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LITERATURE



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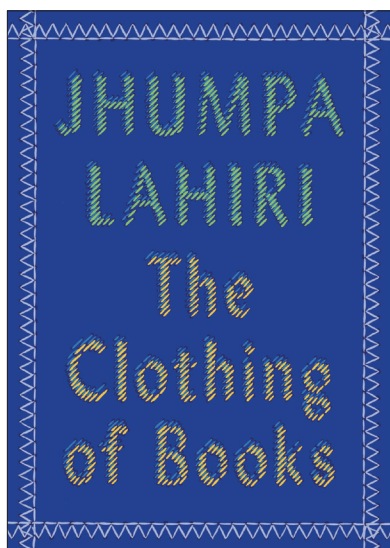


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NEW IN PAPERBACK

Vintage | Paper | 978-0-525-43275-3
80 pages | \$7.95 | **Exam Price \$3.00**

The Clothing of Books

JHUMPA LAHIRI

In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

“A cover appears only when the book is finished, when it is about to come into the world. It marks the birth of the book and, therefore, the end of my creative endeavor. It confers on the book a mark of independence, a life of its own. It tells me that my work is done. So, while for the publishing house it signals the arrival of the book, for me it is a farewell.

“The cover signifies that the text inside is clean, definitive. It is no longer wild, coarse, malleable. From now on the text is fixed, and yet the cover has a metamorphic function as well. It transforms the text into an object, something concrete to publish, distribute, and, in the end, sell.

“If the process of writing is a dream, the book cover represents the awakening.” —from *The Clothing of Books*

In Other Words

JHUMPA LAHIRI

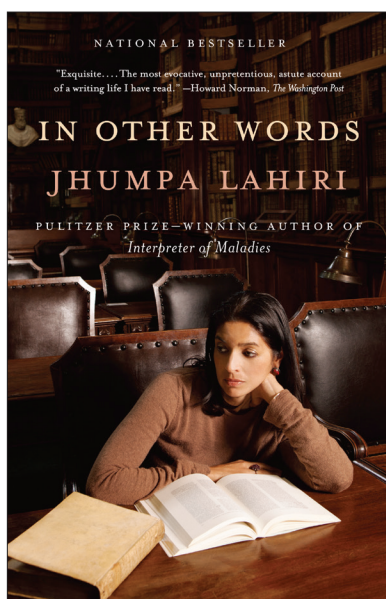
Translated by Ann Goldstein

In Other Words at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her.

Seeking full immersion, she decides to move to Rome with her family, for “a trial by fire, a sort of baptism” into a new language and world. There, she begins to read and write solely in Italian. *In Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice.

“Gorgeous . . . the most unusual of self-portraits. Lahiri’s exuberant tone may surprise readers used to the understatement and quiet grace of her acclaimed novels and short stories. *In Other Words* presents the same author with a different voice—a new expressive vein. The [book’s] bilingual format is appropriate: All the personal experiences are connected to linguistic ones, all the linguistic issues refracted through the author’s life.”

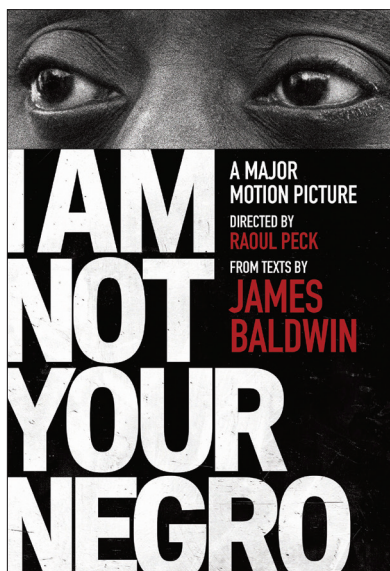
—*The New York Times Book Review*



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91146-4
256 pages | \$16.00 | **Exam Price \$3.00**





NEW IN PAPERBACK

Vintage | Paper | 978-0-525-43469-6

144 pages | \$15.00 | **Exam Price \$3.00**

I Am Not Your Negro

JAMES BALDWIN

Compiled and edited by Raoul Peck

Weaving together selected passages from James Baldwin's books, essays, letters, notes, and interviews, acclaimed filmmaker Raoul Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America.

"*I Am Not Your Negro* is a thrilling introduction to his work, a remedial course in American history, and an advanced seminar in racial politics." —*The New York Times*

"A striking work of storytelling. . . . One of the best movies about the civil rights era ever made. . . . This might be the only movie about race relations that adequately explains—with sympathy—the root causes." —*The Guardian*

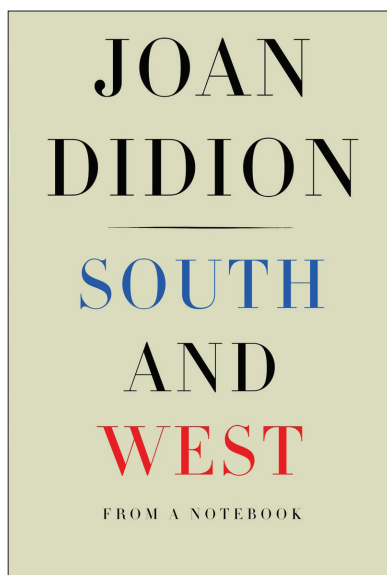
South and West

From a Notebook

JOAN DIDION

Joan Didion has always kept notebooks: of overheard dialogue, observations, interviews, drafts of essays and articles—and here is one such draft that traces a road trip she took with her husband, John Gregory Dunne, in June 1970, through Louisiana, Mississippi, and Alabama. She interviews prominent local figures, describes motels, diners, a deserted reptile farm, a visit with Walker Percy, a ladies' brunch at the Mississippi Broadcaster' Convention. She writes about the stifling heat, the almost viscous pace of life, the sulfurous light, and the preoccupation with race, class, and heritage she finds in the small towns they pass through.

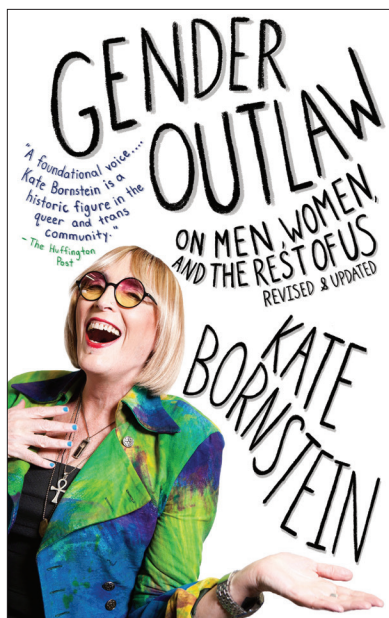
And from a different notebook: the "California Notes" that began as an assignment from *Rolling Stone* on the Patty Hearst trial of 1976. Though Didion never wrote the piece, watching the trial and being in San Francisco triggered thoughts about the city, its social hierarchy, the Hearsts, and her own upbringing in Sacramento. Here, too, is the beginning of her thinking about the West, its landscape, the western women who were heroic for her, and her own lineage, all of which would appear later in her acclaimed 2003 book, *Where I Was From*.



NEW

Knopf | Cloth | 978-1-524-73279-0

160 pages | \$21.00 | **Exam Price \$10.50**



Vintage | Paper | 978-1-101-97324-0
320 pages | \$16.00 | **Exam Price \$3.00**

Gender Outlaw

On Men, Women, and the Rest of Us

KATE BORNSTEIN

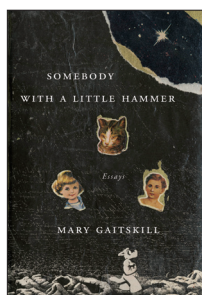
· REVISED AND UPDATED WITH A NEW INTRODUCTION ·

Kate Bornstein ushers readers on a funny, fearless, and wonderfully scenic journey across the terrains of gender and identity. On one level, *Gender Outlaw* details Bornstein's transformation from heterosexual male to lesbian woman, from a one-time IBM salesperson to a playwright and performance artist. But this particular coming-of-age story is also a provocative investigation into our notions of male and female, from a self-described nonbinary transfeminine diesel femme dyke who never stops questioning our cultural assumptions.

Gender Outlaw was decades ahead of its time when it was first published in 1994. Now, some twenty-odd years later, this book stands as both a classic and a still-revolutionary work—one that continues to push us gently but profoundly to the furthest borders of the gender frontier.

"*Gender Outlaw* is an eye-opening book, combining the emotional force of a coming-of-age story with a savvy cultural critique." —*Out*

"A radical document." —*The Nation*



Somebody with a Little Hammer

Essays

MARY GAITSKILL

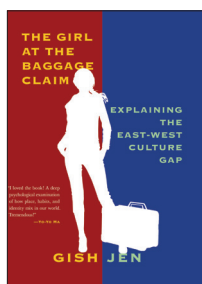
A searingly intelligent book of essays on matters literary, social, cultural, and personal. Whether she's writing about date rape or political

adultery or writers from John Updike to Gillian Flynn, Mary Gaitskill reads her subjects deftly and aphoristically and moves beyond them to locate the deep currents of longing, ambition, perversity, and loneliness in the American unconscious. She shows us the transcendentalism of the Talking Heads, the melancholy of Björk, the playfulness of artist Laurel Nakadate. And in the deceptively titled "Lost Cat," she explores how the most intimate relationships may be warped by power and race.

"Gaitskill is as original in these reviews and personal essays, gathered over two decades, as she is in her fiction; from pieces on *Gone Girl* and Talking Heads to others on losing her cat, date rape, and born-again Christianity her trajectory may seem apparent but she often takes us to unexpected, revelatory places." —*The Boston Globe*

NEW

Pantheon | Cloth | 978-0-307-37822-4
288 pages | \$25.95 | **Exam Price \$13.00**



The Girl at the Baggage Claim

Explaining the East-West Culture Gap

GISH JEN

Never have East and West come as close as they are today, yet we are still baffled by one another. Is our mantra

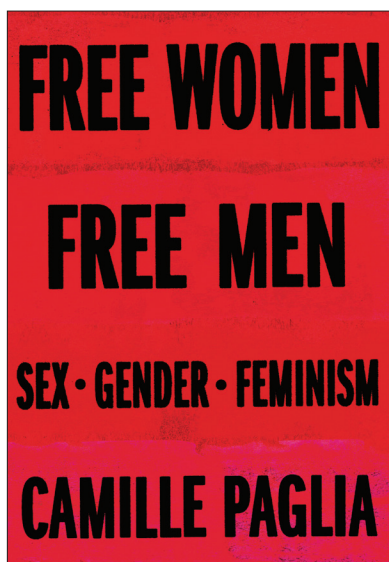
"To thine own self be true"? Or do we believe we belong to something larger than ourselves—a family, a religion, a troop—that claims our first allegiance? Gish Jen—drawing on a treasure trove of stories and personal anecdotes, as well as cutting-edge research in cultural psychology—reveals how this difference shapes what we perceive and remember, what we say and do and make—how it shapes everything from our ideas about copying and talking in class to the difference between Apple and Alibaba. As engaging as it is illuminating, this is a book that stands to profoundly enrich our understanding of ourselves and of our world.

"Misunderstanding East-West differences can cost us in every way we know how to measure: in money, friendship, education, in the balance of power, and the fate of the planet. *The Girl at the Baggage Claim* is remarkable and fluent but, most of all, essential." —Sherry Turkle, author of *Reclaiming Conversation*

NEW

Knopf | Cloth | 978-1-101-94782-1
336 pages | \$26.95 | **Exam Price \$13.50**





Free Women, Free Men

Sex, Gender, Feminism

CAMILLE PAGLIA

Ever since the release of her seminal first book, *Sexual Personae*, Camille Paglia has remained one of feminism's most outspoken, independent, and searingly intelligent voices. Now, for the first time, her best essays on the subject are gathered together in one concise volume. Whether she's calling for equal opportunity for American women (years before the founding of the National Organization for Women), championing a more discerning standard of beauty that goes beyond plastic surgery's quest for eternal youth, lauding the liberating force of rock and roll, or demanding free and unfettered speech on university campuses and beyond, Paglia can always be counted on to get to the heart of matters large and small. At once illuminating, witty, and inspiring, these essays are essential reading that affirm the power of men and women and what we can accomplish together.

"Polemical, thought-provoking, enraging, funny, and brave. And today [Paglia's essays] sound prescient. . . . [S]he has always understood the country while other experts did not." —*VICE*

"[Paglia] eloquently illustrates the dangers of narrowly defining a feminist according to what issues they support. . . . Intriguing and thought provoking for readers interested in different perspectives of feminism." —*Library Journal*

NEW

Pantheon | Cloth | 978-0-375-42477-9

352 pages | \$26.95 | **Exam Price \$13.50**

Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

CHIMAMANDA NGOZI ADICHIE

A few years ago, Chimamanda Ngozi Adichie received a letter from a dear friend from childhood, asking her how to raise her baby girl as a feminist. *Dear Ijeawele* is Adichie's letter of response.

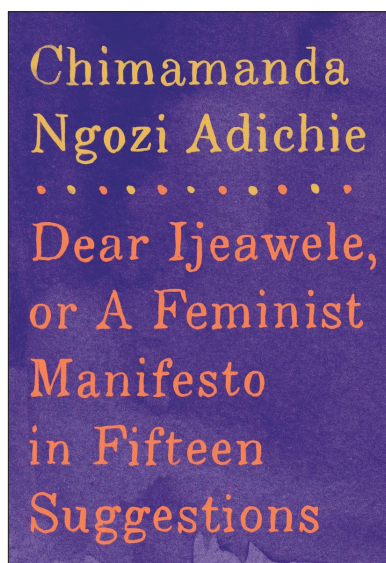
Here are fifteen invaluable suggestions—compelling, direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. From encouraging her to choose a helicopter, and not only a doll, as a toy if she so desires; having open conversations with her about clothes, makeup, and sexuality; debunking the myth that women are somehow biologically arranged to be in the kitchen making dinner, and that men can "allow" women to have full careers, *Dear Ijeawele* goes right to the heart of sexual politics in the twenty-first century.

"Adichie epitomizes and epistolizes our potential in *Dear Ijeawele*."

—Sloane Crosely, *Vanity Fair*

"Personal and urgent . . . Adichie is passionate about equality."

—*The Washington Post*

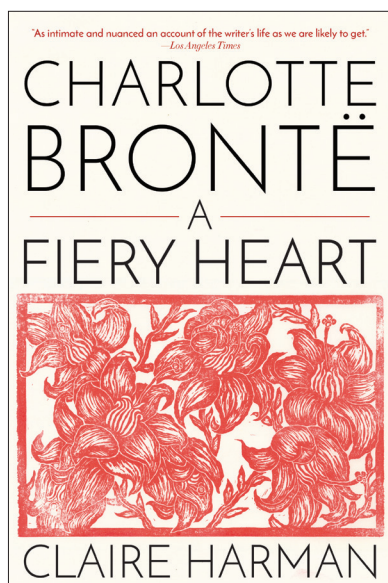


NEW

Knopf | Cloth | 978-1-524-73313-1

80 pages | \$15.00 | **Exam Price \$7.50**





NOW IN PAPERBACK

Vintage | Paper | 978-0-345-80341-2

496 pages | \$20.00 | **Exam Price \$10.00**

Charlotte Brontë

A Fiery Heart

CLAIRE HARMAN

Charlotte Brontë famously lived her entire life in an isolated parsonage on a remote English moor with a demanding father and with siblings whose astonishing creativity was a closely held secret. The genius of Claire Harman's biography is that it transcends these melancholy facts to reveal a woman for whom duty and piety gave way to quiet rebellion and fierce ambition. Drawing on letters unavailable to previous biographers, Harman depicts Charlotte's inner life with absorbing intensity. Brontë's blazingly intelligent female characters brimming with hidden passions transformed English literature, even as a heartrending series of personal losses followed the author's literary success. *Charlotte Brontë: A Fiery Heart* is a groundbreaking view of the beloved writer as a young woman ahead of her time.

"Harman's well-paced narrative and keen attention to the tentative and troubled way Charlotte adjusted to sudden fame make this latest version of a literary life all the more modern and captivating."
—*San Francisco Chronicle*

"[Harman] vividly portrays a life of loneliness, anguish, tragedy, and suppressed rage in serene and elegant prose with frequent flashes of ironic humor. . . . A delightfully engaging biography."
—*Kirkus Reviews*, starred review

The Life of Saul Bellow

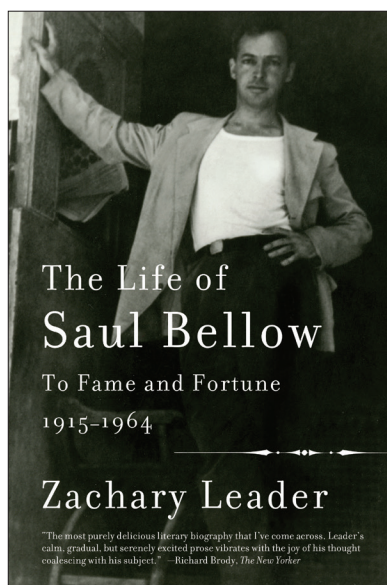
To Fame and Fortune, 1915–1964

ZACHARY LEADER

For much of his adult life, Saul Bellow was the most acclaimed novelist in America, the winner of, among other awards, the Nobel Prize in Literature, three National Book Awards, and the Pulitzer Prize. *The Life of Saul Bellow*, by the literary scholar and biographer Zachary Leader, draws on unprecedented access to Bellow's papers, including much previously restricted material, as well as interviews with more than 150 of the novelist's relatives, close friends, colleagues, and lovers, a number of whom have never spoken to researchers before. Through detailed exploration of Bellow's writings, and the private history that informed them, Leader chronicles a singular life in letters, offering original and nuanced accounts not only of the novelist's development and rise to eminence, but of his many identities—as writer, polemicist, husband, father, Chicagoan, Jew, American.

"Will surely become the standard biography of Bellow for years to come." —*The Washington Post*

"Enrancing. We not only learn about Bellow's life project; we feel it take shape with uncompromising determination."
—*The Wall Street Journal*

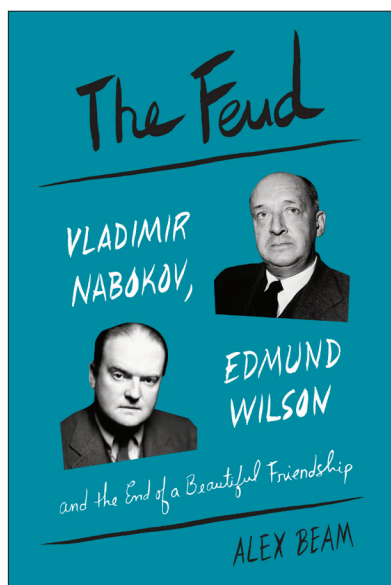


NOW IN PAPERBACK

Vintage | Paper | 978-0-307-38893-3

864 pages | \$22.00 | **Exam Price \$11.00**





NEW

Pantheon | Cloth | 978-1-101-87022-8

224 pages | \$26.95 | **Exam Price \$13.50**

The Feud

Vladimir Nabokov, Edmund Wilson,
and the End of a Beautiful Friendship

ALEX BEAM

The deliciously ironic (and sad) tale of how two literary giants destroyed their friendship in a fit of mutual pique and egomania.

"A shrewd, affectionate, and wildly engrossing account of one of the greatest and most ridiculous smackdowns in literary history. There came a time, in the feud between Nabokov and Wilson, when the former effected the removal from his books of blurbs written by the latter. Among the many delights of Beam's telling of the tale is his unerring acuity, in knowing the nonsense for nonsense, and the heartbreak for misery." —Jill Lepore

"A relentlessly absorbing account of a sorry saga which stemmed from a difference of opinion, accelerated into a battle of egos and culminated in bitter loss for both adversaries. . . . [This] compelling book . . . strikingly portray[s] two brilliant but flawed men, and remind[s] us that a rock-solid friendship can be eroded or destroyed by the combined forces of ego, envy and wounded pride."

—Malcolm Forbes, *The National*

Robert Lowell, Setting the River on Fire

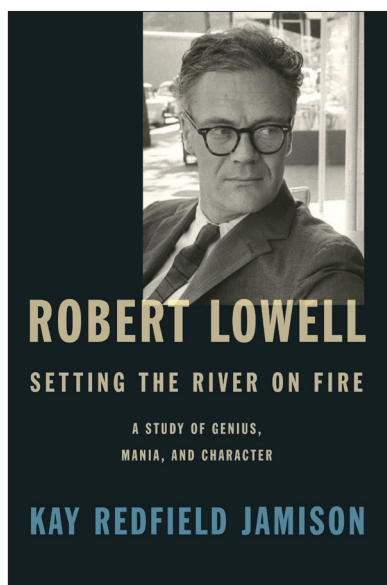
A Study of Genius, Mania, and Character

KAY REDFIELD JAMISON

In this magisterial study of the relationship between illness and art, Kay Redfield Jamison, unveils an entirely fresh understanding to the work and life of Robert Lowell, whose intense, complex, and personal verse left a lasting mark on the English language and changed the public discourse about private matters.

"Kay Jamison brings together meticulous research into the factual narrative of Lowell's life, an immensely sophisticated ability to interpret his poetry, and a profound understanding of his mental illness and its effect on everything else about him. Written in prose that is often poetic and always acute, it is a poignant, terrifying, and thrilling examination of the complex relationship between genius and madness. It captures Lowell's electrifying charm, his persistent elegance of thought, and the consuming chaos of his despair. It is one of the finest biographies I have read." —Andrew Solomon

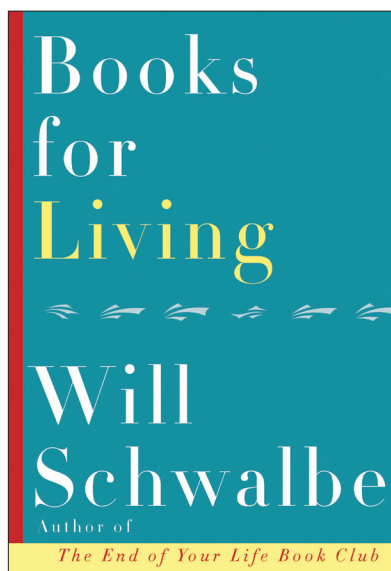
"Kay Jamison's deeply considered, deeply empathetic reading of Lowell's life and work gives us a revolutionary, richly nuanced way of understanding both a major writer's career and the sources and processes of creativity itself." —Jonathan Galassi



NEW

Knopf | Cloth | 978-0-307-70027-8

560 pages | \$29.95 | **Exam Price \$15.00**



Books for Living

WILL SCHWALBE

For Will Schwalbe, reading is a way to entertain himself but also to make sense of the world, to become a better person, and to find the answers to the big (and small) questions about how to live his life. In this delightful celebration of reading, Schwalbe invites us along on his quest for books that speak to the specific challenges of living in our modern world, with all its noise and distractions.

"Books build compassion, they inspire reform. They remain, Schwalbe writes, 'one of the strongest bulwarks we have against tyranny.'" —*The New York Times*

"Each chapter about a beloved book—*Stuart Little*, *David Copperfield*, *Song of Solomon*, *Bird by Bird*—is a finely crafted, generously candid, and affecting personal essay. . . . In this warmly engaging, enlightening, and stirring memoir-in-books and literary celebration, Schwalbe reminds us that reading 'isn't just a strike against narrowness, mind control, and domination; it's one of the world's greatest joys.'" —*Booklist*

NEW

Knopf | Cloth | 978-0-385-35354-0

288 pages | \$25.95 | **Exam Price \$13.00**

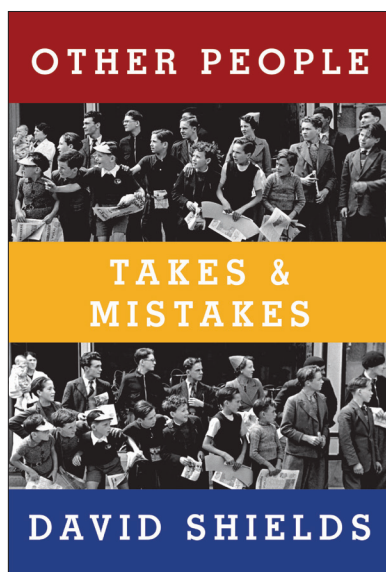
Other People

Takes & Mistakes

DAVID SHIELDS

Can one person know another person? How do we live through other people? Is it possible to fill the gap between people? If not, can art fill that gap? Grappling with these questions, David Shields gives us a book that is something of a revelation: seventy-plus essays, written over the last thirty-five years, re-conceived and recombined to form neither a miscellany nor a memoir but a sustained meditation on otherness. The book is divided into five sections: Men, Women, Athletes, Performers, Alter Egos. Whether he is writing about sexual desire or information sickness, George W. Bush or Kurt Cobain, women's eyeglasses or Greek tragedy, Howard Cosell or Bill Murray, the comedy of high school journalism or the agony of first love, Shields's sustained, piercing focus is on the multiplicity of perspectives informing any situation, on the irreducible log jam of human information, and on the possibilities, and impossibilities, for human connection.

"Wise, surprising, and relentless. . . . At once an essay collection, a memoir and a critical dissection of pop culture and human relationships." —*Booklist*

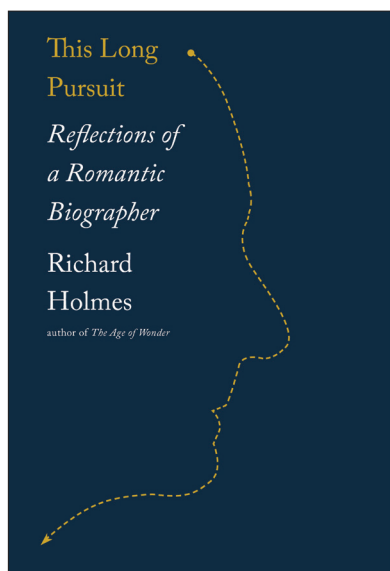


NEW

Knopf | Cloth | 978-0-385-35199-7

384 pages | \$28.95 | **Exam Price \$14.50**





This Long Pursuit

Reflections of a Romantic Biographer

RICHARD HOLMES

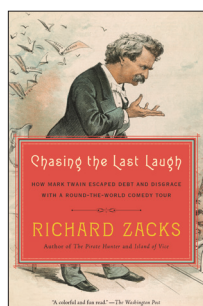
In a book that ranges widely over art, science, and poetry, Richard Holmes confesses to a lifetime's obsession with his Romantic subjects. Central to this quest is a powerful and tender evocation of the lives of women both scientific and literary, some well-known and some almost lost to history: Margaret Cavendish, Mary Somerville, Germaine de Staël, Mary Wollstonecraft, and the Dutch intellectual Zélide. Holmes also investigates the myths that have overshadowed the lives of some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the chocolate-box painter Thomas Lawrence, the opium-soaked genius Samuel Taylor Coleridge, and the mad visionary bard William Blake.

"The author's focus remains sharp throughout, as he sketches his individuals' lives, discusses the published biographies of them and reveals his theories and beliefs about the writing of biography, beliefs that he has used to develop graduate courses in biography. . . Throughout, he manifests the patience and the persistence to do right by his subjects. Unparalleled research, transparent prose, and wide eyes can serve as a model for other biographers—indeed, for all other writers." —*Kirkus Reviews*

NEW

Pantheon | Cloth | 978-0-307-37968-9

368 pages | \$30.00 | **Exam Price \$15.00**



Chasing the Last Laugh

How Mark Twain Escaped Debt and Disgrace with a Round-the-World Comedy Tour

RICHARD ZACKS

A rich and lively account of how Mark Twain's late-life adventures abroad helped

him recover from financial disaster and family tragedy—and revived his world-class sense of humor.

"*Chasing the Last Laugh* is a funny and poignant account of Mark Twain's late, epic struggle against debt and death. Richard Zacks has a brilliant eye for detail and the narrative gifts needed to bring out all that is strange, zany, and ultimately inspiring in this remarkable story of money, honor, and literary genius."

—Stephen Greenblatt, Pulitzer Prize-winning author *The Swerve: How the World Became Modern*

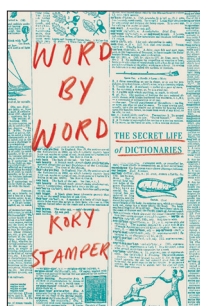
"Zacks manages the nearly impossible feat of maintaining the momentum of his narrative while filling in the behind-the-scenes factors. . . . The result is a joy to read and a lesson in what can be done to bring an era to life."

—*Mark Twain Journal*

NOW IN PAPERBACK

Anchor | Paper | 978-0-345-80253-8

480 pages | \$17.00 | **Exam Price \$3.00**



Word by Word

The Secret Life of Dictionaries

KORY STAMPER

Many of us take dictionaries for granted, and few may realize that the process of writing dictionaries is, in fact, as lively and dynamic as language itself. With sharp

wit and irreverence, Kory Stamper cracks open the complex, obsessive world of lexicography, from the agonizing decisions about what to define and how to do it, to the knotty questions of usage in an ever-changing language. She explains why small words are the most difficult to define, how it can take nine months to define a single word, and how our biases about language and pronunciation can have tremendous social influence.

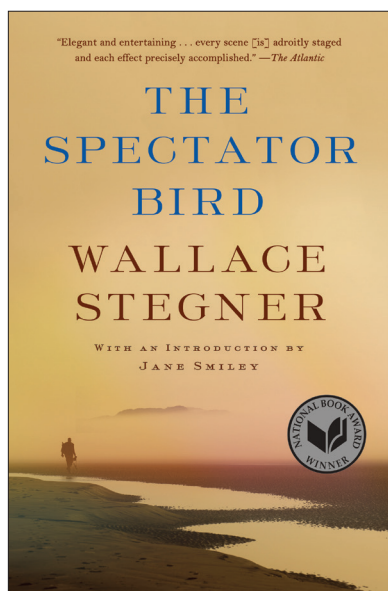
"A witty, sly, occasionally profane behind-the-scenes tour aimed at deposing the notion of 'real and proper English.' . . . Stamper corrals [words] to her purpose with such aplomb that readers might just feel like applauding. For those who love language, this . . . will be a delectable feast." —*Publishers Weekly*

NEW

Pantheon | Cloth | 978-1-101-87094-5

320 pages | \$26.95 | **Exam Price \$13.50**





The Spectator Bird

WALLACE STEGNER

· WINNER OF THE NATIONAL BOOK AWARD ·

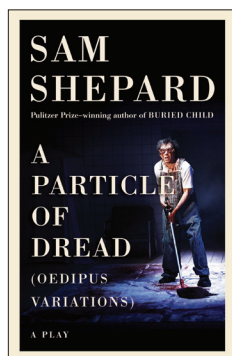
Joe Allston is a cantankerous, retired literary agent who is, in his own words, “just killing time until time gets around to killing me.” His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, has not been his choice. He has passed through life as a spectator, before retreating to the woods of California in the 1970s with only his wife, Ruth, by his side. When an unexpected postcard from a long-lost friend arrives, Allston returns to the journals of a trip he has taken years before, a journey to his mother’s birthplace where he once sought a link with his past. Uncovering this history floods Allston with memories, both grotesque and poignant, and finally vindicates him of his past and lays bare that Joe Allston has never been quite spectator enough.

“A fabulously written account of regret, memory and the subtleties and challenges of a long successful marriage. Stegner deals with the dual threads of the novel with aplomb. . . . A thoughtful, crystalline book.” —*The Guardian*

REISSUE

Vintage | Paper | 978-0-525-43187-9

224 pages | \$16.00 | **Exam Price \$3.00**



A Particle of Dread

(Oedipus Variations) A Play

SAM SHEPARD

In *A Particle of Dread*, Sam Shepard takes one of the most famous plays in history—*Oedipus Rex*—and transforms it into a modern

American classic. In this telling, Oedipus, King of Thebes, prophesized to kill his father and marry his mother, alternates between his classical identity and that of contemporary “Otto.” His wife (and true mother), Jocasta, is also called Jocelyn, and his antagonist (and true father) is split into three characters, Laius, Larry, and Langos. Two present-day policemen from the Southwest stand in for the Greek chorus as they investigate the murder case. Dazzlingly inventive, ringing with the timelessness of myth, *A Particle of Dread* is an unforgettable work that grapples with questions of storytelling and destiny—the narratives that we pass down, and how they shape our lives.

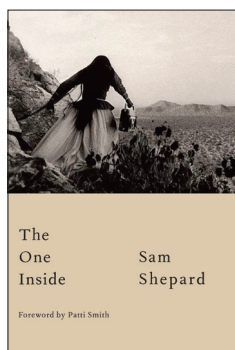
“Steeped in blood and horror and passion. . . . There are poetic passages that can chill and excite.”

—*The Huffington Post*

NEW

Vintage | Paper | 978-1-101-97439-1

128 pages | \$15.00 | **Exam Price \$3.00**



The One Inside

SAM SHEPARD

The first work of long fiction from the Pulitzer Prize-winning playwright—a tour de force of memory, mystery, death, and life.

“Shepard is a master of conflicting emotions and

haunting regrets, and—graced with a forward by Patti Smith (*M Train*)—this is a ravishing tale of deep-dark cosmic humor, complex tragedy, and self-inflicted exile.”

—*Booklist*

“An elegiac amble through blowing dust and greasy spoons, the soundtrack the whine of truck engines and the howl of coyotes. . . . It’s a story to read not for the inventiveness of its plot but for its just-right language and images: ‘Nothing but the constant sound of cattle bawling as though their mothers were eternally lost.’ . . . Atmospheric and precisely observed, very much of a piece with Shepard’s other work.” —*Kirkus Reviews*

NEW

Knopf | Cloth | 978-0-451-49458-0

192 pages | \$25.95 | **Exam Price \$13.00**



The World to Come

Stories

JIM SHEPARD

These ten stories ring with voices belonging to—among others—English Arctic explorers in one of history's most nightmarish expeditions, a young contemporary American negotiating the shockingly underreported hazards of our crude-oil trains, eighteenth-century French balloonists inventing manned flight, and two mid-nineteenth-century housewives trying to forge a connection despite their isolation on the frontier of settlement. In each case the personal is the political as these characters face everything from the emotional pitfalls of everyday life to historic catastrophes on a global scale. In his fifth collection, Shepard makes each of these wildly various worlds his own, and never before has he delineated anything like them so powerfully.

"Shepard's deeply researched tales pack weight and validity, and the collection displays a dizzying historical range." —*The New York Times* (Editor's Choice)

"For masterfully crafted historical fiction, there are few contemporary authors who can rival Shepard." —*BookPage*

NEW

Knopf | Cloth | 978-1-524-73180-9

272 pages | \$25.95 | **Exam Price \$13.00**

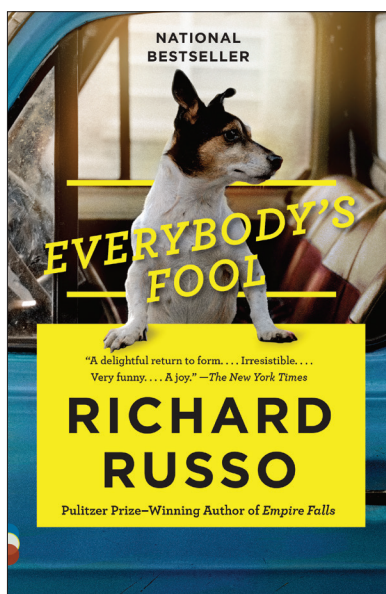
Everybody's Fool

RICHARD RUSSO

In these pages, Richard Russo returns to North Bath, the Rust Belt town first brought to unforgettable life in *Nobody's Fool*. Now, ten years later, Doug Raymer has become the chief of police and is tormented by the improbable death of his wife—not to mention his suspicion that he was a failure of a husband. Meanwhile, the irrepressible Sully has come into a small fortune, but is suddenly faced with a VA cardiologist's estimate that he only has a year or two left to live.

"A delightful return to form. . . . Irresistible. . . . Very funny. . . . A joy."
—*The New York Times*

"Elegiac but never sentimental. . . . Russo's compassionate heart is open to the sorrows, and yes, the foolishness of this lonely world, but also the humor, friendship and love that abide."
—*San Francisco Chronicle*



Nobody's Fool

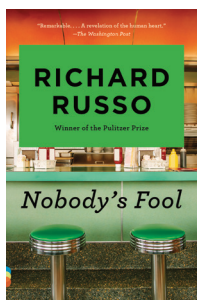
RICHARD RUSSO

Vintage | Paper

978-0-679-75333-9

560 pages | \$16.00

Exam Price \$3.00

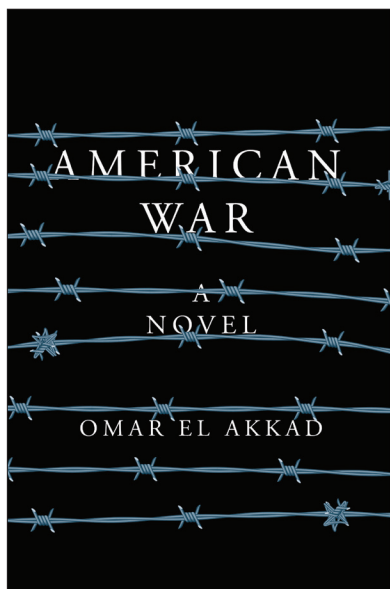


NOW IN PAPERBACK

Vintage | Paper | 978-0-307-45482-9

544 pages | \$16.95 | **Exam Price \$3.00**





American War

OMAR EL AKKAD

An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle—a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself.

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

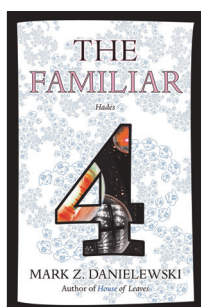
"El Akkad has created a brilliantly well-crafted, profoundly shattering saga of one family's suffering in a world of brutal power struggles, terrorism, ignorance, and vengeance. *American War* is a gripping, unsparing, and essential novel for dangerously contentious times."

—*Booklist* (starred review)

NEW

Knopf | Cloth | 978-0-451-49358-3

352 pages | \$26.95 | **Exam Price \$13.50**



The Familiar, Volume 4

MARK Z. DANIELEWSKI

When a viral video puts twelve-year-old Xanther under a spotlight of scrutiny at school, her little white cat—still slumbering, still unnamed—offers the only

escape, though it comes at a price. Not even Xanther's parents can deny the strange currents now shuddering around their eldest, touching off inexplicable happenings. Mark Z. Danielewski's *The Familiar, Volume 4* brilliantly combines inventive visuals and a paradigm-shifting narrative to create a stunning multisensory reading experience.

NEW

Pantheon | Paper | 978-0-375-71500-6

880 pages | \$26.95 | **Exam Price \$13.50**



The Erstwhile

BRIAN CATLING

Once again blending the real and the imagined, *The Erstwhile* brings historical figures such as William Blake and places such as the Bedlam Asylum, as well as ingenious creations such as The Kin (a family of robots)

together to create unforgettable novel of births and burials, excavations and disappearances.

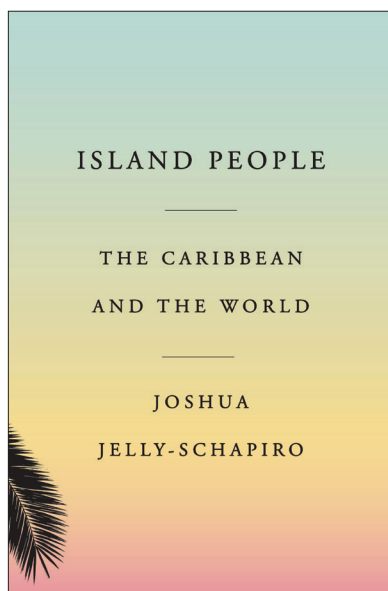
"The middle volume in Catling's alternate history trilogy (after 2015's *The Vorrh*) successfully expands on the interesting premise of its predecessor. . . . This imaginative and original work of fantasy will leave readers hungry for the series conclusion." —*Publishers Weekly*

NEW IN PAPERBACK

Vintage | Paper | 978-1-101-97272-4

480 pages | \$16.95 | **Exam Price \$3.00**





NEW

Knopf | Cloth | 978-0-385-34976-5
464 pages | \$28.95 | **Exam Price \$14.50**

Island People

The Caribbean and the World

JOSHUA JELLY-SCHAPIRO

From the moment Columbus gazed out from the Santa María's deck in 1492 at what he mistook for an island off Asia, the Caribbean has been subjected to the misunderstandings and fantasies of outsiders. Running roughshod over the place, they have viewed these islands and their inhabitants as exotic allure to be consumed or conquered. The Caribbean stood at the center of the transatlantic slave trade for more than three hundred years, with societies shaped by mass migrations and forced labor. But its people, scattered across a vast archipelago and separated by the languages of their colonizers, have nonetheless together helped make the modern world—its politics, religion, economics, music, and culture. Jelly-Schapiro gives a sweeping account of how these islands' inhabitants have searched and fought for better lives. With wit and erudition, he chronicles this "place where globalization began," and introduces us to its forty million people who continue to decisively shape our world.

"A travelogue of love and scholarship . . . does the region splendid justice." —*The New York Times*

"Joshua Jelly-Schapiro possesses both a humanist's irrepressible empathy and a journalist's necessary skepticism. He reports carefully, researches exhaustively, cares deeply, and writes beautifully." —Dave Eggers, author of *Heroes of the Frontier*

The Middle Passage

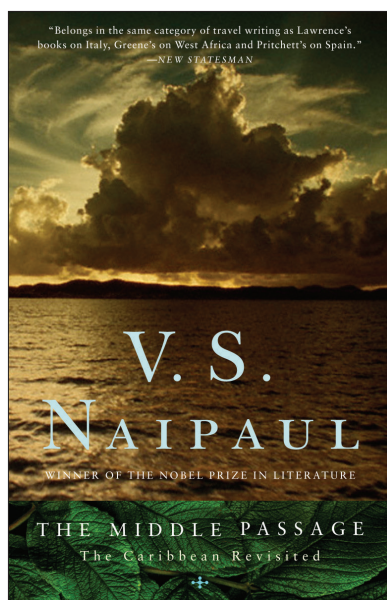
The Caribbean Revisited

V. S. NAIPAUL

In 1960 the government of Trinidad invited V. S. Naipaul to revisit his native country and record his impressions. In this classic of modern travel writing he has created a deft and remarkably prescient portrait of Trinidad and four adjacent Caribbean societies—countries haunted by the legacies of slavery and colonialism and so thoroughly defined by the norms of Empire that they can scarcely believe that the Empire is ending.

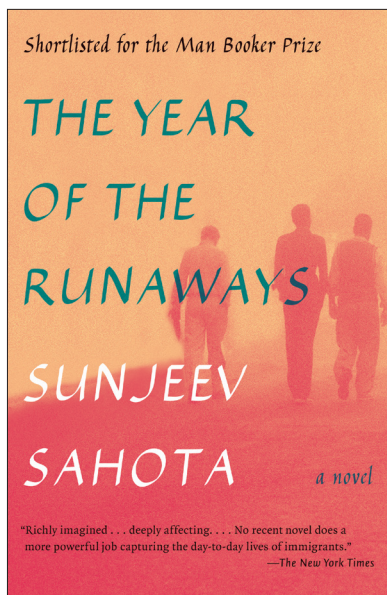
In *The Middle Passage*, Naipaul watches a Trinidadian movie audience greeting Humphrey Bogart's appearance with cries of "That is man!" He ventures into a Trinidad slum so insalubrious that the locals call it the Gaza Strip. He follows a racially charged election campaign in British Guiana (now Guyana) and marvels at the Gallic pretension of Martinique society, which maintains the fiction that its roads are extensions of France's routes nationales. And throughout he relates the ghastly episodes of the region's colonial past and shows how they continue to inform its language, politics, and values. The result is a work of novelistic vividness and dazzling perspicacity that displays Naipaul at the peak of his powers.

"Dazzling reportorial skills and a sharp historical mind." —*The New York Times*



Vintage | Paper | 978-0-375-70834-3
256 pages | \$16.00 | **Exam Price \$3.00**





The Year of the Runaways

SUNJEEV SAHOTA

SHORTLISTED FOR THE MAN BOOKER PRIZE

In the north of England, a group of young Indian immigrants struggle to begin something new—to support their families; to build their futures; to show their worth; to escape their pasts. An epic for our times, *The Year of the Runaways* is a stunning work of fiction that explores what it means and what it costs to make a new life, the capaciousness of the human spirit, and the power of humanity in the face of unspeakable suffering.

"Deeply affecting. . . . No recent novel does a more powerful job of capturing the day-to-day lives of . . . immigrants."

—*The New York Times*

"*The Grapes of Wrath* for the 21st century. . . . Sahota has captured the plight of millions of desperate people struggling to find work, to eke out some semblance of a decent life in a world increasingly closed-fisted and mean." —*The Washington Post*

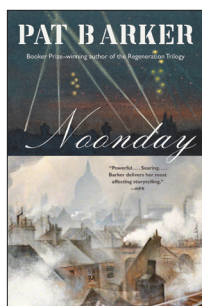
"Sahota's superb novel helps to make the reality of migrants a little less unimaginable and a little more human."

—*The Wall Street Journal*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91188-4

512 pages | \$16.95 | **Exam Price \$3.00**



Noonday

PAT BARKER

London, the Blitz, Autumn 1940. As the bombs fall on the blacked-out city, ambulance driver Elinor Brooke races from bomb sites to hospitals trying to save the lives of injured survivors, working alongside former

friend Kit Neville, while her husband Paul Tarrant works as an air-raid warden.

Completing the story of these characters begun with *Life Class* and continued with *Toby's Room*, *Noonday* is both a stand-alone novel and the climax of a trilogy. Writing about the Second World War for the first time, Pat Barker brings the besieged and haunted city of London into electrifying life in her most powerful novel since the Regeneration trilogy.

"Intelligent, uncompromising. . . . Searingly re-creates a wartime landscape. . . . Barker is as subtle and tough-minded here about human nature as in all her work.

Yet the closing pages suggest the possibility of new beginnings even as they acknowledge the permanence of old wounds." —*Kirkus Reviews*

NOW IN PAPERBACK

Anchor | Paper | 978-0-345-80624-6

320 pages | \$16.00 | **Exam Price \$3.00**



Rebecca

DAPHNE DU MAURIER

INTRODUCTION BY
LUCY HUGHES-HALLETT

The unassuming young heroine of *Rebecca* finds her life changed overnight when she meets Maxim de Winter, a handsome and wealthy

widower whose sudden proposal of marriage takes her by surprise. Rescuing her from an overbearing employer, de Winter whisks her off to Manderley, his isolated estate on the windswept Cornish coast—but there things take a chilling turn. Max seems haunted by the memory of his glamorous first wife, Rebecca, whose legacy is lovingly tended by the sinister housekeeper, Mrs. Danvers. As the second Mrs. de Winter finds herself increasingly burdened by the shadow of her mysterious predecessor, she becomes determined to uncover the dark secrets that threaten her happiness, no matter the cost.

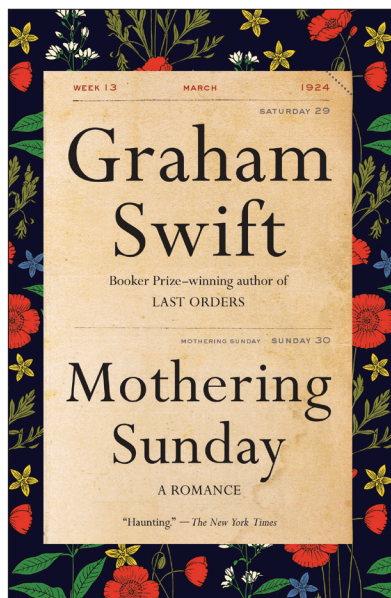
"Addictive and breathtaking. Its blending of melodrama and subtlety is ingenious. The Cornish setting never quite leaves the imagination." —*The Independent*

REISSUE

Everyman's Library | Cloth | 978-1-101-90787-0

456 pages | \$26.00 | **Exam Price \$13.00**





Vintage | Paper | 978-1-101-97172-7
192 pages | \$15.00 | **Exam Price \$3.00**

Mothering Sunday

A Romance

GRAHAM SWIFT

On an unseasonably warm spring day in 1924, twenty-two-year-old Jane Fairchild, a maid at an English country house, meets with her secret lover, the young heir of a neighboring estate. He is about to be married to a woman more befitting his social status, and the time has come to end the affair—but events unfold in ways Jane could never have predicted.

As the narrative moves back and forth across the twentieth century, what we know and understand about Jane—about the way she loves, thinks, feels, sees, and remembers—expands with every page. In *Mothering Sunday*, Booker Prize-winning novelist Graham Swift has crafted an emotionally soaring and profoundly moving work of fiction.

"Haunting." —*The New York Times*

"Exquisite. . . . *Mothering Sunday* shows love, lust, and ordinary decency struggling against the bars of an unjust English caste system." —Kazuo Ishiguro, *The Guardian*

NOW IN PAPERBACK

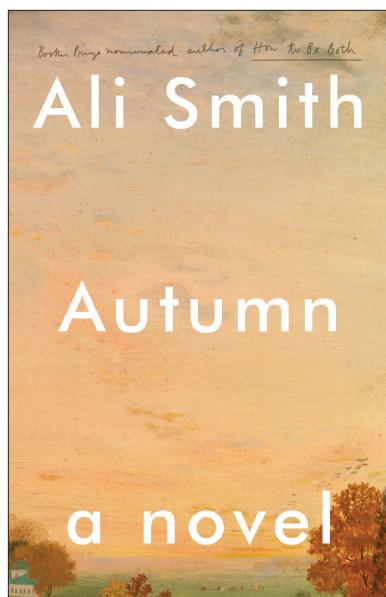
Autumn

ALI SMITH

Ali Smith's new novel is a meditation on a world growing ever more bordered and exclusive, on what richness and worth are, on what harvest means. It is the first installment of her Seasonal quartet—four stand-alone books, separate yet interconnected and cyclical (as the seasons are)—and it casts an eye over our own time.

"The work *Autumn* seems most indebted to is T.S. Eliot's *Four Quartets*, poems that are also structured loosely around the seasons, and in which nature has a symbolic power. Eliot, like Smith, considers time as a flexible entity, with memory a guiding force that allows people to find divine meaning in the universe. And *Four Quartets*, like *Autumn*, was written amid great national turmoil, during World War Two. But Smith has a kind of irrepressible sense of joy that peeks out through the darkness. . . . Smith, in reckoning with the catastrophe and wreckage of a fraught historical moment, picks through it just as precisely to reveal the beauty and the humanity buried deep below the surface." —*The Atlantic*

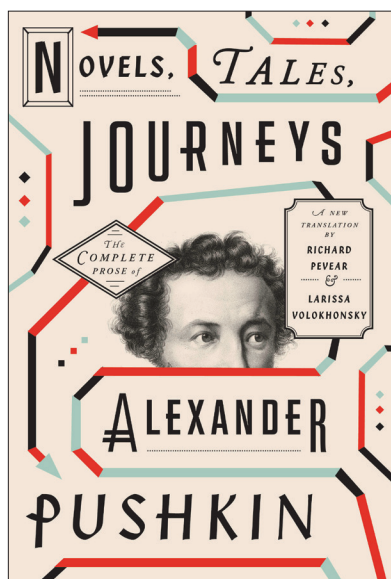
"Could Scottish writer Ali Smith be J.D. Salinger's natural heir? It's not as preposterous as it sounds. Not since Salinger's plucky English orphan, Esmé, soothed an American sergeant's no-longer-intact faculties at the end of World War II has a writer so artfully and heartrendingly captured the two-way lifeline between preternaturally wise children (mainly girls) and young-at-heart gentle souls (mainly men) who forge special friendships that have nothing predatory or Lolita-ish about them." —Heller McAlpin, *NPR*



NEW

Pantheon | Cloth | 978-1-101-87073-0
272 pages | \$24.95 | **Exam Price \$12.50**





NEW

Knopf | Cloth | 978-0-307-95962-1
512 pages | \$30.00 | **Exam Price \$15.00**

Novels, Tales, Journeys

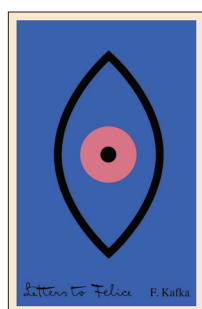
The Complete Prose of Alexander Pushkin

ALEXANDER PUSHKIN

TRANSLATED BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY

The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of *The Late Tales of Ivan Petrovich Belkin* are lightly humorous and yet reveal astonishing human depths, and his short novel, *The Captain's Daughter*, has been called the most perfect book in Russian literature.

"Pushkin, arguably Russia's greatest poet, finds worthy translators in Pevear and Volokhonsky, who have compiled an indispensable edition of the master's complete prose. Pushkin's great ambition, keen curiosity, and comprehensive range are all in evidence here. . . . Although he's best known in the States for poetry, in this thoughtfully annotated, syntactically loyal edition, readers will discover another facet of a prodigious talent." —*Publishers Weekly*



Letters to Felice

FRANZ KAFKA

TRANSLATED BY JAMES
STERN AND ELISABETH
DUCKWORTH

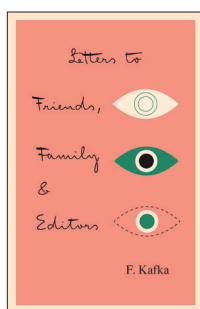
The more than five hundred letters Kafka wrote to Felice—through their breakup, a second engagement in 1917, and their final parting in the

fall of that year, when Kafka began to feel the effects of the tuberculosis that would eventually claim his life—reveal the full measure of his inner turmoil as he tried, in vain, to balance his desire for human connection with what he felt were the solitary demands of his craft.

"Kafka's correspondence with Felice has all the earmarks of his fiction—the same nervous attention to minute particulars, the same paranoid awareness of shifting balances of power, the same atmosphere of emotional suffocation—combined, surprisingly enough, with moments of boyish ardor and delight. Taken together, Elias Canetti observes, the letters provide an index of the emotional events that would inspire *The Trial*—a novel, Canetti argues, in which Kafka's engagement to Felice is reimagined as the mysterious and menacing arrest of the hero." —*The New York Times*

· REISSUED IN PAPERBACK ·

Schocken | Paper | 978-0-805-20851-1
624 pages | \$19.95 | **Exam Price \$3.00**



Letters to Friends, Family, and Editors

FRANZ KAFKA

TRANSLATED BY RICHARD
WINSTON AND CLARA
WINSTON

Collected after his death by his friend and literary executor Max Brod, here are more

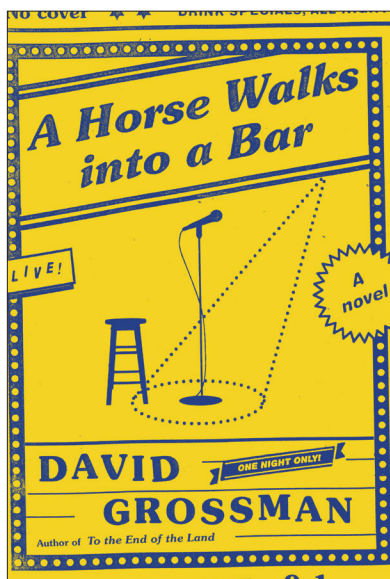
than two decades' worth of Franz Kafka's letters to the men and women with whom he maintained his closest personal relationships, from his years as a student in Prague in the early 1900s to his final months in the sanatorium near Vienna where he died in 1924.

"Kafka's letters are precious for what they reveal of a literary genius's insights into the predicaments of the modern artist, as well as for what they tell us of Kafka's loves, loyalties, fears, guilt, and his floundering attempts to cope with the debilitating disease that blighted half his adult life. . . . Fluently and gracefully translated, helpfully annotated with care and admirable concision, [they] afford us an inside view of a writer who, perhaps more than any other novelist or poet in our century, stands at the center of our culture."

—*The New York Times Book Review*

· REISSUED IN PAPERBACK ·

Schocken | Paper | 978-0-805-20949-5
528 pages | \$19.95 | **Exam Price \$3.00**



A Horse Walks into a Bar

DAVID GROSSMAN

TRANSLATED BY JESSICA COHEN

The award-winning and internationally acclaimed author of the *To the End of the Land* now gives us a searing short novel about the life of a stand-up comic, as revealed in the course of one evening's performance. In the dance between comic and audience, with barbs flying back and forth, a deeper story begins to take shape—one that will alter the lives of many of those in attendance.

"Astounding . . . [A] magnificently comic and sucker-punch-tragic excursion into brilliance. . . . [Grossman] has left a trail of blood and sweat on the page that only a true master—a Lenny Bruce, a Franz Kafka—could dream of replicating." —Gary Shteyngart, *The New York Times Book Review* (front cover)

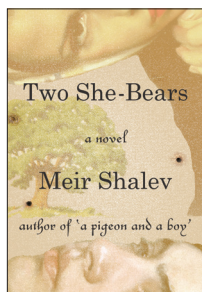
"Blistering. . . . Concise. . . . Grossman masterfully weaves several complex strands of narrative [and] translator Jessica Cohen turns the performance into fluent, American-style patter." —*The Washington Post*

"Grossman has transcended genre, or rather, he has descended deep into the vaults beneath. . . . This isn't just a book about Israel: it's about people and societies horribly malfunctioning. Sometimes we can only apprehend these truths through story—and Grossman has become a master of the truth-telling tale." —Ian Sansom, *The Guardian*

NEW

Knopf | Cloth | 978-0-451-49397-2

208 pages | \$25.95 | **Exam Price \$13.00**



Two She-Bears

MEIR SHALEV

TRANSLATED BY STUART
SCHOFFMAN

One of Israel's most celebrated novelists—the acclaimed author of *A Pigeon and a Boy*—gives us a story of village love and vengeance in

the early days of British Palestine that is still being played out two generations later.

In a story rich with the grit, humor, and near-magical evocation of Israeli rural life for which Meir Shalev is beloved by readers, Ruta weaves a tale of friendship between men, and of love and betrayal, which carries us from British Palestine to present-day Israel, where forgiveness, atonement, and understanding can finally happen.

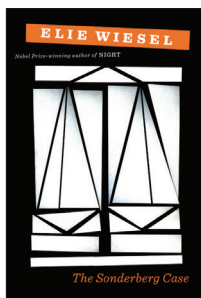
"Devastatingly engrossing. . . . Emotionally surprising. . . . A masterful work that explores with great insight the mysteries that surround male closeness."

—*Jerusalem Post*

NEW

Schocken | Cloth | 978-0-805-24329-1

320 pages | \$26.95 | **Exam Price \$13.50**



The Sonderberg Case

ELIE WIESEL

TRANSLATED BY CATHERINE
TEMERSON

Despite personal success, Yedidyah—a theater critic in New York City, husband to a stage actress, father to two sons—finds himself increas-

ingly drawn to the past. As he reflects on his life and the decisions he's made, he longingly reminisces about the relationships he once had with the men in his family (his father, his uncle, his grandfather) and the questions that remain unanswered. It's a feeling that is further complicated when Yedidyah is assigned to cover the murder trial of a German expatriate named Werner Sonderberg. Sonderberg returned alone from a walk in the Adirondacks with an elderly uncle, whose lifeless body was soon retrieved from the woods. His plea is enigmatic: "Guilty . . . and not guilty."

"From the first clear, simple sentence, melancholy hangs over the story, always permeating the author's voice. . . . The theme of the Jew today confronting his own family history remains powerful." —*Booklist*

NEW

Knopf | Cloth | 978-0-307-27220-1

192 pages | \$25.00 | **Exam Price \$12.50**





Thus Bad Begins

JAVIER MARIÁS

TRANSLATED BY MARGARET JULL COSTA

From the internationally acclaimed author of *The Infatuations* comes the mesmerizing story of a couple living in the shadow of a mysterious, unhappy history—a novel about the cruel, tender punishments we exact on those we love.

"*Thus Bad Begins* delivers all of Marías's trademark qualities—chewy philosophical meditation, prose of fastidious elegance, and the suspense of an old-fashioned potboiler. . . . It's now clear that Margaret Jull Costa and Javier Marías have forged one of the most fruitful author-translator partnerships in current literature."

—*Wall Street Journal*

"The book that defines Marías's oeuvre as one of Spain's most celebrated contemporary writers. . . . Marías creates a symphony."

—*Boston Globe*

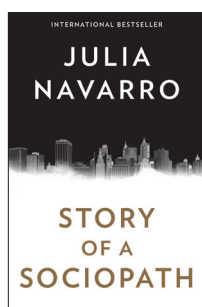
"A demonstration of what fiction at its best can achieve." —Hari Kunzru, *The Guardian*

"Javier Marías captures his nation's long-lasting trauma. . . . In Madrid of 1980, the setting for *Thus Bad Begins*, an entire country finds itself at a crossroads. . . . Each of Marías's characters must decide how much is worth forgiving and how much might be worth forgetting." —*Washington Post*

NEW

Knopf | Cloth | 978-1-101-94608-4

464 pages | \$27.95 | **Exam Price \$14.00**



Story of a Sociopath

JULIA NAVARRO

TRANSLATED BY JOANNA FREEMAN

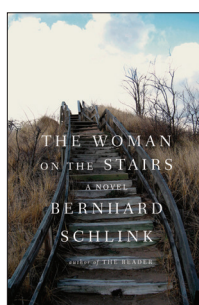
A spellbinding and provocative psychological thriller where an illustrious sociopath, Thomas Spencer, recounts a lifetime of depravity

as an ad man and shows just how far he will go to win the most enduring and ruthless of games: the game of power. As Thomas achieves fame and success, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, *Story of a Sociopath* illuminates the true nature of power through the mind of a master psychological manipulator.

NEW IN PAPERBACK

Vintage | Paper | 978-1-101-97325-7

864 pages | \$16.95 | **Exam Price \$3.00**



The Woman on the Stairs

BERNHARD SCHLINK

TRANSLATED BY JOYCE HACKETT AND BRADLEY SCHMIDT

As a young lawyer, the nameless protagonist of *The Woman on the Stairs* became entangled in the affairs of

three people mired in a complex and destructive relationship. An artist, the woman whose portrait he had painted, and her husband became a triangle that drew the lawyer deeper and deeper into their tangled web. Now, encountering the painting that triggered it all, the lawyer must reconcile his past and present selves; when he eventually locates the woman, he is forced to confront the truth of his love and the reality that his life has been irrevocably changed.

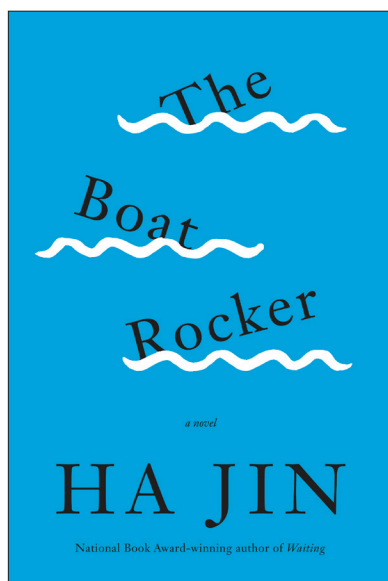
"Exquisite. . . . Schlink offers a profoundly moving meditation on how one's life is affected by the choices one makes along the way." —*Publishers Weekly* (Starred Review)

"[A] poignant meditation on recrimination and regret." —*Library Journal*

NEW

Pantheon | Cloth | 978-1-101-87071-6

240 pages | \$25.95 | **Exam Price \$13.00**



NEW

Pantheon | Cloth | 978-0-307-91162-9

\$25.95 | Exam Price \$13.00

The Boat Rocker

HA JIN

New York, 2005. Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by the Chinese diaspora around the world. Danlin's explosive exposés have made him legendary among readers—and feared by Communist officials. But his newest assignment may be his undoing: investigating his ex-wife, Yan Haili, an unscrupulous novelist who has willingly become a pawn of the Chinese government in order to realize her dreams of literary stardom.

"Ha Jin, is a writer of simple yet powerful gifts. . . . [*The Boat Rocker's*] cast features people of varying backgrounds whose speech patterns Jin captures in pitch-perfect dialogue. . . . The novel includes nuanced debates on loyalty and identity. . . . Jin also reveals an added talent, previously hidden, for savage satire."

—*The New York Times Book Review*

"Should find its place alongside Janet Malcolm's *The Journalist and the Murderer* as one of the most unsettling books about the moral dimensions of modern journalism. . . . Rocking the boat is not just a right; it's a sacred duty—no matter where it leads."

—*The Washington Post*



Taduno's Song

ODAFE ATOGUN

Here is the stunning debut from a fresh Nigerian literary voice: a mesmerizing, deceptively simple, Kafkaesque narrative, resonant of the myth of Orpheus and Eurydice and informed by the life of Nigerian musical superstar Fela Kuti. It

is a powerful story of love, sacrifice, and courage.

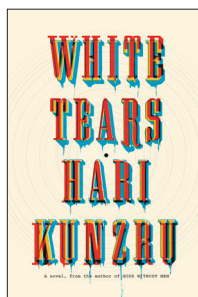
The day a stained brown envelope is delivered from Taduno's homeland, he knows that the time has come to return from exile. Arriving full of hope, the musician discovers that his people no longer recognize him, and no one recalls his voice. His girlfriend, Lela, has disappeared, abducted by government agents. Taduno wanders through his house in search of clues, but all traces of his old life have been erased. As he becomes aware that all that is left of himself is an emptiness, Taduno finds new purpose: to unravel the mystery of his lost life and to find his lost love. But soon he must face a difficult decision: to fight the power or save his woman, to sing for love or for his people.

"Burning with magic and loss, exile and return, beauty and heartache, *Taduno's Song* is a colossal epic disguised as a small novel."—Marlon James, author of the Man Booker Prize-winning *A Brief History of Seven Killings*.

NEW

Pantheon | Cloth | 978-1-101-87145-4

240 pages | \$24.95 | Exam Price \$12.50



White Tears

HARI KUNZRU

Two twenty-something New Yorkers. Seth is awkward and shy. Carter is the glamorous heir to one of America's great fortunes. When Seth accidentally records an unknown singer in a park, Carter sends it out over the

Internet, claiming it's a long lost 1920s blues recording by a musician called Charlie Shaw. When an old collector contacts them to say that their fake record and their fake bluesman are actually real, the two young white men spiral down into the heart of the nation's darkness, encountering a suppressed history of greed, envy, revenge, and exploitation. *White Tears* is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music.

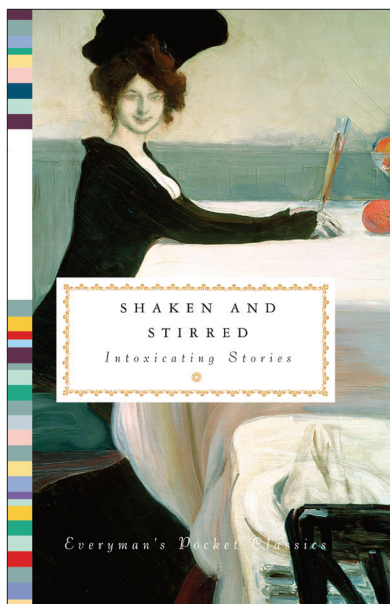
"Kunzru has done his homework on racial history and white privilege, but the novel is also lifted on his sharp descriptions of music, which he makes so concrete and delectable you understand why his misguided, ill-fated heroes fall so hard for it. A well-turned and innovative tale that cannily connects old-time blues and modern-day minstrelsy." —*Kirkus Reviews*

NEW

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288 pages | \$26.95 | Exam Price \$13.50





NEW

Everyman's Library | Cloth
978-1-101-90780-1 | 400 pages
\$16.00 | **Exam Price \$8.00**

Shaken and Stirred

Intoxicating Stories

DIANA SECKER TESDELL, EDITOR

Shaken and Stirred is an enticing literary cocktail of stories about drinking and making merry by great writers from the past two centuries.

In this lively collection, wine snobs receive their comeuppances at the hands of Roald Dahl and Edgar Allan Poe; innocents overimbibe in tales by Jack London and Alice Munro; riotous partying exacts a comic price in stories by P. G. Wodehouse and Kingsley Amis; Charles Jackson and Jean Rhys chronicle liquor-soaked epiphanies; while John Cheever, Vladimir Nabokov, and Robert Coover set their characters afloat on surreal, soul-revealing adventures. Here, too, are well-lubricated tales by Dickens, Twain, Beckett, Colette, Dorothy Parker, F. Scott Fitzgerald, Dawn Powell, Clarice Lispector, Joy Williams, Penelope Lively, and many more.

The settings include hotels and restaurants, a wine cellar in Italy, a café in Paris, a bar in Dublin, a New York nightclub, Jazz Age speakeasies, suburban lawn parties, and the occasional jail cell, and are peopled by lovers and loners, bartenders and chorus girls, youths taking their first sips and experienced tipplers waking with hangovers. Whether living it up or drowning their sorrows, the vividly drawn characters in these sparkling pages will leave you shaken and stirred.

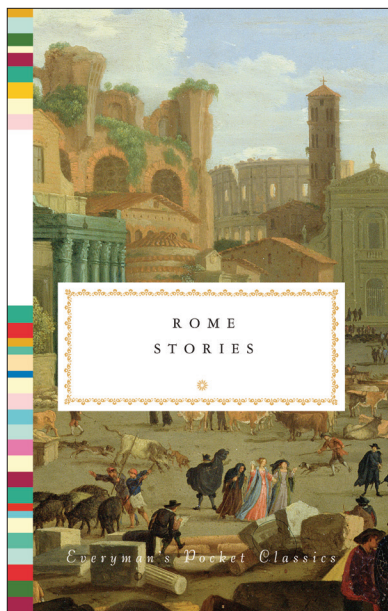
Rome Stories

JONATHAN KEATES, EDITOR

From Plutarch to Pasolini, from Henry James to Alberto Moravia, this collection of classic tales of the Eternal City draws on a wide range of brilliant writers from ancient times to the present.

During its three-thousand-year history Rome has been an imperial metropolis, the capital of a nation, and the spiritual core of a world religion. For writers from antiquity to the present, however, it has long served as a realm of fantasy, aspiration, and desire. Captivating and lethal at one and the same moment, its beauty both transfigures and betrays those in thrall to it. *Rome Stories* explores the city's fateful impact through the writing of classical historians, Renaissance sculptors, Enlightenment poets and philosophers, American, British, and French novelists, and the writers of modern Italy.

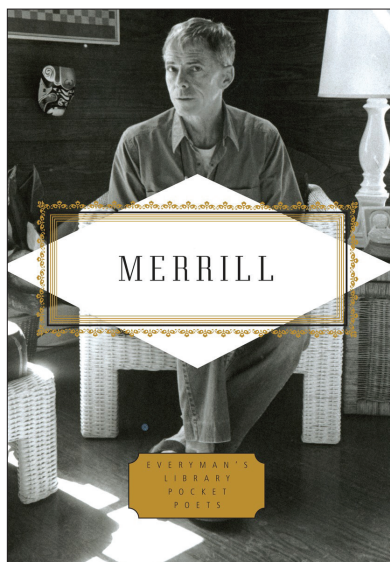
"The dream destination for addicts of [the "fatal gift of beauty"]... was Rome, a city which, since its foundation in the eighth century BC, had existed symbolically as well as physically, a concept as much as a built environment, inexorable in its grip on collective fantasy. Whether as the metropolis of history's longest-lasting empire, as the nerve-centre of a great religion or, more recently, as the capital of a modern nation state, Rome has always nourished aspiration and desire among the world's writers. A narrative impulse flourishes among its bricks and stones like a weed or a spore, hardy and irrepressible. Stuff happens in Rome for the sake of the tales that can be told around it." —from the Introduction



NEW

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978-1-101-90788-7 | 416 pages
\$16.00 | **Exam Price \$8.00**





Merrill

Poems

JAMES MERRILL

LANGDON HAMMER, EDITOR

James Merrill once called his body of work “chronicles of love and loss,” and in twenty books written over four decades he used the details of his own life—comic and haunting, exotic and domestic—to shape a portrait that in turn mirrored the image of our world and our moment. Like Wallace Stevens and W. H. Auden before him, Merrill sought to quicken the pulse of a poem in surprising and compelling ways—ways, indeed, that changed how we came to see our own lives. This volume brings together an entirely new pocket-sized selection of the best of Merrill’s work.

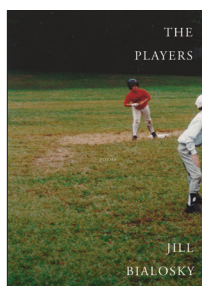
“Reading Merrill is like reading Marvell or Keats or Dickinson; having his lines in mind is that unique thing, a voice that says somebody was here before.” —*Los Angeles Times*

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978-1-101-90785-6 | 256 pages

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The Players

Poems

JILL BIALOSKY

The strongest collection yet from this widely praised poet is about the central players in our lives, our relationships over time—between mother and son,

mother and daughter—and how one generation of relationships informs and shapes the next.

“These summer poems convey a wondrously intimate grandeur as Bialosky captures the pivots and pitches, lunges and slides, and the quick, cutting rhythms of game talk. Here, too, are the baselines of family, the scorekeeping of community, the perfect mesh of body and mind . . . Bialosky writes poignantly of the seashore, of life sweeping in and rushing out as a woman cares for her increasingly frail, forgetful mother while watching her son shed childhood. A sun-spangled and deep-shadowed collection in which the archetypal is laced tightly into precious, ordinary life.” —*Booklist*

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80 pages | \$16.95 | **Exam Price \$3.00**



Orbit

Poems

CYNTHIA ZARIN

In this, her fifth collection, Zarin turns her lyric lens on the worlds within worlds we inhabit and how we navigate our shared predicament—the tables of our lives on

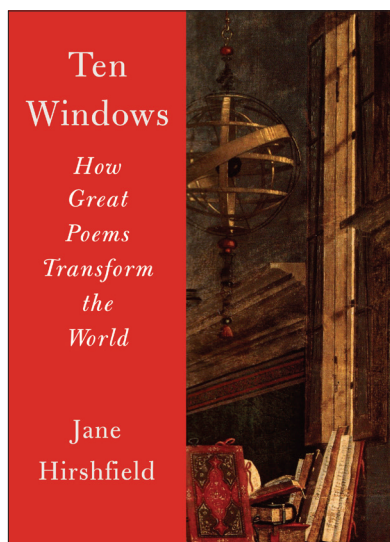
which the news of the day is strewn: the president speaking to parishioners in Charleston, the ricochet of violence, near and far. Whether writing about hairpin turns in the stair of childhood, about the cat’s claw of anxiety, on the impending loss of a young friend, or how “love endures, give or take,” here is the poet who, in the title poem, “bartered forty summers for black pearls” and whose work is full of such wagers, embodied in playing cards, treble notes, snow globes, and balancing acts. Zarin reminds us that the atmosphere created by our experiences shapes and defines the orbit we move through. Along the way, she is both witness and, often indirectly, subject—“I do not know how to hold the beauty and sorrow of my life,” she writes. This book is an attempt at an answer.

NEW

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96 pages | \$27.00 | **Exam Price \$13.50**





Ten Windows

How Great Poems Transform the World

JANE HIRSHFIELD

"Poetry," Jane Hirshfield has said, "is language that foment revolutions of being." In ten eloquent and highly original explorations, she unfolds some of the ways this is done—by the inclusion of hiddenness, paradox, and surprise; by a perennial awareness of the place of uncertainty in our lives; by language's own acts of discovery; by the powers of image, statement, music, and feeling to enlarge in every direction. Closely reading poems by Dickinson, Bashō, Szymborska, Cavafy, Heaney, Bishop, and Komunyakaa, among others, Hirshfield reveals how poetry's world-making takes place: word by charged word. By expanding what is imaginable and sayable, Hirshfield proposes, poems expand what is possible.

"In 20 or 30 years, this book may be remembered as one of the great common-readers on the pleasures of poetry."—*Library Journal*, starred review

"Probing and insightful . . . deeply illuminating. . . This brilliant collection [asks], 'How do poems—how does art—work?' Hirshfield's original excursions take no shortcuts, subtly integrating image, statement, experience, and understanding."—*World Literature Today*

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320 pages | \$19.00 | **Exam Price \$3.00**

The Beauty

Poems

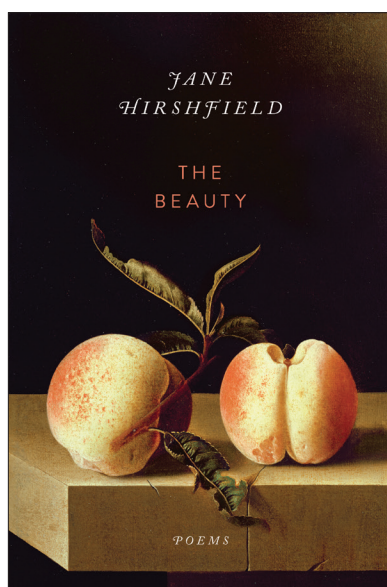
JANE HIRSHFIELD

With a pen faithful to the actual yet dipped at times in the ink of the surreal, Hirshfield cuts, as always, directly to the heart of human experience. Her robust affirmation of choice even amid inevitability and her contemplation of our moral, societal, and biological intertwinings sustain poems that tune and retune the keys of a life. For Hirshfield, "Zero Plus Anything Is a World." Her recipes for that world ("add salt to hunger," "add time to trees") offer an altered understanding of our lives' losses and additions, and of the small and larger beauties we so often miss.

"An exquisite collection that displays her talents of observation and her willingness to look at life through the lens of hindsight."

—*The San Francisco Gate*

"Gracefully evocative. . . [Hirshfield's] pithy and disarming lyrics have a touch of Dickinson about them as she sets human dilemmas within nature's perpetual surge . . . [her] contemplative acuity, erudite imagination, and exceptional fluency in image and language make for a beautifully agile and sage volume."—*Booklist*

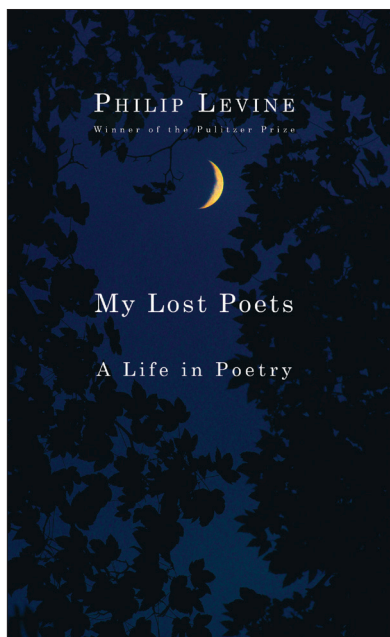


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NEW

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224 pages | \$26.95 | **Exam Price \$13.50**

My Lost Poets

A Life in Poetry

PHILIP LEVINE

In prose both as superbly rendered as his poetry and as down-to-earth and easy as speaking, Levine reveals the things that made him the poet he became. In the title essay, originally the final speech of his poet laureate year, he recounts how as a boy he composed little speeches walking in the night woods near his house and how he later realized these were his first poems. He wittily takes on the poets he studied with in the Iowa Writing Program: John Berryman, who was his great teacher and lifelong friend, and Robert Lowell, who was neither. His deepest influences—jazz, Spain, the working people of Detroit—are reflected in many of the pieces. There are essays on Spanish poets he admires, William Carlos Williams, Wordsworth, Keats, and others. A wonderful, moving collection of writings that add to our knowledge and appreciation of Philip Levine—both the man and the poet.

"Warmhearted, robustly beautiful autobiographical essays. . . .

Crisply rendered memories and observations are conveyed with abiding tenderness, self-deprecation, sharp humor, and steely lyricism, all shaped by [Levine's] profound thankfulness for his guiding lights, his 'lost poets.' . . . This is vital and affecting testimony to what it means to live as a poet in a largely indifferent, relentlessly churning world." —*Booklist*

The Last Shift

Poems

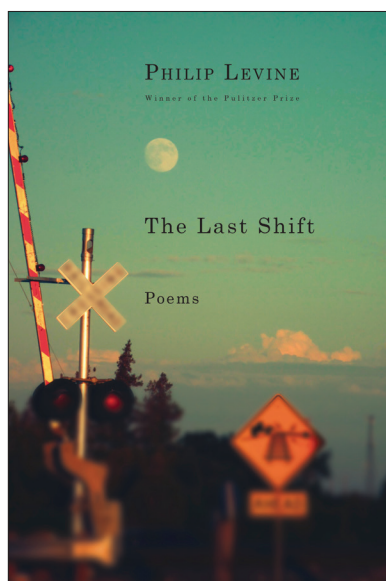
PHILIP LEVINE

The final collection of new poems by Philip Levine touch upon all of the events and places that meant the most to one of our finest and most beloved poets.

"The great American poet Philip Levine walked from the streets of Detroit to the fields of Fresno trying to make sense of the seemingly senseless, celebrating the truly forgotten men and women of our society, in sharp contrast to the cheap slogans, dog whistles and empty rhetoric of the day. . . . Poet, polemicist, teacher, truth teller . . . his words are here to guide us." —*San Francisco Chronicle*

"A long, subtle goodbye; the speaker recalls scenes from his working-class background in Michigan and the places and people that shaped his writing. . . . Raises questions about culture, power, poverty and art, before turning back to more personal struggles."

—*The Washington Post*



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Odes

Sharon Olds

WINNER OF THE PULITZER PRIZE

Odes

SHARON OLDS

Sharon Olds addresses and embodies, in this age-old poetic form, many aspects of love and gender and sexual politics in a collection that is centered on the body and its structures and pleasures. Olds treats us to an intimate examination that, like all her work, is universal, by turns searing and charming in its honesty. From the bodily joys and sorrows of childhood to the deaths of those dearest to us, Olds shapes the world in language that is startlingly fresh, profound in its conclusions, and life-giving for the reader.

"Odes picks up where *Stag's Leap* left off, which is to say that it contains some of the best and most ingenious poems of her career."

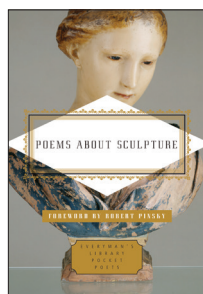
—*The New York Times*

"Sharon Olds is a poet for these times, a powerful woman who won't back down." —*San Francisco Chronicle*

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128 pages | \$16.95 | **Exam Price \$3.00**



Poems About Sculpture

MURRAY DEWART, EDITOR

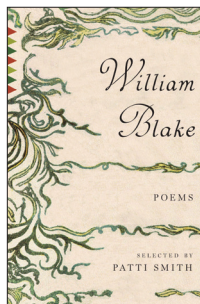
Sculpture has the longest memory of the arts: from the Paleolithic era, we find stone carvings and clay figures embedded with human longing. And poets have long been fascinated by the

idea of eternity embodied by the monumental temples and fragmented statues of ancient civilizations. From Keats's Grecian urn and Shelley's "Ozymandias" to contemporary verse about Maya Lin's Vietnam Veterans Memorial and Janet Echelman's wind-borne hovering nets, the pieces in this collection convert the physical materials of the plastic arts—clay, wood, glass, marble, granite, bronze, and more—into lapidary lines of poetry. Whether the sculptures celebrated here commemorate love or war, objects or apparitions, forms human or divine, they have called forth evocative responses from a wide range of poets, including Homer, Ovid, Shakespeare, Baudelaire, Rilke, Dickinson, Yeats, Auden, and Plath. This dazzling compendium presents examples of one art form reflecting on another.

NEW

Everyman's Library | Cloth | 978-1-101-90775-7

256 pages | \$14.95 | **Exam Price \$7.50**



Poems

WILLIAM BLAKE

SELECTED BY PATTI SMITH

William Blake was not only a groundbreaking poet, but also a painter, engraver, radical, and mystic. Although Blake was dismissed as an eccentric by his contemporaries, his powerful and

richly symbolic poetry has been a fertile source of inspiration to the many writers and artists who have followed in his footsteps. In this collection Patti Smith brings together her personal favorites of Blake's poems, including the complete *Songs of Innocence* and *Songs of Experience*, to give a singular picture of this unique genius, whom she calls in her moving introduction "the spiritual ancestor" of generations of poets.

NEW IN PAPERBACK

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192 pages | \$16.00 | **Exam Price \$3.00**





NEW

Knopf | Cloth | 978-1-101-94684-8

272 pages | \$30.00 | **Exam Price \$15.00**

Float

ANNE CARSON

From the renowned classicist and MacArthur Prize winner: a new collection that explores myth and memory, beauty and loss, all the while playing with—and pushing—the limits of language and form. Presented in an arrestingly original format—individual chapbooks that can be read in any order, and that float inside a transparent case—this collection conjures a mix of voices, time periods, and structures to explore what makes people, memories, and stories “maddeningly attractive” when observed in spaces that are suggestively in-between.

“Captivating. A stroke of genius. The most stunning example [of Carson’s work] to date. She designs her books to make you rethink entirely the way you read. . . . *Float* invites you to interact with it, to pull it apart and put it back together. . . . She is a strange and immersive poet. It’s only after reading *Float* in its entirety that you realise its full effect.” —*The Daily Telegraph* (UK)

“A radiant delight . . . a rich gathering of works joining past to present and ancient to modern. Carson is by temperament both experimental poet and traditional classical scholar—heavy on linguistic parsing and close reading on the one hand, and lightning bursts of metaphorical insight on the other. . . . The poems inhabit the country that lies somewhere between late modernism and postmodernism, often reminiscent of W. S. Merwin and, if he were more inclined to lyric, the late Guy Davenport.” —*Kirkus Reviews*

The Face of Water

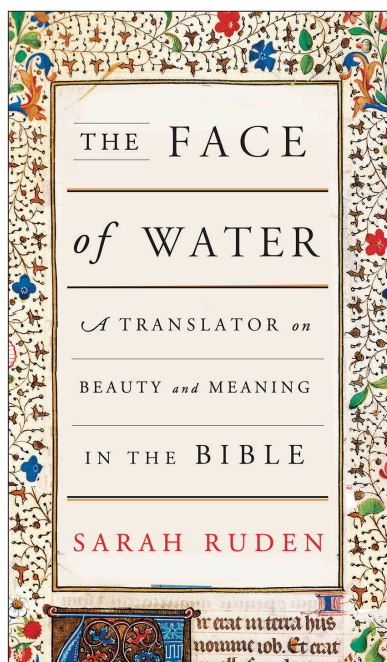
A Translator on Beauty and Meaning in the Bible

SARAH RUDEN

Ruden writes of the early evolution, literary beauty, and transcendent ideals of the Hebrew Bible and the Greek New Testament, exploring how the Jews came to establish the greatest, most enduring book on earth as their regional strategic weakness found a paradoxical moral and spiritual strength through their writings, and how the Christians inherited and adapted this remarkable literary tradition. She writes as well about the crucial purposes of translation, not only for availability of texts but also for accountability in public life and as a reflection of society’s current concerns.

“Ruden finds hidden meaning in the intricate arrangement of the ancient vocabularies, poetics, and lifestyles, and therein lies the fun. The book is often a master class in translation and Bible studies. . . . Entertaining, academic and easygoing.” —*Kirkus Reviews*

“Ruden’s work emphasizes the complexity inherent in translation; she lingers on some of the most challenging concepts and explicates the historical and linguistic context for her work, debunking both myths and poor prior interpretations. The book is not only a scholarly analysis, though, but a paean to the rhythm and poetry of the text.” —*Publishers Weekly*

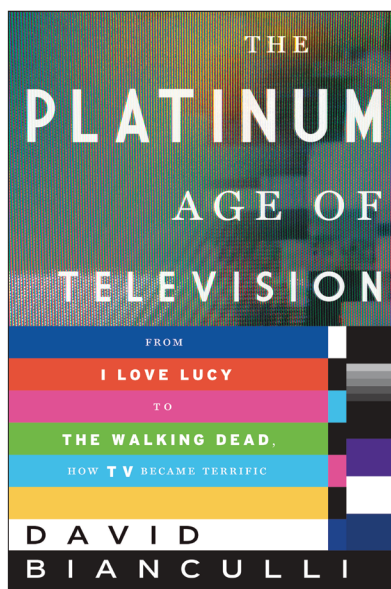


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592 pages | \$32.50 | **Exam Price \$16.25**

The Platinum Age of Television

From I Love Lucy to The Walking Dead, How TV Became Terrific

DAVID BIANCULLI

Television shows have now eclipsed films as the premier form of visual narrative art of our time. This new book by one of our finest critics explains—historically, in depth, and with interviews with the celebrated creators themselves—how the art of must-see/binge-watch television evolved.

"An effusive guidebook that plots the path from the 1950s' Golden Age to today's era of quality TV. Bianculli defines the Platinum Age as the period from 1999—the year "The West Wing" and "The Sopranos" debuted—to 2016 and beyond. But he reaches back to TV's early days to trace the development of eighteen TV genres with five notable shows in each category. A high point of this history is the author's interviews with Carl Reiner, Mel Brooks, Norman Lear, Bob Newhart, Matt Groening, Larry David, Amy Schumer and many others. . . . Bianculli has written a highly readable history."

—*The Washington Post*

"Highlights television's undying appeal against a broader backdrop of culture and history. . . . More than a mere guidebook, this is Bianculli's bible of TV—a wise, engaging celebration of a type of entertainment that's as much of an art form as it is a pastime."

—*NPR.org*

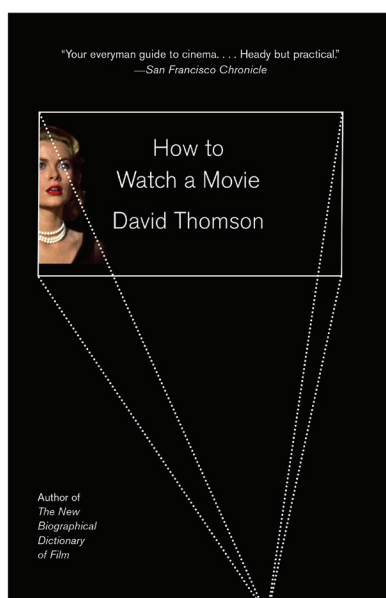
How to Watch a Movie

DAVID THOMSON

In his most inventive exploration of the medium yet, David Thomson—one of our most provocative authorities on all things cinema—shows us how to get more out of watching any movie. Guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on-screen—actors, shots, cuts, dialogue, music—to the specifics of how, where, and with whom we do the viewing, Thomson explicates the movie watching experience with his customary candor and wit. Delivering keen analyses of films ranging from *Citizen Kane* to *12 Years a Slave*, in *How to Watch a Movie*, Thomson shows moviegoers how to more deeply appreciate both the artistry and the manipulation of film—and in so doing enriches our viewing experience immensely.

"A love story. . . . A book that will get you thinking about the magic of film." —*NPR*

"[Thomson]'s encyclopedic knowledge of cinema history makes for some truly fascinating associations—often in the space of a single poetic phrase. . . . Thomson assuredly seeks to expose the magician's many secrets—but only so we can all access a better appreciation of the wonder of film. . . . An enjoyably deep dive into the interaction between cinema and psyche." —*Kirkus*



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