a series of videos for *The Atlantic* called “If Our Bodies Could Talk.” With it, the doctor-turned-journalist established himself as a seriously entertaining authority in the field of health. Now, in illuminating and genuinely funny prose, Hamblin explores the human stories behind health questions that never seem to go away—and which tend to be mischaracterized and oversimplified by marketing and news media.

*“If you want to understand the strange workings of the human body, and the future of medicine, you must read this illuminating, engaging book.”*  
—**Siddhartha Mukherjee, author of *The Gene***

*“[Hamblin] writes with sarcasm, humor, and a sense of astonishment. . . . He does a stellar job with nutrition, covering supplements, multivitamins, energy drinks, and gluten. He calls out medical misinformation and marketing myths. . . . Educational, entertaining, and a bit eccentric.” —**Booklist***





VINTAGE | 978-0-345-80647-5 | 224 PAGES | \$14.00  
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## Stephen Emmott

### Ten Billion

Deforestation. Desertification. Species extinction. Global warming. Growing threats to food and water. The driving issues of our times are the result of one huge problem: Us.

Just over two hundred years ago, there were one billion humans on Earth. There are now over seven billion of us. And, sometime this century, the world population will reach at least ten billion. As the population continues to grow, our problems will increase. And this means that every way we look at it, a planet of 10 billion people is likely to be a nightmare.

Stephen Emmott, a scientist whose lab is at the forefront of research into complex natural systems, sounds the alarm. *Ten Billion* is a snapshot of our planet, and our species, approaching a crisis, and a stark analysis of where this leaves us.

*“Powerful. . . . The shift in thinking that will be needed if we are to prepare ourselves for living in a different world begins with reading Emmott’s indispensable book.” —The Guardian (London)*

## Andrea Wulf

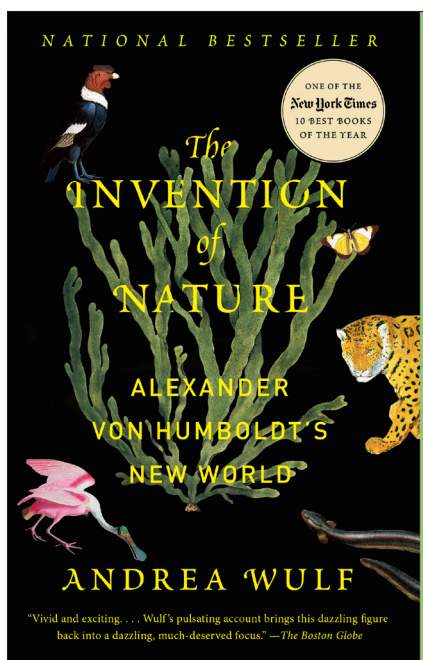
### The Invention of Nature Alexander von Humboldt’s New World

Winner of the Royal Society Science Book Prize  
A New York Times’s 10 Best Books of 2015

Andrea Wulf shows the myriad fundamental ways in which Alexander von Humboldt (1769–1859) created our understanding of the natural world, and she champions a renewed interest in this vital and lost player in environmental history and science.

Humboldt was an intrepid explorer and the most famous scientist of his age. Now Andrea Wulf brings the man and his achievements back into focus: his daring expeditions and his fundamental discoveries. She also discusses his prediction of human-induced climate change and his remarkable ability to fashion poetic narrative out of scientific observation.

*“Engrossing. . . . Her book fulfills her aim to restore Humboldt to his place ‘in the pantheon of nature and science,’ revealing his approach as a key source for our modern understanding of the natural world.” —The Wall Street Journal*



VINTAGE | 978-0-345-80629-1 | 576 PAGES | \$17.00  
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SELECTED BY: Humboldt State University

## Craig Childs Apocalyptic Planet

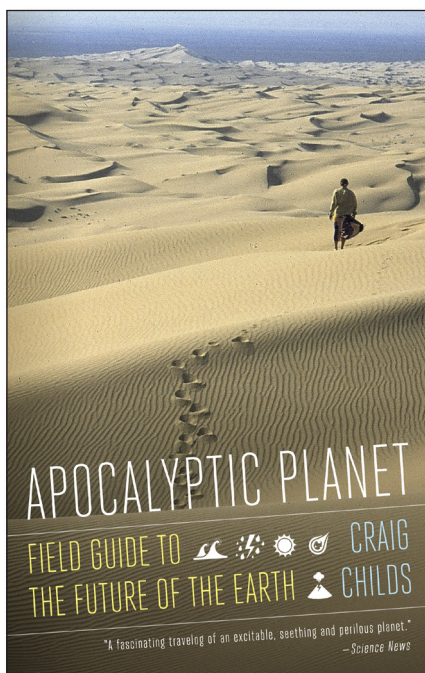
### Field Guide to the Future of the Earth

2013 Sigurd F. Olson Nature Writing Award Winner

2013 Orion Book Award Winner

Ours is not a stable planet. It is prone to sudden, violent natural disasters and extremes of climate. In this exhilarating exploration of our globe, Craig Childs goes to where the apocalypse can be seen now. Bearing witness to the planet's sweeping and perilous changes, he shows how we can alter the future, and how the world will live on, though humans may not survive to see it.

*"An elegant and absorbing account of just how violently the earth can change—this is a very good book to read as we start to watch global warming provide a new shock on this scale."* —**Bill McKibben**, author of *Eaarth*



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SELECTED BY: Fort Lewis College



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## Climate Central

### Global Weirdness

Severe Storms, Deadly Heat Waves,  
Relentless Drought, Rising Seas, and the  
Weather of the Future

Finally, in clear, accessible prose, a fascinating new book that explains climate change to the layperson.

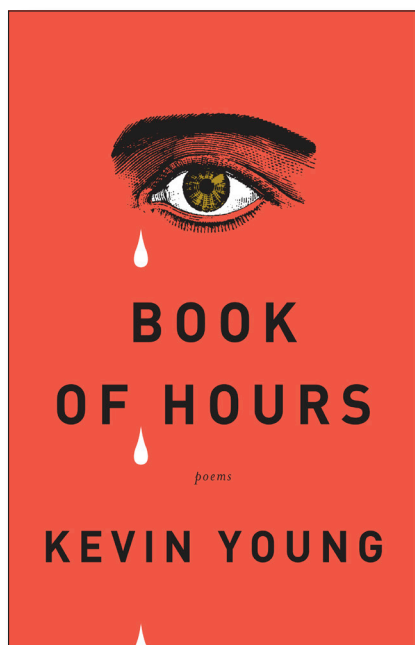
Produced by Climate Central—a highly regarded independent, nonprofit journalism and research organization—and reviewed by scientists at major education and research institutions, *Global Weirdness* summarizes everything we already know about the science of climate change, explains what is likely to happen to the climate in the future, and lays out, in practical terms, what we can and cannot do to avoid further shifts.

*"A book written in the kind of plain English of which Strunk and White would approve, that lays out what we know about climate change while hewing to the facts and taking great care to avoid bias and hysteria."* —*The New York Times*

SELECTED BY: Brookhaven College

# NEA BIG READ

**THE BIG READ** is a program of the National Endowment for the Arts, designed to revitalize the role of reading in American culture by exposing citizens to great works of literature and encouraging them to read for pleasure and enrichment. The NEA presents The Big Read in partnership with Arts Midwest. The Big Read supports organizations across the country in developing community-wide reading programs, which encourage reading and participation by diverse audiences. Organizations selected to participate in The Big Read receive a grant, access to online training resources and opportunities, and educational and promotional materials designed to support widespread community involvement. To date, more than 1,400 grants have been awarded to communities in the U.S. to host Big Reads since the program's 2006 national launch. For more information go to: [WWW.NEABIGREAD.ORG](http://WWW.NEABIGREAD.ORG).



KNOPF | 978-0-375-71188-6 | 208 PAGES | \$16.95  
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*“Young’s tone is always pitch-perfect in these poems.”* —*Los Angeles Times*

## Kevin Young Book of Hours Poems

**NOW IN PAPERBACK**

A decade after the sudden and tragic loss of his father, we witness the unfolding of grief. Capturing the strange silence of bereavement, Kevin Young acknowledges, even celebrates, life’s passages, his loss transformed and tempered in a sequence about the birth of his son. Young’s frank music speaks directly to the reader in these elemental poems, reminding us that the right words can both comfort us and enlarge our understanding of life’s mysteries.

*“An impressively musical exploration of grief and endurance. . . . Young wrestles with loss and joy with enviable beauty and subtlety.”* —*Publishers Weekly*

*“In Young’s poems, loss is built into beauty, and while (for the most part) we take turns experiencing them, they never seem truly separate. As such, many of his poems are both sad and sweet, solemn and celebratory, reading like tender eulogies for whatever a father’s future can hold.”* —*The Boston Globe*

**KEVIN YOUNG** is the Director of the Schomburg Center for Research in Black Culture, newly named a National Historic Landmark. He is the author of eleven books of poetry and prose, most recently *Blue Laws: Selected & Uncollected Poems 1995–2015*, longlisted for the National Book Award; *Book of Hours*, a finalist for the Kingsley Tufts Poetry Award and winner of the Lenore Marshall Prize for Poetry from the Academy of American Poets; *Ardency: A Chronicle of the Amistad Rebels*, winner of an American Book Award; and *Dear Darkness*. His collection *Jelly Roll: A Blues* was a finalist for both the National Book Award and the *Los Angeles Times* Book Prize. Young became poetry editor of the *New Yorker* in November 2017.



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# NEA BIG READ

Julie Otsuka

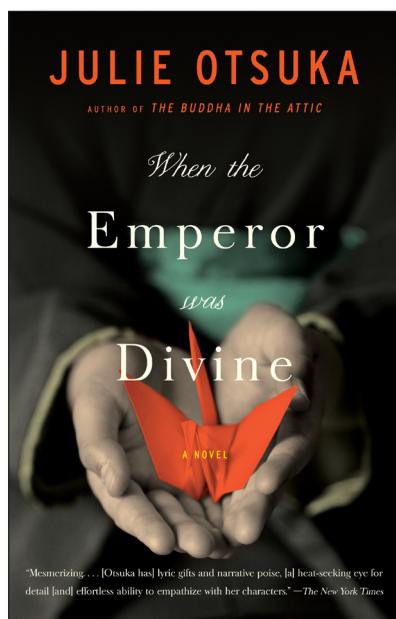
## When the Emperor Was Divine

Julie Otsuka's commanding debut novel paints a portrait of the World War II internment camps unlike any we have seen. With crystalline intensity and precision, Otsuka uses a single family to evoke the deracination—both physical and emotional—of a generation of Japanese Americans. Spare, intimate, arrestingly understated, *When the Emperor Was Divine* is a haunting evocation of a family in wartime and an unmistakably resonant lesson for our times.

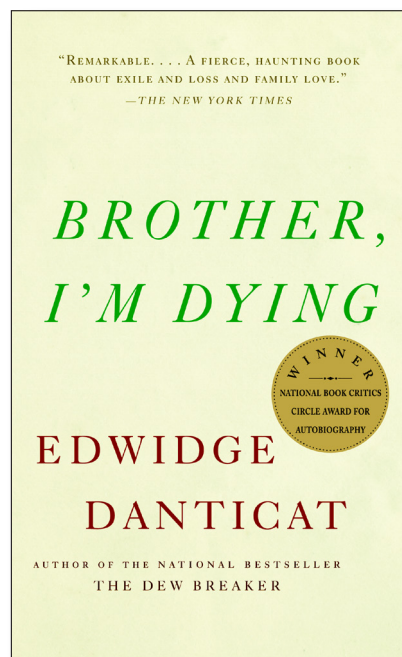
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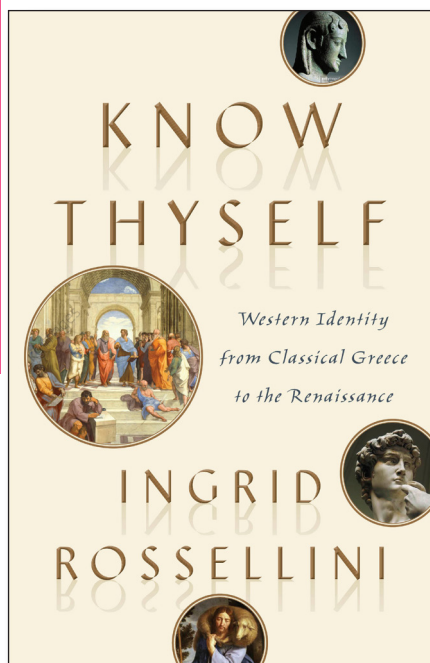
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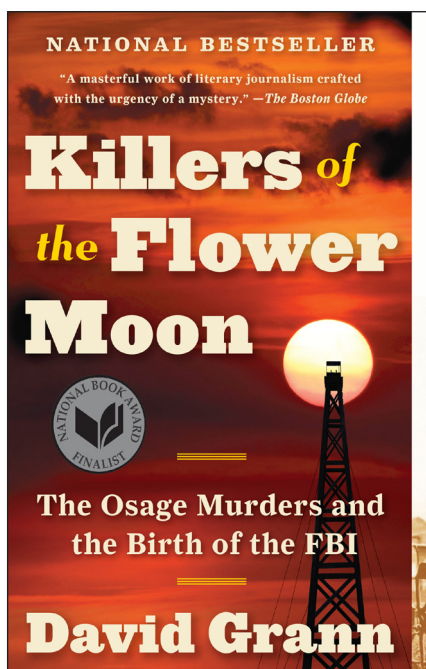
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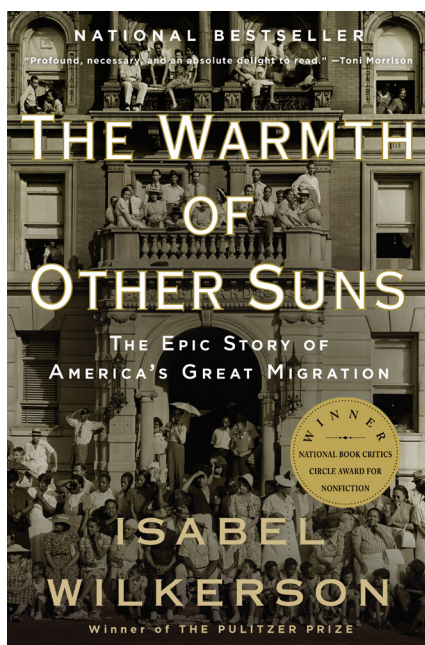
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