

— FALL 2017 —



LITERATURE

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JANE AUSTEN, *the Secret Radical*

HELENA KELLY



NEW

Knopf | Cloth | 978-1-524-73210-3
336 pages | \$27.95 | **Exam Price \$14.00**

Jane Austen, the Secret Radical

HELENA KELLY

In this fascinating, revelatory work, Helena Kelly illuminates the radical subjects—slavery, poverty, feminism, the Church, evolution, among them—considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age.

"Helena Kelly makes the case for Austen as an author steeped in the fear of war and revolution who wrote about the burning political issues of the time. . . . Meticulously researched. . . . Through a combination of beautifully precise close readings alongside Austen's biographical, literary and historical context, Kelly shows us that the novels were about nothing more or less than the burning political questions of the day. . . . A deeply welcome book. . . . A sublime piece of literary detective work that shows us once and for all how to be precisely the sort of reader that Austen deserves." —Caroline Criado-Perez, *The Guardian*

"Kelly amply shows her deep research into some of the lesser-known elements of Austen's life and work. . . . She exposes a depth beyond what at first may seem to be silly characters. A fine-grained study that shows us how to read between the lines to discover the remarkable woman who helped transform the novel from trash to an absolute art form." —*Kirkus Reviews*

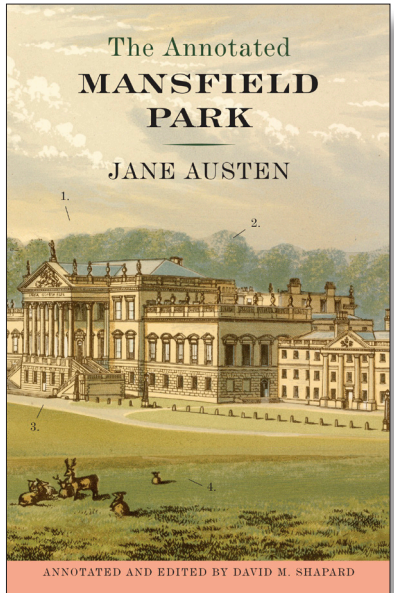
The Annotated Mansfield Park

JANE AUSTEN

Edited by David M. Shapard

From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen's *Mansfield Park*. With over 2,300 annotations on facing pages, this book features explanations of historical context, citations from Austen's life, letters, and other writings. *The Annotated Mansfield Park* also includes detailed chronology of events, as well as literary comments, an introduction, bibliography, and more than 225 informative illustrations. Filled with fascinating details about the characters' clothes, houses, and carriages, as well as background information on such relevant issues as career paths in the British navy, contemporary attitudes toward slavery, and the legal and social consequences of adultery, David M. Shapard's *Annotated Mansfield Park* brings Austen's world into richer focus.

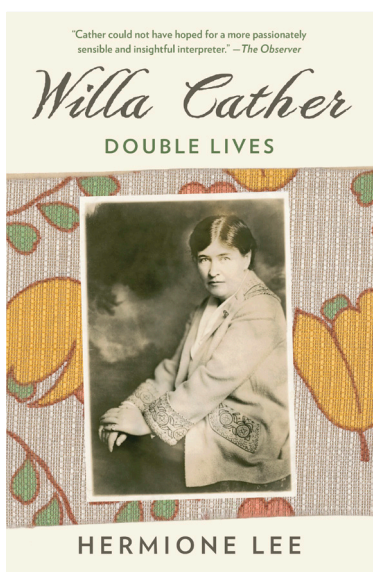
David M. Shapard is the author of *The Annotated Pride and Prejudice*, *The Annotated Persuasion*, *The Annotated Sense and Sensibility*, *The Annotated Emma*, *The Annotated Northanger Abbey*, and *The Annotated Mansfield Park*. He graduated with a Ph.D. in European History from the University of California at Berkeley.



NEW IN PAPERBACK

Anchor | Paper | 978-0-307-39079-0
928 pages | \$17.95 | **Exam Price \$3.00**





REISSUED IN PAPERBACK

Vintage | Paper | 978-1-101-97393-6

450 pages | \$18.00 | **Exam Price \$3.00**

Willa Cather

Double Lives

HERMIONE LEE

Hermione Lee's provocative and influential biography provides a sensitive reappraisal of a marvelous and often underrated writer. The Willa Cather she reveals here was a Nebraskan who spent much of her life in self-imposed exile from the prairies she celebrated in *O Pioneers!* and *My Antonia*, a woman whose life was riddled with the tension between masculine and feminine, and a writer whose naturalness of style disguised exquisite artistry. By exposing the contradictions that lie at the heart of much of Cather's life and work, Lee locates new layers of meaning and places her firmly at the forefront of the modern literary tradition that was taking shape in her time.

"A valuable critical study. . . . So absorbing that it provokes a rereading of [all of Cather's] work." —*The New York Times Book Review*

"Cather could not have hoped for a more passionately sensible and insightful interpreter." —*The Observer*

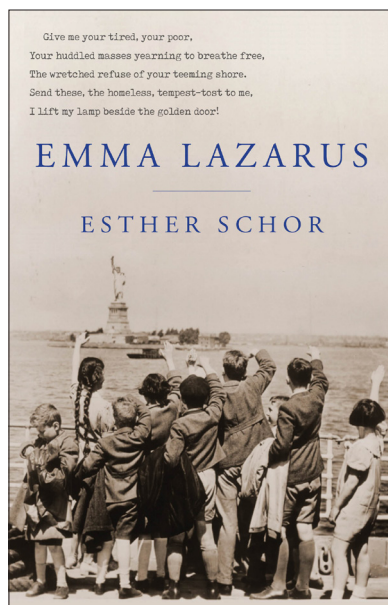
Emma Lazarus

ESTHER SCHOR

Emma Lazarus's most famous poem gave a voice to the Statue of Liberty, but her remarkable story has remained a mystery until now. Drawing upon a cache of personal letters undiscovered until the 1980s, Esther Schor brings this vital woman to life in all her complexity—as a feminist, a Zionist, and a trailblazing Jewish-American writer. Schor argues persuasively for Lazarus's place in history as an activist and a prophet of the world we all inhabit today. As a stunning rebuke to fear, xenophobia, and isolationism, Lazarus's life and work are more relevant now than ever before.

"A sympathetic and balanced life of Emma Lazarus." —*The New York Times Book Review*

Esther Schor, a poet and professor of English at Princeton University, is the author of *Bridge of Words: Esperanto and the Dream of a Universal Language*, *Strange Nursery: New and Selected Poems*, *My Last JDate*, and *Bearing the Dead: The British Culture of Mourning from the Enlightenment to Victoria*. Her essays and reviews have appeared in *The Times Literary Supplement*, *The New York Times Book Review*, *The New Republic*, and *The Forward*.

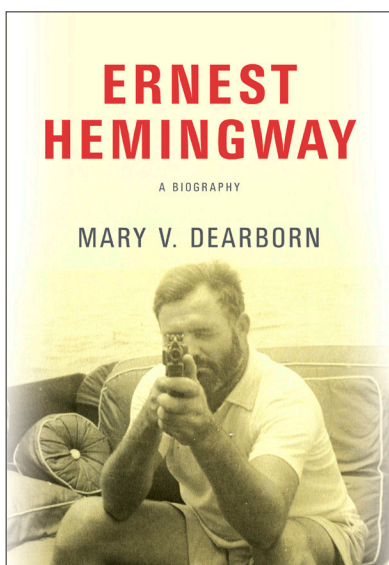


NOW IN PAPERBACK

Schocken | Paper | 978-0-805-21166-5

368 pages | \$17.00 | **Exam Price \$3.00**





Ernest Hemingway

A Biography

MARY V. DEARBORN

In this revelatory look into the life and work of Ernest Hemingway, Mary Dearborn gives the richest and most nuanced portrait to date of this complex, enigmatically unique American artist, whose same uncontrollable demons that inspired and drove him throughout his life undid him at the end, and whose seven novels and six-short story collections informed—and are still informing—fiction writing generations after his death.

"Authoritative . . . perceptive and tough-minded. . . . Incisive. . . . Dearborn skillfully covers an enormous range of rich material; she is an indefatigable researcher." —Elaine Showalter, *The New York Times Book Review*

"Balanced and well researched . . . engaging. . . . Dearborn explores these corners of Hemingway's sensibility more fully than previous biographers, and she does so with subtlety and insight—qualities that are also present in her discussions of his work. . . . An admirable, affecting and thoughtful biography, distinguished by a scrupulousness and good sense that animates its subject with vigor. . . . The most fully faceted portrait of Hemingway now available."

—Matthew Adams, *The Washington Post*

NEW

Knopf | Cloth | 978-0-307-59467-9

752 pages | \$35.00 | **Exam Price \$17.50**

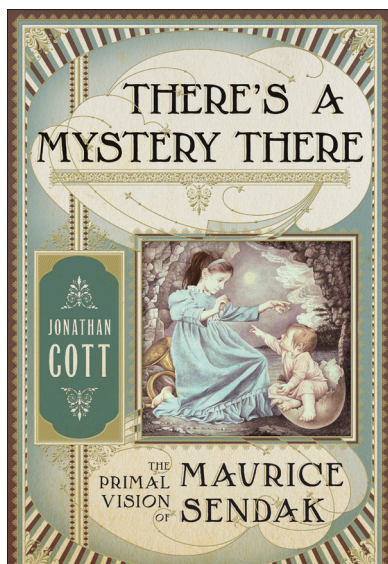
There's a Mystery There

The Primal Vision of Maurice Sendak

JONATHAN COTT

Polymath and master interviewer Jonathan Cott first interviewed Maurice Sendak in 1976 for *Rolling Stone*, just at the time when *Outside Over There*, the concluding and by far the strangest volume of a trilogy that began with *Where The Wild Things Are* and *In the Night Kitchen*, was gestating. Over the course of their wide-ranging and revelatory conversation about his life, work, and the fantasies and obsessions that drove his creative process, they focused on many of the themes and images that would appear in the new book five years later. Drawing on that interview, *There's a Mystery There* is a profound examination of the inner workings of a complicated genius's torments and inspirations that ranges over the entirety of his work and his formative life experiences, and uses *Outside Over There*, brilliantly and originally, as the key to understanding just what made this extravagantly talented man tick.

"[Cott] provides an illuminating window into the creative process—and the countless inspirations, influences, ideas and serendipitous encounters that fed into the creation of this work of art." —*The New York Times*

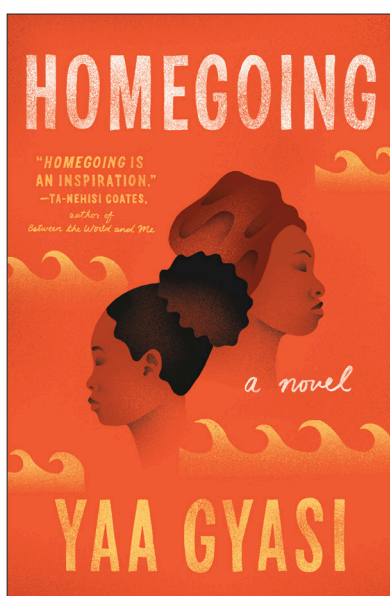


NEW

Doubleday | Cloth | 978-0-385-54043-8

256 pages | \$30.00 | **Exam Price \$15.00**





Homegoing

YAA GYASI

- WINNER OF THE NBCC'S JOHN LEONARD AWARD ·
- FINALIST FOR THE 2017 DAYTON LITERARY PEACE PRIZE ·

Homegoing follows the parallel paths of two half sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

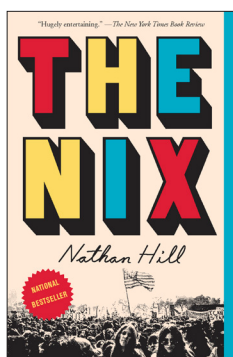
"Thanks to Ms. Gyasi's instinctive storytelling gifts, the book leaves the reader with a visceral understanding of both the savage realities of slavery and the emotional damage that is handed down, over the centuries. . . . By its conclusion, the characters' tales of loss and resilience have acquired an inexorable and cumulative emotional weight." —*The New York Times*

"Tremendous. . . . Spectacular. . . . Essential reading."
—*San Francisco Chronicle*

"Magical. . . . Hypnotic. . . . Yaa Gyasi [is] a stirringly gifted writer." —*The New York Times Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97106-2
320 pages | \$16.00 | **Exam Price \$3.00**



The Nix

NATHAN HILL

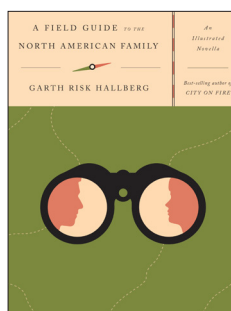
Samuel hasn't seen his mother, Faye, in decades—not since she abandoned the family when he was a boy. Now she's reappeared, having committed an absurd crime that electrifies the nightly news

and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious Nix.

"*The Nix* is hugely entertaining and unfailingly smart, and the author seems incapable of writing a pedestrian sentence or spinning a boring story."
—Teddy Wayne, *The New York Times Book Review*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97034-8
752 pages | \$17.00 | **Exam Price \$3.00**



A Field Guide to the North American Family

An Illustrated Novella

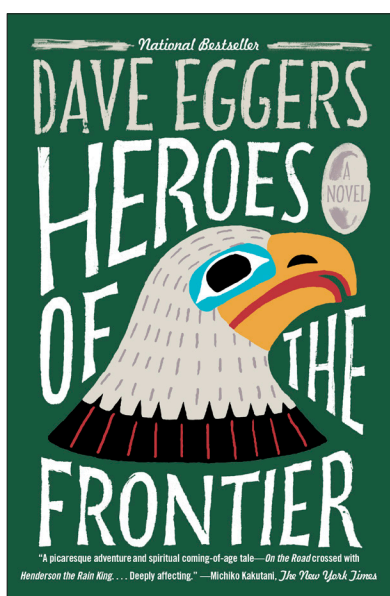
GARTH RISK HALLBERG

Part art object, part Choose Your Own Adventure, *A Field Guide to the North American Family* by the author of *City on Fire* is an innovative and deeply personal look at the ties that bind, as well as a poignant meditation on connection in a fragmented world. For years, the Hungates and the Harrisons have coexisted peacefully in the same Long Island neighborhood, enjoying the pleasures and weathering the pitfalls of their suburban habitat. But when the patriarch of one family dies unexpectedly, the survivors face a stark imperative: adapt or face extinction. In sixty-three interlinked vignettes and striking accompanying photographs, the novella cuts multiple paths—which can be reconstructed in any order—through the lives of its richly imagined characters.

REISSUED IN PAPERBACK

Knopf | Paper | 978-1-101-87495-0
144 pages | \$22.00 | **Exam Price \$11.00**





NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97463-6
448 pages | \$16.95 | **Exam Price \$3.00**

Heroes of the Frontier

DAVE EGGERS

A captivating, often hilarious novel of family, loss, wilderness, and the curse of a violent America, *Heroes of the Frontier* is a powerful examination of our contemporary life and a rousing story of adventure.

"A picaresque adventure and spiritual coming-of-age tale—*On the Road* crossed with *Henderson the Rain King*. . . . Deeply affecting." —Michiko Kakutani, *The New York Times*

"The phenomenally productive Eggers has talent to spare. . . . In his books he has revealed a remarkable aptitude for inhabiting otherness and illuminating the world's darker corners. . . . *Heroes of the Frontier* again offers complex, believable characters. . . . Entertains, often spectacularly." —Barbara Kingsolver, *The New York Times Book Review*

"Eggers, writing with exuberant imagination, incandescent precision, and breathless propulsion, casts divining light on human folly and generosity and the glories and terror of nature. This uproarious quest, this breathless journey from lost to found, this delirious American road-trip saga, is fueled by uncanny insight, revolutionary humor, and profound pleasure in the absurd and the sublime." —Donna Seaman, *Booklist* (starred review)

The Sound of Mountain Water

The Changing American West

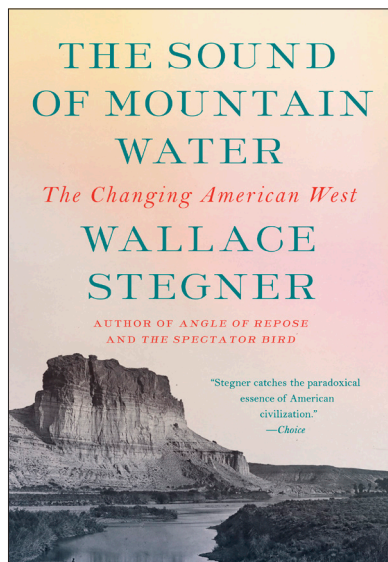
WALLACE STEGNER

Written over a period of twenty-five years, *The Sound of Mountain Water* is a careful and rich investigation of the West's complex legacy.

The essays, memoirs, letters, and speeches collected in *The Sound of Mountain Water* encompass memoir, nature conservation, history, geography, and literature. Compositions delve into the post-World War II boom that brought the Rocky Mountain West—from Montana and Idaho to Utah and Nevada—into the modern age. Other works feature eloquent sketches of the West's history and environment, directing our imagination to the sublime beauty of such places as Robbers Roost and Glen Canyon.

"Stegner pleads for a Western literature that will meaningfully link past and present. Easygoing essays by a writer of venerable and popular reputation." —*Kirkus Reviews*

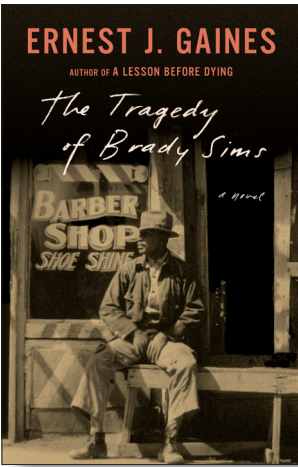
"Like Faulkner, Stegner sired a stable of writers fired with an ambition to chronicle the region and force upon the nation a new and 'demythologized' view of the West."
—*The Weekly Standard*



REISSUE

Vintage | Paper | 978-0-525-43543-3
288 pages | \$16.00 | **Exam Price \$3.00**





The Tragedy of Brady Sims

ERNEST J. GAINES

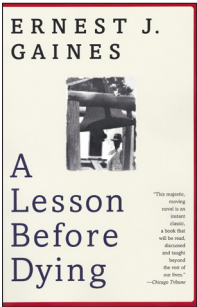
Ernest J. Gaines's new novella revolves around a courthouse shooting that leads a young reporter to uncover the long story of race and power in his small town and the relationship between the white sheriff and the black man who "whipped children" to keep order. Here is a profound understanding of the life story of Brady Sims—an honorable, just, and unsparing man who with his tough love had been handed the task of keeping the black children of Bayonne, Louisiana in line. We learn the story of a small southern town, divided by race, and the black community struggling to survive even as many of its inhabitants head off northwards during the Great Migration.

"A taut and searing tale about race and small-town justice. . . . The history the men recount is, indeed, riveting in its insights into how racism harms everyone, crystallized in Mapes' heart-broken tribute to his friend: 'Hell of a man, that Brady Sims.' Gaines tells a hell of a story." —Donna Seaman, *Booklist*

NEW IN PAPERBACK

Vintage | Paper | 978-0-525-43446-7

128 pages | \$15.00 | **Exam Price \$3.00**



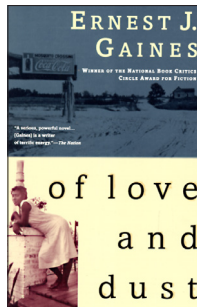
A LESSON BEFORE DYING

Vintage | Paper

978-0-375-70270-9

272 pages | \$14.00

Exam Price \$3.00



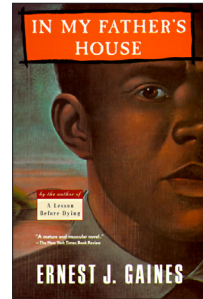
OF LOVE AND DUST

Vintage | Paper

978-0-679-75248-6

288 pages | \$15.95

Exam Price \$3.00



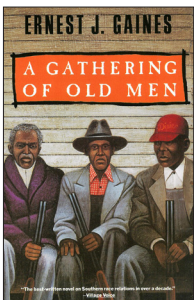
IN MY FATHER'S HOUSE

Vintage | Paper

978-0-679-72791-0

224 pages | \$15.00

Exam Price \$3.00



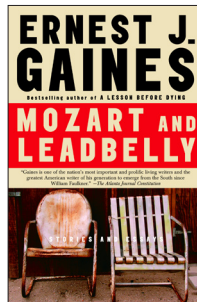
A GATHERING OF OLD MEN

Vintage | Paper

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224 pages | \$15.00

Exam Price \$3.00



MOZART AND LEADBELLY

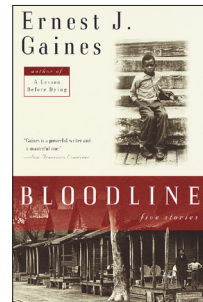
Stories and Essays

Vintage | Paper

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192 pages | \$12.95

Exam Price \$3.00



BLOODLINE

Five Stories

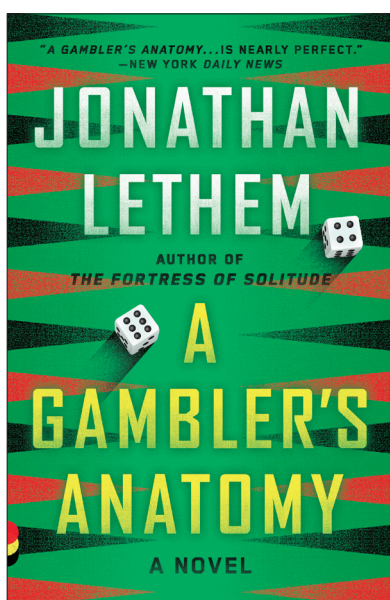
Vintage | Paper

978-0-679-78165-3

256 pages | \$15.95

Exam Price \$3.00





NOW IN PAPERBACK

Vintage | Paper | 978-1-101-87367-0

304 pages | \$16.95 | **Exam Price \$3.00**

A Gambler's Anatomy

JONATHAN LETHEM

Alexander Bruno travels the world playing high stakes backgammon and hunting for amateur "whales" who think they can challenge him. When bad luck and misfortune strike, his game not only worsens, but he also receives an alarming diagnosis. Out of money and out of friends, Bruno turns to the only person who can help (and the last person he wants to see): a high-rolling former childhood acquaintance who agrees to pay for Bruno's experimental surgery in Berkeley. But Berkeley is the place where Bruno discovered his psychic gift and where he vowed never to return. There, forced to confront patchouli flashbacks and his uncertain future, he must ask himself: Is he playing the game, or is the game playing him?

"A thoughtful, first-rate novel, that also happens to be a page-turner." —*The New York Times Book Review*

"A *Gambler's Anatomy* will lead more than one reader to rummage around in the back of their closet (or local toy store) for a backgammon set . . . mesmerizing, twisty, fearless." —*San Francisco Chronicle*



How to Set a Fire and Why

JESSE BALL

Lucia Stanton's father is dead, her mother is in a mental hospital, and she's recently been kicked out of school—again. When Lucia discovers that her school has a secret Arson Club, her life

is suddenly lit up. Edgy, raw, and hilarious, *How to Set a Fire and Why* is a thrilling story about growing up the hard way.

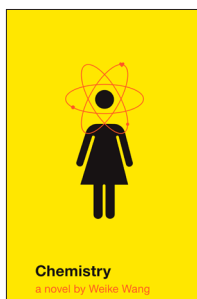
"The most remarkable achievement of this novel is its narrative voice. . . . Sometimes, you hear the ghost of Kazuo Ishiguro's flat, chilly style. At other times . . . Borges-like parable cross-pollinates with Margaret Atwood-style dystopia." —*The Boston Globe*

"*How to Set a Fire and Why* is a rare and startling work. Days after I read it, I find that I can't stop thinking about it, and what I've realized is that this is a book I will not forget. This is a harrowing, subtle, and absolutely electrifying novel." —Emily St. John Mandel, bestselling author of *Station Eleven*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91175-4

304 pages | \$16.00 | **Exam Price \$3.00**



Chemistry

WEIKE WANG

The unnamed narrator of this nimbly wry and concise debut finds herself tormented by her failed research—and reminded of her delays by her peers, her advisor, and most of all, by her Chinese parents, who

have always expected nothing short of excellence from her throughout her life. For the first time, she's confronted with a question she won't find the answer to in a textbook: *What do I really want?* Over the next two years, this winningly flawed and disarmingly insightful heroine learns the formulas and equations for a different kind of chemistry—one in which the reactions can't be quantified, measured, and analyzed; one that can be studied only in the mysterious language of the heart.

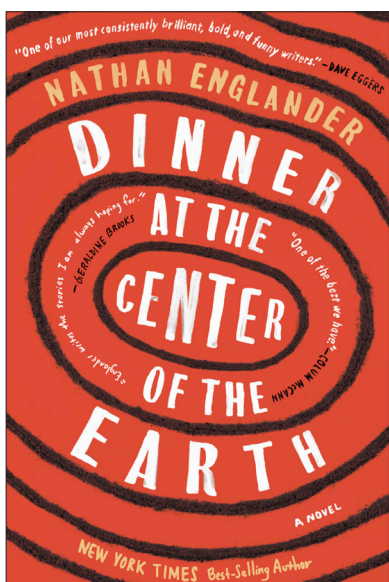
"Despite its humor, *Chemistry* is an emotionally devastating novel about being young today and working to the point of incapacity without knowing what you should really be doing and when you can stop." —*The Washington Post*

NEW

Knopf | Cloth | 978-1-524-73174-8

224 pages | \$24.95 | **Exam Price \$12.50**





Dinner at the Center of the Earth

NATHAN ENGLANDER

A tour de force from one of America's most acclaimed voices in contemporary fiction, *Dinner at the Center of the Earth* unfolds in the highly charged territory of the Israeli-Palestinian conflict and pivots on the complex relationship between a secret prisoner and his guard. Nathan Englander has woven a powerful, intensely suspenseful portrait of a nation riven by insoluble conflict, even as the lives of its citizens become fatefully and inextricably entwined—a political thriller of the highest order that interrogates the anguished, violent division between Israelis and Palestinians, and dramatizes the immense moral ambiguities haunting both sides. Who is right, who is wrong—who is the guard, who is truly the prisoner?

"Nathan Englander's latest is, as usual, superb: a work of psychological precision and moral force, with an immediacy that captures both timeless human truth as well as the perplexities of the present day." —Colson Whitehead

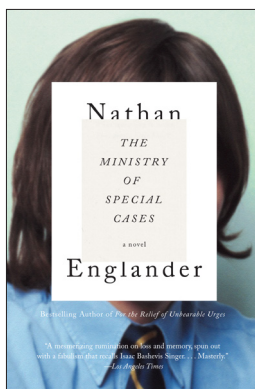
"Appealing. . . . Clever, fragmented, pithy. . . . Englander is a wise observer with an empathetic heart." —*Publishers Weekly*

NEW

Knopf | Cloth | 978-1-524-73273-8

272 pages | \$26.95 | **Exam Price \$13.50**

TITLES BY NATHAN ENGLANDER



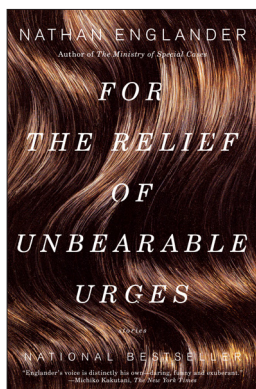
THE MINISTRY OF SPECIAL CASES

Vintage | Paper

978-0-375-70444-4

352 pages | \$15.95

Exam Price \$3.00



FOR THE RELIEF OF UNBEARABLE URGES

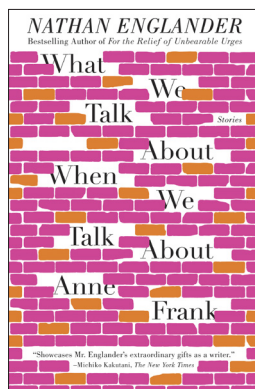
Stories

Vintage | Paper

978-0-375-70443-7

224 pages | \$15.00

Exam Price \$3.00



WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK

Stories

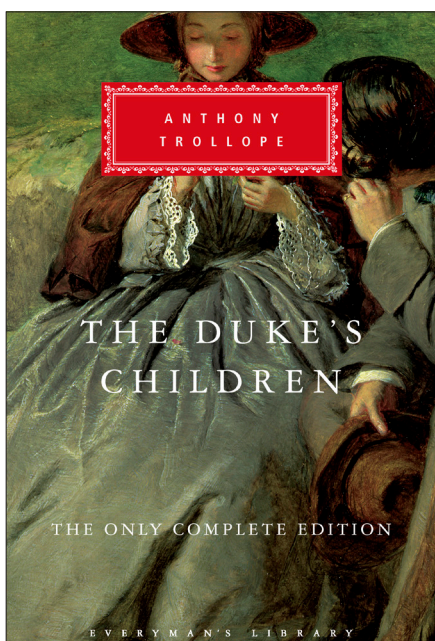
Vintage | Paper

978-0-307-94960-8

240 pages | \$15.00

Exam Price \$3.00





NEW

Everyman's Library | Cloth | 978-1-101-90781-8
840 pages | \$27.50 | Exam Price **\$13.75**

The Duke's Children

The Only Complete Edition

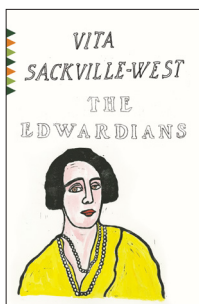
ANTHONY TROLLOPE

Introduction by Max Egremont

Trollope wrote *The Duke's Children*, his final Palliser novel, as a four-volume work but was required by his publisher to reduce it to three, necessitating the loss of nearly sixty-five thousand words. A team of researchers led by Steven Amarnick has worked with the manuscript at Yale's Beinecke Library to restore the novel to its original form. The result is richer and more complex, with a subtly different ending, a clearly superior book to the one that has always been published.

"Trollope is that rare thing: a strong writer with a trustworthy imagination. . . . Yet, beyond saying that his writing feels like life, it's hard to say just how he works his magic." —Adam Gopnik, *The New Yorker*

"The restored version is a fuller, richer book." —Charles McGrath, *The New York Times Book Review*



The Edwardians

VITA SACKVILLE-WEST

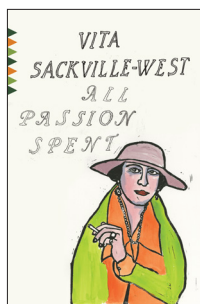
The heir to Chevron, a vast and opulent ducal estate, is young Sebastian, who he feels a strong attachment to the countryside, but loathes the social world his mother and her friends represent. At

one of his mother's decadent house parties, Sebastian meets two people who shake his sense of self: Leonard Anquetil, a lowborn Arctic explorer, who questions his mode of living; and Lady Roehampton, a married society beauty with a string of lovers, who breaks his heart. When Sebastian reaches the brink of despair, it is his self-possessed younger sister, Viola, who opens for them both a gateway to another world.

An instant bestseller when it was published in 1930, this satire of Edwardian high society features a privileged brother and sister torn between tradition and a chance at an independent life.

REISSUED IN PAPERBACK

Vintage | Paper | 978-0-525-43399-6
176 pages | \$16.00 | Exam Price **\$3.00**



All Passion Spent

VITA SACKVILLE-WEST

All Passion Spent is the story of a woman who discovers who she is just before it is too late. After the death of elder statesman Lord Slane—a former prime minister of Great Britain and viceroy of

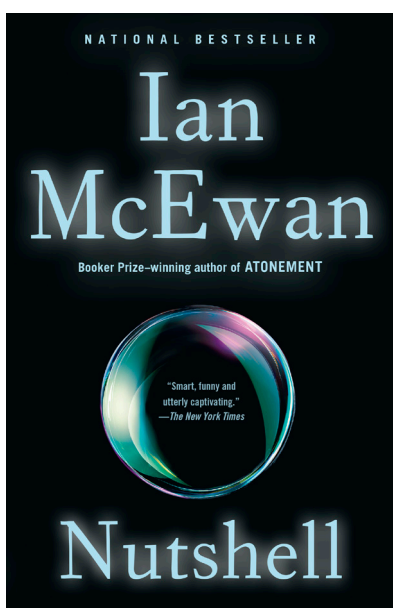
India—everyone assumes that his eighty-eight-year-old widow will slowly fade away in her grief, remaining as proper, decorative, and dutiful as she has been her entire married life. But the deceptively gentle Lady Slane defies the patronizing meddling of her children and escapes to a rented house in Hampstead. There, to her offspring's utter amazement, she revels in her new freedom, recalls her youthful ambitions, and gathers some very unsuitable companions—who reveal to her just how much she had sacrificed under the pressure of others' expectations.

"An elegant, surprising, still inspiring novel." —*Sunday Telegraph* (UK)

REISSUED IN PAPERBACK

Vintage | Paper | 978-0-525-43397-2
176 pages | \$15.00 | Exam Price **\$3.00**





Nutshell

IAN MCEWAN

Nutshell is McEwan's brilliant recasting of Shakespeare, lending new weight to the age-old question of Hamlet's hesitation, and is a tour de force of storytelling.

Trudy has been unfaithful to her husband, John. What's more, she has kicked him out of their marital home, a valuable old London town house, and in his place is his own brother, the profoundly banal Claude. The illicit couple have hatched a scheme to rid themselves of her inconvenient husband forever. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. As Trudy's unborn son listens, bound within her body, to his mother and his uncle's murderous plans, he gives us a truly new perspective on our world, seen from the confines of his.

"More brilliant than it has any right to be. . . . Suspenseful, dazzlingly clever and gravely profound." —*The Washington Post*

"*Nutshell* is a joy: unexpected, self-aware, and pleasantly dense with plays on Shakespeare." —*NPR*

NOW IN PAPERBACK

Anchor | Paper | 978-0-525-43194-7

224 pages | \$16.00 | **Exam Price \$3.00**

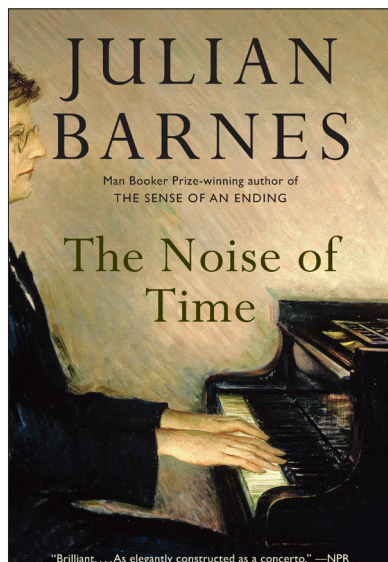
The Noise of Time

JULIAN BARNES

1936: Dmitri Shostakovich, just thirty years old, reckons with the first of three conversations with power that will irrevocably shape his life. Stalin, hitherto a distant figure, has suddenly denounced the young composer's latest opera. Certain he will be exiled to Siberia (or, more likely, shot dead on the spot), Shostakovich reflects on his predicament, his personal history, his parents, his daughter—all of those hanging in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, he will twice more be swept up by the forces of despotism: coerced into praising the Soviet state at a cultural conference in New York in 1948, and finally bullied into joining the Party in 1960. All the while, he is compelled to constantly weigh the specter of power against the integrity of his music. An extraordinary portrait of a relentlessly fascinating man, *The Noise of Time* is a stunning meditation on the meaning of art and its place in society.

"Brilliant. . . . As elegantly constructed as a concerto." —*NPR*

"A condensed masterpiece that traces the lifelong battle of one man's conscience, one man's art, with the insupportable exigencies of totalitarianism." —*The Guardian* (London)

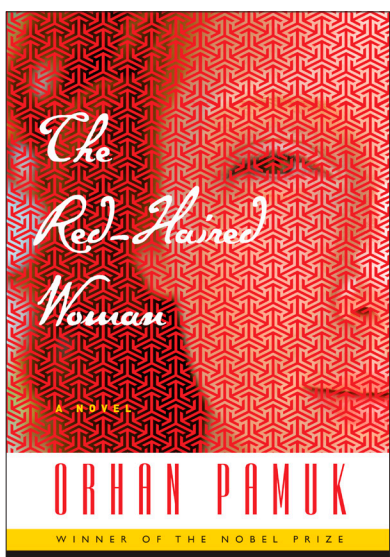


NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97118-5

224 pages | \$16.00 | **Exam Price \$3.00**





NEW

Knopf | Cloth | 978-0-451-49442-9
272 pages | \$26.95 | **Exam Price \$13.50**

The Red-Haired Woman

ORHAN PAMUK

Translated by Ekin Oklap

This novel is a beguiling mystery tale of family and romance, of east and west, tradition and modernity, by one of the great storytellers of our time.

On the outskirts of a town thirty miles from Istanbul, a master well digger and his young apprentice are hired to find water on a barren plain. As they struggle in the summer heat, the two will develop a filial bond, come to depend on each other and exchange stories reflecting disparate views of the world. But in the nearby town, where they buy provisions and take their evening break, the boy will find an irresistible diversion. The Red-Haired Woman, an alluring member of a travelling theatre company, catches his eye and seems as fascinated by him as he is by her. The young man's wildest dream will be realized, but, when, in his distraction, a horrible accident befalls the well digger, the boy will flee, returning to Istanbul. Only years later will he discover whether he was, in fact, responsible for his master's death and who the redheaded enchantress was.

"Pamuk masterfully contrasts East with West, tradition with modernity, the power of fables with the inevitability of realism. . . . As usual, Pamuk handles weighty material deftly, and the result is both puzzling and beautiful."—*Booklist* (starred review)

The Ministry of Utmost Happiness

ARUNDHATI ROY

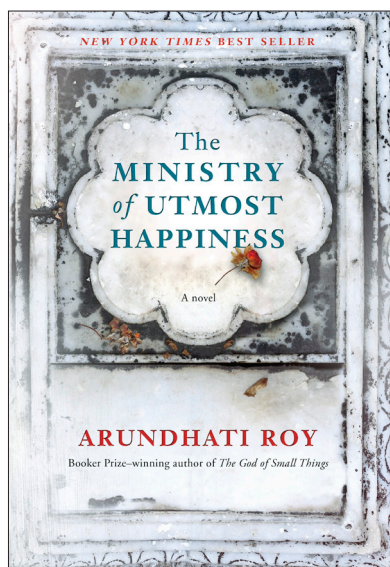
· LONGLISTED FOR THE MAN BOOK PRIZE 2017 ·

The Ministry of Utmost Happiness takes us on an intimate journey of many years across the Indian subcontinent—from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. Braiding together the lives of unforgettable characters, this deeply humane novel reinvents what a novel can do and can be, and demonstrates, on every page, the miracle of Arundhati Roy's storytelling gifts.

"Sections of the book filled me with awe—not just as a reader, but as a novelist—for the sheer fidelity and beauty of detail—a terrific novelistic noticing. Roy writes with astonishing vividness."

—Karan Mahajan, *The New York Times Book Review* (cover review)

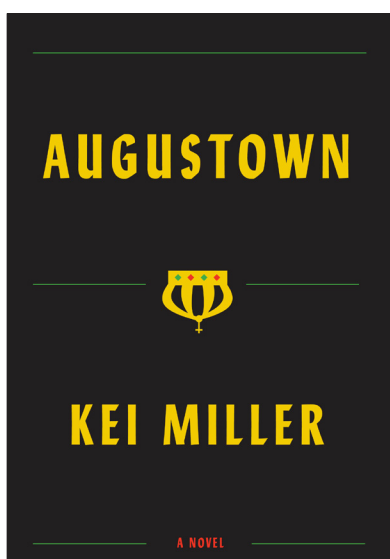
"Compelling . . . musical and beautifully orchestrated. Roy's depiction of furtive romance has a cinematic quality, as well as genuine poignancy and depth of emotion. Her gift is for the personal: for poetic description [and an] ability to map the complicated arithmetic of love and belonging. . . . *Ministry* manages to extract hope from tragedies witnessed." —Michiko Kakutani, *The New York Times*



NEW

Knopf | Cloth | 978-1-524-73315-5
464 pages | \$28.95 | **Exam Price \$14.50**





NEW

Pantheon | Cloth | 978-1-101-87161-4
256 pages | \$25.95 | **Exam Price \$13.00**

Augustown

KEI MILLER

Set in the backlands of Jamaica, *Augustown* is a magical and haunting novel of one woman's struggle to rise above the brutal vicissitudes of history, race, class, collective memory, violence, and myth.

"A deceptive spellbinder, a metafiction so disguised as old-time storytelling that you can almost hear the crackle of home fires as it starts. But then it gets you with twists and turns, it seduces and shocks you even as it wrestles with the very nature of storytelling itself. It's the story of women haunted by women, and of the dangers of both keeping secrets and saying too much."
—Marlon James, author of Man Booker Prize-winning *A Brief History of Seven Killings*

"The richness and heft that is lost in the making of official accounts of the world is one of Miller's favorite themes. . . . Where the poet's touch in *Augustown* becomes detectable is in the novel's epigrammatic concision and in the loping, conversational cadence of so many of its sentences. . . . The barely perceptible Caribbean lilt in Miller's prose exerts a hypnotic effect that is one of the great pleasures of *Augustown*. . . . An expansive talent, of a writer stretching to catch up with his own curiosity and fertility. . . . The center of the novel, Miller's portrait of Augustown, holds." —Laura Miller, *The New Yorker*

"Brilliant. . . . Moving. . . . Each observant sentence in this gorgeous book is a gem." —*The New York Times Book Review*

Stay with Me

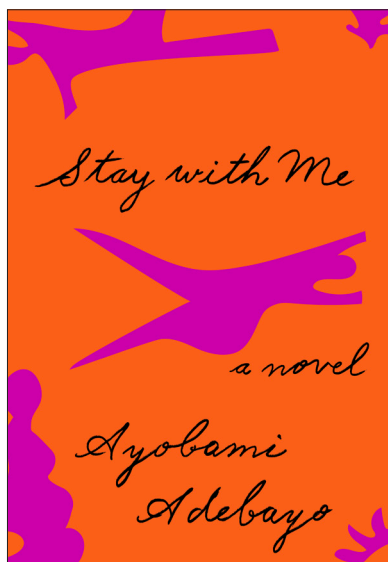
AYOBAMI ADEBAYO

· SHORTLISTED FOR THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION ·

This electrifying novel is set in Nigeria, and gives voice to both husband and wife as they tell the story of their marriage—and the forces that threaten to tear it apart. An unforgettable and celebrated book of enormous emotional depth, *Stay with Me* asks how much we can sacrifice for the sake of family.

"[A] stunning debut novel. . . . At once, a gothic parable about pride and betrayal; a thoroughly contemporary—and deeply moving—portrait of a marriage; and a novel, in the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . Adebayo, who is 29, is an exceptional storyteller. She writes not just with extraordinary grace but with genuine wisdom about love and loss and the possibility of redemption. She has written a powerfully magnetic and heartbreaking book." —Michiko Kakutani, *The New York Times*

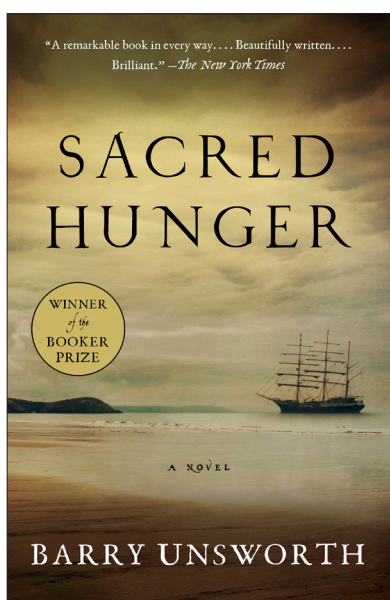
"Adebayo describes parenthood and love with heartbreaking prose. She deftly reveals secrets and the decisions that set life-altering events in motion. The story's fast pace brings surprising twists to Akin, Yejide, and their families' lives." —*Booklist* (starred review)



NEW

Knopf | Cloth | 978-0-451-49460-3
272 pages | \$25.95 | **Exam Price \$13.00**





Sacred Hunger

BARRY UNSWORTH

· WINNER OF THE BOOKER PRIZE ·

Sacred Hunger is a profound meditation on the sacred hunger—the greed—couched within human nature, animating the slave trade. It is a novel that transcends its setting, illuminating larger truths that resonate to this day.

William Kemp has lost a fortune in cotton speculation, and must recoup his losses if his son is to marry the wealthy woman whom he loves. His last resort is a slave ship, one that will take him to the Guinea coast, where he will trade for human cargo, then embark on the infamous Middle Passage. When disease ravages the ship and the African prisoners mutiny, William's profit-seeking venture falls apart. Slaves and sailors alike will join together to found a utopian community on the coast of Florida—not knowing that the vengeful, younger Kemp is in pursuit.

"A remarkable novel in every way. . . . Beautifully written. . . . Brilliant." —*The New York Times*

"Brilliantly suspenseful. . . . A masterly meditation on how avarice dehumanizes the oppressor as well as the oppressed." —*Chicago Tribune*

REISSUED

Anchor | Paper | 978-0-525-43411-5
640 pages | \$17.95 | **Exam Price \$3.00**

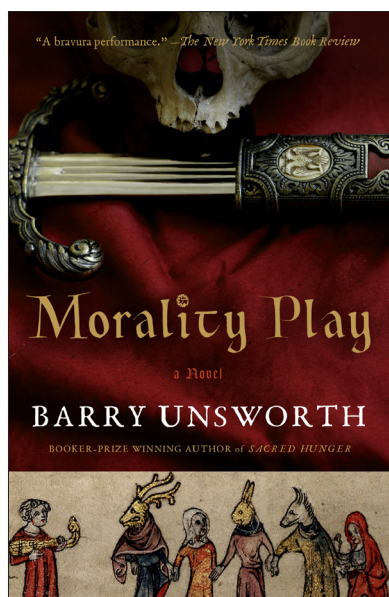
Morality Play

BARRY UNSWORTH

In medieval England, a runaway scholar-priest named Nicholas Barber has joined a traveling theater troupe as they make their way toward their liege lord's castle. In need of money, they decide to perform at a village en route. When their traditional morality plays fail to garner them an audience, they begin to stage the "the play of Thomas Wells"—their own depiction of the real-life drama unfolding within the village around the murder of a young boy. The villagers believe they have already identified the killer, and the troupe believes their play will be a straightforward depiction of justice served. However, players soon learn that the details of the crime are elusive, and the lines between performance and reality become blurred as they discover, scene by scene, line by line, what really happened. Thought-provoking and unforgettable, *Morality Play* is at once a masterful work of historical fiction, a gripping murder mystery, and a literary work of the first order.

"A bravura performance. . . . A thought-provoking comedy on the eternal sameness of disaster and the recurrent uses we put it to in art." —*The New York Times Book Review*

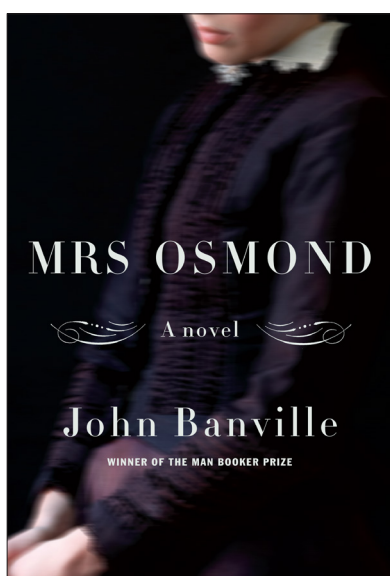
"Brilliantly imagined. . . . A dramatic meditation on the relationship between life and play." —*San Francisco Chronicle*



REISSUED

Anchor | Paper | 978-0-525-43409-2
240 pages | \$16.95 | **Exam Price \$3.00**





Mrs. Osmond

JOHN BANVILLE

From the Man Booker Prize-winning author of *The Sea*, this is an audacious new novel that extends the story of Isabel Archer, the heroine of Henry James's *The Portrait of a Lady*, into unexpected territory.

Banville follows James's story line up to a point, but *Mrs. Osmond* is thoroughly Banville's own: the narrative inventiveness; the lyrical precision and surprise of his language; the layers of emotional and psychological intensity; the subtle, dark humor. And when Isabel arrives in Italy—along with someone else—the novel takes off in directions that James himself would be thrilled to follow.

John Banville is the author of sixteen novels, and has been the recipient of the Man Booker Prize, the James Tait Black Memorial Prize, the Guardian Fiction Award, the Franz Kafka Prize, as well as a Lannan Literary Award for Fiction.

NEW

Knopf | Cloth | 978-0-451-49342-2
384 pages | \$27.95 | **Exam Price \$14.00**

You Should Have Left

DANIEL KEHLMANN

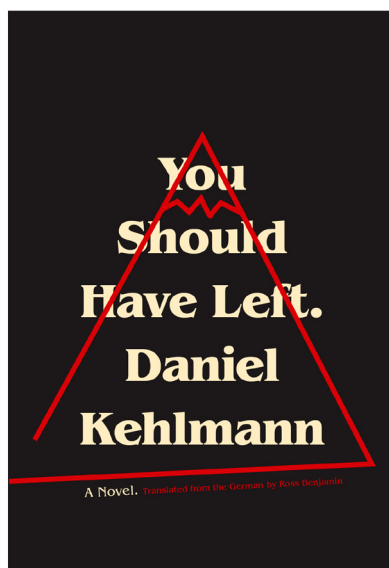
Translated by Ross Benjamin

"It is fitting that I'm beginning a new notebook up here. New surroundings and new ideas, a new beginning. Fresh air."

This passage is from the first entry of a journal kept by the narrator of Daniel Kehlmann's spellbinding new novel. It is the record of the seven days that he, his wife, and his four-year-old daughter spend in a house they have rented in the mountains of Germany—a house that thwarts the expectations of the narrator's recollection and seems to defy the very laws of physics. He is eager to finish a screenplay for a sequel to the movie that launched his career, but something he cannot explain is undermining his convictions and confidence, a process he is recording in this account of the uncanny events that unfold as he tries to understand what, exactly, is happening around him—and within him.

"This mind-bending novella about a writer losing his marbles contains images that startle and linger. . . . The most arresting of the book's chilling moments might do for baby monitors what 'Jaws' did for swimming in the ocean. . . . [Kehlmann] manages a few darkly comic flourishes . . . provocative . . . potent . . . pleasantly unsettling."

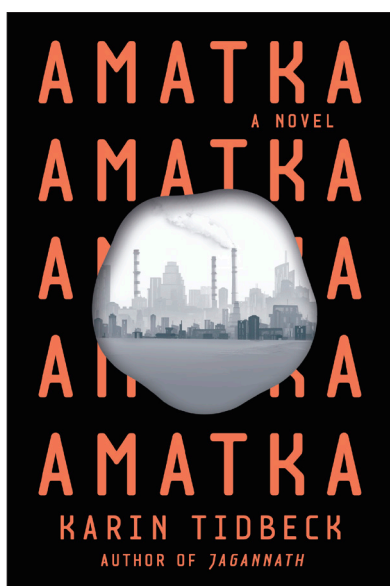
—John Williams, *The New York Times*



NEW

Pantheon | Cloth | 978-1-101-87192-8
128 pages | \$18.00 | **Exam Price \$9.00**





NEW IN PAPERBACK

Vintage | Paper | 978-1-101-97395-0
224 pages | \$15.95 | **Exam Price \$3.00**

Amatka

KARIN TIDBECK

In this surreal debut novel, Vanja, an information assistant, is sent from her home city of Essre to the austere, wintry colony of Amatka with an assignment to collect intelligence for the government. Immediately she feels that something strange is going on: people act oddly in Amatka, and citizens are monitored for signs of subversion. Intending to stay just a short while, Vanja falls in love with her housemate, Nina, and prolongs her visit. But when she stumbles on evidence of a growing threat to the colony, and a cover-up by its administration, she embarks on an investigation that puts her at tremendous risk.

Amatka is a beguiling and wholly original novel about freedom, love, and artistic creation by a captivating new voice.

"Tidbeck sets up a world rife with mystery. . . . [*Amatka*] calls to mind Ursula K. Le Guin's . . . speculative fictions of social unrest. . . . The comparison would be daunting for a writer of lesser gifts, lesser gumption, but Tidbeck invites it, boldly."

—*Bookforum*

"[*Amatka's*] surreal vision of deadly conspiracies, political oppression, and curtailed freedom couldn't be more eerily timely." —NPR.org

"This is a story about the way reality crumbles—a timely and troubling novel that ranks among the best works of queer science fiction." —*Slate*

My Cat Yugoslavia

PAJTIM STATOVCI

Translated by David Hackston

In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, and what was meant to be a happy match quickly goes wrong. Shortly thereafter, the country is torn apart by war, and she and her family flee to Finland, where her son Bekim grows up to become a social outcast—not only an immigrant in a country suspicious of foreigners, but also a gay man in an unaccepting society.

Then one night, at a gay bar, Bekim meets a talking cat, who also moves in with him. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons and make sense of the magical, cruel, and incredible history of his family.

"A marvel, a remarkable achievement, and a world apart from anything you are likely to read this year." —Téa Obreht, *The New York Times Book Review*

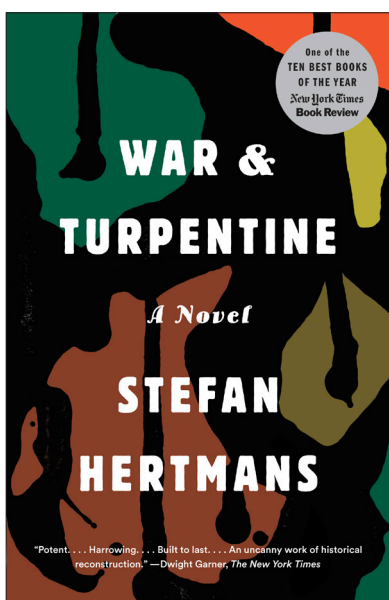
"Strange and exquisite, the book is a meditation on exile, dislocation, and loneliness." —*The New Yorker*



NEW

Pantheon | Cloth | 978-1-101-87182-9
272 pages | \$25.95 | **Exam Price \$13.00**





War and Turpentine

STEFAN HERTMANS

Translated by David McKay

- LONGLISTED FOR THE INTERNATIONAL MAN BOOKER PRIZE ·
- A NEW YORK TIMES TOP 10 BEST BOOK OF THE YEAR ·

The story of Urbain Martien lies contained in two notebooks he left behind when he died. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory.

But who is he, really? There is Urbain the child of a lowly church painter; Urbain the young man, who narrowly escapes death in an iron foundry; Urbain the World War I soldier; and Urbain the man, married to his true love's sister, haunted by the war and his interrupted dreams of life as an artist. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of a man, revealing how a single life can echo through the ages.

"Potent. . . . Harrowing. . . . *War and Turpentine* is billed as a novel, but that's hardly the word for it. It's an uncanny work of historical reconstruction . . . a gritty yet melancholy account of war and memory and art that may remind some readers of the work of the German writer W. G. Sebald."

—*The New York Times*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-87211-6

304 pages | \$16.95 | **Exam Price \$3.00**

The Golden Legend

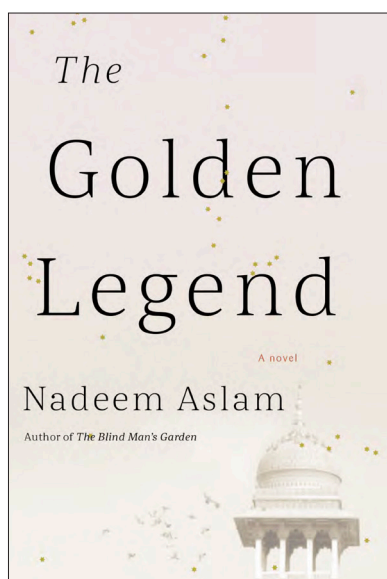
NADEEM ASLAM

A brave and timely novel set in contemporary Pakistan, *The Golden Legend* is the story of a Muslim widow and her Christian neighbors whose community is consumed by violent religious intolerance.

When shots ring out on the Grand Trunk Road, Nargis's life begins to crumble around her. Her husband, Massud—a fellow architect—is caught in the cross fire and dies before she can confess her greatest secret to him. Now under threat from a powerful military intelligence officer, Nargis fears that the truth about her past will soon be exposed. In his characteristically luminous prose, Nadeem Aslam has given us a lionhearted novel that reflects Pakistan's past and present in a single mirror, a story of corruption, resilience, and the disguises that are sometimes necessary for survival—a revelatory portrait of the human spirit.

"Powerful and engrossing. . . . Aslam writes with great sensitivity and depth about the ways human beings behave under almost unimaginable pressure. . . . Despite the misery and cruelty it depicts, *The Golden Legend* is a heartening book, largely because of Aslam's faith in the integrity and courage of his main characters and, one supposes, of real people like them." —Francine Prose, *The New York Times*

Book Review

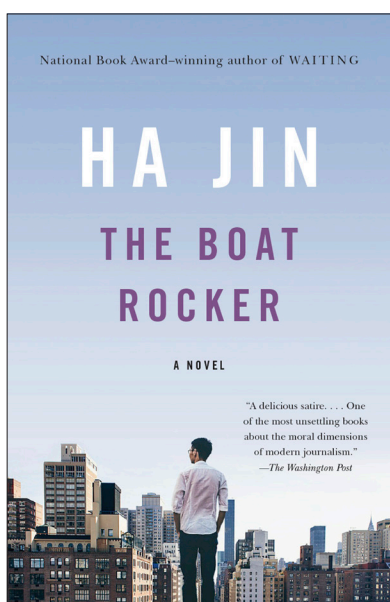


NEW

Knopf | Cloth | 978-0-451-49378-1

336 pages | \$27.95 | **Exam Price \$14.00**





NOW IN PAPERBACK

Vintage | Paper | 978-0-804-17037-6
240 pages | \$16.00 | **Exam Price \$3.00**

The Boat Rocker

HA JIN

The Boat Rocker is a brilliant, darkly funny story of corruption, integrity, and the power of the pen.

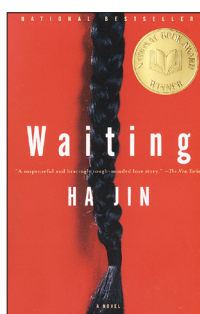
Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by the Chinese diaspora around the world. Danlin's explosive exposés have made him legendary among readers—and feared by Communist officials. But his newest assignment may be his undoing: investigating his ex-wife, Yan Haili, an unscrupulous novelist who has willingly become a pawn of the Chinese government in order to realize her dreams of literary stardom. Haili's scheme infuriates Danlin both morally and personally—he will do whatever it takes to expose her as a fraud.

"A delicious satire. . . . One of the most unsettling books about the moral dimensions of modern journalism." —*The Washington Post*

"Both entertaining and thought-provoking. . . . A powerful vehicle for the truths of our times." —*The Boston Globe*

"National Book Award-winning Ha Jin uses sly, black humor to underscore the high price of integrity, the consequences of betrayal, and the power of the written word." —*Library Journal* (starred review)

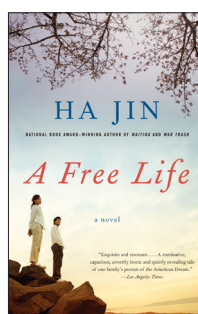
MORE TITLES BY HA JIN



Waiting

HA JIN

Vintage | Paper
978-0-375-70641-7
320 pages | \$16.00
Exam Price \$3.00



A Free Life

HA JIN

Vintage | Paper
978-0-307-27860-9
672 pages | \$17.95
Exam Price \$3.00

A Good Fall

HA JIN

Stories

Vintage | Paper
978-0-307-47394-3
256 pages | \$16.00
Exam Price \$3.00



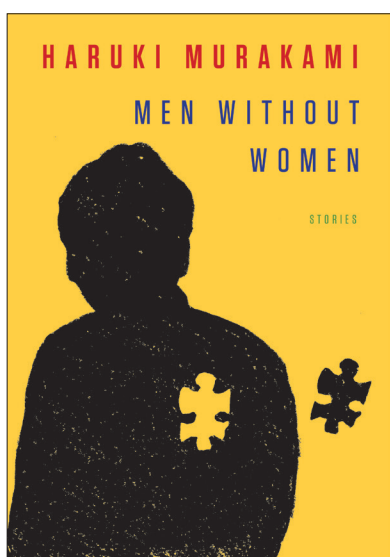
The Bridegroom

HA JIN

Stories

Vintage | Paper
978-0-375-72493-0
240 pages | \$15.95
Exam Price \$3.00





Men Without Women

Stories

HARUKI MURAKAMI

Translated by Philip Gabriel and Ted Goossen

Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all. Marked by the same wry humor that has defined his entire body of work, in this collection, Murakami has crafted another contemporary classic.

"[A] beguilingly irresistible book. Like a lost lover, it holds on tight long after the affair is over. . . . Part allegory, part myth, part magic realism, part Philip Marlowe, private eye. . . . Murakami puts the performance in performance art."

—*The New York Times Book Review*

"Mesmerizing tales of profound alienation. . . . Murakami is a master of the open-ended mystery." —*The Washington Post*

NEW

Knopf | Cloth | 978-0-451-49462-7
240 pages | \$25.95 | **Exam Price \$13.00**

My Brother's Husband, Volume 1

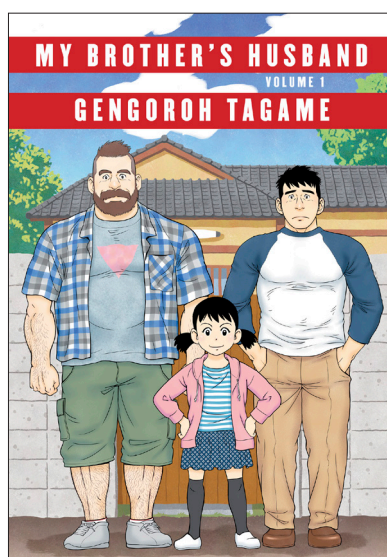
GENGOROH TAGAME

Translated by Anne Ishii

Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki, father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly, but dutifully, takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it.

"Heartbreaking yet hopeful, Gengoroh Tagame's beautifully rendered meditation on the struggle for gay acceptance in today's Japan is quietly dazzling. I am already looking forward to part two!" —Anderson Cooper, *CNN*

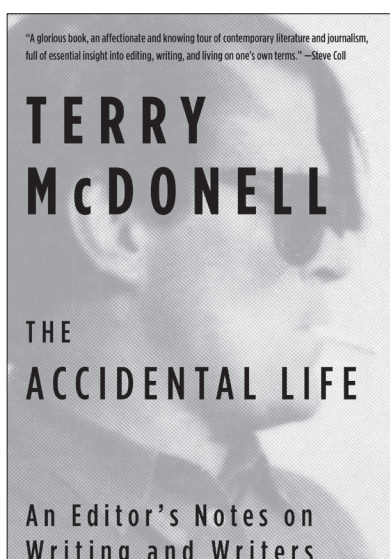
"A sensitive exploration of the transition some families go through when a family member comes out and a possible entry point for those needing to start conversations of their own." —*Booklist* (starred review)



NEW

Pantheon | Cloth | 978-1-101-87151-5
352 pages | \$24.95 | **Exam Price \$12.50**





NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97051-5
384 pages | \$16.00 | **Exam Price \$3.00**

The Accidental Life

An Editor's Notes on Writing and Writers

TERRY McDONELL

Terry McDonnell was an editorial force behind some of the most influential titles in American journalism—from *Rolling Stone*, *Esquire*, and *Outside* to *Newsweek* and *Sports Illustrated*. This memoir is a celebration of the pressures, obsessions, and satisfactions of a writing and editing life—from the raucous days of New Journalism and rowdy startups to McDonnell's leadership of *The Paris Review* and his cofounding of Lit Hub.

"In his long career as an editor, McDonnell has worked with eminent, colorful writers. His new memoir is full of fond anecdotes about literary friends, and more. He also provides a kind of primer for aspiring editors." —John Williams, *The New York Times Book Review*

"McDonnell acknowledges mistakes, as well as the shortcomings of the magazine industry: he also points out that few women are the top editors; people of color remain all too rare on the mastheads. [But] McDonnell displays an optimism rare for his industry. 'Editors,' he writes, 'have to be optimistic, ever hopeful that the next issue will come together not quite as badly as the last one.'" —Alexander Nazaryan, *Newsweek*

The Shadow in the Garden

A Biographer's Tale

JAMES ATLAS

The biographer—so often in the shadows, kibitzing, casting doubt, proving facts—comes to the stage in this funny, poignant, endearing tale of how writers' lives get documented. James Atlas, the celebrated chronicler of Saul Bellow and Delmore Schwartz, takes us back to his own childhood in suburban Chicago.

In this biography, Atlas revisits the lives and works of the classical biographers, the Renaissance writers of what were then called "lives," Samuel Johnson and the obsessive Boswell, and the Victorian masters Mrs. Gaskell and Thomas Carlyle. And in what amounts to a pocket history of his own literary generation, Atlas celebrates the biographers who hoped to glimpse an image of them—"as fleeting as a familiar face swallowed up in a crowd."

"Atlas, with incredible knowledge of all things literary, and with self-deprecating (almost self-lacerating at times) wit and wisdom, gives us the history of the biography form itself."

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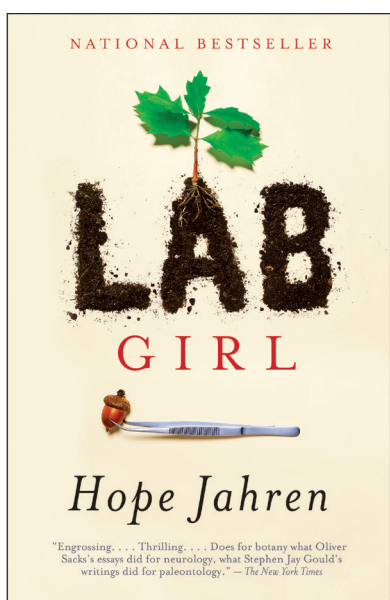
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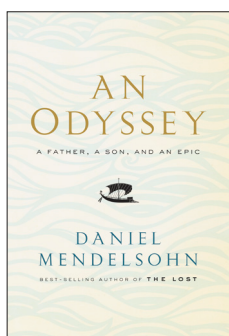
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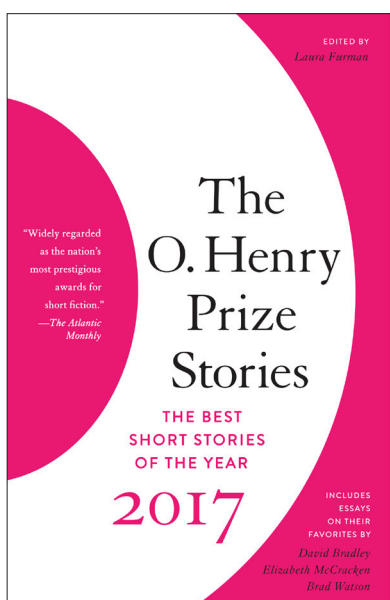
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Series editor Laura Furman's work has appeared in *The New Yorker*, *Vanity Fair*, *Ploughshares*, *The Yale Review*, and other magazines. She is the founding editor of the highly regarded *American Short Fiction* (three-time finalist for the American Magazine Award).

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Diana Secker Tesdell is the editor of fourteen Everyman's Pocket Classic anthologies, including *Christmas Stories*, *Love Stories*, *Dog Stories*, *Cat Stories*, *Horse Stories*, *New York Stories*, *Bedtime Stories*, *Stories of Art and Artists*, *Stories of Fatherhood*, *Stories of Motherhood*, *Stories of the Sea*, *Shaken and Stirred: Intoxicating Stories*, and *Stories from the Kitchen*, as well as the Everyman's Library Pocket Poets anthology *Lullabies and Poems for Children*.



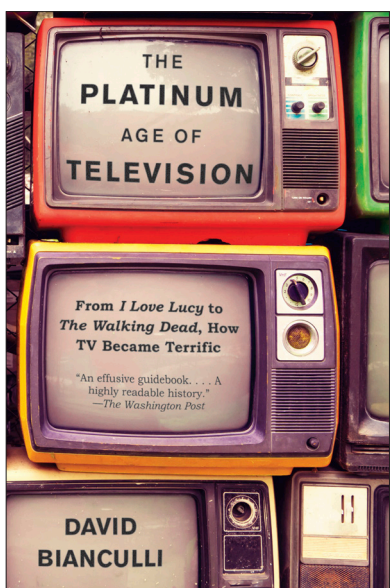
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ALEXANDER PUSHKIN

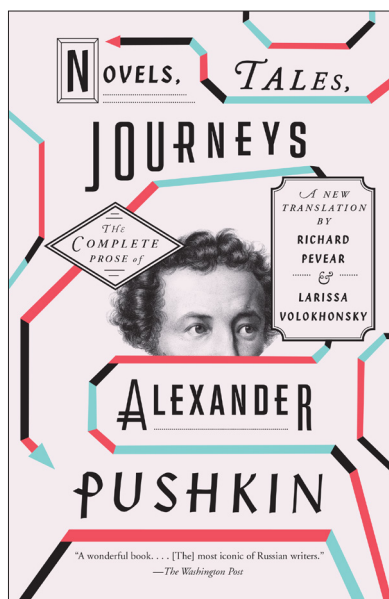
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Pushkin's prose spans a remarkable range, from satires to epistolary tales, from light comedies to romantic adventures. The haunting dream world of "The Queen of Spades" draws on his own experiences with high-stakes society gambling. The five short stories of *The Tales of the Late Ivan Petrovich Belkin* are deceptively light as they reveal astonishing human depths, and his short novel, *The Captain's Daughter*, a love story set during the Cossack rebellion against Catherine the Great, has been called the most perfect book in Russian literature.

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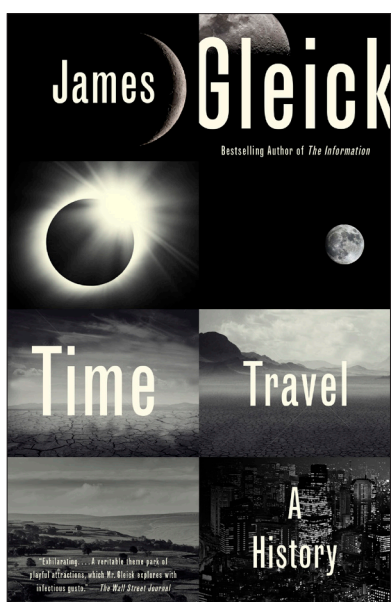


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Books For Living

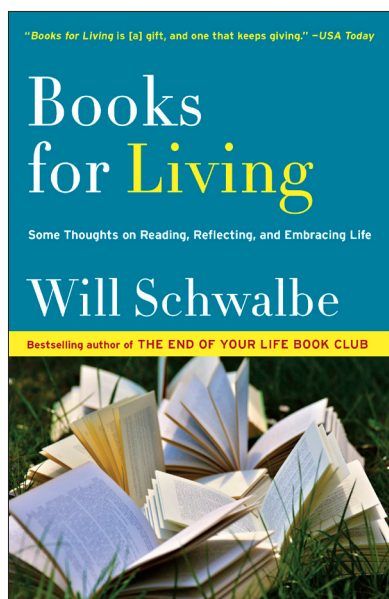
Some thoughts on Reading, Reflecting, and Embracing Life

WILL SCHWALBE

For Will Schwalbe, reading is a way to entertain himself but also to make sense of the world, and to find the answers to life's questions big and small. In each chapter, he discusses a particular book and how it relates to concerns we all share. These books span centuries and genres—from *Stuart Little* to *The Girl on the Train*, from *David Copperfield* to *Wonder*, from *Giovanni's Room* to *Rebecca*, and from *1984* to *Gifts from the Sea*. Throughout, Schwalbe tells stories from his life and focuses on the way certain books can help us honor those we've loved and lost, and also figure out how to live each day more fully.

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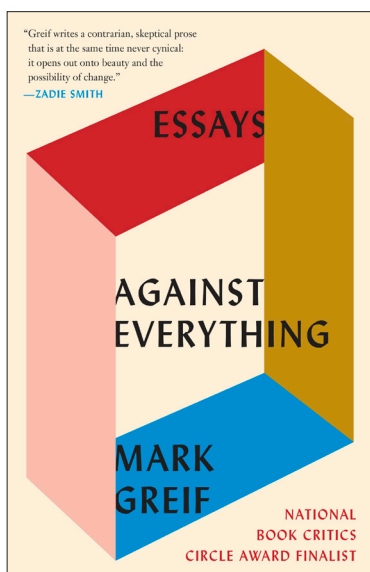
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Against Everything

Essays

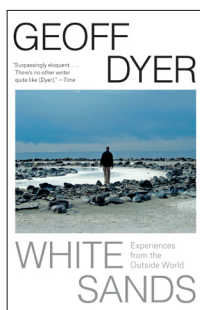
MARK GREIF

· FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD ·

The essays in *Against Everything* are learned, original, highly entertaining, and, from start to finish, dead serious, reinventing and reinvigorating what intellectuals can be and say and do. Key topics are the tyranny of exercise, the folly of food snobbery, the sexualization of childhood (and everything else), the philosophical meaning of pop music, the rise and fall of the hipster, the uses of reality TV, the impact of protest movements, and the crisis of policing. Certain selections address the meaning of life—how to find a philosophical stance to adopt toward one's self and the world. Mark Greif manages to revivify the thought and spirit of the greatest of American dissenters, Henry David Thoreau, for our time and historical situation.

"Greif brings to mind a host of critics from William Hazlitt to Lionel Trilling, but most of all he suggests it is possible to write about the culture with a reverence for language and a passion for what has come before." —Daphne Merkin, *The New York Times Book Review*

"This wonderful collection of essays about contemporary American life is not only thought-provoking but also a pedigree version of that rarest beast, 'the public understanding of the humanities.'" —*Times Higher Education*



White Sands

Experiences from the Outside World

GEOFF DYER

In *White Sands*, Geoff Dyer finds himself on the road again, crisscrossing the globe from French Polynesia to northernmost Nor-

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"A rumination on the meanings we assign the strange destinations of our pilgrimages. . . . [Dyer is] a neurotic Siddhartha, forever going on hopeful pilgrimages that wind up leaving him disappointed and hollow, the brunt of a much larger cosmic joke."

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Shark Drunk

MORTEN STRØKSNES

· WINNER OF THE NORWEGIAN CRITICS' PRIZE FOR LITERATURE 2015 ·

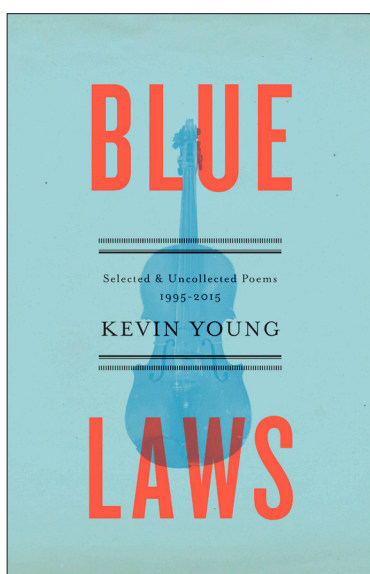
Shark Drunk is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they embark on a wild pursuit of the elusive Greenland shark from a tiny rubber boat. Together, they tackle existential questions and attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology, mythology, and their own observations. By turns thrilling, wise, and hilarious, *Shark Drunk* is a celebration of adventure, marine life, and, above all, friendship.

"Rich and fascinating. . . . Morten Strøksnes's clever trick is to remind us for one last time that the catching of the big fish is the least important part of the story." —*The Wall Street Journal*

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Selected and Uncollected Poems, 1995–2015

KEVIN YOUNG

Blue Laws gathers poems written over the past two decades, drawing from all nine of Kevin Young's previously published books of poetry and including a number of uncollected, often unpublished, poems. This collection provides a grand tour of a poet whose personal poems and political poems are equally riveting. Together with wonderful outtakes and previously unseen blues, the profoundly felt poems here of family, Southern food, and loss are of a piece with the depth of personal sensibility and humanity found in his *Ardency: A Chronicle of the Amistad Rebels* or bold sequences such as "The Ballad of Jim Crow" and a new "Homage to Phillis Wheatley."

"Young is one of the most important poets of his generation. Encompassing 20 years of his work, the collection draws from and deepens the African American poetic tradition. Young brilliantly conveys the struggles and triumphs of those oppressed by slavery, economic hardship after emancipation, Jim Crow laws and prejudice that still tinge life today. . . . Tremendous depth and breadth . . . builds toward the gorgeous work from 'Book of Hours,' where the speaker deals with the loss of his father and his own impending parenthood." —Elizabeth Lund, *The Washington Post*



Resistance, Rebellion, Life

50 Poems Now

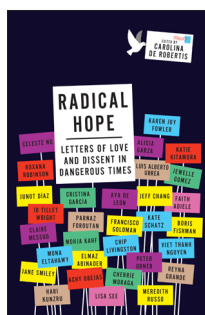
Edited by Amit Majmudar

In a political atmosphere where language and even

meaning itself are continually under threat, poetry has a critical role to play. And our poets have been responding—in the streets and at their desks, demanding a full accounting from themselves and from their nation. Majmudar's elegant introduction to these vital poems reminds us that "false stories take a lot of killing because they are made of language. Because they are made of language, though, they can be killed." From Solmaz Sharif and Eileen Myles to Kevin Young and Juan Felipe Herrera, American poets of diverse styles and strategies have contributed their truths. A final cento by Majmudar—a poem including at least one line or phrase from each of the poems in the volume—celebrates the robust multiplicity of voices in this book and in America now.

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Radical Hope is a collection of letters—to ancestors, to children five generations from now, to strangers in grocery lines, to any and all who feel weary and discouraged—written by

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