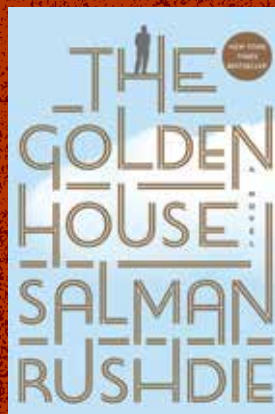
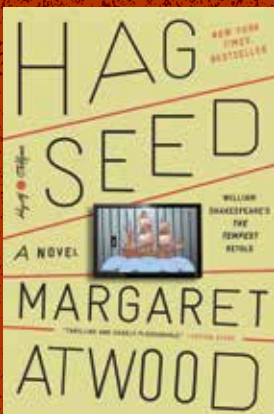
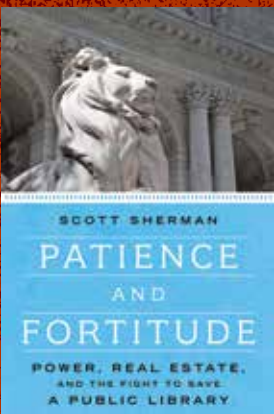


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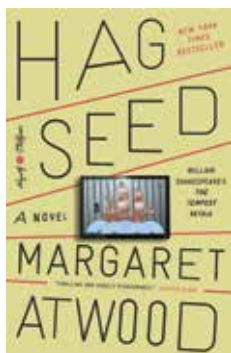


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ACADEMIC RESOURCES

Hogarth Shakespeare

The Hogarth Shakespeare project is comprised of a series of novels which reimagine Shakespeare's plays for the twenty-first century.

"An ambitious new series [and] an all-star roster of stylistically diverse writers." —*The New York Times*

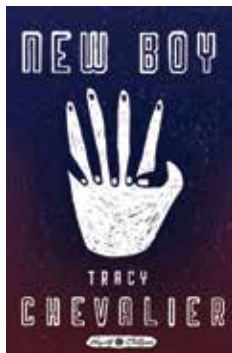


HAG-SEED

by MARGARET ATWOOD

Margaret Atwood's novel take on *The Tempest*—Shakespeare's play of enchantment, retribution, and second chances—is an interactive, illusion-ridden journey filled with new surprises and wonders of its own.

Hogarth • Trade Paperback • 978-0-8041-4131-4
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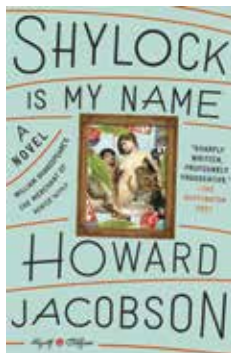


NEW BOY

by TRACY CHEVALIER

The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard. Tracy Chevalier has created a powerful drama of friends torn apart by jealousy, bullying, and betrayal.

Hogarth • Hardcover • 978-0-553-44763-7
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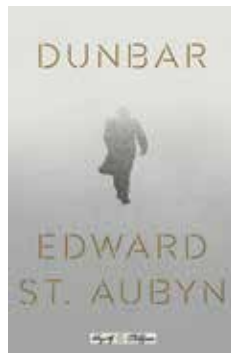


VINEGAR GIRL

by ANNE TYLER

This adaptation of *The Taming of the Shrew* follows an intractable preschool teacher named Kate Battista, her eccentric scientist father, and one outrageous plan to protect a lab assistant on the verge of deportation.

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The Winter's Tale is transposed to a London reeling after the 2008 financial crisis and a storm-ravaged American city called New Bohemia. Winterson's story is one of childhood friendship, money, status, technology, and the elliptical nature of time.

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Jacobson presents *Shylock* as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism, and revenge.

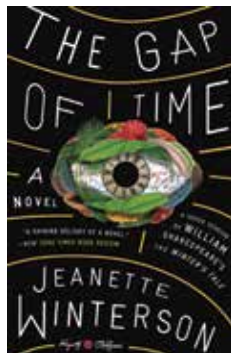
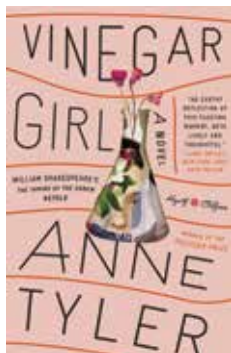
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This take on *King Lear*, Shakespeare's most devastating family story, is an excoriating novel for and of our times—an examination of power, money, and the value of forgiveness.

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COURSES: Fiction; Introduction to Fiction; British Literature—Shakespeare;
British Literature—Fiction

AT THE EXISTENTIALIST CAFÉ

Freedom, Being, and Apricot Cocktails with Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Others

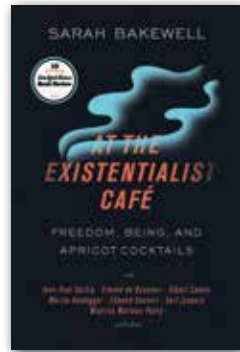
by SARAH BAKEWELL

A New York Times 2016 Critics' Pick

At *the Existentialist Café* follows the existentialists' story, from the first rebellious spark through WWII, to its role in postwar liberation movements such as anti-colonialism, feminism, and gay rights. It is a vital investigation into what the existentialists have to offer students today, when major questions of freedom, global responsibility, political activism, and human authenticity are being confronted in a fractious and technology-driven world.

"Bakewell is a wonderful explicator and a highly opinionated one. . . . A splendid book on a newly fresh school of thought." —Janet Maslin

Other Press • Trade Paperback • 978-1-59051-889-2 • 464 pages • \$17.95



e-Book: 978-1-5905-1489-4

COURSES: Politics and Literature; Specialized Courses in Comparative Literature: European; Existentialism; Philosophy

BOMB

The Author Interviews

by BOMB MAGAZINE

Drawing on 30 years of *BOMB* magazine, this anthology of interviews brings together some of the greatest figures of world literature for an unforgettable collection of sharp, insightful, and intimate author conversations. It includes a conversation with Jonathan Franzen, still an unknown author, on the eve of the publication of *The Corrections*, and one with Roberto Bolaño, near the end of his life. Lydia Davis and Francine Prose break down the intricacies of Davis's methods; Edwidge Danticat and Junot Díaz discuss the power of Caribbean diasporic fiction.

"Lets readers into the room for conversations with Martin Amis, Junot Díaz, Jennifer Egan, Sharon Olds, and others about the craft of writing." —*The Boston Globe*

Soho Press • Trade Paperback • 978-1-61695-811-4 • 480 pages • \$16.00



e-Book: 978-1-6195-5380-5

COURSES: Literary Criticism; Literary Theory; Writing About Literature; Introduction to Creative Writing; American Literature—21st Century

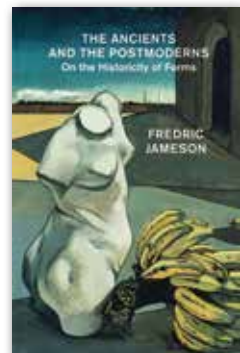
THE ANCIENTS AND THE POSTMODERNS

On the Historicity of Forms

by FREDRIC JAMESON

High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson's major new work in which modernist works, this time in painting (Rubens) and music (Wagner and Mahler), are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments (from SF to *The Wire*, from "Eurotrash" in opera to Altman and East German literature): all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout the historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.

Verso • Trade Paperback • 978-1-78478-295-5 • 304 pages • \$19.95



e-Book: 978-1-7816-8594-5

COURSES: Literary Criticism; Literary Theory; Writing About Literature; Modern Comparative Literature; History of Literature

HUMAN ACTS: A Novel

by HAN KANG

Human Acts is a portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding poetry of humanity. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the agony of the massacre.

"Han Kang's writing is clear and controlled and she handles the explosive, horrifying subject matter with great warmth."

—*The New York Times*



Hogarth · Trade Paperback · 978-1-101-90674-3 · 240 pages · \$15.00

COURSES: Suspense and Thriller; Korean; Southeast Asia; Specialized Courses in Comparative Literature: Southeast Asia

THE VEGETARIAN: A Novel

by HAN KANG

Winner of the Man Booker International Prize

Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to renounce eating meat altogether. It's a small act of independence, but it sets into motion an increasingly grotesque chain of events at home. As her husband, brother-in-law, and sister each fight to reassert their control, Yeong-hye defends the choice that's become sacred to her.

"Ferocious. . . . [Han Kang] has been rightfully celebrated as a visionary in South Korea. . . . Han's glorious treatments of agency, personal choice, submission and subversion find form in the parable."

—Porochista Khakpour, *The New York Times Book Review*



Hogarth · Trade Paperback · 978-1-101-90611-8 · 208 pages · \$15.00

e-Book: 978-0-5534-4819-1

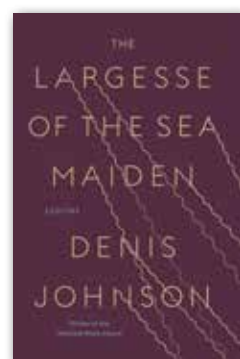
COURSES: Suspense and Thriller; Korean; Southeast Asia; Specialized Courses in Comparative Literature: Southeast Asia; Women in Literature

THE LARGESSE OF THE SEA MAIDEN

by DENIS JOHNSON

The *Largesse of the Sea Maiden* is the long-awaited new story collection from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come.

"Mesmerizing . . . psychologically revelatory, spiritually inquisitive, and grimly funny stories . . . Johnson will be remembered and revered as an incisive storyteller fluent in the comedy and tragedy of human confusion and the transcendence of compassion." —*Booklist* (starred review)



Random House · Hardcover · 978-0-8129-8863-5 · 224 pages · \$27.00

e-Book: 978-0-8129-8864-2

COURSES: Major Themes: Society; American Literature—21st Century; American Literature—Fiction

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Sixteen Plays by Aeschylus, Sophocles, and Euripides
Edited by MARY LEFKOWITZ and JAMES ROMM

This landmark anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. Including *Agamemnon*, *Prometheus Bound*, *Bacchae*, *Electra*, *Medea*, *Antigone*, and *Oedipus the King*, *The Greek Plays* is certain to be the definitive text for students, scholars, theatrical professionals, and general readers alike for years to come.

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—Bryan Doerries, author of *The Theater of War: What Ancient Greek Tragedies Can Teach Us Today*



Modern Library • Trade Paperback • 978-0-8129-8309-8 • 864 pages • \$25.00

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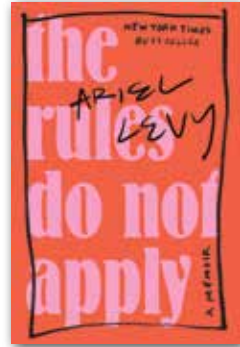
COURSES: Classical Mythology; Greek Language and Literature; Introduction to Classics; Classical Drama; Introduction to Drama

THE RULES DO NOT APPLY

by ARIEL LEVY

When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, and financially secure. A month later, none of that was true. In this memoir, Levy picks you up and hurls you through the story of how she built an unconventional life and then watched it fall apart with astonishing speed. Her own story of resilience becomes an unforgettable portrait of the shifting forces in our culture, of what has changed—and of what is eternal.

"Levy has the rare gift of seeing herself with fierce, unforgiving clarity. And she deploys prose to match, raw and agile. She plumbs the commotion deep within and takes the measure of her have-it-all generation." —*The Atlantic*



Random House • Hardcover • 978-0-812-99693-7 • 224 pages • \$27.00

e-Book: 978-0-8129-9694-4

COURSES: Major Themes: Gender; American Literature—Non-Fiction; Literature by Women

THE TSAR OF LOVE AND TECHNO: Stories

by ANTHONY MARRA

**Winner of the 2015 American Academy of Arts and Letters
Rosenthal Family Foundation Prize for Fiction**

This collection introduces students to a cast of remarkable characters whose lives intersect in ways both life affirming and heartbreaking. A 1930s Soviet censor becomes bewitched by the image of a disgraced prima ballerina. Young men across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape, unremarkable except for the almost incomprehensibly peaceful past it depicts.

"Marra's far-ranging, risky and explicitly political book marks him as a writer with an original, even singular sensibility."

—*The New York Times Book Review*



Hogarth • Trade Paperback • 978-0-7704-3645-2 • 384 pages • \$16.00

e-Book: 978-0-7704-3644-5

COURSES: Russian; Specialized Courses in Comparative Literature: Russia and Eastern Europe; Literature of Peace and War

Also by ANTHONY MARRA

A CONSTELLATION OF VITAL PHENOMENA: A Novel

Hogarth • Trade Paperback • 978-0-7704-3642-1 • 416 pages • \$16.00

e-Book: 978-0-7704-3641-4

THE WRITTEN WORLD

How Literature Shaped Civilization

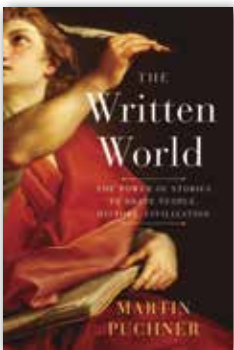
by MARTIN PUCHNER

In this groundbreaking book, Martin Puchner leads us on a remarkable journey through time and around the globe to reveal the powerful role stories and literature have played in creating the world today. Puchner offers a worldwide perspective, beginning with the first written story, *The Epic of Gilgamesh*, up to the present.

"The Written World is not only an expansive, exuberant survey of the central importance of literature in human culture, but it is also a great adventure story. . . . Puchner brings home to us how much we have been formed over the millennia by the tales we have invented and recorded."—Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

"Well worth a read, to find out how come we read."—Margaret Atwood, via Twitter

Random House · Hardcover · 978-0-8129-9893-1 · 448 pages · \$32.00



e-Book: 978-0-8129-9894-8

COURSES: Writing About Literature; Literary Theory; Literary Criticism; History of Literature

THE GOLDEN HOUSE: A Novel

by Salman Rushdie

Salman Rushdie's latest novel captures the American zeitgeist over the last eight years. When the aristocratic Golden family moves into a self-contained pocket of New York City, their past is an absolute mystery. An aspiring filmmaker decides the Golden family will be his subject. He gains the trust of this strange family, even as their secrets gradually unfold. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

"A sort of Great Gatsby for our time: everyone is implicated, no one is innocent, and no one comes out unscathed."

—Kirkus Reviews (starred review)

Random House · Hardcover · 978-0-399-59280-5 · 400 pages · \$28.99



e-Book: 978-0-3995-9281-2

COURSES: Modern Comparative Literature; Politics and Literature

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LINCOLN IN THE BARDO: A Novel

by GEORGE SAUNDERS

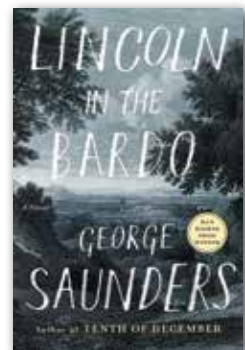
Winner of the Man Booker Prize

In February 1862, less than a year into the Civil War, Abraham Lincoln's 11-year-old son, Willie, dies and is laid to rest in a Georgetown cemetery. From that seed of historical truth, George Saunders spins an unforgettable story in which Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul.

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—Publishers Weekly (starred)

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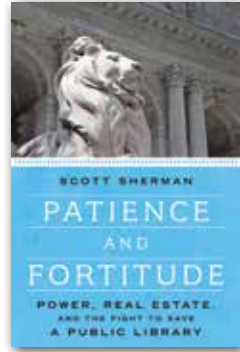
PATIENCE AND FORTITUDE

by SCOTT SHERMAN

For *The Nation* magazine, journalist Scott Sherman uncovered the ways in which Wall Street logic almost took down one of New York City's iconic institutions: the New York Public Library. But when the story broke, the public came together to defend a national treasure.

"Patience and Fortitude not only tells a classic 'New York story' about real estate and money, but also shines light on why libraries . . . are still crucial, even in an age when all knowledge seems just a mouse-click away."

—Maureen Corrigan, NPR's *Fresh Air*



Melville House · Trade Paperback · 978-1-61219-667-1 · 224 pages · \$16.99

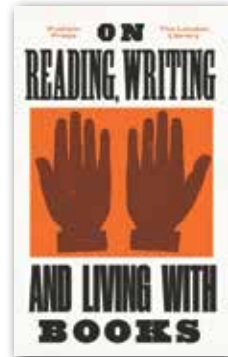
e-Book: 978-1-6121-9430-1

COURSES: Politics and Literature; Major Themes: Society; American Literature—Non-fiction; Public Affairs/Administration; Library Sciences

ON READING, WRITING AND LIVING WITH BOOKS

Contribution by Virginia Woolf, Charles Dickens, George Eliot, Leigh Hunt, and E. M. Forster

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