

SPRING 2017

HISTORY



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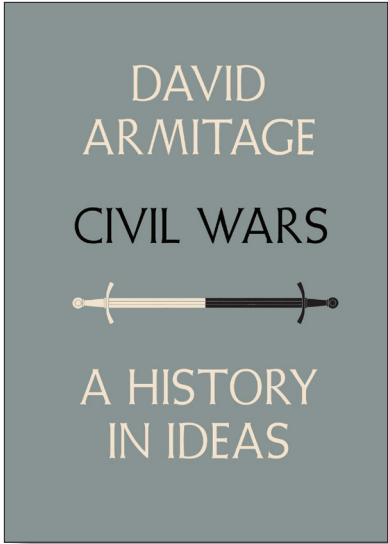


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DAVID ARMITAGE

Civil Wars

A History in Ideas

In this highly original history, David Armitage traces the least understood and most intractable form of organized human aggression from Ancient Rome through the centuries to the present day. We think we know civil war when we see it. Yet ideas of what it is, and what it isn't, have a long and contested history, from its fraught origins in republican Rome to debates in early modern Europe to our present day. Defining the term is acutely political, for ideas about what makes a war "civil" often depend on whether one is a ruler or a rebel, victor or vanquished, sufferer or outsider. Calling a conflict a civil war can shape its outcome by determining whether outside powers choose to get involved or stand aside: from the American Revolution to the war in Iraq, pivotal decisions have depended on such shifts of perspective. This book's unique perspective on the roots and dynamics of civil war, and on its shaping force in our conflict-ridden world, will be essential to the ongoing effort to grapple with this seemingly unending problem.

"David Armitage's book—learned, powerful and elegant—is . . . the first to chart how our understanding of what a civil war is has changed over time, from ancient Rome, where the concept was first invented, to modern Syria. . . . *Civil Wars* succeeds brilliantly in its ambition to 'uncover the origins of our present discontents.'" —Anthony Pagden, author of *The Enlightenment*

NEW

Knopf | Cloth | 978-0-307-27113-6

368 pages | \$27.95 | **Exam Price \$14.00**

ALEXANDER MONRO

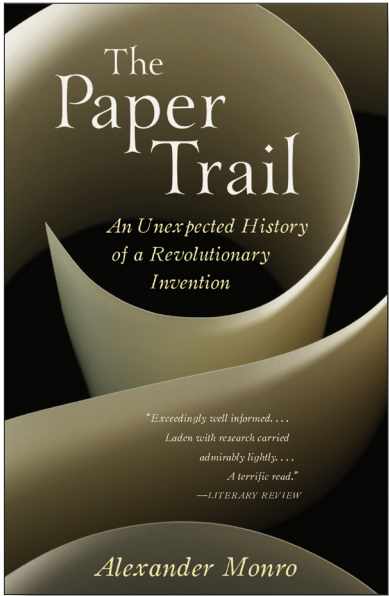
The Paper Trail

An Unexpected History of a Revolutionary Invention

The Paper Trail is the two-millennia-long history of how a simple Chinese invention changed the course of human events. Tracing the emergence of paper from the imperial court of Han China to its subsequent journeys to Japan, Korea, and Vietnam, through the empire of the Abbasid Caliphate and eventually, by way of the Silk Road, to Europe in the late thirteenth century, Alexander Monro shows how the medium allowed religions and revolutions, philosophies and propaganda to spread like never before. A sweeping, richly detailed, and vividly written history populated by holy men and scholars, warriors and poets, rulers and ordinary men and women, here is the story not only of paper, but of human culture itself.

"Monro's expertise as a European historian and scholar of Chinese gives this book a uniquely broad perspective, which would mean less if he were not also a picturesque writer with an eye for a good story." —*The Times* (London)

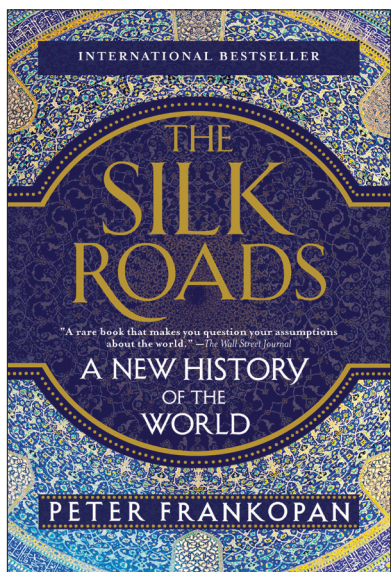
"The chronological narrative, beginning with prehistoric charcoal scribbling on cave walls and ending with e-paper, is laden with research carried admirably lightly." —*Literary Review*



NOW IN PAPERBACK

Vintage | Paper | 978-0-307-45669-4

384 pages | \$17.00 | **Exam Price \$3.00**



PETER FRANKOPAN

The Silk Roads

A New History of the World

This book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan proposes that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts.

Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. *The Silk Roads* shows how the fate of the West has always been linked to the East.

"This is history on a grand scale, with a sweep and ambition that is rare. . . . A remarkable book on many levels, a proper historical epic of dazzling range and achievement." —*The Guardian*

NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91237-9

672 pages | \$20.00 | **Exam Price \$10.00**

VICTOR SEBESTYEN

1946

The Making of the Modern World

Victor Sebestyen reveals the events of 1946 by chronologically framing what was taking place in Europe, the Middle East, and Asia, with seminal decisions made by heads of state that would profoundly change the old order forever. The map of Eastern Europe would be redrawn, Chinese communists would gain decisive victories in their fight for power, and the world would witness the birth of Israel. 1946 was a year of seismic and dramatic events.

Drawing on personal testimonies and new archival research, Sebestyen has written a vivid and compelling narrative that brilliantly evokes the beginning of the Cold War set against a devastated landscape of dystopian horrors.

"A much-needed addition to the existing literature on the post-Second World War period. . . . Victor Sebestyen has powerfully argued that the year 1946 has shaped our modern world."

—*The Washington Book Review*

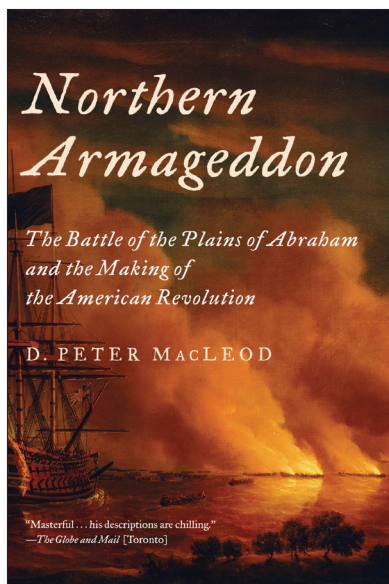
"Mr. Sebestyen deserves praise for illuminating a low point in modern history." —*The Economist*



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-91028-3

480 pages | \$18.00 | **Exam Price \$3.00**



NOW IN PAPERBACK

Vintage | Paper | 978-1-101-97350-9

448 pages | \$18.00 | **Exam Price \$3.00**

D. PETER MACLEOD

Northern Armageddon

The Battle of the Plains of Abraham and the Making of the American Revolution

Northern Armageddon is an ambitious re-creation of the pivotal battle in the Seven Years' War, the Battle of the Plains of Abraham, with ramifications not only on the shape of North America, but on the history of Europe itself. Historian Peter MacLeod uses original research—diaries, journals, letters, and firsthand accounts—and all of his extensive knowledge and grasp of warfare and colonial North American history, to tell this epic story on a human scale.

"Significantly advances our understanding of the naval role in the battle of the Plains of Abraham and excels all previous studies. . . . A vibrant portrait. . . . A visceral narrative. . . . Persuasive." —*The Wall Street Journal*

"Definitive . . . superb in its combination of individual perspective and strategic narrative. . . . This book tells us—brilliantly—both how the battle was fought, and what it meant." —Eliot A. Cohen, author of *Conquered into Liberty*

"The author's strong knowledge of every aspect of the fight prevails to produce an intricate, enlightening account. . . . Students of American history will appreciate the detail and the thoroughness." —*Kirkus Reviews*

NICK BUNKER

An Empire on the Edge

How Britain Came to Fight America

· FINALIST FOR THE PULITZER PRIZE ·

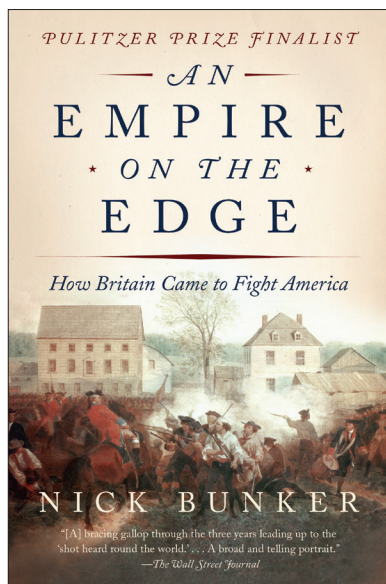
· WINNER OF THE GEORGE WASHINGTON BOOK PRIZE ·

This new account of the Boston Tea Party and the origins of the American Revolution shows how a lethal blend of politics, personalities, and economics led to a war that few people welcomed but nobody could prevent. Shedding fresh light on the Tea Party's origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, Thomas Hutchinson, and the British ministers Lord North and Lord Dartmouth, Bunker depicts the last three years of deepening anger on both sides of the Atlantic, culminating in the irreversible descent into revolution.

"Bunker's tightly argued and deeply researched book shows how a broader perspective can shed new light on even the most familiar events." —*Foreign Affairs*

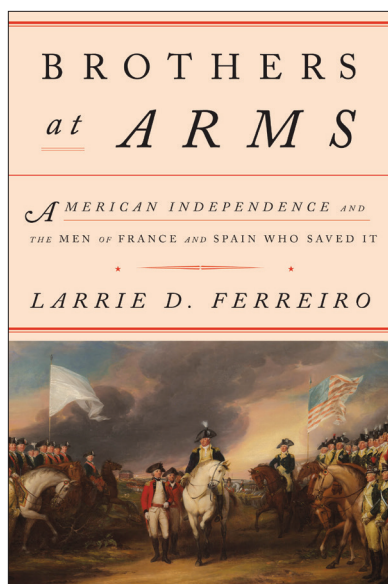
"Absorbing and detailed. . . . Bunker's narrative is human and even-handed; and from the Boston harbourside to the salons of London, a complex and epic tale is told with colour and enthusiasm."

—*The Sunday Telegraph* (London)



Vintage | Paper | 978-0-307-74177-6

448 pages | \$17.95 | **Exam Price \$3.00**



NEW

Knopf | Cloth | 978-1-101-87524-7

464 pages | \$30.00 | **Exam Price \$15.00**

LARRIE D. FERREIRO

Brothers at Arms

American Independence and the Men of France and Spain Who Saved It

- FINALIST FOR THE PULITZER PRIZE ·
- WINNER OF THE JOURNAL OF AMERICAN REVOLUTION 2016 BOOK OF THE YEAR AWARD ·

In this groundbreaking, revisionist history, Larrie Ferreiro shows how the American Revolution's success depended on substantial military assistance provided by France and Spain, while placing the Revolution in the context of the global strategic interests of those nations in their fight against England.

"[I]n his wide-ranging study . . . [Ferreiro] draws attention to people and events that George Washington and the other eminent founders routinely overshadow. The result is a familiar story told from a new vantage point. Revisionist in the best sense, Mr. Ferreiro's book deftly locates the war within the rivalrous 18th-century Atlantic world." —*The Wall Street Journal*

"Remarkable. . . . *Brothers at Arms* is one of the most important books on the American Revolution published in this decade." —*Dallas Morning News*

"*Brothers at Arms* vividly tells the forgotten story of how French and Spanish military and financial support enabled thirteen weak colonies to take down an empire. Anyone interested in how the United States actually won its independence should read this book." —Kathleen DuVal, author of *Independence Lost*

A. ROGER EKIRCH

American Sanctuary

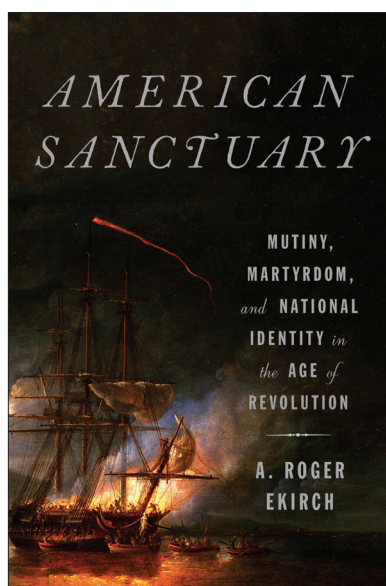
Mutiny, Martyrdom, and National Identity in the Age of Revolution

American Sanctuary lays out the story of how the extradition request of mutineer Jonathan Robbins from the British frigate HMS *Hermione* and the presidential campaign of 1800 set in motion a constitutional crisis, which resulted in Adams's defeat and Jefferson's election as the third president of the United States.

Ekirch writes that the aftershocks of Robbins's martyrdom helped shape the infant republic's identity. We see how the *Hermione* crisis led directly to the country's historic decision to grant political asylum to political refugees from foreign countries—a major achievement in fulfilling the promise of American independence, as voiced by Tom Paine, to provide "an asylum for mankind."

"One of the most important books I have read in many years. . . .

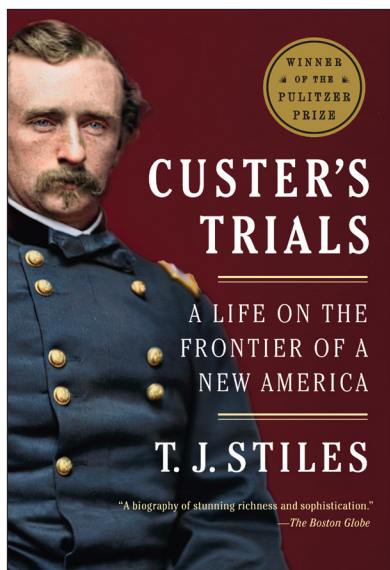
An extraordinary journey. . . . Ekirch's brilliant reconstruction is a triumph of historical research and analysis." —Peter S. Onuf, Professor of History at the University of Virginia



NEW

Pantheon | Cloth | 978-0-307-37990-0

320 pages | \$30.00 | **Exam Price \$15.00**



T. J. STILES

Custer's Trials

A Life on the Frontier of a New America

· WINNER OF THE PULITZER PRIZE FOR HISTORY ·

In this magisterial biography, T. J. Stiles paints a portrait of Custer both deeply personal and sweeping in scope, proving how much of Custer's legacy has been ignored. He demolishes Custer's historical caricature and argues that, although Custer was justly noted for his exploits on the western frontier, he also played a central role as both a wide-ranging participant and polarizing public figure in his extraordinary, transformational time—a time of civil war, emancipation, brutality toward Native Americans, and, finally, the Industrial Revolution—even as he became one of its casualties. Intimate, dramatic, and provocative, this biography captures the larger story of the changing nation.

NOW IN PAPERBACK

Vintage | Paper | 978-0-307-47594-7

640 pages | \$19.95 | **Exam Price \$3.00**

"Stiles is a serious and accomplished biographer, but he is more than that. He is a skilled writer, with the rare ability to take years of far-ranging research and boil it down until he has a story that is illuminating and, at its best, captivating." —*The New York Times Book Review*

"If you want to understand how Custer's character became his fate, then Stiles's book is the one to read before any other." —Thomas Powers, *The New York Review of Books*

PETER COZZENS

The Earth Is Weeping

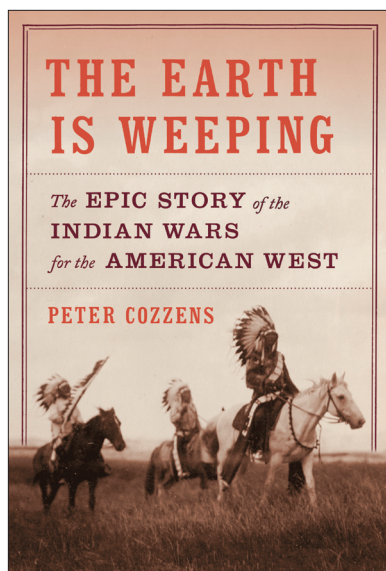
The Epic Story of the Indian Wars for the American West

Bringing together fascinating characters including Custer, Sherman, Grant, and a host of other military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud, *The Earth Is Weeping*—lauded by *Booklist* as "a beautifully written work of understanding and compassion"—is the fullest account to date of how the West was won and lost.

"An evenhanded and smoothly written volume that is no less ambitious in scope than *Bury My Heart at Wounded Knee*." —*The American Scholar*

"Peter Cozzens, one of our finest working historians, has taken on a massive chunk of Native American history and delivered it with power, style, and insight. . . . There is much wisdom here, and much good writing." —S.C. Gwynne, author of *Empire of the Summer Moon*

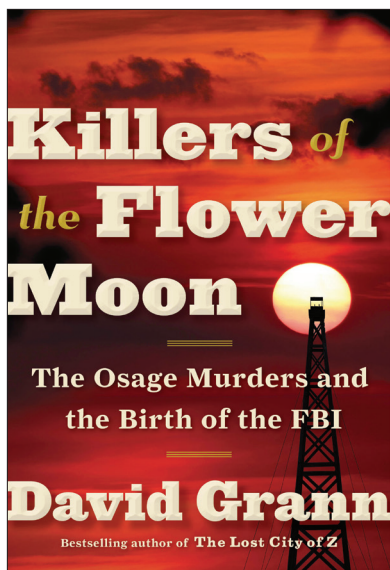
"*The Earth Is Weeping* is the most lucid and reliable history of the Indian Wars in recent memory." —Victor Davis Hanson, author of *Carnage and Culture*



NEW

Knopf | Cloth | 978-0-307-95804-4

576 pages | \$35.00 | **Exam Price \$17.50**



NEW

Doubleday | Cloth | 978-0-385-53424-6
352 pages | \$28.95 | **Exam Price \$14.50**

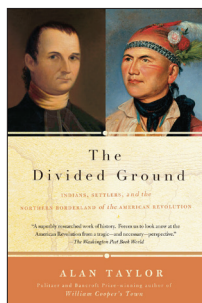
DAVID GRANN

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI

David Grann revisits a shocking series of crimes in which members of the Osage Indian nation in Oklahoma were murdered in cold blood, after oil was discovered beneath their land. As the death toll climbed, the FBI took up the case and badly bungled it, before its young director, J. Edgar Hoover, turned to Tom White, a former Texas Ranger to unravel the mystery. White assembled an undercover team, including one of the only American Indian agents, to work with the Osage as they began to expose a chilling conspiracy. Based on years of research and startling new evidence, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long.

"*Killers of the Flower Moon* is a magnificent book—a riveting true story of greed, serial murder, and racial injustice that exposes an extremely disturbing episode of American history." —Jon Krakauer



ALAN TAYLOR

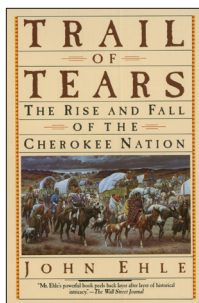
The Divided Ground

Indians, Settlers,
and the Northern
Borderland of the
American Revolution

This is the story of two friends, a Mohawk Indian and the son of a colonial clergyman, whose relationship helped redefine North America. As one served American expansion by promoting Indian dispossession and religious conversion, and the other struggled to defend and strengthen Indian territories, the two friends became bitter enemies. Their battle over control of the Indian borderland, that divided ground between the British Empire and the nascent United States, would come to define nationhood in North America. Taylor tells a fascinating story of the far-reaching effects of the American Revolution and the struggle of American Indians to preserve a land of their own.

"A superbly researched work of history . . . forces us to look anew at the American Revolution from a tragic—and necessary—perspective." —*The Washington Post*

Vintage | Paper | 978-1-4000-7707-6
560 pages | \$18.00 | **Exam Price \$3.00**



JOHN EHLE

Trail of Tears

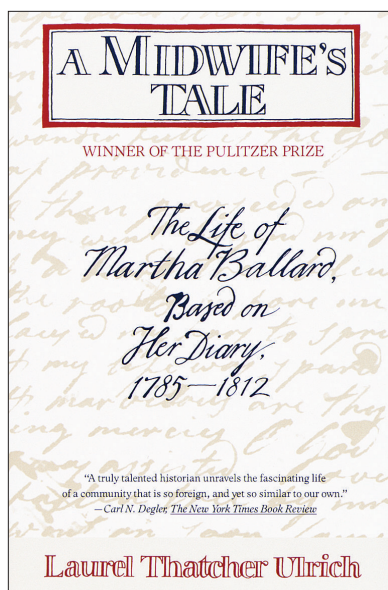
The Rise and Fall of the
Cherokee Nation

For hundreds of years the Cherokee believed themselves to be the "Principle People" residing at the center of the earth.

But by the 18th century, some of their leaders believed it was necessary to adapt to European ways in order to survive. Those chiefs sealed the fate of their tribes in 1875 when they signed a treaty relinquishing their land east of the Mississippi in return for promises of wealth and better land. The U.S. government used the treaty to justify the eviction of the Cherokee nation in an exodus that the Cherokee will forever remember as the "trail where they cried." The heroism and nobility of the Cherokee shine through this intricate story of American politics, ambition, and greed.

"Mr. Ehle's powerful book peels back layer after layer of historical intricacy." —*The Wall Street Journal*

Anchor | Paper | 978-0-385-23954-7
432 pages | \$17.95 | **Exam Price \$3.00**



LAUREL THATCHER ULRICH

A Midwife's Tale

The Life of Martha Ballard, Based on Her Diary, 1785–1812

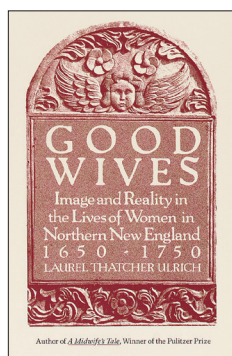
· WINNER OF THE PULITZER PRIZE FOR HISTORY ·

Drawing on the diaries of Martha Ballard, a midwife and healer in eighteenth-century Maine, this rare and evocative number 5524134 brings us closer than we have yet been to the texture of ordinary life in preindustrial America. Ulrich gives us an intimate and densely imagined portrait, not only of Martha Ballard, but of her society—a portrait that sheds light on its medical practices, religious squabbles, and sexual mores.

"A major source through which we can vicariously experience the rural life of early New England." —*The New York Times Book Review*

"A marvelously nuanced, subtle, and unillusioned portrayal of one woman's life in early America. It has the makings of a classic." —Stephen Innes, University of Virginia

Vintage | Paper | 978-0-679-73376-8
464 pages | \$16.95 | **Exam Price \$3.00**



LAUREL THATCHER ULRICH

Good Wives

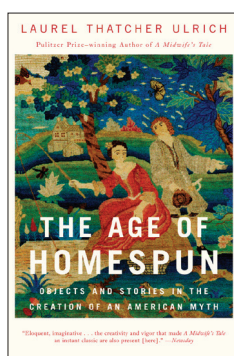
Image and Reality in the Lives of Women in Northern New England, 1650–1750

This enthralling work of scholarship reveals the hidden and not always stoic face of the "goodwives" of Colonial America. We encounter the awesome burdens and considerable power of a New England housewife's domestic life and witness her occasional forays into the world of men. Painstakingly researched and lively with scandal and homely detail, this is history at its best.

"Assembling evidence from court records, probate inventories and a variety of other sources, [Professor Ulrich] shows how the rigors of colonial life, combined with the Puritan notion of spiritual equality in marriage, led women to a range of activity overlapping that of men." —*The New York Times*

"A major addition to our historical understanding of women in colonial New England . . . a pathbreaking depiction of wives and mothers." —Kathryn Kish Sklar

Vintage | Paper | 978-0-679-73257-0
336 pages | \$17.00 | **Exam Price \$3.00**



LAUREL THATCHER ULRICH

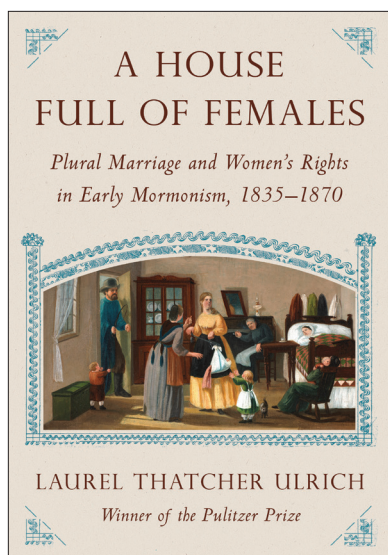
The Age of Homespun

Objects and Stories in the Creation of an American Myth

In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. In the hands of Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war.

"Remarkable. . . [Ulrich] performs like a virtuoso, conjuring up the small details she then weaves into her larger stories. . . She dazzles." —*Chicago Tribune*

Vintage | Paper | 978-0-679-76644-5
512 pages | \$18.00 | **Exam Price \$3.00**



NEW

Knopf | Cloth | 978-0-307-59490-7

512 pages | \$35.00 | **Exam Price \$17.50**

LAUREL THATCHER ULRICH

A House Full of Females

Plural Marriage and Women's Rights in Early Mormonism, 1835-1870

This revelatory, nuanced, history takes a deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination.

Laurel Thatcher Ulrich pieces together from more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon "plural marriage." Ulrich has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their "sex radicalism"—the idea that a woman should choose when and with whom to bear children.

"A House Full of Females is the richest work on the social history of religion in a generation." —Richard Brown, University of Connecticut

"Laurel Thatcher Ulrich is a historian's historian. For more than three decades, she has dazzled her profession with archival discoveries, creative spark and an ability to see 'history' where it once appeared there was none to be seen. . . . The work of dedicated and imaginative historians like Ulrich allows us access to lost worlds."

—The New York Times Book Review

LILLIAN SCHLISSEL, EDITOR

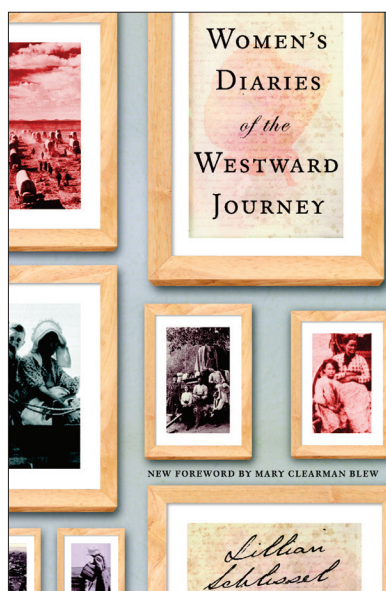
Women's Diaries of the Westward Journey

More than a quarter of a million Americans crossed the continental United States between 1840 and 1870, going west in one of the greatest migrations of modern times. The frontiersmen have become an integral part of our history and folklore, but the Westering experiences of American women are equally central to an accurate picture of what life was like on the frontier.

Through the diaries, letters, and reminiscences of women who participated in this migration, *Women's Diaries of the Westward Journey* gives us primary source material on the lives of these women, who found time jot a few weary lines at night into the diaries that continue to enthrall us.

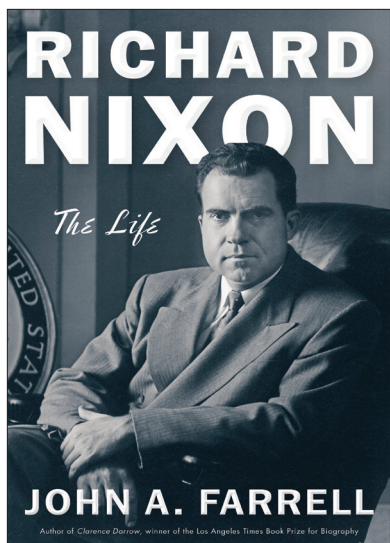
"Important for anyone who wants a clearer understanding of the people, and particularly the women, who shaped a good part of the nation." —The New York Times

"These chronicles show an aspect of the westward saga seldom seen before and never in such depth. . . . Absorbing, informative, sobering reading." —The Wall Street Journal



Schocken | Paper | 978-0-805-21176-4

288 pages | \$16.95 | **Exam Price \$3.00**



NEW

Doubleday | Cloth | 978-0-385-53735-3

752 pages | \$35.00 | **Exam Price \$17.50**

JOHN A. FARRELL

Richard Nixon

The Life

From his legendary 1946 campaign for congress, through his meteoric rise to vice president, to his ambitious and scandalous presidency, *Richard Nixon* is the defining one-volume biography of our darkest president.

Prize-winning biographer John A. Farrell portrays a lively and divisive Nixon: the 37th U.S. president who launched the McCarthy era, set South against North and who spurred the Silent Majority to despise and distrust the country's elites. And after the Watergate scandal culminated in 1974, it was Nixon who was the only president to resign in disgrace.

"With clarity and verve, John A. Farrell's deft pen illuminates the life of America's 37th president. Unsparing yet fair-minded in its analysis and based on deep research in a wealth of archival and published sources, *Richard Nixon* is a fast-moving and penetrating portrait of this controversial and complicated man."

—Fredrik Logevall, Pulitzer Prize-winning author of *Embers of War*

"Full of fresh, endlessly revealing insights into Nixon's political career, less on the matter of his character, refreshingly, than on the events that accompanied and resulted from it." —*Kirkus Reviews* (starred review)

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JEFFREY TOOBIN

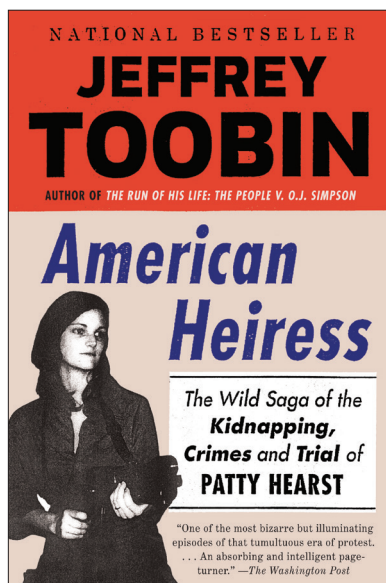
American Heiress

The Wild Saga of the Kidnapping, Crimes and Trial of Patty Hearst

The saga of Patty Hearst highlighted a decade in which America seemed to be suffering a collective nervous breakdown. Based on more than a hundred interviews and thousands of previously secret documents, *American Heiress* thrillingly recounts the craziness of the times (there were an average of 1,500 terrorist bombings a year in the early 1970s). Toobin portrays the lunacy of the half-baked radicals of the SLA and the toxic mix of sex, politics, and violence that swept up Patty Hearst and re-creates her melodramatic trial. *American Heiress* examines the life of a young woman who suffered an unimaginable trauma and then made the stunning decision to join her captors' crusade.

"Toobin has crafted a book for the expert and uninitiated alike, a smart page-turner that boasts a cache of never-before-published details. . . . Toobin's book successfully captures the unrivaled spectacle of the Hearst drama." —*San Francisco Chronicle*

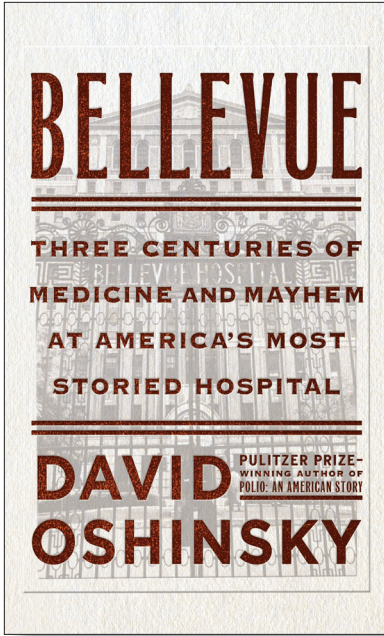
"The abduction and subsequent radicalization of Patricia Hearst is one of the most bizarre but illuminating episodes of that tumultuous era of protest. . . . Toobin spins this complex chapter of recent history into an absorbing and intelligent page-turner." —*The Washington Post*



NOW IN PAPERBACK

Anchor | Paper | 978-0-345-80315-3

480 pages | \$16.95 | **Exam Price \$3.00**



DAVID OSHINSKY

Bellevue

Three Centuries of Medicine and Mayhem at America's Most Storied Hospital

In his new book, Pulitzer Prize-winning historian David Oshinsky chronicles the growth of America's oldest hospital. In so doing, he charts the rise of New York to the nation's preeminent city, the path of American medicine from butchery and quackery to a professional and scientific endeavor, and the expansion of a civic institution. From its origins in 1738 as an almshouse, Bellevue today is a revered public hospital bringing first-class care to anyone in need. With its diverse, ailing, and unprotesting patient population, the hospital was a natural laboratory for the nation's first clinical research. It treated tens of thousands of Civil War soldiers, launched the first civilian ambulance corps and the first nursing school for women, pioneered medical photography and psychiatric treatment, and spurred New York City to establish the country's first official Board of Health.

"It's impossible to understand our nation's public health advancements without reading this authoritative retelling of New York City's storied hospital. A masterpiece of scholarship."

—Douglas Brinkley, Professor of History, Rice University

NEW

Doubleday | Cloth | 978-0-385-52336-3

400 pages | \$30.00 | **Exam Price \$15.00**

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DAVID FRANCE

How to Survive a Plague

The Inside Story of How Citizens and Science Tamed AIDS

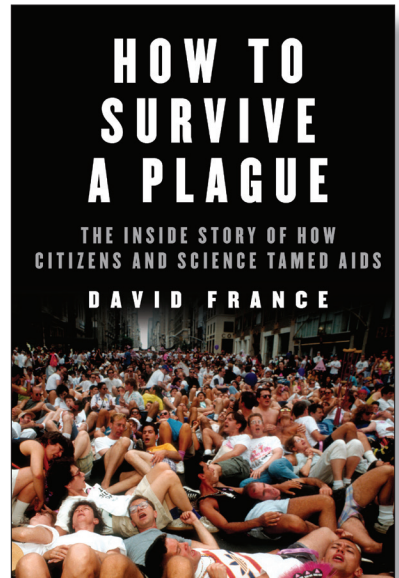
Here is the definitive history of the successful battle to halt the AIDS epidemic—from the creator of, and inspired by, the seminal documentary *How to Survive a Plague*. France recounts the riveting, powerful story of the grassroots movement of activists, many of them in a life-or-death struggle, who seized upon scientific research to help develop the drugs that turned HIV from a mostly fatal infection to a manageable disease. Ignored by public officials, religious leaders, and the nation at large, and confronted with shame and hatred, this small group of men and women chose to fight for their right to live by educating themselves and demanding to become full partners in the race for effective treatments. Around the globe, 16 million people are alive today thanks to their efforts.

"Heroic and heartbreaking and magnificent history throughout, *How to Survive a Plague* is one of the great tales of our time."

—Carl Bernstein

"I doubt any book on this subject will be able to match its access to the men and women who lived and died through the trauma and the personal testimony that, at times, feels so real to someone who witnessed it that I had to put this volume down and catch my breath. . . . This is the first and best history of [activists'] courage."

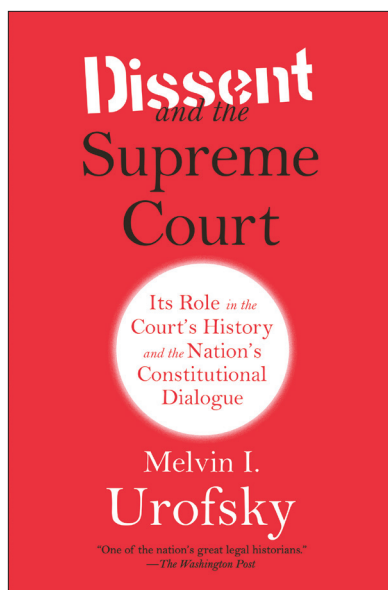
—Andrew Sullivan, *The New York Times Book Review*



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MELVIN I. UROFSKY

Dissent and the Supreme Court

Its Role in the Court's History and the Nation's Constitutional Dialogue

In this major work, historian and judicial authority Melvin Urofsky examines the great dissents throughout the Court's long history. Constitutional dialogue is one of the ways in which we as a people reinvent and reinvigorate our democratic society. The Supreme Court has interpreted the meaning of the Constitution, acknowledged that the Court's majority opinions have not always been right, and initiated a critical discourse about what a particular decision should mean and fashioning subsequent decisions—largely through the power of dissent.

"Urofsky's extraordinarily careful analysis and sense of historical depth make *Dissent and the Supreme Court* an important book, one that explores some of the most significant dissents in the history of that institution. . . . Indeed, his book can serve as a guide, a way of determining what constitutes a really fine and compelling dissent." —*The New York Times Book Review*

MELVIN I. UROFSKY

Louis D. Brandeis

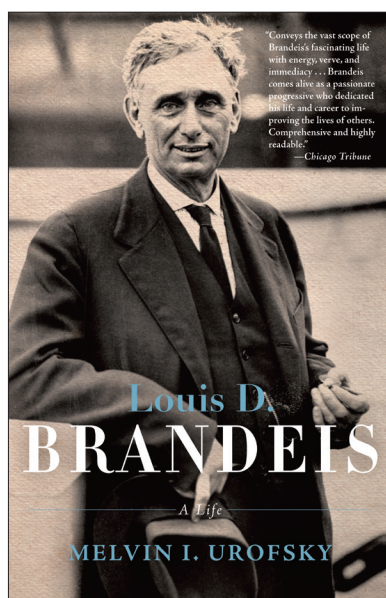
A Life

As a young lawyer in the late nineteenth and early twentieth centuries, Louis Brandeis, born into a family of reformers who came to the United States to escape European anti-Semitism, established the way modern law is practiced. He was an early champion of the right to privacy and pioneer the idea of pro bono work by attorneys. Brandeis invented savings bank life insurance in Massachusetts and was a driving force in the development of the Clayton Antitrust Act, the Federal Reserve Act, and the law establishing the Federal Trade Commission. And in this award-winning biography, Melvin Urofsky gives us a panoramic view of Brandeis's unprecedented impact on American society and law.

"Conveys the vast scope of Brandeis's fascinating life with energy, verve and immediacy. . . . Brandeis comes alive as a passionate progressive who dedicated his life and career to improving the lives of others. Comprehensive and highly readable."

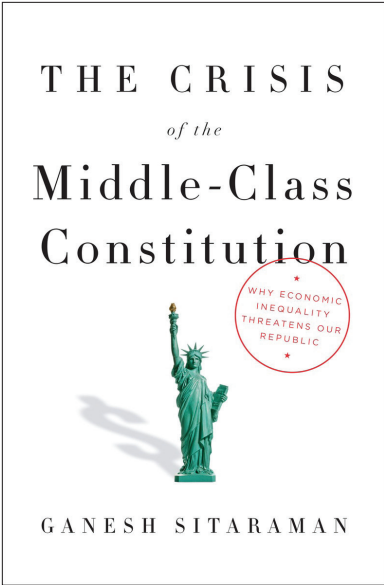
—*Chicago Tribune*

"[A] monumental, authoritative and appreciative biography of the man Franklin D. Roosevelt called 'Isaiah.' . . . [Urofsky] demonstrates, deploying a Brandeisian array of factual material, why Brandeis still matters." —Alan M. Dershowitz, *New York Times Book Review*



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GANESH SITARAMAN

The Crisis of the Middle-Class Constitution

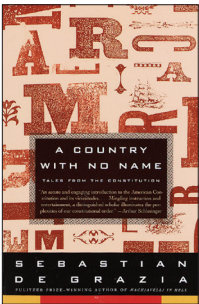
Why Economic Inequality Threatens Our Republic

In this original, provocative contribution to the debate over rising economic inequality Ganesh Sitaraman argues that a strong and sizable middle class is in fact embedded in the very framework of our government and its founding document.

The U.S. Constitution, as Sitaraman reminds us in this exceptionally lucid study, grew from of a society of almost unprecedented economic equality and therefore, made no provisions to prevent the upper class from seizing the levers of power. Now that the wealthy are doing just that Americans face a choice: Do we want to live in the kind of equal society our founders assumed we would, or do we want to adapt our Constitution to fit the inequality they believed America was an exception to?

"Ganesh Sitaraman is a bold and visionary thinker whose new book, *The Crisis of the Middle-Class Constitution*, shows that the disappearing American dream is more than a policy problem—it is a constitutional crisis." —Senator Elizabeth Warren

"A pathbreaking effort to rethink the past, present, and future of American constitutional development." —Bruce Ackerman, Sterling Professor of Law and Political Science, Yale University



SEBASTIAN
DE GRAZIA

A Country with No Name

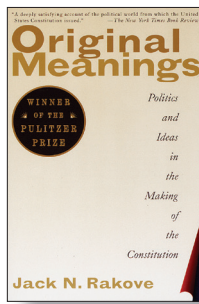
Tales from the
Constitution

In an imaginative and
masterful work of history,
Pulitzer Prize-winner

Sebastian de Grazia has created two memorable characters. Claire St. John, a beguiling British graduate student, who will reveal to 19-year-old Oliver Huggins the untold American Constitutional history. Her message: the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddled the document's meaning for the future.

"An astute and engaging introduction to the American Constitution and its vicissitudes. . . . Mingling instruction and entertainment, a distinguished scholar illuminates the perplexities of our constitutional order."
—Arthur Schlesinger

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JACK N. RAKOVE

Original Meanings

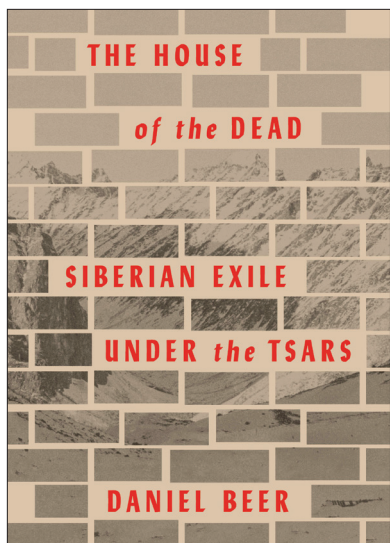
Politics and Ideas
in the Making
of the
Constitution

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What did the U.S. Constitution originally mean, and how can we understand the intentions of its framers? From abortion to same-sex marriage to gun control, today's most heated legal and political debates hinge on these questions.

"A deeply satisfying account of the political world from which the United States Constitution issued—one in which members of a knowledgeable and experienced elite spoke with frankness of their fears. . . . It demonstrates convincingly that the world of our Founding Fathers is not ours."—*The New York Times Book Review*

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DANIEL BEER

The House of the Dead

Siberian Exile Under the Tsars

From the beginning of the nineteenth century until the Russian Revolution, the tsars exiled more than one million prisoners and their families beyond the Ural Mountains to Siberia. Daniel Beer illuminates both the brutal realities of this inhuman system and the tragic and inspiring fates of those who endured it. Here are the vividly told stories of petty criminals and mass murderers, bookish radicals and violent terrorists, fugitives and bounty hunters, and the innocent women and children who followed their husbands and fathers into exile.

Unearthing new archival evidence, this masterly and original work tells the epic story of Russia's struggle to govern its prison continent and Siberia's own decisive influence on the political forces of the modern world.

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"Impressive . . . a history with the sort of granular details that make the terror of the 'very name "Siberia" so vividly, so luridly clear."

—*The New York Times Book Review*

"The definitive work in English on this enormous topic. . . . As a result of his work deep in Siberian archives, there is much that is new here." —*The Wall Street Journal*

ANNE APPLEBAUM

Gulag

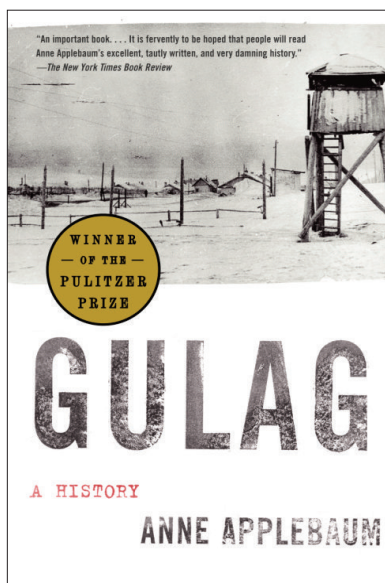
A History

· WINNER OF THE PULITZER PRIZE ·

Using resources newly available since the fall of the Soviet Union, as well as her own original historical research, Anne Applebaum has written, for the first time, a fully documented history of the Soviet camp system, from its origins in the Russian Revolution to its collapse in the era of glasnost. It is an epic feat of investigation and moral reckoning that places the Gulag where it belongs: at the center of our understanding of the troubled history of the twentieth century.

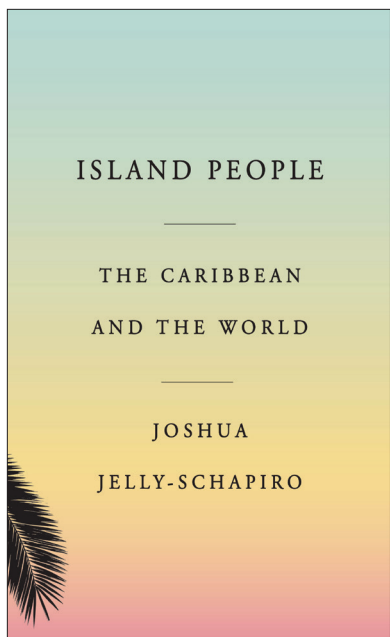
"An important book. . . . It is fervently to be hoped that people will read Anne Applebaum's excellent, tautly written, and very damning history." —*The New York Times Book Review*

"Combining meticulous research with myriad accounts of survivors, *Gulag: A History* illuminates a shadowed world in which millions perished under unspeakable conditions. Any who question why we fought the Cold War will find an answer." —Henry A. Kissinger



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Island People

The Caribbean and the World

A masterwork of history and literature: spanning from Cuba to Jamaica, Puerto Rico to Trinidad, Haiti to Barbados, and islands in between, Joshua Jelly-Schapiro offers a rich portrait of each society, its culture and politics, connecting this region's common heritage to its fierce grip on the world's imagination.

"Since Columbus and the Haitian Revolution these scattered lands . . . have shaped . . . and for decades they have cried out for a revived history by a chronicler—in the wake of C. L. R. James and Naipaul and Wolcott—equal to the task. And now here is *Island People*, precisely that marvel of a book, given to us by a superb young writer." —Mark Danner, author of *Spiral*

"Many have tried this before—to get hold of, in its entirety, the volatile, beautiful, relentlessly shifting Caribbean. Nobody has succeeded as dazzlingly as Joshua Jelly-Schapiro." —Marlon James, author of *A Brief History of Seven Killings* and winner of the 2015 Man Booker Prize

"A travelogue of love and scholarship . . . does the region splendid justice." —*The New York Times*

"*Island People*, written by a careful and compassionate author, is a worthy travel and history book, a fresh study of these economically hamstrung islands and their failing attempts at rebranding." —*The Guardian*

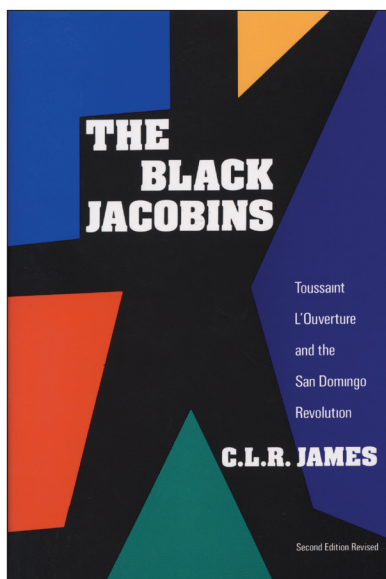
C. L. R. JAMES

The Black Jacobins

Toussaint L'Ouverture and the San Domingo Revolution

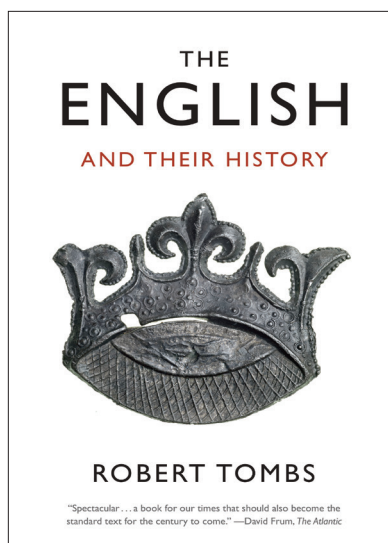
This classic powerful, intensely dramatic book is the definitive account of the Haitian Revolution of 1791-1803, a revolution that began in the wake of the Bastille but became the model for Third World liberation movements from Africa to Cuba. It is the story of the French colony of San Domingo, where the brutality of slave owners was commonplace and refined in horrifying ways. And it is the story of a barely literate slave, Toussaint L'Ouverture, who led his people in a successful struggle against the successive invasions by the French, Spanish and English forces, thus forming the first independent Caribbean nation.

"Mr. James is not afraid to touch his pen with the flame of ardent personal feeling—a sense of justice, love of freedom, admiration for heroism, hatred for tyranny—and his detailed, richly documented and dramatically written book holds a deep and lasting interest." —*The New York Times*



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He gives a fluent, elegant and abundantly energetic narrative from the Bronze Age to the Scottish Referendum of 2014. . . . I have not read history that is so important and exciting for years." —Richard Davenport-Hines, *Times Literary Supplement* (Books of the Year)

"Tombs has succeeded magnificently. Learned, pithy and punchy, with a laudable sense of narrative sweep and a bracing willingness to offer bold judgments, his survey is a tremendous achievement, and deserves to become the standard history for years to come.

. . . All in all, Tombs's book is a superb feat of compression and analysis." —Dominic Sandbrook, *Sunday Times*

ROBERT TOMBS AND ISABELLE TOMBS

That Sweet Enemy

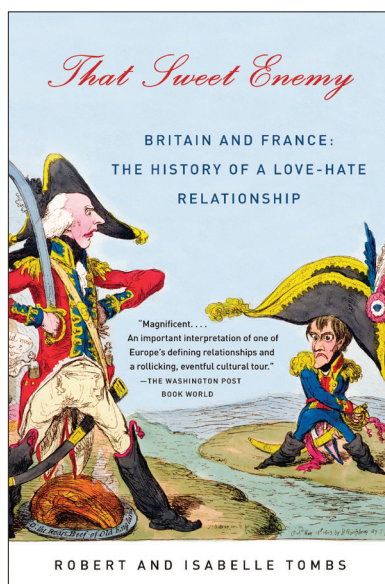
Britain and France: The History of a Love-Hate Relationship

From Waterloo to Chirac's slandering of British cooking, Robert and Isabelle Tombs chart the cross-channel entanglement and the unparalleled breadth of cultural, economic, and political influence it has wrought on both sides, illuminating the complex and sometimes contradictory aspects of this relationship—rivalry, enmity, and misapprehension mixed with envy, admiration, and genuine affection—and the myriad ways it has shaped the modern world.

"Magnificent. . . . An important interpretation of one of Europe's defining relationships and a rollicking, eventful cultural tour."

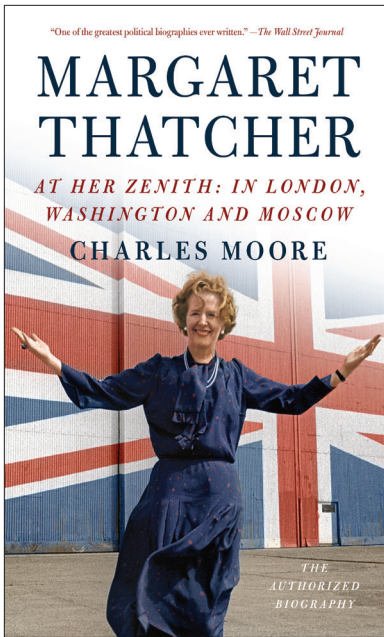
—*The Washington Post*

"A remarkably inventive, stylish, and audacious work. . . . One of the most engaging and invigorating works of international history I've read in years." —Benjamin Schwarz, *The Atlantic Monthly*



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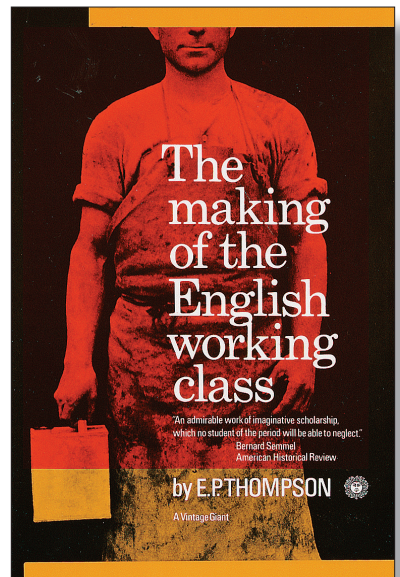
E. P. THOMPSON

The Making of the English Working Class

During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian.

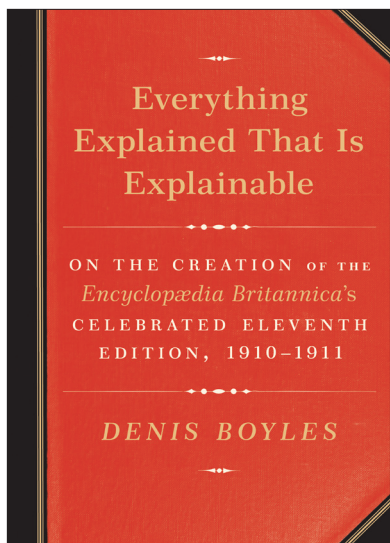
"Mr. Thompson's deeply human imagination and controlled passion help us to recapture the agonies, heroisms and illusions of the working class as it made itself. No one interested in the history of the English people should fail to read his book."

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On the Creation of the Encyclopaedia Britannica's Celebrated Eleventh Edition, 1910–1911

Denis Boyles tells the audacious, improbable story of twentieth-century American hucksterism and vision that resurrected a dying *Encyclopædia Britannica*. He writes of how its astonishing success changed publishing and produced the *Britannica's* Eleventh Edition, still the most revered—all 44 million words—of English-language encyclopedias, considered by many to be the last great work of the Enlightenment.

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"Boyles's account of how this classic reference work came to be published in 1910–1911 makes for enthralling business history."
—*The Washington Post*

DAVID BIANCULLI

The Platinum Age of Television

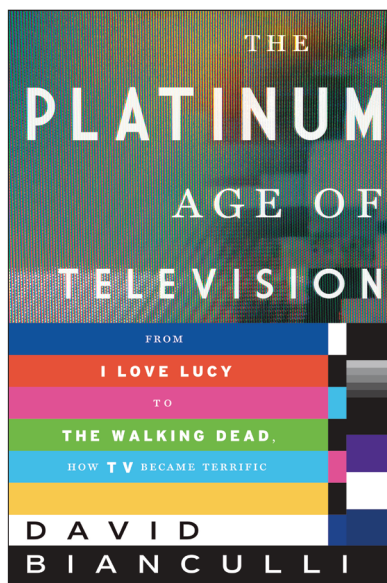
From I Love Lucy to The Walking Dead, How TV Became Terrific

David Bianculli's book is the first to date to examine, in detail and with a keen historical sense, how television has now eclipsed films as the premier form of visual narrative.

In tracing the evolutionary progress toward a Platinum Age of Television he focuses on the development of the classic TV genres, among them: the sitcom, crime show, the miniseries, soap opera, western, the animated series and late night talk show. In each genre, Bianculli selects five key examples of the form, tracing its continuities and its dramatic departures and drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history.

"More than a mere guidebook, this is Bianculli's bible of TV—a wise, engaging celebration of a type of entertainment that's as much of an art form as it is a pastime." —NPR.org

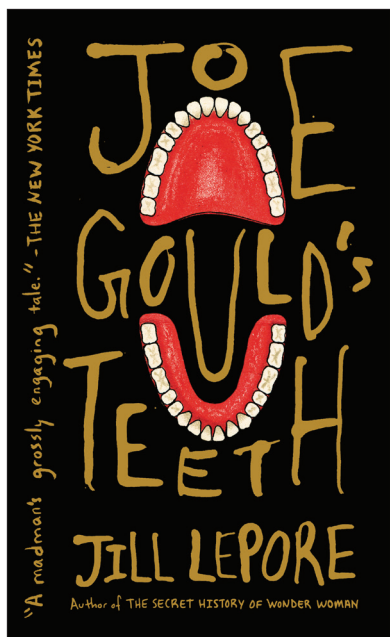
"David Bianculli sets the gold standard for *The Platinum Age of Television*." —Sloane Crosley, *Vanity Fair*



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Joe Gould's Teeth is a Poe-like tale of detection, madness, and invention. Digging through archives all over the country, Harvard historian Jill Lepore unearthed evidence that Gould's manuscript "The Oral History of Our Time" did in fact once exist. Relying on letters, Gould's diaries and notebooks—including volumes of his lost manuscript—Lepore argues that the real secret had to do with sex and the color line, with modernists' relationship to the Harlem Renaissance, and, above all, with Gould's terrifying obsession with the African American sculptor Augusta Savage. In ways that even Gould himself could not have imagined, what Gould wrote down really is a history of our time: unsettling and ferocious.

"A madman's grossly engrossing tale." —*The New York Times*

"A well-aimed hand grenade of a book, fiercely concentrated in its precision and unflinching in its revelations."

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"Marvelous. . . . Lepore has established herself as perhaps the most prolific, nimble and interesting writer of American history today, vigorously kicking at the past until she dislodges it from the ossifying grip of received wisdom. . . . As she brings to bear the methods of an ace historian at the top of her game, Lepore turns *Joe Gould's Teeth* into a ripping detective story." —*The Washington Post*

SUSAN JACOBY

Strange Gods

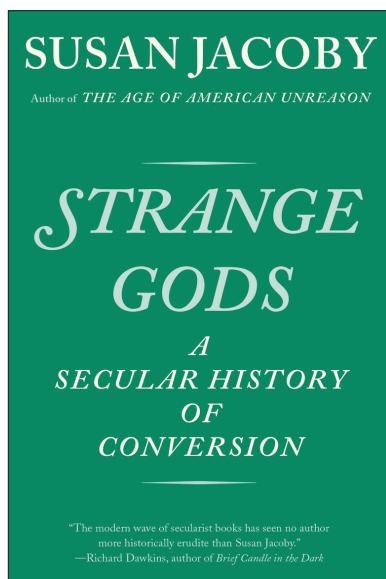
A Secular History of Conversion

In this original and riveting exploration, Susan Jacoby argues that conversion—especially in the free American "religious marketplace"—is too often viewed only within the conventional and simplistic narrative of personal reinvention and divine grace. Instead, the author places conversions within a secular social context that has, at various times, included the force of a unified church and state, desire for upward economic mobility, and interreligious marriage.

Strange Gods takes on the question of why the freedom to choose a religion—or to reject religion altogether—is a fundamental human rights issue that remains a breeding ground for violence in areas of the world that never experienced an Enlightenment.

"The modern wave of secularist books has seen no author more historically erudite than Susan Jacoby." —Richard Dawkins

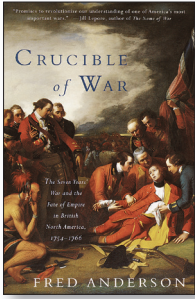
"Susan Jacoby turns her feisty brilliance on the history of religious conversions, famous and infamous, simultaneously giving us a history of religious intolerance. Her combination of intellectual rigor, vigor, erudition, and integrity makes *Strange Gods* wonderfully lively and enlightening." —Rebecca Goldstein, author of *Plato at the Googleplex*



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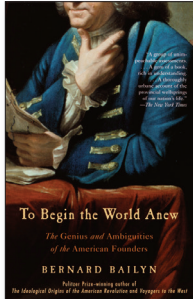
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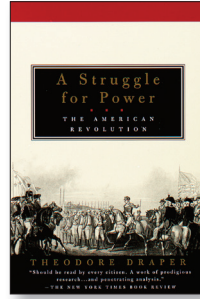
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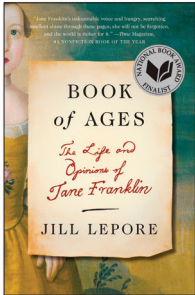
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THEODORE DRAPER
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The American Revolution

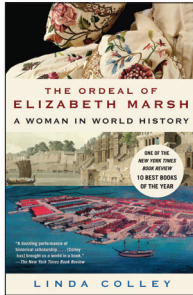
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JILL LEPORE
Book of Ages

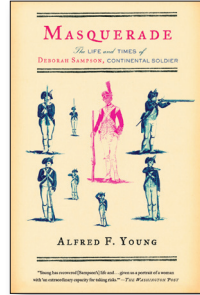
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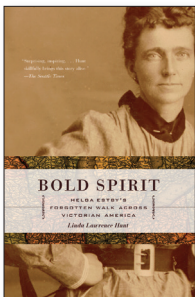
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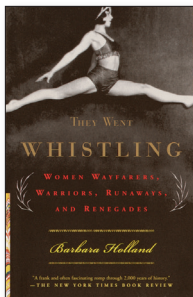
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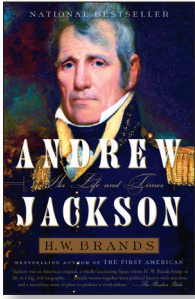
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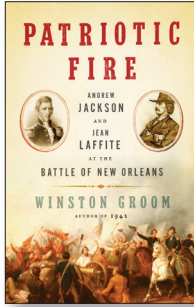


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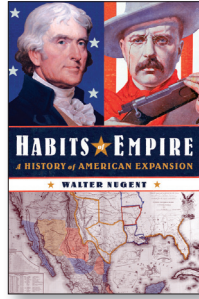


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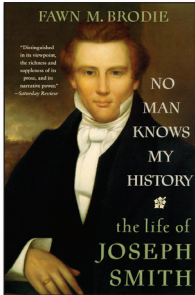


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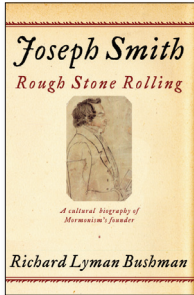


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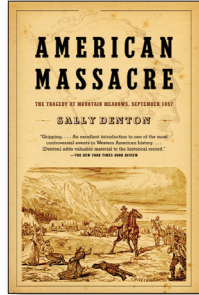


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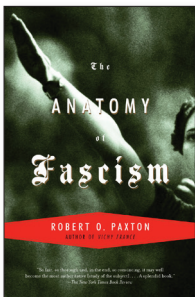


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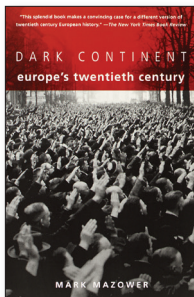
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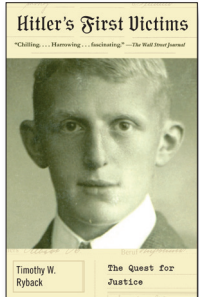


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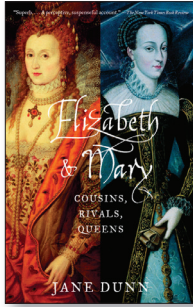


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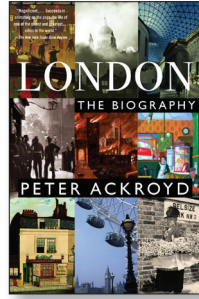


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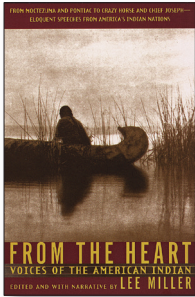


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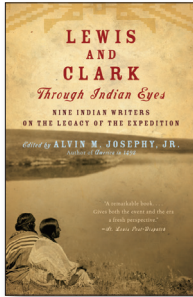


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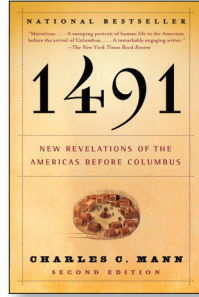


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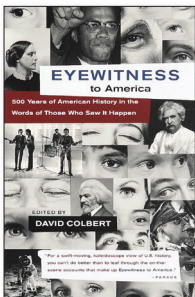


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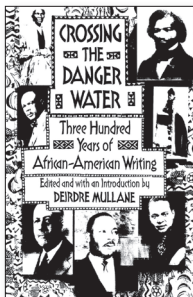


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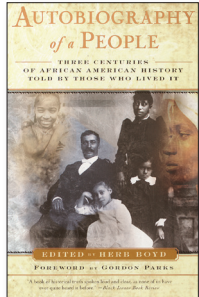


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