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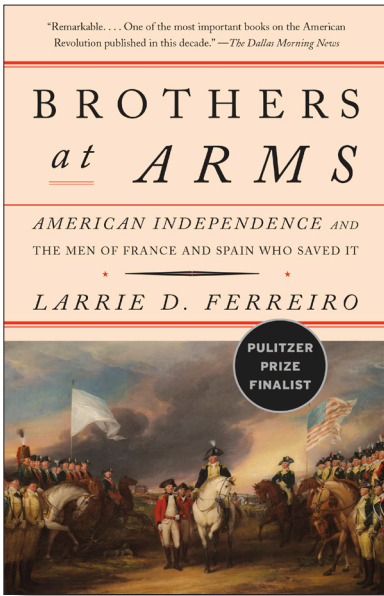


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American Independence and the Men of France and Spain Who Saved It

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In this groundbreaking, revisionist history, Larrie Ferreiro shows how the American Revolution's success depended on substantial military assistance provided by France and Spain, while placing the Revolution in the context of the global strategic interests of those nations in their fight against England.

"[I]n his wide-ranging study . . . [Ferreiro] draws attention to people and events that George Washington and the other eminent founders routinely overshadow. The result is a familiar story told from a new vantage point. Revisionist in the best sense, Mr. Ferreiro's book deftly locates the war within the rivalrous 18th-century Atlantic world." —*The Wall Street Journal*

"*Brothers at Arms* vividly tells the forgotten story of how French and Spanish military and financial support enabled thirteen weak colonies to take down an empire. Anyone interested in how the United States actually won its independence should read this book." —Kathleen DuVal, author of *Independence Lost*

CHANDRA MANNING

Troubled Refuge

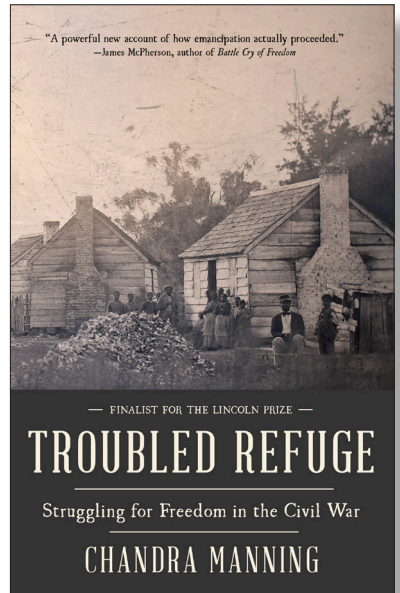
Struggling for Freedom in the Civil War

· FINALIST FOR THE LINCOLN PRIZE ·

From the author of *What This Cruel War Was Over*, here is a vivid portrait of the Union army's escaped-slave refugee camps and how they shaped the course of emancipation and citizenship in the United States. Drawing on records of the Union and Confederate armies, the letters and diaries of soldiers, transcribed testimonies of former slaves, and more, Manning portrays the black men, women, and children who sought out the Union army in hopes of achieving autonomy for themselves and their communities. It also raised, for the first time, humanitarian questions about refugees in wartime and legal questions about civil and military authority with which we still wrestle, as well as redefined American citizenship, to the benefit, but also to the lasting cost of, African Americans.

"Digging deeply into a wealth of sources, Chandra Manning has provided a powerful new account of how emancipation actually proceeded on the ground and how former slaves and the army forged a new order of freedom and black citizenship."

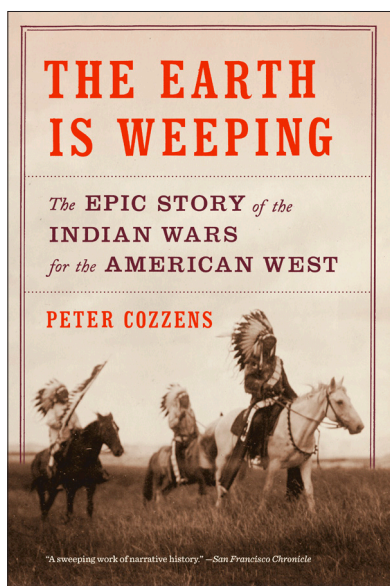
—James M. McPherson, author of *Battle Cry of Freedom*



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PETER COZZENS

The Earth Is Weeping

The Epic Story of the Indian Wars for the American West

· WINNER OF THE GILDER LEHRMAN PRIZE FOR MILITARY HISTORY ·

The Earth Is Weeping is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today. Peter Cozzens gives us both sides in comprehensive detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies.

"A detailed recounting of random carnage, bodies burned, treaties broken and treachery let loose across the land. . . . Cozzens admirably succeeds in framing the Indian Wars with acute historical accuracy. . . . [D]emonstrates vast knowledge of American military history." —Douglas Brinkley, *The New York Times Book Review*

"A sweeping work of narrative history that synthesizes the work of countless historians, the book . . . recognizes fragments of nobility and humanity amid epic tragedy. Without implying any false equivalence, Cozzens emphasizes history's tangled complexity." —*The San Francisco Chronicle*

HOWARD MARKEL

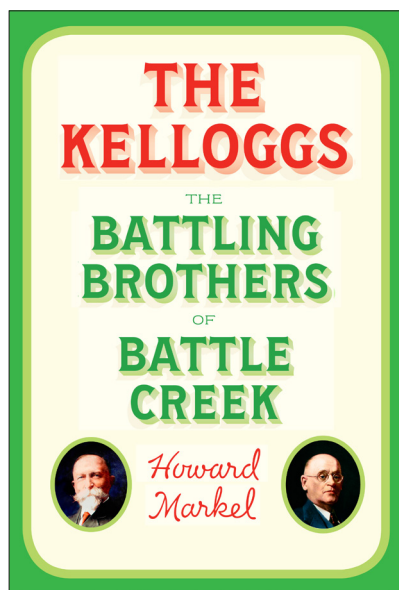
The Kelloggs

The Battling Brothers of Battle Creek

Howard Markel tells the saga of John Harvey Kellogg and his younger brother Will, whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries. As Markel chronicles the Kelloggs' fascinating, *Magnificent Ambersons*-like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades—changing the lives of millions and helping to shape our industrial age.

"Markel does an extraordinary job covering the many complex dimensions of this story . . . a rich and satisfying account of the lives, work and enmity of two warring brothers and of a pivotal epoch in American history." —Katherine A. Powers, *Newsday*

"Markel's amazing amalgamation of biography and history, covering the pursuit of health in late-nineteenth- and early twentieth-century America, industrialism, and the invention of cold cereals is adorned with fetching photographs and illustrations." —*Booklist* (starred review)

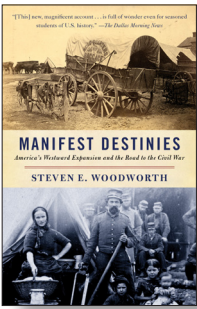


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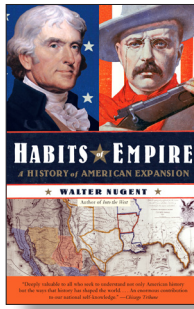
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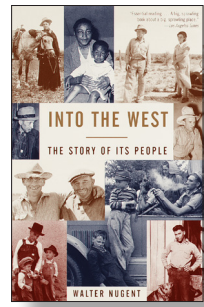
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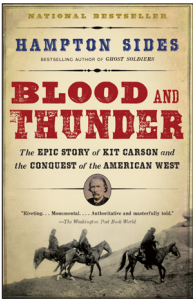
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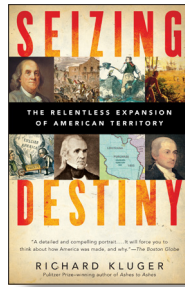
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RICHARD KLUGER

SEIZING DESTINY

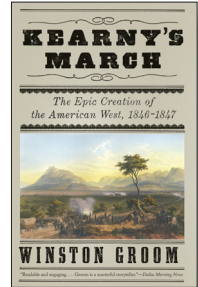
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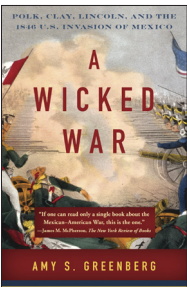
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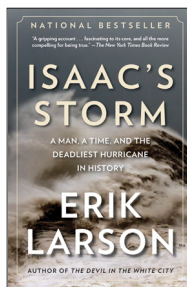
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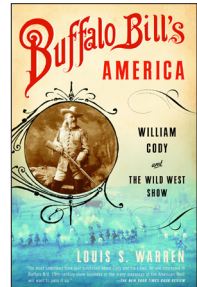
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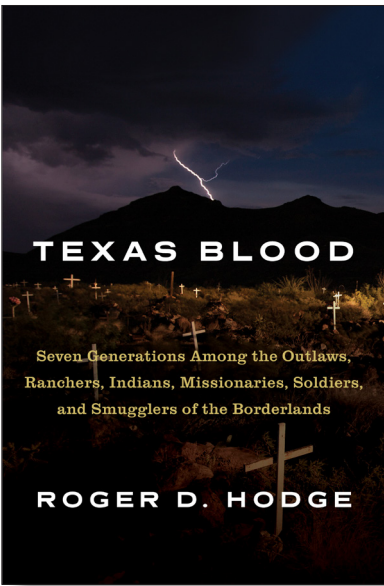
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NEW

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ROGER D. HODGE
Texas Blood

Seven Generations Among the Outlaws, Ranchers, Indians, Missionaries, Soldiers, and Smugglers of the Borderlands

What is it about Texas that for centuries has exerted a powerful allure for adventurers and scoundrels, dreamers and desperate souls, outlaws and outliers? In search of answers, Hodge travels across his home state, tracing the wanderings of his ancestors into forgotten histories along vanished roads. Here is an unsentimental, keenly insightful attempt to grapple with all that makes Texas so magical, punishing, and polarizing. A spellbindingly evocative portrait of the borderlands—with its brutal history of colonization, conquest, and genocide—this is a contemplation of what it means that the ranching industry that has sustained families like Hodge's for almost two centuries is quickly fading away. A wholly original fusion of memoir and history—as piercing as it is elegiac—*Texas Blood* is a triumph.

"A thoughtful portrait of a hard and beautiful place: part ethnography, part literary criticism, part family and regional history, always personal. . . . Sincere, accurate, and open-minded, sometimes intimate, this book qualifies as a true primary source. After the present of *Texas Blood* has become past, Hodge's observations and summations will still be well worth reading."
—William T. Vollmann, author of *The Dying Grass*

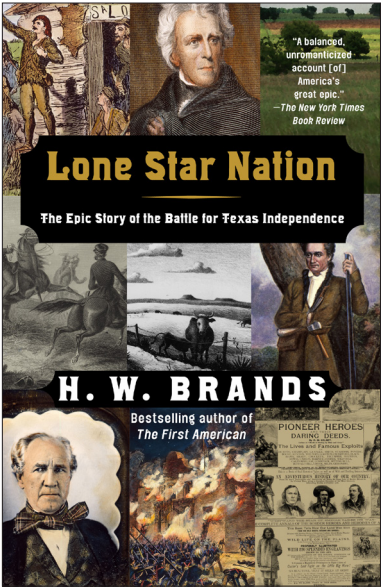
H. W. BRANDS
Lone Star Nation

The Epic Story of the Battle for Texas Independence

In *Lone Star Nation*, H. W. Brands demythologizes Texas's journey to statehood and restores the genuinely heroic spirit to a pivotal chapter in American history. From Stephen Austin, Texas's reluctant founder, to the alcoholic Sam Houston, who came to lead the Texas army in its hour of crisis and glory, to President Andrew Jackson, whose expansionist aspirations loomed large in the background, here is the story of Texas and the outsize figures who shaped its turbulent history. Beginning with its early colonization in the 1820s and taking in the shocking massacres of Texas loyalists at the Alamo and Goliad, its rough-and-tumble years as a land overrun by the Comanches, and its day of liberation as an upstart republic, Brands' lively history draws on contemporary accounts, diaries, and letters to animate a diverse cast of characters whose adventures, exploits, and ambitions live on in the very fabric of our nation.

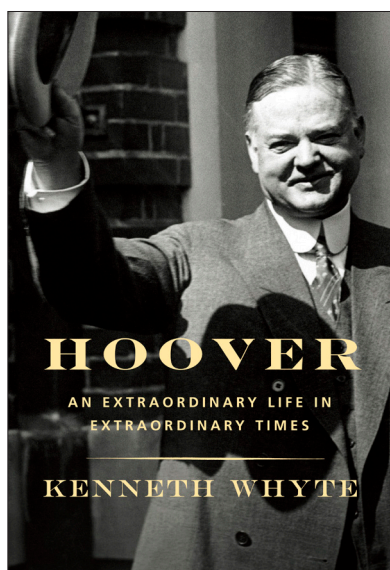
"Clearly adds to our knowledge of an era when men rode to the sound of guns and honor was a comprehensible concept."
—*The Washington Post Book World*

"A balanced, unromanticized account [of] America's great epic."
—*The New York Times Book Review*



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NEW

Knopf | Cloth | 978-0-307-59796-0
752 pages | \$35.00 | Exam Price \$17.50

KENNETH WHYTE

Hoover

An Extraordinary Life in Extraordinary Times

This is the definitive biography of Herbert Hoover, one of the most remarkable Americans of the twentieth century—a revisionist account that will spark a reconsideration of the way we understand the man, his presidency, and his battle against the Great Depression.

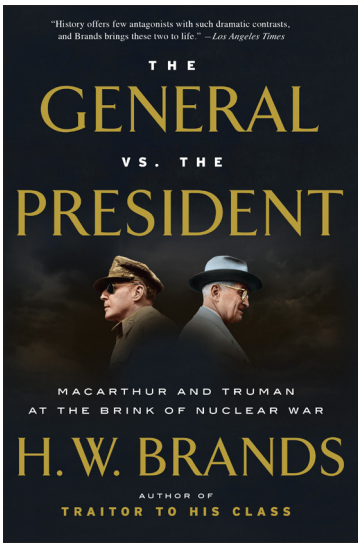
A poor orphan who built a fortune, a great humanitarian, a president elected in a landslide and then routed in the next election, arguably the father of both New Deal liberalism and modern conservatism—Herbert Hoover is also one of our least understood presidents, conventionally seen only as a heartless failure for his handling of the Great Depression.

Kenneth Whyte fully captures this rich, dramatic life: from Hoover's difficult childhood to his meteoric business career, his work saving hundreds of thousands of lives during World War I and after the 1927 Mississippi floods, his presidency, his painful defeat by Roosevelt, and his return to grace as Truman's emissary to help European refugees after World War II. Whyte brings to life Hoover's complexity and contradictions—his modesty and ambition, ruthlessness and extreme generosity—as well as his political legacy. Here is the epic, poignant story of the poor boy who became the most accomplished figure of his time, who worked ceaselessly to fight the Depression yet became the public face of America's greatest economic crisis.

"Intensely researched . . . makes a convincing case for [Hoover's] rehabilitation and succeeds in providing 'a faithful portrait of the man in his times.' . . . A thoughtful resurrection of a brilliant man who, aside from the Founding Fathers, did more good before taking office than any other president in American history." —*Kirkus* (starred review)

"As the thirty-first president, Herbert Hoover presided over the stock-market crash and the subsequent Great Depression, and for decades, politicians ran against 'Hoover economics.' In this comprehensive and generally sympathetic biography, Whyte reminds us that both before and after his single term as president, Hoover compiled a record of extraordinary achievement. Born and orphaned in Iowa, he trained as a geologist at Stanford University, then prospected and organized mining operations around the world and became a millionaire before he reached 40. Whyte stresses Hoover's remarkable drive and even ruthlessness, qualities he brought to public service during WWI when he organized crucial flood-relief efforts throughout Europe. As president, Hoover reacted to the onset of the Depression with some sound efforts to stabilize the plunging economy, but he failed to grasp the 'optics' of some of his activities and was unfairly characterized as uncaring. After his swamping by Roosevelt in 1932, Hoover continued to promote conservative positions and resumed flood-relief efforts after WWII. Whyte offers a well-executed reexamination of the character and career of a gifted, unjustly maligned leader." —*Booklist*





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H. W. BRANDS

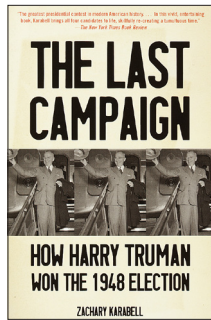
The General vs. the President

MacArthur and Truman at the Brink of Nuclear War

The contest of wills between President Harry S. Truman and General Douglas MacArthur unfolds against the turbulent backdrop of a faraway war and terrors conjured at home by Joseph McCarthy. From the drama of Stalin's blockade of West Berlin to the daring landing of MacArthur's forces at Inchon to the shocking entrance of China into the war, *The General vs. the President* vividly evokes the making of a new American era.

"A highly readable take on the clash of two titanic figures in a period of hair-trigger nuclear tensions. . . . History offers few antagonists with such dramatic contrasts, and Brands brings these two to life." —*Los Angeles Times*

"Two American heroes tested and tried at their most inspired hours. . . . An exciting, well-written comparison study of two American leaders at loggerheads during the Korean War crisis." —*Kirkus Reviews*, **starred review**

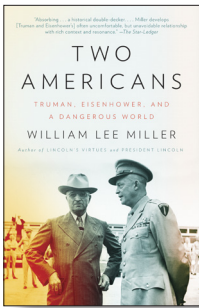


ZACHARY KARABELL
The Last Campaign
 How Harry Truman Won the 1948 Election

In 1948, Harry Truman, the feisty working-class Democratic incumbent was one of the most unpopular presidents the country had ever known. His Republican rival, the aloof Thomas Dewey, was widely thought to be a shoe-in. These two major party candidates were flanked on the far left by the Progressive Henry Wallace, and on the far right by white supremacist Dixiecrat Strom Thurmond. *The Last Campaign* exposes the fascinating story behind Truman's legendary victory and turns a probing eye toward a by-gone era of political earnestness, when, for "the last time in this century, an entire spectrum of ideologies was represented," a time before television fundamentally altered the political landscape.

"The greatest presidential contest in modern American history. . . . In this vivid, entertaining book, Karabell brings all four candidates to life, skillfully re-creating a tumultuous time." —*The New York Times Book Review*

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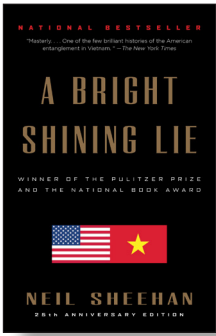


WILLIAM LEE MILLER
Two Americans
 Truman, Eisenhower and a Dangerous World

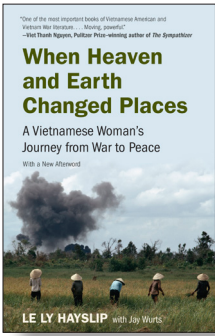
Two Americans weaves together the life stories of Truman and Eisenhower, showing how these future presidents were emblematic of their Midwestern upbringings and their generation. Miller also shows how their markedly different life experiences during World War I and between the world wars would shape their choices and the roles they played in the politics of the time, as Truman became the quintessential politician, and Eisenhower, the thoroughgoing anti-politician. Their personalities come alive in vividly described scenes of their collaboration during the war-torn 1940s; their dual, but different, roles in bringing the war to an end and shaping the postwar world; their growing disapproval of each other; and, finally, in 1952, the hostilities that characterized the passing of presidential power from one to the other.

"Absorbing . . . a historical double-decker. . . . Miller develops [Truman and Eisenhower's] often uncomfortable, but unavoidable relationship with rich context and resonance." —*The Star-Ledger*

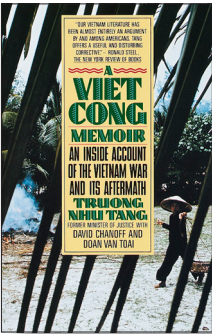
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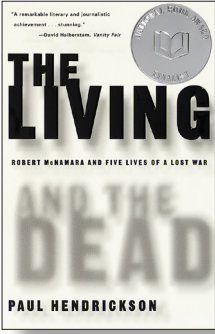
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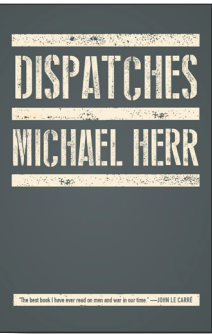
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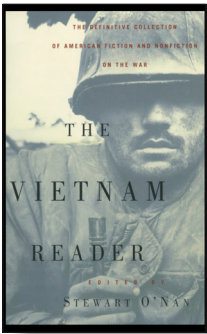
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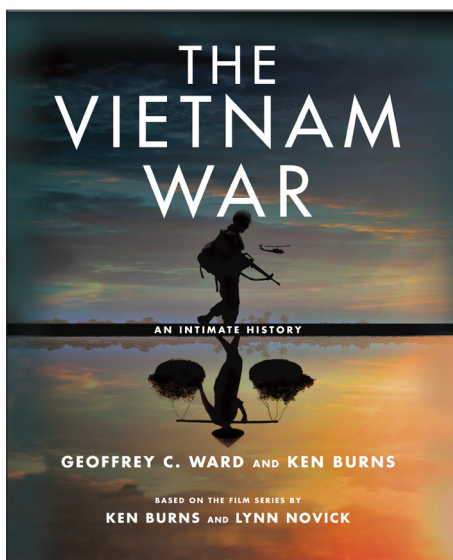


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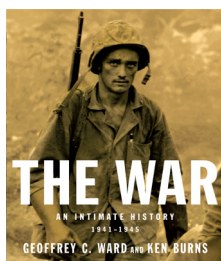




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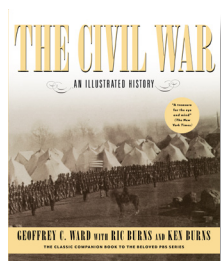
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The Vietnam War

An Intimate History

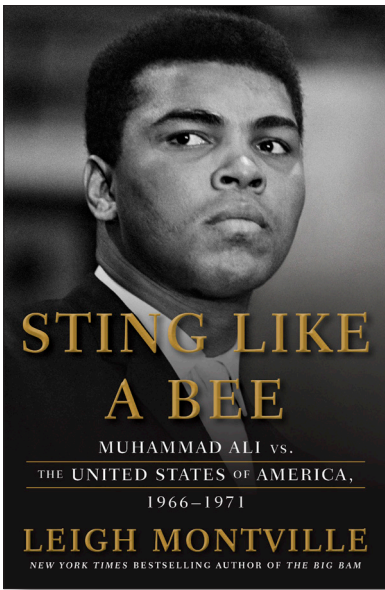
From the award-winning historian and filmmakers of *The Civil War*, *Baseball*, *The War*, *The Roosevelts*, and others: here is a vivid, uniquely powerful history of the conflict that tore America apart—the companion volume to the major, multipart PBS film.

More than forty years after it ended, the Vietnam War continues to haunt our country. We still argue over why we were there, whether we could have won, and who was right and wrong in their response to the conflict. When the war divided the country, it created deep political fault lines that continue to divide us today. Now, continuing in the tradition of their critically acclaimed collaborations, the authors draw on dozens and dozens of interviews in America and Vietnam to give us the perspectives of people involved at all levels of the war: U.S. and Vietnamese soldiers and their families, high-level officials in America and Vietnam, antiwar protestors, POWs, and many more. The book plunges us into the chaos and intensity of combat, even as it explains the rationale that got us into Vietnam and kept us there for so many years. Rather than taking sides, the book seeks to understand why the war happened the way it did, and to clarify its complicated legacy.

"A sweeping, richly illustrated narrative of a conflict fast retreating in memory. . . . As they have done in numerous collaborations, Ward and Burns take a vast topic and personalize it. . . . Of particular value is the inclusion of Vietnamese voices on both sides of the conflict, most of whom agree more than four decades later that the question of who won or lost is less important than the fact that no one really prevailed. . . . The text is accompanied by more than 500 photographs, some of them immediately recognizable . . . many others fresh. . . . This is an outstanding, indispensable survey of the Vietnam War." —*Kirkus* (starred review)

"Lucid, flowing, and dramatic. . . . Robustly detailed writing. . . . Eye-opening. . . . Powerful in its own right. . . . In their new 'intimate' yet capacious history, the award-winning, audience-enthraling duo of historian and screenwriter Ward and documentarian extraordinaire Burns investigate the complex, divisive, and tragic Vietnam War from a unique plurality of perspectives. . . . This is a vivid, affecting, definitive, and essential illustrated history." —*Booklist* (starred review)





LEIGH MONTVILLE

Sting Like a Bee

Muhammad Ali vs. the United States of America, 1966–1971

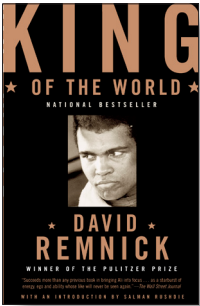
In 1966, after being drafted, Muhammad Ali refused to join the military for religious and conscientious reasons, triggering a fight that was larger than any of his bouts in the ring. What followed was a period of legal battles, of cultural obsession, and in some ways of being the very embodiment of the civil rights movement located in the heart of one man. Muhammad Ali was the tip of the arrow, and Leigh Montville brilliantly assembles all the political shifting tides that surrounded Ali.

"An absorbing portrait of Ali during his years of vilification and exile from the ring. . . . Somehow Mr. Montville has managed, in a sympathetic but not hagiographic fashion, to find a fresh angle on the Greatest—by showing him embattled, as one might expect, and yet outside the ring." —*The Wall Street Journal*

NEW

Doubleday | Cloth | 978-0-385-53605-9

368 pages | \$30.00 | Exam Price **\$15.00**



DAVID REMNICK

King of the World

Muhammed Ali and the Rise of an American Hero

In charting Ali's rise from the gyms of Louisville, Kentucky, to his epochal fights against Liston and Floyd Patterson, Remnick creates a canvas of

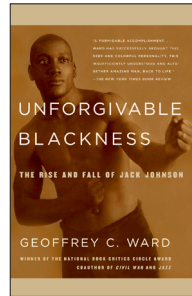
unparalleled richness. He gives us empathetic portraits of wisecracking sportswriters and bone-breaking mobsters; of the baleful Liston and the haunted Patterson; of an audacious Norman Mailer and an enigmatic Malcolm X. Most of all, *King of the World* does justice to the speed, grace, courage, humor, and ebullience of one of the greatest athletes and irresistibly dynamic personalities of our time.

"Penetrating . . . reveal[s] details that even close followers of [Ali] might not have known. . . . An amazing story." —*The New York Times*

"Succeeds more than any previous book in bringing Ali into focus . . . as a starburst of energy, ego and ability whose like will never be seen again." —*The Wall Street Journal*

Vintage | Paper | 978-0-375-70229-7

352 pages | \$17.95 | Exam Price **\$3.00**



GEOFFREY C.

WARD

Unforgivable Blackness

The Rise and Fall of Jack Johnson

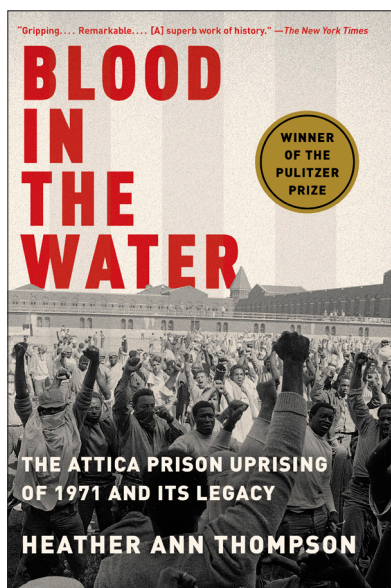
Jack Johnson battled his way out of obscurity and poverty in the Jim Crow South to win the title of heavyweight champion of the world. At a time when whites ran everything in America, he took orders from no one and resolved to live as if color did not exist. While most blacks struggled simply to exist, he reveled in his riches and his fame, sleeping with whomever he pleased, to the consternation and anger of much of white America. Because he did so the federal government set out to destroy him, and he was forced to endure prison and seven years of exile. This definitive biography portrays Jack Johnson as he really was—a battler against the bigotry of his era and the embodiment of American individualism.

"*Unforgivable Blackness* is likely to be the definitive biography of Jack Johnson. . . . A significant achievement. Geoffrey Ward provides an utterly convincing and frequently heartrending portrait of Jack Johnson." —*The New York Review of Books*

Vintage | Paper | 978-0-375-71004-9

546 pages | \$18.00 | Exam Price **\$3.00**





NOW IN PAPERBACK

Vintage | Paper | 978-1-400-07824-0
752 pages | \$17.95 | **Exam Price \$3.00**

HEATHER ANN THOMPSON

Blood in the Water

The Attica Prison Uprising of 1971 and Its Legacy

· WINNER OF THE 2017 PULITZER PRIZE IN HISTORY ·

· WINNER OF THE 2017 BANCROFT PRIZE ·

This is the first definitive history of the infamous 1971 Attica prison uprising, the state's violent response, and the victims' decades-long quest for justice.

Drawing from more than a decade of extensive research, historian Heather Ann Thompson sheds new light on every aspect of the uprising and its legacy, giving voice to all those who took part in this forty-five-year fight for justice: prisoners, former hostages, families of the victims, lawyers and judges, and state officials and members of law enforcement. *Blood in the Water* is the searing and indelible account of one of the most important civil rights stories of the last century.

"Gripping. . . The power of this superb work of history comes from its methodical mastery of interviews, transcripts, police reports and other documents, covering 35 years, many released only reluctantly by government agencies. . . It's Ms. Thompson's achievement, in this remarkable book, to make us understand why this one group of prisoners [rebelled], and how many others shared the cost." —*The New York Times*

ANGELA J. DAVIS, EDITOR

Policing the Black Man

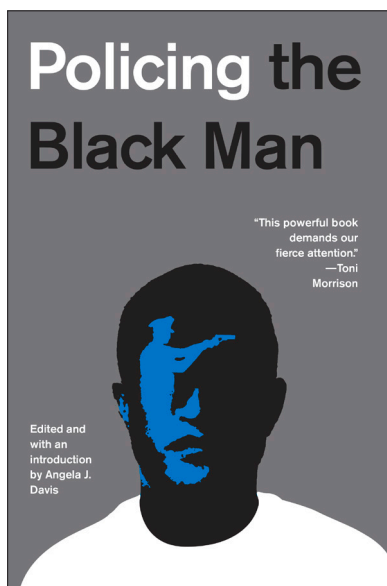
Arrest, Prosecution, and Imprisonment

Policing the Black Man explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. These eleven essays from writers such as Bryan Stevenson, Sherrilyn Ifill, and Bruce Western range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system.

"Somewhere among the anger, mourning and malice that *Policing the Black Man* documents lies the pursuit of justice. This powerful book demands our fierce attention."

—Toni Morrison

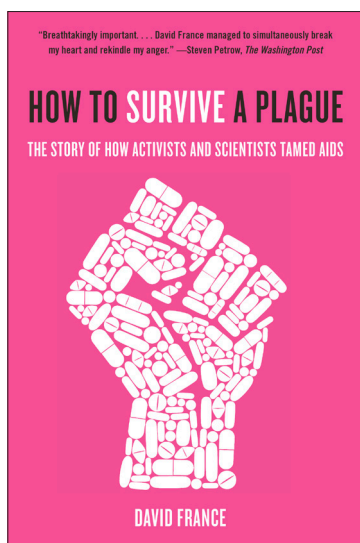
"Lucid perspectives on how and why the United States criminal justice system often victimizes black males. . . An absorbing anthology, scholarly yet approachable." —*Kirkus Reviews*



NEW

Pantheon | Cloth | 978-1-101-87127-0
352 pages | \$27.95 | **Exam Price \$14.00**





NOW IN PAPERBACK

Vintage | Paper | 978-0-307-74543-9
656 pages | \$18.95 | **Exam Price \$3.00**

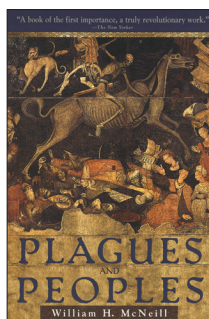
DAVID FRANCE

How to Survive a Plague

The Story of How Activists and Scientists Tamed AIDS

A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a pivotal moment in the history of American civil rights.

"Remarkable. . . I doubt any book on this subject will be able to match its access to the men and women who lived and died through the trauma and the personal testimony that, at times, feels so. . . This is the first and best history of [activists'] courage." —*The New York Times Book Review*



WILLIAM H.
MCNEILL

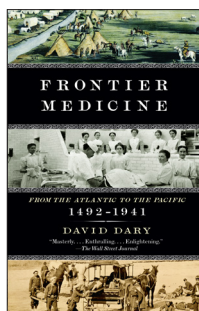
Plagues and Peoples

Upon its original publication, *Plagues and Peoples* offered a radically new interpretation of world history as seen through the ex-

traordinary impact—political, demographic, ecological, and psychological—of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William McNeill explores in his new introduction to this updated edition.

"*Plagues and People*, a glorious successor to *The Rise of the West*, integrates ecology and demography with politics and culture on a vast scale. A brilliantly conceptualized and challenging scholarly achievement." —*Kirkus*

Anchor | Paper | 978-0-385-12122-4
368 pages | \$17.00 | **Exam Price \$3.00**



DAVID DARY

Frontier Medicine

From the Atlantic to the Pacific, 1492–1941

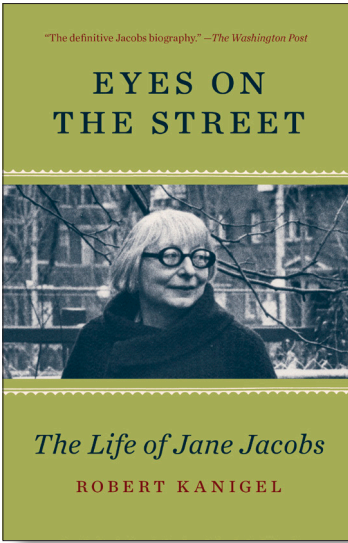
David Dary charts how American medicine has evolved since 1492, when

New World settlers first began combining European remedies with the traditional practices of the native populations. It's a story filled with colorful characters, from quacks and con artists to heroic healers and ingenious medicine men, and Dary tells it with an eye for the telling detail. He also charts the evolution of American medicine from these trial-and-error roots to its contemporary high-tech, high-cost pharmaceutical and medical industry.

"Masterly. . . Enthralling. . . Enlightening. . . Dary is particularly effective at showing us the strengths and foibles of early American doctors." —*The Wall Street Journal*

Vintage | Paper | 978-0-307-45542-0
402 pages | \$18.00 | **Exam Price \$3.00**





NOW IN PAPERBACK

Vintage | Paper | 978-0-345-80333-7
512 pages | \$18.00 | **Exam Price \$3.00**

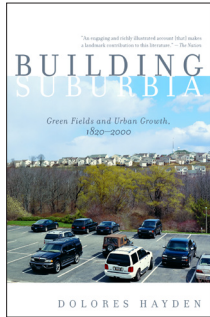
ROBERT KANIGEL
Eyes on the Street

The Life of Jane Jacobs

Jane Jacobs was a phenomenal woman who wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged in thousands of impassioned debates—all of which she won. Robert Kanigel's revelatory portrait of Jacobs, based on new sources and interviews, brings to life the child who challenged her third-grade teacher; the high school poet; the mother who raised three children; the journalist who honed her skills at *Architectural Forum* and *Fortune* before writing her most famous book, *The Death and Life of Great American Cities*; and the activist who helped lead a successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village.

"A portrait emerges of an independent heroine who stepped into an arena dominated by men. She was Betty Friedan, Rachel Carson, and Erin Brockovich all rolled into one." —*Boston Globe*

"Kanigel has written the definitive Jacobs biography... in prose that is as lively as her own." —*The Washington Post*



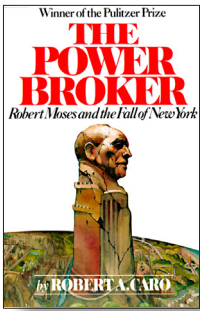
DOLORES HAYDEN
Building Suburbia

Green Fields and Urban Growth, 1820-2000

From rustic cottages reached by steamboat to big box stores at the exit ramps of eight-lane highways, Dolores Hayden defines seven eras of suburban development since 1820. An urban historian and architect, she portrays housewives and politicians as well as designers and builders making the decisions that have generated America's diverse suburbs. Residents have sought home, nature, and community in suburbia. Developers have cherished different dreams, seeking profit from economies of scale and increased suburban densities, while lobbying local and federal government to reduce the risk of real estate speculation.

"Important... Inviting and lucid... [Hayden] shows us that it was not inevitable that our space turned out quite this way." —*Newsweek*

Vintage | Paper | 978-0-375-72721-4
368 pages | \$17.00 | **Exam Price \$3.00**



ROBERT A. CARO
The Power Broker

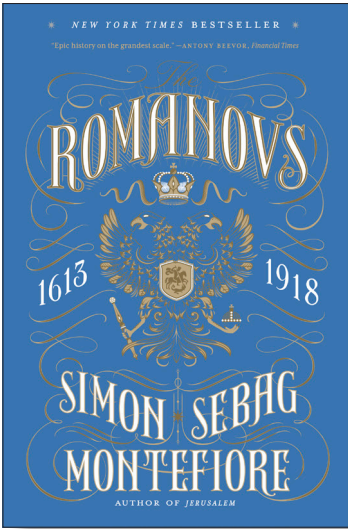
Robert Moses and the Fall of New York

· WINNER OF THE PULITZER PRIZE ·

The Power Broker tells the hidden story behind the shaping (and mis-shaping) of twentieth-century New York (city and state) and makes public what few have known: that Robert Moses was, for almost half a century, the single most powerful man of our time in New York, the shaper not only of the city's politics but of its physical structure and the problems of urban decline that plague us today. In revealing how Moses did it, Robert Caro explains how power works in all the cities of the United States.

"In the future, the scholar who writes the history of American cities in the twentieth century will doubtless begin with this extraordinary effort." —Richard C. Wade, *The New York Times Book Review*

Vintage | Paper | 978-0-394-72024-1
1,344 pages | \$26.00 | **Exam Price \$13.00**



NOW IN PAPERBACK

Vintage | Paper | 978-0-307-28051-0
784 pages | \$21.00 | **Exam Price \$10.50**

SIMON SEBAG MONTEFIORE

The Romanovs

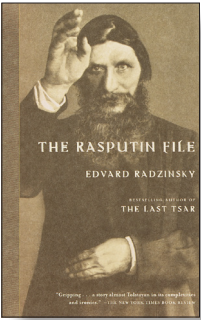
1613–1918

This is the story of twenty tsars and tsarinas inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling narrative that is both a universal study of power and a portrait of empire that helps define Russia today.

"The *Romanovs* is epic history on the grandest scale."
—Anthony Beevor, *Financial Times*

"This monumental work is an essential addition to the library of anyone interested in Russian history and the doomed dynasty of the Romanovs." —Olga Grushin, *The New York Times Book Review*

"The book is a marvellous read and the last third, from fin de siècle to revolutionary cataclysm, is dazzling. . . . The pages on Nicholas and Alexandra are perhaps the best ever, economical in expression, simultaneously poignant and trenchant."
—Stephen Kotkin, *The Wall Street Journal*



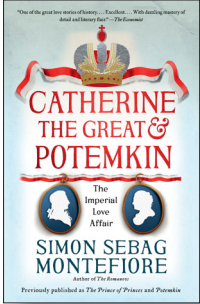
EDVARD RADZINSKY

The Rasputin File

Translated by Judson
Rosengrant

The Rasputin File is a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin's inner circle. With this extensive and explicit amplification of the historical record, Edvard Radzinsky has written a defining biography, reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history.

Anchor | Paper | 978-0-385-48910-2
576 pages | \$19.95 | **Exam Price \$3.00**



SIMON SEBAG MONTEFIORE

Catherine the Great & Potemkin

The Imperial Love
Affair

Drawing on the pair's intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

"Monumental. . . . Meticulously researched. . . . Dizzily panoramic." —*The New York Times Book Review*

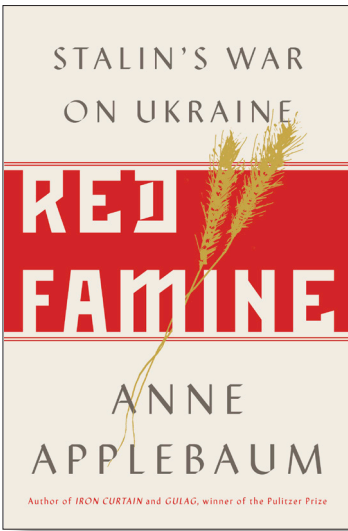
"Montefiore conveys [Russian] history with vivid detail and narrative momentum. . . . Captures the genius of two extraordinary Enlightenment figures—and of the age as well."
—*The Wall Street Journal*

"Biography in the grand tradition. . . . Riveting. . . . The author [is] a gifted storyteller." —*The Washington Post*

REISSUE

Vintage | Paper | 978-0-525-43196-1
688 pages | \$21.00 | **Exam Price \$10.50**





NEW

Doubleday | Cloth | 978-0-385-53885-5
496 pages | \$35.00 | **Exam Price \$17.50**

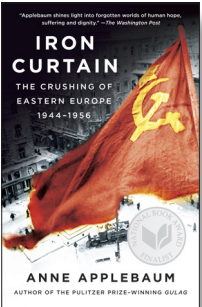
ANNE APPLEBAUM

Red Famine

Stalin's War on Ukraine

In 1929, Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Applebaum proves what has long been suspected: after a series of rebellions unsettled the province, Stalin set out to destroy the Ukrainian peasantry. The state sealed the republic's borders and seized all available food. Starvation set in rapidly, and people ate anything: grass, tree bark, dogs, corpses. In some cases, they killed one another for food. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil.

"A magisterial and heartbreaking history of Stalin's Ukrainian famine." —Simon Sebag Montefiore, *London Evening Standard*



ANNE APPLEBAUM

Iron Curtain

The Crushing of
Eastern Europe, 1944–
1956

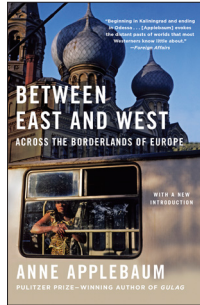
• NATIONAL BOOK AWARD
FINALIST •

This groundbreaking history details how Communism took over Eastern Europe after World War II and transformed the individuals who came under its sway. *Iron Curtain* describes how, spurred by Stalin and his secret police, the Communist regimes of Eastern Europe were created. Drawing on newly opened East European archives, interviews, and personal accounts translated for the first time, Applebaum portrays in chilling detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated.

"One of the most compelling but also serious works on Europe's past to appear in recent memory."

—*The Washington Post*

Anchor | Paper | 978-1-400-09593-3
640 pages | \$17.95 | **Exam Price \$3.00**



ANNE APPLEBAUM

Between East and West

Across the Borderlands
of Europe

Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa,

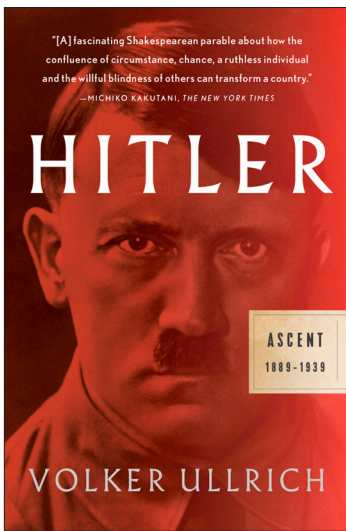
Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition. Rich in surprising encounters and vivid characters, *Between East and West* brilliantly illuminates the soul of the borderlands and the shaping power of the past.

"In her relentless quest for understanding, Applebaum shines light into forgotten worlds of human hope, suffering and dignity." —*The Washington Post*

REISSUE

Anchor | Paper | 978-0-525-43318-7
336 pages | \$17.95 | **Exam Price \$3.00**





NOW IN PAPERBACK

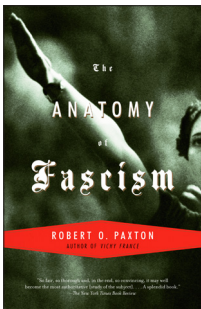
Vintage | Paper | 978-1-101-87205-5
1040 pages | \$22.00 | **Exam Price \$11.00**

VOLKER ULLRICH Hitler

Ascent, 1889–1939

This major new biography of Hitler puts an emphasis on the man himself: his personality, his temperament, and his beliefs. The first in a two-volume biography, Volker Ullrich's *Hitler* draws on previously unseen papers and new scholarly research and charts Hitler's life from his childhood through his experiences in the First World War and his subsequent rise as a far-right leader. Focusing on the personality behind the policies, Ullrich creates a vivid portrait of a man and his megalomania, political skill, and horrifying worldview. *Hitler* is a landmark biography with unsettling resonance in these times.

"In a most impressive and massive account, [Volker Ullrich] adds telling details and subtle nuances to the dictator's portrait and provides a fresh perspective on his rise. The result is a must-read book that is bound to be a critical and commercial success." —Robert Gellately, *Times Higher Education*



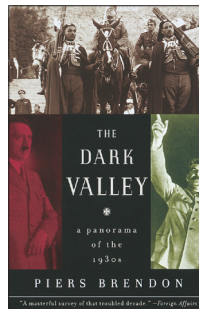
ROBERT O. PAXTON The Anatomy of Fascism

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert

O. Paxton answers this question for the first time. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged.

"So fair, so thorough and, in the end, so convincing, it may well become the most authoritative . . . study of the subject. . . . A splendid book." —*The New York Times Book Review*

Vintage | Paper | 978-1-400-03391-1
336 pages | \$17.00 | **Exam Price \$3.00**



PIERS BRENDON The Dark Valley

A Panorama of the 1930s

In this sweeping history, Piers Brendon brings the tragic, dismal days of the 1930s to life.

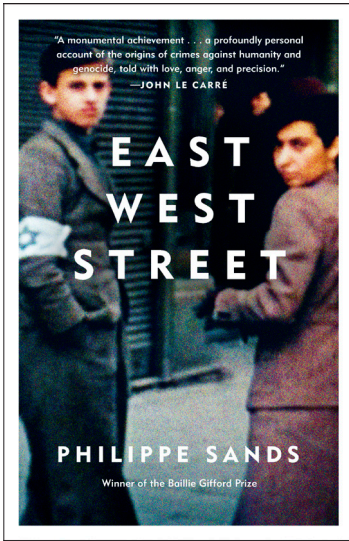
From Stalinist pogroms to New Deal programs, Brendon re-creates the full scope of a slow international descent towards war. Offering perfect sketches of the players, riveting descriptions of major events and crises, and telling details from everyday life, he offers both a grand, rousing narrative and an intimate portrait of an era that make sense out of the fascinating, complicated, and profoundly influential years of the 1930s.

"A masterful survey of that troubled decade." —*Foreign Affairs*

"Page by page this synoptic tour de force . . . propels the reader towards the inevitable cataclysms of the '40s." —*Time*

Vintage | Paper | 978-0-375-70808-4
848 pages | \$22.00 | **Exam Price \$11.00**





PHILIPPE SANDS

East West Street

On the Origins of "Genocide" and "Crimes Against Humanity"

· WINNER OF THE 2016 BAILLIE GIFFORD PRIZE FOR NONFICTION ·

East West Street explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. This account looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and "crimes against humanity," both of whom, not knowing the other, studied at the same university with the same professors, in a city little known today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather, as he maneuvered through Europe in the face of Nazi atrocities.

"We have in Sands's *East West Street* a machine of power and beauty that should not be ignored by anyone in the United States or elsewhere who would believe that there are irreparable crimes whose adjudication should not stop at the border." —Bernard-Henri Lévy, *The New York Times Book Review* (cover review)

NOW IN PAPERBACK

Vintage | Paper | 978-0-525-43372-9
464 pages | \$19.00 | Exam Price \$3.00

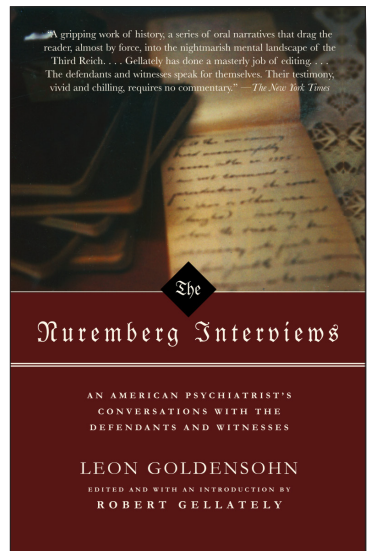
LEON GOLDENSOHN

The Nuremberg Interviews

An American Psychiatrist's Conversations with the Defendants and Witnesses

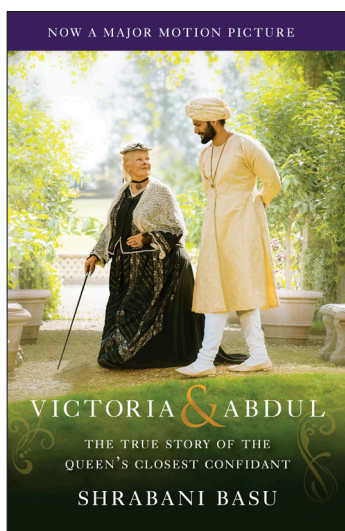
During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen German leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of the premier historians of Nazi Germany—made them available to the public in this remarkable collection. Here are interviews with the likes of Hans Frank, Hermann Goering, Ernst Kaltenbrunner, and Joachim von Ribbentrop—the highest ranking Nazi officials in the Nuremberg jails. Here, too, are interviews with lesser-known officials essential to the inner workings of the Third Reich. Candid and often shockingly truthful, *The Nuremberg Interviews* is a profound addition to our understanding of the Nazi mind and mission.

"A gripping work of history, a series of oral narratives that drag the reader, almost by force, into the nightmarish mental landscape of the Third Reich." —*The New York Times*



Vintage | Paper | 978-1-400-03043-9
528 pages | \$17.95 | Exam Price \$3.00





NEW IN PAPERBACK

Vintage | Paper | 978-0-525-43441-2
352 pages | \$16.00 | **Exam Price \$3.00**

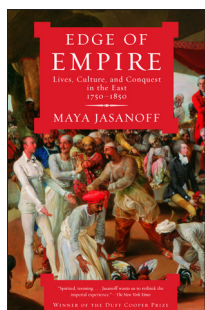
SHRABANI BASU **Victoria & Abdul**

The True Story of the Queen's Closest Confidant

In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary history of the last years of the nineteenth-century English court and an unforgettable view into the passions of an aging Queen.

"If this had been the plot of a novel, it would have been dismissed as foolishly far-fetched. But *Victoria & Abdul* is fact rather than fiction, and therein lies its power."

—*The Times of India*



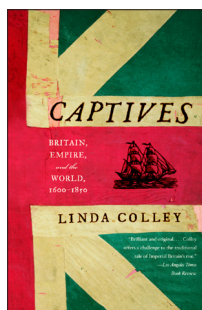
MAYA JASANOFF **Edge of Empire** Lives, Culture, and Conquest in the East, 1750–1850

· **WINNER OF THE DUFF
COOPER PRIZE** ·

In this provocative work of history, Maya Jasanoff uncovers the extraordinary stories of collectors who lived on the frontiers of the British Empire in India and Egypt, tracing their exploits to tell an intimate history of imperialism. Jasanoff delves beneath the grand narratives of power, exploitation, and resistance to look at the British Empire through the eyes of the people caught up in it. Written and researched on four continents, *Edge of Empire* enters a world where people lived, loved, mingled, and identified with one another in ways richer and more complex than previous accounts have led us to believe were possible, and demonstrates how traces of that world remain tangible—and topical—today.

"Spirited, teeming. . . . Jasanoff wants us to rethink the imperial experience." —*The New York Times*

Vintage | Paper | 978-1-400-07546-1
420 pages | \$18.95 | **Exam Price \$3.00**



LINDA COLLEY **Captives** Britain, Empire, and the World, 1600–1850

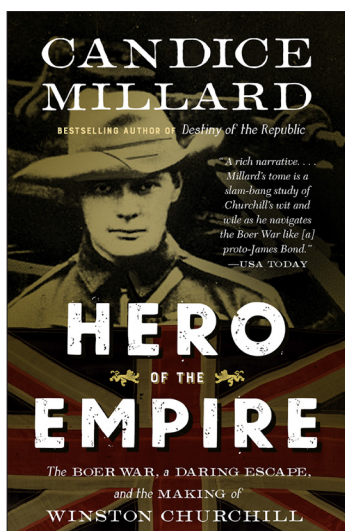
Excavating the lives of some of the multitudes of Britons held captive in the lands their own rulers sought to conquer, Colley

offers an intimate understanding of the peoples and cultures of the Mediterranean, North America, India, and Afghanistan. Here are harrowing, sometimes poignant, stories by soldiers and sailors and their womenfolk, by traders and con men and by white as well as black slaves. By exploring these forgotten captives—and their captors—Colley reveals how Britain's emerging empire was often tentative and subject to profound insecurities and limitations. Brilliantly written and richly illustrated, *Captives* is a powerful contribution to current debates about the meanings, persistence, and drawbacks of empire.

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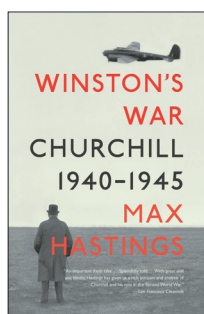
CANDICE MILLARD

Hero of the Empire

The Boer War, a Daring Escape, and the Making of Winston Churchill

Winston Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow, to cover the brutal colonial war the British were fighting with Boer rebels and jumpstart his political career. But just two weeks later, Churchill was taken prisoner. Remarkably, he pulled off a daring escape—traversing hundreds of miles of enemy territory, alone, with nothing but a crumpled wad of cash, four slabs of chocolate, and his wits to guide him. Candice Millard spins an epic story of bravery, savagery, and chance encounters with a cast of historical characters—including Rudyard Kipling, Lord Kitchener, and Mohandas Gandhi—with whom Churchill would later share the world stage. But *Hero of the Empire* is more than an extraordinary adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth century history.

"Millard ably weaves a seamless and gripping narrative of the future statesman's early career and involvement in the Boer War. . . . A fresh, captivating history of the enduringly colorful Churchill." —*Kirkus Reviews* (starred review)



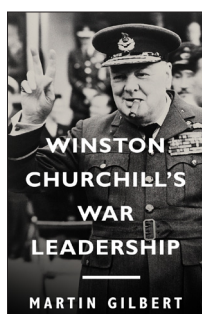
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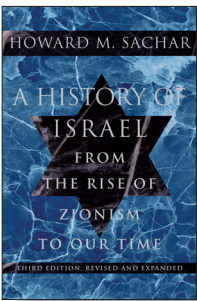
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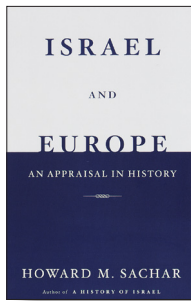
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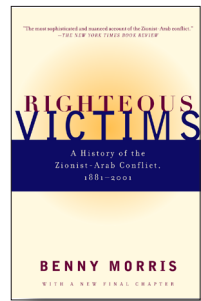
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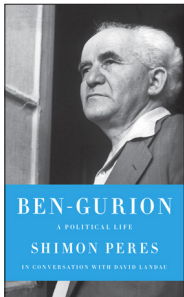
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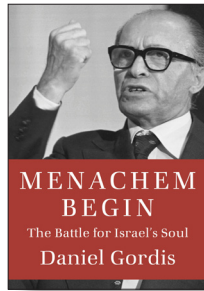
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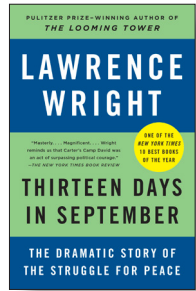
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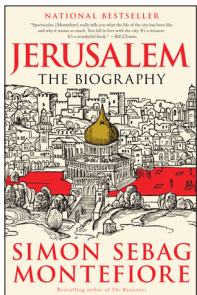
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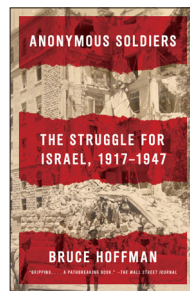
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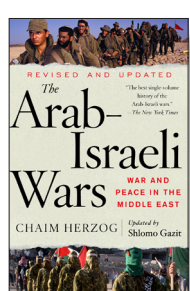
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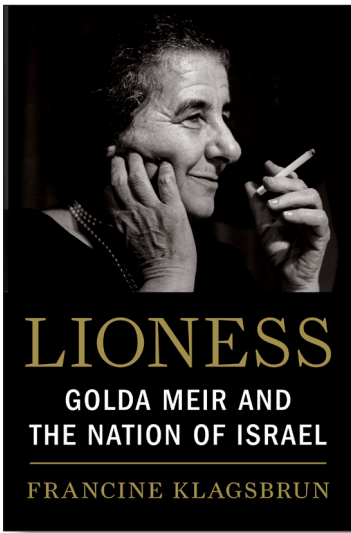
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Golda Meir and the Nation of Israel

Born in tsarist Russia in 1898, Golda Meir immigrated to America in 1906. Moving to mandatory Palestine in 1921 with her husband, the passionate socialist was hired at a public works office by the man who would become the great love of her life. A series of public service jobs brought her to the attention of David Ben-Gurion, and her political career took off. Fund-raising in America in 1948, secretly meeting in Amman with King Abdullah right before Israel's declaration of independence, mobbed by thousands of Jews in a Moscow synagogue in 1948 as Israel's first representative to the USSR, serving as minister of labor and foreign minister in the 1950s and 1960s, Golda brought fiery oratory, plainspoken appeals, and shrewd deal-making to the cause to which she had dedicated her life—the welfare and security of the State of Israel and its inhabitants.

"Golda Meir—immigrant, Zionist, feminist, and wartime prime minister of Israel—claimed far more than one woman's share of history. In *Lioness*, Francine Klagsbrun superbly captures Golda's courage and unrelenting commitment to the founding and survival of a Jewish state."

—John A. Farrell, author of *Richard Nixon: The Life*

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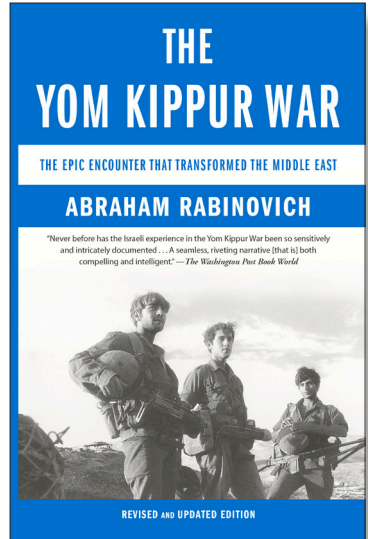
The Yom Kippur War

The Epic Encounter That Transformed the Middle East

Rabinovich presents a galvanizing account of what became known as the Yom Kippur War, the surprise two-front war that triggered apocalyptic visions in Israel, hopes and fears in the Arab world, and heated internal conflicts on both sides. Using extensive interviews and declassified materials, Rabinovich masterfully outlined the story of this war in this critically acclaimed volume. Previously unexamined sources, transcripts, and tape recordings now offer an even more complex and intriguing history of the war. With this new information, Rabinovich revisits his classic account of the war and updates it with new stories, new facts, and new photographs, further establishing *The Yom Kippur War* as a definitive source on the subject.

"Rabinovich's extra efforts to get inside the minds of Arab generals are especially welcome. . . . Sheds light on a conflict that altered the psychology and diplomacy of the Middle East down to the present day." —*The New York Times*

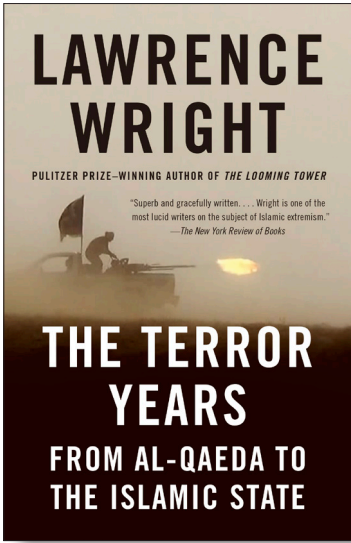
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"Compelling. . . . Insightful. . . . Wright takes readers on a disquieting journey through the world of violent jihadism, spending time with its perpetrators, its theorists, its mavericks, its victims, and its enemies. . . . Wright's portrait of the spiritual home of contemporary jihadism will be as chilling as it is credible." —*Foreign Affairs*

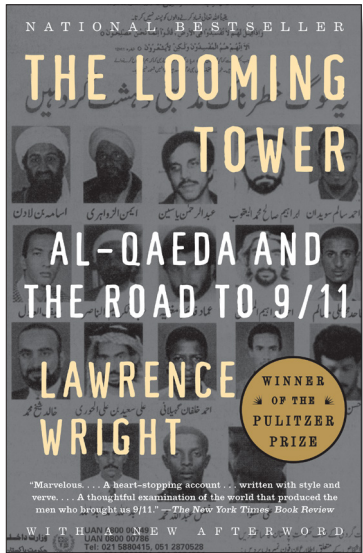
LAWRENCE WRIGHT **The Looming Tower**

Al Qaeda and the Road to 9/11

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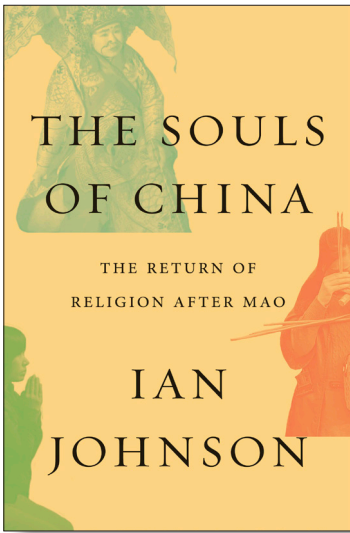
A gripping narrative that spans five decades, *The Looming Tower* explains in unprecedented detail the growth of Islamic fundamentalism, the rise of al-Qaeda, and the intelligence failures that culminated in the attacks on the World Trade Center. Lawrence Wright re-creates firsthand the transformation of Osama bin Laden and Ayman al-Zawahiri from incompetent and idealistic soldiers in Afghanistan to leaders of the most successful terrorist group in history. He follows FBI counterterrorism chief John O'Neill as he uncovers the emerging danger from al-Qaeda in the 1990s and struggles to track this new threat. Packed with a deep historical perspective, *The Looming Tower* is a definitive history of the long road to September 11.

"At once wrenchingly intimate and boldly sweeping in its historical perspective. . . . A narrative history that possesses all the immediacy and emotional power of a novel." —*The New York Times*



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IAN JOHNSON

The Souls of China

The Return of Religion After Mao

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"Compelling. . . . Johnson's fundamental aim in this book is to make sense of this great spiritual awakening, which he does with compassion and insight. He also wisely avoids offering any facile or sweeping explanations for a phenomenon that is clearly not unique to China. Rather, by focusing on four different religious groups that cut across regional and socioeconomic divides—and by following them all through a full lunar year—he is able to situate the particular Chinese experience within larger realities that define our current world. . . . Wonderful." —*Los Angeles Review of Books*

HOWARD W. FRENCH

Everything Under the Heavens

How the Past Helps Shape China's Push for Global Power

For many years after its reform and opening in 1978, China maintained an attitude of false modesty about its ambitions. That role, reports Howard French, has been set aside. China has asserted its place among the global heavyweights, revealing its plans for pan-Asian dominance by building its navy, increasing territorial claims to areas like the South China Sea, and diplomatically bullying smaller players. Underlying this attitude is a strain of thinking that casts China's present-day actions in decidedly historical terms, as the path to restoring the dynastic glory of the past. If we understand how that historical identity relates to current actions, in ways ideological, philosophical, and even legal, we can learn to forecast just what kind of global power China stands to become—and to interact wisely with a future peer.

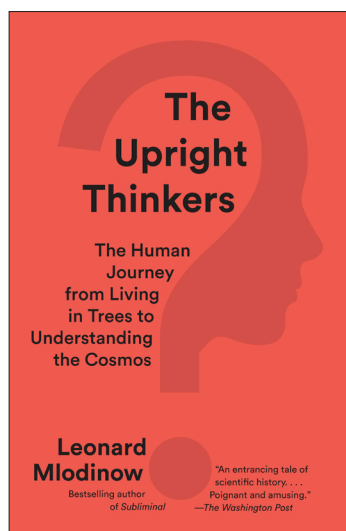
"Stimulating. . . . This book is a reminder that China's international relations take place in a historical context going back centuries if not millennia, and Mr. French is an engaging guide through that deeper history." —*The Wall Street Journal*



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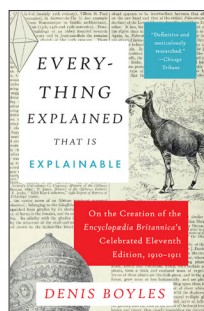
The Upright Thinkers

The Human Journey from Living in Trees to Understanding the Cosmos

How did a near-extinct species, eking out a meager existence with stone axes, become the dominant power on earth, able to harness a knowledge of nature ranging from tiny atoms to the vast structures of the universe? Leonard Mlodinow takes us on an enthralling tour of the history of human progress, from our time on the African savannah through the invention of written language, all the way to modern quantum physics. Along the way, he explores the colorful personalities of the great philosophers, scientists, and thinkers, and traces the cultural conditions—and the elements of chance—that influenced scientific discovery. Deeply informed, accessible, and infused with the author's trademark humor and insight, *The Upright Thinkers* is a stunning tribute to humanity's intellectual curiosity.

"An entrancing tale of scientific history. . . . Mlodinow provides many cultural touchstones and tells personal stories, both poignant and amusing, about his experiences as a theoretical physicist to draw us even closer to the history."

—*The Washington Post*



DENIS BOYLES

Everything Explained That Is Explainable

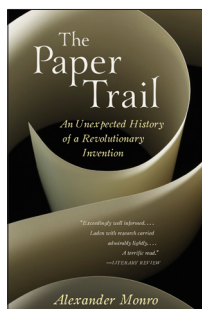
Everything Explained That Is Explainable is the audacious story of the publication of the Eleventh Edition of the legendary

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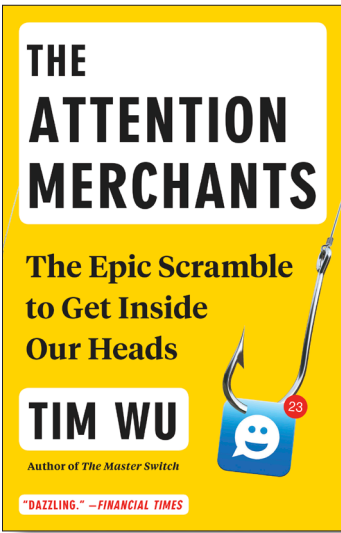
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The Attention Merchants

The Epic Scramble to Get Inside Our Heads

From the pre-Madison Avenue birth of advertising to TV's golden age to our present age of radically individualized choices, the business model of "attention merchants" (a firm whose business model is the mass capture of attention for resale to advertisers) has always been the same. Tim Wu describes the revolts that have risen against these relentless attempts to influence our consumption, from the remote control to FDA regulations to Apple's ad-blocking OS and its transformative effect on our society and our selves.

"The book is studded with sharp illustrations of those who have tried to stop the encroachment of advertising on our lives, and usually failed. . . . Wu dramatizes this push and pull to great effect." —*The New York Times Book Review*

"Vigorous, entertaining. . . . Wu describes how the rise of electronic media established human attention as perhaps the world's most valuable commodity." —*The Boston Globe*

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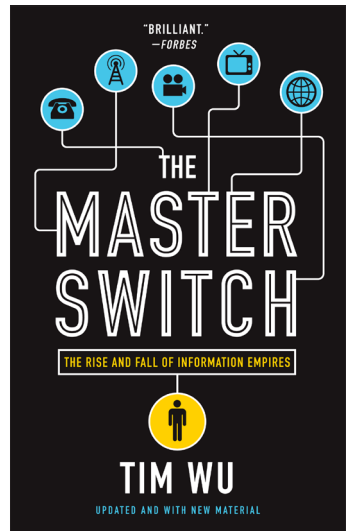
The Master Switch

The Rise and Fall of Information Empires

It is easy to forget that every development in the history of the American information industry—from the telephone to radio to film—once existed in an open and chaotic marketplace inhabited by entrepreneurs and utopians, just as the Internet does today. Each of these, however, grew to be dominated by a monopolist or cartel. In this pathbreaking book, Tim Wu asks: will the Internet follow the same fate? Analyzing the strategic maneuvers of today's great information powers—Apple, Google, and an eerily resurgent AT&T—Tim Wu uncovers a time-honored pattern in which invention begets industry and industry begets empire.

"Thought-provoking. . . . An intellectually ambitious history of modern communications." —*The New York Times Book Review*

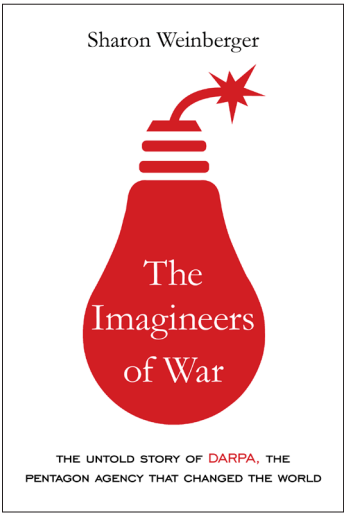
"A substantial and well-written account of the five major communications industries that have shaped the world as we know it: telephony, radio, movies, television and the Internet." —*Salon*



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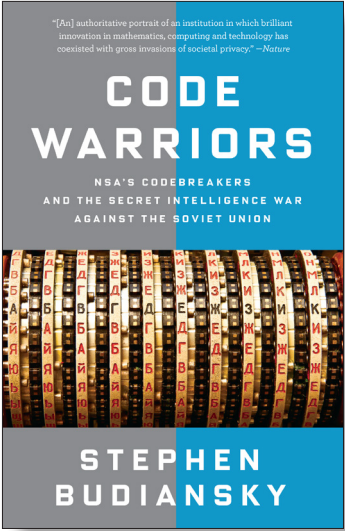
"From the Internet of today to the robots of tomorrow, DARPA has shaped not just the technology of war, but our day to day lives. Sharon Weinberger's *The Imagineers of War* lays out its untold history in an easy and informative read, along the way, reshaping the way you will look at events that range from the Vietnam War to the War on Terror." —P.W. Singer, author of *Ghost Fleet* and *Wired for War*

STEPHEN BUDIANSKY
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NSA's Codebreakers and the Secret Intelligence War Against the Soviet Union

In *Code Warriors*, Stephen Budiansky—a longtime expert in cryptology—tells the fascinating story of how the National Security Agency came to be, from its roots in World War II through the fall of the Berlin Wall. Along the way, he guides us through the fascinating challenges faced by cryptanalysts, and how they broke some of the most complicated codes of the twentieth century. With access to new documents, Budiansky shows where the agency succeeded and failed during the Cold War, and also offers crucial perspective for assessing NSA today in the wake of the Edward Snowden revelations. Budiansky shows how NSA's obsession with recording every bit of data and decoding every signal is far from a new development; throughout its history the depth and breadth of the agency's reach has resulted in both remarkable successes and destructive failures.

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