

SPRING 2018

HISTORY

Course Titles from

**THE KNOFF
DOUBLEDAY
PUBLISHING
GROUP**



KNOFF



DOUBLEDAY



VINTAGE



ANCHOR



**NAN A. TALESE
DOUBLEDAY**

NAN A. TALESE



PANTHEON

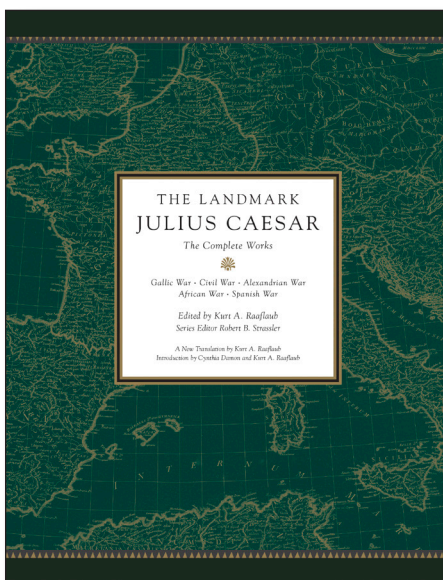


SCHOCKEN



**EVERYMAN'S
LIBRARY**

EXAM COPIES AVAILABLE



The Landmark Julius Caesar

The Complete Works: Gallic War, Civil War, Alexandrian War, African War, and Spanish War

Edited by Kurt A. Raaflaub
Series edited by Robert B. Strassler

The Landmark Julius Caesar is the definitive edition of the five works that chronicle the military campaigns of Julius Caesar. Together, these five narratives present a comprehensive picture of military and political developments leading to the collapse of the Roman republic and the advent of the Roman Empire.

Kurt A. Raaflaub's masterful translation skillfully brings out the clarity and elegance of Caesar's style, and this, together with such Landmark features as maps, detailed annotations, appendices, and illustrations, will provide every reader from lay person to scholar with a rewarding and enjoyable experience.

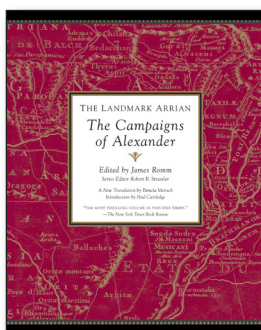
WITH 2-COLOR TEXT, MAPS, AND ILLUSTRATIONS THROUGHOUT
WEB ESSAYS AVAILABLE AT [HTTP://WWW.THELANDMARKCAESAR.COM/](http://www.thelandmarkcaesar.com/)

NEW

Pantheon | Cloth | 978-0-307-37786-9
896 pages | \$50.00 | **Exam Price \$25.00**

"History buffs, classicists, fans of television's *Rome*: Do not pass up this gift. Whether you revere Caesar as a military genius or despise him as a butcher and a tyrant, *The Landmark Julius Caesar* is an indispensable way to read his writings and understand his rise to power." —James Romm, *The Wall Street Journal*

OTHER TITLES IN THE LANDMARK SERIES

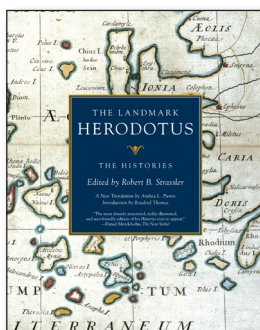


The Landmark Arrian

The Campaigns of Alexander

Edited by James Romm
Series edited by Robert B. Strassler

ANCHOR | PAPER
978-1-400-07967-4
560 PAGES | \$28.50
EXAM PRICE \$14.25

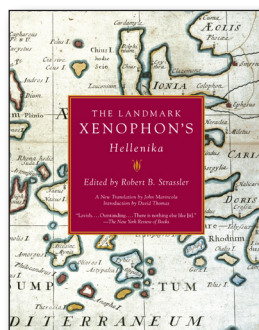


The Landmark Herodotus

The Histories

Edited by Robert B. Strassler

ANCHOR | PAPER
978-1-400-03114-6
1,024 PAGES | \$29.95
EXAM PRICE \$15.00



The Landmark Xenophon's Hellenika

Edited by Robert B. Strassler

ANCHOR | PAPER
978-1-400-03476-5
672 PAGES | \$28.50
EXAM PRICE \$14.25



"Offers an illuminating guide through the 2,000-year muddle and does a good job of filling a conspicuous void in the literature of conflict."
—*The Economist*

DAVID ARMITAGE CIVIL WARS



A HISTORY IN IDEAS

DAVID ARMITAGE

Civil Wars

A highly original history, tracing the least understood and most intractable form of organized human aggression from Ancient Rome through the centuries to the present day. Calling a conflict a civil war can shape its outcome by determining whether outside powers choose to get involved or stand aside: from the American Revolution to the war in Iraq, pivotal decisions have depended on such shifts of perspective.

"In an era of transnational populism and anti-globalist revolt, this [book] is resonant. The meaning of civil war, as Mr. Armitage shows, is as messy and multifaceted as the conflict it describes. His book offers an illuminating guide through the 2,000-year muddle and does a good job of filling a conspicuous void in the literature of conflict." —*The Economist*

"Concise, wonderfully lucid, highly intelligent . . . a searching, nuanced, and succinct analysis." —*The New York Review of Books*

NOW IN PAPERBACK

Vintage | Paper | 978-0-307-45617-5

368 pages | \$17.00 | **Exam Price \$3.00**

INGRID ROSSELLINI

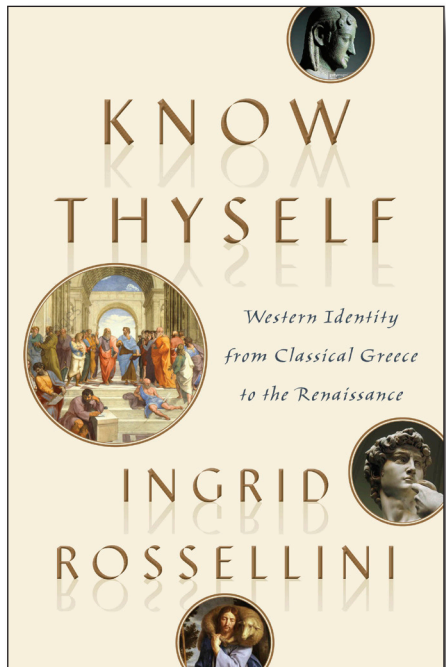
Know Thyself

Western Identity from Classical Greece to the Renaissance

In this book the independent scholar Ingrid Rossellini surveys the major ideas that, from Greek and Roman antiquity through the Christian medieval era up to the dawn of modernity in the Renaissance, have guided the Western project of self-knowledge. With an interdisciplinary approach that includes numerous references to the visual arts, *Know Thyself* explores the most profound and enduring ways our civilization has framed the issues of self and society.

"Rossellini describes [philosophy, literature, representational art, and architecture] with exemplary clarity and concision, provides pertinent illustrations of them . . . and notes the persistence of slavery and women's oppression in each period. New Western civ classes could ask for no better overview." —*Booklist* (starred review)

"In a thrilling story of pride and humility from the Greeks to the Renaissance, *Know Thyself* offers an entire education in a book. Ingrid Rossellini shows us where we have come from and who we need to be as citizens in a diverse and ever-changing world." —*Barry Strauss, Bryce and Edith M. Bowmar Professor in Humanistic Studies at Cornell University and author of The Death of Caesar: The Story of History's Most Famous Assassination*

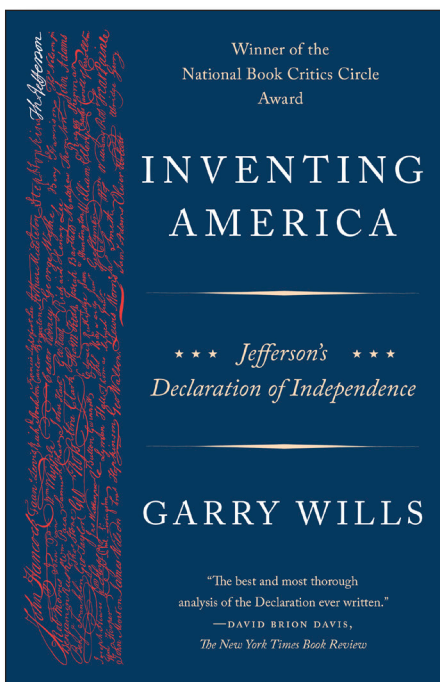


NEW

Doubleday | Cloth | 978-0-385-54188-6

496 pages | \$30.00 | **Exam Price \$15.00**





GARRY WILLS

Inventing America

Jefferson's Declaration of Independence

WINNER OF THE 1978 NATIONAL BOOK CRITICS CIRCLE AWARD

From acclaimed historian Garry Wills, author of *Lincoln at Gettysburg*, this is a celebrated re-appraisal of the meaning and the source of inspiration of the Declaration of Independence, based on a reading of Jefferson's original draft document.

Inventing America upended decades of thinking about the Declaration of Independence when it was first published in 1978 and remains one of the most influential and important works of scholarship about this founding document. Wills challenged the idea that Jefferson took all his ideas from John Locke. Instead, by focussing on Jefferson's original drafts, he showed Jefferson's debt to Scottish Enlightenment philosophers such as Lord Kames and Francis Hutcheson, and even the metaphysics of Aristotle. Wills's close reading of the previously overlooked drafts of the Declaration have altered and deepened the meaning and consequences of the single most important document that continues to define America.

"The best and most thorough analysis of the Declaration ever written." —David Brion Davis, *The New York Times Book Review*

REISSUE

Vintage | Paper | 978-0-525-43597-6
432 pages | \$17.00 | **Exam Price \$3.00**

PAULINE MAIER

American Scripture

Making the Declaration of Independence

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD

Pauline Maier shows us the Declaration as both the defining statement of our national identity and the moral standard by which we live as a nation. It is truly "American Scripture," and Maier tells us how it came to be—from the Declaration's birth in the hard and tortuous struggle by which Americans arrived at Independence to the ways in which, in the nineteenth century, the document itself became sanctified.

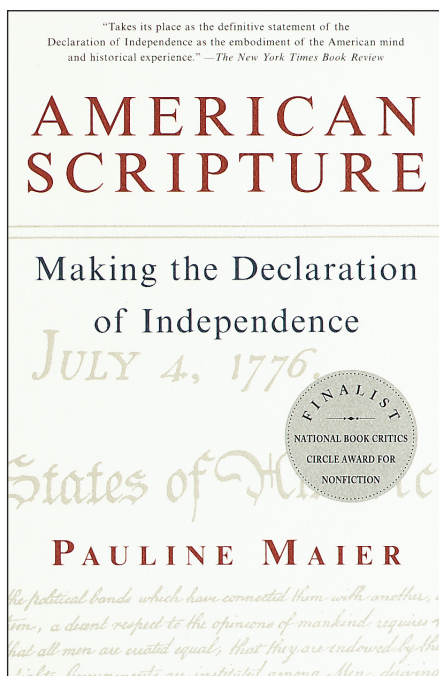
"Sharp and engaging. . . . A meticulous exhumation of American history that is full of fascinating details and scintillating insights."

—*San Francisco Chronicle*

"Splendid. Maier skillfully traces the progress of the Declaration from political event to sacred text." —*The Washington Post*

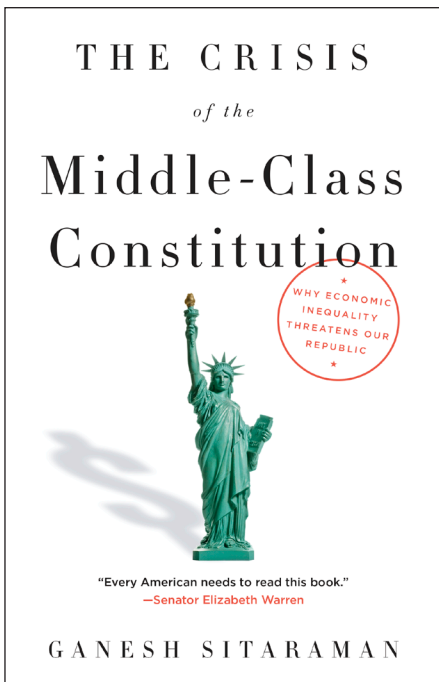
"Quite simply the fairest, fullest, and finest account ever written of how the Declaration of Independence happened."

—Joseph J. Ellis, author of *Founding Brothers*



Vintage | Paper | 978-0-679-77908-7
336 pages | \$16.95 | **Exam Price \$3.00**





GANESH SITARAMAN

The Crisis of the Middle-Class Constitution

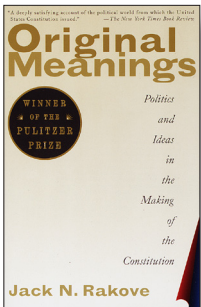
Why Economic Inequality Threatens Our Republic

In this original, provocative contribution to the debate over economic inequality, Ganesh Sitaraman argues that a strong and sizable middle class is a prerequisite for America's constitutional system. For most of Western history, Sitaraman argues, constitutional thinkers assumed economic inequality was inevitable and inescapable—and they designed governments to prevent class divisions from spilling over into class warfare. The American Constitution is different. Compared to Europe and the ancient world, America was a society of almost unprecedented economic equality, and the founding generation saw this equality as essential for the preservation of America's republic. Over the next two centuries, generations of Americans fought to sustain the economic preconditions for our constitutional system.

"In his fine book, both history and a call to arms, Ganesh Sitaraman argues that the contemporary explosion of inequality will destroy the American Constitution." —Angus Deaton, *The New York Times Book Review* (cover review)

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97345-5
432 pages | \$17.00 | **Exam Price \$3.00**



JACK N. RAKOVE

Original Meanings

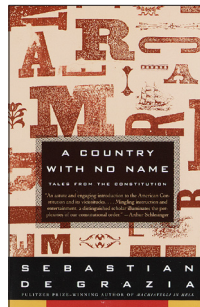
Politics and Ideas in the Making of the Constitution

WINNER OF THE PULITZER PRIZE

From abortion to same-sex marriage, today's most urgent political debates will hinge on this two-part question: What did the United States Constitution originally mean and who now understands its meaning best? Rakove chronicles the Constitution from inception to ratification and, in doing so, traces its complex weave of ideology and interest, showing how this document has meant different things at different times to different groups of Americans.

"The most thoughtful and careful scholarly analysis to date of the extent to which the framers should control our contemporary understanding of the Constitution." —Stanley N. Katz, *American Council of Learned Societies*

Vintage | Paper | 978-0-679-78121-9
464 pages | \$18.95 | **Exam Price \$3.00**



SEBASTIAN DE GRAZIA

A Country with No Name

Tales from the Constitution

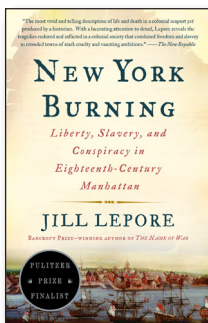
In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters. Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons, Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddled the document's meaning for the future ahead.

Satirical, intelligent, and sure-handed, *A Country with No Name* combines history and literature, politics and law to reinvigorate our best traditions.

Vintage | Paper | 978-0-679-74422-1
432 pages | \$19.00 | **Exam Price \$3.00**



SELECTED BACKLIST TITLES



JILL LEPORE

New York Burning

Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan

VINTAGE | PAPER | 978-1-400-03226-6

352 PAGES | \$16.95 | EXAM PRICE \$3.00



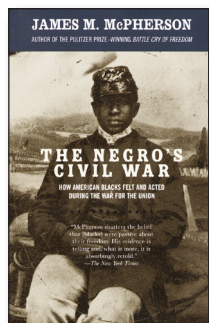
EUGENE D. GENOVESE

Roll, Jordan, Roll

The World the Slaves Made

VINTAGE | PAPER | 978-0-394-71652-7

864 PAGES | \$22.00 | EXAM PRICE \$11.00



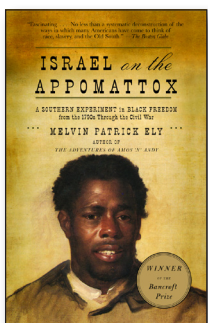
JAMES M. MCPHERSON

The Negro's Civil War

How American Blacks Felt and Acted During the War for the Union

VINTAGE | PAPER | 978-1-400-03390-4

396 PAGES | \$16.95 | EXAM PRICE \$3.00



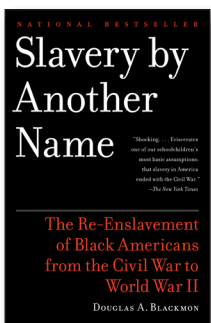
MELVIN PATRICK ELY

Israel on the Appomattox

A Southern Experiment in Black Freedom from the 1790s Through the Civil War

VINTAGE | PAPER | 978-0-679-76872-2

660 PAGES | \$22.00 | EXAM PRICE \$11.00



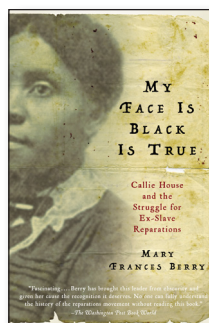
DOUGLAS A. BLACKMON

Slavery by Another Name

The Re-Enslavement of Black Americans from the Civil War to World War II

ANCHOR | PAPER | 978-0-385-72270-4

496 PAGES | \$17.95 | EXAM PRICE \$3.00



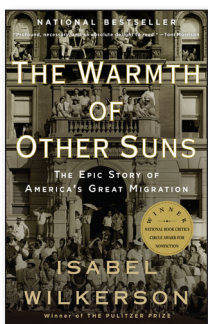
MARY FRANCES BERRY

My Face Is Black Is True

Callie House and the Struggle for Ex-Slave Reparations

VINTAGE | PAPER | 978-0-307-27705-3

336 PAGES | \$16.95 | EXAM PRICE \$3.00



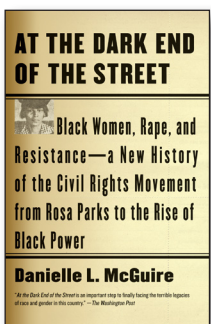
ISABEL WILKERSON

The Warmth of Other Suns

The Epic Story of America's Great Migration

VINTAGE | PAPER | 978-0-679-76388-8

640 PAGES | \$17.00 | EXAM PRICE \$3.00



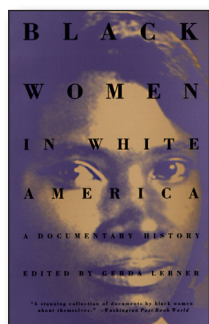
DANIELLE L. MCGUIRE

At the Dark End of the Street

Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power

VINTAGE | PAPER | 978-0-307-38924-4

416 PAGES | \$16.95 | EXAM PRICE \$3.00



Black Women in White America

A Documentary History

Edited by Gerda Lerner

VINTAGE | PAPER | 978-0-679-74314-9

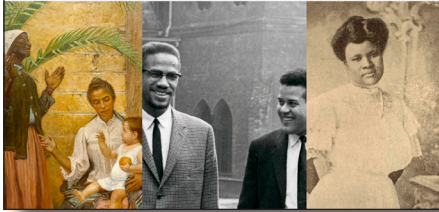
672 PAGES | \$24.00 | EXAM PRICE \$12.00





HENRY LOUIS GATES, JR.

100 AMAZING FACTS ABOUT THE NEGRO



NEW

Pantheon | Cloth | 978-0-307-90871-1
496 pages | \$40.00 | **Exam Price \$20.00**

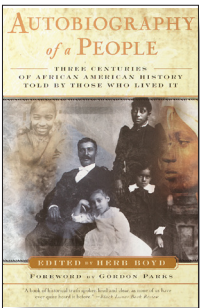
HENRY LOUIS GATES, JR.

100 Amazing Facts About the Negro

The first edition of Joel Augustus Rogers's now legendary *100 Amazing Facts About the Negro with Complete Proof*, published in 1934, was billed as "A Negro 'Believe It or Not.'" Rogers's little book was priceless because he was delivering enlightenment and pride, steeped in historical research, to a people too long starved on the lie that they were worth nothing. With élan and erudition—and with winning enthusiasm—Henry Louis Gates, Jr. gives us a corrective yet loving homage to Roger's work. Relying on the latest scholarship, Gates covers African, diasporic, and African-American history in question-and-answer format.

"Brilliant. . . . The book brims with conversation pieces but also with the pain that is all too evident when discussing the ways enslaved people of African descent lived here in the United States and around the world. . . . It overflows with interesting information and provides much food for thought." —*The Washington Post*

"Reading *100 Amazing Facts About the Negro* is like taking a tour of black history with a very erudite and accessible guide. . . . Offers an unorthodox approach to learning about African-American history in the era of Black Lives Matter and the Trump presidency. . . . *100 Amazing Facts About the Negro* offers seeds that may grow among readers into a deeper appreciation of African-American history, one that may render another homage to Rogers unnecessary." —*The Boston Globe*



Autobiography of a People

Three Centuries of African American History Told by Those Who Lived It

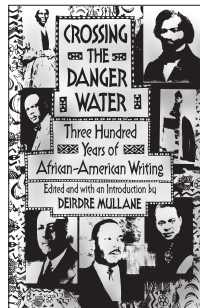
Edited by Herb Boyd

Autobiography of a People is an insightfully assembled anthology of eyewitness accounts that traces the history of the African

American experience. From the Middle Passage to the Million Man March, editor Herb Boyd has culled a diverse range of voices, both famous and ordinary, to create a unique and compelling historical portrait.

"An original and triumphant collection of first-person narratives from autobiographies, memoirs, journal writings, correspondence, and slave narratives. . . . The number of selections makes for an impressive and eclectic chorus." —*Library Journal*

Anchor | Paper | 978-0-385-49279-9
576 pages | \$21.95 | **Exam Price \$11.00**



Crossing the Danger Water

Three Hundred Years of African-American Writing

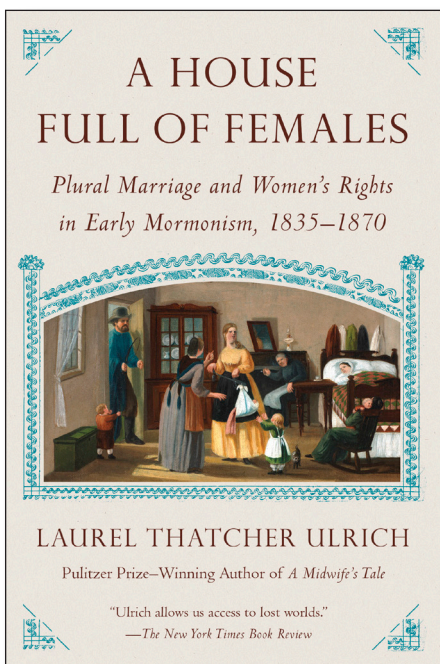
Edited and with an introduction by Deirdre Mullane

Combining an extensive selection of poetry, prose, speeches, songs, documents, and letters

dating from the pre-Colonial era through today's best and well-known writers, *Crossing the Danger Water* offers a testament to the pervasive influence of African-Americans on the political, creative, and cultural development of this nation. From rousing letters of anonymous slave rebels to famous names such as W.E.B. Du Bois and Ida B. Wells to contemporary figures such as Alice Walker and Jesse Jackson, this collection covers every major figure, era, and aspect of Black written and oral traditions in one volume.

Anchor | Paper | 978-0-385-42243-7
800 pages | \$24.00 | **Exam Price \$12.00**





LAUREL THATCHER ULRICH

A House Full of Females

Plural Marriage and Women's Rights in Early Mormonism, 1835-1870

Through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, Ulrich pieces together the never-before-told story of the earliest days of the women of Mormon "plural marriage," whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress.

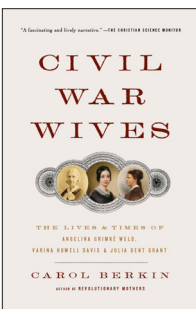
"Ulrich allows us access to lost worlds." —*The New York Times Book Review*

"Movingly portrays believers' early struggles. . . . Ulrich is a gifted historian whose works have forged new paths in women's studies." —*The Boston Globe*

"[An] empathetic account of the women of early Mormonism. . . . Ulrich describes the daily lives of these women in attentive detail, their sorrows . . . their stubborn strength, and their willingness to defy social norms. To the astonishment of the outside world, the same women who vigorously defended multiple marriages also fought for — and won — female suffrage." —*The New Yorker*

NOW IN PAPERBACK

Vintage | Paper | 978-0-307-74212-4
528 pages | \$18.00 | **Exam Price \$3.00**



CAROL BERKIN Civil War Wives

The Lives & Times of Angelina Grimké Weld, Varina Howell Davis & Julia Dent Grant

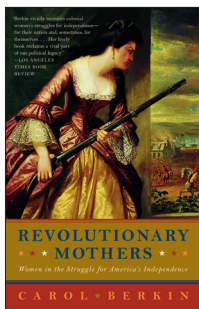
In these moving stories of Angelina Grimké Weld, wife of abolitionist Theodore Weld, Varina Howell Davis, wife of Confederate

president Jefferson Davis, and Julia Dent Grant, wife of Ulysses S. Grant, Carol Berkin reveals how women understood the cataclysmic events of their day. Their stories, taken together, help reconstruct the era of the Civil War with a greater depth and complexity by adding women's experiences and voices to their male counterparts.

"A Fascinating and lively narrative" —*The Christian Science Monitor*

"Thoroughly fascinating . . . belongs on the bookshelf of all Civil War enthusiasts, right next to the biographies of Ulysses S. Grant, Jefferson Davis, and Mary Lincoln." —*Jay Winik, author of April 1865 and The Great Upheaval*

Vintage | Paper | 978-1-400-09578-0
384 pages | \$16.95 | **Exam Price \$3.00**



CAROL BERKIN Revolutionary Mothers

Women in the Struggle for America's Independence

The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American.

In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict.

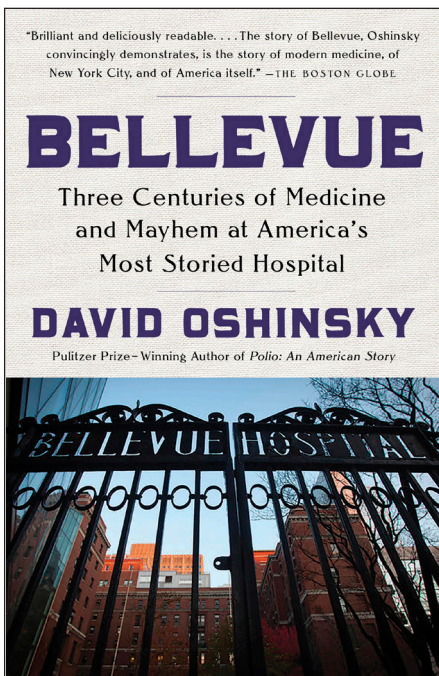
"Berkin vividly recounts Colonial women's struggles for independence — for their nation and, sometimes, for themselves. . . . [Her] lively book reclaims a vital part of our political legacy." —*Los Angeles Times Book Review*

"Compact and informative . . . one is simply bowled over by the courage and fortitude of these women." —*The Washington Times*

"[Berkin] illuminates the many way women on both sides of the conflict performed as couriers, spies, saboteurs, camp followers [and] noble and enduring wives." —*The Washington Post Book World*

Vintage | Paper | 978-1-400-07532-4
224 pages | \$16.00 | **Exam Price \$3.00**





NOW IN PAPERBACK

Anchor | Paper | 978-0-307-38671-7
416 pages | \$17.00 | **Exam Price \$3.00**

ELIZABETH BARLOW ROGERS

Saving Central Park

A History and a Memoir

This is the story of how one woman's long love affair with New York's Central Park led her to organize its rescue from a state of serious decline, returning it to the beautiful place of recreational opportunity and spiritual sustenance that it is today. Interwoven into her own story is a comprehensive history of Central Park: its design and construction as a scenic masterpiece; the alterations of each succeeding era; the addition of numerous facilities for sports and play; and finally, the "anything goes" phase of the 1960s and 70s, which nearly destroyed the park. The two narratives continue to entwine as she founds the Central Park Conservancy, and transforms both the park and herself.

"[An] elegant memoir. . . . Rogers's commitment to urban renewal is evident throughout, and her book reads as a heartfelt plea for people to fulfill their responsibilities to maintain green spaces in the cement jungle." —*Publishers Weekly*

"An inspiring story of a defiant woman and the landscape she loved. . . . How a public-private partnership revitalized Manhattan's famed park. . . . Besides offering a historical overview, Rogers documents the challenges she faced from city administrators and private individuals." —*Kirkus Reviews*

DAVID OSHINSKY

Bellevue

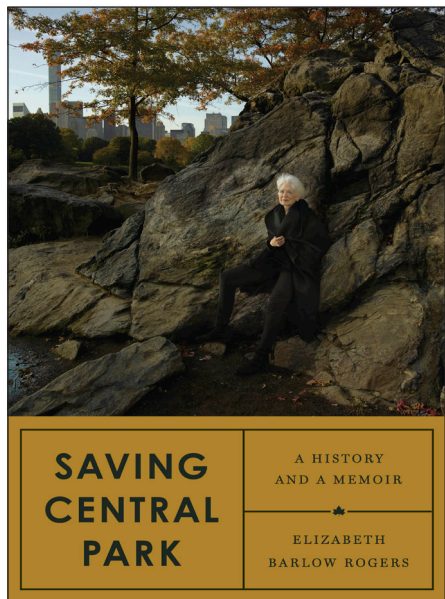
Three Centuries of Medicine and Mayhem at America's Most Storied Hospital

Bellevue chronicles the history of America's oldest hospital and in so doing also charts the rise of New York to the nation's preeminent city, the path of American medicine from butchery and quackery to a professional and scientific endeavor, and the growth of a civic institution.

"Any exciting book about the history of Bellevue — which this one surely is — is destined to be as much about the history of disease, medicine and New York City as about the hospital itself. Mr. Oshinsky's chapters about the early days of medicine are especially, distractingly interesting — so much so that they'll inspire you to read them aloud to anyone who'll listen." —*Jennifer Senior, The New York Times*

"Brilliant and deliciously readable. . . . The story of Bellevue, Oshinsky convincingly demonstrates, is the story of modern medicine, of New York City, and of America itself." —*Boston Globe*

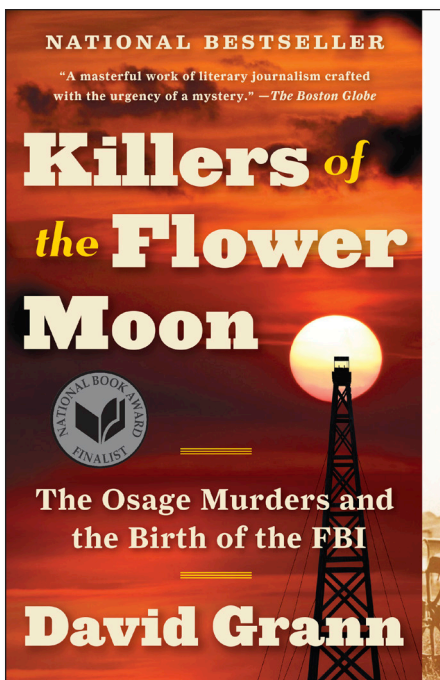
"Deeply engrossing. . . . Oshinsky has wrestled an institutional history of significant complexity into a compelling tale. . . . [He] is a master of finding and relating memorable anecdotes to embody the history. The result is a serious story studded with juicy and occasionally blood-curdling bits from the past." —*Chicago Tribune*



NEW

Knopf | Cloth | 978-1-524-73355-1
336 pages | \$30.00 | **Exam Price \$15.00**





NOW IN PAPERBACK

Vintage | Paper | 978-0-307-74248-3
400 pages | \$16.95 | **Exam Price \$3.00**

DEIRDRE BAIR

Al Capone

His Life, Legacy, and Legend

NOW IN PAPERBACK

Here is the first complete life of legendary gangster Al Capone to be produced with the cooperation of his family, who provided the author with exclusive access to personal testimony and archival documents. Rising from humble Brooklyn roots, Capone went on to become the most infamous gangster in American history. At the height of Prohibition, his multimillion-dollar Chicago bootlegging, prostitution, and gambling operation dominated the organized-crime scene. Through rigorous research, Deirdre Bair cuts through the mythology, uncovering a complex character who was flawed and cruel but also capable of nobility. *Al Capone* gives us the definitive account of a quintessentially American figure.

"Bair discovers a rich trove of legends. . . . [She] is a wise and often iconoclastic guide through Capone mythology." —*The New York Times Book Review*

"An engaging biography that debunks many, many myths." —*San Francisco Chronicle*

DAVID GRANN

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI

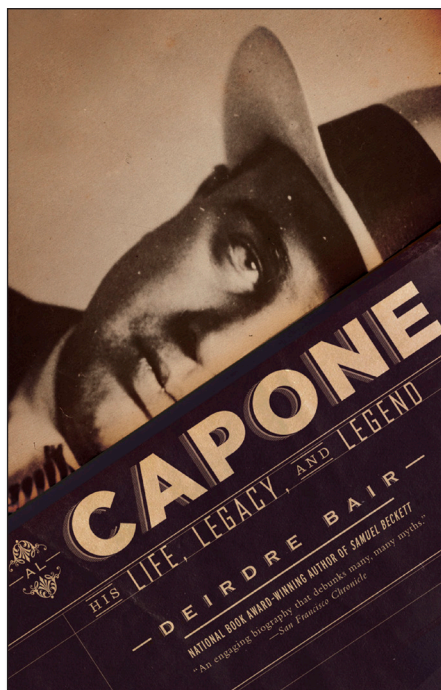
FINALIST FOR THE NATIONAL BOOK AWARD
SHORTLISTED FOR ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION

Based on years of research and startling new evidence, David Grann revisits a shocking series of crimes in which dozens of people, including several members of the Osage Indian nation in Oklahoma, were murdered in cold blood after oil was discovered beneath their land.

"Brings shattering resolve to a story that resonates now. As Native Americans fighting to protect resources on the remnants of our lands, we confront the same paternalism, hypocrisy, and greed that destroyed Osage lives and culture in the early 1920's. . . . Through meticulous detective work, Grann rescues unbearable truth."

—Louise Erdrich

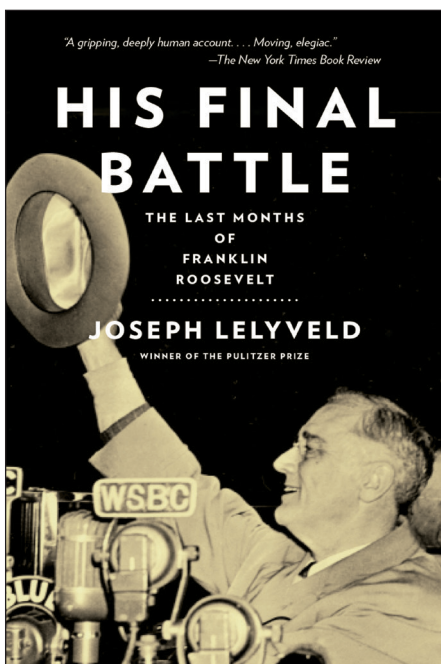
"[C]lose to impeccable. It's confident, fluid in its dynamics, light on its feet. . . . The crime story it tells is appalling, and stocked with authentic heroes and villains. It will make you cringe at man's inhumanity to man." —*The New York Times*



NOW IN PAPERBACK

Anchor | Paper | 978-0-345-80451-8
416 pages | \$17.00 | **Exam Price \$3.00**





JOSEPH LEYVELD

His Final Battle

The Last Months of Franklin Roosevelt

With unparalleled insight and deep compassion, Pulitzer Prize-winning author Joseph Lelyveld delves into Roosevelt's thoughts, preoccupations, and motives during his last sixteen months, which saw the highly secretive Manhattan Project, the roar of D-Day, the landmark Yalta Conference and FDR's hopes for a new world order—all as the war, his presidency, and his life raced in tandem to their climax. *His Final Battle* delivers an extraordinary portrait of this famously inscrutable man, who was full of contradictions but a consummate leader to the very last.

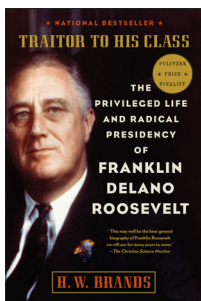
"A gripping, deeply human account. . . . Moving, elegiac." —*The New York Times Book Review*

"Gripping . . . will substantially deepen readers' understanding of a critical time in U.S. history." —*Foreign Affairs*

"A careful, somber and sometimes harrowing account of FDR's last sixteen months. . . . [Lelyveld's] full and disciplined investigation of an important theme makes a significant contribution to FDR scholarship." —*The Wall Street Journal*

NOW IN PAPERBACK

Vintage | Paper | 978-0-345-80659-8
416 pages | \$18.00 | **Exam Price \$3.00**



H. W. BRANDS

Traitor to His Class

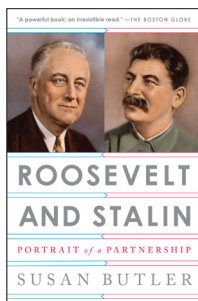
The Privileged Life and Radical Presidency of Franklin Delano Roosevelt

Drawing on archival material, public speeches, correspondence and accounts by those closest to Roosevelt early in his career and during his presidency, H. W. Brands shows how Roosevelt transformed American government during the Depression with his New Deal legislation, and carefully managed the country's prelude to war.

"This volume shows the precision and attention to detail that one would expect from a scholar and, at the same time, reads like a novel. . . . It may well be the best general biography of Franklin Roosevelt we will see for many years to come." —*Christian Science Monitor*

"[Roosevelt] was an extraordinarily complicated man and the author copes skilfully with his complexity. . . . Mr. Brands is masterly." —*The Economist*

Anchor | Paper | 978-0-307-27794-7
912 pages | \$22.00 | **Exam Price \$11.00**



SUSAN BUTLER

Roosevelt and Stalin

Portrait of a Partnership

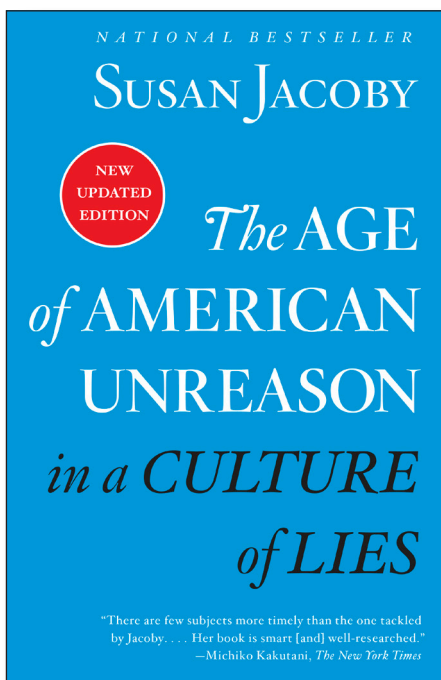
In *Roosevelt and Stalin*, Susan Butler tells the story of how the leader of the capitalist world and the leader of the Communist world became more than allies of convenience during World War II. They shared the same outlook for the postwar world, and formed an uneasy yet deep friendship, shaping the global stage from the war to the decades leading up to and into the new century.

"A solid, comprehensive account of Soviet-American relations during World War II." —*Alonso L. Hamby, Wall Street Journal*

"Franklin Roosevelt's relationship with Joseph Stalin has been well plumbed by historians, but Butler brings intimacy and texture to the topic. . . . few will deny the pleasure her book provides." —*Robert Legvold, Foreign Affairs*

Vintage | Paper | 978-0-307-74181-3
640 pages | \$20.00 | **Exam Price \$10.00**





NEW UPDATED EDITION

Vintage | Paper | 978-0-525-43652-2
400 pages | \$17.00 | **Exam Price \$3.00**

SUSAN JACOBY

The Age of American Unreason in a Culture of Lies

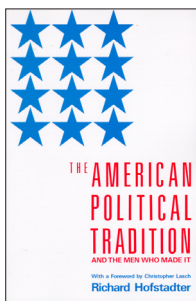
Combining historical analysis with contemporary observation and sparing neither the right nor the left, Susan Jacoby asserts that Americans today have embraced “junk thought” that makes almost no effort to separate fact from opinion.

“There are few subjects more timely than the one tackled by Jacoby. . . . Her book is smart [and] well-researched.” —*Michiko Kakutani, The New York Times*

“Forceful. . . . Cogently argued. . . . An intellectual journey of the first order.” —*Chicago Tribune*

“One hopes Jacoby’s incisive book will find an audience among the unconverted who will take her warnings seriously.” —*San Francisco Chronicle*

“This is one of the most eye-opening books I’ve read in a long time. Jacoby charts the intellectual and cultural currents that have characterized the United States since its founding and explains just how and why Americans have recently become so, well, dumb. Anyone who cares about the future of our country will want to read it.” —*Marcia Angell, editor in chief emerita, New England Journal of Medicine*



RICHARD HOFSTADTER

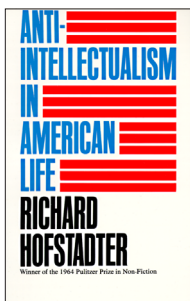
The American Political Tradition

And the Men Who Made it

The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in

1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a “kind of intellectual history of the assumptions behind American politics,” Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

Vintage | Paper | 978-0-679-72315-8
560 pages | \$17.00 | **Exam Price \$3.00**



RICHARD HOFSTADTER

Anti-Intellectualism in American Life

WINNER OF THE PULITZER PRIZE

WINNER OF THE SIDNEY HILLMAN PRIZE

WINNER OF PHI BETA KAPPA RALPH WALDO EMERSON AWARD

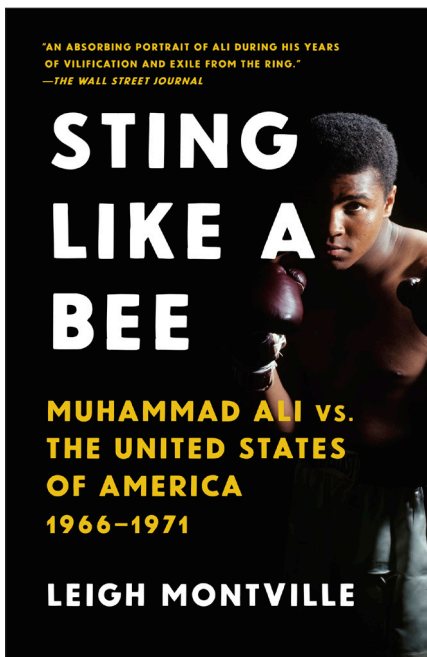
In this award-winning classic work of consensus history, Richard Hofstadter, author of *The Age of Reform*, examines the role of social movements in the perception of intellect in American life.

“As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success.” —*Robert Peel, Christian Science Monitor*

“The most comprehensive, succinct, and well-written one-volume treatment of the subject now available.” —*Walter Laqueur*

Vintage | Paper | 978-0-394-70317-6
464 pages | \$18.00 | **Exam Price \$3.00**





NOW IN PAPERBACK

Anchor | Paper | 978-0-307-95032-1
384 pages | \$17.00 | **Exam Price \$3.00**

JOHN A. FARRELL

Richard Nixon

The Life

WINNER OF THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY

WINNER OF THE NEW YORK HISTORICAL SOCIETY AMERICAN HISTORY BOOK PRIZE

FINALIST FOR THE PULITZER PRIZE

Richard Nixon is a gripping and unsparing portrayal of our darkest president. Meticulously researched, brilliantly crafted, and offering fresh revelations.

"[Nixon is] an electrifying subject, a muttering Lear, of perennial interest to anyone with even an average curiosity about politics or psychology. The real test of a good Nixon biography, given how many there are, is far simpler: Is it elegantly written? And, even more important, can it tolerate paradoxes and complexity, the spikier stuff that distinguishes real-life sinners from comic-book villains? The answer, in the case of *Richard Nixon*, is yes, on both counts." —Jennifer Senior, *The New York Times*

"A stack of good books about Nixon could reach the ceiling, but Farrell has written the best one-volume, cradle-to-grave biography that we could expect about such a famously elusive subject. By employing recently released government documents and oral histories, he adds layers of understanding to a complex man and his dastardly decisions. . . . Outstanding." —Aram Goudsouzian, *The Washington Post*

LEIGH MONTVILLE

Sting Like a Bee

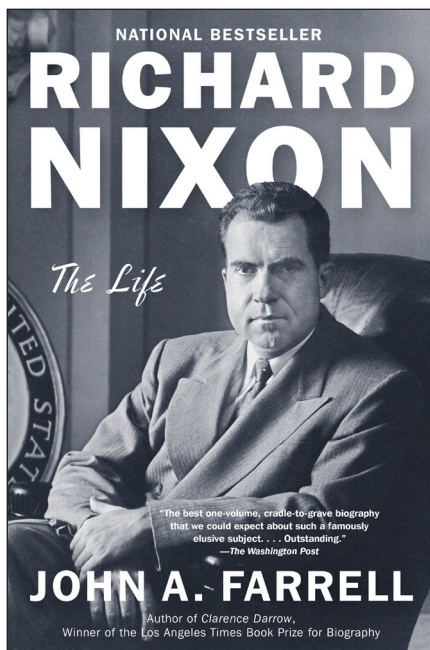
Muhammad Ali vs. the United States of America, 1966–1971

This insightful portrait of Muhammad Ali centers on the cultural and political implications of Ali's refusal of service in the military—and the key moments in a life that was as high profile and transformative as any in the twentieth century.

With the death of Muhammad Ali in June, 2016, the media and America in general have remembered a hero, a heavyweight champion, an Olympic gold medalist, an icon, and a man who represents the sheer greatness of America. *New York Times* best-selling author Leigh Montville goes deeper, with a fascinating chronicle of a story that has been largely untold.

"Montville, one of the best sportswriters of his generation, vividly frames Ali's individual struggle against the backdrop of the civil rights movement and the upheaval of the late '60s." —*Chicago Tribune*

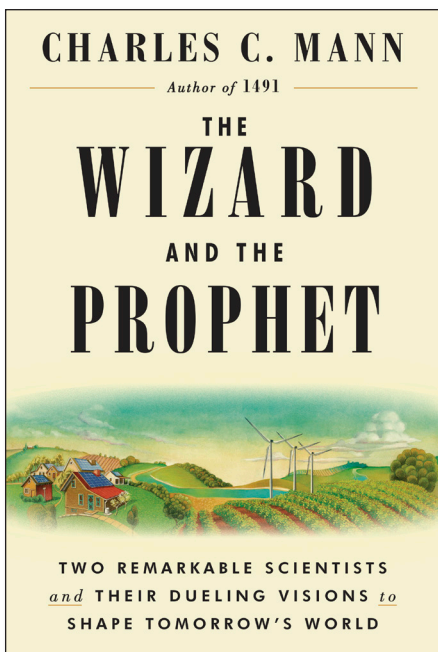
"An absorbing portrait of Ali during his years of vilification and exile from the ring. . . . Somehow Mr. Montville has managed, in a sympathetic but not hagiographic fashion, to find a fresh angle on the Greatest—by showing him embattled, as one might expect, and yet outside the ring." —*The Wall Street Journal*



NOW IN PAPERBACK

Vintage | Paper | 978-0-345-80496-9
784 pages | \$19.00 | **Exam Price \$3.00**





NEW

Knopf | Cloth | 978-0-307-96169-3
 640 pages | \$28.95 | **Exam Price \$14.50**

CHARLES C. MANN

The Wizard and the Prophet

Two Remarkable Scientists and Their Dueling Visions to Shape Tomorrow's World

From the award-winning author of *1491* and *1493*—an incisive portrait of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world.

Mann delves into these diverging viewpoints to assess the four great challenges humanity faces—food, water, energy, climate change—grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how children will fare on an increasingly crowded Earth.

"Mann's storytelling skills are unmatched. . . . The great virtue of Mann's book—and much of his journalism over many years—is that it raises very large questions . . . that are usually either ignored or answered in slogans. He provides detail enough, and simplicity enough, that anyone who is struggling with these puzzles will be enlightened and informed. And entertained, which, given the subject matter, is no small feat." —Bill McKibben, *The New York Times Book Review*

SHARON WEINBERGER

The Imagineers of War

The Untold Story of DARPA, the Pentagon Agency That Changed the World

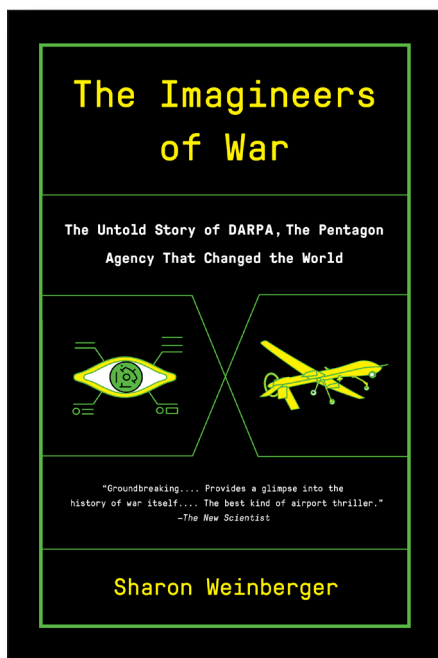
Weinberger has interviewed more than one hundred former Pentagon officials and scientists involved in DARPA's projects—many of whom have never spoken publicly about their work with the agency—and pored over countless declassified records from archives around the country, documents obtained under the Freedom of Information Act, and exclusive materials provided by sources. *The Imagineers of War* is a compelling and groundbreaking history in which science, technology, and politics collide.

"Deeply researched and briskly paced." —Fred Kaplan, *the New York Times Book Review*

"[A] defining behind-the-scenes look at the confluence of defense politics and technological prowess. Exploring silly schemes as well as sensible ideas, distinguished military science and technology expert Weinberger profiles the crusaders who thought outside the box in service to their country and their own limitless creativity."

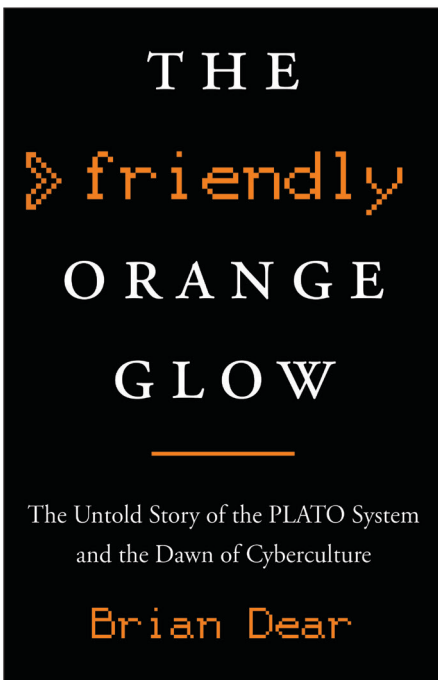
—Carol Haggas, *Booklist*

"Her account is critical but not mocking. . . a well-researched contribution to the history of U.S. military technology." —Lawrence D. Freedman, *Foreign Affairs*



Vintage | Paper | 978-0-804-16972-1
 496 pages | \$17.00 | **Exam Price \$3.00**





BRIAN DEAR

The Friendly Orange Glow

The Untold Story of the PLATO System and the Dawn of Cyberculture

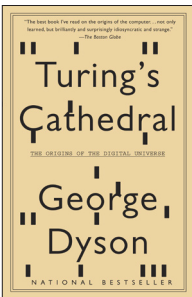
The Friendly Orange Glow reveals new perspectives on the origins of social computing and our internet-infatuated world and is the first history to recount in fascinating detail the remarkable accomplishments and inspiring personal stories of the PLATO community. The addictive nature of PLATO both ruined many a college career and launched pathbreaking multimillion-dollar software products. Its development, impact, and eventual disappearance provides an instructive case study of technological innovation and disruption, project management, and missed opportunities.

"Prodigious research. . . . The story shines through—a fascinating tale of missed opportunities and blind spots." —Sharon Weinberger, *Nature*

"Mr. Dear guesses that he spent about 11 years of solid work on his book over more than 30 years. His diligence shows. Thanks to his meticulous research and conversational writing style, *The Friendly Orange Glow* is an enjoyable and authoritative treatment of an important piece of our social and technological heritage." —Phil Lapsley, *The Wall Street Journal*

NEW

Pantheon | Cloth | 978-1-101-87155-3
640 pages | \$40.00 | **Exam Price \$20.00**



GEORGE DYSON

Turing's Cathedral

The Origins of the Digital Universe

In this account of how the digital universe exploded in the aftermath of World War II, George Dyson illuminates the nature of digital

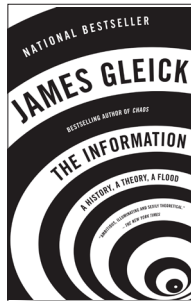
computers, the lives of those who brought them into existence, and how code took over the world. The book highlights how the most constructive and most destructive of twentieth-century inventions—the digital computer and the hydrogen bomb—emerged at the same time.

"The best book I've read on the origins of the computer. . . . not only learned, but brilliantly and surprisingly idiosyncratic and strange." —*The Boston Globe*

"A groundbreaking history. . . . the book brims with unexpected detail." —*The New York Times Book Review*

"A technical, philosophical and sometimes personal account. . . . wide-ranging and lyrical." —*The Economist*

Vintage | Paper | 978-1-400-07599-7
464 pages | \$17.95 | **Exam Price \$3.00**



JAMES GLEICK

The Information

A History, A Theory, A Flood

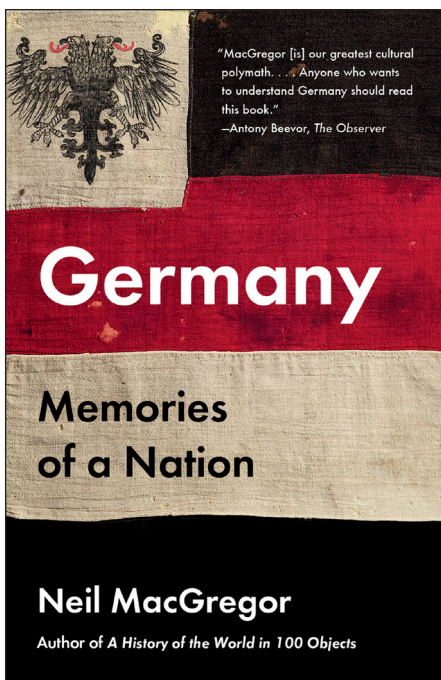
Here is a fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information

theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live.

"No author is better equipped for such a wide-ranging tour than Mr. Gleick. Some writers excel at crafting a historical narrative, others at elucidating esoteric theories, still others at humanizing scientists. Mr. Gleick is a master of all these skills." —*The Wall Street Journal*

Vintage | Paper | 978-1-400-09623-7
544 pages | \$18.00 | **Exam Price \$3.00**





NEIL MACGREGOR

Germany

Memories of a Nation

For most of the five hundred years covered by this book Germany has been composed of many separate political units, each with a distinct history. And any comfortable national story Germans might have told themselves before 1914 was destroyed by the events of the following thirty years. German history may be inherently fragmented, but it contains a large number of widely shared memories, awarenesses, and experiences; examining some of these is the purpose of this book. MacGregor chooses objects and ideas, people and places that still resonate in the new Germany—porcelain from Dresden and rubble from its ruins, Bauhaus design and the German sausage, the crown of Charlemagne and the gates of Buchenwald—to show us something of its collective imagination.

“Striking. . . . *Germany: Memories of a Nation* is deeply felt, carefully conceived, and an important addition to any consideration of the shape not only of modern Germany but of Europe as a whole.” —*The Economist*

“MacGregor [is] our greatest cultural polymath. . . . Anyone who wants to understand Germany should read this book.” —*Antony Beevor, The Observer*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91152-5
640 pages | \$22.00 | **Exam Price \$11.00**

SIMON CALLOW

Being Wagner

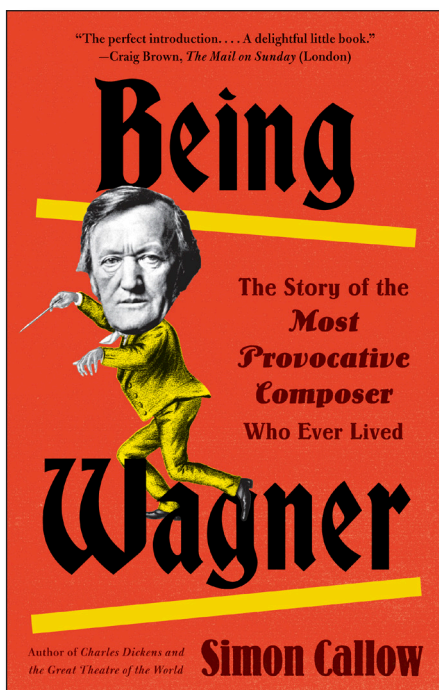
The Story of the Most Provocative Composer Who Ever Lived

Acclaimed biographer Simon Callow evokes the intellectual and artistic climate in which Wagner lived and takes us through his most iconic works, from his pivotal successes in *The Flying Dutchman* and *Lohengrin*, to the musical paradigm shift contained in *Tristan and Isolde*, to the apogee of his achievements in *The Ring of the Nibelung* and *Parsifal*, which debuted at Bayreuth shortly before his death. *Being Wagner* brings to life this towering figure, creator of the most sublime and most controversial body of work ever known.

“A sparkly written, witty, learned, and absorbing account, Callow brings The Master vividly to life.” —*The Times (London)*

“Intelligent, fluent, and buoyant.” —*The Daily Telegraph (London)*

“An infectiously readable biography.” —*Kirkus Reviews*



NEW

Vintage | Paper | 978-0-525-43618-8
256 pages | \$16.95 | **Exam Price \$3.00**





VICTOR SEBESTYEN

Lenin

The Man, the Dictator, and the Master of Terror

With Lenin's personal papers and those of other leading political figures now available, Sebestyen provides new details that bring to life the dramatic and gripping story of how Lenin seized power in a coup and ran his revolutionary state. The product of a violent, tyrannical, and corrupt Russia, he chillingly authorized the deaths of thousands of people and created a system based on the idea that political terror against opponents was justified for a greater ideal. This riveting biography of Vladimir Ilyich Lenin—the first major biography in English in nearly two decades—is not only a political examination of one of the most important historical figures of the twentieth century but also a fascinating portrait of Lenin the man.

"Sebestyen has managed to produce a first-rate thriller by detailing the cynicism and murderous ambition of the founder of the Soviet Union." —*The New York Times Book Review*, "100 Notable Books of 2017"

"An accessible, fair, and marvelously written biography. . . . For anyone interested in an introduction to the world's greatest revolutionary that draws on the latest research, Mr. Sebestyen's Lenin would be the place to start." —*Douglas Smith, The Wall Street Journal*

NEW

Pantheon | Cloth | 978-1-101-87163-8
592 pages | \$35.00 | **Exam Price \$17.50**

DANIEL BEER

The House of the Dead

Siberian Exile Under the Tsars

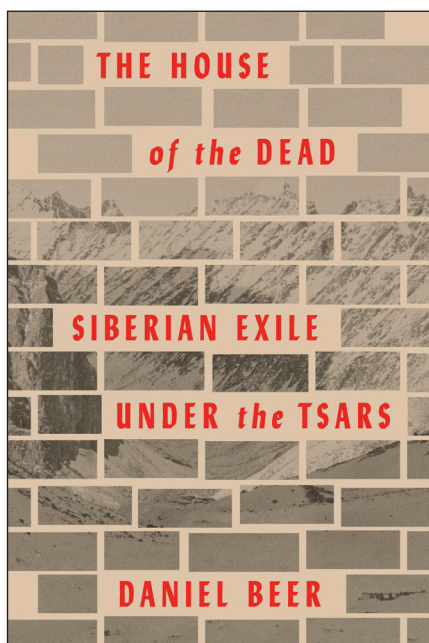
WINNER OF THE CUNDILL HISTORY PRIZE

Unearthing a treasure trove of new archival evidence, this masterly and original work tells the epic story of Russia's struggle to govern its prison continent and Siberia's own decisive influence on the political forces of the modern world. In *The House of the Dead*, Daniel Beer brings to light a dark and gripping reality of mythic proportions. From the beginning of the nineteenth century until the Russian Revolution, the tsars exiled more than one million prisoners and their families beyond the Ural Mountains to Siberia. Beer illuminates both the brutal realities of this inhuman system and the tragic and inspiring fates of those who endured it. Here are the vividly told stories of petty criminals and mass murderers, bookish radicals and violent terrorists, fugitives and bounty hunters, and the innocent women and children who followed their husbands and fathers into exile.

"Impressive . . . a history with the sort of granular details that make the terror of the 'very name "Siberia"' so vividly, so luridly clear."

—*Steven Lee Myers, The New York Times Book Review*

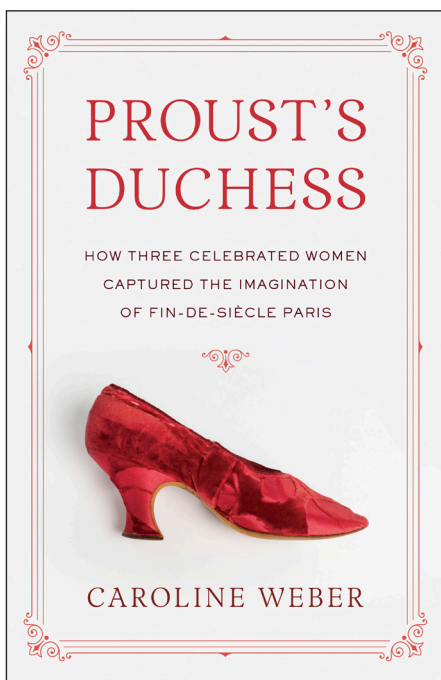
"The definitive work in English on this enormous topic. . . . Mr. Beer devotes 80 pages to a fascinating new account of the Decembrists that soberly delves into their tensions and personal weaknesses . . . [and he] argues persuasively for a direct line between their story and the role played by the exile system in the eventual fall of the czars. . . . As a result of his work deep in Siberian archives, there is much that is new here." —*Bartle Bull, The Wall Street Journal*



NEW

Knopf | Cloth | 978-0-307-95890-7
496 pages | \$35.00 | **Exam Price \$17.50**





CAROLINE WEBER

Proust's Duchess

How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris

Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse de Adhéaume de Chevigné; and Élisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe—these were the three superstars of fin-de-siècle Parisian high society who, as Caroline Weber says, “transformed themselves, and were transformed by those around them, into living legends: paragons of elegance, nobility, and style.” Against a rich historical backdrop, Weber takes the reader into these women’s daily lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. But we see as well the loneliness, rigid social rules, and loveless, arranged marriages that constricted these women’s lives. Proust, as a twenty-year-old law student in 1892, would worship them from afar, and later meet them and create his celebrated composite character for *The Remembrance of Things Past*.

“The great strength of this literary history from Weber lies in its sheer accumulation of detail, which paints a granular picture of the ultra-wealthy milieu that provided the subject matter for Marcel Proust’s *À la recherche du temps perdu*.” — *Publishers Weekly*

NEW

Knopf | Cloth | 978-0-307-96178-5

736 pages | \$35.00 | **Exam Price \$17.50**



FREDERICK BROWN

For the Soul of France

Culture Wars in the Age of Dreyfus

In this brilliant reconsideration of what fostered the rise of fascism and anti-Semitism in twentieth-century Europe, Frederick Brown

chronicles the intense struggle for the soul of a nation, and shows how France’s deep fractures led to its surrender to Hitler’s armies in 1940.

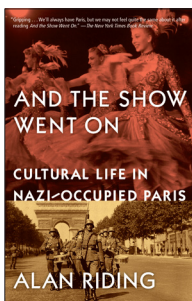
“Brown has the rare ability to write reliable and well-researched history for a broad nonspecialized public. Francophiles, in particular, will love this book.” — *The New York Times Book Review*

“Terrific. . . . A brilliant study.” — *The Boston Globe*

“*For the Soul of France* is masterful history, brilliantly researched, and hard to put down.” — *Henry A. Kissinger*

Anchor | Paper | 978-0-307-27921-7

336 pages | \$17.00 | **Exam Price \$3.00**



ALAN RIDING

And the Show Went On

Cultural Life in Nazi-Occupied Paris

On June 14, 1940, German tanks rolled into a silent and deserted Paris. Eight days later, a humbled France accepted defeat along with foreign

occupation. While the swastika now flew over Paris, the City of Light was undamaged, and soon a peculiar kind of normalcy returned as theaters, opera houses, movie theaters, and nightclubs reopened for business. Shedding light on this critical moment of twentieth-century European cultural history, *And the Show Went On* focuses anew on whether artists and writers have a special duty to show moral leadership in moments of national trauma.

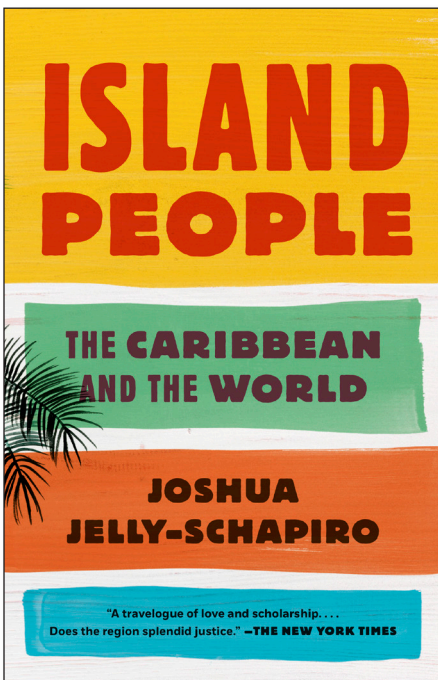
“Riding’s triumph lies in refusing to affirm any simplistic answers. Instead, he plunges the reader into the French cultural scene of the 1930s and ‘40s and shows us how real men and real women dealt with the devil.” — *The Washington Post*

“Lively. . . . Compelling and complex. . . . Most interesting are the complicated stories of artists who were neither heroes nor traitors, who made decisions about how to live and work during the occupation.” — *The Boston Globe*

Vintage | Paper | 978-0-307-38905-3

432 pages | \$16.95 | **Exam Price \$3.00**





JOSHUA JELLY-SCHAPIRO

Island People

The Caribbean and the World

This masterwork of travel literature and history provides a kaleidoscopic portrait of the Caribbean and illuminates its fierce grip on the world's imagination.

From the moment Columbus gazed out from the deck of the *Santa Maria* in 1492 at what he mistook for an island off Asia, the Caribbean has been subjected to the misunderstandings and fantasies of outsiders. Forged by more than three centuries of mass migration and slave labor, the region and its diverse peoples have helped shape the modern world—through politics, religion, economics, music, and culture. Joshua Jelly-Schapiro takes us from Cuba to Jamaica, Puerto Rico to Trinidad, Haiti to Barbados, chronicling with wit and keen insight this “place where globalization began.”

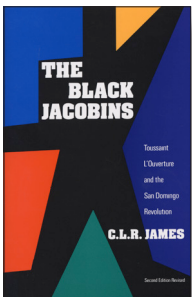
“A travelogue of love and scholarship. . . . [It] does the region splendid justice.” —*The New York Times*

“Many have tried this before—to get hold of, in its entirety, the volatile, beautiful, relentlessly shifting Caribbean. Nobody has succeeded as dazzlingly.” —Marlon James, author of *A Brief History of Seven Killings*

NOW IN PAPERBACK

Vintage | Paper | 978-0-345-80499-0

512 pages | \$17.00 | **Exam Price \$3.00**



C.L.R. JAMES

The Black Jacobins

Toussaint L'Ouverture and the San Domingo Revolution

Here's a definitive account of the Haitian Revolution of 1794-1803, a revolution that began in

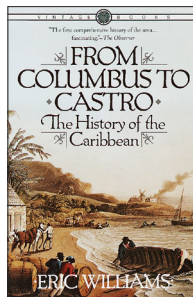
the wake of the Bastille but became the model for liberation movements from Africa to Cuba. It is the story of the French colony of San Domingo, a place where the brutality of master toward slave was commonplace and ingeniously refined. Furthermore, the book captures the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

“Mr. James is not afraid to touch his pen with the flame of ardent personal feeling—a sense of justice, love of freedom, admiration for heroism, hatred for tyranny—and his detailed, richly documented and dramatically written book holds a deep and lasting interest.”

—*The New York Times*

Vintage | Paper | 978-0-679-72467-4

448 pages | \$17.00 | **Exam Price \$3.00**



ERIC WILLIAMS

From Columbus to Castro

The History of the Caribbean 1492-1969

The first of its kind, *From Columbus to Castro* is a definitive work about the millions of people scattered across an arc of islands—Jamaica,

Haiti, Barbados, Antigua, Martinique, Trinidad, among others—separated by the languages and cultures of their colonizers, but joined together, nevertheless, by a common heritage.

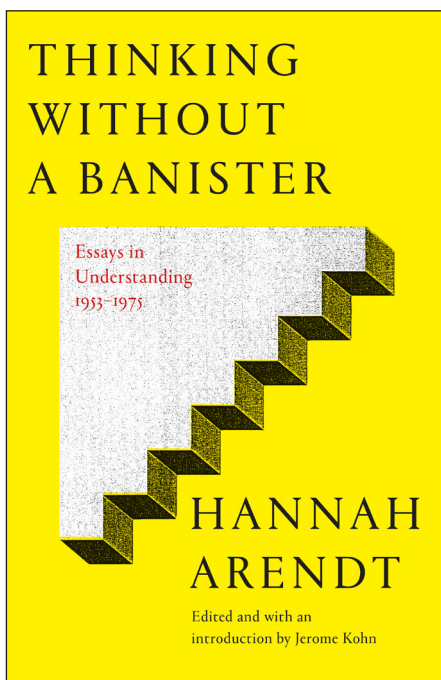
“The first comprehensive history of the area. . . . Fascinating.” —*The Observer*

“Mr. Williams is forced to write about so much greed and cruelty that it is remarkable that he keeps his temper and his perspective. He succeeds, and his practical discussion of the current state of the Caribbean is among the best of its kind. . . . He writes better than many historians and almost all politicians.” —*The New Yorker*

Vintage | Paper | 978-0-394-71502-5

608 pages | \$19.00 | **Exam Price \$3.00**





HANNAH ARENDT

Thinking Without a Banister

Essays in Understanding, 1953–1975

Edited and with an introduction by Jerome Kohn

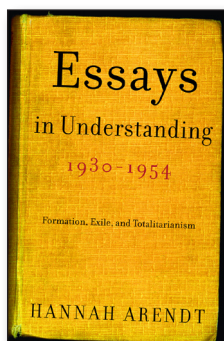
The title refers to Arendt's description of her experience of thinking, an activity she indulged without any of the traditional religious, moral, political, or philosophic pillars of support. The book's contents are varied: the essays, lectures, reviews, interviews, speeches, and editorials, taken together, manifest the relentless activity of her mind as well as her character, acquainting the reader with the person Arendt was, and who has hardly yet been appreciated or understood.

"This second volume of some 40 essays, interviews, conference presentations, acceptance speeches, letters and reviews, edited and introduced by Arendt scholar Kohn, reveals a wide focus, including the relationship of theory to practice, American elections, the Cold War, freedom, civic responsibility, and happiness. . . . [Arendt] emerges as startlingly prescient: in an interview in 1973, for example, she emphasized that a free press is crucial in a democracy. . . . A challenging, densely argued, provocative collection." — *Kirkus Reviews*

NEW

Schocken | Cloth | 978-0-805-24215-7
608 pages | \$40.00 | **Exam Price \$20.00**

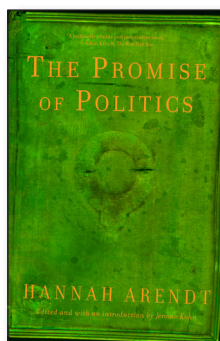
MORE TITLES BY HANNAH ARENDT



Essays in Understanding, 1930–1954

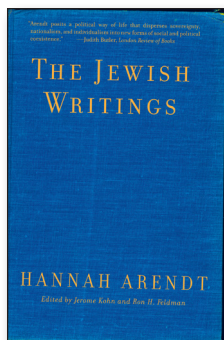
Formation, Exile, and Totalitarianism

SCHOCKEN | PAPER
978-0-805-21186-3
496 PAGES | \$21.00
EXAM PRICE \$10.50



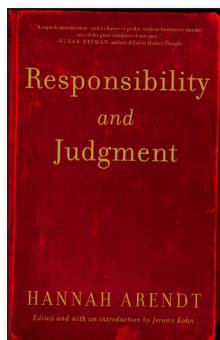
The Promise of Politics

SCHOCKEN | PAPER
978-0-805-21213-6
256 PAGES | \$16.00
EXAM PRICE \$3.00



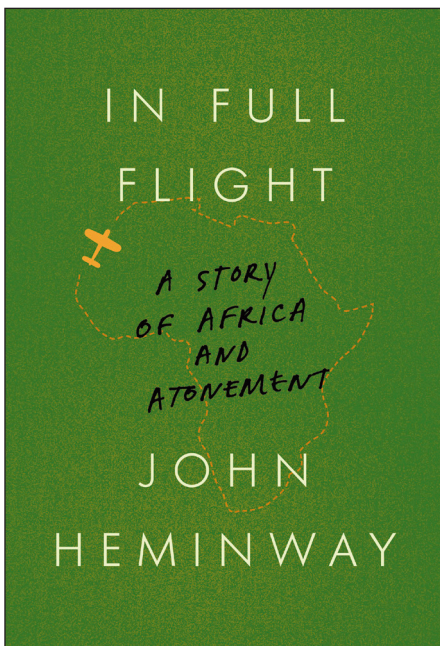
The Jewish Writings

SCHOCKEN | PAPER
978-0-805-21194-8
640 PAGES | \$22.50
EXAM PRICE \$11.25



Responsibility and Judgment

SCHOCKEN | PAPER
978-0-805-21162-7
336 PAGES | \$17.95
EXAM PRICE \$3.00



NEW

Knopf | Cloth | 978-1-524-73297-4
336 pages | \$27.95 | **Exam Price \$14.00**

REBECCA ERBELDING

Rescue Board

The Untold Story of America's Efforts to Save the Jews of Europe

America has long been criticized for refusing to give harbor to the Jews of Europe as Hitler and the Nazis closed in. In *Rescue Board*, Holocaust historian, Rebecca Erbeling uncovers the extraordinary story of the War Refugee Board, President Franklin D. Roosevelt's little-known effort late in the war to save the Jews who remained. In January 1944, a young Treasury lawyer named John Pehle made his best case to FDR to authorize relief funds to help Jews escape Nazi territory—and prevailed. Within days, FDR created the War Refugee Board, empowering it to rescue the victims of Nazi persecution, and put John Pehle in charge. After a decade's research Erbeling has uncovered new archival materials to tell the dramatic unknown story of America's last-ditch effort to save the Jews of Europe.

"A landmark achievement, *Rescue Board* is the first history of the War Refugee Board. Meticulously researched and poignantly narrated, *Rescue Board* analyzes policies and practices while never losing sight of the human beings involved: the officials who sought to help and the victims in desperate need. Top-notch history: original and riveting." —*Debórah Dwork, founding director of the Strassler Center for Holocaust and Genocide Studies, Clark University, and author of Flight from the Reich: Refugee Jews 1933–1946*

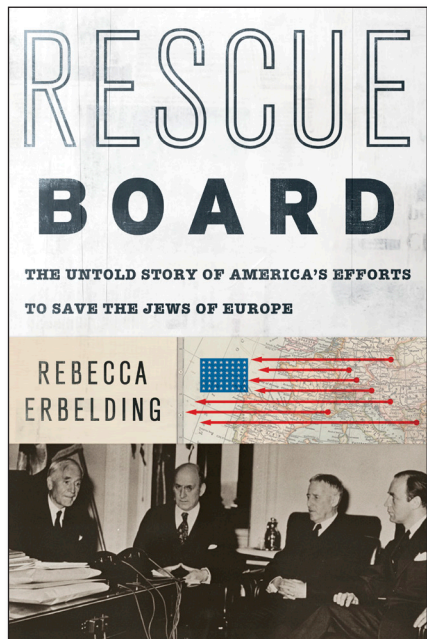
JOHN HEMINWAY

In Full Flight

A Story of Africa and Atonement

Dr. Anne Spoerry, a member of the renowned Flying Doctors Service, treated hundreds of thousands of people across rural Kenya over the span of fifty years and earned herself the cherished nickname, "Mama Dakitari"—"Mother Doctor"—from the people of Kenya. Yet few knew what drove the French-born Spoerry from post-World War II Europe to Africa. Now, in the first comprehensive account of her life, Dr. Spoerry's revered selflessness gives way to a past marked by rebellion, submission, and personal decisions that led her to the sinister work as a "doctor" in a Nazi concentration camp. Informed by Spoerry's own journals, a trove of previously untapped files, and numerous interviews John Heminway delves into a dramatic life punctuated by both courage and weakness and driven by a powerful need to atone.

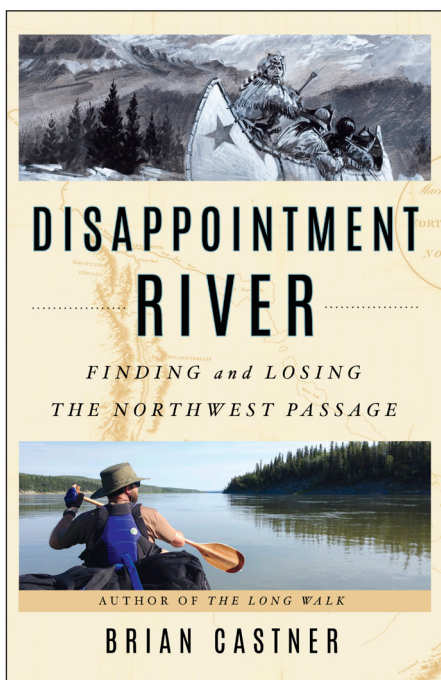
"Incredible. . . . An exceptionally compelling contemplation on life's meaning, the nature of humanity, and whether atonement is achievable. . . . This biography features dramatic elements: a reckoning with Africa, an individual who spent 50 years defying social conventions to save lives, and a secret past. Even so, the primary pleasure of this book is Heminway's interrogations of his own motives as well as Spoerry's." —*Booklist (Starred Review)*



NEW

Doubleday | Cloth | 978-0-385-54251-7
384 pages | \$29.95 | **Exam Price \$15.00**





NEW

Doubleday | Cloth | 978-0-385-54162-6
352 pages | \$28.95 | **Exam Price \$14.50**

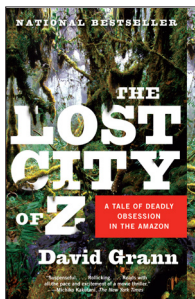
BRIAN CASTNER

Disappointment River

Finding and Losing the Northwest Passage

In 1789, Alexander Mackenzie traveled 1200 miles on the immense river in Canada that now bears his name, in search of the fabled Northwest Passage that had eluded mariners for hundreds of years. Fourteen years before Lewis and Clark, Mackenzie set off to cross the continent of North America with a team of voyageurs and Chipewyan guides, to find a trade route to the riches of the East. What he found was a river that he named “Disappointment.” Mackenzie died thinking he had failed. He was wrong. In 2016, the acclaimed memoirist Brian Castner retraced Mackenzie’s route by canoe in a grueling journey—and discovered the Passage he could not find. *Disappointment River* is a dual historical narrative and travel memoir that at once transports readers back to the heroic age of North American exploration and places them in a still rugged but increasingly fragile Arctic wilderness in the process of profound alteration by the dual forces of globalization and climate change.

“Discovering history, and not just new landscapes around the next bend in the river, is one of the delights of *Disappointment River*. And, during a time when so many American descendants of foreign extraction rail against immigration, it’s useful to recall that all of us originated in a diaspora.” —*Rinker Buck, Wall Street Journal*



DAVID GRANN

The Lost City of Z

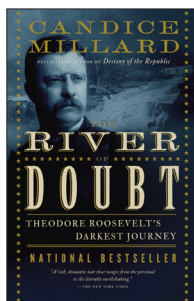
A Tale of Deadly Obsession in the Amazon

In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless

perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

“Suspenseful. . . . Rollicking. . . . Reads with all the pace and excitement of a movie thriller. . . . *The Lost City of Z* is at once a biography, a detective story and a wonderfully vivid piece of travel writing that combines Bruce Chatwin-esque powers of observation with a Waugh-like sense of the absurd. Mr. Grann treats us to a harrowing reconstruction of Fawcett’s forays into the Amazonian jungle, as well as an evocative rendering of the vanished age of exploration.” —*Michiko Kakutani, The New York Times*

Vintage | Paper | 978-1-400-07845-5
464 pages | \$16.95 | **Exam Price \$3.00**



CANDICE MILLARD

River of Doubt

Theodore Roosevelt’s Darkest Journey

A penetrating biographical portrait, *The River of Doubt* is the true story of Theodore Roosevelt’s harrowing exploration of one of the most dangerous rivers on earth.

“A rich, dramatic tale that ranges from the personal to the literally earth-shaking.” —*Janet Maslin, The New York Times*

“[A] fine account. . . . There are far too many books in which a travel writer follows in the footsteps of his or her hero—and there are far too few books like this, in which an author who has spent time and energy ferreting out material from archival sources weaves it into a gripping tale.” —*The Washington Post*

Anchor | Paper | 978-0-767-91373-7
432 pages | \$17.00 | **Exam Price \$3.00**





NOW IN PAPERBACK

Vintage | Paper | 978-0-804-17245-5
352 pages | \$17.00 | **Exam Price \$3.00**

JUNG CHANG AND JON HALLIDAY

Mao

The Unknown Story

Mao: The Unknown Story is based on a decade of research, and on interviews with many of Mao's close circle in China who have never talked before—and with virtually everyone outside China who had significant dealings with him. It is full of startling revelations, exploding the myth of the Long March, and showing a completely unknown Mao: he was not driven by idealism or ideology; his intimate and intricate relationship with Stalin went back to the 1920s, ultimately bringing him to power; he welcomed Japanese occupation of much of China; and he schemed, poisoned, and blackmailed to get his way. After Mao conquered China in 1949, his secret goal was to dominate the world. In chasing this dream he caused the deaths of 38 million people in the greatest famine in history. In all, well over 70 million Chinese perished under Mao's rule—in peacetime.

"A magisterial work. . . . This magnificent biography methodically demolishes every pillar of Mao's claim to sympathy or legitimacy. . . . A triumph." —*The New York Times Book Review*

"Chilling. . . . Impressive. . . . An extremely compelling portrait of Mao that will still shock many." —*The Christian Science Monitor*

HOWARD W. FRENCH

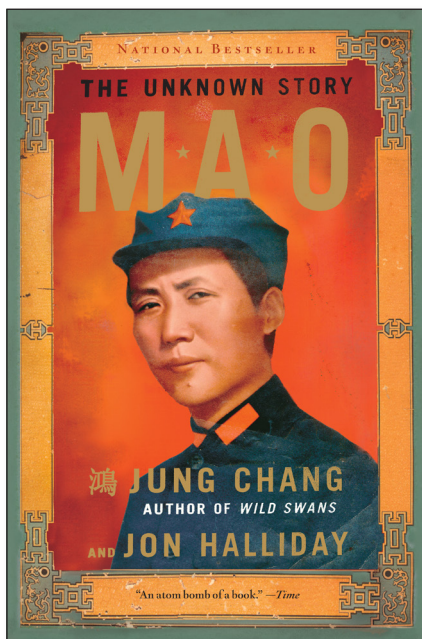
Everything Under the Heavens

How the Past Helps Shape China's Push for Global Power

For many years after its reform and opening in 1978, China maintained an attitude of false modesty about its ambitions. That façade, reports former *New York Times* Asia correspondent Howard French, has now been cast off. China is increasingly asserting its place among the global powers, signaling its plans for pan-Asian dominance by building its navy, increasing territorial claims to areas like the South China Sea, and diplomatically bullying smaller players. Underlying this attitude is the millennia-old concept of *tian xia*, which held that everything "under the heavens" fell within the influence of the Chinese empire. If we understand how this historical identity continues to color current actions, in ways ideological, philosophical, and even legal, we can learn to forecast just what kind of global power China stands to become—as the world order is poised to shift. Here is a book steeped in deeply researched history and on-the-ground reporting.

"Fascinating. . . . A deep historical and cultural study of the meaning of China's rise from the point of view of the Chinese themselves." —*The New York Times Book Review*

"French knows the country well. . . . He stresses a political history that helps illuminate territorial conflicts between China and its neighbors." —*The New Yorker*



Anchor | Paper | 978-0-679-74632-4
864 pages | \$20.00 | **Exam Price \$10.00**

"Not only is Isacoff's prose evocative, he is both a pianist and a historian of the piano. His descriptions are often music lessons in themselves."
—*The New York Review of Books*

WHEN THE WORLD STOPPED TO LISTEN

*Van Cliburn's Cold War Triumph
and Its Aftermath*

STUART ISACOFF
*Author of *Temperament**



STUART ISACOFF

When the World Stopped to Listen

Van Cliburn's Cold War Triumph, and Its Aftermath

April 1958: The Soviets were leading the space race, the Iron Curtain was at its heaviest, and the Tchaikovsky International Piano Competition in Moscow seemed certain to crown a hometown champion. But as the world's finest young pianists descended on the Russian capital, an unlikely favorite emerged: Van Cliburn, a polite, lanky Texan whose passionate virtuosity captured the hearts of the Russian people—and thawed Cold War tensions in a way no one would have thought possible.

This is the story of what unfolded that spring—for Cliburn and the other competitors, for jurors and party officials, and for the citizens of the world. It is a behind-the-scenes look at one of the most remarkable events in musical history, filled with political intrigue and personal struggle as artists strove for self-expression and governments jockeyed for prestige.

"If you want to know why Cliburn played the way he played—and how his distinctive style helped him win—then Mr. Isacoff is your man." —*The Wall Street Journal*

"A vivid tale of politics and music in high places." —*Financial Times*

NOW IN PAPERBACK

Vintage | Paper | 978-0-804-17023-9

320 pages | \$18.00 | **Exam Price \$3.00**

BRAD TOLINSKI AND
ALAN DI PERNA

Play It Loud

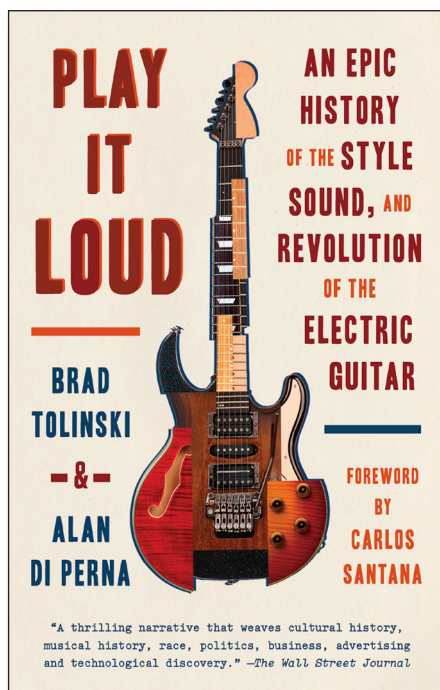
An Epic History of the Style, Sound, and Revolution of the Electric Guitar

The electric guitar looms large over the twentieth century: as an essential element in advancing racial equality in the entertainment industry, as a mirror to the rise of the teenager as a social force, as a linchpin of the punk rock ethos. And today it has come full circle, with contemporary titans such as Jack White and Annie Clark (known as St. Vincent) bringing back some of the instrument's earliest sounds. Featuring personal interviews with Les Paul, Keith Richards, Eddie Van Halen, and dozens more players and creators, *Play It Loud* shows how a group of innovators and misfits transformed an idea into a revolution.

"A thrilling narrative that weaves cultural history, musical history, race, politics, business, advertising and technological discovery." —*The Wall Street Journal*

"A swooping, all-encompassing timeline of the instrument's early days to its beyond-essential role in pop culture and music." —*The Guardian*

"Fascinating. . . . A book that lives up to the urgent, innovative, all-encompassing spirit of its subject." —*Minneapolis Star Tribune*



NOW IN PAPERBACK

Anchor | Paper | 978-1-101-97039-3

400 pages | \$17.00 | **Exam Price \$3.00**



ALEC WILKINSON

The Protest Singer

An Intimate Portrait of Pete Seeger

Drawing on his extensive talks with Seeger, Alec Wilkinson delivers a first hand look at Seeger's unique blend of independence and commitment, charm, courage, energy, and belief in human equality and American democracy. We see Seeger as a child, instilled with a love of music by his parents; as a teenager, hearing real folk music for the first time; as a young adult, singing with Woody Guthrie. And finally, Seeger the man marching with the Rev. Martin Luther King in Selma, standing up to McCarthyism, and fighting for his beloved Hudson River.

"Wilkinson has done a magnificent job of creating a picture of a virtuous and principled man." —*Minneapolis Star Tribune*

"A slim, lucid volume . . . packs in all the key twists and turns in Seeger's very full life." —*Boston Globe*

"Wilkinson's biography reads as lucidly as if we were there with him, listening to Seeger's history as he boils maple sap down to syrup and chops his daily quota of firewood." —*Publishers Weekly*

Vintage | Paper | 978-0-307-39098-1
174 pages | \$15.00 | **Exam Price \$3.00**

SEAN WILENTZ

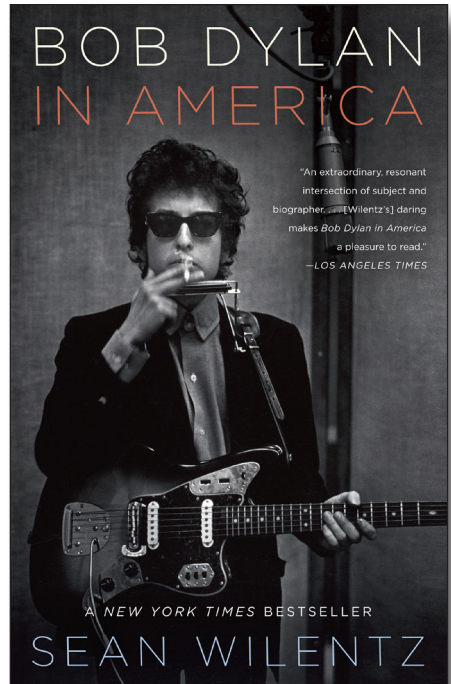
Bob Dylan in America

Here is a unique look at Nobel Prize-winner Bob Dylan's place in American cultural history. Beginning with Dylan's explosion onto the scene in 1961, Wilentz follows the emerging artist as he develops a unique body of work. Using his unprecedented access to studio tapes, recording notes, and rare photographs, he places Dylan's music in the context of its time and offers a stunning critical appreciation of Dylan both as a songwriter and performer.

"Wilentz's book stands apart . . . in the lucidity of its prose, the rigor of its research and convincing originality of the place he assigns his subject in the context of American cultural history. . . . Here is scholarship that successfully slips the bonds of specialty and pretension."

—*Los Angeles Times*

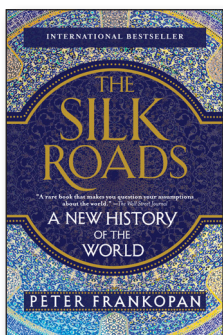
"Author Sean Wilentz combines a lifelong music fan's enthusiasm with a history detective's doggedness to unearth Dylan's entire root system. . . . The book is at once a time-hopping biography; a catalog of Dylan's myriad, eclectic influences . . . and a primer on American music." —*The Christian Science Monitor*



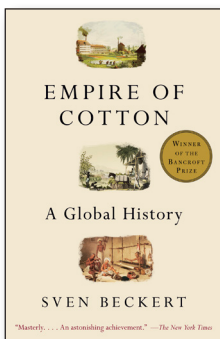
Anchor | Paper | 978-0-767-93179-3
416 pages | \$16.95 | **Exam Price \$3.00**



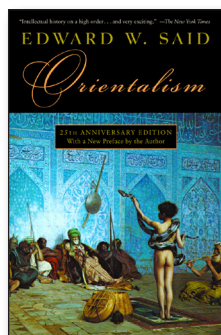
SELECTED BACKLIST TITLES



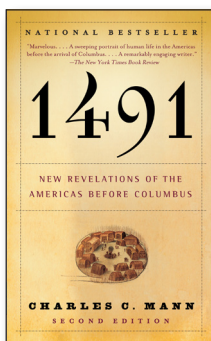
PETER FRANKOPAN
Silk Roads
 A New History of the World
 VINTAGE | PAPER | 978-1-101-91237-9
 672 PAGES | \$20.00 | **EXAM PRICE \$10.00**



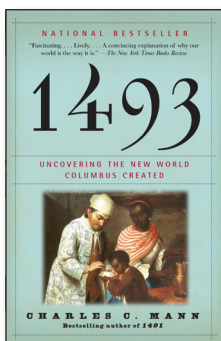
SVEN BECKERT
Empire of Cotton
 A Global History
 VINTAGE | PAPER | 978-0-375-71396-5
 640 PAGES | \$17.95 | **EXAM PRICE \$3.00**



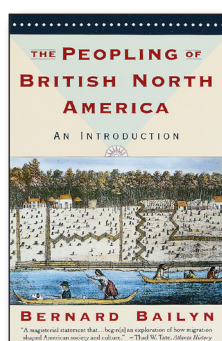
EDWARD W. SAID
Orientalism
 VINTAGE | PAPER | 978-0-394-74067-6
 432 PAGES | \$17.00 | **EXAM PRICE \$3.00**



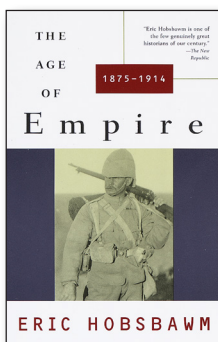
CHARLES C. MANN
1491 (Second Edition)
 New Revelations of the Americas Before Columbus
 VINTAGE | PAPER | 978-1-400-03205-1
 576 PAGES | \$17.00 | **EXAM PRICE \$3.00**



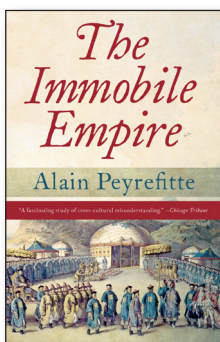
CHARLES C. MANN
1493
 Uncovering the New World Columbus Created
 VINTAGE | PAPER | 978-0-307-27824-1
 720 PAGES | \$17.95 | **EXAM PRICE \$3.00**



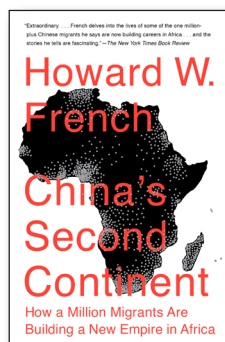
BERNARD BAILYN
The Peopling of British North America
 An Introduction
 VINTAGE | PAPER | 978-0-394-75779-7
 192 PAGES | \$14.95 | **EXAM PRICE \$3.00**



ERIC HOBSBAWM
The Age of Empire
 VINTAGE | PAPER | 978-0-679-72175-8
 448 PAGES | \$18.00 | **EXAM PRICE \$3.00**



ALAIN PEYREFITTE
The Immobile Empire
 VINTAGE | PAPER | 978-0-345-80395-5
 688 PAGES | \$25.00 | **EXAM PRICE \$12.50**



HOWARD W. FRENCH
China's Second Continent
 How a Million Migrants Are Building a New Empire in Africa
 VINTAGE | PAPER | 978-0-307-94665-2
 304 PAGES | \$16.95 | **EXAM PRICE \$3.00**

ORDER FORM

Examination copies, **\$3.00** for paperback titles under \$20.00 and **half price** for hardcover cloth editions and paperbacks at or over \$20.00 as noted in this catalog, are available to professors seeking titles to review for course consideration. The easiest and fastest way to order examination copies is by using our online order form at

www.randomhouseacademic.com/exam-copies

To order copies for personal use, please enclose payment for the full retail price (postage and handling free)

FOR ACADEMIC USE ONLY / LIMIT OF SIX BOOKS

| TITLE | ISBN | EXAM PRICE | PLEASE CIRCLE |
|-------|------|------------|---------------|
| | | | PAPER / CLOTH |
| | | | PAPER / CLOTH |
| | | | PAPER / CLOTH |
| | | | PAPER / CLOTH |
| | | | PAPER / CLOTH |
| | | | PAPER / CLOTH |

I have enclosed a check/money order for the above titles.
All orders must be prepaid by check made payable to
"Penguin Random House LLC." **No cash accepted.**

TOTAL:

HS18

To order using a credit card, go to

www.randomhouseacademic.com/exam-copies

NAME:

POSITION:

INSTITUTION:

DEPARTMENT:

STREET ADDRESS:

CITY/STATE/ZIP:

E-MAIL:

Please subscribe me to the **History e-newsletter** informing me of the latest publications in areas including: American, African and African American, Asian, European, Latin American and Caribbean, Middle Eastern, Military, and World History.

Not valid for addresses outside the United States • Please allow 7–10 days for delivery
Requests are subject to approval and availability • Prices subject to change without notice

RETURN TO:

KNOFF DOUBLEDAY ACADEMIC SERVICES • 1745 BROADWAY, 12TH FLOOR • NEW YORK, NY 10019



KNOPF DOUBLEDAY ACADEMIC MARKETING

1745 BROADWAY, 12TH FLOOR

NEW YORK, NY 10019

**PLEASE SHARE THIS BROCHURE WITH YOUR COLLEAGUES WHO
MAY BE INTERESTED IN CONSIDERING THESE BOOKS FOR COURSES**

SPRING 2018

HISTORY

Course Titles from

**THE KNOPF
DOUBLEDAY
PUBLISHING
GROUP**

