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LITERATURE

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PANTHEON



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EVERYMAN'S
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FREE WOMEN FREE MEN

SEX • GENDER • FEMINISM

CAMILLE PAGLIA

NEW

Pantheon | Cloth | 978-0-375-42477-9
352 pages | \$26.95 | **Exam Price \$13.50**

Free Women, Free Men

Sex, Gender, Feminism

CAMILLE PAGLIA

Ever since the release of her seminal first book, *Sexual Personae*, Camille Paglia has remained one of feminism's most outspoken, independent, and searingly intelligent voices. Now, for the first time, her best essays on the subject are gathered together in one concise volume. **Free Women, Free Men** is a brilliant, urgent essay collection that both celebrates modern feminism and challenges us to build an alliance of strong women and strong men. At once illuminating, witty, and inspiring, these essays are essential reading that affirm the power of men and women and what we can accomplish together.

"Her exegeses are prickly and acute, the Helen Vendler-meets-Patti Smith grad seminar you wanted but never quite got. . . . Her prose can be electric. . . . [Paglia is] a fearless public intellectual and more necessary than ever." —*The New York Times*

"The author eloquently illustrates the dangers of narrowly defining a feminist according to what issues they support. Instead, she argues for feminism to become an umbrella of people with differing political views, sexual orientations, and religions who seek to strengthen women, without the need to demean men. Intriguing and thought provoking for readers interested in different perspectives of feminism." —*Library Journal*

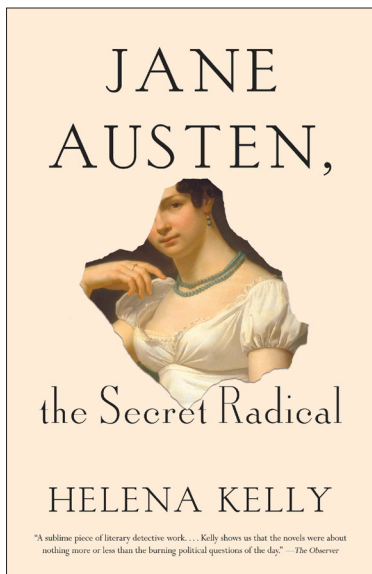
Jane Austen, the Secret Radical

HELENA KELLY

In this fascinating, revelatory work, Helena Kelly illuminates the radical subjects—slavery, poverty, feminism, the Church, evolution, among them—considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age.

"Helena Kelly makes the case for Austen as an author steeped in the fear of war and revolution who wrote about the burning political issues of the time. . . . Meticulously researched. . . . Through a combination of beautifully precise close readings alongside Austen's biographical, literary and historical context, Kelly shows us that the novels were about nothing more or less than the burning political questions of the day. . . . A deeply welcome book. . . . A sublime piece of literary detective work that shows us once and for all how to be precisely the sort of reader that Austen deserves." —Caroline Criado-Perez, *The Guardian*

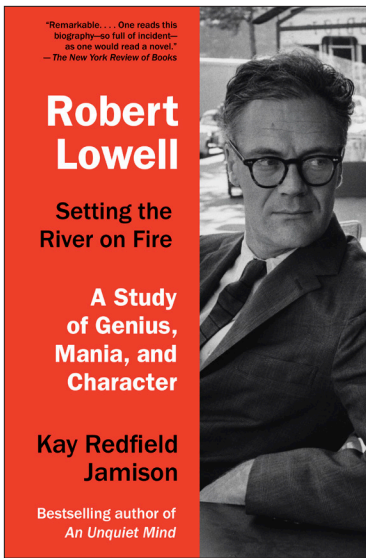
"Kelly amply shows her deep research into some of the lesser-known elements of Austen's life and work. . . . A fine-grained study that shows us how to read between the lines to discover the remarkable woman who helped transform the novel from trash to an absolute art form." —*Kirkus Reviews*



NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43294-4
336 pages | \$17.00 | **Exam Price \$3.00**





NOW IN PAPERBACK

Vintage | Paper | 978-0-307-74461-6
560 pages | \$18.95 | **Exam Price \$3.00**

Robert Lowell, Setting the River on Fire

A Study of Genius, Mania, and Character

KAY REDFIELD JAMISON

· FINALIST FOR THE PULITZER PRIZE ·

In this magisterial study of the relationship between illness and art, the bestselling author of *An Unquiet Mind* brings a fresh perspective to the life and work of Pulitzer Prize-winning poet Robert Lowell. In his poetry, Lowell put his bipolar disorder into the public domain, and in the process created a new and arresting language for madness. Here, Dr. Kay Redfield Jamison brings her expertise in mood disorders to bear on Lowell's story, illuminating not only the relationships between mania, depression, and creativity but also how Lowell's illness and treatment influenced his work (and often became its subject). This book is a bold, sympathetic account of a poet who was—both despite and because of mental illness—a passionate, original observer of the human condition.

"Groundbreaking. . . . A case study of what a person with an extraordinary will, an unwavering sense of vocation, and a huge talent . . . could and could not do about the fact that the defining feature of his gift was also the source of his suffering."
—*The New Yorker*

South and West

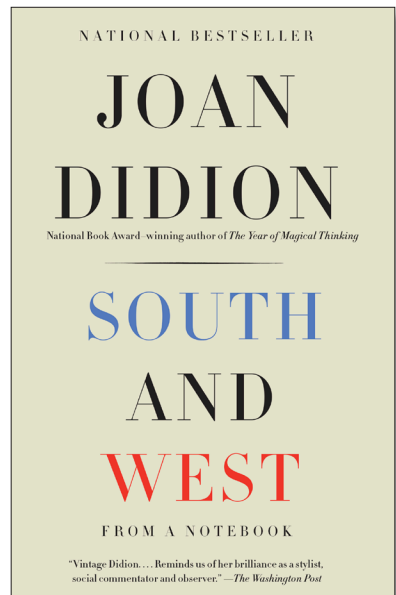
From a Notebook

JOAN DIDION

South and West gives us two extended excerpts from notebooks Didion has kept featuring overheard dialogue, interviews, drafts of essays, copies of articles in the 1970s. Read together, they form a piercing view of the American political and cultural landscape.

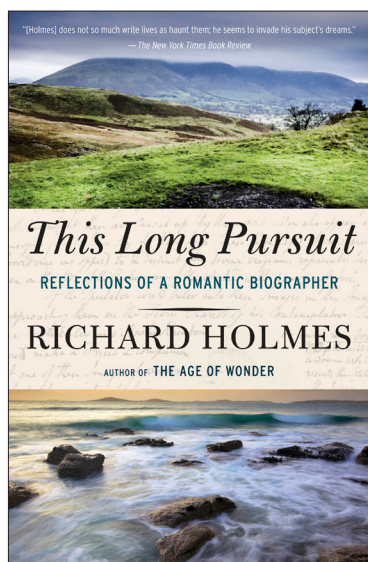
"Notes on the South" traces a road trip that she and her husband, John Gregory Dunne, took through Louisiana, Mississippi, and Alabama. Her acute observations about the small towns they pass through, her interviews with local figures, and their preoccupation with race, class, and heritage suggest a South largely unchanged today. "California Notes" began as an assignment from *Rolling Stone* on the Patty Hearst trial. Though Didion never wrote the piece, the time she spent watching the trial in San Francisco triggered thoughts about the West and her own upbringing in Sacramento. Here, we not only see Didion's signature irony and imagination in play, we're also granted an illuminating glimpse into her mind and process.

"Exemplif[ies] Didion's signature brand of reportorial haiku—her pitiless camera eye, razor-sharp wit and telling techniques of self-deprecation that only bring the reader . . . further along for the ride." —*San Francisco Chronicle*



NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43419-1
160 pages | \$15.00 | **Exam Price \$3.00**



NOW IN PAPERBACK

Vintage | Paper | 978-0-307-74234-6
400 pages | \$18.00 | **Exam Price \$3.00**

This Long Pursuit

Reflections of a Romantic Biographer

RICHARD HOLMES

Richard Holmes's luminous meditation on the art of biography explores the fascinating relationship between fact and fiction through his own personal experience as a biographer. Ranging widely over art, science, and poetry, Holmes describes a pilgrimage of the heart that has taken him across three centuries. He powerfully evokes the lives of women both scientific and literary: Margaret Cavendish, Mary Somerville, Germaine de Staël, Mary Wollstonecraft, and the Dutch intellectual Zélide. Holmes investigates the reductive myths that have overshadowed some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the opium-soaked Samuel Taylor Coleridge, and the mad visionary William Blake. This great chronicler of the Romantics has produced a chronicle of himself and his intellectual passions.

"[Holmes] does not so much write lives as haunt them; he seems to invade his subject's dreams." —*The New York Times Book Review*

Letters to Véra

VLADIMIR NABOKOV

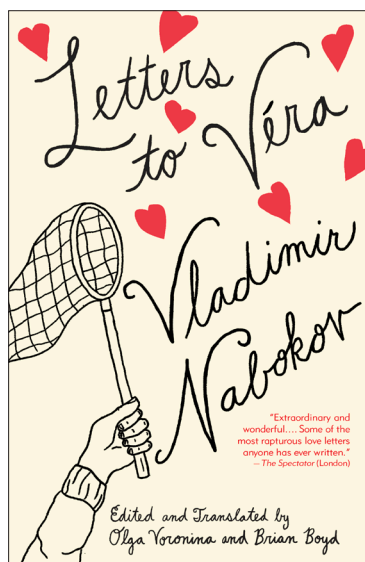
Edited and Translated by Olga Voronina
and Brian Boyd

From their first encounter in 1923, Vladimir's letters to Véra chronicle a half-century-long love story, one that is playful, romantic, and memorable. At the same time, the letters reveal much about their author. We see the infectious fascination with which Vladimir observed everything—animals, people, speech, landscapes and cityscapes—and glimpse his ceaseless work on his poems, plays, stories, novels, memoirs, screenplays, and translations. This delightful volume is enhanced by twenty-one photographs, as well as facsimiles of the letters and the puzzles and drawings Vladimir often sent to Véra.

"Extraordinary and wonderful. . . . Some of the most rapturous love letters anyone has ever written." —*The Spectator*

"A self-portrait of the young Vladimir unvarnished by Nabokovian irony. The earliest letters, intoxicated with language and desire, are intoxicating to read." —*The New Yorker*

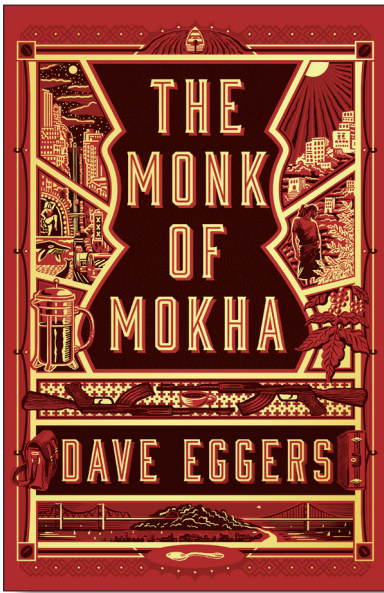
"It is the prose itself that provides the lasting affirmation . . . the lavishness, the freely offered gift, of his divine energy."
—Martin Amis, *The New York Times Book Review*



NOW IN PAPERBACK

Vintage | Paper | 978-0-307-47658-6
864 pages | \$20.00 | **Exam Price \$10.00**





The Monk of Mokha

DAVE EGGERS

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war.

"Exquisitely interesting. . . . This is about the human capacity to dream—here, there, everywhere." —Gabriel Thompson, *San Francisco Chronicle*

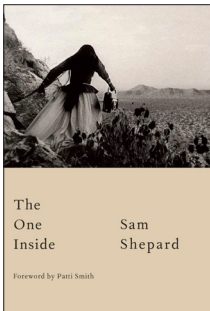
"A cracking tale of intrigue and bravery. . . . A gripping, triumphant adventure story." —Paul Constant, *Los Angeles Times*

"Like many great works, Eggers' book is multifaceted. It combines, in a single moving narrative, history, politics, biography, psychology, adventure, drama, despair, hope, triumph and the irrepressible, indomitable nature of the human spirit—at its best." —Imam Zaid Shakir

NEW

Knopf | Cloth | 978-1-101-94731-9

352 pages | \$28.95 | **Exam Price \$14.50**



The One Inside

SAM SHEPARD

Foreword by
Patti Smith

The first work of long fiction from the Pulitzer Prize-winning playwright, *The One Inside* is a tour de force of memory, mys-

tery, death, and life. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable.

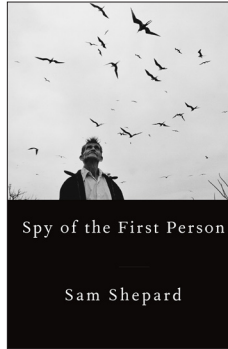
"Richly complex. . . . Minutely observed. . . . A sharp-eyed distillation of the themes that have preoccupied him throughout his career." —*The New York Times*

"[The narrator] seeks authenticity, even as he creates art and artifice as a métier. Masculinity and its perils, the primitive drama of sibling and father-son rivalry, are the wellsprings of Shepard's work." —*The New York Times Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97438-4

192 pages | \$15.95 | **Exam Price \$3.00**



Spy of the First Person

SAM SHEPARD

Here is the final work from the Pulitzer Prize-winning writer, actor, and musician, drawn from his transformative last days. Shepard's extraordinary narrative tells in a brilliant braid

of voices the story of an unnamed narrator who traces his memories of work, adventure, and travel as he undergoes medical tests and treatments for a condition that is rendering him more and more dependent on the loved ones who are caring for him.

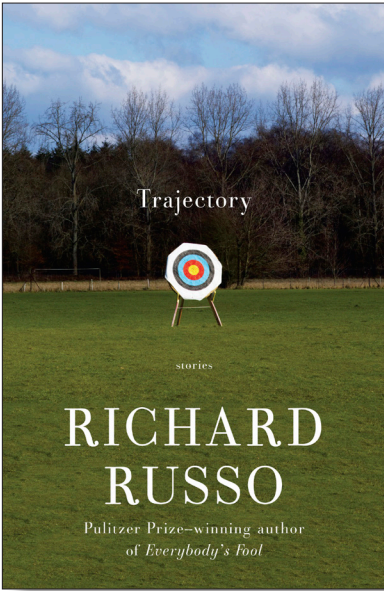
"Moving. . . . Sly and revealing. . . . This novel's themes are echt Shepard: fathers and sons; shifting identities and competing versions of reality; a sense that there are watchers and there are watchees in this world of dusty gravitas. . . . You can tell you are moving into the realm of myth when you are holding a slender novel like this one that has large type and ample margins, to give the words room to reverberate. . . . There are echoes of Beckett in this novel's abstemious style and existential echoes." —*The New York Times*

NEW

Knopf | Cloth | 978-0-525-52156-3

96 pages | \$18.00 | **Exam Price \$9.00**





Trajectory

Stories

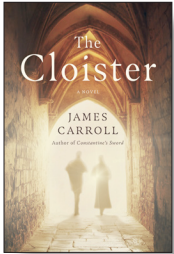
RICHARD RUSSO

Russo's characters in these four expansive stories bear little similarity to the blue-collar citizens we're familiar with from many of his novels. In "Horseman," a professor confronts a young plagiarist as well as her own weaknesses as the Thanksgiving holiday looms closer and closer: "And after that, who knew?" In "Intervention," a realtor facing an ominous medical prognosis finds himself in his father's shadow while he presses forward—or not. In "Voice," a semiretired academic is conned by his increasingly estranged brother into coming along on a group tour of the Venice Biennale, fleeing a mortifying incident with a traumatized student back in Massachusetts but encountering further complications in the maze of Venice. And in "Milton and Marcus," a lapsed novelist struggles with his wife's illness and tries to rekindle his screenwriting career, only to be stymied by the pratfalls of that trade when he's called to an aging, iconic star's mountaintop retreat in Wyoming.

"Thoughtful, soulful. . . . It will abruptly break your heart. That's what Richard Russo does, without pretension or fuss, time and time again." —*The New York Times*

NEW

Knopf | Cloth | 978-1-101-94772-2
256 pages | \$25.95 | **Exam Price \$13.00**



The Cloister

JAMES CARROLL

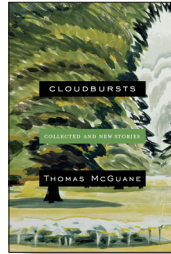
From National Book Award-winning writer James Carroll comes a timeless work of historical fiction, featuring the love story of Peter Abelard and Héloïse, and its impact on a modern priest and a Holocaust survivor seeking sanctuary in Manhattan.

"Fascinating in its evocation of the twelfth-century Catholic Church in France, this lavishly detailed historical novel serves as an education in historical philosophy, a poignant tale of devoted love, and a portrait of a postwar human crisis influenced heavily by both. . . . This is definitely a thought-provoking book." —*Booklist*

"Carroll blends his well-aired interests in history, theology, and literary fiction in this deftly told story that partakes richly of all. . . . A rich, literate tale well told." —*Kirkus Reviews*

NEW

Nan A. Talese | Cloth | 978-0-385-54127-5
384 pages | \$27.95 | **Exam Price \$14.00**



Cloudbursts

Collected and New Stories

THOMAS MCGUANE

These are stories of people on the fringes of society, whose twisted pasts meddle with their chances for companionship. Moving from the hilarious to the tragic and back again, McGuane writes about familial dysfunction, emotional failure, and American loneliness, celebrating the human ability to persist through life's absurdities.

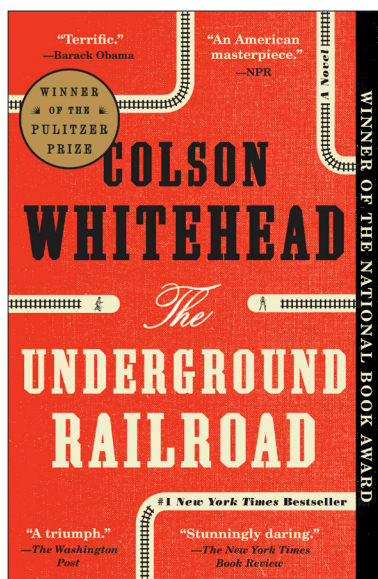
"[An] outstanding career-capping volume. . . . Brief, stormy, and refreshing, McGuane's stories erupt like the namesake of this marvelous collection." —*Publishers Weekly* (starred, boxed review)

"Wonderful, essential . . . compelling and often astonishing. The stakes always feel high (characters can die and do die), and there's no such thing as a not-funny McGuane story. The result is a continuous succession of storytelling delights." —*Los Angeles Times*

NEW

Knopf | Cloth | 978-0-385-35021-1
576 pages | \$35.00 | **Exam Price \$17.50**





NOW IN PAPERBACK

Anchor | Paper | 978-0-345-80432-7

336 pages | \$16.95 | Exam Price \$3.00

The Underground Railroad

COLSON WHITEHEAD

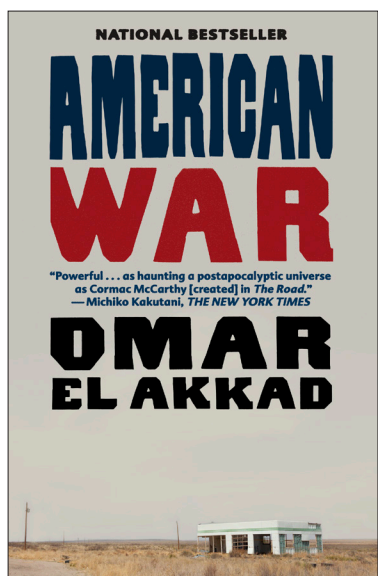
· WINNER OF THE PULITZER PRIZE ·

· WINNER OF THE NATIONAL BOOK AWARD ·

Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day.

"Potent. . . . Devastating. . . . Essential." —Michiko Kakutani, *The New York Times*

"I haven't been as simultaneously moved and entertained by a book for many years. This is a luminous, furious, wildly inventive tale that not only shines a bright light on one of the darkest periods of history, but also opens up thrilling new vistas for the form of the novel itself." —Alex Preston, *The Guardian*



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97313-4

432 pages | \$16.95 | Exam Price \$3.00

American War

OMAR EL AKKAD

An audacious and powerful debut novel, *American War* is about a second American Civil War, a devastating plague, and one family caught deep in the middle, a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself.

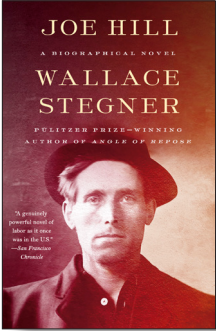
Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be.

"Follow the tributaries of today's political combat a few decades into the future and you might arrive at something as terrifying as Omar El Akkad's debut novel, *American War*. Across these scarred pages rages the clash that many of us are anxiously speculating about in the Trump era: a nation riven by irreconcilable ideologies, alienated by entrenched suspicions. . . . Both poignant and horrifying." —*The Washington Post*

"Whether read as a cautionary tale of partisanship run amok, an allegory of past conflicts or a study of the psychology of war, *American War* is a deeply unsettling novel. The only comfort the story offers is that it's a work of fiction. For the time being, anyway." —*The New York Times Book Review*

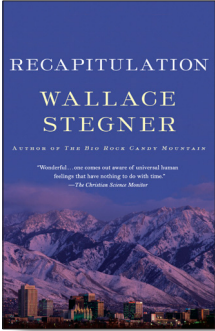


TITLES BY WALLACE STEGNER



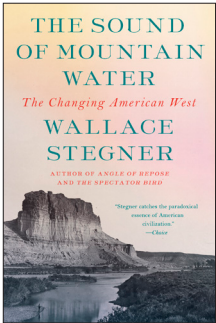
JOE HILL

Vintage | Paper | 978-0-525-43541-9
384 pages | \$16.00 | **Exam Price \$3.00**



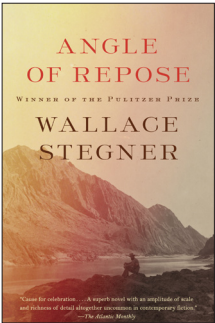
RECAPITULATION

Vintage | Paper | 978-0-525-43542-6
288 pages | \$16.00 | **Exam Price \$3.00**



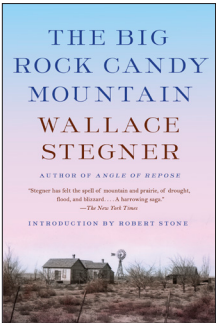
THE SOUND OF MOUNTAIN WATER

The Changing American West
Vintage | Paper | 978-0-525-43543-3
288 pages | \$16.00 | **Exam Price \$3.00**



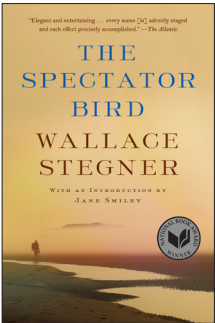
ANGLE OF REPOSE

Vintage | Paper | 978-1-101-87276-5
672 pages | \$16.95 | **Exam Price \$3.00**



THE BIG ROCK CANDY MOUNTAIN

Vintage | Paper | 978-0-525-43523-5
656 pages | \$17.00 | **Exam Price \$3.00**

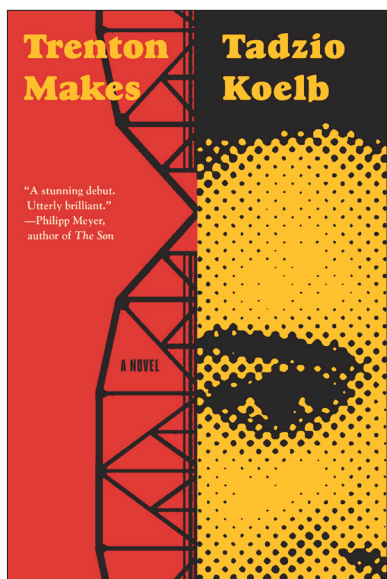


THE SPECTATOR BIRD

Vintage | Paper | 978-0-525-43187-9
224 pages | \$16.00 | **Exam Price \$3.00**

·WINNER OF THE NATIONAL BOOK AWARD·





Trenton Makes

TADZIO KOELB

Written in brilliantly stylized prose, this gripping narrative is a provocative and incisive exploration of the nature of identity, and a disturbing portrait of desperation.

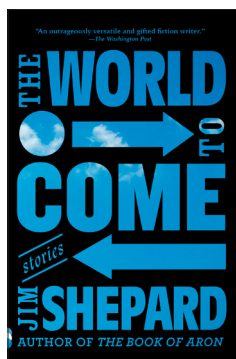
In 1946, a woman made strong by wartime factory work kills her army veteran husband in a domestic brawl, disposes of his body, and assumes his identity. As Abe Kunstler, he secures a job in a wire rope factory, buys a car, and successfully woos Inez, an alcoholic dime dancer.

"The honed-steel sentences on display here—vivid and sharp and scarily persuasive—are all the more harrowing for the vulnerability they manage to convey. Abe Kunstler is a singular protagonist, and *Trenton Makes* is a passionate and original first novel." —Garth Risk Hallberg, author of *City on Fire*

"*Trenton Makes* invokes our post-postmodern world, an intensely claustrophobic space, where identity remains fluid and reality is what you make it. I thought of Gogol as I read this, and Dostoyevsky—just to name a couple of his ancestors. Language itself is, as much as anything, the protagonist of this gritty, even hyper-real novel, which stays in the head like all good fiction, this waking dream." —Jay Parini, author of *The Last Station* and *The Passages of H.M.*

NEW

Doubleday | Cloth | 978-0-385-54338-5
224 pages | \$25.00 | **Exam Price \$12.50**



The World to Come

Stories

JIM SHEPARD

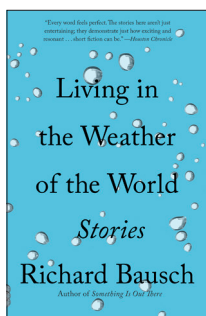
In *The World to Come*, Jim Shepard traverses both borders and centuries. Seamlessly inhabiting a multitude of disparate men and women, he gives voice to visionaries, pioneers,

and secret misfits, from nineteenth-century explorers departing on one of the Arctic's most haunting expeditions to twentieth-century American military wives maintaining hope at home. Bursting with wicked humor and driven by an incomparable understanding of what it means to be human, *The World to Come* is the work of a true virtuoso.

"[Shepard's] stories come bearing enough unimpeachable detail to ensure they never sink into the mush of a half-baked world. . . . [His] approach gives the individual stories heft and [his] collections a dizzying range." —*The New York Times Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43231-9
272 pages | \$16.00 | **Exam Price \$3.00**



Living in the Weather of the World

Stories

RICHARD BAUSCH

In these fourteen stories, Bausch once again proves himself a modern master. He explores

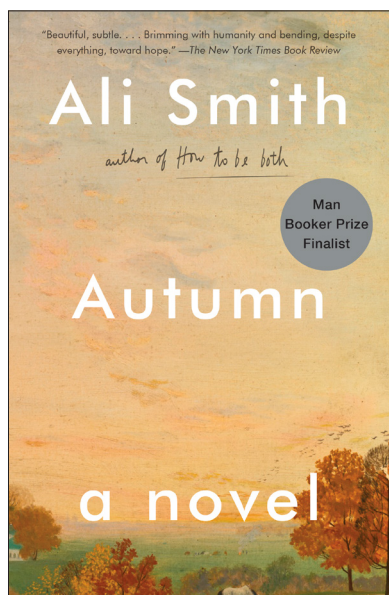
depths of familial and marital estrangement, the violence of suicide and despair, the gulfs between friends and lovers, the complexities of divorce and infidelity, the fragility and impermanence of love. Bausch illuminates the darkest corners of human experiences with wisdom and compassion, finding grace and redemption amidst sorrow and regret.

"Stunning. . . . Like O'Connor, Bausch is able to pull a story back from melodrama, no matter how sudden or dramatic the turn of events. . . . That Bausch can deliver such convincing humanity, no matter the initial angle of ascent, is a testament to his powers of technique and observation." —*The New York Times Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43185-5
258 pages | \$17.00 | **Exam Price \$3.00**





NOW IN PAPERBACK

Anchor | Paper | 978-1-101-96994-6
288 pages | \$15.95 | Exam Price **\$3.00**

Autumn

ALI SMITH

·FINALIST FOR THE MAN BOOKER PRIZE·

A luminous meditation on the meaning of richness and harvest and worth, **Autumn** is the first installment of Ali Smith's Seasonal quartet, and it casts an eye over our own time: Who are we? What are we made of? Here you will find Shakespearean *jeu d'esprit*, Keatsian melancholy, the sheer bright energy of 1960s pop art. Two old friends—Daniel, a centenarian, and Elisabeth, born in 1984—look to both the future and the past as the United Kingdom stands divided by a historic, once-in-a-generation summer. Love is won, love is lost. Hope is hand-in-hand with hopelessness. The seasons roll round, as ever. Wide-ranging in time-scale and light-footed through histories, **Autumn** is an unforgettable story about aging and time and love—and stories themselves.

"Beautiful, subtle. . . . Brimming with humanity and bending, despite everything, toward hope." —*The New York Times Book Review*

"Shimmers with wit, melancholy, grief, joy, wisdom, small acts of love and, always, wonder at the seasons." —*The Boston Globe*

Winter

ALI SMITH

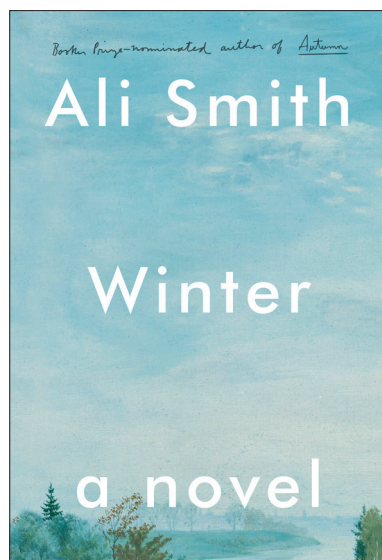
Winter is the second novel in the Man Booker Prize-nominated author's Seasonal cycle—the much-anticipated follow-up to **Autumn**.

When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? Ali Smith's shapeshifting **Winter** casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

"Smith has conjured a kind of dream England in **Winter** an insubordinate folk tale . . . [and Smith] succeeds, jubilantly. . . . There are few writers on the world stage who are producing fiction this offbeat and alluring." —*The New York Times*

"Ali Smith's virtuosic **Winter** is to pay attention to the world we've recently been living in. . . . Smith gives us a potent, necessary source of sustenance that speaks directly to our age. . . . The profound pleasure of these books is their near miracle. . . . [I]n the midst of **Winter**, each page touched with human grace, you might just begin to believe." —*The Boston Globe*

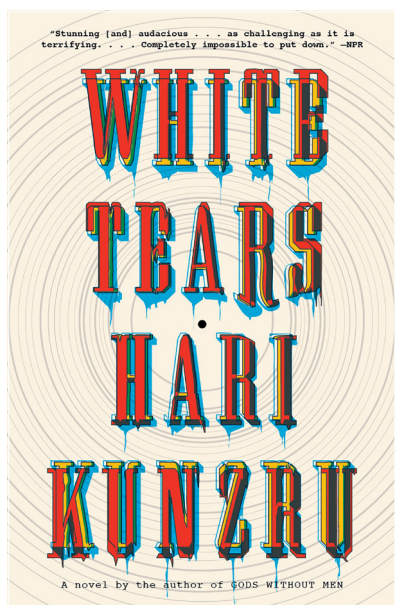
"Extremely funny and seriously angry and experimental and heartbreaking, but never sentimental. . . . In **Winter**, the light inside this great novelist's gorgeous snow globe is utterly original, and it definitely illuminates." —Meg Wolitzer, *The New York Times Book Review*



NEW

Pantheon | Cloth | 978-1-101-87075-4
336 pages | \$25.95 | Exam Price **\$14.00**





NOW IN PAPERBACK

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White Tears

HARI KUNZRU

White Tears is a ghost story, murder mystery, love letter to American music and more: a thrilling investigation of race and appropriation in society today.

"Captivating. . . . Kunzru's graceful writing is exquisitely attuned to his material. . . . [*White Tears* is] neither a clever *Time and Again* story of time travel nor a tricky *Westworld* sort of past-present parallel. *White Tears* is a profoundly darker and more complex story of a haunting that elucidates the iniquitous history of white appropriation of black culture." —Katharine Weber, *The Washington Post*

"*White Tears* is distinguished by a knowledge of blues at its deepest, a gift for observation at its most penetrating and stretches of plain old marvelous writing, some swallowing up the pages around them the way a single song." —Steve Erickson, *The New York Times Book Review*

"Stunning [and] audacious . . . an urgent novel that's as challenging as it is terrifying. . . . Completely impossible to put down . . . [Kunzru's] writing is propulsive, clear and bright, whether he's describing an old blues song or a shocking act of violence. . . . [*White Tears*] will shock you, horrify you, unsettle you, and that's exactly the point." —NPR

The Sparsholt Affair

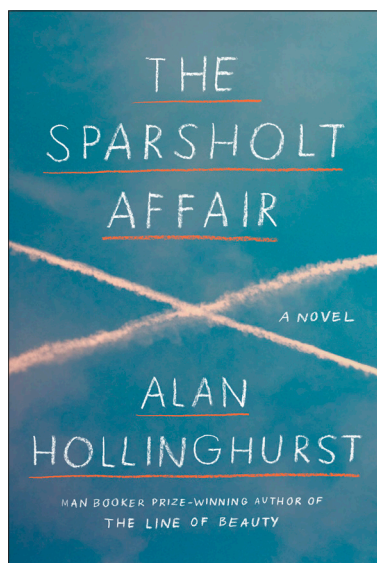
ALAN HOLLINGHURST

From the internationally acclaimed winner of the Man Booker Prize, this is a masterly new novel that spans seven transformative decades in England—from the 1940s to the present—as it explores the richly complex relationships of a remarkable family.

"Absorbing; intricately patterned. . . . Hollinghurst's magic is in his gifts, which can resemble Henry James's, as a social novelist. His novels display a masterly grasp of psychological processes and a prickling awareness of minute betrayals and inarticulate desires." —Dwight Garner, *The New York Times*

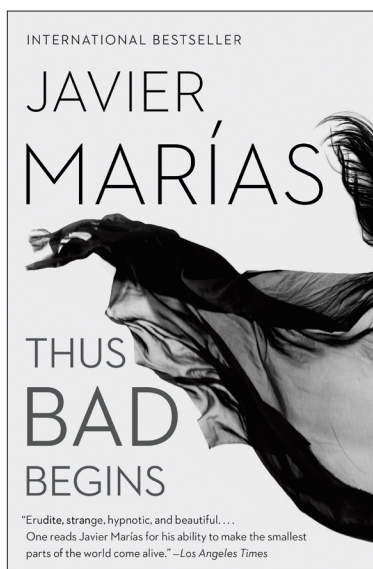
"Alluring, virtuosic, cinematic. . . . The traditional novel form seems as pleasurable and humanly true as ever in Hollinghurst's hands. Every page has something worthy of being underlined and revisited. . . . Hollinghurst's language has a burnished, witty richness, and an exacting clarity that reinvigorates the act of reading." —Alexandra Schwartz, *The New Yorker*

"A deeply pleasurable riffing on the repressed English novel—Forster, James, Eliot, Charlotte Bronte, Austen—written with poise, lucidity, and pathos, with another layer of play on Hollinghurst's [own] works of fiction, which themselves defy and enrich the tradition he is heir to. . . . Hollinghurst is interested in couplings across and between races, nationalities, generations, classes, sexual orientations. What Hollinghurst is hinting, what lies behind all the hedonistic escapism, [is] a desire to forget time, or, more accurately, to forget that our time is limited. . . . Beautiful." —Joanna Biggs, *Harper's*



NEW

Knopf | Cloth | 978-1-101-87456-1
432 pages | \$28.95 | **Exam Price \$14.50**



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91191-4
464 pages | \$16.95 | **Exam Price \$3.00**

Thus Bad Begins

JAVIER MARÍAS

Translated by Margaret Jull Costa

From the internationally acclaimed author of *The Infatuations* comes the mesmerizing story of a couple living in the shadow of a mysterious, unhappy history—a novel about the cruel, tender punishments we exact on those we love.

"*Thus Bad Begins* delivers all of Marías's trademark qualities—chewy philosophical meditation, prose of fastidious elegance, and the suspense of an old-fashioned potboiler. . . . It's now clear that Margaret Jull Costa and Javier Marías have forged one of the most fruitful author-translator partnerships in current literature." —*Wall Street Journal*

"The book that defines Marías's oeuvre as one of Spain's most celebrated contemporary writers. . . . Marías creates a symphony." —*Boston Globe*

"I read the final pages in full thrall of Marías's novelistic power. . . . I was reminded too that Marías is a master of a kind of suspense that is rare in the modern novel." —*The New York Times Book Review*

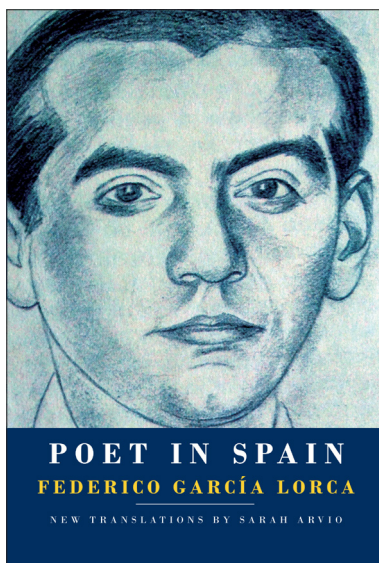
Poet in Spain

FEDERICO GARCÍA LORCA

Translated by Sarah Arvio

This is a major new volume of translations of the beloved poetry of Federico García Lorca, presented in a beautiful bilingual edition. The fluid and mesmeric lines of these new translations by the award-winning poet Sarah Arvio bring us closer than ever to the talismanic perfection of the great García Lorca. *Poet in Spain* invokes the "wild, innate, local surrealism" of the Spanish voice, in moonlit poems of love and death set among poplars, rivers, low hills, and high sierras. Arvio's ample and rhythmically rich offering includes, among other essential works, the folkloric yet modernist *Gypsy Ballads*, the plaintive flamenco *Poem of the Cante Jondo*, and the turbulent and beautiful *Dark Love Sonnets*—addressed to Lorca's homosexual lover—which Lorca was revising at the time of his brutal political murder by Fascist forces in the early days of the Spanish Civil War. Here, too, are several lyrics translated into English for the first time and the play *Blood Wedding*—also a great tragic poem. Arvio has created a fresh voice for Lorca in English, full of urgency, pathos, and lyricism—showing the poet's work has grown only more beautiful with the passage of time.

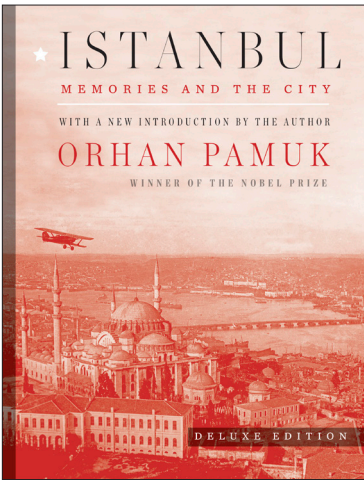
"Riveting. . . . Lorca's poems from Spain are a poetry of dreams and journeys and glimpses from balconies, of sunbaked meadows and realms of erotic yearning. . . . Arvio is a supple translator, and she has delivered a personal book. . . . [Her] rich and gripping retranslation of *Blood Wedding* [is] of a piece with Lorca's blood-warm verse" —*The New York Times*



NEW

Knopf | Cloth | 978-1-524-73311-7
576 pages | \$35.00 | **Exam Price \$17.50**





NEW

Knopf | Cloth | 978-1-524-73223-3
624 pages | \$45.00 | **Exam Price \$22.50**

Istanbul

Memories and the City

ORHAN PAMUK

Translated from the Turkish by Maureen Freely

With a new introduction by the author

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction.

"Delightful, profound, marvelously original. . . . Pamuk tells the story of the city through the eyes of memory." —*The Washington Post Book World*

"Far from a conventional appreciation of the city's natural and architectural splendors, *Istanbul* tells of an invisible melancholy and the way it acts on an imaginative young man, aggravating him but pricking his creativity." —*The New York Times*

"A fascinating read for anyone who has even the slightest acquaintance with this fabled bridge between east and west." —*The Economist*

A Horse Walks into a Bar

DAVID GROSSMAN

Translated by Jessica Cohen

- WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE ·
- WINNER OF THE NATIONAL JEWISH BOOK AWARD ·

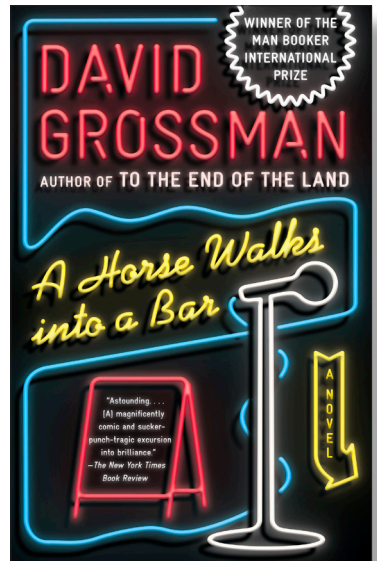
In a dive bar in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, takes the stage for his final show. Over the course of a single evening, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood. And in the dance between comic and audience, a deeper story begins to take shape as Dov confronts the decision that has shaped the course of his life—a story that will alter the lives of several of those in attendance. A poignant exploration of how people confront life's capricious battering, *A Horse Walks into a Bar* is a searing story of loss and survival.

"Astounding. . . . [A] magnificently comic and sucker-punch-tragic excursion into brilliance." —*The New York Times Book Review*

"Unsettling and mesmerizing. . . . As beautiful as it is unusual, and it's nearly impossible to put down." —NPR

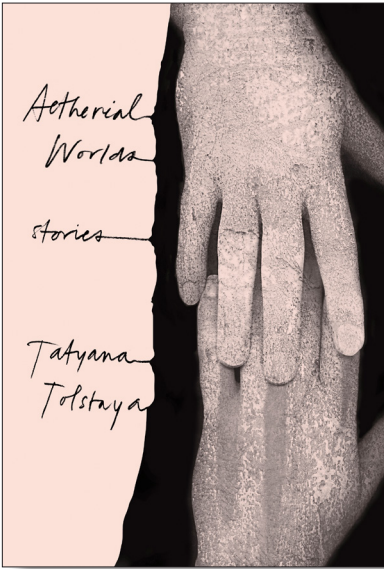
"Bewitching. . . . Brilliant, blistering." —*The Washington Post*

"[Grossman] has transcended genre; or rather, he has descended deep into the vaults beneath. . . . This isn't just a book about Israel: it's about people and societies horribly malfunctioning." —*The Guardian*



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97349-3
208 pages | \$15.95 | **Exam Price \$3.00**



Aetherial Worlds

Stories

TATYANA TOLSTAYA

Translated by Anya Migdal

From one of modern Russia's finest writers comes a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters—seekers all—are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak yet sympathetic vision of life on earth.

"Grimly hilarious. . . . Everything in this generous writer's hands is vivid and alive. . . . Tolstaya is divinely quotable—slangy, indignant, lyrical, crude. . . . It's all sublime . . . the swerve and cackle, the breeziness and dark depths . . . the torrents of language and the offhand perfect touch. . . . She has been compared to Chekhov. Absurd. . . . Tolstaya barrels by him and knocks him in the ditch." —Joy Williams, *Bookforum*

NEW

Knopf | Cloth | 978-1-524-73277-6
256 pages | \$25.95 | **Exam Price \$13.00**

The Woman on the Stairs

BERNHARD SCHLINK

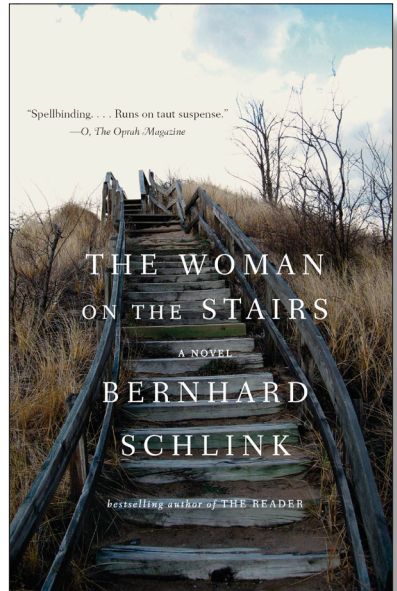
Translated by Joyce Hackett and Bradley Schmidt

In a museum far from home, a lawyer stumbles across a painting of a woman he once knew, Irene. Decades before, he had become entangled in her affairs when he was called on to settle a dispute between her husband, who had commissioned the portrait, and the painter of the work—who was also her lover. When, ultimately, the lawyer fell in love with her himself and risked everything for her, she mysteriously disappeared—along with the painting.

Now, face to face with the portrait once again, the lawyer must reconcile his past and present selves. When he eventually locates Irene, he is forced to confront the truth of his love—and the reality that his life has been irrevocably changed.

"At the heart of this terse novel is a love rectangle, decades in the past. . . . A chance glimpse of the picture in a gallery on the other side of the world leads to a series of reunions and examinations of male possessiveness." —*The New Yorker*

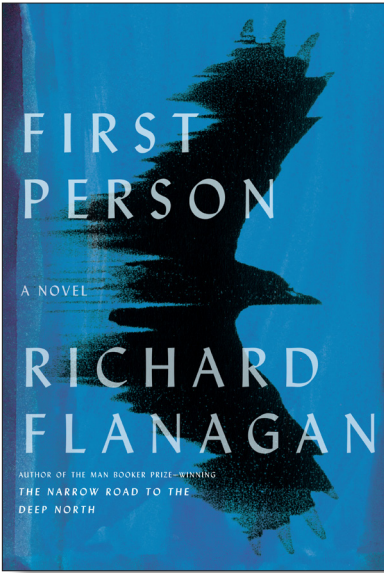
"Has the grip of a mystery. . . . A satisfying ending . . . keeps the novel alive after the last page has been turned." —*The Washington Times*



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91234-8
240 pages | \$16.95 | **Exam Price \$3.00**





NEW

Knopf | Cloth | 978-0-525-52002-3
368 pages | \$26.95 | **Exam Price \$13.50**

First Person

RICHARD FLANAGAN

From the Man Booker Prize-winning author of *The Narrow Road to the Deep North*, here is the hypnotic tale of a ghost writer writing the memoir of a notorious con man, and the chilling events that unfold as their lives become increasingly intertwined.

Kif Kehlmann, a young, penniless writer, is rung in the middle of the night by the notorious con man and corporate criminal, Siegfried Heidl. About to go to trial for defrauding the banks of \$700 million, Heidl offers Kehlmann the job of ghost writing his memoir. As the writing gets under way, Kehlmann begins to fear that he is being corrupted by Heidl. He becomes ever more unsure if he is ghost writing a memoir, or if Heidl is rewriting him—his life, his future. By turns compelling, comic, and chilling, this is a haunting journey into the heart of our age.

"Flanagan writes with a searing truth. . . . *First Person* is both comic and frightening. At times I caught a glimpse of Money-era Martin Amis. . . . And there's a hint, too, of an epochal gloom that is redolent of *The Great Gatsby*. . . . There are also passages touched with the virtuosity that shone so brightly in *The Narrow Road* that are pure Flanagan. . . . *First Person* is studded with sharp, breath-catching observations about the finite nature of life." —*Financial Times*

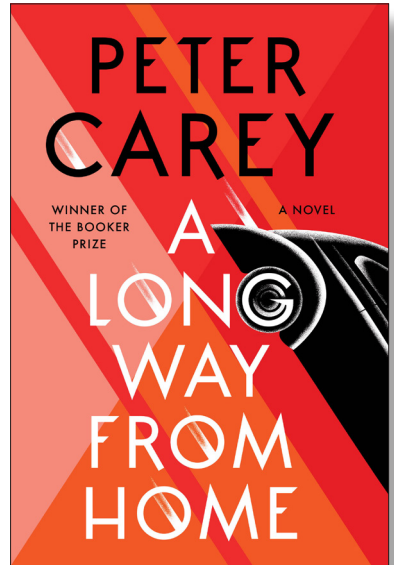
A Long Way from Home

PETER CAREY

The two-time Booker Prize-winning author now gives us a wildly exuberant, wily new novel that navigates through 1954 Australia, revealing as much about the country as it does about three audacious individuals who take part in the infamous 10,000-mile race, the Redex Trial.

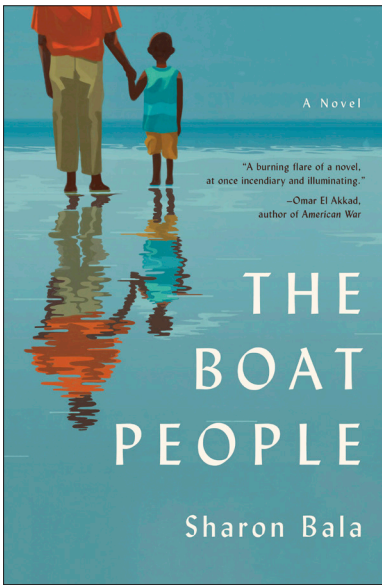
"A profound and poignant story . . . determined to unearth the richness of Aboriginal culture even while respecting its secrets. Those conflicting goals ultimately find perfect expression in Carey's strange narrative." —Ron Charles, *The Washington Post*

"What a delightful writer Peter Carey is, and how varied are the delights he offers. . . . There's the supple and musical prose . . . filled with flashes of poetic brilliance. . . . *A Long Way from Home* charts old territory and strikes out in new directions. It's one of Carey's best, and boldest, efforts yet." —Anthony Domestico, *The Boston Globe*



NEW

Knopf | Cloth | 978-0-525-52017-7
336 pages | \$26.95 | **Exam Price \$13.50**



The Boat People

SHARON BALA

The Boat People is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism. Told through the alternating perspectives of one of the refugees; his lawyer, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and a third-generation Japanese Canadian adjudicator who must decide the refugees' fate, *The Boat People* is a timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

"Timely and engrossing. . . . This is a powerful debut." —*Publishers Weekly*

"A multifaceted debut novel. . . . Cinematic details transport us to a tension-rich drama. . . . Bala moves fluidly from past to present, mixing memories with current crises. . . . Such juxtapositions build and maintain suspense all the way to the last line, where readers are left hanging, as if justice is in our hands." —*BookPage*

NEW

Doubleday | Cloth | 978-0-385-54229-6
352 pages | \$26.95 | **Exam Price \$13.50**



Jagannath

Stories

KARIN TIDBECK

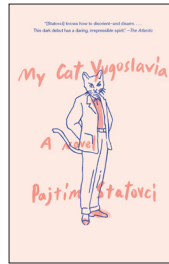
A child is born in a tin can. A switchboard operator finds himself in hell. Three corpulent women float somewhere beyond time. Welcome to the

weird world of Karin Tidbeck, the visionary Swedish author of literary sci-fi, speculative fiction, and mind-bending fantasy who has captivated readers around the world. Originally published by the tiny press Cheeky Frawg—the passion project of Ann and Jeff VanderMeer—*Jagannath* has been celebrated by readers and critics alike, with rave reviews from major outlets and support from lauded peers like China Miéville and even Ursula K. Le Guin herself. These are stories in which fairies haunt quiet towns, and an immortal being discovers the nature of time—stories in which anything is possible.

"In the Borgesian tradition. . . . Something wonderful—and weird—is going to happen if you open this book." —NPR

REISSUE

Vintage | Paper | 978-1-101-97397-4
176 pages | \$16.00 | **Exam Price \$3.00**



My Cat Yugoslavia

PAJTIM STATOVCI

Translated by David Hackston

In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, and what was meant to be a happy

match quickly goes wrong. Shortly thereafter, the country is torn apart by war, and she and her family flee to Finland, where her son Bekim grows up to become a social outcast—not only an immigrant in a country suspicious of foreigners, but also a gay man in an unaccepting society.

One night, at a gay bar, Bekim meets a talking cat, who also moves in with him. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons and make sense of the magical, cruel, and incredible history of his family.

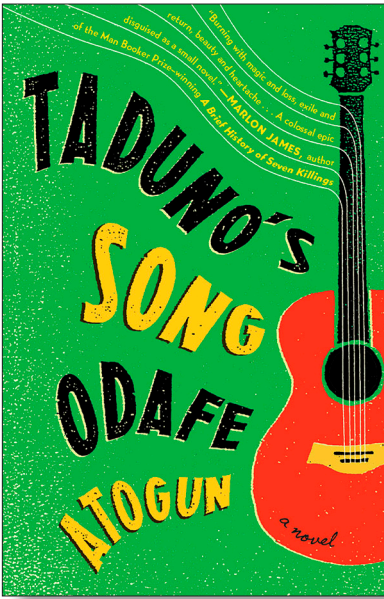
"A marvel, a remarkable achievement, and a world apart from anything you are likely to read this year." —*The New York Times Book Review*

"Strange and exquisite, the book is a meditation on exile, dislocation, and loneliness." —*The New Yorker*

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43245-6
272 pages | \$16.95 | **Exam Price \$3.00**





Taduno's Song

ODAFE ATOGUN

Here is the stunning debut from a fresh Nigerian literary voice: a mesmerizing, deceptively simple, Kafkaesque narrative, resonant of the myth of Orpheus and Eurydice and lightly informed by the life of Nigerian musical superstar Fela Kuti—powerful story of love, sacrifice and courage.

"Atogun is not without Kafka's often humane and comic touches. Like Orwell, Atogun excels in plain language, in reducing situations to their bare essentials. Yet the author resists reducing his characters to mere political symbols. They are compelling as people in their own right. . . . [*Taduno's Song*] is likely to become a small classic of protest literature." —*BookPage*

"Burning with magic and loss, exile and return, beauty and heartache. . . . A colossal epic disguised as a small novel." —Marlon James, author of the Man Booker Prize-winning *A Brief History of Seven Killings*

"A powerful, lingering fable. . . . Atogun presents us with a dreamlike vision of Nigeria chained to its past." —*Financial Times*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97298-4
240 pages | \$17.00 | Exam Price \$3.00

The Golden Legend

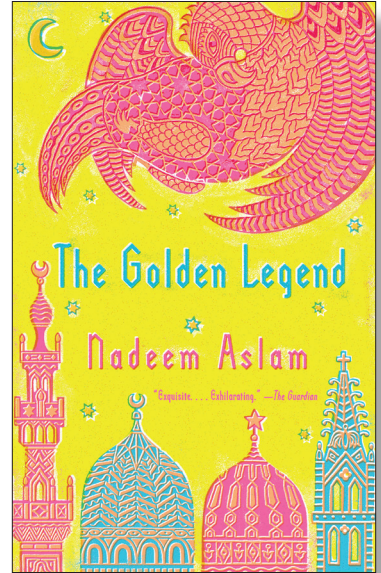
NADEEM ASLAM

A brave and timely novel set in contemporary Pakistan, *The Golden Legend* is the story of a Muslim widow and her Christian neighbors whose community is consumed by violent religious intolerance. In his characteristically luminous prose, Nadeem Aslam has given us a lionhearted novel that reflects Pakistan's past and present in a single mirror, a story of corruption, resilience, and the disguises that are sometimes necessary for survival—a revelatory portrait of the human spirit.

"Powerful and engrossing. . . . Aslam writes with great sensitivity and depth about the ways human beings behave under almost unimaginable pressure. . . . Despite the misery and cruelty it depicts, *The Golden Legend* is a heartening book, largely because of Aslam's faith in the integrity and courage of his main characters and, one supposes, of real people like them." —*The New York Times Book Review*

"A powerful and timely comment on the precarious state of religious minorities in Pakistan and an honest mirror to the Pakistani state and society." —*The Washington Post*

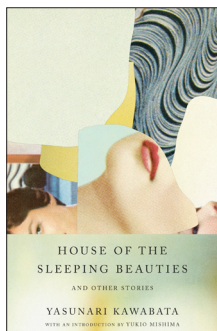
"Mesmerizing . . . other-worldly astonishing. Superlatives feel downright insufficient." —*The Christian Science Monitor*



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97338-7
304 pages | \$17.00 | Exam Price \$3.00

TITLES BY YASUNARI KAWABATA



HOUSE OF THE SLEEPING BEAUTIES

And Other Stories

Translated by Edward G. Seidensticker

Vintage | Paper | 978-0-525-43413-9

160 pages | \$15.95 | **Exam Price \$3.00**

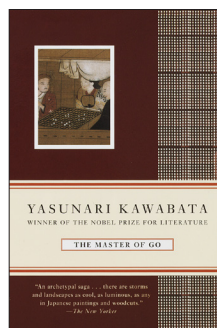


SNOW COUNTRY

Translated by Edward G. Seidensticker

Vintage | Paper | 978-0-679-76104-4

192 pages | \$15.00 | **Exam Price \$3.00**

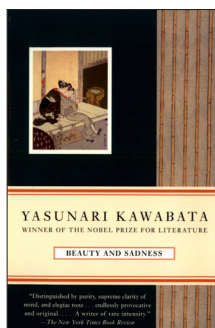


THE MASTER OF GO

Translated by Edward G. Seidensticker

Vintage | Paper | 978-0-679-76106-8

208 pages | \$15.95 | **Exam Price \$3.00**

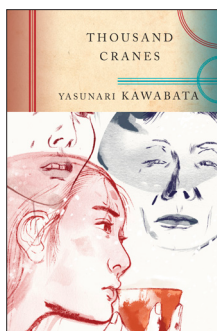


BEAUTY AND SADNESS

Translated by Howard S. Hibbett

Vintage | Paper | 978-0-679-76105-1

224 pages | \$14.95 | **Exam Price \$3.00**

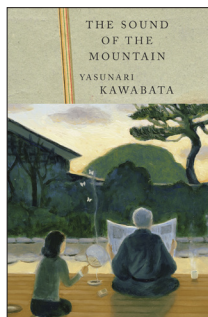


THOUSAND CRANES

Translated by Edward G. Seidensticker

Vintage | Paper | 978-0-679-76265-2

160 pages | \$15.00 | **Exam Price \$3.00**



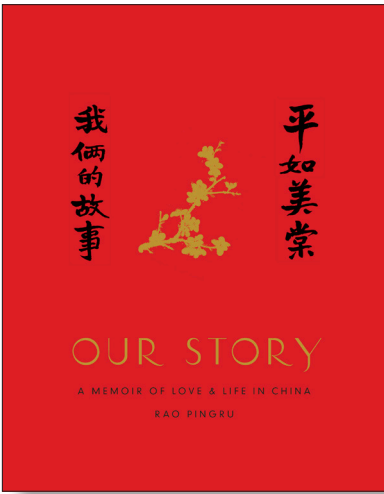
THE SOUND OF THE MOUNTAIN

Translated by Edward G. Seidensticker

Vintage | Paper | 978-0-679-76264-5

288 pages | \$16.00 | **Exam Price \$3.00**





NEW

Pantheon | Cloth | 978-1-101-87149-2
368 pages | \$30.00 | **Exam Price \$15.00**

Our Story

A Memoir of Love and Life in China

RAO PINGRU

Translated by Nicky Harman

Our Story is Pingru and Meitang's epic but unassuming romance. This is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change.

"Using spare prose and stunning, full-color illustrations, Pingru reveals his struggles, joys, and enduring love for his wife over the course of their lives in a dramatically changing China. . . . Pingru's exquisite, visually dazzling memoir reveals an ordinary life lived in extraordinary times." —*Publishers Weekly* (starred review)

The Girl at the Baggage Claim

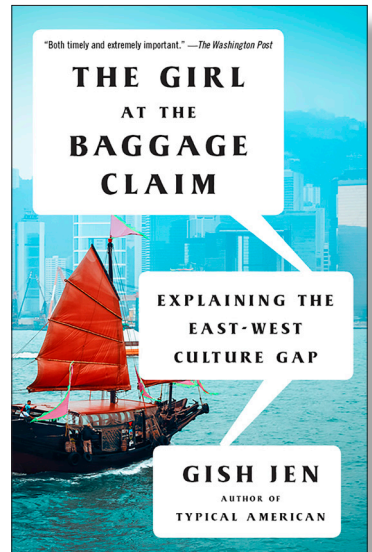
Explaining the East-West Culture Gap

GISH JEN

Gish Jen, drawing on a trove of personal accounts and cutting-edge research, shows how our worldviews are shaped by what cultural psychologists call "independent" and "interdependent" models of selfhood. Coloring what we perceive, remember, do, make, and tell, imbuing everything from our ideas about copying to our conceptions of human rights, these models help explain why the United States produced Apple while China created Alibaba—and what that might mean for our shared future.

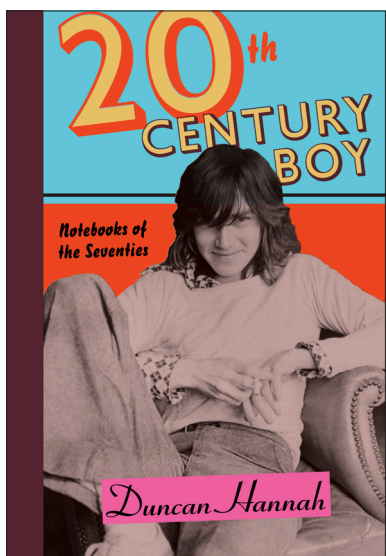
"Wise, impeccably researched, beautifully written, and vitally important. . . . Gish Jen brings a novelist's understanding heart and a scholar's appreciation." —*The Huffington Post*

"In her trademark lively and witty prose, Gish Jen not only limns non-Western views of the self but questions whether the Western self is really a natural way to be. A powerful, provocative work." —Michael Puett, professor of Chinese history, Harvard University



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97206-9
336 pages | \$17.00 | **Exam Price \$3.00**



Twentieth-Century Boy

Notebooks of the Seventies

DUNCAN HANNAH

Taken directly from the notebooks that the painter Duncan Hannah kept throughout the seventies, *Twentieth-Century Boy* is an incredibly immediate and rollicking report from a now almost mythical time and place, full of outrageously bad behavior, naked ambition, gender-bending celebrities, fantastically good music and evaporating barriers of taste and decorum.

"He vividly captures the extravagant, often ferocious expressiveness of the music, art, styles, and attitudes of 1970s New York as his androgynous allure (which masked unwavering heterosexuality, to the disappointment of many) and endless curiosity and daring granted him access to now-legendary musicians and artists. Hannah's jubilantly explicit and omnivorous notebooks will be avidly appreciated by admirers of Patti Smith's *Just Kids*." —Donna Seaman, *Booklist*

NEW

Knopf | Cloth | 978-1-524-73339-1

480 pages | \$28.95 | **Exam Price \$14.50**

Sticky Fingers

The Life and Times of Jann Wenner and *Rolling Stone* Magazine

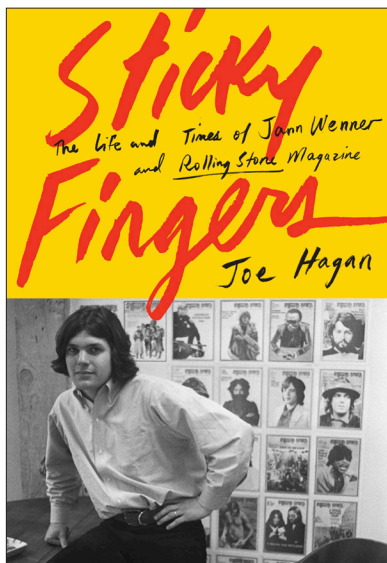
JOE HAGAN

The story of Jann Wenner, *Rolling Stone*'s founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glorious detail. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

"Hagan has delivered a supple, confident, dispassionately reported and deeply well-written biography." —*The New York Times*

"Hagan's portrait of Wenner is crisp and cutting. . . . Though *Sticky Fingers* is, at five hundred and forty-two pages, a formidable read, it's also terrifically smart and full of anecdotes that anyone remotely interested in rock and roll, publishing, or the legacy of the nineteen-sixties will find engrossing." —*The New Yorker*

"Hagan has written a barn burner, fast and funny and gossip-filled (he names names) and also big—so big that it can stand as a case study of the entire era." —*The Atlantic*

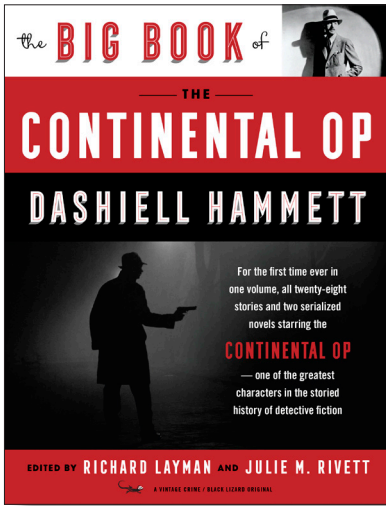


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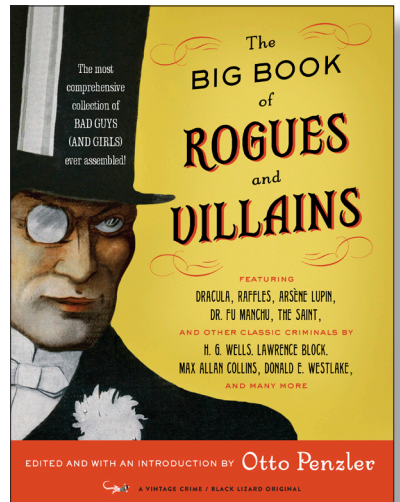
Dashiell Hammett is the father of modern hard-boiled detective stories. One of Dashiell Hammett's most memorable characters, the Continental Op made his debut in *Black Mask* magazine on October 1, 1923, that would change forever the face of detective fiction. Published in periodicals, paperback digests, and short story collections until now, he has never, in all his ninety-two years, had the whole of his exploits contained in one book. The book features all twenty-eight of the original standalone Continental Op stories, the original serialized versions of *Red Harvest* and *The Dain Curse*, and previously unpublished material. This anthology of Continental Op stories is the only complete, one-volume work of its kind.

The Big Book of Rogues and Villains

Edited by Otto Penzler

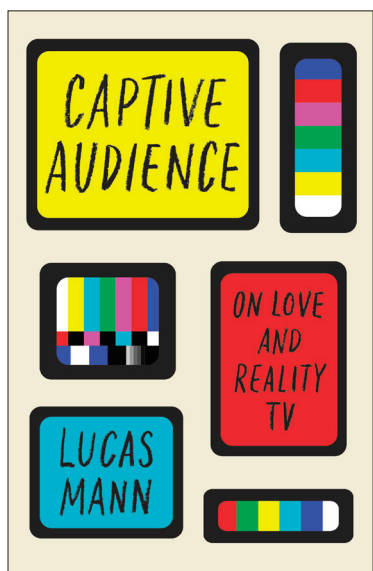
Edgar Award-winning editor Otto Penzler's new anthology brings together the most cunning, ruthless, and brilliant criminals in mystery fiction, for the biggest compendium of bad guys (and girls) ever assembled.

The best mysteries—whether detective, historical, police procedural, cozy, or comedy—have one thing in common: a memorable perpetrator. For every Sherlock Holmes or Sam Spade in noble pursuit, there's a Count Dracula, a Lester Leith, or a Jimmy Valentine. These are the rogues and villains who haunt our imaginations—and who often have more in common with their heroic counterparts than we might expect. Now, for the first time ever, Otto Penzler gathers the iconic traitors, thieves, con men, sociopaths, and killers who have crept through the mystery canon over the past 150 years, captivating and horrifying readers in equal measure. The 72 handpicked stories in this collection introduce us to the most depraved of psyches, from iconic antiheroes like Maurice Leblanc's Arsène Lupin and Sax Rohmer's Dr. Fu Manchu to contemporary delinquents like Lawrence Sanders' Ehrengraf and Donald Westlake's Dortmunder, and include unforgettable tales by Robert Louis Stevenson, Bram Stoker, Washington Irving, Jack London, H.G. Wells, Sinclair Lewis, O. Henry, Edgar Wallace, Leslie Charteris, Erle Stanley Gardner, Edward D. Hoch, Max Allan Collins, Loren D. Estleman, and many more.



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“This book is about what it means to see and be seen. And more: it is about what it means to see and be seen in love. Lucas Mann always writes openly, even ecstatically, at the boundaries of the essay form. *Captive Audience* offers the pleasure of reading all these things: memoir, lucid cultural analysis, *TV Guide*, journalism, and, most of all, glorious love letters hurtling with shared joys and naked vulnerability.”

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Air Traffic

A Memoir of Ambition and Manhood in America

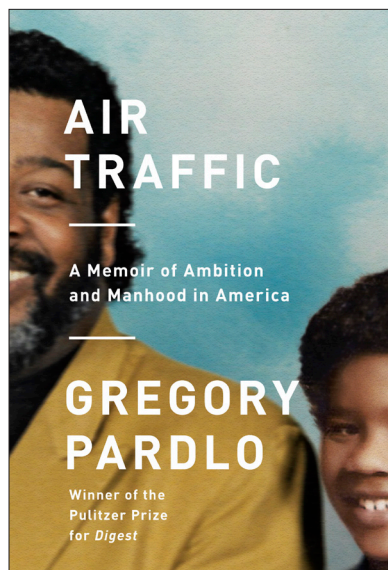
GREGORY PARDLO

From Pulitzer Prize-winning poet—the long-awaited extraordinary memoir and a blistering meditation on fatherhood, class, education, race, addiction, and ambition.

Rich and lyrical, *Air Traffic* follows Gregory Pardlo as he learns to be a poet, father, and teacher, as he enters recovery and hosts an intervention for his brother on national television. Throughout, Pardlo grapples with the irresistible yet ruinous legacy of masculinity he inherited from his father. This is his deeply felt ode to Greg Sr., to fatherhood, and to the frustrating-yet-redemptive ties of family, as well as a scrupulous, searing examination of how manhood is shaped in contemporary American life.

“Unflinchingly honest and audaciously vulnerable, *Air Traffic* is a testament to what we must live through on the path to understanding what we are living for.” —Tracy K. Smith

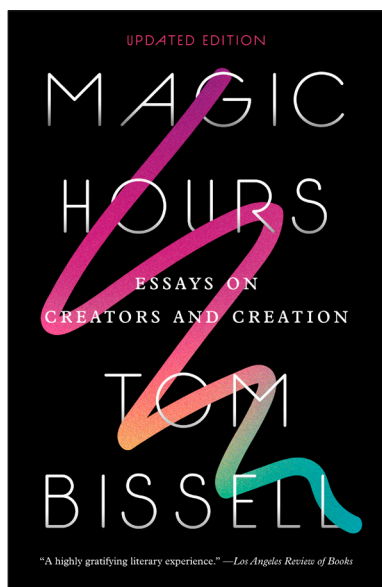
“Gregory Pardlo’s *Air Traffic* is not just one of the best memoirs I’ve ever read—it’s an ice core drill through the complexities of American life. Each chapter illuminates how economics, class, labor relations, education, and race have shaped the American character, and the lives of the truly remarkable people here, with deep knowledge and with exquisite sentences that alternately surprise, move, and delight.” —Phil Klay, author of *Redeployment*



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Award-winning essayist Tom Bissell explores the highs and lows of the creative process. He takes us from the set of *The Big Bang Theory* to the first novel of Ernest Hemingway to the final work of David Foster Wallace; from the films of Werner Herzog to the film of Tommy Wiseau to the editorial meeting in which Paula Fox's work was relaunched into the world. Originally published in magazines such as *The Believer*, *The New Yorker*, and *Harper's*, these essays represent ten years of Bissell's best writing on every aspect of creation—be it Iraq War documentaries or video-game character voices—and will provoke as much thought as they do laughter.

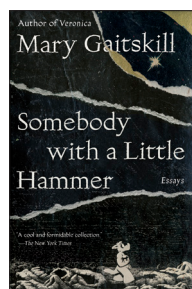
"Bissell writes astutely, smartly, and with acerbic candor." —*The Boston Globe*

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Somebody With a Little Hammer

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"Gaitskill's intuition . . . borders on clairvoyance. Her prescience is agenda-free . . . exceptionally discerning writings on women." —*The New York Times Book Review*

"Essential reading. . . . [Gaitskill] has a gift for traversing taboo territory with a subtlety that's sometimes downright Jamesian, even if the shenanigans that catch her eye would have shocked the Old Master out of his wits." —*The Boston Globe*

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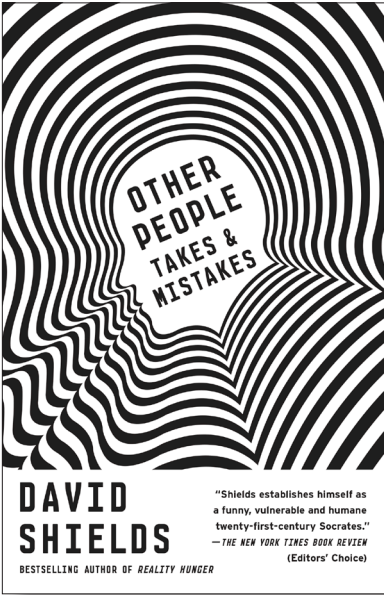
"Th[is] book flooded my veins with pleasure. . . . When writing teachers pass this book to their students, the title *See What Can Be Done* will be read as a simple command." —Dwight Garner, *New York Times*

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Other People

Takes & Mistakes

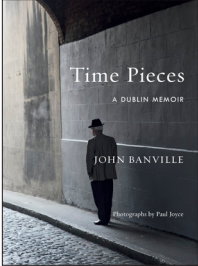
DAVID SHIELDS

Other People is something of a revelation: seventy-plus essays that form neither a miscellany nor a memoir but an intellectually thrilling and emotionally wrenching investigation of otherness.

Can one person know another person? How do we live through other people? Is it possible to fill the gap between people? If not, what function does art serve? Whether he is writing about sexual desire or information sickness, George W. Bush or Kurt Cobain, women's eyeglasses or Greek tragedy, Howard Cosell or Bill Murray, the comedy of high school journalism or the agony of first love, Shields sustains a piercing focus on the multiplicity of perspectives, the irreducible log jam of human information, and the possibilities and impossibilities for human connection.

"A triumphantly humane book. . . . Shields is our elusive, humorous ironist, something like a 21st century Socrates. . . .

He's a master stylist—and has been for a long time, on the evidence of these pieces from throughout his career. The collection can stand as a textbook for contemporary creative nonfiction: erudite, soulful and self-deprecating like John Jeremiah Sullivan; freewheeling and insatiably curious like Geoff Dyer; hilarious and precise like Elif Batuman; and always fresh, clean, vigorous and clear." —*The New York Times Book Review*



Time Pieces

A Dublin Memoir

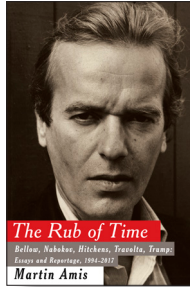
JOHN BANVILLE

Born and bred in a small town a train ride away from Dublin, Banville saw the city as a place of enchantment when he was a child, a birth-

day treat, the place where his beloved, eccentric aunt lived. Although the city became a frequent backdrop for his dissatisfactions (not playing an identifiable role in his work until the Quirke mystery series, penned as Benjamin Black), it remained in some part of his memory as fascinating as it had been to his seven-year-old self. As he guides us around the city, delighting in its cultural, architectural, political, and social history, he interweaves the memories that are attached to particular places and moments. The result is both a wonderfully idiosyncratic tour of Dublin, and a tender yet powerful ode to a formative time and place for the artist as a young man.

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The Rub of Time

Bellow, Nabokov, Hitchens, Travolta, Trump: Essays and Reportage, 1994–2017

MARTIN AMIS

For more than thirty years, Martin Amis has turned his keen intellect and unrivaled

prose loose on an astonishing range of topics—politics, sports, celebrity, America, and, of course, literature. Now, at last, these incomparable essays have been gathered together. Brilliant, incisive, and savagely funny, *The Rub of Time* is a vital addition to Amis' body of work.

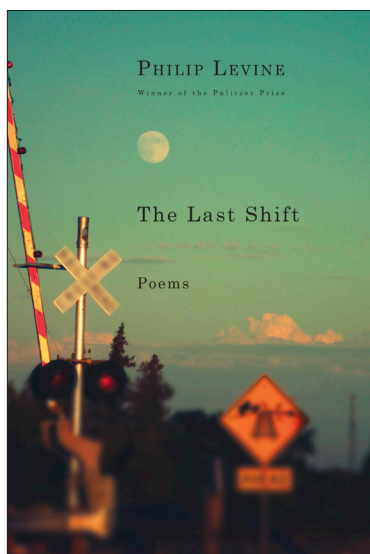
"The book's heart [is] its literary criticism, labor that allows Amis to realize his most comfortable and integrated self: a novelist engaged in the scrupulous appreciation of others' style." —*The New Yorker*

"The product of a ferocious yet sensitive mind . . . Amis's book is like hurtling down a black-diamond ski run. . . . His aim is so unerring that he resembles a figure out of Greek myth, firing arrows through ax-heads lined up in a row." —*The New York Times*

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The Last Shift

Poems

PHILIP LEVINE

The poems in this wonderful collection touch all of the events and places that meant the most to Philip Levine. There are lyrical poems about his family and childhood, the magic of nighttime and the power of dreaming; tough poems about the heavy shift work at Detroit's auto plants, the Nazis, and bosses of all kinds; telling poems about his heroes—jazz players, artists, and working people of every description, even children.

"The surprise of Levine's last book [of poems] is not just how much he continues to be preoccupied with Detroit and Spain, but how good-natured and playful some of these last poem are. . . . He saw the life around us clearly. That clarity . . . comes from his extraordinary empathy, whether for an old typewriter, the women who clean offices at night, or the mice looking for something to eat." —Charles Simic, *The New York Review of Books*

"A long, subtle goodbye; the speaker recalls scenes from his working-class background in Michigan and the places and people that shaped his writing. . . . Raises questions about culture, power, poverty and art, before turning back to more personal struggles." —Elizabeth Lund, *The Washington Post*

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Brown

Poems

KEVIN YOUNG

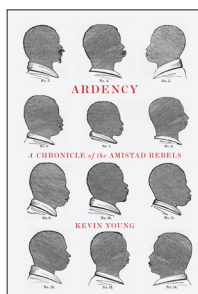
Divided into "Home Recordings" and "Field Recordings," *Brown* speaks to the way personal experience is shaped by culture, while culture is forever affected

by the personal, recalling a black Kansas boyhood to comment on our times. From "History"—a song of Kansas high-school fixture Mr. W., who gave his students "the Sixties / minus Malcolm X, or Watts, / barely a march on Washington"—to "Money Road," a sobering pilgrimage to the site of Emmett Till's lynching, the poems engage place and the past and their intertwined power. These thirty-two taut poems and poetic sequences, including an oratorio based on Mississippi "barkeep, activist, waiter" Booker Wright that was performed at Carnegie Hall and the vibrant sonnet cycle "De La Soul Is Dead," about the days when hip-hop was growing up ("we were black then, not yet / African American"), remind us that blackness and brownness tell an ongoing story. A testament to Young's own—and our collective—experience, *Brown* offers beautiful, sustained harmonies from a poet whose wisdom deepens with time.

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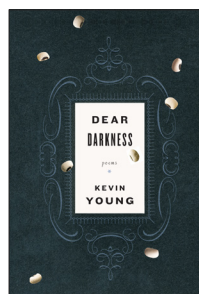
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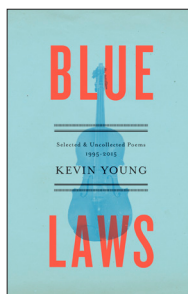
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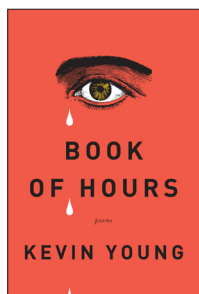
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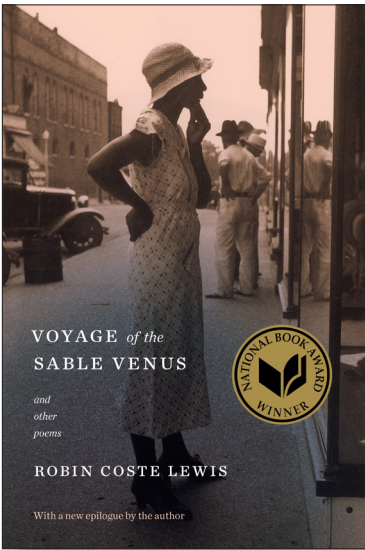
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Voyage of the Sable Venus

and Other Poems

ROBIN COSTE LEWIS

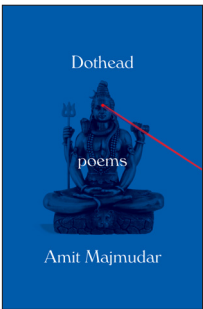
· WINNER OF THE NATIONAL BOOK AWARD ·

Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present—titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know.

"*Voyage of the Sable Venus and Other Poems* reframes the black figure, most specifically the black female, by pointing out the borders of black beauty, black happiness, and black resilience in our canonical visual culture. Tender and masterful opening and closing poems bookend the archival, lyric masterwork, 'Voyage of the Sable Venus,' at the center of the collection." —Claudia Rankine

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Dothead

Poems

AMIT MAJMUDAR

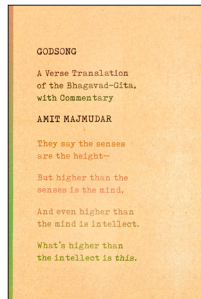
Dothead is an exploration of selfhood both intense and exhilarating. Within the first pages, Amit Majmudar asserts the claims of both the self and the other: the

title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group, partaking of imagery from the poet's Hindu tradition; the very next poem is a fanciful autobiography, relying for its imagery on the religious tradition of Islam. From poems about the treatment at the airport of people who look like Majmudar ("my dark unshaven brothers / whose names overlap with the crazies and God fiends") to a long, freewheeling abecedarian poem about Adam and Eve and the discovery of oral sex, *Dothead* is a profoundly satisfying cultural critique and a thrilling experiment in language.

"Especially perceptive about manhood and its meanings . . . *Dothead* is charming and urgent in equal measure."
—*The New York Times*

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Godsong

A Verse Translation of the Bhagavad-Gita, with Commentary

AMIT MAJMUDAR

This fresh, strikingly immediate and elegant verse translation of the Hindu classic includes an introduc-

tion and helpful guides to each section. Born in the United States into a secularized Hindu family, Amit Majmudar puzzled over the many religious traditions on offer, and found that the Bhagavad Gita had much to teach him with its "song of multiplicities." His verse translation captures the many tones and strategies Krishna uses with Arjuna—strict and berating, detached and philosophical, tender and personable. "Listening guides" to each section follow the main text, and expand in accessible terms on the text and what is happening between the lines.

"The translation is ravishing and faithful, marked by what Nabokov once called 'the precision of a poet and the imagination of a scientist.' Majmudar has a gift for imagery ('Krishna fanned and shivered the universe like a peacock') but he writes for the ear above all, retaining the traditional couplets and meter of the shloka structure." —Parul Sehgal, *The New York Times*

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