

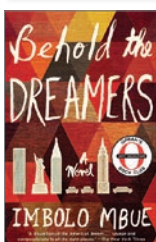
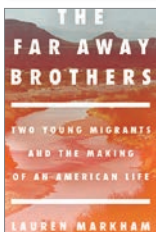
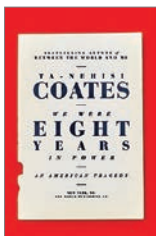


Penguin
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2018 First-Year & Common Reading

New and Recommended Books

Includes Best Practices and
Adoption Guidelines



www.commonreads.com



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ACADEMIC RESOURCES



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Dear Common Reading Director:

We continue to be encouraged by the great response to our relaunched website, www.commonreads.com. The site has quickly become a one-stop resource for programs of all shapes and sizes.

Perhaps most notably, the “What Students Will Be Reading: Campus Common Reading Roundup, 2017-18” post (see page 3), which was featured in *The New York Times*, has received thousands of views and downloads. With so much interest in this type of content, we will definitely continue to add more roundups going forward, and we are also working on an archive of past program adoptions for your perusal and use.

The site also continues to receive a lot of praise for its highly curated list of titles, organized so you don't have to wade through countless books to find the right one for your program. And isn't that the goal? To discover great books by compelling authors about important topics for your student body to read and discuss.

Whatever your needs and interests, we are confident that you will be able to find the ideal book for your program, whether on our site or in this catalog. We are here to help you with your first-year program needs, so please don't hesitate to contact us today.

Sincerely,

Michael D. Gentile
Vice President & Director, Academic Marketing
Penguin Random House
1745 Broadway New York, NY 10019
Tel. 212-782-8387
mgentile@penguinrandomhouse.com
www.linkedin.com/in/michaeldgentile

P.S.: We invite you to connect with us by liking us on Facebook, following us on Twitter, subscribing to our Common Reads YouTube channel, or downloading our app (see bottom of facing page). We often give away free books through these outlets—so you will want to stay connected and check in often.

*Photos from Previous First-Year Experience®
Penguin Random House Events:*



Sybrina Fulton and Tracy Martin, parents of Trayvon Martin and authors of the memoir, Rest In Power, with author Brit Bennett (The Mothers: A Novel)



The 13th Annual Random House Author Luncheon Speakers (Left to right: Wayne Maines, Nicole Maines, Dave Isay, Shaka Senghor, and Matthew Desmond)



2017 FYE® attendees browse through the Penguin Random House booth

2017 Penguin Random House Common Reading Advisory Board

Elizabeth Bracher, Boston College

Elizabeth Gales, North Iowa Area Community College

Jeanne Leep, Edgewood College

Edwin Mayes, Case Western Reserve University

Bernie Savarese, The Ohio State University

Sheila Stoeckel, University of Wisconsin–Madison

Karen Weathermon, Washington State University

The Penguin Random House Common Reading Advisory Board was launched in 2010. Comprised of your colleagues from across the country, the Board has been instrumental in guiding our outreach to you, the common reading program director. In fact, the catalog you now hold in your hands is a result of their efforts. Please visit tiny.cc/AdvisoryBoardFYE18 to read more about the board.

Contents

LIFE STORIES—MEMOIR, BIOGRAPHY, AND AUTOBIOGRAPHY	12
INSPIRATION AND GUIDANCE	41
FICTION TO TALK ABOUT	42
HISTORY AND SOCIETY	54
ENVIRONMENTAL STUDIES AND HEALTH SCIENCES	72
SOCIAL ACTION	76
LIFE AND COLLEGE GUIDES	78
Index	101
Order Form	104


Legend

HC = Hardcover


TR = Trade Paperback

MM = Mass Market

NCR = No Canadian Rights


 = eBook


 = Audio Book

 = Discussion Guide
Available

 = Spanish Language
Edition Available

CAMPUS VISIT AVAILABILITY:

 = Author is available and represented by
Penguin Random House Speakers Bureau
(see page 4)

 = Author is available and the Penguin Random House
Speakers Bureau can help secure the speaker for your event.

Examination Copies


Examination copies are available to instructors seeking titles to review for adoption consideration. The exam copy prices are as follows: \$3.00 for each paperback priced under \$20.00, and 50% off the retail price for all hardcovers and paperbacks priced at or over \$20.00. Examination copies are limited to 10 per instructor per school year and can only be mailed to valid U.S. addresses. To order, use the order form at the back of this catalog. Examination copies must be prepaid with a check or money order made payable to Penguin Random House or ordered online at [randomhouseacademic.com/desk-exam-copy](https://www.randomhouseacademic.com/desk-exam-copy). Offer only valid in the United States. All requests are subject to approval and availability. Please allow 2–4 weeks for delivery.


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Common Reads connects freshman year and common reading committees to:


- Exclusive author content
- Peer feedback on titles
- Program selection news
- Free promotional giveaways

VISIT OUR WEBSITE: www.commonreads.com

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commonreads](https://facebook.com/commonreads)

 **Common Reads**
[youtube.com/
commonreads](https://youtube.com/commonreads)

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commonreads](https://twitter.com/commonreads)

 **Download Our App:**
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ACADEMIC RESOURCES

Penguin Random House, Academic Dept. 3-1,
1745 Broadway, New York, NY 10019
commonreads@penguinrandomhouse.com



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Supports Your Program

Selecting the right title is only the first step toward making your First-Year Reading program a success; publisher support is also essential. The Penguin Random House Academic Marketing Department is here to ensure that your program runs smoothly and successfully, and that your needs and requests are handled in a thorough and efficient manner.

We are pleased to help you with the following:

AUTHOR APPEARANCES

We'll promptly channel your author requests to the appropriate speaker's bureau or lecture agency to ensure they are attended to quickly.

ANCILLARY MATERIALS

Should you need author photos or additional content and materials, we will research the available options and assist you as best as we can.

DISCUSSION GUIDES

We continue to develop and make available discussion guides, which may be used as tools by your discussion leaders. Many of these free guides are available in print, and all may be easily downloaded from our website.

DESK COPIES

Depending upon the method of your order, you are entitled to one complimentary copy of a book per 20 student copies ordered. These complimentary copies are often allocated to group discussion leaders.

CUSTOMIZED COPIES

Want to include a letter from your dean or college president? Imprint the cover with a specialized seal? Modify the book in some other way? We will connect you to our Premium Sales Department to process your request. *(Please note these orders are not for resale.)*

ORDERING

Although Penguin Random House does not sell directly to schools or libraries, we will assist you in placing your order, whether through your bookstore, a local wholesaler, or our in-house Premium Sales Department.



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Questions?

MICHAEL D. GENTILE
*Vice President & Director,
Academic Marketing*

Penguin Random House
1745 Broadway, New York, NY 10019 • 212-782-8387
commonreads@penguinrandomhouse.com



WHAT STUDENTS WILL BE READING

Campus Common Reading Roundup: 2017–2018

UNIVERSITY	PROGRAM NAME	2017-2018
Adams State University	Common Reading Experience	Missoula: Rape and the Justice System in a College Town, by Jon Krakauer
Albany State University	ASU 1101 / 1201	The Other Wes Moore, by Wes Moore
Albion College	Common Reading Experience	Make Your Home Among Strangers, by Jennine Capó Crucet
Allegheny College	Allegheny Listens Common Read	The Immortal Life of Henrietta Lacks, by Rebecca Skloot
American University	Writer as Witness / College Writing Book	We Gon' Be Alright: Notes on Race and Resegregation, by Jeff Chang
Appalachian State University	Common Reading Program	One Amazing Thing, by Chitra Banerjee Divakaruni
Arcadia University	Summer Reading	Becoming Nicole: The Transformation of an American Family, by Amy Ellis Nutt
Assumption College	First-Year Common Book	Citizen: An American Lyric, by Claudia Rankine
Auburn University	Auburn Connects! Common Book	The Circle, by Dave Eggers
Auburn University Montgomery	Common Reading Program	Dracula, by Bram Stoker
Augustana College (IL)	Summer Reading	Hillbilly Elegy: A Memoir of a Family and Culture in Crisis, by J. D. Vance
Austin Peay State University	The Peay Read	Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do, by Claude Steele
Avila University	Common Reading Program	The Distance Between Us, by Reyna Grande
Baker University	Common Book	Deep Economy: The Wealth of Communities and the Durable Future, by Bill McKibben
Barton College	Summer Reader	The Other Wes Moore, by Wes Moore
Bates College	Common Reading	Just Mercy: A Story of Justice and Redemption, by Bryan Stevenson
Bay Path University	First-Year Read	A Step Toward Falling, by Cammie McGovern
Baylor University, Honors Program	Freshman Reading Project	The Road to Character, David Brooks
Bellarmine University	Book in Common	The Other Wes Moore, by Wes Moore
Benedictine University	Summer Reading	Tattoos on the Heart: The Power of Boundless Compassion, by Father Greg Boyle
Berry College	First-Year Summer Book Program	The Good Food Revolution: Growing Healthy Food, People, and Communities, by Will Allen
Bismarck State College	Campus Read	Ready Player One, by Ernest Cline
Bluffton University	Summer Reading	Quiet Strength: The Principles, Practices, and Priorities of a Winning Life, by Tony Dungy and Nathan Whitaker
Boston College	Conversations in the First Year	A Bear, a Backpack, and Eight Crates of Vodka, by Lev Golinkin
Boston College – Woods College of Advancing Studies	Common Reading	The Red Bandanna: A Life. A Choice. A Legacy, by Tom Rinaldi
Bowling Green State University	Common Reading	1984, George Orwell

We've compiled a list of our 315 programs and their title selections, which you can download on our website. We will continue to update this list to provide the most comprehensive record of programs available anywhere, and we welcome information about titles and institutions we might have overlooked. Please feel free to contact us at commonreads@penguinrandomhouse.com with additional information.

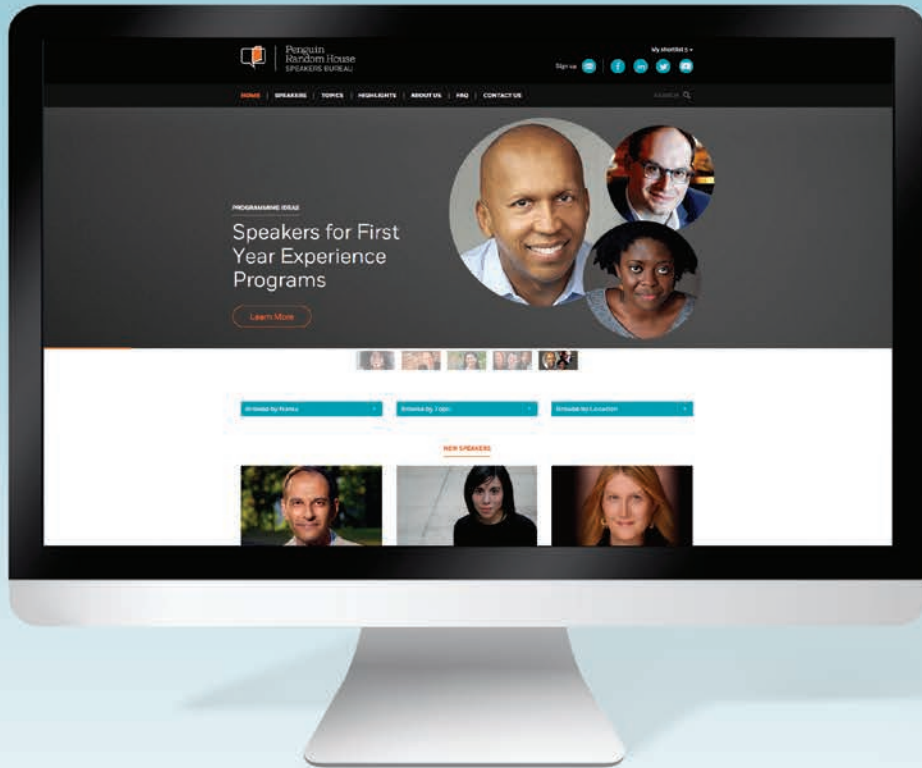
To download the full list, go to: tiny.cc/commonreads



Penguin Random House

Bring a Speaker to Your Campus

Visit our website for a list of authors and event ideas!



Author visits ignite conversations, ideas, and debates beyond the lecture hall.

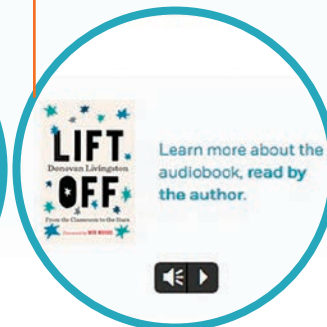
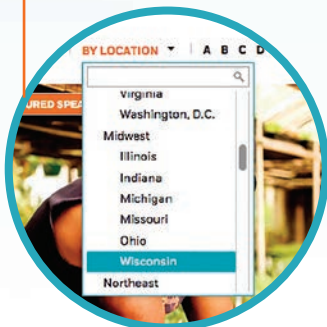
The Penguin Random House Speakers Bureau represents a wide range of speakers and is here to help you create an extraordinary event. Visit our newly redesigned website to find the perfect speaker for your First-Year Experience®.

Search for authors by name, topic, and location.

Watch videos of speakers in action on our homepage.

Hear speakers read their works in audiobook excerpts.

Kick-start planning with thematic programming ideas.



www.prhspeakers.com

Unique Perspectives for FYE® Events



Imbolo Mbue, author of *Behold the Dreamers*, speaks on her journey to becoming a writer and the creation of her debut novel.



Omar El Akkad reflects on Afghanistan, the Arab Spring, and the creation of *American War*.



Former U.S. Border Patrol Agent **Francisco Cantú** shares personal stories that grapple with the largest questions facing America.



Lauren Markham addresses the complex issues facing immigrants and refugees, as depicted in *The Far Away Brothers*.

Working with the Speakers Bureau: A Cheat Sheet

Are you planning an author visit as part of your FYE® program?



YES, and we've selected a book.



- If you already have a book selected, we will help you quickly find out if the speaker is within your budget and available for the date of your event.
- If for some reason the speaker you have in mind is not available, we can help you find alternatives suitable for your program.



YES, but we have not selected a book.



- We can help you develop a list of potential speakers; determine which authors are available; check fees to ensure the visit meets your budget; and advise whether an author's availability suits your schedule.
- We believe an author visit is an integral part of the adoption process, so there is no cost or commitment involved in this "discovery phase."

Are you planning to bring a speaker to campus for a president's lecture, commencement, visiting writers series, or other event?

No matter where you are in the planning process, the **Penguin Random House Speakers Bureau** is here to help make your author visit as smooth as possible from start to finish. We are happy to provide recommendations and can help you find the best speaker for your event in any price range. For helpful tips on purchasing books, programming ideas, event formats, and other logistics, visit www.prhspeakers.com.



Penguin
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SPEAKERS BUREAU

Penguin Random House Events at FYE®

SATURDAY DINNER • February 10th • 7:30 pm – 10:00 pm



Omar El Akkad
AMERICAN WAR
(Knopf)



Paul Hawken
DRAWDOWN
(Penguin Books)



Lauren Markham
THE FAR AWAY BROTHERS
(Crown)



Imbolo Mbue
BEHOLD THE DREAMERS
(Random House)

SUNDAY LUNCH • February 11th • 11:30 am – 2:00 pm



Nate Blakeslee
AMERICAN WOLF
(Crown)



Francisco Cantú
THE LINE BECOMES A RIVER
(Riverhead Books)



Franklin Foer
WORLD WITHOUT MIND
(Penguin Press)



Yaa Gyasi
HOMEGOING
(Vintage)

SUNDAY COCKTAIL • February 11th • 6:00 pm – 7:00 pm

To Be Announced

MONDAY LUNCH • February 12th • 11:30 am – 2:00 pm



Lynsey Addario
IT'S WHAT I DO
(Penguin Books)



Karan Mahajan
THE ASSOCIATION OF
SMALL BOMBS
(Penguin Books)



Maryn McKenna
BIG CHICKEN
(National Geographic)



Joe Tone
BONES
(One World)

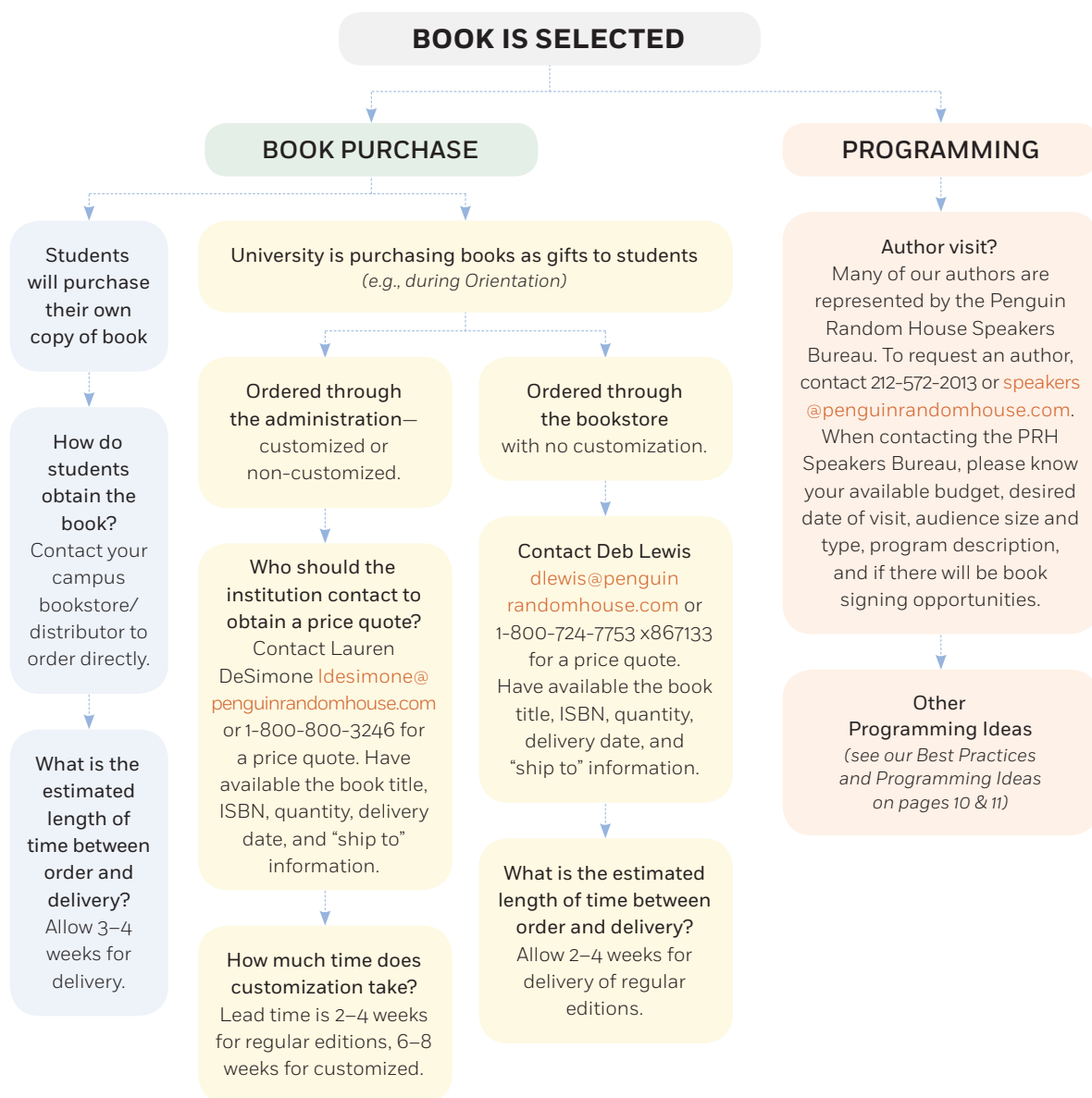


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To register for any of these author events or for more information, go to: commonreads.com or sign up at the PENGUIN RANDOM HOUSE BOOTHS #23-26 and #43-44 at the FYE® annual meeting.

Book Post-Adoption Timeline

This timeline provides a helpful outline of the steps that compose a successful common reading program.



Visit www.commonreads.com to access an online version of the timeline.

AUDIOBOOKS

For many years, educational leaders have been making the link between listening to audiobooks and developing enhanced literacy skills such as fluency, comprehension, and increased vocabulary. Astute educators and librarians have been integrating audiobooks into their lesson plans to help engage struggling readers, level the playing field for English language learners, and slow down those voracious readers who don't read carefully enough for thorough comprehension.

With the growth and development of the common reading experience, professors and administrators now have the opportunity to increase participation by adding the audiobook option to their programming, both to better engage struggling readers or to simply enhance the reading experience.

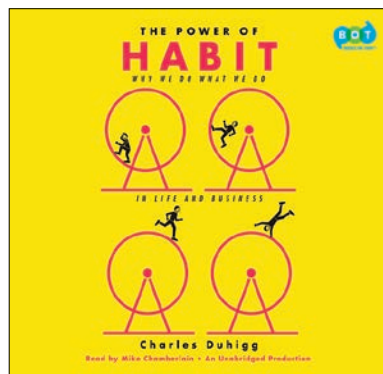
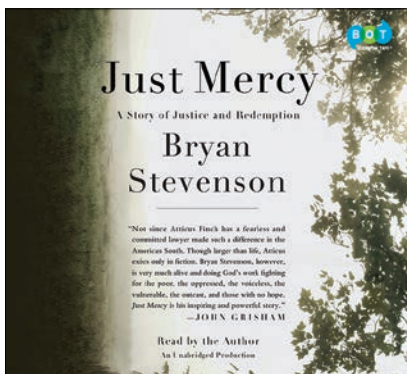
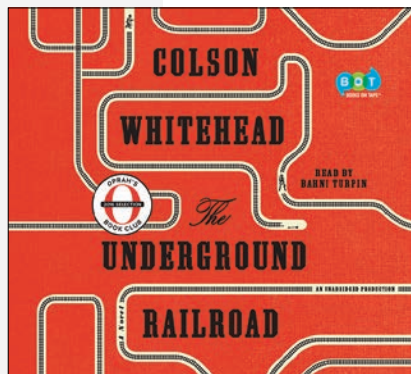
WHY AUDIOBOOKS?

- 30% of people are auditory learners—processing information best through listening.
- 85% of what we learn, we learn by listening. For students, listening is **THE** dominant learning medium, fundamental to grasping all other language arts: reading, writing, and speaking.
- Audiobooks promote a sense of intimacy and human connection—we listened to stories long before we read them. Audiobooks reinforce good storytelling, an important tradition in human history.
- The accessibility of audiobooks makes them a great choice for international students and struggling readers, who want to join the discussion but face some challenges.

AUDIOBOOK STATS

According to the 2016 Audio Publishers Association's annual sales and consumer surveys, more people are listening to audiobooks than ever before:

- Audiobook sales rose 18.2%. 2016 was the third consecutive year of double-digit sales growth in the audio industry.
- 24% of Americans (more than 67 million people) completed at least one audiobook in 2016.
- Audiobook listeners are also voracious readers. They read or listened to an average of 15 books in 2016.
- 70% of listeners typically listen at home and 58% also listen in their cars. Whether studying at home or listening on the go, audiobooks allow students to fit schoolwork into their busy schedules.
- With the rise in sales of voice-enabled wireless speakers, audiobook popularity will continue to soar in years to come.



Consider the power of the spoken word to make the First-Year/Common Reading Experience more inclusive.

GETTING STARTED

Bring Audiobooks into Your Evaluation Process:

Examination copies are available (in most cases) on CD and always as digital downloads. Please contact commonreads@penguinrandomhouse.com with your request.

Site Licenses Are Available:

Audiobook files can be delivered to students via a download link on a school's website or intranet. Contact Abby Nutter at anutter@penguinrandomhouse.com for more information.

Share an Audiobook Clip:

Clips are available for ALL of our titles at penguinrandomhouseaudio.com. From the website, you can download the clips as mp3 files, as well as embed or share them. For example, you can include clips in your newsletters, post them on your website, and insert them into presentations.

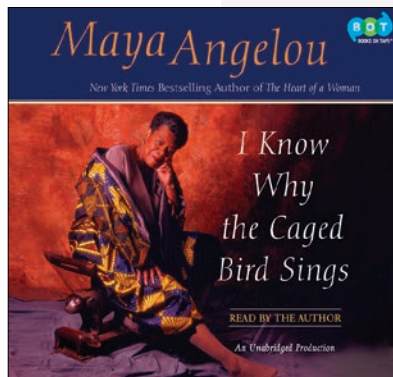
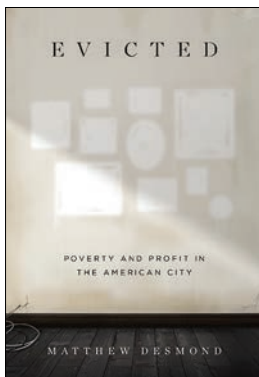
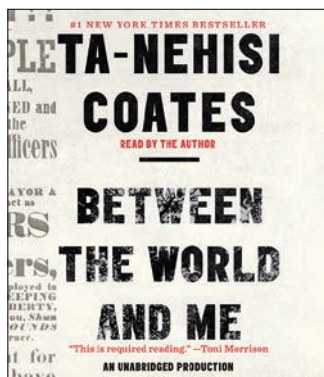
In the ever-changing technological landscape, the art of listening is an essential component in developing literate, critical thinkers.

"Twenty-first century students have been pushing buttons since the get-go and are comfortable and attracted to devices in their learning space. Audiobooks are a satisfying combination of an old-fashioned tradition and today's technology."

—JON SCIESZKA, author,
www.guyslisten.com



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AUDIO PUBLISHING



This symbol  appears in the catalog when an unabridged audiobook is available.

BEST PRACTICES AND

Tips from the Penguin Random House

Launching a Program

Relax, you don't need to reinvent the wheel. Take advantage of the many resources available to learn about other reading programs. A good starting point is a monograph published by the National Resource Center for the First-Year Experience® and Students in Transition, *Common Reading Programs: Going Beyond the Book*. In addition, there are a number of campuses with well-established and successful reading programs, and the professionals who run these programs are usually very happy to share advice and tips (as well as opinions on books they have used in the past).

When starting a program, it's important to **include various stakeholders on campus**. When it is time to select a book, you will most likely want some type of campus selection committee. The committee should comprise members of a variety of constituencies, including faculty, student services, and academic affairs administrators as well as students.

Think carefully about the scope, mission, learning outcomes, and assessment of your program. For example, will the program be a first-year/new student reading program or a campus-wide (common) reading program? What will be the purpose of the program? This may influence the type of books you will be considering. How will you inform students about the program, and when will they be expected to read the book? Again, take advantage of the numerous resources available to help answer these questions.

Selecting a Book

Think about the following questions when considering eligible books for your program:

Does the book **tell a good story**?

Is the book **accessible**? Will a variety of students at different reading levels and with different interests be able to engage with this book? To this point, consider page count. A good rule of thumb is the "300 Rule": if possible, choose a book with 300 pages or less.

Does it **feature a protagonist students can relate to**? They might be the same age or be dealing with similar life situations (change, challenge, adversity).

Does the book touch on **teachable themes**, such as inclusiveness/diversity, global engagement, etc.?

Do the themes of the book **correspond to your university's strategic mission**? Campus engagement and resources will be easier to secure if you can make this relationship clear.

If having the book's author speak is part of the plan for your reading program, it is important to **consider author availability** during the book selection process. Speaking fees and availability can vary considerably. You don't want to go through all the work to select a book, only to find out that the author's speaking fee will not work for your budget, or s/he is not available to speak on the dates you need!

Engaging Students

Use digital and social media to your advantage. Use your university's existing social media accounts (Facebook, Twitter, etc.) or create a dedicated page for your common reading program to build a community around the book selection, author visit, and other programming activities. Many authors, publishers, and lecture agencies have existing material that can be posted to your community page.

Get students prepared. Consider introducing the book during the spring or summer prior to the next academic year. For example, if first-year students receive the book during Orientation, the Orientation Leaders and various speakers can advertise the program and build a feeling of community around the reading of the text. Also, think about having students turn in questions for the author as part of an assignment, and have a moderator pose the questions to the author. This will incentivize students to come up with more original questions, will save on time during the Q&A, and will avoid dreaded "dead air." Make the questions a contest, such as: "Can you stump the author?"

Have students create materials in advance of the author's visit. Essay collections are a great idea. You may also consider multimedia approaches—such as blogs, videos, or a website. Students tend to share more on a personal level when they are not in an open forum and the medium can be anonymous. Another idea is to have students autograph and annotate the author's book. In addition to brief messages to the author, annotations can call attention to the passages of the book students find most compelling or personally resonant. Authors appreciate different perspectives on and reactions to their work, and they can take home the annotated book as a memento to commemorate the event!

PROGRAMMING IDEAS

Common Reading Advisory Board

Organize campus-wide discussion groups. Some campuses use faculty, some use upper-class students, and some use a combination of faculty, staff, and students to facilitate these discussions. Again, this is a good way for the first-year student to feel that they are a part of the university community.

Link the book to as much existing campus programming as possible. Can the Film Studies department co-sponsor a viewing of a film related to your book? Are there plays, arts exhibits, or other speakers coming to campus that you could tie into? Perhaps Student Activities can help as well? Reach out to faculty who teach courses relevant to your book selection, provide them with review copies of the book, invite them to events, and ask them to embed the book in their syllabi and courses. Your book selection committee will be a great resource in making these connections.

Hosting an Author

Is the author represented by an agency or speaker's bureau? Most authors will have an agent, and that will be the person to contact about speaking fees and availability. We also have an in-house speakers bureau that can help you with any of your speaker needs—they can be reached at speakers@penguinrandomhouse.com.

Encourage as many faculty and students as possible to **read the book in advance of the author's visit**. In addition to having more enthusiastic readers on campus to help you spread the good word about the book and your program, folks who have already read the book will have more interesting questions for the author, making for a more intelligent and productive discussion.

Assign a faculty member or administrator to host the author. While one of the benefits of an author visit is for students to engage with the author, it is important to have a faculty member or administrator act as the dedicated host, someone who has the authority to assertively manage appearances—to turn down requests or move an author to the next location, for example.

Sharing is caring! Encourage university departments and divisions to coordinate in advance. Perhaps events may be co-sponsored so the author isn't pulled in too many directions, and departments can share space, time, money, and other resources.

Consider having **one large campus talk that is required of all students**. This makes the best use of both your programming time and the author's time on campus. Many authors say that different departments and disciplines actually tend to have questions that are more similar in nature than they are different. Even if that is not the case, a diversity of questions is a good thing; it offers a richer conversation when different interests come together, and students learn more.

Mix up the formats of events. The most successful visits offer the author and participants a variety of events to keep things fresh and engaging. Have the author speak at a podium for one event, do an on-stage sit-down Q&A at another, and participate in a group interview with faculty at a third.

When hosting an author Q&A, it's important to **appoint a moderator** to move the discussion along. The moderator can address basic factual questions upfront, to allow for a more in-depth exchange during the Q&A. The moderator can also be the person who introduces the author.

Following a large campus-wide talk, **arrange for smaller, more intimate discussions** with faculty and students, in which the author and participants can delve more deeply into topics mentioned in the campus-wide talk. All participants should have attended the larger campus talk so that they come to the breakout sessions with at least a basic knowledge of the book.

Give the author "a break" (or two)! To provide your participants with the best experience possible, foster an environment that makes the author comfortable and one that allows them to put their best foot forward. Schedule breaks in between sessions and offer some meals "off." Arrange to have snacks, water, coffee, and meals available as appropriate. If the author is the key attraction at a meal, make sure he or she has ample time to eat.

Don't take it personally. When negotiating your author's visit to campus, there may be many requirements on the part of the agency for travel, lodging, and "down time." Those are based on the agency's standard contractual obligations designed to cover a wide variety of celebrities, athletes, and other speakers. However, most agencies and authors understand that you have state and university policies that may constrain what you can offer and will work with you to meet your needs. Schedule ample time for planning and negotiation. You should also verify with the author's agent whether events or speaking engagements may be videotaped or recorded. They often have provisions for what is allowable.

HAVE QUESTIONS FOR THE ADVISORY BOARD?

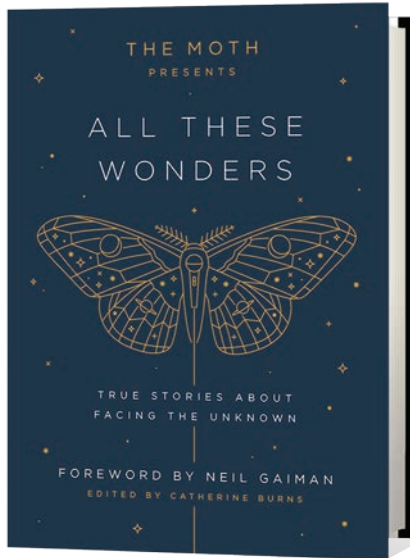
Email us at commonreads@penguinrandomhouse.com

The Moth Presents All These Wonders

True Stories About Facing the Unknown

Edited by Catherine Burns

Foreword by Neil Gaiman



Crown | HC | 978-1-101-90440-4
352pp. | \$25.00/\$34.00 Can.

EB: 978-1-101-90441-1 | \$12.99/\$14.99 Can.

Discussion Guide Available: DGC

Campus Visits: Author Available

Alternative Formats: eBook

The Moth is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. Inspired by friends telling stories on a small-town Georgia porch, the Moth garnered a cult following in New York City and then rose to international acclaim with the wildly popular podcast and Peabody Award–winning weekly public radio show *The Moth Radio Hour* (produced by Jay Allison and presented by PRX). The Moth is a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. At the center of each performance is the story, and the Moth's directors work with each storyteller to find, shape, and present it. Since its launch in 1997, the Moth has presented tens of thousands of stories, told live and without notes, to standing-room-only crowds worldwide. The Moth received a 2012 MacArthur Award for Creative and Effective Institutions.

Catherine Burns is artistic director of the Moth and the editor of *The Moth: 50 True Stories*.



Carefully selected by the creative minds at the Moth and adapted to the page, *All These Wonders* features voices both familiar and new. Alongside Louis C.K., Tig Notaro, John Turturro, and Meg Wolitzer, readers will encounter: an astronomer gazing at the surface of Pluto for the first time, an Afghan refugee learning how much her father sacrificed to save their family, a hip-hop star coming to terms with being a “one-hit wonder,” a young female spy risking everything as part of Churchill’s “secret army” during World War II, and more. The storytellers share their ventures into uncharted territory—and how their lives were changed indelibly by what they discovered there. With passion and humor, they encourage us all to be more open, vulnerable, and alive.

“A wonderful new book . . . They are stories that attest to the startling varieties and travails of human experience, and the shared threads of love, loss, fear and kindness that connect us . . . closely focused, finely tuned narratives that have the force of an epiphany, while opening out to disclose the panoramic vistas of one person’s life or the shockingly disparate worlds they have inhabited or traversed.”—Michiko Kakutani, *New York Times*

“*All These Wonders* is a journey through the mysteries of the unexpected. . . . Every tale is its own surprising glimpse into the human story.”—Mary Elizabeth Williams, *Salon*

“*All These Wonders* is a compelling read, by turns uplifting, heartbreaking, and ultimately redemptive. If there is a real hero of the book, it is surely the human spirit, which, time and again, transcends whatever life throws at it.”—*Daily Mail*

Author Website:
tiny.cc/BurnsFYE

Author Q&A

The Moth is not just true stories told live—it's true stories on the page, too. Below, Moth Artistic Director Catherine Burns talks about what it was like to edit the Moth's second book, *All These Wonders*.

What inspired you to collect Moth stories in a book?

People had asked us to do a book for years, but it felt a little odd having the Moth in book form, given that we're all about telling stories, not writing them down. We don't even allow storytellers to have notes onstage! But then Daniel Greenberg, who is now our literary agent, suggested we transcribe the stories as they were told and lightly edit them for the page, with the goal of preserving the "liveness" of the voices. We knew from reading transcripts of the stories that some of them really popped on the page, so we decided to go for it.

What do you think makes a great story?

The number one quality of a great storyteller is their willingness to be vulnerable, to tell on themselves in the story. If you can talk about a time you were struggling, or had a big decision to make, or another problem to solve, chances are there will be people who are listening who will relate. We look for stories that include some moment of change, where the person telling the story is a little different as a result of the events they're sharing. You don't want it to be too wrapped up in a bow—life rarely is—but it's nice to have some moment of reflection at the end.

How did you decide which stories would work in a book?

We looked for stories with very clear stakes—ones where you know exactly what the challenge is at the top and how that problem resolves. The ones we ultimately selected

really moved along as we read them—the storytellers took us on a journey, and we didn't need to hear or see the storyteller to follow along. Some stories that are amazing told live just don't work that well in book form. We decided against a lot of stories because the storyteller indicated certain feelings and emotions through body language, which doesn't translate to the page.

How did you take these stories from the stage to the page?

We had about 400 stories transcribed, and our editor at Crown, Matt Inman, and I read all of them. We slowly narrowed them down, trying to choose a wide variety of voices. I then spent a little over a month editing the stories. Each story takes about four hours to edit from rough transcript to final. The storytellers and story directors then had a chance to weigh in on my edit and suggest changes, along with Matt and a copy editor.

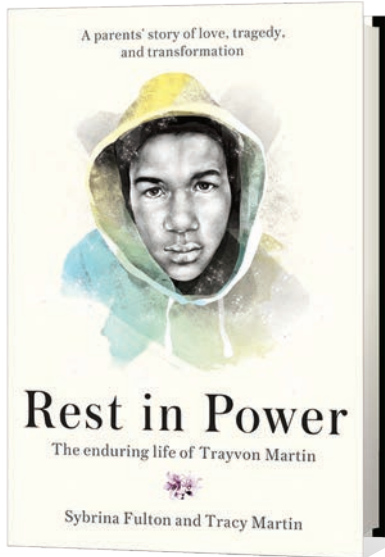
What advice would you give a storyteller who was just starting out and trying to tell a story for the first time?

One of the Moth's biggest rules is be yourself! About the only way you can bomb at the Moth is to go out onstage and try too hard to perform for the crowd. Storytelling audience just want you to be your most authentic self. If you're nervous, pick a story that you've told a few times. You'll be familiar with the beats of the story, which will help you feel more comfortable onstage. We also advise people to memorize their first and last lines, but let the rest flow. If you're nervous, knowing your first few lines will help you push past your nerves and start with confidence. And it's nice to really stick your ending.

Rest in Power

The Enduring Life of Trayvon Martin

By Sybrina Fulton and Tracy Martin



Spiegel & Grau | HC | 978-0-8129-9723-1
352pp. | \$26.00/\$35.00 Can.

Spiegel & Grau | TR | 978-0-8129-8709-6
352pp. | \$18.00/\$24.00 Can.

Do not order paperback before 2/6/2018.

EB: 978-0-8129-9724-8 | \$12.99/\$14.99 Can.
Also available from Random House Audio

Campus Visits: Authors Available

Alternative Formats: eBook; Audio

Sybrina Fulton and Tracy Martin are the founders of the Trayvon Martin Foundation,

which aims to create community programming and raise awareness of the impact of gun violence and racial profiling on families. Fulton and Martin live in the Miami, Florida, area.



Author Website: tiny.cc/FultonFYE

Author Video: tiny.cc/FultonVideo

On a February evening in 2012, in a small town in central Florida, 17-year-old Trayvon Martin was walking home with candy and a can of juice in hand and talking on the phone with a friend when a fatal encounter with a gun-wielding neighborhood watchman ended his young life. The watchman was briefly detained by the police and released. Trayvon's father—a truck driver named Tracy—tried to get answers from the police but was shut down and ignored. Trayvon's mother, a civil servant for the city of Miami, was paralyzed by the news of her son's death and, lost in mourning, unable to leave her room for days. But in a matter of weeks, their son's name would be spoken by President Obama, honored by professional athletes, and passionately discussed all over traditional and social media. And at the head of a growing nationwide campaign for justice were Trayvon's parents, who—driven by their intense love for their lost son—discovered their voices, gathered allies, and launched a movement that would change the country.

Five years after his tragic death, Trayvon Martin's name is still evoked every day. He has become a symbol of social justice activism, as has his hauntingly familiar image: the photo of a child still in the process of becoming a young man, wearing a hoodie and gazing silently at the camera. But who was Trayvon Martin, before he became, in death, an icon? And how did one black child's death on a dark, rainy street in a small Florida town become the match that lit a civil rights crusade?

Rest in Power, told through the compelling alternating narratives of Sybrina Fulton and Tracy Martin, answers, for the first time, those questions from the most intimate of sources. It's the story of the beautiful and complex child they lost, the cruel unresponsiveness of the police and the hostility of the legal system, and the inspiring journey they took from grief and pain to power, and from tragedy and senselessness to meaning.

“Not since Emmitt Till has a parent's love for a murdered child moved the nation to search its soul about racial injustice and inequality. ... This powerful book illuminates the witness, the grief, and the commitment to reform that Trayvon Martin's death has mobilized; it is a story fueled by a demand for justice but rooted in love.”

—Bryan Stevenson, author of
Just Mercy

Excerpt

It was agonizing, but I knew it was important. We were finally able to hear exactly what happened on that rainy night in Sanford. So we all leaned in close to the computer speaker: my family, our attorneys, Tracy, and I, all huddled around the mayor's desk, bracing ourselves—and praying for God to give us the strength—to listen to Trayvon die.

At the same time, I kept an eye on the mayor's office door, knowing that if things got too intense, if hearing my son's voice in the final seconds before the bullet ended everything became too much to bear, I could get out of that office, into the hallway, out of the building, out of Sanford if I had to.

What came next were the 911 calls from the neighbors, the calls where we could hear in the background the truth of what happened that night.

"Nine-one-one," the female dispatcher said on the first tape. "Do you need police, fire, or medical?"

A woman's voice came on the line. "Um, maybe both," she said. "I'm not sure. There's just someone screaming outside."

"Okay, what's the address?" asked the dispatcher. But the address couldn't be heard on the tape. "And is it male or female?" asked the dispatcher. "It sounds like a male," said the neighbor. "And you don't know why?" asked the dispatcher.

"I don't know why, I think they're yelling 'help,' but I don't know. Just send someone quick, please."

"Does he look hurt to you?" asked the dispatcher.

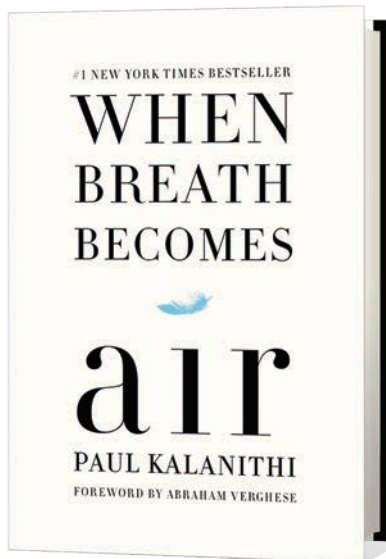
"I can't see him. I don't want to go out there. I don't know what's going on, so..."

The scream was louder now, a shriek.

When Breath Becomes Air

By Paul Kalanithi

Foreword by Abraham Verghese





Selected for Common Reading:
Utah State University.

Random House | HC | 978-0-8129-8840-6
256 pp. | \$25.00/\$33.00 Can.

EB: 978-0-8129-8841-3 | \$12.99/\$14.99 Can.
Also available from Random House Audio

New York Times Bestseller

Discussion Guide Available: 

Alternative Formats:  eBook;  Audio

Paul Kalanithi was a neurosurgeon and writer.

He grew up in Kingman, Arizona, and graduated from Stanford University with a BA and MA in English literature and a BA in human biology. He earned an MPhil in history and philosophy of science and medicine from the University of Cambridge and graduated cum laude from the Yale School of Medicine, where he was inducted into the Alpha Omega Alpha national medical honor society. He returned to Stanford to complete his residency training in neurological surgery and a postdoctoral fellowship in neuroscience, during which he received the American Academy of Neurological Surgery's highest award for research. He died in March 2015. He is survived by his large, loving family, including his wife Lucy and their daughter, Elizabeth Acadia.



Author Website:
tiny.cc/KalanithiFYE

Author Video:
tiny.cc/KalanithiVideo

At the age of 36, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated.

When Breath Becomes Air chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working on the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.

What makes life worth living in the face of death? What do you do when the future, no longer a ladder towards your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir.

Paul Kalanithi died in March 2015 while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'"

When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

"Thanks to *When Breath Becomes Air*, those of us who never met Paul Kalanithi will both mourn his death and benefit from his life. This is one of a handful of books I consider to be a universal donor—I would recommend it to anyone, everyone." —Ann Patchett

"Rattling, heart-breaking, and ultimately beautiful, the too-young Dr. Kalanithi's memoir is proof that the dying are the ones who have the most to teach us about life."

—Atul Gawande, author of
Being Mortal

A Message from Lucy Kalanithi

Dear Reader,

At the age of 36, my husband Paul Kalanithi was on the verge of finishing a decade's worth of training as a neurosurgeon at Stanford when his health began to falter. A CT scan confirmed what we had both come to suspect: he had lung cancer, widely disseminated. In the very hospital where Paul had learned to perform surgery, he was checked into a room and handed a blue patient's gown. We held each other tightly in his hospital bed, both understanding that the cancer was terminal.

We had met 12 years prior, as 24-year-olds in medical school, and soon became inseparable. We surreptitiously held hands as we sat, side-by-side, during lectures. I found Paul handsome and witty, but also deeply thoughtful and reflective. He had degrees in English literature and, for much of his life, he had assumed he'd become a writer. But he entered medicine instead, as he wrote in *When Breath Becomes Air*, "to forge relationships with the suffering, and to keep following the question of what makes human life meaningful, even in the face of death and decay." When he became a neurosurgery resident, Paul felt deeply responsible not only to treat his patients' diseases but also to address their existential concerns.

As a patient, though, Paul soon found that facing his own death was utterly disorienting. "Instead of being the pastoral figure aiding a life transition," he wrote, "I found myself the sheep, lost and confused." To try to make sense of his situation, he turned back to writing, exploring the dual perspectives of a physician treating the sickest of patients and a terminally ill patient existing in the liminal state between life and death.

When Breath Becomes Air is the culmination of Paul's love for literature, his appreciation for the sanctity of the doctor-patient relationship, and his quest to forge from his experiences a cogent tale of someone grappling with mortality—while also finding meaning in life.

In the foreword, Abraham Verghese—a writer-physician Paul admired immensely—wrote this about *When Breath Becomes Air*: "After reading the book you are about to read, I confess I felt inadequate: there was an honesty, a truth in the writing that took my breath away. Be ready. Be seated. See what courage sounds like. See how brave it is to reveal yourself in this way." Reading those words brings tears to my eyes every time.

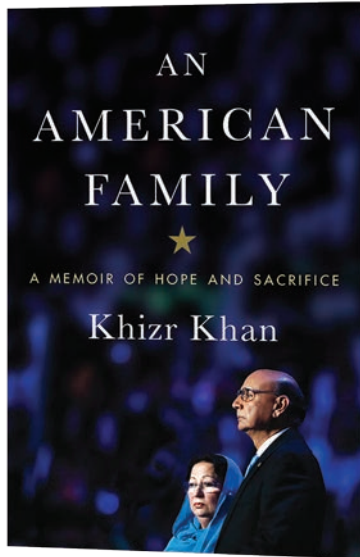
Paul died in March 2015, while completing the manuscript for this book. Working with Random House to bring *When Breath Becomes Air* from Paul's hands to yours has been among the most meaningful tasks of my life. I sincerely hope you will consider it for your common reading program.

With gratitude, Lucy Kalanithi

An American Family

A Memoir of Hope and Sacrifice

By Khizr Khan



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288pp. | \$27.00/\$36.00 Can.

EB: 978-0-399-59250-8 | \$12.99/\$14.99 Can.
Also available from Random House Audio

Campus Visits: ● Author Available

Alternative Formats: ● eBook; ● Audio

Khizr Khan was born in

1950, the eldest of 10 children, to farming parents in Gujranwala, a city in rural Pakistan. He moved to the United

States with his wife, Ghazala, in 1980. The couple became

American citizens in 1986 and raised their three sons in Silver Spring, Maryland. Their middle son, U.S.

Army Captain Humayun Khan, was killed in 2004 while stopping a

suicide attack near Baqubah, Iraq, and was posthumously awarded a

Purple Heart and Bronze Star. Khan works as a legal consultant and has

remained involved with the University of Virginia and its ROTC program.



This inspiring memoir by the Gold Star parent and captivating DNC speaker is the story of one family's pursuit of the American dream and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most. *An American Family* is an intensely personal story about the nature of true patriotism and what it's like to risk everything you know for the promise of a 226-year-old piece of parchment. As Khizr Khan traces his remarkable journey—from humble beginnings on a poultry farm in Pakistan to obtaining a degree from Harvard Law School and raising a family in America—he shows what it means to leave the limitations of one's country behind for the best values and promises of another. He also tells the story of the Khans' middle child, U.S. Army Captain Humayun Khan, who was killed while protecting his base camp in Iraq, and the ways in which their undying pride in him and his sacrifice have helped them endure the deepest despair a parent can know. The book is a stark depiction of what an American looks like, what being a nation of immigrants really means, and what it is to live—rather than simply to pay lip service to—our ideals.

Author Video: tiny.cc/KhanVideo

“A politically pointed immigrant success story mingled with equally pointed tragedy. . . . Khan's aspirational memoir reminds us all why Americans should welcome newcomers from all lands.”

—Kirkus Reviews

Excerpt

When I was a young boy in Pakistan, my grandfather used to tell me stories in the moonlight before I fell asleep. Some nights he would read to me Iqbal or Rumi or another Persian poet, and some nights he would sketch out a parable, adapting a snippet of classical literature or a lesson from the Qur'an so that a child might understand. He was a wise and kind man, soft-spoken and thoughtful, who believed in two things above all else: education and the fundamental dignity of each person. Many of his stories, indeed most of them, were variations on those themes, lessons of integrity, mercy and charity.

One sweltering summer night when I was eight or nine years old, he sat on the edge of my cot and paraphrased some Rumi: "So what if you are thirsty? Always be a river for everyone."

That idea lingered with me. When I was grown and married and had children of my own, I often repeated those sentences to them. The translation from Persian to English is not technically precise, but the sentiment is unambiguous. Always try to comfort others, even if you are suffering. Offer compassion to your neighbor, to the stranger, to the roiling, boisterous masses of humanity. Share your gifts with the world, no matter how meager those gifts may be.

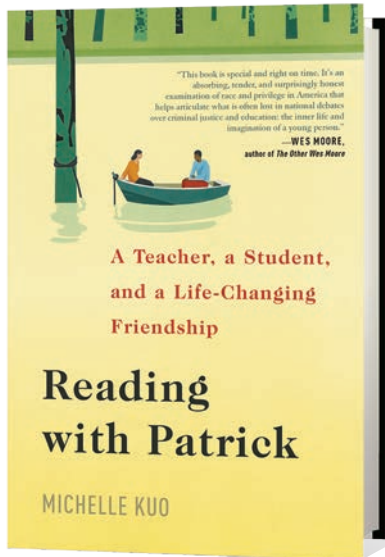
Those twelve words, I've learned in my sixty-seven years, are a good and useful guide to a life well lived.

I have known thirst, as we all have, though it has not defined my life by any means. I was raised by parents and grandparents who never had much but always enough, and who loved me deeply. I have been married to an angelic woman for forty-two years, and together we raised three happy, healthy boys who each grew up to prosper in his own way. Though I came from a poor family, I was able to be educated at some of the finest universities in the world. I became a successful attorney. Many of those blessings and many others were made possible because my wife, Ghazala, and I immigrated to the United States, and had the chance to avail ourselves of its boundless promises of equality and freedom.

Reading with Patrick

A Teacher, a Student, and a Life-Changing Friendship

By Michelle Kuo



Random House | HC | 978-0-8129-9731-6
320pp. | \$27.00/\$36.00 Can.

EB: 978-0-8129-9732-3 | \$13.99/\$15.99 Can.
Also available from Random House Audio

Campus Visits: Author Available

Alternative Formats: eBook; Audio

Michelle Kuo taught English at an alternative school in the Mississippi Delta for two years. After teaching, she attended Harvard Law School as a Paul and Daisy Soros Fellow, and worked legal aid at a nonprofit for Spanish-speaking immigrants in the Fruitvale district of Oakland, California, on a Skadden Fellowship, with a focus on tenants' and workers' rights. She has volunteered as a teacher at the Prison University Project and clerked for a federal appeals court judge in the Ninth Circuit. Currently, she teaches courses on race, law, and society at the American University in Paris.



A memoir of race, inequality, and the power of literature told through the life-changing friendship between an idealistic young teacher and her gifted student, jailed for murder in the Mississippi Delta. Recently graduated from Harvard University, Michelle Kuo arrived in the rural town of Helena, Arkansas, as a Teach for America volunteer, bursting with optimism and drive. But she soon encountered the jarring realities of life in one of the poorest counties in America, still disabled by the legacy of slavery and Jim Crow.

In this stirring memoir, Kuo, the child of Taiwanese immigrants, shares the story of her complicated but rewarding mentorship of one student, Patrick Browning, and his remarkable literary and personal awakening. Fifteen and in the eighth grade, Patrick begins to thrive under Michelle's exacting attention. However, after two years of teaching, Michelle leaves Arkansas to attend law school. Then, on the eve of her law-school graduation, Michelle learns that Patrick has been jailed for murder. Feeling that she left the Delta prematurely and determined to fix her mistake, Michelle returns to Helena and resumes Patrick's education—even as he sits in a jail cell awaiting trial.

Reading with Patrick is an inspirational story of friendship, a coming-of-age story of both a young teacher and a student, a deeply resonant meditation on education, race, and justice in the rural South, and a love letter to literature and its power to transcend social barriers.

"Every American should read Michelle Kuo's remarkable memoir. Honest, generous, humble, and wise, *Reading with Patrick* will endure as a defining story for our times and, abidingly, a testament to the power of language and of books." —Claire Messud, author of *The Woman Upstairs*

"*Reading with Patrick* is a significant work that could swell the ranks of highly motivated and qualified teachers—people who understand they are not just transferring information but transforming lives." —Bill Moyers

"This book is special and could not be more right on time. It's an absorbing, tender, and surprisingly honest examination of race and privilege in America that helps articulate what is often lost, seemingly intentionally, in national debates over criminal justice and education: the inner life and imagination of a young person."

—Wes Moore, author of
The Other Wes Moore

A Message from the Author

Every teacher has likely experienced two emotions: the feeling that you've gotten through to a student, and the feeling that you've let him down. In the first, the classroom is a powerful place of human connection, and the light bulb that has gone off in the kid's head is hot and radiant. In the second, life proves too complex, too full of barriers and missteps, and the teacher, with regret and perhaps some shame, retraces her decisions, dissecting what went wrong.

My book, *Reading with Patrick*, explores these two emotions in regard to one student: Patrick, 15, bright and thoughtful, whom I met while teaching in the rural town of Helena, Arkansas, located in the heart of the Mississippi Delta. Just as Patrick started to make gains in my classroom, I decided to leave and go to law school. Two years later, I discovered that he had dropped out, gotten into a fight, and killed someone. I returned to visit Patrick in county jail, where he had been charged with first-degree murder. I found that he could no longer write a simple sentence. I moved back to Arkansas and, for the next seven months in a windowless interrogation room, we read every day: *The Lion, the Witch, and the Wardrobe*, Frederick Douglass, and James Baldwin. We memorized poetry by Merwin and Whitman. He wrote extraordinary letters to his daughter, who was a year old. It was only when I was halfway through my time there that I realized what we were doing—trying to resurrect roles that we previously failed at.

My book explores questions that idealistic students who seek to tackle social injustice might be moved to ask: Can you change a life? Is it arrogant to think you can? Perhaps even more deeply, students can ask: What is a human connection made of? Who do we choose to connect with? If two people are from unequal circumstances, is the connection compromised from the start? No matter the answer, is it still possible to create moments that are transcendent and imaginative, in which suddenly those differences don't matter, where stories, poetry, and love of words can connect you?

Patrick and I come together when we read, and, I think, both of us experience the magic of internal transformation. But my book, I'm anxious to stress, is not a "teacher savior" story. At the end of book, after serving his time and being let out of prison, Patrick is hardly saved. He is still struggling—to find a job, to make a place for himself, to forgive himself for his crime. As for me, I have left the Delta not once but twice—the Delta is a place where people with means leave—and, in so doing, let Patrick down. Students might ask whether internal transformation, and the comfort and knowledge it brings, matters if it cannot reduce inequality.

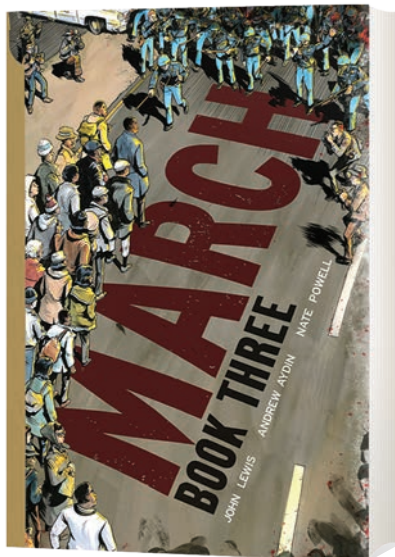
Michelle Kuo

To finish reading this author essay, go to our blog: tiny.cc/readingwithpatrick

March

Book Three

By John Lewis, Andrew Aydin, and Nate Powell



March: Book One, Two, and Three have been selected at more than 25 colleges, including: Michigan State University; Georgia State University; University of Maryland; University of Utah; and others. To view the complete list, go to: tiny.cc/MarchFYEadoptions

Top Shelf Productions | TR | 978-1-60309-402-3
256pp. | \$19.99/\$25.99 Can.

National Book Award Winner; 2017 Coretta Scott King Author Award Winner; 2017 Michael L. Printz Award Winner; 2017 Robert F. Sibert Informational Book Medal Winner; Winner of 2017 YALSA Award for Excellence in Nonfiction; Winner of 2017 Walter Dean Myers Award for Outstanding Children's Literature; 2017 Flora Stieglitz Straus Award Winner; Finalist for 2017 LA Times Book Prize for Young Adult Literature

Campus Visits: Authors Available

John Lewis is the U.S.

Representative for Georgia's 5th district and an icon of the American civil rights movement (from sit-ins and Freedom Rides to the 1963 March on Washington and the Selma-Montgomery March). Despite more than 40 arrests, physical attacks, and serious injuries, Lewis remains a devoted advocate of the philosophy of nonviolence. His National Book Award-winning graphic memoir trilogy March (with Andrew Aydin and Nate Powell) is an international bestseller.



Andrew Aydin is creator and

co-author of the #1 *New York Times* bestselling graphic memoir trilogy March, which chronicles the life of Congressman and civil rights icon John Lewis. Co-authored with Rep. Lewis and drawn by Nate Powell, March has received countless honors including the National Book Award. Aydin currently serves as Digital Director & Policy Advisor to Congressman Lewis in Washington, DC, while also writing and speaking about comics and activism.



Nate Powell is a bestselling

and award-winning graphic novelist born in Little Rock, Arkansas in 1978. His work includes the March trilogy (the graphic novel autobiography of Congressman and civil rights icon John Lewis); *You Don't Say*, *Any Empire*, *Swallow Me Whole*, *The Silence of Our Friends*, *The Year of the Beasts*, and Rick Riordan's *The Lost Hero*. Powell is the first and only cartoonist ever to receive the National Book Award.



Welcome to the stunning conclusion of the award-winning and bestselling March trilogy. Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world. By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death.

The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: "One Man, One Vote." To carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative campaigns, including the Freedom Vote, Mississippi Freedom Summer, and an all-out battle for the soul of the Democratic Party waged live on national television. With these new struggles come new allies, new opponents, and an unpredictable new president who might be both at once. But fractures within the movement are deepening . . . even as 25-year-old John Lewis prepares to risk everything in a historic showdown high above the Alabama river, in a town called Selma.

Also Available:



Book One

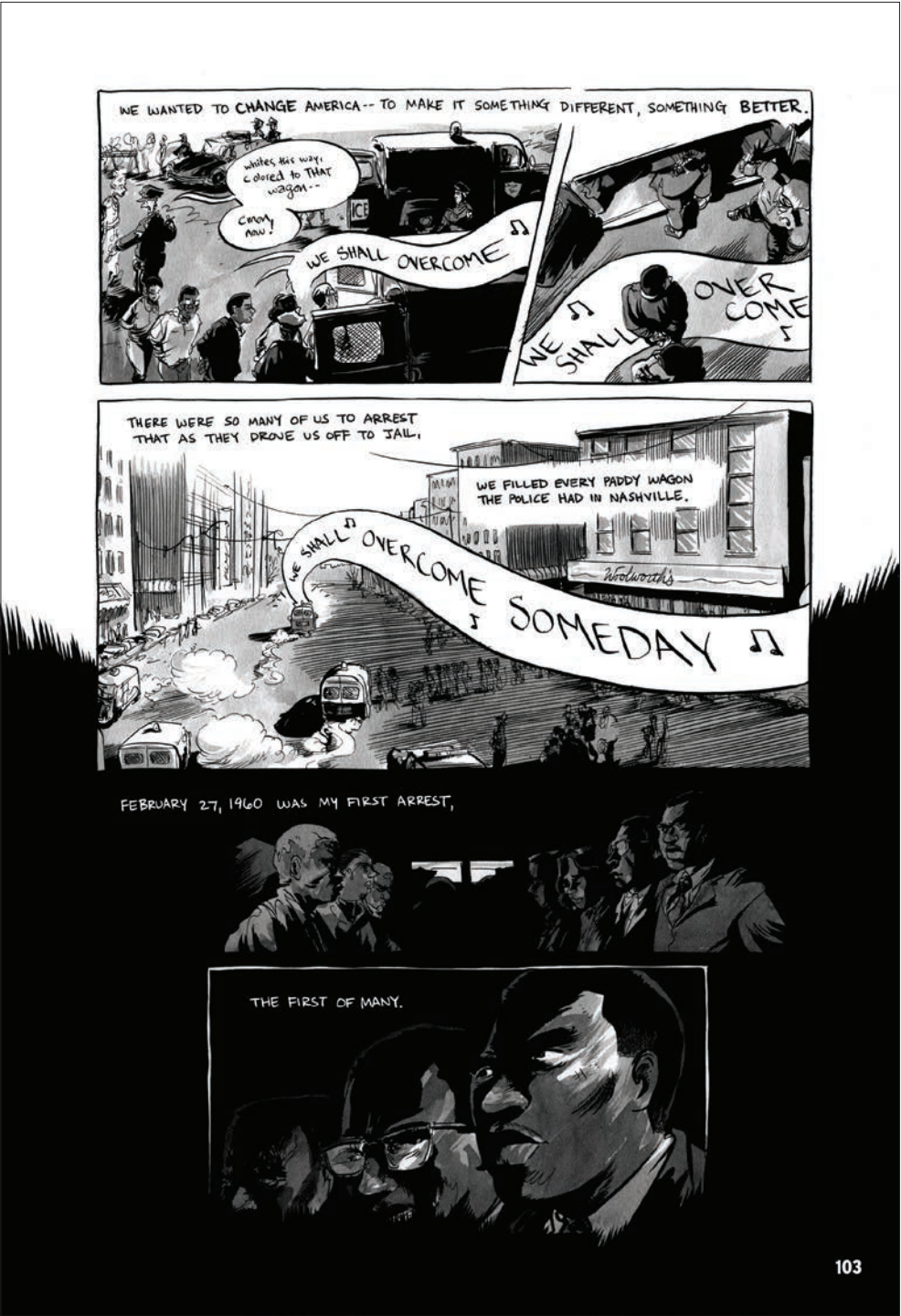
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Book Two

Top Shelf Productions
TR | 978-1-60309-400-9
192pp. | \$19.95/\$25.95 Can.

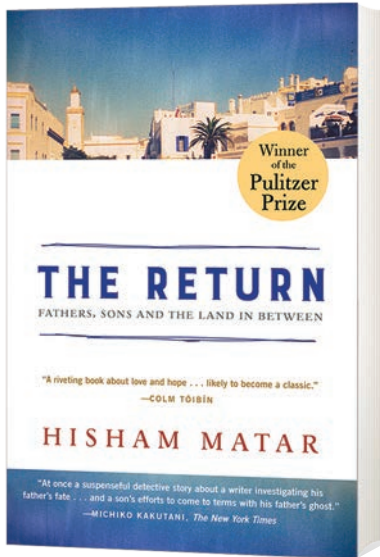
Trilogy Website: tiny.cc/MarchFYE



The Return

Fathers, Sons and the Land in Between

By Hisham Matar



Random House Trade Paperbacks | TR
978-0-8129-8508-5 | 272pp. | \$17.00/NCR
EB: 978-0-8129-9483-4 | \$12.99/NCR

Winner of the Pulitzer Prize; Named One of the Best Books of the Year by Michiko Kakutani, *The New York Times*, *The Washington Post*, *The Guardian*, and the *Financial Times*

Campus Visits: Authors Available

Alternative Formats: eBook

Hisham Matar was born in

New York City to Libyan parents. He spent his

childhood in Tripoli and Cairo and has lived

most of his adult life in

London. His debut novel, *In*

the Country of Men, was shortlisted

for the Man Booker Prize and

the National Book Critics Circle

Award, and won numerous international prizes, including the Royal

Society of Literature Ondaatje Prize,

a Commonwealth First Book Award,

the Premio Flaiano, and the Premio

Gregor von Rezzori. His second

novel, *Anatomy of a Disappearance*,

published in 2011, was named one of

the best books of the year by *The*

Guardian and the *Chicago Tribune*.

His work has been translated into

29 languages. He lives in London

and New York.



Author Video: tiny.cc/MatarVideo

When Hisham Matar was a 19-year-old university student in England, his father went missing under mysterious circumstances. Hisham would never see him again, but he never gave up hope that his father might still be alive. Twenty-two years later, he returned to his native Libya in search of the truth behind his father's disappearance. *The Return* is the story of what he found there. The Pulitzer Prize citation hailed *The Return* as “a first-person elegy for home and father.” Transforming his personal quest for answers into a brilliantly told universal tale of hope and resilience, Matar has given us an unforgettable work with a powerful human question at its core: How does one go on living in the face of unthinkable loss?

“A masterful memoir, a searing meditation on loss, exile, grief, guilt, belonging, and above all, family. It is, as well, a study of the shaping—and breaking—of the bonds between fathers and sons. . . . This is writing of the highest quality.” —*The Sunday Times* (U.K.)

“*The Return* is a riveting book about love and hope, but it is also a moving meditation on grief and loss. . . . Likely to become a classic.” —Colm Tóibín

“A moving new memoir that is as much a commentary on the power of art as it is a harrowing tale of life under totalitarian rule. . . . Even in the face of unspeakable injustice, family and stories possess the power to help one endure.” —*Minneapolis Star Tribune*

“[An] eloquent memoir . . . at once a suspenseful detective story about a writer investigating his father's fate . . . and a son's efforts to come to terms with his father's ghost, who has haunted more than half his life by his absence.”

—Michiko Kakutani, *The New York Times*

Excerpt

Early morning, March 2012. My mother, my wife Diana and I were sitting in a row of seats that were bolted to the tiled floor of a lounge in Cairo International Airport. Flight 835 for Benghazi, a voice announced, was due to depart on time. Every now and then, my mother glanced anxiously at me. Diana, too, seemed concerned. She placed a hand on my arm and smiled. I should get up and walk around, I told myself. But my body remained rigid. I had never felt more capable of stillness.

The terminal was nearly empty. There was only one man sitting opposite us. He was overweight, weary-looking, possibly in his mid-fifties. There was something in the way he sat—the locked hands on the lap, the left tilt of the torso—that signaled resignation. Was he Egyptian or Libyan? Was he on a visit to the neighboring country or going home after the revolution? Had he been for or against Qaddafi? Perhaps he was one of those undecided ones who held their reservations close to their chest?

The voice of the announcer returned. It was time to board. I found myself standing at the front of the queue, Diana beside me. She had, on more than one occasion, taken me to the town where she was born, in northern California. I know the plants and the color of the light and the distances where she grew up. Now I was, finally, taking her to my land. She had packed the Hasselblad and the Leica, her two favorite cameras, and a hundred rolls of film. Diana works with great fidelity. Once she gets hold of a thread, she will follow it until the end. Knowing this excited and worried me. I am reluctant to give Libya any more than it has already taken.

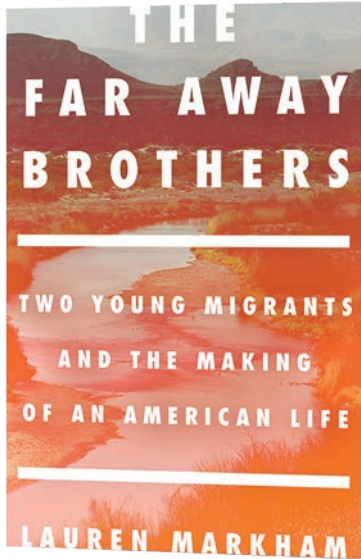
Mother was pacing by the windows that looked onto the runway, speaking on her mobile phone. People—mostly men—began to fill the terminal. Diana and I were now standing at the head of a long queue. It bent behind us like a river. I pretended I had forgotten something and pulled her to one side. Returning after all these years was a bad idea, I suddenly thought. My family had left in 1979, thirty-three years earlier. This was the chasm that divided the man from the eight-year-old boy I was then. The plane was going to cross that gulf. Surely such journeys were reckless. This one could rob me of a skill that I have worked hard to cultivate: how to live away from places and people I love. Joseph Brodsky was right. So were Nabokov and Conrad. They were artists who never returned. Each had tried, in his own way, to cure himself of his country. What you have left behind has dissolved. Return and you will face the absence or the defacement of what you treasured. But Dmitri Shostakovich and Boris Pasternak and Naguib Mahfouz were also right: never leave the homeland. Leave and your connections to the source will be severed. You will be like a dead trunk, hard and hollow.

What do you do when you cannot leave and cannot return?

The Far Away Brothers

Two Young Migrants and the Making of an American Life

By Lauren Markham



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Alternative Formats: eBook; Audio

Lauren Markham is a writer based in Berkeley, California. Her work has appeared in *VQR*, *VICE*, *Orion*, *Pacific Standard*, *Guernica*, *newyorker.com*, on *This American Life*, and elsewhere. Lauren earned her MFA in Fiction Writing from Vermont College of Fine Arts and has been awarded Fellowships from the Middlebury Fellowship in Environmental Journalism, the 11th Hour Food and Farming Journalism Fellowship, the Mesa Refuge, and the Rotary Foundation. For the past decade, she has worked in the fields of refugee resettlement and immigrant education.



The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong.

Growing up in rural El Salvador in the wake of the civil war, Ernesto Flores had always had a fascination with the United States, the distant land of skyscrapers and Nikes, while his identical twin, Raul, never felt that northbound tug. But when Ernesto ends up on the wrong side of the region's brutal gangs, he is forced to flee the country, and Raul, because he looks just like his brother, follows close behind—away from one danger and toward the great American unknown.

In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the 17-year-old Flores twins as they make their harrowing journey across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother's custody in Oakland, California. Soon these unaccompanied minors are navigating a new school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of life as American teenagers—girls, grades, Facebook—with only each other for support. With intimate access and breathtaking range, Markham offers a coming-of-age tale that is also a nuanced portrait of Central America's child exodus, an investigation of U.S. immigration policy, and an unforgettable testament to the migrant experience.

“This brilliantly reported book goes so deeply into the lives of its protagonists and is so beautifully, movingly written it has some of the pleasures of a novel—but all the force of bitter truth, the truth about the lives of unaccompanied minors in the USA, about poverty, the ricocheting wars here and there, and the caprices and brutalities of immigration policy. Anyone who wants to understand more deeply how we got here and why we need to keep going until we get someplace better should dive into this book.” —Rebecca Solnit, author of *The Mother of All Questions*

Author Website:

www.laurenmarkham.info

Author Video:

tiny.cc/MarkhamVideo

“Once you’ve read this remarkable reporting, ‘immigration’ will never be an abstract or airless debate for you again. It’s hard to imagine a more timely or more valuable volume.”

—Bill McKibben, author of
Radio Free Vermont

A Message from the Author

For the past decade, I've worked at a high school for immigrant students in Oakland, California. The school is a delayed mirror of world events; as people flee conflict and catastrophes the world over—from Syria, Afghanistan, Burma, Mexico, the DRC—some of the displaced inevitably make it to our school. One day in February of 2014, a co-worker introduced me to two dispirited young men: identical twins. Several months earlier, they'd left their parents and siblings behind in El Salvador, crossing through Guatemala, Mexico, and the Texas desert all on their own. Now they were terrified of being deported.

"We can't go back," 17-year-old Ernesto Flores told me in my small office.

"No," his brother Raul agreed, "We can't go back."

Since 2012, hundreds of thousands of so-called "unaccompanied minors" like the Flores twins have crossed paperless and parentless into the United States, traveling through treacherous territory in unprecedented numbers. In 2016 alone, nearly eight times the historical annual average were apprehended at the border and placed into detention. The vast majority of these children hail from the Northern Triangle of Central America—a region that includes Honduras, Guatemala, and El Salvador. Within a year of meeting the Flores twins, they made up over 25% of our school's student body. "For a child to choose to make that journey," an advocate in South Texas explained to me, "there's a reason."

Immigration is one of the most polarizing issues of our time. Millions of people are moving through war zones and narco territory, across the Mediterranean and the Atlantic, and through the parched deserts of Texas and the Sahel, changing the demographics and political dimensions of our world. The causes of migration are complex: the Northern Triangle is plagued by both poverty and gang violence that operates with near impunity. In spite of this, the immigration debate is too often reduced to a matter of binary politics—yes or no, wall or no wall—and the migrant too often flattened and oversimplified: a job-stealer or criminal on the one hand, a desperate, noble creature worthy of pity on the other. We learn through stories, not statistics or stereotypes, and these binaries gets us nowhere in understanding the reality of these massive migration surges, and what to do in response.

I spent countless hours with the Flores twins as they began a precarious life in a city far from home, saddled with debt, trauma, legal fears, and the daily dramas and heartaches of adolescence. I learned about their histories—the one who had always dreamed of leaving for the North, and his quiet doppelganger who, in other circumstances, never would have dared—as well as the forces that had pushed them from home, and their unspeakable experiences on the road to get here. Their story offered what the headlines didn't: a complex understanding of why immigrants leave their countries and what they endure in order to survive on the other side.

These unaccompanied minors are, on average, about the same age as a freshman in college. Reading this book would ask young people to imagine what it would be like to be suddenly forced onto the road to a new land—an exercise in empathy, which is a critical skill in both academia and in life, particularly during these polarized times.

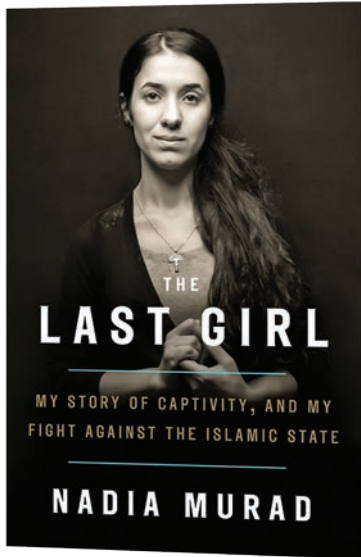
The United States is still young, and is ever reiterating itself as demanded by its people, both those who have long lived here and those who have just arrived. Young Central Americans are coming here in search of safety and how they are or are not received and supported will determine, in part, the next chapter in the American story.

Lauren Markham

The Last Girl

My Story of Captivity, and My Fight Against the Islamic State

By *Nadia Murad*



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Also available from Random House Audio

Do not order before 11/7/2017.

Alternative Formats: eBook; Audio

Nadia Murad is a human rights activist. She is the recipient of the Vaclav Havel Human Rights Prize and the Sakharov Prize, and is the UN's first Goodwill Ambassador for the Dignity of Survivors of Human Trafficking. Together with Yazda, a Yazidi rights organization, she is currently working to bring the Islamic State before the International Criminal Court on charges of genocide and crimes against humanity.



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tiny.cc/MuradFYE

Author Video:

tiny.cc/NadiaMuradVideo

In this brave memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story.

Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon.

On August 15, 2014, when Nadia was just 21 years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the IS slave trade.

Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety.

Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to the ongoing genocide in Iraq. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

“A devastating yet ultimately inspiring memoir that doubles as an urgent call to action.”

—Kirkus Reviews

A Message from the Author

My name is Nadia Murad. I am Yazidi, a member of a small, monotheistic religious community whose holy temples and homelands are located in northern Iraq. Early in the morning of August 3, 2014, militants with the Islamic State attacked Kocho, my small village, and from that moment on my life—as well as the lives of my family, friends, and every Yazidi in the world—would never be the same.

After a siege that lasted nearly two weeks, every villager in Kocho was marched to our school and separated according to age and gender. The men who were old enough to fight the Islamic State were taken behind the school and shot; a handful, including one of my brothers and one of my half brothers, survived. The women were divided according to age and those who were not young enough to be taken into sexual slavery, like my mother, were also killed. I became an Islamic State “sabiyya,” a slave taken during wartime, in Mosul and Hamdaniya. I was raped and beaten, and sold or traded among militants until one day I managed to escape and, with the help of a local Sunni Arab family, make my way to Iraqi Kurdistan and what remained of my family.

ISIS targeted Yazidis because they consider us “kafir,” unbelievers worthy of genocide. They traded women and girls because they thought the Koran gave them permission to do so. Still today, thousands of women remain in ISIS captivity, and those who have escaped or been freed are like ghosts of themselves.

At first I wasn't sure that I would be able to write *The Last Girl*. Every time I think about what happened to me I relive it, and the process of writing—searching for detail and trying to analyze it through politics and history—seemed too painful. But since my escape I have devoted my life to telling people my story and explaining to them who Yazidis really are. By writing *The Last Girl*, I wanted to make people understand what it was like growing up as a member of a tiny religious minority in a country prone to war but in a village steeped in happiness. I wanted readers worldwide to meet my family—those who were killed, like my mother, Shami, and those who, like me, live every day with the memory of what happened to us.

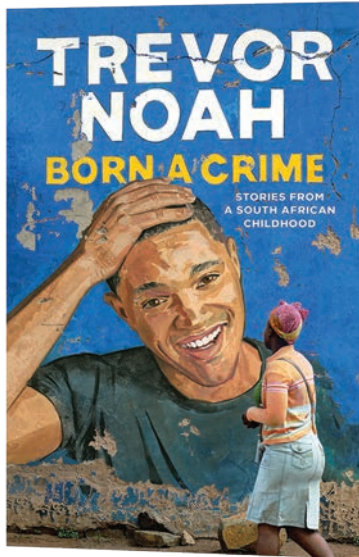
My hope is that after reading *The Last Girl* people would care enough to act, or at least to tell others: This is what happened to Yazidis in Iraq. It was genocide and it must not happen again.

Over the past three years I have traveled the world and addressed the United Nations, the European Parliament, and countless politicians. But it is at universities where I connect most to the audience. Like me, the students are young enough to feel that no matter how cruel the world is, they are capable of changing it.

Nadia Murad

Born a Crime

By Trevor Noah



Selected for Common Reading:
CUNY Brooklyn College;
Carroll College; and Rider University

Random House | HC | 978-0-399-58817-4
304pp. | \$28.00/NCR
EB: 978-0-399-58818-1 | \$14.99/NCR

Campus Visits: Author Available
Discussion Guide Available: DG
Alternative Formats: eBook

Trevor Noah recently made his debut as the new host of the Emmy and Peabody Award-winning *The Daily Show* on Comedy Central. Noah joined *The Daily Show* with Jon Stewart in 2014 as a contributor. He continues to tour all over the world and has performed in front of sold out crowds at the Hammersmith Apollo in London and the Sydney Opera House in Australia as well as many U.S. cities. He is originally from South Africa.



Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

"[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . ." —Michiko Kakutani, *The New York Times*

"A gritty memoir . . . studded with insight and provocative social criticism . . . with flashes of brilliant storytelling and acute observations." —*Kirkus Reviews*

Author Website:
tiny.cc/NoahFYE
Author Video:
tiny.cc/NoahVideo

"[Noah's] electrifying memoir sparkles with funny stories . . . and his candid and compassionate essays deepen our perception of the complexities of race, gender, and class."

—*Booklist* (starred review)

Excerpt

Sometimes in big Hollywood movies they'll have these crazy chase scenes where somebody jumps or gets thrown from a moving car. The person hits the ground and rolls for a bit. Then they come to a stop and pop up and dust themselves off, like it was no big deal. Whenever I see that I think, That's rubbish. Getting thrown out of a moving car hurts way worse than that.

I was nine years old when my mother threw me out of a moving car. It happened on a Sunday. I know it was on a Sunday because we were coming home from church, and every Sunday in my childhood meant church. We never missed church. My mother was—and still is—a deeply religious woman. Very Christian. Like indigenous peoples around the world, black South Africans adopted the religion of our colonizers. By “adopt” I mean it was forced on us. The white man was quite stern with the native. “You need to pray to Jesus,” he said. “Jesus will save you.” To which the native replied, “Well, we do need to be saved—saved from you, but that's beside the point. So let's give this Jesus thing a shot.”

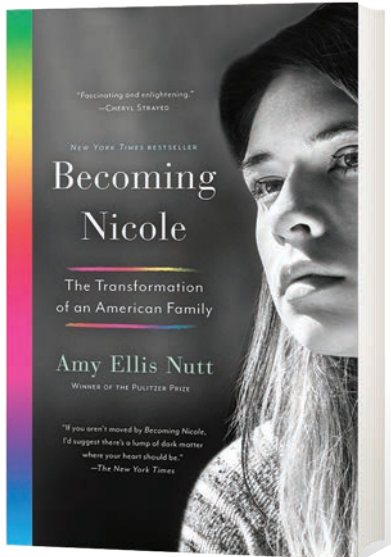
My whole family is religious, but where my mother was Team Jesus all the way, my grandmother balanced her Christian faith with the traditional Xhosa beliefs she'd grown up with, communicating with the spirits of our ancestors. For a long time I didn't understand why so many black people had abandoned their indigenous faith for Christianity. But the more we went to church and the longer I sat in those pews the more I learned about how Christianity works: If you're Native American and you pray to the wolves, you're a savage. If you're African and you pray to your ancestors, you're a primitive. But when white people pray to a guy who turns water into wine, well, that's just common sense.

My childhood involved church, or some form of church, at least four nights a week. Tuesday night was the prayer meeting. Wednesday night was Bible study. Thursday night was Youth church. Friday and Saturday we had off. (Time to sin!) Then on Sunday we went to church. Three churches, to be precise. The reason we went to three churches was because my mom said each church gave her something different. The first church offered jubilant praise of the Lord. The second church offered deep analysis of the scripture, which my mom loved. The third church offered passion and catharsis; it was a place where you truly felt the presence of the Holy Spirit inside you. Completely by coincidence, as we moved back and forth among these churches, I noticed that each one had its own distinct racial makeup: Jubilant church was mixed church. Analytical church was white church. And passionate, cathartic church, that was black church.

Becoming Nicole

The Transformation of an American Family

By Amy Ellis Nutt




Selected for Common Reading:
Arcadia University and Nassau
Community College



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**New York Times Bestseller; A New York Times
Notable Book; Named One of the Ten Best
Books of the Year by People; A Stonewall Honor
Book for Nonfiction; Finalist for the Lambda
Literary Award for Transgender Nonfiction**

Campus Visits:  Author Available

Discussion Guide Available: 

Alternative Formats:  eBook;  Audio

Amy Ellis Nutt won the
Pulitzer Prize in 2011
for her feature series
“The Wreck of the Lady
Mary,” about the 2009
sinking of a fishing boat
off of the New Jersey coast.



She is a health and science writer at
The Washington Post, the author of
Shadows Bright as Glass, and the
co-author of the *New York Times*
bestseller *The Teenage Brain*. She
was a Neiman Fellow in Journalism at
Harvard University, a Ferris Professor
of Journalism at Princeton, and an
instructor of journalism at the
Columbia University Graduate
School of Journalism. She lives
in Washington, D.C.

Author Website: tiny.cc/NuttFYE

Author Video: tiny.cc/NuttVideo

When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But it wasn't long before they noticed a marked difference between Jonas and his brother, Wyatt. By the time the twins were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept and embrace Wyatt's transition to Nicole, and to undergo an emotionally wrenching transformation of their own that would change all their lives forever.

Becoming Nicole chronicles a journey that could have destroyed a family, but instead brought it closer together. It's the story of a mother whose instincts told her that her child needed love and acceptance, not ostracism and disapproval; of a Republican, Air Force veteran father who overcame his deepest fears to become a vocal advocate for trans rights; of a loving brother who bravely stuck up for his twin sister; and of a town forced to confront its prejudices, a school compelled to rewrite its rules, and a courageous community of transgender activists determined to make their voices heard. Ultimately, *Becoming Nicole* is the story of an extraordinary girl who fought for the right to be herself.

Granted wide-ranging access to personal diaries, home videos, clinical journals, legal documents, medical records, and the Maineses themselves, Amy Ellis Nutt spent almost four years reporting this immersive account of an American family confronting an issue that is at the center of today's cultural debate. *Becoming Nicole* will resonate with anyone who's ever felt at odds with society's conventions and norms, or had to embrace life when it plays out unexpectedly. It's a story of standing up for your beliefs and yourself—and it will inspire all of us to do the same.

“[An] exceptional chronicle . . . ‘Stories move the walls that need to be moved,’ Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here.”

—Sue Halpern, *The Washington Post*

“A transgender girl's coming-of-age saga, an exploration of the budding science of gender identity, a civil rights time capsule, a tear-jerking legal drama and, perhaps most of all, an education about what can happen when a child doesn't turn out as his or her parents expected.”

—*Time*

A Message from Nicole's Father

Recently I had the opportunity to speak at Bowdoin College, in Brunswick, Maine. Before the lecture, I spent an hour walking around their beautiful campus, thinking about how to frame my discussion about equality, harassment, and my family without getting too emotional. I was concerned that breaking into tears might distract from my message, which acknowledges that we have indeed come far these past five years, but further stresses that there is still a great deal of work to be done.

I am the proud father of identical twins: one is a boy and one is a girl. My beautiful daughter Nicole is transgender. This talk was important to me, a chance to meet with senior staff, middle management, and students and have a conversation about transgender rights in schools.

As I crossed the campus grounds, a fresh bed of white pine needles silenced my steps and I relived some of the painful moments that my dear friend and Pulitzer Prize-winning author Amy Ellis Nutt brought back to life in her new book about my family, *Becoming Nicole*.

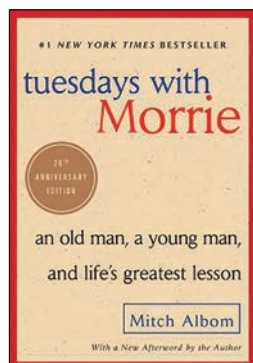
Her story portrays years of fearful transformation for my family. By age 10, Nicole openly attended school as the girl she is, but despite our support she experienced severe bullying, harassment, and discrimination. I still have nightmares. In 2009, our family went into hiding to be safe, a burden that no family should have to endure. But change is coming for some of these kids; today, Nicole is a happy, lovely college student and activist, quick to laugh or tell you what she thinks.

Here's what I said at Bowdoin that day: As parents, we want to help our children grow. We want to be able to let go of the reins and release our children into safe and supportive communities. That can be hard to do, because we know that people fear the unknown, and that even people who want to help are sometimes still uncomfortable and afraid to ask the hard questions.

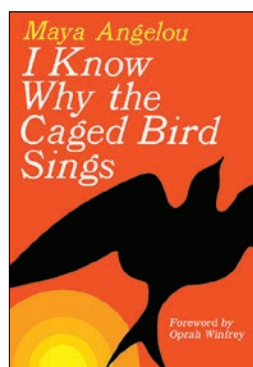
Students, faculty, administrators, and staff can learn a great deal from Nicole and her transgender peers. Your campus community needs to make the first step and ask them what challenges they are facing on campus. Then you need to listen. Ignore the urge to defend existing policies and procedures: just listen. Listen to these amazing young people tell you about the bullying, harassment, and discrimination that exists on your campuses. If you listen, you will begin to understand the gentle but painful daily reminders embedded in your systems that reinforce the notion that transgender youth are different. Nicole's school isolated her, effectively telling her every day that she was neither a boy nor girl, she was an "other." Let's develop policies, procedures, and facilities that do not classify anyone as an "other."

Colleges and universities are designed to challenge the mind, to promote new ideas, and be the catalysts for change. When our children reach your campuses, they will demand equality and expect the same privileges that most of your community takes for granted. As a parent, I ask you to please continue to learn more and to quickly implement positive change, even when it is hard. Books like *Becoming Nicole* go a long way in amplifying this message, allowing my family's story to go farther than we ever dreamed of, but I still worry about my daughter every day. Continue to initiate open dialogue that goes beyond asking for gender-neutral bathrooms, that goes beyond promoting tolerance. Establish a climate that mandates equal rights for everyone in every community that you touch. Listen. Learn. Transform.

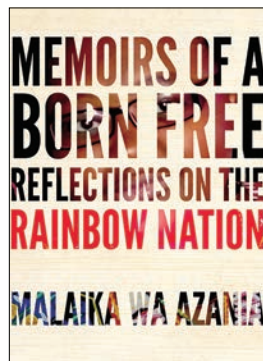
Wayne Maines



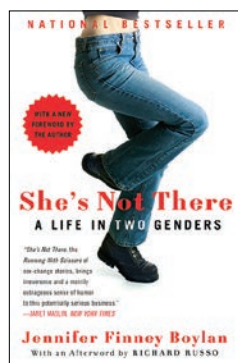
Themes: Coming-of-Age;
Ethics/Decision Making; Identity



Themes: Coming-of-Age;
Gender Issues; Inclusiveness;
Perseverance/Personal Strength



Themes: Family & Relationships;
Identity



Themes: Family & Relationships;
Identity; LGBTQ

Tuesdays with Morrie

An Old Man, A Young Man, and Life's Greatest Lesson
By Mitch Albom

After learning of his former professor's terminal illness, Mitch Albom flew to Brandeis University, reunited with his old friend, and returned every Tuesday thereafter to visit with him. Morrie Schwartz turned these visits into one final "class": a lesson in how to live. With a new afterword by the author, this book is a magical chronicle of Mitch and Morrie's time together.



I Know Why the Caged Bird Sings

By Maya Angelou

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide.

"I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."

—James Baldwin



Memoirs of a Born Free

Reflections on the Rainbow Nation

By Malaika Wa Azania; Foreword by Simphiwe Dana

Apartheid isn't over—so Malaika Wa Azania boldly argues in *Memoirs of a Born Free*, her account of growing up black in modern-day South Africa. Malaika was born as the white minority government was on its way out, making her a "Born Free"—the name given to the generation born after the end of apartheid. Recounting her upbringing in a black township racked by poverty and disease, she takes us through her anger and disillusionment with the myth of black liberation to the birth and development of her dedication to the black consciousness movement.



She's Not There: A Life in Two Genders

By Jennifer Finney Boylan

With an Afterword by Richard Russo

The provocative bestseller *She's Not There* is the winning, utterly surprising story of a person changing genders. Author Jennifer Finney Boylan explores the territory that lies between men and women, examines changing friendships, and rejoices in the redeeming power of family.

"Beautifully crafted, fearless, painfully honest, inspiring, and extremely witty. Jennifer Finney Boylan is an exquisite writer with a fascinating story, and this combination has resulted in one of the most remarkable, moving and unforgettable memoirs in recent history." —Augusten Burroughs, author of *Running with Scissors* and *Dry*



Website: tiny.cc/AlbomFYE
Video: tiny.cc/AlbomVideo

Selected for Common Reading at Concordia University; SUNY New Paltz; University of Buffalo; University of North Dakota; and others.

Broadway | TR
978-0-7679-0592-3 | 224pp.
\$15.00/\$20.00 Can.
EB: 978-0-307-41409-0
\$11.99/\$13.99 Can.

Also available from
Random House Audio

Website: tiny.cc/AngelouFYE

Selected for Common Reading at Berry College; Green River Community College; Luther College; and others.

Random House | TR
978-0-8129-8002-8 | 304pp.
\$17.00/\$20.00 Can.
Ballantine | MM
978-0-345-51440-0 | 304pp.
\$7.99/\$9.99 Can.

EB: 978-1-58836-925-3
\$7.99/\$8.99 Can.

Also available from
Random House Audio

Video: tiny.cc/AzaniaVideo

Seven Stories Press | TR
978-1-60980-682-8 | 240pp.
\$16.95/\$21.95 Can.
Do not order before 1/16/2018
EB: 978-1-60980-683-5
\$14.99/\$20.99 Can.

Website: tiny.cc/BoylanFYE
Video: tiny.cc/BoylanVideo

Selected for Common Reading at California State University; East Bay; and others.

Broadway | TR
978-0-385-34697-9 | 352pp.
\$16.00/\$21.00 Can.
EB: 978-0-385-34698-6
\$5.99/\$13.99 Can.

Also available from
Random House Audio

Boy Meets Depression

Or Life Sucks and Then You Live

By Kevin Breel

Through the lens of his own near suicide, Kevin Breel shares his profoundly vulnerable story of being young, male, and depressed in a culture that has no place for that. *Boy Meets Depression* explores what it means to struggle and tells an honest, heartfelt story about how a meaningful life isn't found in perfection, it's found in our ability to heal and accept the dark parts of ourselves.

"He explains clearly what is happening inside the mind of a depressed person. . . . If you want a better understanding of the illness then this is a quick but worthwhile read." —Forbes.com



Crazy Is My Superpower

How I Triumphed by Breaking Bones, Breaking Hearts, and Breaking the Rules

By AJ Mendez Brooks

With humor and tremendous heart, recently retired WWE superstar AJ Mendez Brooks opens up for the first time about her harrowing struggle to understand her demons and the mental illness diagnosis that helped her gain control over her life. What most people view as a hardship, AJ embraced as inspiration for her superhero persona, shattering the stigma attached to mental illness.

Charting her journey from a scrappy girl in an unstable home to an empowered wrestling champion, *Crazy Is My Superpower* is an unflinchingly honest story and brave confessional about her long road to self-acceptance.



New York Times Bestseller

Not That Kind of Girl

A Young Woman Tells You What She's "Learned"

By Lena Dunham

Lena Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being 10 pounds overweight despite eating only healthy food, having to prove yourself in a room full of men twice your age, and most of all, having the guts to believe that your story is one that deserves to be told.

"By simply telling her own story in all its specificity and sometimes embarrassing detail, she has written a book that's as acute and heartfelt as it is funny." —Michiko Kakutani, *The New York Times*



A Cup of Water Under My Bed

A Memoir

By Daisy Hernández

A coming-of-age memoir by a Colombian-Cuban woman about the lessons she learns—and rebels against—about being poor, queer, and Latina from the women in her family.

"During a time in history when so much is said about women of color, working-class folks, immigrants, Latinas, poor people, and *los depreciados* but seldom from them, Hernández writes with honesty, intelligence, tenderness, and love. I bow deeply in admiration and gratitude." —Sandra Cisneros, author of *The House on Mango Street*

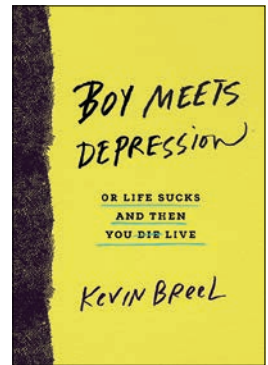


Website: tiny.cc/BreelFYE

Video: tiny.cc/BreelVideo

Selected for Common Reading at South Dakota State University.

Harmony | HC
978-0-553-41837-8 | 224pp.
\$20.00/\$26.00 Can.
EB: 978-0-553-41838-5
\$6.99/\$11.99 Can.



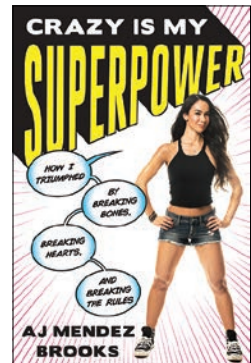
Themes: Coming-of-Age; Personal Strength; Perseverance

Website: tiny.cc/AJBrooksFYE

Video: tiny.cc/AJBrooksVideo

Crown Archetype | HC
978-0-451-49666-9 | 288pp.
\$25.00/\$34.00 Can.
EB: 978-0-451-49668-3
\$12.99/\$14.99 Can.

Also available from Random House Audio



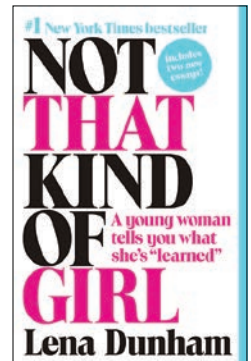
Themes: Memoirs; Mental Health; Sports; Perseverance/Personal Strength

Website: tiny.cc/DunhamFYE

Video: tiny.cc/DunhamVideo

Random House Trade Paperbacks
TR | 978-0-8129-8517-7 | 320pp.
\$16.00/NCR
EB: 978-0-8129-9500-8
\$11.99/NCR

Also available from Random House Audio



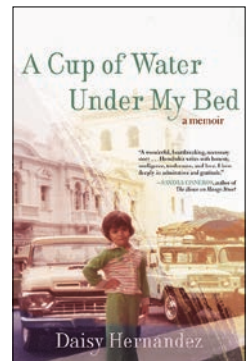
Themes: Coming-of-Age; Identity; Feminism

Website: tiny.cc/HernandezFYE

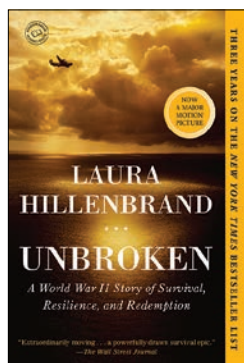
Video: tiny.cc/HernandezVideo

Beacon Press | TR
978-0-8070-6292-0 | 200pp.
\$18.00/\$22.00 Can.

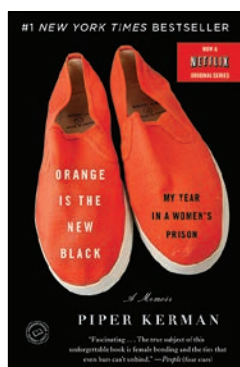
EB: 978-0-8070-1449-3
\$17.99/\$27.95 Can.



Themes: Coming-of-Age; Identity; Latin American Experience; LGBTQ; Multiculturalism



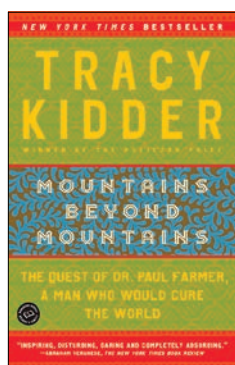
Themes: American History; Perseverance/Personal Strength



Themes: Ethics/Decision Making; Gender Issues; Group Dynamics; Identity; Social Justice



Themes: Personal Strength; Perseverance; Adapting to Change



Themes: Science & Society; Service; Social Justice

Unbroken

A World War II Story of Survival, Resilience, and Redemption

By Laura Hillenbrand

By *Seabiscuit* author Laura Hillenbrand, this is an unforgettable story of former Olympian and World War II prisoner of war Louis Zamperini's journey into extremity following his plane crash in enemy territory. *Unbroken* is a testament to the resilience of the human mind, body, and spirit.

"Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."
—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*



New York Times bestseller; Now a major motion picture

Website: tiny.cc/HillenFYE
Video: tiny.cc/HillenbrandVideo

Selected for Common Reading at Avila University; Barton College; and Norwich University.

Random House Trade Paperbacks
TR | 978-0-8129-7449-2 | 528pp.
\$16.00/\$19.00 Can.

EB: 978-0-679-60375-7
\$11.99/\$13.99 Can.

Also available from Random House Audio

Orange Is the New Black

My Year in a Women's Prison: A Memoir

By Piper Kerman

With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money 10 years before. But that past has caught up with her. Convicted and sentenced to 15 months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear "down the rabbit hole" of the American penal system.

"Moving... transcends the memoir genre's usual self-centeredness to explore how human beings can always surprise you."
—USA Today



Now a Netflix Original Series; #1 *New York Times* Bestseller

Crossings: A Doctor-Soldier's Story

By Jon Kerstetter

In Iraq, as a combat physician and officer, Jon Kerstetter balanced two impossibly conflicting imperatives—to heal and to kill. When he suffered an injury and then a stroke during his third tour, he wound up back home in Iowa, no longer able to be either a doctor or a soldier. From his impoverished upbringing on an Oneida reservation, to his harrowing stints as a volunteer medic in Kosovo and Bosnia, through the madness of Iraq and the struggle afterward to come to terms with a life irrevocably changed, Kerstetter beautifully illuminates war and survival and the strength of will that lies within.



Website: tiny.cc/KermanFYE
Video: tiny.cc/KermanVideo

Selected for Common Reading at Maryville University; University of Massachusetts–Amherst; and UC–Santa Barbara.

Spiegel & Grau | TR
978-0-385-52339-4 | 352pp.
\$16.00/\$19.00 Can.

EB: 978-0-385-53026-2
\$11.99/\$13.99 Can.

Crown | HC
978-1-101-90437-4 | 352pp.
\$27.00/\$36.00 Can.
EB: 978-1-101-90438-1
\$13.99/\$15.99 Can.

Mountains Beyond Mountains

The Quest of Dr. Paul Farmer,
A Man Who Would Cure the World

By Tracy Kidder

Pulitzer Prize winner Tracy Kidder tells the true story of medical genius Paul Farmer and shows how one person can effect global progress against seemingly impossible problems—TB, AIDS, poverty—with creativity, knowledge, and determination.

"*Mountains Beyond Mountains* is inspiring, disturbing, daring and completely absorbing. It will rattle our complacency; it will prick our conscience... after I'd read the book something had changed in me and it was impossible not to become involved."
—Abraham Verghese, *The New York Times Book Review*



An ALA Notable Book; A *New York Times* Notable Book

Website: tiny.cc/KidderFYE
Video: tiny.cc/KidderVideo

Selected for Common Reading at more than 100 colleges, including: Macalester College (MN); Mount Holyoke College; and Virginia Tech. To view the complete list, go to tinyurl.com/KidderMountains.

Random House | TR
978-0-8129-7301-3 | 352pp.
\$17.00/\$23.00 Can.

EB: 978-1-58836-334-3
\$12.99/\$14.99 Can.

Also available from Random House Audio

Strength in What Remains

By Tracy Kidder

The story of one man's inspiring American journey and of the ordinary people who helped him, providing brilliant testament to the power of second chances. Deo arrives in the United States from Burundi, having survived a civil war and genocide, and ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing.



New York Times Bestseller; Finalist, National Book Critics Circle Award

Website: tiny.cc/KidderFYE

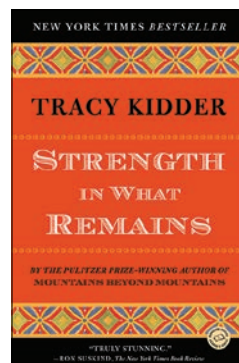
Video: tiny.cc/KidderVideo

Selected for Common Reading at Caldwell College; Stanford University; Western Michigan University; and others. To view the complete list, go to tinyurl.com/KidderStrength.

Random House | TR
978-0-8129-7761-5 | 304pp.
\$16.00/\$19.00 Can.

EB: 978-1-58836-851-5
\$13.99/\$13.99 Can.

Also available from
Random House Audio



Themes: Genocide; Global Citizenship; Human Rights; Perseverance/Personal Strength; Transition

A Mighty Long Way

My Journey to Justice at Little Rock Central High School

By Carlotta Walls LaNier with Lisa Frazier Page

Foreword by President Bill Clinton

When 14-year-old Carlotta Walls entered Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the "Little Rock Nine," as they came to be known, would lead the nation on an even longer and more turbulent path that would break down barriers and forever change the landscape of America.

"Carlotta Walls LaNier's *A Mighty Long Way* is a riveting account of nine brave high school students and their families in a quest for quality desegregated public education. . . . It is a must-read." —James L. "Skip" Rutherford III, Dean of The University of Arkansas Clinton School of Public Service



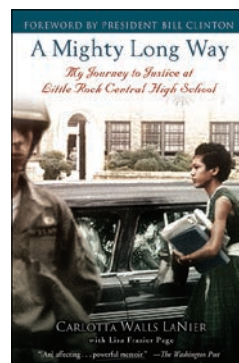
Website: tiny.cc/LanierFYE

Video: tiny.cc/LanierVideo

Selected for Common Reading at Defiance College; SUNY Potsdam; University of Illinois Springfield; and others.

One World | TR
978-0-345-51101-0 | 336pp.
\$16.00/\$19.00 Can.

EB: 978-0-345-51724-1
\$9.99/\$13.99 Can.



Themes: African-American History/Experience; American History; Inclusiveness; Regional: Alabama/The South

Spaceman: An Astronaut's Unlikely Journey to Unlock the Secrets of the Universe

By Mike Massimino

Massimino's childhood space dreams were born the day Neil Armstrong set foot on the moon, but his journey to realizing those dreams was as unlikely as it is captivating. However, the obstacles he faced couldn't stop him from finally earning his wings, and preparing his body—and soul—for the journey to the cosmos.

"Every generation of astronauts needs a storyteller—a person with wit, humor, and passion who has lived our collective dreams of space exploration and returned to tell us all about it. Mike Massimino is that person." —Neil deGrasse Tyson

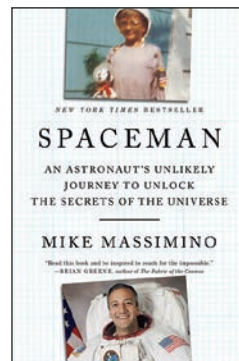


Website: tiny.cc/MassiminoFYE

Video: tiny.cc/MassiminoVideo

Crown Archetype | TR
978-1-101-90356-8 | 336pp.
\$16.00/\$22.00 Can.

EB: 978-1-101-90355-1
\$13.99/\$15.99 Can.



Themes: Perseverance; Inspiration

Dear Marcus

A Letter to the Man Who Shot Me

By Jerry McGill

Jerry McGill was 13 years old, walking home through the projects of Manhattan's Lower East Side, when he was shot in the back by a stranger. Jerry survived, wheelchair-bound for life; his assailant was never caught. Thirty years later, Jerry wants to say something to the man who shot him.

"I couldn't put it down. This is a compelling marriage of remembrance and forgiveness, absolution and compassion, cynicism and understanding." —Wes Moore, author of *The Other Wes Moore*



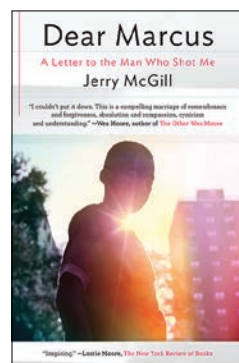
Website: tiny.cc/McGillFYE

Video: tiny.cc/McGillVideo

Selected for Common Reading at Defiance College; Gannon University; Hilbert College; and Morgan State University.

Spiegel & Grau | TR
978-0-8129-8316-6 | 192pp.
\$15.00/\$20.00 Can.

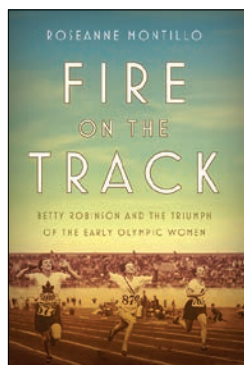
EB: 978-0-679-64460-6
\$7.99/\$11.99 Can.



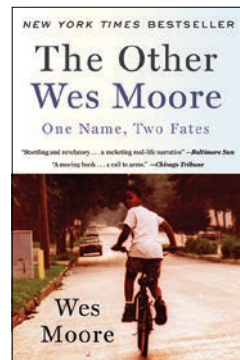
Themes: Identity; Perseverance/Personal Strength; Social Justice



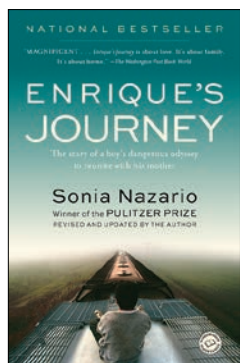
Themes: Leadership & Motivation; Life Skills; Military; Resilience



Themes: Personal Strength; Perseverance; Breaking Barriers



Themes: Coming-of-Age; Service; Perseverance/Personal Strength; Regional: Baltimore/The Northeast



Themes: Coming-of-Age; Immigration; Social Justice

Tough as They Come

By SSG Travis Mills with Marcus Brotherton
Foreword by Gary Sinise

United States Army Staff Sergeant Travis Mills became one of only five soldiers from the wars in Afghanistan and Iraq to survive a quadruple amputation. With enormous willpower and endurance, Travis shocked everyone with his remarkable recovery.

"A story of hope and resilience, and a reminder that no matter what life may throw at us, as Travis says, as long as we 'Never Give Up, Never Quit,' we can achieve anything we set our hearts and minds to." —Gary Sinise, Actor, Director, Veterans Advocate and founder of Gary Sinise Foundation



Fire on the Track: Betty Robinson and the Triumph of the Early Olympic Women

By Roseanne Montillo

When Betty Robinson assumed the starting position at the 1928 Olympic Games in Amsterdam, she was participating in what was only her fourth-ever organized track meet. She crossed the finish line as a gold medalist and the fastest woman in the world. But at the top of her game, a plane she and her cousin were piloting crashed. Betty found herself fighting to walk. Through grit and countless hours of training, Betty earned her way onto the 1936 Olympic team, again locking her sights on gold as she and her American teammates went up against the German favorites in Hitler's Berlin.



The Other Wes Moore

One Name, Two Fates
By Wes Moore

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence?

"Inspiring . . . a story for our times." —Alex Kotlowitz, author of *There Are No Children Here*



Winner of the Black Caucus of the ALA Literary Award for Nonfiction; A *Booklist* Top 10 Black History Nonfiction Book

Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother

By Sonia Nazario

Enrique's Journey is an award-winning and timely account of one anguished family's experience with an issue of international scope and urgency—illegal immigration—but it is also a timeless, mythic story of a dangerous journey undertaken to make a broken family whole.

"This portrait of poverty and family ties has the potential to reshape American conversations about immigration." —*Kirkus Reviews* (starred review)



Website: tiny.cc/MillsFYE
Video: tiny.cc/MillsVideo

Selected for Common Reading at University of Mount Olive.

Convergent Books | TR
978-1-101-90480-0 | 272pp.
\$15.99/\$21.99 Can.

EB: 978-1-101-90479-4
\$8.99/\$14.99 Can.

Also available from
Random House Audio

Crown | HC
978-1-101-90615-6 | 304pp.
\$27.00/\$36.00 Can.

EB: 978-1-101-90617-0
\$13.99/\$15.99 Can.

Also available from
Random House Audio

Website: tiny.cc/WesMooreVideo

Selected for Common Reading at more than 50 colleges, including: Albany State University; Ball State; Florida State University; Parkland College; Tufts University; University of Buffalo; and Villanova University. To view the complete list, go to tinyurl.com/OtherWesMoore.

Spiegel & Grau | TR
978-0-385-52820-7 | 272pp.
\$16.00/\$21.00 Can.

EB: 978-1-58836-969-7
\$11.99/\$13.99 Can.

Also available from
Random House Audio

Website: tiny.cc/NazarioFYE
Video: tiny.cc/NazarioVideo

Selected for Common Reading at more than 50 colleges, including: Texas A&M University; University of North Carolina at Charlotte; and University of Wisconsin–Madison. To view the complete list, go to tinyurl.com/EnriqueFYE.

Random House | TR
978-0-8129-7178-1 | 400pp.
\$17.00/\$23.00 Can.

Spanish Language Edition:
TR | 978-0-8129-7580-2
416pp. | \$18.00/\$24.00 Can.

EB: 978-1-58836-602-3
\$13.99/\$17.99 Can.

Empty Hands: A Memoir

One Woman's Journey to Save Children
Orphaned by AIDS in South Africa

By Sister Abegail Ntleko; Foreword by Desmond Tutu

For 40 years, Zulu nurse and healthcare activist Sister Abegail Ntleko has taken in and cared for hundreds of children who had nothing, saving babies—many of the them orphans whose parents died of AIDS—from hospitals that were ready to let them die.

"A tenaciously hopeful memoir by a South African nurse who mothered hundreds of children orphaned by AIDS, all in the spirit of ubuntu—the Zulu belief that you are only a person because of other people." —*O, the Oprah Magazine*



Dreams from My Father

A Story of Race and Inheritance

By Barack Obama

Dreams from My Father is a memoir by President Barack Obama, first published in July 1995 when he was preparing to launch his political career.

"Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither." —*The New York Times Book Review*



#1 New York Times Bestseller

Look Me in the Eye

My Life with Asperger's

By John Elder Robison

According to author John Elder Robison, *Look Me in the Eye* is about "growing up with Asperger's syndrome—a high-functioning form of autism—overcoming my limitations, and ultimately becoming a successful adult."

"An entertaining, provocative and highly readable story by a great storyteller . . . you will rethink your own definition of normal, and it may spark a new appreciation of the untapped potential behind every quirky, awkward person who doesn't quite fit in." —*The New York Times* blog



Little Failure: A Memoir

By Gary Shteyngart

Shteyngart shares his American immigrant experience, moving back and forth through time and memory with humor and insight. The result is a resonant story of family and belonging that feels both epic and intimate, and distinctly his own.

"Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success." —Meg Wolitzer, NPR



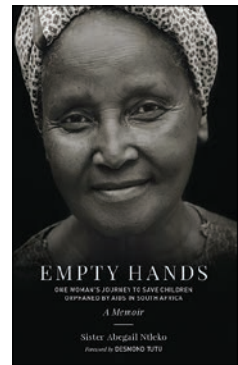
Named one of the Best Books of the Year by more than 45 publications, including *The New York Times Book Review*, *The Washington Post*, NPR, *The New Yorker*, *San Francisco Chronicle*, *The Economist*, *The Atlantic*, *Newsday*, *Salon*, *St. Louis Post-Dispatch*, *The Guardian*, *Esquire* (U.K.), and *GQ* (U.K.); Named one of the Ten Best Nonfiction Books of the Year by *Time*; Named one of the Ten Best Books of the Year by *The New York Times*

Video: tiny.cc/NtlekoVideo

Selected for Common Reading at Waynesburg University.

North Atlantic | TR
978-1-58394-932-0 | 176pp.
\$12.95/\$16.95 Can.

EB: 978-1-58394-933-7
\$7.99/\$12.95 Can.



Themes: Human Rights; Inspiration and Guidance; Perseverance/Personal Strength; Regional: South Africa

Website: tiny.cc/ObamaFYE

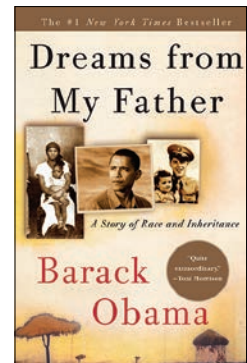
Selected for Common Reading at Augustana College; Boston College; California State University, East Bay; LaGuardia Community College; Quinnipiac University; University of Illinois at Chicago; University of Illinois at Urbana-Champaign; University of Washington; and others.

Broadway | TR
978-1-4000-8277-3 | 464pp.
\$16.00/\$21.00 Can.

Spanish Language Edition: Vintage
TR | 978-0-307-47387-5 | 432pp.
\$17.00/\$21.00 Can.

EB: 978-0-307-39412-5
\$11.99/\$13.99 Can.

Also available from
Random House Audio



Themes: Coming-of-Age; Identity; Inclusiveness

Website: tiny.cc/RobisonFYE

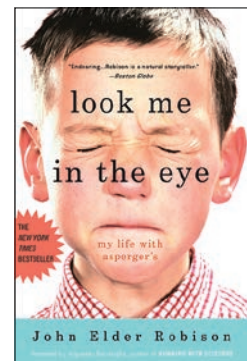
Video: tiny.cc/RobisonVideo

Selected for Common Reading at Defiance College; Montcalm Community College; SUNY Potsdam; and others.

Broadway | TR
978-0-307-39618-1 | 320pp.
\$16.00/\$22.00 Can.

EB: 978-0-307-40572-2
\$10.99/\$5.99 Can.

Also available from
Random House Audio



Themes: Coming-of-Age; Discovering Differences; Identity

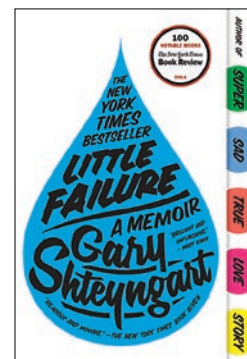
Website: tiny.cc/ShteyngartFYE

Video: tiny.cc/ShteyngartVideo

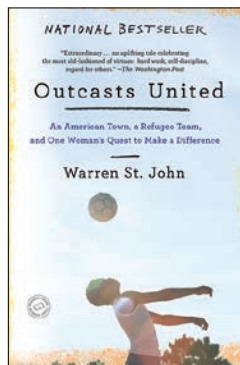
Selected for Common Reading at Brooklyn College.

Random House Trade Paperbacks
TR | 978-0-8129-8249-7 | 384pp.
\$16.00/\$19.00 Can.

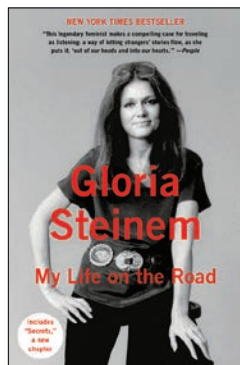
EB: 978-0-8129-9533-6
\$11.99/\$13.99 Can.



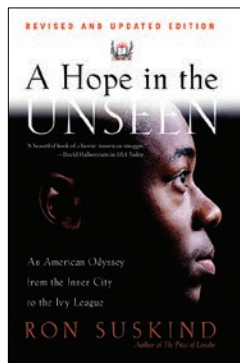
Themes: Coming-of-Age; Resilience



Themes: Discovering Differences; Group Dynamics; Immigration



Themes: Feminism; Memoir



Themes: Inspiration; Perseverance/Personal Strength; Regional: Washington, D.C.

Outcasts United

An American Town, a Refugee Team, and One Woman's Quest to Make a Difference

By Warren St. John

Outcasts United is the story of a refugee soccer team, a remarkable woman coach, and a small Southern town turned upside down by the process of refugee resettlement.

"Not merely about soccer, St. John's book teaches readers about the social and economic difficulties of adapting to a new culture and the challenges facing a town with a new and disparate population. Despite their cultural and religious differences and the difficulty of adaptation, the Fugees came together to play soccer. This wonderful, poignant book is highly recommended." —*Library Journal* (starred review)



My Life on the Road

By Gloria Steinem

My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters of the road shaped them both.

"Gloria Steinem is a deeply revolutionary woman. She changed America in a fundamental way without being damaged by it or losing her joy." —Anne Lamott



New York Times Bestseller; One of *O, The Oprah Magazine's* Ten Favorite Books of the Year

A Hope in the Unseen

An American Odyssey from the Inner City to the Ivy League

By Ron Suskind

In this updated edition, *A Hope in the Unseen* chronicles Cedric Jennings's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and now tells the story of his subsequent successes in college and the world of work.

"Absolutely gripping. A sort of suspense novel of the human psyche . . . It's beyond good, it's really extraordinary."

—Walter Kirn, NPR



Website: tiny.cc/WarrenJohnFYE
Video: tiny.cc/StJohnVideo

Selected for Common Reading at more than 50 colleges, including: Georgia College & State University; Georgia Institute of Technology; New York University; Springfield College; Steinhardt School; University of Central Florida; and University of Florida. To view the complete list, go to tinyurl.com/OutcastsAdoptions.

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978-0-385-52204-5 | 336pp.
\$16.00/\$21.00 Can.

EB: 978-0-385-52959-4
\$13.99/\$13.99 Can.

Also available from
Random House Audio

Website: tiny.cc/SteinemFYE

Selected for Common Reading at California State University—Chico.

Random House | TR
978-0-345-40816-7 | 352pp.
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EB: 978-0-8129-8835-2
\$13.99/\$15.99 Can.

Also available from
Random House Audio

Website: tiny.cc/SuskindFYE
Video: tiny.cc/SuskindVideo

Selected for Common Reading at Carleton College; Florida State University; Framingham State University; University of Illinois at Chicago; and others.

Broadway | TR
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EB: 978-0-307-76308-2
\$14.99/\$17.99 Can.

Braving the Wilderness

The Quest for True Belonging and the Courage to Stand Alone

By Brené Brown, Ph.D., LMSW

“True belonging doesn’t require us to change who we are. It requires us to be who we are.” Social scientist Brené Brown, Ph.D., LMSW, has sparked a global conversation about the experiences that bring meaning to our lives—experiences of courage, vulnerability, love, belonging, shame, and empathy. In *Braving the Wilderness*, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging



Rising Strong

How the Ability to Reset Transforms the Way We Live, Love, Parent, and Lead

By Brené Brown, Ph.D., LMSW

Social scientist Brené Brown has ignited a global conversation on courage, vulnerability, shame, and worthiness. Her pioneering work uncovered a profound truth: Vulnerability—the willingness to show up and be seen with no guarantee of outcome—is the only path to more love, belonging, creativity, and joy. But living a brave life is not always easy: We are, inevitably, going to stumble and fall.

“More solid advice from the author of *Daring Greatly* and *The Gifts of Imperfection*. For nearly 15 years, Brown has researched human behavior and advised people to dare to do great things. Inevitably, however, there are moments when we try and fail. Here, the author gives readers the necessary tools to get up and try again. . . .” —*Kirkus Reviews*



#1 New York Times Bestseller

Lift Off

From the Classroom to the Stars

By Donovan Livingston; Foreword by Wes Moore

In *Lift Off*, Donovan Livingston offers a groundbreaking rallying call about education, race, and the true nature of equality. In emotionally charged spoken-word poetry, Livingston shares a message of hope and hard truths, declaring that education can become an equalizer only if we first acknowledge the inequality and racial divides holding back America’s future.



Congratulations, by the Way

Some Thoughts on Kindness

By George Saunders

Most convocation addresses are delivered and quickly forgotten. Not so with George Saunders’s 2013 speech at Syracuse University. After the transcript was posted by *The New York Times*, the address went viral. Saunders’s powerful message about living with kindness struck an immediate chord with students. *Congratulations, by the Way*, which is full of the writer’s trademark wit, offers an expanded version of this highly lauded speech.

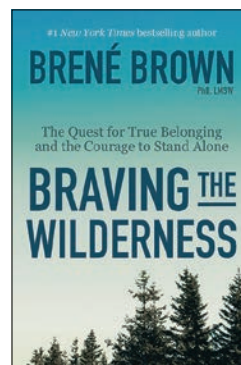


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Video: brenebrown.com/videos

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978-0-8129-9584-8 | 336pp.
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EB: 978-0-8129-9585-5
\$14.99/\$16.99 Can.

Also available from
Random House Audio



Themes: Life Skills; Identity

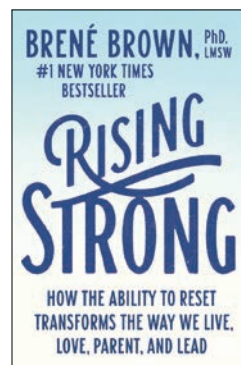
Website: tiny.cc/BrownFYE

Video: brenebrown.com/videos

Spiegel & Grau | TR
978-0-8129-8580-1 | 352pp.
\$18.00/\$24.00 Can.

EB: 978-0-8129-9583-1
\$13.99/\$15.99 Can.

Also available from
Random House Audio



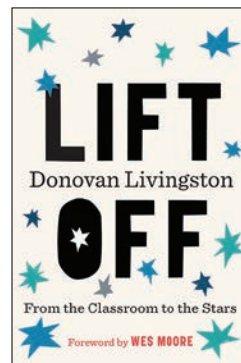
Themes: Inspiration; Life Skills

Video: tiny.cc/LivingstonVideo

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EB: 978-0-39959-138-9
\$7.99/\$9.99 Can.

Also available from
Random House Audio



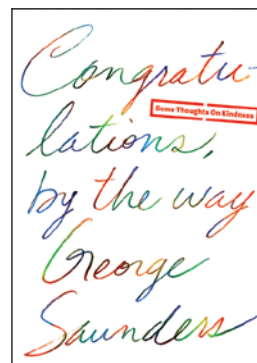
Themes: Inspiration; Life Skills;
Diversity

Website: tiny.cc/SaundersFYE

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EB: 978-0-8129-9628-9
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Also available from
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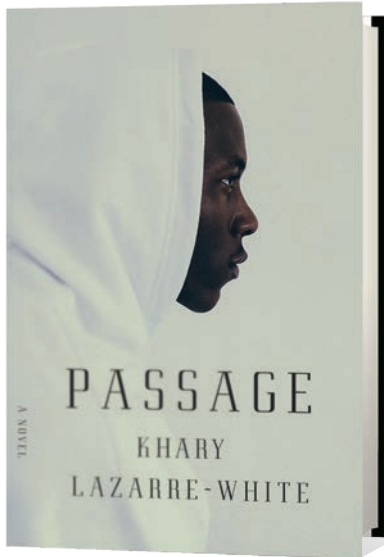


Themes: Coming-of-Age;
Inspiration; Transition

Passage

A Novel

By Khary Lazarre-White



Seven Stories Press | HC | 978-1-60980-783-2
192pp. | \$23.95/\$31.95 Can.

EB: 978-1-60980-784-9 | \$15.99/\$19.99 Can.

Campus Visits: Author Available

Alternative Formats: eBook

Khary Lazarre-White is

a writer, social justice advocate, attorney, and activist who has dedicated his life to the educational outcome and opportunities for young people of color at key life stages. His support base is far-reaching and diverse, built over the past 22 years as co-founder and executive director of The Brotherhood/Sister Sol. He has received awards for his work, including the Oprah Winfrey Angel Network Use Your Life Award, the Ford Foundation Leadership for a Changing World Award, awards from Black Girls Rock! and the Andrew Goodman Foundation, and a Resident Fellowship Award to the Rockefeller Foundation's Bellagio Center. Khary Lazarre-White is a highly influential presence among national policy-makers and broadcast, print, and social media outlets. He has written for the *Huffington Post*, *NYU Press*, *Nation Books*, and *MSNBC.com*, and has edited three books, *The Brotherhood Speaks*, *Voices of the Brotherhood/Sister Sol*, and *Off the Subject*. He lives in Harlem, New York City. *Passage* is his first novel.



Passage tells the story of Warrior, a young black man navigating the snowy winter streets of Harlem and Brooklyn in 1993. Warrior is surrounded by deep family love and a sustaining connection to his history, bonds that arm him as he confronts the urban forces that surround him—both supernatural and human—including some that seek his very destruction. For Warrior and his peers, the reminders are everywhere that they, as black men, aren't meant to be fully free. The high schools are filled with teachers who aren't qualified and don't care as much about their students' welfare as that they pass the state exams. Getting from point A to point B usually means eluding violence, and possibly death, at the hands of the "blue soldiers" and your own brothers. Making it home means accepting that you may open the door to find that someone you love did not have the same good fortune. Warrior isn't even safe in his own mind. He's haunted by the spirits of ancestors and of the demons of the system of oppression. Though the story told in *Passage* takes place in 1993, there is a striking parallel between Warrior's experience and the experiences of black male youth today, since nothing has really changed. Every memory in the novel is the memory of thousands of black families. Every conversation is a message both to those still in their youth and those who left their youth behind long ago.

"Khary Lazarre-White's gripping, relentless dive into the inner life of a young African American male named Warrior invites readers into a world where few have dared to venture. In this world, mysticism and madness walk hand in hand with the waking reality of so many young Black men in America, a reality that by any rational measure is itself insane. In *Passage*, Lazarre-White offers insights and answers to the one question the media never asks when scrutinizing young Black men for their responses to that reality: *Why?*"
—Susan L. Taylor

"Powerful, lyrical and evocatively written, *Passage* is a transporative story of love and survival, a walk in the shoes of a young man negotiating an uncertain present, a painful past and the promising future he may never have. A stunning debut." —Terence Winter, creator and executive producer, *Boardwalk Empire*; Academy Award for Best Adapted Screenplay nominee for *The Wolf of Wall Street*

Author Website:

tiny.cc/WhiteFYE

Author Video:

tiny.cc/WhiteVideo

"Khary is using his passion to uplift and inspire a next generation...."

—Oprah Winfrey

A Message from the Author

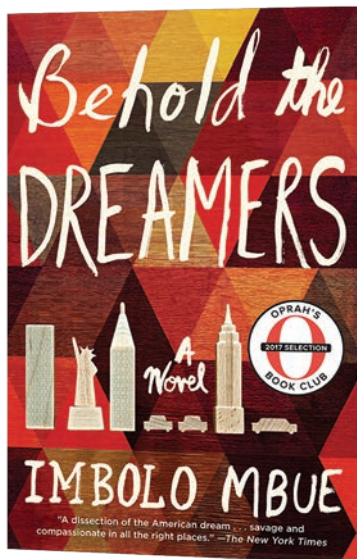
Passage is the story of a young man's journey. Warrior, the protagonist, is surrounded by deep family love and a sustaining connection to his history—connections that arm him as he confronts both spiritual and human forces that seek his destruction. It is, in part, an allegory, and a poetic narrative that allows you to experience the world through Warrior's eyes as he learns to navigate streets filled with danger and inequality; he must confront the world he sees, and the anger it produces. The novel is steeped in Black American culture and spirituality, urban realities, and many of the societal issues of our time—race and inequality, education and policing, violence and masculinity, and also the desire to find a connection and a sense of belonging in these deeply troubling times. The novel speaks to the many conditions faced by the young people with whom I work. In addition to being a writer, I am a social entrepreneur and I co-founded and now lead The Brotherhood/Sister Sol, a comprehensive youth development and social justice organization that provides rites of passage programming, arts-based after-school care, counseling, summer camps, job training, college preparation, employment opportunities, community organizing training, legal representation, and international study programs to Africa and Latin America. I see my young people in Warrior and him in them. *Passage* tells, at once, a deeply personal and yet also a universal story—the path to survival while claiming and understanding one's true identity. Warrior's thoughts shift from clarity to confusion and from love to anger. He represents legions of young people who struggle to name themselves, confront their histories, dreams, and nightmares, and not succumb to despair. All great literature creates universal meaning through the depth of its particularity, and identification across culture, class, and time. In J. D. Salinger's *The Catcher in the Rye*, Holden Caulfield, a young male protagonist, takes us on his journey and we see the world through his eyes; in Maxine Hong Kingston's *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*, the story of a girl envelopes us and her life inspires and expands all of our perspectives. As Chimamanda Ngozi Adichie has said, "Literature is a universal language because it is specific." I hope *Passage* raises many of the central questions you face as young people, no matter your heritage, culture, or home. How do I define myself in this world? How can I be clear about the forces I must battle? How do I find the pathways to an authentic self?

Khary Lazarre-White

Behold the Dreamers

A Novel

By Imbolo Mbue



FYE® 2018
Guest
Speaker

Random House | TR | 978-0-525-50971-4
416pp. | \$17.00/\$23.00 Can.

EB: 978-0-8129-9849-8 | \$12.99/\$13.99 Can.
Also available from Random House Audio

Named one of the best books of the year by
The New York Times, *The Washington Post*,
Kirkus Reviews, *NPR*, *San Francisco Chronicle*,
The Guardian, *St. Louis Dispatch*; *An Oprah's*
Book Club Selection; *Winner of the*
PEN/Faulkner Award

Campus Visits: Speakers Bureau

Alternative Formats: eBook; Audio

Imbolo Mbue is a native of Limbe, Cameroon. She holds a BS from Rutgers University and an MA from Columbia University. A resident of the United States for more than a decade, she lives in New York City.



© Kiriko Sano

Author Website:

tiny.cc/MbueFYE

Author Video:

tiny.cc/MbueVideo

Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades.

When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. *Behold the Dreamers* is a compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream.

"A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse. . . . Mbue is a bright and captivating storyteller."

—*The Washington Post*

"[Mbue's] book isn't the first work of fiction to grapple with the global financial crisis of 2007–2008, but it's surely one of the best. . . . It's a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American." —NPR

"Behold the Dreamers will teach you as much about the promise and pitfalls of life in the United States as about the immigrants who come here in search of the so-called American dream."

—Sonia Nazario, author of *Enrique's Journey* and winner of the Pulitzer Prize

A Message from the Author

I was born in Cameroon and moved to the United States after high school to attend college. Having never been that far from home, I was extremely homesick in my first months in the country (it didn't help that the weather was too cold for my liking). That all changed when I arrived at college. There, I made wonderful lifelong friends and, for perhaps the first time in my life, felt truly free to be whoever I wanted to be.

Mine hadn't been a repressive childhood—far from it. My mother encouraged me to be different and as reclusive a bookworm as I wanted to be—but I was brought up with a strong sense of what to do or not do because the Bible said so. I went to church multiple evenings a week at times and listened to Scripture readings, but I didn't obey because I was told to. I did it because I saw that it was in my best interest to be a good person and to do or not do the things my mother and other well-meaning adults asked of me. Studying hard in school was in my best interest. Not getting pregnant at a young age was in my best interest. Being kind to others and treating every human with dignity and respect was in my best interest. Which is why far from home, with no family around to tell me how to behave, I remained the person I was in Cameroon.

My college friends were “good Christian girls and boys” like myself. Drinking, cursing, loud parties where people were making out on couches—no, we didn't do such things. We had fun being “good,” and when I look back at it now, I laugh. Not because there was anything wrong with that—I'd probably make similar choices now, though I've become a much bigger fan of loud parties. I realize that my motivation for remaining the same person I was in Cameroon was not only out of conviction but also out of caution. I was far away from home; I couldn't risk doing anything that would endanger the great opportunity I'd been given to study in America and make something of myself. There was no danger in me going to Bible study and later hanging out at a diner with my friends, but there was lots of danger in joining some on-campus political group that could get me into trouble and perhaps get me kicked out of college. And then what? Only now do I realize that if I'd gone to college in my country, I would probably have had a different experience. I probably would have been more politically active on campus, and I would have spent more time questioning the world and seeing what I could do about it, instead of merely reading about it and feeling utterly helpless. The absence of a home—being so far away from it—I now realize, shaped my college experience more than I understood. Back then, I mostly felt it when roommates went home for weekends, when they talked about Thanksgiving plans with their families or showed visiting parents and siblings around campus. But now, in retrospect, I realize that I held myself back from discovering other sides of myself because America wasn't my home.

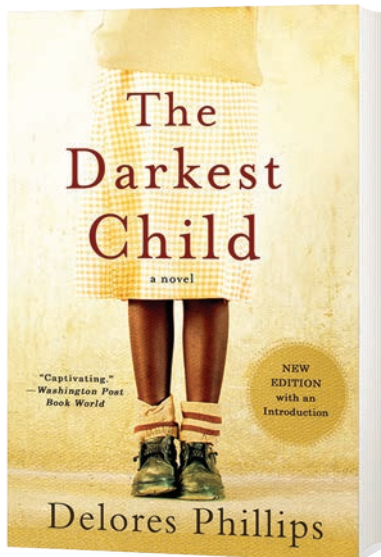
A few years after I graduated from college, I moved to New York City for graduate school. I was at home in New York from the moment I arrived—far more at home than I'd ever been anywhere else in America. The city was intimidating and yet welcoming, overwhelming and yet refreshing in its embrace of anyone from anywhere. Some days I felt as if it was ready to chew me up and spit me out, while at the same time rocking me in its massive arms and stroking my hair. The newness and possibilities it presented reminded me of being in college. Only this time, at an older age, I realized I was in a place that dared me to see other sides of myself. I cautiously took the dare and discovered dormant sides to myself, like the side that is fascinated by other religions and spiritual teachings, the side that sees that my truth is neither absolute nor static, and the side that loves writing stories about African immigrants in America. This, perhaps, explains why my novel, *Behold The Dreamers*, is, among many things, about home—characters leaving home, characters questioning the meaning of home, characters searching for new homes.

Imbolo Mbue

The Darkest Child

By Delores Phillips

Introduction by Tayari Jones



Soho Press | TR | 978-1-61695-872-5
400pp. | \$14.99/\$18.99 Can.
Do not order before 1/30/2018.

EB: 978-1-56947-749-6 | \$9.99/\$9.99 Can.

**Winner of the Black Caucus of the ALA Award;
Nominee for the Hurston/Wright Legacy Award**

Alternative Formats: eBook

Delores Phillips was born in

Bartow County, Georgia

in 1950, the second of

four children. She

graduated from

Cleveland State Univer-

sity with a bachelor of arts

in English and worked as a nurse

at a state psychiatric hospital in

Cleveland. Her work has appeared in

Jean's Journal, *Black Times*, and *The*

Crisis. She passed away in 2014; *The*

Darkest Child was her only novel.



A new edition of this award-winning modern classic, with new introduction, excerpt, and discussion guide. In 1958 Georgia, the shade of a 13-year-old black girl's skin can make the difference in her fate. Tangy Mae is the smartest of her mother's 10 children, but she is also the darkest-complected. The Quinns—all different skin shades, all with unknown fathers—live with their charismatic, beautiful, and tyrannical mother, Rozelle, in poverty on the fringes of a Georgia town where Jim Crow rules. Rozelle's children live in fear of her mood swings and her violence, but they are devoted to her. Rozelle pulls her children out of school when they are 12 years old so that they can help support her by going to work—as domestics, as field laborers, or down at “the farmhouse,” where Rozelle takes her oldest daughters to turn tricks for her. Tangy Mae has been offered the opportunity to apply to an integrated high school, and might even have the chance to graduate if she can somehow avoid her sisters' fate. Can she break from Rozelle's grasp without violent—even fatal—consequences?

“A well-written story that underscores the power of education. *The Darkest Child* paints a stark picture about life and opportunity for a young black girl in 1950s Jim Crow Georgia. This book brings up timely conversations—the characters haunted me long after I finished reading.” —Octavia Spencer, Academy Award-winning actress from the motion pictures *The Help* and *Hidden Figures*

“Filled with grand plot events and clearly identifiable villains and victims . . . lush with detail and captivating with its story of racial tension and family violence.” —*The Washington Post Book World*

“Evil's regenerative powers and one girl's fierce resistance . . . A book that deserves a wide audience.” —*The Cleveland Plain Dealer*

“A fierce and bitter story, told with striking authority. Delores Phillips has created a family and a town rich with resonant voices, all of them caught up in struggles both personal and public, and a mother so wildly commanding she earns a place beside some of the great mad women who embitter the lives of the children who love them.” —Rosellen Brown, author of *Half a Heart* and *Civil Wars*

“The Darkest Child is an exceptional debut from a most talented writer. Epic in scope, intimate in tone, it is sure to find a special place in the deepest crevices of your heart.”

—Edwidge Danticat

A Message from Tayari Jones

I read *The Darkest Child* for the first time upon its publication in 2004. At the time, I was a new writer myself. I read the entire novel on a cross-country flight. I recall thinking that one day I would meet the author—after all, we were both black women writers from Georgia. Surely our paths would cross. People say that it's a small world, but it's a very small black world, and the black writing world is even cozier. I asked around, but no one I knew had ever met her. She didn't haunt the book festivals, artist colonies or reading series where writers gather. Nevertheless, Delores Phillips maintained a quiet steady presence in the hearts of anyone who had read her astounding first novel. In our new digital world, where artists are expected to interact with readers, pitching themselves along with their work, *The Darkest Child* has endured by the strength of its artistry alone.

One of the benefits of the late twentieth century publication date of this novel is that Phillips is free from drawing characters that represent some fundamental truth about the African American female experience. The Quinns are not stoic and unyielding in the face of adversity. They are by turns mad as hatters and mad as hell. The love each other like crazy and they love each other like they are crazy. At the root of their sadness and fury lies the legacy of slavery that has left them warped, but also strong.

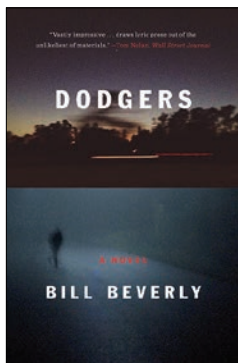
This story is intriguingly idiosyncratic. While the Quinns are steeped in the details of the place and time, they are not like anyone else you will know in real life or in fiction. Tolstoy was right: Every unhappy family follows its own rules of discontent. The Quinns are products of a breathtaking imagination and their experiences reveal a novelist who is a master of plot. This novel is comprised of grand occurrences—both in the lives of the Quinns, but also in the course of history. But at the same time, the quiet daily markers of ordinary life propel the story to its dramatic (and deeply satisfying) conclusion. Tiny pieces click into place with every chapter up until the very last page.

Delores Phillips is a heartbreaker and a heart-mender. In the days of Zora Neale Hurston, the folks who sat on southern porches spinning yarns were said to be “lying.” So in that vein, Phillips is a liar who can clobber you with the truth of a young girl's heart.

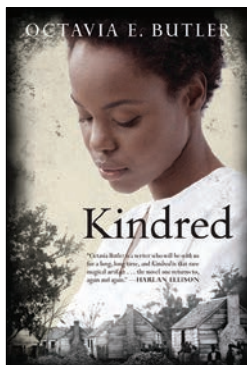
When I learned that she passed away in 2014, I regretted that I had never met her. I was also weighted down with longing for the other books that she would never write. But perhaps this is selfish of me, and even disrespectful of the great accomplishment this—her one, brilliant novel. *The Darkest Child* is a great gift, a timeless American treasure.

Tayari Jones, 2017
Atlanta, Georgia

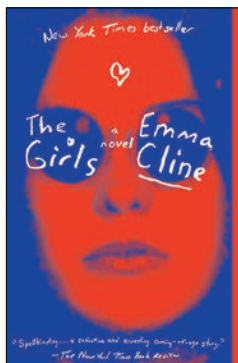
FICTION TO TALK ABOUT



Themes: Fiction/Literature;
Coming-of-Age;
Regional: Los Angeles, CA



Themes: Fiction/Literature;
Science Fiction; Diversity



Themes: Coming-of-Age;
Fiction/Literature



Themes: Fiction/Literature;
Coming-of-Age; Dystopian

Dodgers: A Novel

By Bill Beverly

In this stunning debut, author Bill Beverly delivers a story unlike anything else in fiction: a dark, haunting, literary crime novel that is also a powerful coming-of-age narrative.

"Reading *Dodgers* is like having the veil lifted from your eyes: the world is more vivid, more intense, more exquisite, and more terrifying than you ever knew." —Tim Johnston, author of *Descent*



Website: tiny.cc/BeverlyFYE

Broadway Books | TR
978-1-101-90375-9 | 304pp.
\$15.00/\$20.00 Can.

EB: 978-1-101-90374-2
\$11.99/\$13.99 Can.

Also available from
Random House Audio

Kindred

By Octavia E. Butler

Dana, a modern black woman, is celebrating her 26th birthday when she is abruptly transported to the antebellum South to save the drowning son of a plantation owner. Brought through time repeatedly, each stay grows longer and more dangerous until it is uncertain whether Dana's life will end long before it had a chance to begin.

"One cannot finish *Kindred* without feeling changed. It is a shattering work of art with much to say about love, hate, slavery, and racial dilemmas, then and now." —Sam Frank, *Los Angeles Herald-Examiner*



Website: tiny.cc/ButlerFYE

Selected for Common Reading
at Pasadena City College and
many others.

Beacon Press | TR
978-0-80708-369-7 | 264pp.
\$16.00/\$18.00 Can.

EB: 978-0-80708-370-3
\$9.99/\$18.00 Can.

The Girls: A Novel

By Emma Cline

The novel is set in northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is drawn into the circle of a soon-to-be-infamous cult and the man who is its charismatic leader.

"*The Girls* is less about one night of violence than about the harm we can do, to ourselves and others, in our hunger for belonging and acceptance." —*Publishers Weekly* (starred review)



Website: tiny.cc/ClineFYE

Random House | TR
978-0-8129-8802-4 | 368pp.
\$17.00/\$23.00 Can.

EB: 978-0-8129-9861-0
\$12.99/\$15.99 Can.

Also available from
Random House Audio

Ready Player One: A Novel

By Ernest Cline

In the year 2044, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the OASIS. Wade's devoted his life to studying the puzzles hidden within the world's digital confines—puzzles that are based on their creator's obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them.

But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take the ultimate prize.



Winner of the ALA Alex Award; *A School Library Journal* "Best Adult Book 4 Teens";
Soon to be a major motion picture

Website: tiny.cc/EclineFYE

Video: tiny.cc/EClineVideo

Selected for Common Reading
at Bethel College; Bismarck
State College; Coastal Carolina
University; Ivy Tech Community
College; Kansas State
University; UNC Wilmington;
University of Massachusetts
Amherst; Washington State
University; and many others.

Broadway | TR
978-0-307-88744-3 | 400pp.
\$16.00/\$22.00 Can.

EB: 978-0-307-88745-0
\$9.99/\$10.99 Can.

Also available from
Random House Audio

Hotel on the Corner of Bitter and Sweet: A Novel

By Jamie Ford

Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope.

"Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." —Lisa See, bestselling author of *Snow Flower and the Secret Fan*



Winner of the Asian Pacific American Librarians Association (APALA) Literature Award—Fiction

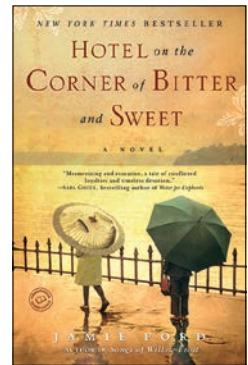
Website: tiny.cc/FordFYE
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Selected for Common Reading at University of Montana Western; Gustavus Adolphus University; and Villanova University. To view the complete list, go to tinyurl.com/HotelAdoptions.

Ballantine Books | TR
978-0-345-50534-7 | 320pp.
\$16.00/\$19.00 Can.

EB: 978-0-345-51250-5
\$9.99/\$10.99 Can.

Also available from
Random House Audio



Themes: Fiction/Literature; Coming-of-Age; Discovering Differences; Regional: Seattle/Northwest

Love and Other Consolation Prizes: A Novel

By Jamie Ford

From the bestselling author of *Hotel on the Corner of Bitter and Sweet* comes a powerful novel, inspired by a true story, about a boy whose life is transformed at Seattle's epic 1909 World's Fair.

"An evocative, heartfelt, beautifully crafted story that shines a light on a fascinating, tragic bit of forgotten history." —Kristin Hannah, author of *The Nightingale*



Website: tiny.cc/FordFYE
Video: tiny.cc/FordVideo

Ballantine Books | HC
978-0-8041-7675-0 | 320pp.
\$28.00/\$37.00 Can.

EB: 978-0-8041-7676-7
\$14.99/\$16.99 Can.

Also available from
Random House Audio



Themes: Fiction/Literature; Coming-of-Age; Family

Green: A Novel

By Sam Graham-Felsen

Infectiously funny about the highs and lows of adolescence, and sharply honest in the face of injustice, Sam Graham-Felsen's debut novel is a wildly original take on the struggle to rise in America.

"Though it raises serious questions about race and inequality with a poignancy that took me aback, *Green* is also funny and beautifully written, without a word out of place, and somehow managing to be both true to its young narrator's voice and bracingly intelligent in its depiction of a brutal societal impasse. I enjoyed this more than anything else I've read in ages." —Adelle Waldman, author of *The Love Affairs of Nathaniel P.*

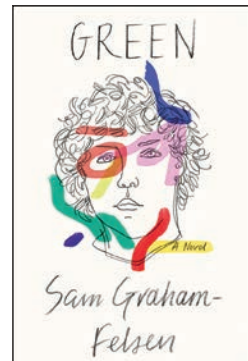


Website: tiny.cc/FelsenFYE
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Random House | HC
978-0-399-59114-3 | 320pp.
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EB: 978-0-399-59115-0
\$13.99/\$18.99 Can.

Also available from
Random House Audio



Themes: Fiction/Literature; Coming-of-Age; Family & Relationships

The Dinner: A Novel

By Herman Koch

An internationally bestselling phenomenon: the darkly suspenseful, highly controversial tale of two families struggling to make the hardest decision of their lives—all over the course of one meal.

"A tart main course that explores how quickly the facade of civility can crumble. It's hard to digest at times, but with a thought-provoking taste that lingers." —*Cleveland Plain Dealer*



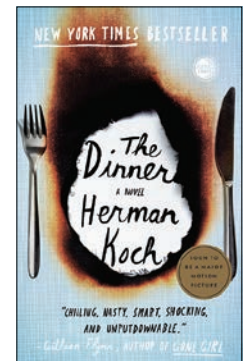
An ALA Notable Book; Soon to be a major motion picture

Website: tiny.cc/KochFYE

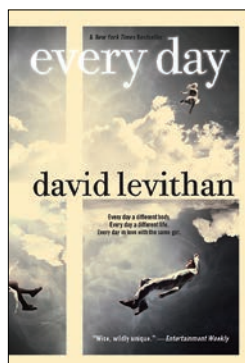
Selected for Common Reading at Clarkson University.

Hogarth | TR
978-0-385-34685-6 | 320pp.
\$16.00/\$22.00 Can.

EB: 978-0-385-34684-9
\$8.99/\$9.99 Can.



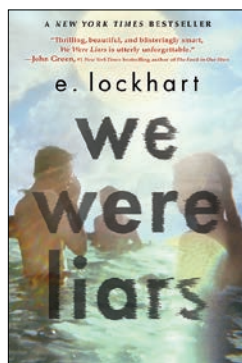
Themes: Fiction/Literature; Philosophy (Ethics)



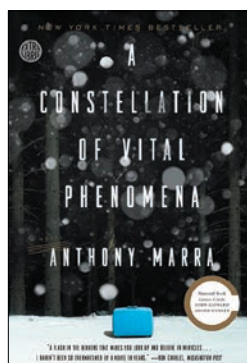
Themes: Fiction/Literature; Family & Relationships; Gender & Sexuality; Identity; Social Situations



Themes: Fiction/Literature; Short Stories



Themes: Fiction/Literature; Coming-of-Age; Mystery



Themes: Fiction/Literature; Perseverance/Personal Strength; Regional: Russia/Chechnya; War

Every Day

By David Levithan

In his *New York Times* bestselling novel, David Levithan, co-author of bestsellers *Will Grayson*, *Will Grayson* and *Nick and Norah's Infinite Playlist*, introduces readers to a love story about A, a teen who wakes up every morning in a different body, living a different life. This new paperback edition features six additional chapters about A's earlier life.

"Fresh, unique, funny, and achingly honest, Levithan brilliantly explores the adolescent conundrum of not feeling like oneself, and not knowing where one belongs. I didn't just read this book—I inhaled it." —Jodi Picoult, *New York Times* bestselling author of *Lone Wolf* and *Between the Lines*

Soon to be a major motion picture

Get in Trouble: Stories

By Kelly Link

Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas . . . these are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings.

"[Link] shows [short fiction's] ability to compress lifetimes seething with tension and crystallise moments blazing with desire and defiance, into handfuls of taut, finely wrought, pages." —*The Sydney Morning Herald*

Finalist for the Pulitzer Prize

We Were Liars

By E. Lockhart

We Were Liars is a modern, sophisticated suspense novel from *New York Times* bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.

"No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic." —*The Chicago Tribune*

Finalist for the Pulitzer Prize

A Constellation of Vital Phenomena: A Novel

By Anthony Marra

In a small rural village in Chechnya, eight-year-old Havva watches from the woods as Russian soldiers abduct her father and then set fire to her home. Havva will seek refuge at the abandoned hospital where the sole remaining doctor, Sonja Rabina, treats the wounded. Over the course of five days, Sonja's world will shift on its axis and reveal the intricate pattern of connections that weaves together the pasts of these unlikely companions and unexpectedly decides their fate.

"Extraordinary . . . a 21st century *War and Peace* . . . Marra seems to derive his astral calm in the face of catastrophe directly from Tolstoy." —Madison Smartt Bell, *New York Times Book Review*

New York Times Bestseller, Winner of the National Book Critics Circle's John Leonard Prize and the Anisfield-Wolf Book Award in fiction

Website: tiny.cc/LevithanFYE

Selected for Common Reading at California State University; Longwood University; Northridge; and Northern Arizona University.

Ember | TR
978-0-307-93189-4 | 384pp.
\$9.99/\$10.99 Can.

EB: 978-0-307-97563-8
\$7.99/\$8.99 Can.

Also available from Random House Audio

Website: tiny.cc/LinkFYE

Selected for Common Reading at Southeastern Louisiana University.

Random House | TR
978-0-8129-8649-5 | 368pp.
\$17.00/\$23.00 Can.

EB: 978-0-8041-7971-3
\$4.99/\$17.99 Can.

Also available from Random House Audio

Website: tiny.cc/EmilyLockhartFYE

Video: tiny.cc/LockhartVideo

Delacorte Press | HC
978-0-385-74126-2 | 240pp.
\$17.99/\$19.99 Can.

EB: 978-0-375-98440-2
\$11.99/\$10.99 Can.

Also available from Random House Audio

Website: tiny.cc/AnthonyMarraFYE

Video: tiny.cc/MarraVideo

Hogarth | TR
978-0-7704-3642-1 | 416pp.
\$16.00/NCR

EB: 978-0-7704-3641-4
\$9.99/NCR

Also available from Random House Audio

The Tsar of Love and Techno

Stories

By Anthony Marra

From the *New York Times* bestselling author of *A Constellation of Vital Phenomena*—poignant and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art.

“Powerful . . . [an] ingenious book.” —*Wall Street Journal*



American Academy of Arts and Letters Rosenthal Family Foundation Prize for Fiction; National Book Critics Circle Award Finalist in Fiction; *Kirkus Reviews* Best Fiction Books

Website: tiny.cc/AnthonyMarraFYE
Video: tiny.cc/MarraVideo

Selected for Common Reading at Brown University.

Hogarth | TR
978-0-7704-3645-2 | 384pp.
\$16.00/NCR

EB: 978-0-7704-3644-5
\$11.99/NCR

Also available from
Random House Audio



Themes: Fiction/Literature;
Russia; War

Let the Great World Spin

By Colum McCann

A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal.

“In McCann’s wise and elegiac novel of origins and consequences, each of his finely drawn, unexpectedly connected characters balances above an abyss, evincing great courage with every step.” —*Booklist* (starred review)



Winner of the National Book Award for Fiction; *A New York Times* Notable Book; *A Booklist Editors' Choice* Selection; Winner of the International IMPAC Dublin Literary Award

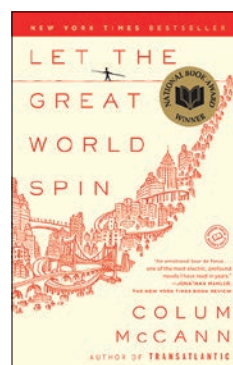
Website: tiny.cc/McCannFYE
Video: tiny.cc/McCannVideo

Selected for Common Reading at Boston College; Duke University; Goucher College; New York University; and Sussex County Community College.

Random House | TR
978-0-8129-7399-0 | 400pp.
\$17.00/NCR

EB: 978-1-58836-873-7
\$12.99/NCR

Also available from
Random House Audio



Themes: Fiction/Literature;
American History; Immigration

Thirteen Ways of Looking

By Colum McCann

Deeply personal, subtly subversive, at times harrowing, and funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature.

“McCann is a writer of power and subtlety and beauty. . . . The powerful title story loiters in the mind long after you’ve read it.” —Sarah Lyall, *The New York Times*



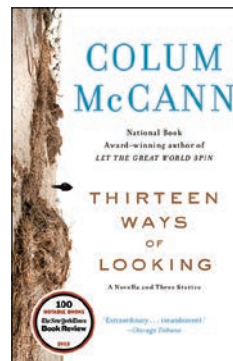
A New York Times Notable Book

Website: tiny.cc/McCannFYE
Video: tiny.cc/McCannVideo

Random House | TR
978-0-8129-8658-7 | 272pp.
\$17.00/NCR

EB: 978-0-8129-9673-9
\$12.99/NCR

Also available from
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Themes: Fiction/Literature

TransAtlantic

By Colum McCann

This novel manages to span an impressive 150 years. Weaving the tale through four generations of women from a matriarchal clan, this epic novel ingeniously connects an American slave landing in Ireland, the first transatlantic flight, and a U.S. senator crossing the ocean to help achieve peace in Ireland. *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year.

“Another sweeping, beautifully constructed tapestry of life . . . Reading McCann is a rare joy.” —*The Seattle Times*



Website: tiny.cc/McCannFYE
Video: tiny.cc/McCannVideo

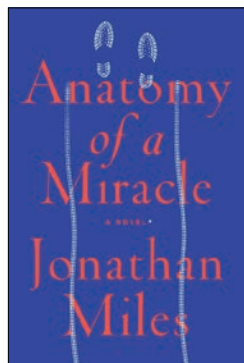
Random House Trade Paperbacks
TR | 978-0-8129-8192-6 | 336pp.
\$17.00/NCR

EB: 978-0-679-60459-4
\$12.99/NCR

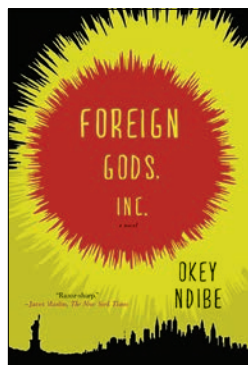
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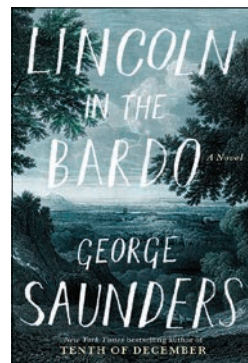
Themes: Fiction/Literature;
Family & Relationships; Identity;
Regional: Ireland



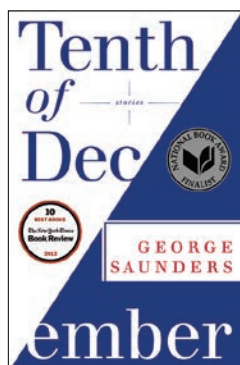
Themes: Fiction/Literature;
Identity



Themes: Fiction/Literature;
African-American Experience;
Cultural Heritage



Themes: Fiction/Literature;
History



Themes: Fiction/Literature;
Contemporary Issues; Morality

Anatomy of a Miracle: A Novel

By Jonathan Miles

Rendered paraplegic after a traumatic event four years ago, Cameron Harris has been living his new existence alongside his sister, Tanya, in their battered Biloxi, Mississippi neighborhood. One stiflingly hot August afternoon, as Cameron sits waiting for Tanya during their daily run to the Biz-E-Bee convenience store, he suddenly and inexplicably rises up and out of his wheelchair. In the aftermath of this “miracle,” Cameron finds himself a celebrity at the center of a contentious debate about what’s taken place. Was Cameron’s recovery a genuine miracle, or a medical breakthrough?



Hogarth | HC
978-0-553-44758-3 | 352pp.
\$27.00/\$36.00 Can.
Do not order before 3/20/2018.
Also available from
Random House Audio

Foreign Gods, Inc.: A Novel

By Okey Ndibe

A meditation on the dreams, promises, and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the “exotic,” including the desire to own strange objects. *Foreign Gods, Inc.* is a brilliant work of fiction that illuminates our globally interconnected world like no other.

“Okey Ndibe’s *Foreign Gods, Inc.* is one of the most impressive African novels that I have read in years. Comic, sad—even tragic—Ndibe is a master craftsman, weaving his narrative with ethnic materials (and surprises) and a profundity that will startle you by the end of the story. . . . Clearly, this is one writer to watch.” —Charles R. Larson, Emeritus Professor of Literature at American University in Washington, D.C.



An NPR Great Read of 2014; *A Philadelphia Inquirer* Best Book of 2014; *The Root* 15 Best Novels by a Black Author of 2014; *A Cleveland Plain Dealer* Best Books of 2014 Selection

Website: tiny.cc/NdibeFYE
Video: tiny.cc/NdibeVideo

Soho Press | TR
978-1-61695-458-1 | 352pp.
\$16.00/\$16.00 Can.
EB: 978-1-61695-314-0
\$9.99/\$9.99 Can.

Lincoln in the Bardo: A Novel

By George Saunders

Willie Lincoln finds himself in a strange purgatory, where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. From the stories and reports about the death of Abraham Lincoln’s 11-year-old son, Willie, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a thrilling, supernatural realm both hilarious and terrifying.

“A luminous feat of generosity and humanism.” —Colson Whitehead, *The New York Times Book Review*



Website: tiny.cc/SaundersFYE
Video: tiny.cc/SaundersVideo

Random House | HC
978-0-8129-9534-3 | 368pp.
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Tenth of December: Stories

By George Saunders

Writing brilliantly and profoundly about class, sex, love, loss, work, despair, and war, Saunders cuts to the core of the contemporary experience. These stories take on the big questions and explore the fault lines of our own morality, delving into the questions of what makes us good and what makes us human.

“A visceral and moving act of storytelling. . . . No one writes more powerfully than George Saunders about the lost, the unlucky, the disenfranchised.” —Michiko Kakutani, *The New York Times*



Named one of the Ten Best Books of the Year by *The New York Times Book Review*; Finalist, National Book Award

Website: tiny.cc/SaundersFYE
Video: tiny.cc/SaundersVideo

Selected for Common Reading at Colgate University and University of Minnesota.

Random House | TR
978-0-8129-8425-5 | 288pp.
\$16.00/\$22.00 Can.
EB: 978-0-8129-9381-3
\$9.99/\$14.99 Can.
Also available from
Random House Audio

More Happy Than Not: A Novel

By Adam Silvera

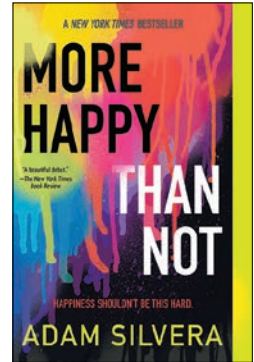
In the months after his father's suicide, it's been tough for 16-year-old Aaron Soto to find happiness again, even with his girlfriend and mother's support. When Aaron starts hanging out with a new guy, Thomas, Aaron's crew isn't thrilled. But Thomas makes him feel safe from himself. Should he consider turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is?

"[An] important addition to speculative fiction for young adults . . . Silvera's tale combines the best features of science fiction with social justice in this engaging read, as Aaron finds a place where he belongs" —*Los Angeles Times*

E *New York Times* Editors' Choice; A Booklist Best Novel of 2015; An ABA Indie Next Selection

Website: tiny.cc/SilveraFYE

Soho Teen | TR
978-1-61695-677-6 | 336pp.
\$10.99/\$13.99 Can.
EB: 978-1-61695-561-8
\$8.99/\$8.99 Can.



Themes: Fiction/Literature; Coming-of-Age; Family & Relationships; Gender Issues; Identity

The Martian: A Novel

By Andy Weir

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Astronaut Mark Watney finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.

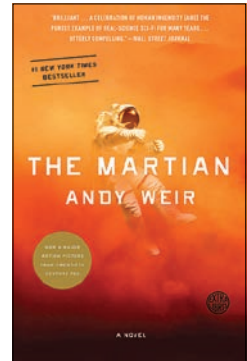
But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next.

"A book I just couldn't put down! It has the very rare combination of a good, original story, interestingly real characters and fascinating technical accuracy . . . reads like *MacGyver* meets *Mysterious Island*." —Astronaut Chris Hadfield, Commander of the International Space Station and author of *An Astronaut's Guide to Life on Earth*

E **DG** #1 *New York Times* Bestseller; Winner of the ALA Alex Award; Now a major motion picture

Website: tiny.cc/WeirFYE
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\$9.99/\$13.99 Can.



Themes: Fiction/Literature; Perseverance/Personal Strength; Survival

Artemis: A Novel

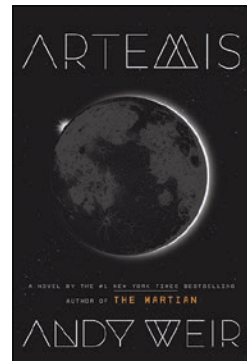
By Andy Weir

The bestselling author of *The Martian* returns with an irresistible new near-future thriller—a heist story set on the moon. Life on Artemis, the first and only city on the moon, is tough if you're not a rich tourist or an eccentric billionaire. Jazz Bashara sees the chance to commit the perfect crime, with a reward too lucrative to turn down. But pulling off the impossible is just the start of her problems.

E

Website: tiny.cc/WeirFYE
Video: tiny.cc/WeirVideo

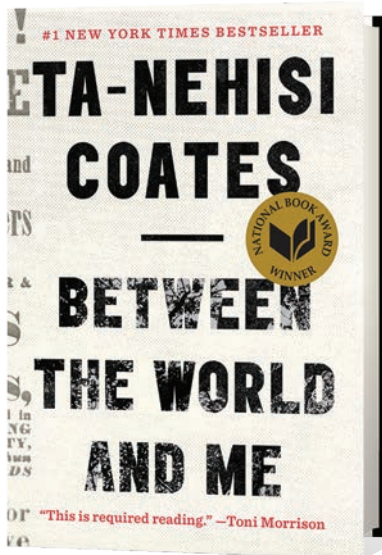
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\$27.00/\$36.00 Can.
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EB: 978-0-553-44813-9
\$13.99/\$15.99 Can.



Themes: Fiction/Literature; Science Fiction

Between the World and Me

By Ta-Nehisi Coates



Selected for Common Reading at more than 30 colleges and universities, including: California State University—Northridge; Eastern Mennonite University; Hampshire College; University of Oregon; Amherst College; New York University; University of California—Los Angeles; Washington University, St. Louis; and others.

Spiegel & Grau | HC | 978-0-8129-9354-7
176pp. | \$25.00/\$34.00 Can.

EB: 978-0-679-64598-6 | \$9.99/\$13.99 Can.
Also available from Random House Audio

#1 New York Times Bestseller; National Book Award Winner for Nonfiction

Campus Visits: Author Available

Discussion Guide Available:

Alternative Formats: eBook; Audio

Ta-Nehisi Coates is a national correspondent for *The Atlantic*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his *Atlantic* cover story “The Case for Reparations.” He lives in New York with his wife and son.



Also by Ta-Nehisi Coates:

The Beautiful Struggle: A Memoir

Spiegel & Grau | TR | 978-0-385-52746-0
240pp. | \$16.00/\$21.00 Can.
EB: 978-0-385-52684-5 | \$10.99/\$13.99 Can.

Author Video:
tiny.cc/CoatesVideo

This is your country, this is your world, this is your body, and you must find some way to live within the all of it.”

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?

Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

“I’ve been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates’s journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory.” —Toni Morrison

“Powerful and passionate... profoundly moving... a searing meditation on what it means to be black in America today.”

—Michiko Kakutani,
The New York Times

“Extraordinary.”

—David Remnick, *The New Yorker*

Excerpt

Son,

Last Sunday the host of a popular news show asked me what it meant to lose my body. The host was broadcasting from Washington, D.C., and I was seated in a remote studio on the far west side of Manhattan. A satellite closed the miles between us, but no machinery could close the gap between her world and the world for which I had been summoned to speak. When the host asked me about my body, her face faded from the screen, and was replaced by a scroll of words, written by me earlier that week.

The host read these words for the audience, and when she finished she turned to the subject of my body, although she did not mention it specifically. But by now I am accustomed to intelligent people asking about the condition of my body without realizing the nature of their request. Specifically, the host wished to know why I felt that white America's progress, or rather the progress of those Americans who believe that they are white, was built on looting and violence. Hearing this, I felt an old and indistinct sadness well up in me. The answer to this question is the record of the believers themselves. The answer is American history.

There is nothing extreme in this statement. Americans deify democracy in a way that allows for a dim awareness that they have, from time to time, stood in defiance of their God. But democracy is a forgiving God and America's heresies—torture, theft, enslavement—are so common among individuals and nations that none can declare themselves immune. In fact, Americans, in a real sense, have never betrayed their God. When Abraham Lincoln declared, in 1863, that the battle of Gettysburg must ensure “that government of the people, by the people, for the people, shall not perish from the earth,” he was not merely being aspirational; at the onset of the Civil War, the United States of America had one of the highest rates of suffrage in the world. The question is not whether Lincoln truly meant “government of the people” but what our country has, throughout its history, taken the political term “people” to actually mean. In 1863 it did not mean your mother or your grandmother, and it did not mean you and me. Thus America's problem is not its betrayal of “government of the people,” but the means by which “the people” acquired their names.

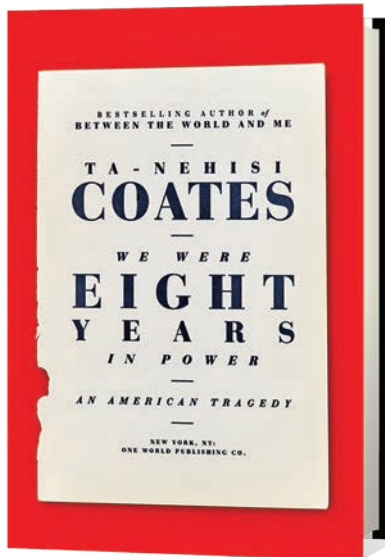
This leads us to another equally important ideal, one that Americans implicitly accept but to which they make no conscious claim. Americans believe in the reality of “race” as a defined, indubitable feature of the natural world. Racism—the need to ascribe bone-deep features to people and then humiliate, reduce, and destroy them—inevitably follows from this inalterable condition. In this way, racism is rendered as the innocent daughter of Mother Nature, and one is left to deplore the Middle Passage or the Trail of Tears the way one deplores an earthquake, a tornado, or any other phenomenon that can be cast as beyond the handiwork of men.

But race is the child of racism, not the father. And the process of naming “the people” has never been a matter of genealogy and physiognomy so much as one of hierarchy. Difference in hue and hair is old. But the belief in the preeminence of hue and hair, the notion that these factors can correctly organize a society and that they signify deeper attributes, which are indelible—this is the new idea at the heart of this new people who have been brought up hopelessly, tragically, deceitfully, to believe that they are white.

We Were Eight Years in Power

An American Tragedy

By Ta-Nehisi Coates



One World | HC | 978-0-399-59056-6
352pp. | \$28.00/\$37.00 Can.

EB: 978-0-399-59058-0 | \$13.99/\$15.99 Can.
Also available from Random House Audio

Campus Visits: Author Available

Alternative Formats: eBook; Audio

Ta-Nehisi Coates is a national correspondent for *The Atlantic*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his *Atlantic* cover story "The Case for Reparations." He lives in New York with his wife and son.



Author Video:

tiny.cc/CoatesVideo

"We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. Now Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America's "first white president."

But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation's old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president.

We Were Eight Years in Power features Coates's iconic essays first published in *The Atlantic*, including "Fear of a Black President," "The Case for Reparations," and "The Black Family in the Age of Mass Incarceration," along with eight fresh essays that revisit each year of the Obama administration through Coates's own experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy of the Obama era. *We Were Eight Years in Power* is a vital account of modern America, from one of the definitive voices of this historic moment.

"Biting cultural and political analysis from the award-winning journalist... [Ta-Nehisi Coates] reflects on race, Barack Obama's presidency and its jarring aftermath, and his own evolution as a writer in eight stunningly incisive essays. ... He contextualizes each piece with candid personal revelations, making the volume a melding of memoir and critique. ... Emotionally charged, deftly crafted, and urgently relevant."

—Kirkus Reviews (starred review)

Excerpt

I can somehow remember all that I did not allow myself to feel walking away from the unemployment office and through the Harlem streets that day, just as I remember all that I did not let myself feel in those young years trapped between the schools and the street. And I know that there are black boys and black girls out there lost in a Bermuda triangle of the mind or stranded in the doldrums of America, some of them treading and some of them drowning, never feeling and never forgetting. The most precious thing I had then is the most precious thing I have now—my own curiosity. That is the thing I knew, even in the classroom, they could not take from me. That is the thing that buoyed me and eventually plucked me from the sea.

Like any myth of self-generated success, there is some truth here. But the greater truth is that the wind around me awakened and shifted to blow my small vessel back to civilization. My curiosity had long been focused on the color line, a phenomenon which, in those mid-aughts, seemed in an odd flux. National energies had shifted in the wake of 9/11. The most crucial questions of justice during the Bush years revolved around spying and torture. The old civil-rights generation was aging out, and there was a general fatigue, even among black activists, with the paratrooper model of leadership represented by Jesse Jackson and Al Sharpton. The choreography had gotten repetitive. Some outrage would be perpetrated. A march would be held. Predictable positions and platitudes exchanged. And the original offense would fade from memory. The outrage was, most often, crucial and very real—the killing of Sean Bell by the NYPD, for instance. But the lack of any substantive action and more, the fact that the tactics seemed to not have changed in some forty years, made many of us feel that we were not witnessing movement politics so much as a kind of cathartic performance. Outside of the activist community, a different idea was ascendant, the notion that we needed to, somehow, “get past” the “distraction” of racism. There were books lamenting the deployment of the so-called race card and articles asserting the need to “look beyond” race in understanding the perils of the black community. No matter how sincere or disingenuous its expression, there was a palpable hunger for something new.

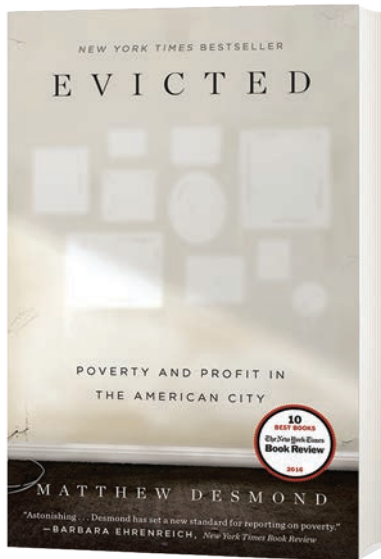
In the same season I found myself in that Harlem unemployment office recounting failures, Barack Obama launched his bid for the presidency.

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Evicted

Poverty and Profit in the American City

By Matthew Desmond



Selected for Common Reading:

Eckerd College (St. Petersburg, FL); East Carolina University; Montana State University; Portland Community College; Southern Methodist University; University of Richmond (Richmond, VA); University of Wisconsin Madison; and others.

Broadway Books | TR | 978-0-553-44745-3
432pp. | \$17.00/\$23.00 Can.

EB: 978-0-553-44744-6 | \$12.99/\$15.99 Can.
Also available from Random House Audio

Winner of the 2017 Pulitzer Prize for General Nonfiction; Andrew Carnegie Medal for Excellence in Nonfiction; PEN/John Kenneth Galbraith Award for Nonfiction; National Book Critics Circle Award for Nonfiction; 2017 Hillman Prize for Book Journalism; Chicago Tribune Heartland Prize; Finalist for The Los Angeles Times Book Prize

Campus Visits: Author Available

Discussion Guide Available:

Alternative Formats: eBook; Audio

Matthew Desmond is an

Associate Professor of Sociology and Social Science at Harvard University and Co-Director of the Justice and Poverty Project. A former member of the Harvard Society of Fellows, he is the author of the award-winning book *On the Fireline*, co-author of two books on race, and editor of a collection of studies on severe deprivation in America. His work has been supported by the MacArthur, Ford, Russell Sage, and National Science Foundations, and his writing has appeared in *The New York Times* and *Chicago Tribune*.



Author Website:

tiny.cc/MattDesmondFYE

Author Video:

tiny.cc/DesmondVideo

In this brilliant, heartbreaking book, Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge.

Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending over half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America's vast inequality—and to people's determination and intelligence in the face of hardship.

Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation, while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible.

“Evicted is a striking account of a severe and rapidly developing form of economic hardship in the U.S. Matthew Desmond’s riveting narrative of the experiences of families in Milwaukee embroiled in the process of eviction will not only shock general readers, it will broaden the perspective of experts on urban poverty as well. This powerful, well-written book also includes revealing portraits of profit-seeking landlords, as well as important findings from comprehensive surveys to back up the ethnographic research. Evicted is that rare book that both enlightens and serves as an urgent call for action.”

—William Julius Wilson, Lewis P. and Linda L. Geyser University Professor, Harvard University, and author of *When Work Disappears*

“This sensitive, achingly beautiful ethnography should refocus our understanding of poverty in America on the simple challenge of keeping a roof over your head.”

—Robert D. Putnam, Professor of Public Policy, Harvard, and author of *Bowling Alone* and *Our Kids*

A Message from the Author

I began this project because I wanted to write a different kind of book about poverty in America. Instead of focusing exclusively on poor people or poor places, I began searching for a process that involved poor and well-off people alike. Eviction—the forced removal of families from their homes—was such a process. Little did I know, at the outset, how immense this problem was, or how devastating its consequences.

Poor people's incomes have slumped, housing costs have soared, and federal policy has failed to bridge the gap. As a result, the majority of poor renting families in America now spend over half of their income on housing, and at least one in four dedicates more than 70 percent to paying the rent and keeping lights on. *Evicted* is an intimate, frontline account of one of the worst affordable housing crises in generations, one that is transforming the experience of urban poverty.

To research this book, I lived in two very poor neighborhoods in Milwaukee, Wisconsin, and for several years followed eight families—some black, some white; some with children, some without—swept up in the process of eviction. Arleen received eviction papers and set off with her children into the coldest Milwaukee winter on record. Her landlord, Sherrena Tarver, a former school-teacher turned inner-city entrepreneur delivered Arleen groceries when she moved in but cut her no slack in housing court. A grandmother, Lorraine fell behind after paying her gas bill because she wanted to take a hot shower. She was evicted by sheriff deputies and her things confiscated by movers. Lorraine's landlord, Tobin Charney, had learned to pull profit out of 131 dilapidated trailers, taking home more than \$400,000 a year.

Evicted combines intimate portraits of survival and hope with original analyses based on historical records and new statistical data presented in an accessible fashion. Without losing the drive of the narrative, it brings multiple disciplines—economics, sociology, journalism, law, ethical reasoning, public policy—to advance broad insights about the nature of poverty today.

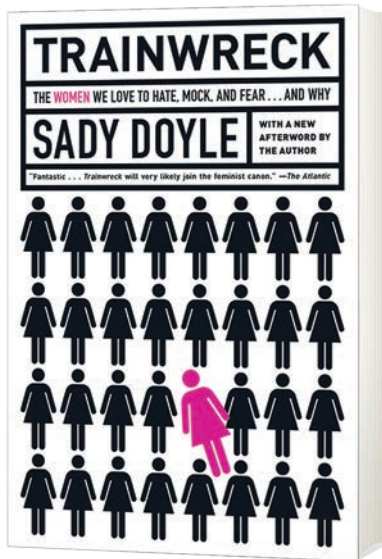
So many young people with varying interests want to better understand inequality in America. In courses I teach on this defining issue, students in the natural and social sciences sit beside humanists. America is unique among all advanced democracies for the depth and expanse of its poverty. But this is not inevitable. My hope is that this book will spur students to think differently about inequality and consider their role in creating a more just and prosperous world.

Matthew Desmond

Trainwreck

The Women We Love to Hate, Mock, and Fear . . . and Why

By Sady Doyle



Melville House | TR | 978-1-6121-9648-0
352pp | \$16.99/\$21.99 Can.
Do Not Order Paperback Before 8/29/2017
EB: 978-1-61219-564-3 | \$14.99/\$34.95 Can.
Also available from Random House Audio

Campus Visits: Author Available
Alternative Formats: eBook; Audio

Sady Doyle founded the blog *Tiger Beatdown* in 2008. Her work has appeared in *In These Times*, *The Guardian*, *Elle.com*, *The Atlantic*, *Slate*, *Buzzfeed*, *Rookie*, and many others. She won the first-ever Women's Media Center Social Media Award by popular vote in 2011 and lives in Brooklyn, New York. *Trainwreck* is her first book.



Author Website:
tiny.cc/SadyDoyleFYE

Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave." For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck.

"Doyle shows the way women in general have been, and very often still are, tried for their very womanness, devoured for their flaws, and respected only once they've been reduced to smoldering ash. High-speed and immediately readable, Doyle's poignant take on the concept of the trainwreck, and its relation to feminism, will provoke much thought and discussion." —*Booklist* (starred review)

"Sady Doyle is audaciously funny and relentlessly fearless. I am amazed by her ability to hold contentious but vital feminist lines long after the rest of us have fled the war to hide under the covers. The supposed 'trainwrecks' of history (and the future) couldn't hope for a more clear-eyed, steadfast champion." —Lindy West, author of *Shrill*

"Smart . . . compelling . . . persuasive . . . Doyle reminds us that we shouldn't be so quick to judge women in terms of degrading stereotypes or unrealistic expectations." —*New York Times Book Review*

"A dazzling compendium of iconic feminist figures . . . The transhistorical connections between women are delightful, and Doyle showcases the breadth and depth of her knowledge as she moves with ease from Tara Reid to Hillary Clinton to Britney Spears to Marie Antoinette. . . . However, where *Trainwreck* truly illuminates its readers is in its social and psychological reflections about origins of the narrative." —*Salon*

"A ruthlessly funny, smart, and relentlessly on-point takedown of modern misogyny . . . Doyle's debut book places her on the A-list of contemporary feminist writers."

—*Publishers Weekly* (starred review)

A Message from the Author

Dear Readers,

When I first met Mary Wollstonecraft, the author of *A Vindication of the Rights of Women*, I was 18. She was presented to me in a women's studies class as a rational, respectable figure: A “proto-feminist” whose revolutionary ideas had included letting women vote (horrors!), get educations (gasp!), and, most controversial of all, study botany (a surprisingly hot-button topic in her time—the plants, you see, were up to all kinds of sexy business, which delicate young girls had best not know). None of this was remotely shocking to me. So, I ignored her.

But in my 20s, I learned that Wollstonecraft had attempted suicide—a bit of trivia that surprised me enough to unearth a book called *The Love Letters of Mary Wollstonecraft to Gilbert Imlay*. It changed my life.

Wollstonecraft's letters to her live-in boyfriend/the father of her first child are harrowing. She pleads, she rails, she calls herself “stupid” and wishes for death. She was, to me, suddenly deeply human. Achingly vulnerable. A sexual radical, making her own lonely way in a hostile world. I wondered why my professors hadn't shown this Wollstonecraft to me—why she'd been hidden for so long.

The answer, it turned out, was that Wollstonecraft's sex life and suicidal tendencies had virtually destroyed her reputation for a century; that feminism itself may have been delayed by decades because its most vocal advocate was considered crazy and promiscuous.

The phenomenon of the female trainwreck, I realized, is a lot older than the tabloids might have us believe. Charlotte Brontë wrote a “naughty book” about infidelity and was potentially a “fallen woman” herself. French revolutionary Theroigne de Mericourt was passionately feminist before we had the word “feminist,” and her comrades locked her away in a mental institution as the result.

I won't say that these stories made the women in question more “important,” but it did make them startlingly relevant. They seemed of a piece with the scandalous women of our own age: the Courtneys and Lindsays and Britneys and Whitneys whose sexual choices and emotional “meltdowns” were relentlessly publicized. They seemed like necessary historical background for an age of instant social-media notoriety, where infamy and ruin threaten any woman who makes herself too visible. They offered context for a culture that—in big cities and small towns, in businesses and, yes, on college campuses—polices women's behavior with extraordinary vigilance.

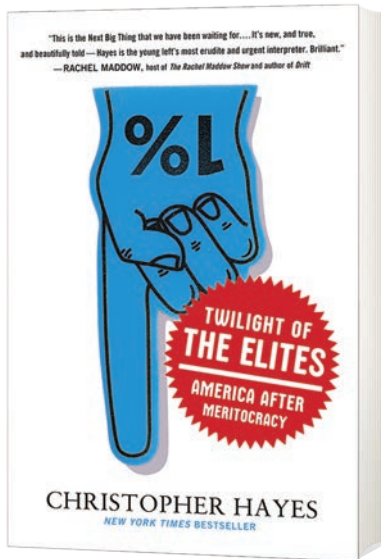
Trainwreck skips up and down the scale of “seriousness,” from Britney Spears to Hillary Clinton, but it does so in the name of connecting both men and women to our own history. I hope you'll consider it for your students. If I can bring them as close to this history as Wollstonecraft brought me, then maybe some young people will be able to go out into the world with 200 years' worth of reasons not to be ashamed of themselves.

Best,
Sady Doyle

Twilight of the Elites

America After Meritocracy

By Christopher Hayes



Broadway Books | TR | 978-0-307-72046-7
304pp. | \$16.00/\$19.00 Can.

EB: 978-0-307-72047-4 | \$5.99/\$13.99 Can.
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Campus Visits: Author Available

Alternative Formats: eBook; Audio

Chris Hayes is the host of *All In with Chris Hayes* on MSNBC, the author of *A Colony in a Nation*, and an editor-at-large at *The Nation*.



Author Website:

tiny.cc/HayesFYE

Author Video:

tiny.cc/HayesVideo

A powerful and original argument that traces the roots of our present crisis of authority to an unlikely source: the meritocracy. Mixing deft political analysis, social commentary, and a deep understanding of U.S. history, award-winning news anchor Christopher Hayes analyzes systemic problems in high-profile institutions, from Wall Street to Major League Baseball, while evaluating how and why the decline of a meritocracy has been a key driver behind these events.

Offering viable proposals for change, *Twilight of the Elites* is one of the defining works of social criticism for our current time.

“This is the Next Big Thing that we have been waiting for. . . . It’s new, and true, and beautifully told—Hayes is the young left’s most erudite and urgent interpreter. Brilliant book.” —Rachel Maddow, host of *The Rachel Maddow Show* and author of *Drift*

“A provocation; a challenge; and a major contribution to the great debate over how the American dream can be restored.” —David Frum, contributing editor, *DailyBeast/Newsweek*

“Beautifully written, and powerfully argued, it will force you to rethink everything you take for granted about ‘merit.’ And it will show us a way to a more perfect nation.” —Lawrence Lessig, Roy L. Furman Professor of Law and Leadership, Harvard Law School and author of *Republic, Lost*

“Twilight of the Elites is that rare and remarkable book that actually transcends Right and Left without reveling in the weak tea of ‘both sides do it’ and false equivalence.”

—Ta-Nehisi Coates, national correspondent for *The Atlantic* and author of *Between the World and Me*

Excerpt

America feels broken.

Over the last decade, a nation accustomed to greatness and progress has had to reconcile itself to an economy that seems to be lurching backward. From 1999 to 2010, median household income in real dollars fell by 7 percent. More Americans are downwardly mobile than at any time in recent memory. In poll after poll, overwhelming majorities of Americans say the country is “on the wrong track.” And optimism that today’s young people will have a better life than their parents is at the lowest level since pollsters started asking that question in the early 1980s.

It is possible that by the time this book is in your hands, these trends will have reversed themselves. But given the arc of the past decade and the institutional dysfunction that underlies our current extended crisis, even a welcome bout of economic growth won’t undo the deep unease that now grips the nation.

The effects of our great disillusionment are typically measured within the cramped confines of the news cycle: how they impact the President’s approval rating, which political party they benefit and which they hurt. Most of us come to see the nation’s problems either as the result of the policies favored by those who occupy the opposite end of the ideological spectrum, or as an outgrowth of political dysfunction: of gridlock, “bickering,” and the increasing polarization among both the electorate and the representatives it elects.

But the core experience of the last decade isn’t just political dysfunction. It’s something much deeper and more existentially disruptive: the near total failure of each pillar institution of our society. The financial crisis and the grinding, prolonged economic immiseration it has precipitated are just the most recent instances of elite failure, the latest in an uninterrupted cascade of corruption and incompetence.

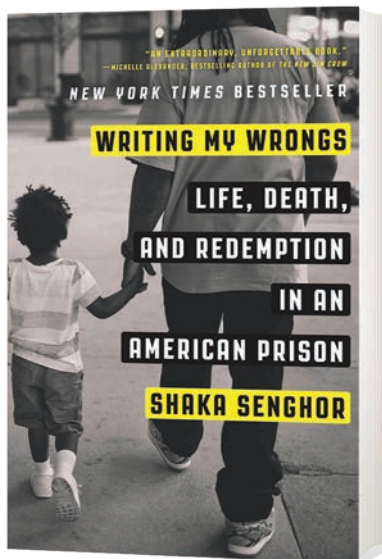
If that sounds excessively bleak, take a moment to consider America’s trajectory over the first decade of the twenty-first century.

The Supreme Court—an institution that embodies an ideal of pure, dispassionate, elite cogitation—handed the presidency to the favored choice of a slim, five-person majority in a ruling whose legal logic was so tortured the court itself announced it could not be used as precedent. Then the American security apparatus, the largest in the world, failed to prevent nineteen men with knives and box cutters from pulling off the greatest mass murder in U.S. history. That single act inaugurated the longest period of war in the nation’s history.

Writing My Wrongs

Life, Death, and Redemption in an American Prison

By Shaka Senghor



Selected for Common Reading:

Silicon Valley Reads

Convergent Books | TR | 978-1-101-90731-3
336pp. | \$14.00/\$19.00 Can.

EB: 978-1-101-90730-6 | \$12.99/\$13.99 Can.
Also available from Random House Audio

Campus Visits: Speakers Bureau

Discussion Guide Available:

Alternative Formats: eBook; Audio

Shaka Senghor, a member

of Oprah's SuperSoul 100,

is a writer, mentor, and

motivational speaker

whose story of

redemption has inspired

thousands. While serving 19

years in prison, Senghor discovered redemption and responsibility through literature, his own writing, and the kindness of others. He is the author of six books, a former Director's Fellow at the MIT Media Lab, a Community Leadership Fellow with the Kellogg Foundation, and the founder of The Atonement Project, which helps victims and violent offenders heal through the power of the arts. He currently serves as the Director of Strategy and Innovation with #cut50, a bipartisan initiative to safely and smartly reduce the U.S. prison population in half by 2025, and speaks regularly at high schools, prisons, churches, and universities around the country.



Shaka Senghor was raised in a middle class neighborhood on Detroit's east side during the height of the 1980s crack epidemic. An honor roll student and a natural leader, he dreamed of becoming a doctor—but at age 11, his parents' marriage began to unravel, and the beatings from his mother worsened, sending him on a downward spiral that saw him run away from home, turn to drug dealing to survive, and end up in prison for murder at the age of 19, fuming with anger and despair.

Writing My Wrongs is the story of what came next. During his 19-year incarceration, seven of which were spent in solitary confinement, Senghor discovered literature, meditation, self-examination, and the kindness of others—tools he used to confront the demons of his past, forgive the people who hurt him, and begin atoning for the wrongs he had committed. Upon his release at age 38, Senghor became an activist and mentor to young men and women facing circumstances like his.

In equal turns, *Writing My Wrongs* is a page-turning portrait of life in the shadow of poverty, violence, and fear; an unforgettable story of redemption, reminding us that our worst deeds don't define us; and a compelling witness to our country's need for rethinking its approach to crime, prison, and the men and women sent there.

"[A] harrowing [portrait] of life behind bars . . . Gritty, visceral . . . Senghor writes about the process of atonement and the possibility of redemption, and talks of his efforts to work for prison reforms that might turn a system designed to warehouse into one aimed at rehabilitation." —Michiko Kakutani, *The New York Times*

Author Website:

tiny.cc/SenghorFYE

Author Video:

tiny.cc/SenghorVideo

"Shaka propelled our students to reach for new heights in addition to illustrating a new vision of self-worth and personal transformation. . . . We are forever grateful for the work he has done in our community and in our classroom."

—Vanessa Thompson, Teacher,
Tri-County Educational Center,
Berkeley Schools

A Message from the Author

Although I grew up in the '80s in a very different era, I can still relate to many of the challenges our youth face today. By the time I turned 17 years old, gun violence had become a normal part of my life. I watched many of my childhood friends and family members get gunned down in the streets. When I was 14, my older brother shot my oldest brother in the neck; at 15, my childhood friend was shot to death; at 16, my older brother was shot, and years later was shot again, this time leading to his paralysis from the waist down; and at the age of 17, I was shot several times while standing on the corner in my neighborhood. By the time I turned 19, I had been surrounded by so much violence that I became desensitized to it. I didn't value life—mine or others'—and was quick to anger. I often resorted to violence to handle conflicts and saw my pistol as the “peacemaker.” Years later, when I found myself serving time in prison for second-degree murder, I realized how distorted my thinking was and knew that it was up to me and others like me to break this destructive cycle in our community.

When I returned home from serving 19 years in prison, I quickly discovered that not much had changed. Just over a year after my homecoming, two of my nephews were shot and one of my childhood friends was gunned down in broad daylight, marking another long and bloody summer for Detroit. Sadly, the gun violence I had witnessed in my youth was just as prevalent 19 years later.

The sight of mothers crying out for their murdered children, teddy bear vigils to honor the dead, and community members marching and rallying in the name of peace, aroused the activist in me. As I reflected on the tragedy of my youth and the destructive path that led me to prison, I knew that there was no greater time than now to use my voice and the power of literature to counteract the culture of gun violence that is robbing our youth of their innocence and virtually holding our communities hostage. I wrote *Writing My Wrongs* so that no other youth would have to live with the burden of taking someone else's life; so that no other youth would feel alone or misunderstood; so that no other youth would have to live out their most promising years in a prison cell. Saving their lives makes the pain of telling my story worth it.

I've been a mentor and big homie to many misguided and angry youth who, like me, had been victims and perpetrators of gun violence but had not adequately dealt with the trauma of their experiences. It wasn't until years into my incarceration—and much self-reflection and analysis—that I realized I suffered from Post-Traumatic Stress Disorder (PTSD) when I got shot at 17. Angry and afraid, I reacted to my personal trauma, and the accumulative effect of witnessing high levels of violence, by carrying a gun with me every day. Through journaling, I discovered that I had emotional trauma from my childhood and my life in the streets that I had failed to process in a healthy way. When I realized what I was experiencing, I had an “aha” moment and recognized that there were countless young men and women in our community going through the same thing. Ultimately, this unprocessed emotional trauma is at the root of the violence we see.

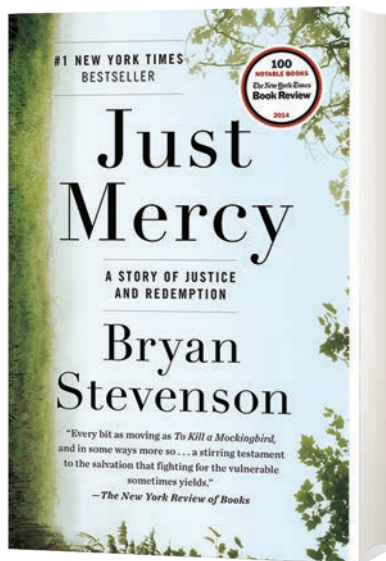
It is my hope that by sharing my experiences and, more importantly, giving students an opportunity to share theirs, they will begin the healing process and unpack the pain that keeps them imprisoned in fear, anger, and hopelessness.

Shaka Senghor

Just Mercy

A Story of Justice and Redemption

By Bryan Stevenson



Selected for Common Reading at over 70 colleges and universities, including: Bates College; Colorado College; Michigan State University; Northern Arizona University; Rider University; Sienna Heights College; St. Bonaventure University; University of California, Santa Barbara; University of Richmond; University of Wisconsin–Madison; and others. To view the complete list, go to tiny.cc/justmercyCR

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New York Times Bestseller; Named one of the Best Books of the Year by *The New York Times*, *The Washington Post*, *The Boston Globe*, *The Seattle Times*, *Esquire*, and *Time*; Winner of the Carnegie Medal for Nonfiction; Winner of the NAACP Image Award for Nonfiction; Winner of a Books for a Better Life Award; Finalist for the Los Angeles Book Prize; Finalist for the Kirkus Reviews Prize; An ALA Notable Book

Campus Visits: Speakers Bureau

Discussion Guide Available:

Alternative Formats: eBook; Audio

Bryan Stevenson is the executive director of the Equal Justice Initiative in Montgomery, Alabama, and a professor of law at New York University Law School.



He has won relief for dozens of condemned prisoners, argued five times before the Supreme Court, and won national acclaim for his work challenging bias against the poor and people of color. He has received numerous awards, including the MacArthur Foundation “Genius Grant.”

Author Website:

tiny.cc/BryanStevensonFYE

Author Video:

tiny.cc/StevensonVideo

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time.

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.

Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming-of-age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

“A searing, moving and infuriating memoir . . . Bryan Stevenson may, indeed, be America’s Mandela. For decades he has fought judges, prosecutors and police on behalf of those who are impoverished, black or both. . . . Injustice is easy not to notice when it affects people different from ourselves; that helps explain the obliviousness of our own generation to inequity today. We need to wake up. And that is why we need a Mandela in this country.”

—Nicholas Kristof, *The New York Times*

“Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”

—*The Washington Post*

“Not since Atticus Finch has a fearless and committed lawyer made such a difference in the American South.”

—John Grisham

A Message from the Author

My grandmother was the daughter of people who were enslaved in Carolina County, Virginia. She was born in the 1880s, her parents in the 1840s, and the legacy of slavery very much shaped her and the things she would say to me. When I visited my grandmother, she would hug me so tightly I could barely breathe. After a little while, she would ask me, “Bryan, do you still feel me hugging you?” If I said yes, she’d let me be; if I said no, she would assault me again. I said no a lot because it made me happy to be wrapped in her formidable arms. She never tired of pulling me to her. “You can’t understand most of the important things from a distance, Bryan. You have to get close,” she told me all the time.

This book is about getting closer to mass incarceration and extreme punishment in America. It is about how easily we condemn people in this country and the injustice we create when we allow fear, anger, and distance to shape the way we treat the most vulnerable among us. It’s also about a dramatic period in our recent history, a period that continues to mark the lives of millions of Americans—of all races, ages, and sexes—and the American psyche as a whole. The prison population in America has grown from 300,000 in 1972 to 2.3 million people today. The United States now has the highest incarceration rate in the world. We have condemned thousands of children, some as young as 13, to die in prison with life imprisonment without parole sentences. We’ve executed over 1,400 people with a death penalty system that has proved remarkably unreliable. Over 150 people condemned to execution have been proved innocent, exonerated, and released.

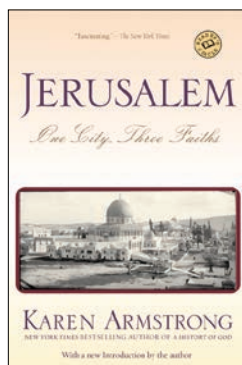
In 1983, I was a 23-year-old student at Harvard Law School working in Georgia on an internship, eager and inexperienced, and worried that I was in over my head. When I learned that I would be visiting a death row prisoner alone, with no lawyer accompanying me, I tried not to let my panic show. When I signed up for this internship, I hadn’t given much thought to the fact that I would actually be meeting condemned prisoners. To be honest, I didn’t even know if I wanted to be a lawyer. The distance I experienced in my first year of law school made me feel lost. I could not have known that proximity to the condemned, to people unfairly judged, would guide me back to something that felt like home. I document my journey and some remarkable people I represented, including an innocent man named Walter McMillian who was wrongly convicted and sentenced to death in Monroeville, Alabama, the home of Harper Lee’s fictional novel, *To Kill a Mockingbird*.

In this book, you will learn the story of Walter’s case, which taught me about our system’s disturbing indifference to inaccurate or unreliable verdicts, our comfort with bias, and our tolerance of unfair prosecutions and convictions. Walter’s experience taught me the ways our system traumatizes and victimizes people when we exercise our power to convict and condemn irresponsibly—not just the accused but also their families, their communities, and even the victims of crime. But Walter’s case also taught me something else: that there is light within this darkness.

My work has taught me some basic and humbling truths, including this vital lesson: *Each of us is more than the worst thing we’ve ever done*. My work with the poor and the incarcerated has persuaded me that the opposite of poverty is not wealth; the opposite of poverty is justice. I’ve come to believe that the true measure of our commitment to justice, the character of our society, our commitment to the rule of law, fairness, and equality cannot be measured by how we treat the rich, the powerful, the privileged, and the respected among us. The true measure of our character is how we treat the poor, the disfavored, the accused, the incarcerated, and the condemned.

We are all implicated when we allow other people to be mistreated. I believe it’s necessary to recognize that we all need mercy, we all need justice, and—perhaps—we all need some measure of unmerited grace.

Bryan Stevenson



Themes: World Religions

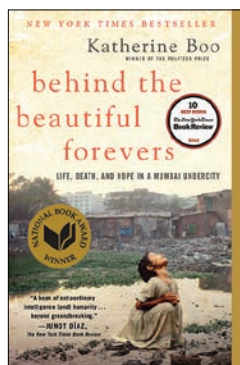
Jerusalem

One City, Three Faiths

By Karen Armstrong

Venerated for millennia by three faiths, torn by irreconcilable conflict, conquered, rebuilt, and mourned for again and again, Jerusalem is a sacred city whose very sacredness has engendered terrible tragedy. In this book, acclaimed religious scholar Karen Armstrong, author of *A History of God*, traces the history of how Jews, Christians, and Muslims have all laid claim to Jerusalem as their holy place, and how three radically different concepts of holiness have shaped and scarred the city for thousands of years.

"SPLENDID . . . Eminently sane and patient . . . Essential reading for Jews, Christians, and Muslims alike." —*Washington Post*



Themes: Globalization; Group Dynamics; Human Rights; Regional: India

Behind the Beautiful Forevers

Life, Death, and Hope in a Mumbai Undercity

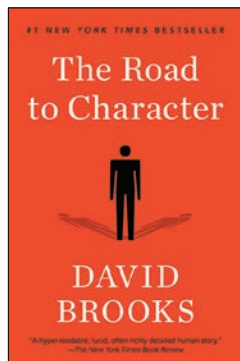
By Katherine Boo

In this brilliant, breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in the slums of Mumbai.

"There is a lot to like about this book: the prodigious research that it is built on, distilled so expertly that we hardly notice how much we are being taught; the graceful and vivid prose that never calls attention to itself; and above all, the true and moving renderings of the people of the Mumbai slum called Annawadi." —Tracy Kidder, author of *Mountains Beyond Mountains* and *Strength in What Remains*



DG Winner of the National Book Award, Los Angeles Times Book Prize, and American Academy of Arts and Letters Literature Award; Finalist, Pulitzer Prize and the National Book Critics Circle Award; Shortlisted for the Samuel Johnson Prize



Themes: Life Skills; Success; Values

The Road to Character

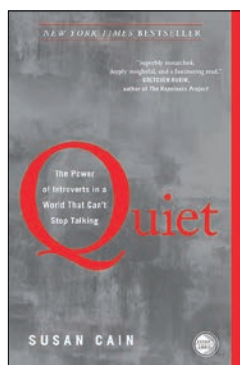
By David Brooks

With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his *New York Times* column and his previous bestsellers, David Brooks focuses on the deeper values that should inform our lives.

"Brooks's gift—as he might put it in his swift, engaging way—is for making obscure but potent social studies research accessible and even startling. . . . A hyper-readable, lucid, often richly detailed human story . . . In the age of the selfie, Brooks wishes to exhort us back to a semiclassical sense of self-restraint, self-erasure, and self-suspicion." —Pico Iyer, *The New York Times Book Review*



#1 New York Times Bestseller



Themes: Communication; Discovering Differences; Inclusion; Success

Quiet

The Power of Introverts in a World that Can't Stop Talking

By Susan Cain

In *Quiet*, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the 20th century and explores how deeply it has come to permeate our culture.

"Cain's intelligence, respect for research, and vibrant prose put *Quiet* in an elite class with the best books from Malcolm Gladwell, Daniel Pink, and other masters of psychological non-fiction." —Teresa Amabile, Professor, Harvard Business School



DG An ALA Notable Book; Named a "Best Book" by *Kirkus Reviews* and *Library Journal*

Video: tiny.cc/Armstrongvideo

Selected for Common Reading at Community College of Beaver County.

Ballantine | TR
978-0-345-39168-1 | 512pp.
\$22.00/\$29.00 Can.
Exam Copy: \$11.00
EB: 978-0-307-79859-6
\$13.99/\$14.99 Can.

Also available from
Random House Audio

For more books by Karen Armstrong, go to: tiny.cc/KArmstrong

Website: tiny.cc/BooFYE

Selected for Common Reading at Concordia University; Indiana University; Michigan State University; Northeastern University; Rowan University; Skidmore College; University of North Carolina—Greensboro and others.

Random House | TR
978-0-8129-7932-9 | 288pp.
\$17.00/\$23.00 Can.
EB: 978-0-679-64395-1
\$9.99/\$12.99 Can.

Also available from
Random House Audio

Website: tiny.cc/DavidBrooksFYE
Video: tiny.cc/BrooksVideo

Selected for Common Reading at Baylor University, Honors Program and Boston College.

Random House | TR
978-0-8129-8341-8 | 320pp.
\$18.00/\$24.00 Can.
EB: 978-0-679-64503-0
\$13.99/\$15.99 Can.

Also available from
Random House Audio

Website: tiny.cc/CainFYE
Video: tiny.cc/CainVideo

Selected for Common Reading at Case Western Reserve University and Rice University.

Broadway | TR
978-0-307-35215-6 | 368pp.
\$16.00/\$18.00 Can.
EB: 978-0-307-45220-7
\$9.99/\$9.99 Can.

Also available from
Random House Audio

Incarceration Nations

A Journey to Justice in Prisons Around the World

By Baz Dreisinger

Beginning in Africa and ending in Europe, *Incarceration Nations* is a first-person odyssey through the prison systems of the world. Professor and founder of the Prison-to-College-Pipeline program, Baz Dreisinger looks into the human stories of the incarcerated and those who imprison them.

"This book is a more than a cry for massive overhaul in prison reform, it gives voice to the silent millions of men and women who live behind prison walls on every continent, and whose suffering is a reflection of our own inhumanity and fear."
—James McBride, author of *The Color of Water* and *The Good Lord Bird*



Five Days at Memorial

Life and Death in a Storm-Ravaged Hospital

By Sheri Fink, M.D., Ph.D.

Pulitzer Prize winner Sheri Fink landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina draws students into the lives of those who struggled to survive and maintain life amid chaos.

"What we have here is masterly reporting and the glow of fine writing." —Sherwin B. Nuland, *New York Times Book Review*



Winner of the National Book Critics Circle Award; Ridenhour Book Prize; J. Anthony Lukas Book Prize; Los Angeles Times Book Prize; Southern Independent Booksellers Alliance Book Award; American Medical Writers Association Medical Book Award; NASW Science in Society Journalism Book Award and PEN/John Kenneth Galbraith Award for Nonfiction; Finalist for the New York Public Library's Helen Bernstein Book Award for Excellence in Journalism; ALA Andrew Carnegie Medal in Nonfiction; Named One of the *New York Times* Ten Best Books of the Year

In the Garden of Beasts

Love, Terror, and an American Family in Hitler's Berlin

By Erik Larson

In the Garden of Beasts lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin—and Europe—were awash in blood and terror.

"By far his best and most enthralling work of novelistic history . . . Powerful, poignant . . . a transportingly true story."
—*The New York Times*



A *New York Times* Notable Book

Ghettoside: A True Story of Murder in America

By Jill Leovy

Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a "ghettoside" killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs.

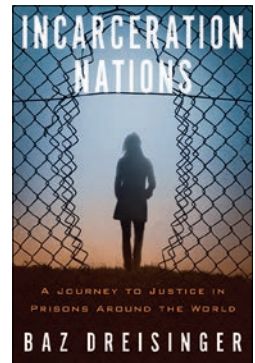
"[Leovy writes] with grace and artistry, and controlled—but bone-deep—outrage in her new book. . . . *Ghettoside*, if there's any justice, will be the most important book about urban violence in a generation." —David M. Kennedy, *The Washington Post*



Named as one of the 100 Notable Books of the Year by the *New York Times Book Review*

Video: tiny.cc/DreisingerVideo

Other Press | TR
978-1-59051-899-1 | 336pp.
\$16.95/\$22.95 Can.
EB: 978-1-59051-728-4
\$13.99/\$23.99 Can.

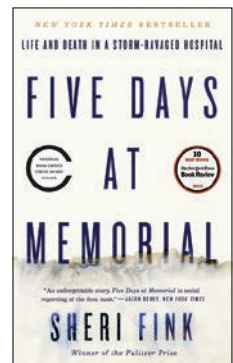


Themes: Globalization;
Social Justice

Website: tiny.cc/FinkFYE
Video: tiny.cc/FinkVideo

Selected for Common Reading at Cabrini College; Georgia Highlands College; Grand Valley State University; Notre Dame of Maryland University; Northeastern University; University of Mississippi Medical Center; and more.

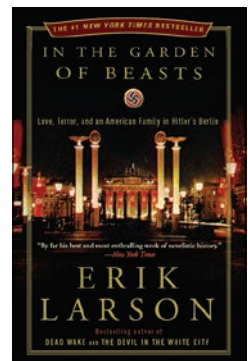
Broadway Books | TR
978-0-307-71897-6 | 592pp.
\$18.00/\$24.00 Can.
EB: 978-0-307-71898-3
\$16.99/\$13.99 Can.
Also available from
Random House Audio



Themes: Health & Medicine;
Medical Ethics; Regional:
New Orleans

Website: tiny.cc/LarsonFYE
Video: tiny.cc/LarsonVideo

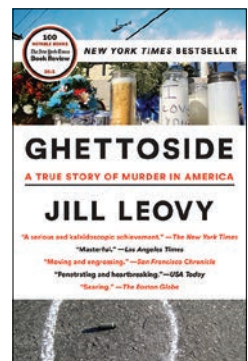
Broadway | TR
978-0-307-40885-3 | 480pp.
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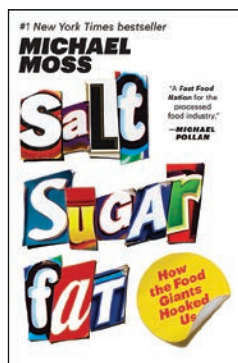
Themes: Ethics; Genocide;
The Holocaust; Perseverance/
Personal Strength; WWII

Video: tiny.cc/LeovyVideo

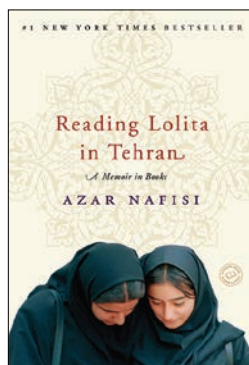
Spiegel & Grau | TR
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EB: 978-0-385-53000-2
\$12.99/\$13.99 Can.
Also available from
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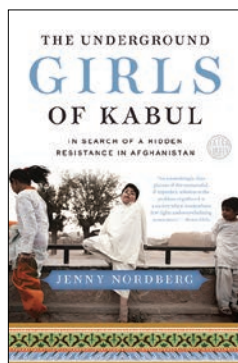
Themes: African-American
Experience; Social Justice



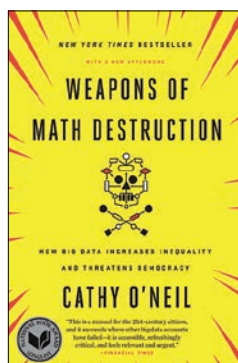
Themes: Economics;
Food; Health



Themes: Feminism;
Perseverance; Personal Strength



Themes: Feminism;
Human Rights



Themes: Democracy; Big Data;
Science & Technology

Salt Sugar Fat: How the Food Giants Hooked Us

By Michael Moss

Every day, Americans ingest 8,500 milligrams of salt, double the recommended amount, almost none of which comes from the shakers on our table. It comes from processed food, an industry that hauls in \$1 trillion in annual sales. In *Salt Sugar Fat*, Pulitzer Prize-winning investigative reporter Michael Moss shows how we ended up here.

"[Michael] Moss has written a *Fast Food Nation* for the processed food industry. Burrowing deep inside the big food manufacturers, he discovered how junk food is formulated to make us eat more of it and, he argues persuasively, actually to addict us." —Michael Pollan



Reading Lolita in Tehran

A Memoir in Books

By Azar Nafisi

Every Thursday morning for two years in the Islamic Republic of Iran, a bold teacher named Azar Nafisi secretly gathered seven of her female students to read forbidden Western classics. This extraordinary memoir is an exploration of resilience in the face of tyranny and a celebration of the liberating power of literature.

"Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped." —Geraldine Brooks, author of *Nine Parts of Desire*



The Underground Girls of Kabul

In Search of Hidden Resistance in Afghanistan

By Jenny Nordberg

In Afghanistan, the birth of a boy is cause for celebration and the arrival of a girl is viewed as a misfortune. A *bacha posh*—meaning "dressed up like a boy"—is a girl temporarily raised as a boy. Investigative journalist Jenny Nordberg constructs a powerful and moving account of those who live as the socially favored gender through childhood and puberty, only to be later forced into marriage and childbirth.

"Through extensive interviews with former *bacha posh*, observation of present ones and conversations with doctors and teachers, Nordberg unearths details of a dynamic that one suspects will be news to the armies of aid workers and gender experts in post-invasion Afghanistan." —*New York Times Book Review*



A Publishers Weekly Best Book; Winner of the J. Anthony Lukas Book Prize

Weapons of Math Destruction

How Big Data Increases Inequality and Threatens Democracy

By Cathy O'Neil

Tracing the arc of a person's life, O'Neil exposes the "weapons of math destruction" that score teachers and students, sort résumés, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. In theory, this should lead to greater fairness, but as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true.

"*Weapons of Math Destruction* is an urgent critique of . . . the rampant misuse of math in nearly every aspect of our lives." —*The Boston Globe*



Longlisted for the National Book Award; A *New York Times Book Review* Notable Book; A *Boston Globe* Best Book; A Kirkus Reviews Best Book of 2016; *New York Times* Editor's Choice

Website: tiny.cc/MossFYE

Selected for Common Reading at North Carolina Agricultural and Technical State University; Virginia Commonwealth University; and Southwest Virginia Governor's School.

Random House | TR
978-0-8129-8219-0 | 480pp.
\$18.00/NCR

EB: 978-0-679-60477-8
\$10.99/NCR

Also available from
Random House Audio

Website: tiny.cc/NafisiFYE

Video: tiny.cc/NafisiVideo

Random House | TR
978-0-8129-7930-5 | 400pp.
\$18.00/\$21.00 Can.

EB: 978-1-58836-079-3
\$14.99/\$17.99 Can.

Also available from
Random House Audio

Website: tiny.cc/NordbergFYE

Video: tiny.cc/NordbergVideo

Selected for Common Reading at Northern Arizona University; Georgian Court University; Illinois Wesleyan University

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\$16.00/\$22.00 Can.

EB: 978-0-307-95251-6
\$11.99/\$13.99 Can.

Also available from
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Website: tiny.cc/ONeilFYE

Video: tiny.cc/ONeilVideo

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\$16.00/\$22.00 Can.

EB: 978-0-553-41882-8
\$13.99/\$15.99 Can.

Also available from
Random House Audio

Acts of Faith

The Story of an American Muslim, the Struggle for the Soul of a Generation

By Eboo Patel

Acts of Faith is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States.

"The best recent American statement about living one's faith in a pluralistic society." —Robin Lovin, *Christian Century*



Website: tiny.cc/EbooPatelFYE
Video: tiny.cc/PatelVideo

Selected for Common Reading at Amarillo College; Capital University; Colgate University; Franklin College; Loras College; Luther College; Marywood College; Saint Louis University; University of Saint Francis; and others.

Beacon Press | TR
978-0-8070-0622-1 | 192pp.
\$16.00/\$19.00 Can.
EB: 978-0-8070-0631-3
\$14.99/\$19.00 Can.

Also available by Eboo Patel:
Sacred Ground
Pluralism, Prejudice, and the Promise of America

Beacon Press | TR
978-0-8070-7752-8 | 224pp.
\$16.00/\$19.00 Can.
EB: 978-0-8070-7749-8
\$14.99/\$28.95 Can.

Website: tiny.cc/SklootFYE
Video: tiny.cc/RSklootVideo

Selected for Common Reading at more than 200 colleges including: Allegheny College; Lansing Community College; Monroe Community College; Rivier University; Salisbury University; Spelman College; and Spokane Falls Community College. To view the complete list, go to tinyurl.com/HenriettaAdoptions.

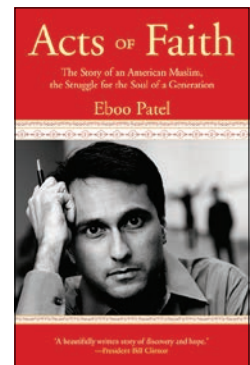
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\$10.99/\$10.99 Can.
Also available from Random House Audio

Website: tiny.cc/TaibiFYE

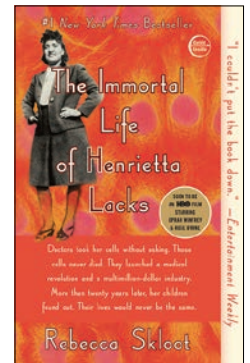
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Also available from Random House Audio

Website: tiny.cc/ToneFYE

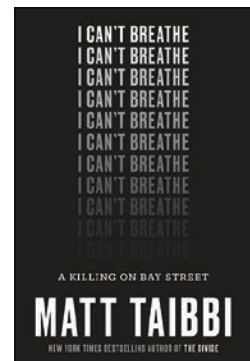
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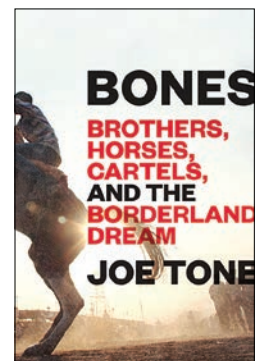
Themes: Discovering Differences; Inclusiveness; Youth Activism



Themes: Ethics; Human Rights; Science & Society; Social Justice



Themes: African-American Experience; Race Issues; Social Justice



Themes: Immigration; Latin America

The Immortal Life of Henrietta Lacks

By Rebecca Skloot

This phenomenal *New York Times* bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

"A deftly crafted investigation of a social wrong committed by the medical establishment, as well as the scientific and medical miracles to which it led." —*Washington Post*



Named by more than 60 critics as one of the best books of the year; Winner of the National Academy of Sciences, National Academy of Engineering, and Institute of Medicine's Communication Awards for Best Book; Winner of the *Chicago Tribune* Heartland Prize for Nonfiction; Winner of the American Association for the Advancement of Science's Young Adult Science Book Award; Now an HBO movie starring Oprah Winfrey

I Can't Breathe

A Killing on Bay Street

By Matt Taibbi

A work of riveting literary journalism that explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police. *I Can't Breathe* drills down into the particulars of one case to confront us with the human cost of our broken approach to dispensing criminal justice.



Bones

Brothers, Horses, Cartels, and the Borderland Dream

By Joe Tone

A dramatic true story of two brothers José and Miguel Treviño who were bonded by blood and a shared vision of a better life. But they chose different paths that would end at the same violent crossroads.

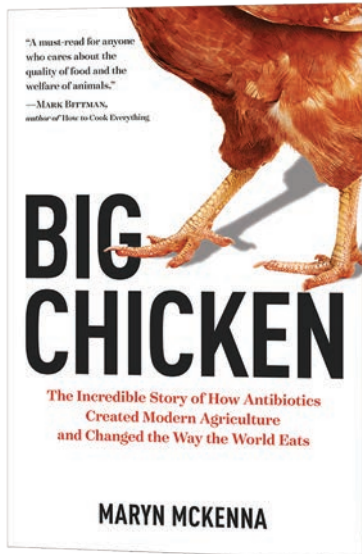
"One magnificent piece of border reporting." —Sam Quinones, author of *Dreamland: The True Tale of America's Opiate Epidemic*



Big Chicken

The Incredible Story of How Antibiotics Created Modern Agriculture and Changed the Way the World Eats

By Maryn McKenna



FYE® 2018
Guest
Speaker

National Geographic | HC | 978-1-4262-1766-1
400pp. | \$27.00/\$36.00 Can.

EB: 978-1-4262-1767-8 | \$13.99/\$36.00 Can.

Campus Visits: Author Available

Alternative Formats: eBook

Maryn McKenna is an award-winning journalist and the author of two critically acclaimed books, *Superbug* and *Beating Back the Devil*.

She writes for *Wired*, *National Geographic*, *Scientific American*, *Slate*, *Nature*, *The Atlantic*, the *Guardian*, *National Geographic* magazine's online science salon *Phenomena*, and others, and is a senior fellow of the Schuster Institute for Investigative Journalism at Brandeis University.



Author Website:

tiny.cc/McKennaFYE

Author Video:

tiny.cc/McKennaVideo

In this eye-opening exposé, acclaimed health journalist and *National Geographic* contributor Maryn McKenna documents how antibiotics transformed chicken from local delicacy to industrial commodity—and human health threat—uncovering the ways America's favorite meat can be made safer again.

McKenna dives deep into the world of modern agriculture by way of chicken: from the farm where it's raised directly to the dinner table. Tracing its meteoric rise from scarce treat to ubiquitous global commodity, McKenna reveals the astounding role of antibiotics in industrial farming, documenting how and why “wonder drugs” revolutionized the way the world eats—and not necessarily for the better. Rich with scientific, historical, and cultural insights, this spell-binding cautionary tale shines a light on one of America's favorite foods—and shows students the way to safer, healthier eating.

“Maryn McKenna has led the charge against rampant antibiotic use and the resultant superbugs. Here, in a page-turning story, she tells how chicken became the symbol of factory farming, and why we can finally be hopeful this dreadful era is drawing to a close. A must-read for anyone who cares about the quality of food and the welfare of animals.” —Mark Bittman, author of *How to Cook Everything*

“If you think raising farm animals on antibiotics is nothing to worry about, *Big Chicken* will change your mind in a hurry. . . . Her account of the profit-driven politics that allowed widespread antibiotic resistance should be required reading for anyone who cares about food and health, and especially for congressional representatives who have consistently failed to take action on this critical issue.” —Marion Nestle, professor of nutrition, food studies, and public health at New York University, and author of *Food Politics*

“A modern Upton Sinclair, Maryn McKenna explains how our food is actually produced today. *Big Chicken* is highly readable, shocking, and opens our eyes to the risks we have been incurring. A most important book!”

—Martin Blaser, M.D., author of *Missing Microbes*, professor of Medicine and Microbiology at New York University

A Message from the Author

As a journalist, my professional life has always had two sides. In one, I travel to epidemics and disasters, and investigate how outbreaks occur and why we failed to protect ourselves. On the other, I am interested in food: why things taste the way they do, how small farmers make a living, and what the fascinating intricacies are of large-scale manufacturing of food.

Until this book, I had never had an opportunity to braid those two strands of my life together into one project.

The impetus arrived the way many of the best stories do, which is to say, almost by chance. I was interested in the problem of antibiotic resistance, the process by which disease organisms protect themselves against the compounds we use to cure ourselves and kill them. I wanted to understand why drug resistance is so relentless, and how we have come to a place where infections occur for which no antibiotic works.

I was aware that medicine is frantic to conserve the few antibiotics that remain potent, by prescribing them conservatively and never using them without need. But I was stunned to discover that the largest use of antibiotics in the world has nothing to do with human illness—in fact, nothing to do with illness at all. Worldwide, more than 63,000 tons of antibiotics, at least twice what is prescribed in medicine, are given to livestock every year, but not to make them better when they are ill. Instead, the drugs go to boost animals' growth and to protect them from contracting diseases in the close confines of industrial-scale meat production—uses that, if they were carried out in humans, medicine would cry out against.

This seemed such disregard of the message to preserve antibiotics that it felt urgent to me to understand how this had happened. My reporting took me across the United States, to England and through Europe, and into the never-digitized records of long-forgotten conferences and the personal papers distinguished scientists had left behind when they died.

I found that this mostly unknown practice, begun with good intentions as a way to heal the food-production system after the devastation of World War II, had created what we think of as modern livestock production. It fueled innovation in livestock genetics and housing and nutrition, everything that contributes to making meat cheaper and more available than at any time in history. But it also had amped up the expansion of drug-resistant infections around the world—something that a few brave researchers had warned would happen, as far back as the 1960s when the gifts of science seemed an unqualified good.

I tell that story through the lens of the rise of modern poultry production, a world that is very vivid to me because I live a short drive from the self-described "Poultry Capital of the World." Chickens were the first animals to receive, as an experiment, what came to be called "growth promoter" antibiotics. And in the United States and Europe, through the efforts of determined coalitions of schools and hospitals and parents, they are likely to be the first sector of the protein industry to exit routine antibiotic use.

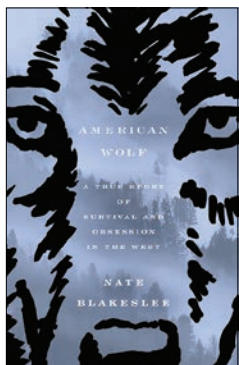
The story of antibiotic use in agriculture—how it expanded and how it has begun to reform—is a story of innovation and hubris, labor relations and land use, political skulduggery and pollution, and activism and some hard-won success. It is an expose of the difficult conditions that farmers have endured for decades, and a scientific debunk of the persistent, mistaken contention that farm antibiotic use has no effect on human health.

And it's a celebration of delicious food, and practical solutions, and of how even people who seem to have very little power—suburban parents, small farmers, cafeteria ladies—can be a lever that moves the world.

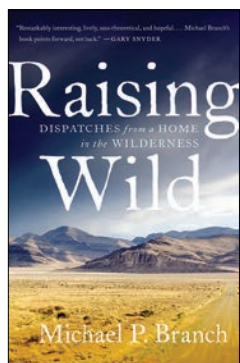
Maryn McKenna



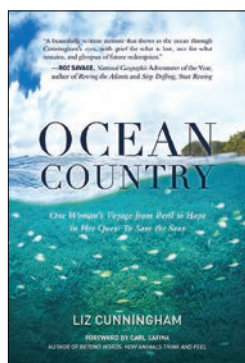
Themes: Environment; Ethics/Decision Making; Science & Society



Themes: Conservationism; Ecology



Themes: Environment/Climate Change; Nature



Themes: Environment/Climate Change; Nature

Blue Revolution

Unmaking America's Water Crisis

By Cynthia Barnett

For most Americans, water is cheap and abundant. Faucets run and lawns are watered without much thought given to the source or preservation. But this precious resource is not infinite. *Blue Revolution* addresses our water crisis and proposes that a water ethic for America is essential in reversing our current course.

"The roots of a new water ethic are found in the practices of millions of individuals, businesses, and other organizations around the world. Barnett shows how good water use practices can go viral, with massive benefits for society and nature. *Blue Revolution* offers affordable, practical, down-to-earth solutions for America's water crisis." —Stephen R. Carpenter, Director of the Center for Limnology at the University of Wisconsin–Madison, and Winner of the 2011 Stockholm Water Prize



American Wolf

A True Story of Survival and Obsession in the West

By Nate Blakeslee

American Wolf is the story of O-Six, the wolf *Outside* called "the most famous wolf—perhaps the most famous single animal—on earth," and the hugely successful—and politically controversial—20-year effort to reintroduce wolves to Wyoming's Yellowstone National Park, northern Idaho, and the surrounding areas. It is also the story of an unlikely pair of men whose lives became intertwined with hers, and with each other, as a result of their passion for wildlife.



Raising Wild

Dispatches from a Home in the Wilderness

By Michael P. Branch

In this exhilarating, lyrical, and humorous exploration of natural history, author Michael P. Branch reveals a desert wilderness in which our ideas about nature and ourselves are challenged and transformed.

"With *Raising Wild*, Michael Branch turns his sharp mind and big heart to the subject of domestic wildness—life with his wife and daughters in the high desert. Reading Branch's prose is like attending a great and raucous party. . . . A profound and moving book that just might change some lives." —David Gessner, author of *All the Wild that Remains*



Ocean Country: One Woman's Voyage from Peril to Hope in Her Quest to Save the Seas

By Liz Cunningham

Ocean Country is an adventure story, a call to action, and a poetic meditation on the state of the seas. But most importantly, it is the story of finding true hope in the midst of one of the greatest crises to face humankind.

"Citing examples of sustainable fisheries and marine-protected areas around the world, the book ends on the hopeful note that we may have stopped hitting the snooze button when it comes to taking action against climate change." —*Booklist*



Website: tiny.cc/BarnettFYE

Selected for Common Reading at Summit County (Colorado) Reads.

Beacon Press | TR
978-0-8070-0328-2 | 296pp.
\$20.00/\$27.00 Can.
EB: 978-0-8070-0318-3
\$15.99/\$31.00 Can.

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Guest
Speaker

Crown | HC
978-1-101-90278-3 | 320pp.
\$28.00/NCR
EB: 978-1-101-90617-0 | \$13.99/NCR
Also available from
Random House Audio

Website: tiny.cc/BranchFYE

Roost Books | TR
978-1-61180-459-1 | 320pp.
\$16.95/\$22.95 Can.
EB: 978-0-8348-4055-3
\$14.99/\$34.99 Can.

Website:
tiny.cc/LizCunninghamFYE

North Atlantic | TR
978-1-58394-960-3 | 344pp.
\$16.95/\$21.95 Can.
EB: 978-1-58394-961-0
\$11.99/\$16.95 Can.

Planetwalker

22 Years of Walking. 17 Years of Silence.

By John Francis, Ph.D.

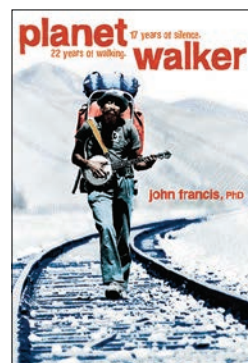
After witnessing the devastating effects of the 1971 oil spill in San Francisco Bay, John Francis began a remarkable, solitary pilgrimage that would change his life irrevocably. *Planetwalker* is an engaging coming-of-age odyssey, full of the positive experiences, the challenging times, the characters encountered, and the learning gained along the way.

 Gold Winner of the Nautilus Book Awards in the categories of Ecology/Environment and Independent Press

Website: tiny.cc/FrancisFYE
Website: tiny.cc/FrancisVideo

Selected for Common Reading at Graceland University; University of Arizona Honors Program; and University of South Carolina Upstate.

National Geographic | TR
978-1-4262-0405-0 | 288pp.
\$16.95/\$20.00 Can.
EB: 978-1-4262-0340-4
\$9.99/\$20.00 Can.



Themes: Coming-of-Age; Environment; Leadership & Motivation

Full Body Burden

Growing Up in the Nuclear Shadow of Rocky Flats

By Kristen Iversen

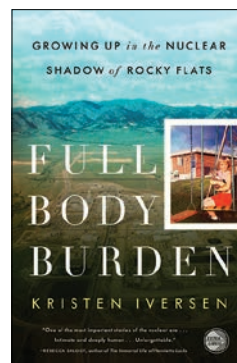
Full Body Burden is Kristen Iversen's story of growing up in a small Colorado town close to Rocky Flats, a secret nuclear weapons plant. It's also a book about the destructive power of secrets—both family secrets and government secrets.

"Gripping . . . exquisitely researched. . . A superbly crafted tale of Cold War America's dark underside." —*Kirkus Reviews* (starred review)

Website: tiny.cc/lversenFYE
Video: tiny.cc/lversenVideo

Selected for Common Reading at California State University, Sacramento; Fort Lewis College; Madisonville Community College; Michigan Technological University; St. Bonaventure University; USF Tampa; Virginia Commonwealth University, and others.

Broadway | TR
978-0-307-95565-4 | 432pp.
\$16.00/\$21.00 Can.
EB: 978-0-307-95564-7
\$11.99/\$13.99 Can.
Also available from Random House Audio



Themes: Coming-of-Age; Environment; Regional: Colorado; Science & Society

   Winner of the Colorado Book Award; Winner of the Reading the West Book Award in Nonfiction; A *Mother Jones* Best Book; A *Kirkus Reviews* Best Book; An *Atlantic Monthly* Best Book about Justice; Chosen as one of the Best Books of the Year by American Library Association

Stuffed and Starved

The Hidden Battle for the World Food System

By Raj Patel

It's a perverse fact of modern life: There are more starving people in the world than ever before, while there are also more people who are overweight. To find out how we got to this point and what we can do about it, Raj Patel launched a comprehensive investigation into the global food network. What he found was shocking.

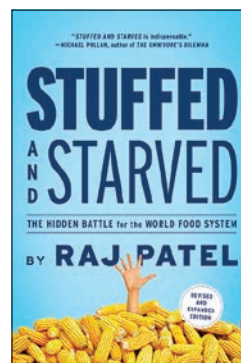
"For anyone attempting to make sense of the world food crisis, or understand the links between U.S. farm policy and the ability of the world's poor to feed themselves, *Stuffed and Starved* is indispensable." —Michael Pollan, author of *The Omnivore's Dilemma*



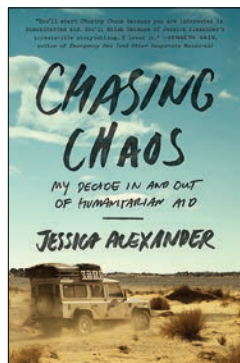
Website: tiny.cc/RajPatelFYE
Video: tiny.cc/RPatelVideo

Selected for Common Reading at Skagit Valley College.

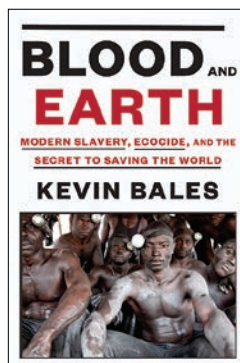
Melville House | TR
978-1-61219-127-0 | 432pp.
\$19.95/NCR
EB: 978-1-61219-128-7
\$15.99/NCR



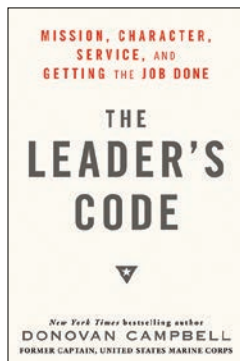
Themes: Environment; Ethics/Decision Making; Social Justice



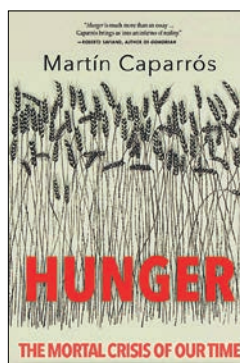
Themes: Conflict; Genocide; Human Rights; Morality; Personal Strength/Perseverance; Social Justice



Themes: Ethics; Nature; Social Justice



Themes: Leadership & Motivation; Service



Themes: Social Justice; Inequality

Chasing Chaos

My Decade In and Out of Humanitarian Aid

By Jessica Alexander

Jessica Alexander arrived in Rwanda in the aftermath of the 1994 genocide as an idealistic intern, eager to contribute to the work of the international humanitarian aid community. But the world that she encountered in the field was dramatically different than anything she could have imagined. It was messy, chaotic, and difficult—but she was hooked.

"A hardened idealist's challenging look at the contradictions, complications, and enduring importance of humanitarian aid."

—Robert Calderisi, author of *The Trouble with Africa: Why Foreign Aid Isn't Working*



Blood and Earth: Modern Slavery, Ecocide, and the Secret to Saving the World

By Kevin Bales

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them.

"This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth." —Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*



The Leader's Code

Mission, Character, Service, and Getting the Job Done

By Donovan Campbell

In his most recent book, *The Leader's Code*, Donovan Campbell, author of *Joker One*, applies principles learned in the military: a humble servant-leader mentality, a willingness to shoulder responsibility, and an understanding of personal sacrifice for the greater good to civilian life.

"A refreshing model for leadership, offering convincing principles and motivating examples that are sure to make a difference in a leader's personal and professional life. I can't remember a leadership book that has had more influence on my thinking." —Steve Reinemund, Dean of Business, Wake Forest University and Retired Chairman and CEO, PepsiCo



Hunger: The Mortal Crisis of Our Time

By Martín Caparrós

Each day 25,000 men, women, and children die of hunger or malnutrition. Never in the entire history of humanity has any plague, epidemic, or war taken such a toll. And yet there is no lack of food: our planet is groaning under the weight of its overproduction and trade continues apace. Author Martín Caparrós gives us a staggering sense of what we have done wrong by trying to do right, and by letting greed, sloppiness, and lack of vision take over an issue that should have been solved long ago.



Website: tiny.cc/AlexanderFYE

Video: tiny.cc/AlexanderVideo

Selected for Common Reading at American University and University of North Carolina at Wilmington.

Broadway Books | TR
978-0-7704-3691-9 | 400pp.
\$16.00/\$21.00 Can.

EB: 978-0-7704-3692-6
\$8.99/\$13.99 Can.

Website: tiny.cc/BalesFYE

Spiegel & Grau | HC
978-0-8129-9576-3 | 304pp.
\$28.00/\$37.00 Can.

EB: 978-0-8129-9577-0
\$12.99/\$14.99 Can.

Website: tiny.cc/CampbellFYE

Video: tiny.cc/CampbellVideo

Random House | HC
978-0-8129-9293-9 | 256pp.
\$27.00/\$32.00 Can.

EB: 978-0-679-64420-0
\$13.99/\$15.99 Can.

Other Press | HC
978-1-59051-834-2 | 784pp.
\$32.95/\$43.00 Can.

EB: 978-1-59051-835-9
\$16.99/\$38.99 Can.

Becoming a Citizen Activist

Stories, Strategies & Advice for Changing Our World

By Nick Licata

The playbook for citizen activists wanting to improve the world around them from Nick Licata, admired Seattle city council member and one of the city's most effective leaders of political and social change since the 1960s. In this smart and powerful book, Licata explains how to get organized, congregate power, and master the tactics for change.

"Nick Licata is a rare combination of things: a thinker who knows grassroots activism, an idealist who can pragmatically wield power, and a politician who knows how to change culture. His compact book distills a career of great citizenship into simple lessons and memorable stories. I hope it inspires a new generation to become activists, in and out of office."

—Eric Liu, founder and CEO of Citizen University



Daring Democracy

Igniting Power, Meaning, and Connection for the America We Want

By Frances Moore Lappé and Adam Eichen

An optimistic book for Americans looking for ways to become more politically active and engage with democracy.

"It is all too easy to fall into despair when observing what is happening in the world and contemplating the severe challenges that humans face. It is much harder, and far more important, to recognize that we need not succumb to what Frances Moore Lappé and Adam Eichen call the 'sense of futility' that 'destroys us,' and can instead come together to confront the challenges, overcome them, and once again bend the arc of the moral universe towards justice and freedom."

—Noam Chomsky



Start Something That Matters

By Blake Mycoskie

TOMS Shoes melds profit-making with social action: for every pair of shoes purchased, the company donates a pair to a child. Although he had no prior fashion or retail experience, Mycoskie's business is profitable, even while giving shoes away. He shares his innovative approach to business, and the business of doing good.

"The TOMS story has already inspired many, and *Start Something That Matters* supplements that inspiration with wisdom and practical experience that will help to catalyze the next generation of social entrepreneurs. This is exactly the book that my students and I have been waiting for!"

—Jim Schorr, Professor of Social Enterprise, Vanderbilt University



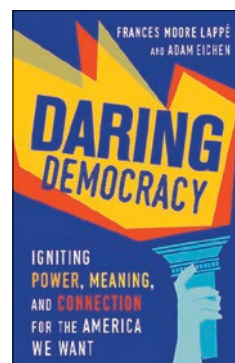
Sasquatch | HC
978-1-63217-044-6 | 224pp.
\$16.95/\$16.95 Can.
EB: 978-1-63217-045-3
\$9.99/\$16.95 Can.



Themes: Global Citizenship;
Social Justice

Video: tiny.cc/LappeFYE

Beacon Press | TR
978-0-8070-2381-5 | 176pp.
\$15.00/\$20.00 Can.
EB: 978-0-8070-2391-4
\$14.99/\$19.99 Can.



Themes: Social and
Political Activism

Website: tiny.cc/MycoskieFYE
Video: tiny.cc/MycoskieVideo

Selected for Common
Reading at Bay State College;
Coastal Carolina University;
George Mason University;
Missouri State University;
Philadelphia University;
SUNY Buffalo; and University
of New Haven.

Spiegel & Grau | TR
978-0-8129-8144-5 | 224pp.
\$17.00/\$23.00 Can.
EB: 978-0-679-60352-8
\$1.99/\$10.99 Can.

Also available from
Random House Audio

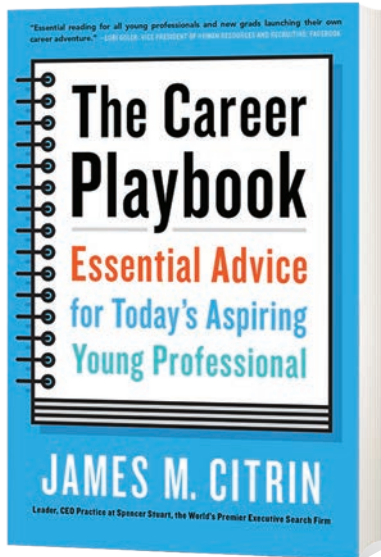


Themes: Global Citizenship;
Leadership & Motivation; Service

The Career Playbook

Essential Advice for Today's Aspiring Young Professional

By James M. Citrin



Crown Business | TR | 978-0-553-44696-8
256pp. | \$14.00/\$17.00 Can.

EB: 978-0-553-44697-5 | \$4.99/\$12.99 Can.

Campus Visits: Author Available

Alternative Formats: eBook

James M. Citrin is the leader of Spencer Stuart's CEO Practice and a member of the firm's Worldwide Board of Directors. His diverse client work includes leading media, technology, communications, and consumer companies, as well as other multinational corporations and private-equity firms. A noted expert on leadership, governance, and professional success, Citrin is the author of six books, including bestsellers *Lessons from the Top*, *The 5 Patterns of Extraordinary Careers*, and *You're in Charge—Now What?*



Figuring out a career and getting a great job has never been more difficult. On top of that, today's graduates are looking for not only good jobs but also positions that will help them launch careers in which they can grow and prosper. But knowing what to look for and how to actually land a great job is exceptionally challenging when you're trying to get an interview, make enough money, and position yourself for advancement.

Based on an in-depth survey of thousands of graduates and young professionals, and hundreds of interviews with the world's top business and nonprofit leaders—not to mention James Citrin's decades of experience as a senior partner at the premier executive search firm Spencer Stuart—*The Career Playbook* offers recent graduates and aspiring young professionals actionable advice for excelling. From his practical tips on generating valuable introductions, nailing interviews, and negotiating compensation to strategic advice on the arc of a career, the importance of relationships, how to cultivate a mentor, and knowing when to change jobs or industries, Citrin provides an invaluable guide to the most urgent questions that are at the heart of every person's career deliberations.

Packed with first-person advice from graduates and young professionals themselves, as well as the perspectives of seasoned CEOs, entrepreneurs, leaders, and experts, such as Virgin's Sir Richard Branson, Facebook's Sheryl Sandberg, Third Point Advisors' Daniel Loeb, author Malcolm Gladwell, and U.S. Navy SEALs' Admiral Eric Olson, *The Career Playbook* is an essential resource for landing, launching, and thriving in your career.

THE CAREER PLAYBOOK INTERACTIVE

Check out The Career Playbook Interactive, a breakthrough online course based on the print version of James Citrin's practical guide for launching, or restarting, a great career. For more information go to: tiny.cc/TCPInteractive

Author Website: tiny.cc/CitrinFYE
Author Video: tiny.cc/CitrinVideo

"The Career Playbook is a fantastic starting point for any new grad or person early in their career. Jim Citrin clearly lays out the trade-offs you face in any career, with a concrete roadmap for how to navigate them on your path to professional success and personal satisfaction."

—Laszlo Bock, Senior Vice President, People Operations, Google

A Message from the Author

The career marketplace for new graduates and millennials (the approximately 82 million people born between 1981 and about 2000) has never been more competitive, unstructured, and difficult to navigate.

For every appealing entry-level professional position in a given industry, there are dozens, often hundreds, and sometimes thousands of candidates. The acceptance rates at today's most competitive colleges and universities—Stanford and Harvard—are roughly 5%; very long odds. But the number of applicants who receive job offers from today's most prestigious and largest companies is even tougher—often 1 to 2%.

When successful people give advice or tell the story of their careers, they often speak in a way that makes it seem as if their success was inevitable. But when you're dealing with the reality of trying to secure an interview, deciding which job to pursue or accept, worrying about money, and yet looking for that entry level position that will open the door to future opportunities in your chosen field, nothing is clear. Certainty only exists in hindsight, when you're looking back on the decisions and actions you took that eventually led to whatever success you accomplished.

A solid understanding of how careers really work and a concrete action plan is the basis for getting a great job and achieving ongoing success, and there is no better time to start thinking about a career than college. In *The Career Playbook*, I share everything I've learned about successful careers from working intimately with some of the most successful chief executives, entrepreneurs, not-for-profit leaders, and business gurus around the world. My goal is to present essential advice in a way that will be relevant to anyone motivated to get ahead and achieve success in today's hyper-competitive, fast-changing, and confusing world.

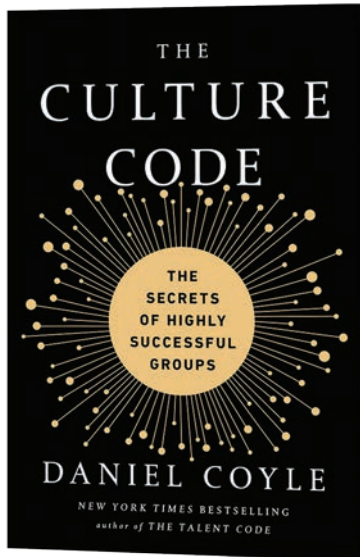
The Career Playbook is dedicated to the inspired college student who is looking to carve out a distinctive career path over the first decade after graduation. My goal is to provide readers with the most effective, actionable, and market-tested strategies for maximizing their success and personal satisfaction in the workplace.

James M. Citrin

The Culture Code

The Secrets of Highly Successful Groups

By Daniel Coyle



Bantam | HC | 978-0-8041-7698-9
304pp. | \$28.00/\$37.00 Can.
Do not order before 1/30/2018.

EB: 978-0-8041-7700-9 | \$13.99/\$15.99 Can.
Also available from Random House Audio

Campus Visits: Author Available

Alternative Formats: eBook; Audio

Daniel Coyle is the *New York Times* bestselling author of *The Talent Code*, *The Little Book of Talent*, *The Secret Race*, *Lance Armstrong's War*, and *Hardball: A Season in the Projects*. Coyle, who works as a special advisor to the Cleveland Indians, lives in Cleveland, Ohio, during the school year and in Homer, Alaska, during the summer with his wife, Jen, and their four children.



Author Website:
tiny.cc/CoyleFYE

In *The Culture Code*, Daniel Coyle goes inside some of the world's most successful organizations—including Pixar, the San Antonio Spurs, and U.S. Navy's SEAL Team Six—and reveals what makes them tick. He demystifies the culture-building process by identifying three key skills that generate cohesion and cooperation, and explains how diverse groups learn to function with a single mind. Drawing on examples that range from Internet retailer Zappos to the comedy troupe Upright Citizens Brigade to a daring gang of jewel thieves, Coyle offers specific strategies that trigger learning, spark collaboration, build trust, and drive positive change. Coyle unearths helpful stories of failure that illustrate what not to do, troubleshoots common pitfalls, and shares advice about reforming a toxic culture. Combining leading-edge science, on-the-ground insights from world-class leaders, and practical ideas for action, *The Culture Code* offers a roadmap for creating an environment where innovation flourishes, problems get solved, and expectations are exceeded. Culture is not something you are—it's something you do. *The Culture Code* puts the power in your hands. No matter the size of the group or the goal, this book can teach you the principles of cultural chemistry that transform individuals into teams that can accomplish amazing things together.

"I've been waiting years for someone to write this book—I've built it up in my mind into something extraordinary. But it is even better than I imagined. Daniel Coyle has produced a truly brilliant, mesmerizing read that demystifies the magic of great groups. It blows all other books on culture right out of the water. Read it immediately." —Adam Grant, *New York Times* bestselling author of *Option B*, *Originals*, and *Give and Take*

"If you want to understand how successful groups work—the signals they transmit, the language they speak, the cues that foster creativity—you won't find a more essential guide than *The Culture Code*. This is a marvel of insight and practicality."

—Charles Duhigg, *New York Times* bestselling author of *The Power of Habit* and *Smarter Faster Better*

Excerpt

Group culture is one of the most powerful forces on the planet. We sense its presence inside successful businesses, championship teams, and thriving families, and we sense when it's absent or toxic. We can measure its impact on the bottom line. (A strong culture increases net income 765 percent over ten years, according to a Harvard study of more than two hundred companies.) Yet the inner workings of culture remain mysterious. We all want strong culture in our organizations, communities, and families. We all know that it works. We just don't know quite how it works.

The reason may be based in the way we think about culture. We tend to think about it as a group trait, like DNA. Strong, well-established cultures like those of Google, Disney, and the Navy SEALs feel so singular and distinctive that they seem fixed, somehow predestined. In this way of thinking, culture is a possession determined by fate. Some groups have the gift of strong culture; others don't.

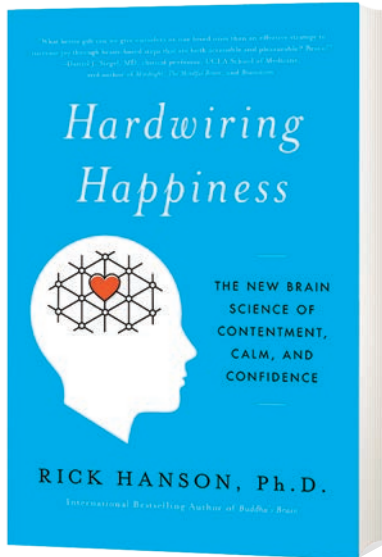
This book takes a different approach. I spent the last four years visiting and researching eight of the world's most successful groups, including a special ops military unit, an inner-city school, a professional basketball team, a movie studio, a comedy troupe, a gang of jewel thieves, and others. I found that their cultures are created by a specific set of interactions exactly like the ones used by the kindergartners building the marshmallow tower. This language of interactions, rooted in our evolutionary past, consists of subtle, powerful messages that generate group connection, cooperation, and purpose. The goal of this book is to give you a guide to this language; to explain how it works, why it works, and how you can use it to build your group's culture.

This language consists of three core messages, which form the structure of this book. Message 1—You Are Safe—explores how signals of connection create bonds of belonging and identity. Message 2—We Share Risk—details how habits of vulnerability drive trusting cooperation. Message 3—We Are Part of the Same Story—tells how narratives create shared purpose and values. The three messages work together from the bottom up, first building group connection and then channeling it into action. Each part of the book is structured like a tour: we'll first explore how each message works, and then we'll go into the field to spend time with groups and leaders who use these methods every day. Each part will end with a few concrete suggestions on applying these ideas to your group.

Hardwiring Happiness

The New Brain Science of Contentment, Calm, and Confidence

By Rick Hanson, Ph.D.



Harmony | TR | 978-0-385-34733-4
304pp. | \$16.00/\$22.00 Can.

EB: 978-0-385-34732-7 | \$13.99/\$14.99 Can.
Also available from Random House Audio

Campus Visits: Author Available

Alternative Formats: eBook; Audio

Rick Hanson, Ph.D., is

a psychologist, Senior Fellow of the Greater Good Science Center at UC Berkeley, and New York Times bestselling author. His books are available in 26 languages and include *Hardwiring Happiness*, *Buddha's Brain*, *Just One Thing*, and *Mother Nurture*. Dr. Hanson has been an invited speaker at NASA, Oxford, Stanford, Harvard, and other major universities, and taught in meditation centers worldwide.



Also Available:

Resilient: Growing the 12 Strengths of Lasting Happiness, Fulfillment, and Calm

By Rick Hanson and Forrest Hanson

Harmony | HC | 978-0-451-49884-7
304pp. | \$26.00/\$35.00 Can.

Do not order before 3/27/2018.

EB: 978-0-451-49885-4 | \$12.99/\$16.99 Can.
Also available from Random House Audio

Author Website:

tiny.cc/HansonFYE

Author Video:

tiny.cc/HansonVideo

Hardwiring Happiness lays out a simple method that uses the hidden power of everyday experiences to build new neural structures full of happiness, love, confidence, and peace. Dr. Hanson's four steps build strengths into the brain—balancing its ancient negativity bias—making contentment and a powerful sense of resilience the new normal. In mere minutes each day, the brain can be transformed into a refuge and power center of calm and happiness.

“Rick Hanson is a master of his craft, showing us a wise path for daily living in this book. Based in the latest findings of neuroscience, this book reveals that if we understand the brain a little, we can take care of our lives a lot, and make a real difference to our well-being. Here is a book to savor, to practice, and to take to heart.” —Mark Williams, Ph.D., Professor, University of Oxford, author of *Mindfulness*

“The cultivation of happiness is one of the most important skills anyone can ever learn. Luckily, it's not hard when we know the way to water and nourish these wholesome seeds, which are already there in our consciousness. This book offers simple, accessible, practical steps for touching the peace and joy that are every person's birthright.” —Thich Nhat Hanh, author of *Being Peace* and *Understanding Our Mind*

“In this remarkable book, one of the world's leading authorities on mind training shows how to cultivate the helpful and good within us. In a beautifully written and accessible way, Rick Hanson offers us an inspiring gift of wise insights and compassionate and uplifting practices that will be of enormous benefit to all who read this book. A book of hope and joyfulness.” —Paul Gilbert, Ph.D., O.B.E., Professor, University of Derby, author of *The Compassionate Mind*

Excerpt

If you're like me and many people, you go through each day zipping from one thing to another. But along the way, when's the last time you stopped for 10 seconds to feel and take in one of the positive moments that happen in even the most hectic day? If you don't take those extra seconds to enjoy and stay with the experience, it passes through you like wind through the trees, momentarily pleasant but with no lasting value.

This book is about one simple thing: the hidden power of everyday positive experiences to change your brain—and therefore your life—for the better. I'll show you how to turn good moments into a great brain, full of confidence, ease, comfort, self-worth, and feeling cared about. These are not million-dollar moments. They're simply the cozy feeling of a favorite sweater, pleasure in a cup of coffee, warmth from a friend, satisfaction after finishing a task, or love from your mate.

A few times a day, a dozen seconds at a time, you'll learn how to take in the good, which will naturally grow more joy, calm, and strength inside you. But this practice and the science behind it are neither positive thinking nor another program for manufacturing positive experiences, both of which are usually wasted on the brain. This is about transforming fleeting experiences into lasting improvements in your neural net worth.

The inner strengths we need for well-being, coping, and success are built from brain structure—but to help our ancestors survive, the brain evolved a negativity bias that makes it like Velcro for bad experiences but Teflon for good ones. To solve this problem and build inner strengths into your brain, you'll learn which positive experiences can meet your three essential needs for safety, satisfaction, and connection. As you build up inner peace, contentment, and love, you won't need to chase after pleasant events or struggle with unpleasant ones. You'll increasingly enjoy a sense of wellness that's unconditional, not based on external conditions.

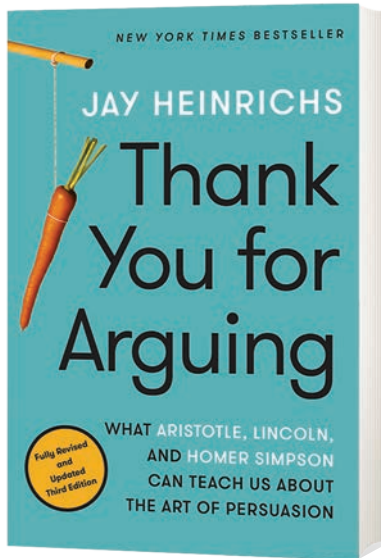
Your brain is the most important organ in your body, and what happens in it determines what you think and feel, say and do. Many studies show that your experiences are continually changing your brain one way or another. This book is about getting good at changing your brain for the better.

The brain is amazing, and you'll learn a lot about it. In the first three chapters, I'll give an overview of how your brain works, why you need to take charge of it, and how you can come home to your wonderful deep nature. Then, in the rest of the book, I'll show you many effective ways to take in the good and become really skillful at this practice. You won't need a background in neuroscience or psychology to understand these ideas.

Thank You for Arguing, Third Edition

What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion

By Jay Heinrichs



Three Rivers Press | TR | 978-0-8041-8993-4
480pp. | \$17.00/\$23.00 Can.

EB: 978-0-8041-8994-1 | \$11.99/\$13.99 Can.
Also available from Random House Audio

Campus Visits: Author Available

Discussion Guide Coming:

Alternative Formats: eBook; Audio

Jay Heinrichs spent 25 years as a journalist and publishing executive before becoming a full-time advocate for the lost art of rhetoric. Since then, he's taught persuasion to Fortune 500 companies, Ivy League universities, NASA, and the Pentagon. He is also the author of *Word Hero: A Fiendishly Clever Guide to Crafting Lines that Get Laughs, Go Viral, and Live Forever*.



Author Website:

tiny.cc/HeinrichsFYE

Author Video:

tiny.cc/HeinrichsVideo

A favorite text for English, writing, and journalism courses, *Thank You for Arguing* is your student's master class in the art of persuasion. The new revised third edition includes extensive new material on persuasive essay writing, tropes, facing bullies, and arguing when people don't believe the same facts. Plus an expanded "Argument Lab" section to put your students' new skills to the test.

The time-tested secrets this book discloses include Cicero's three-step strategy for moving an audience to action—as well as Honest Abe's shameless trick of lowering an audience's expectations by pretending to be unpolished. But it's also replete with contemporary techniques such as politicians' use of "code" language to appeal to specific groups and an eye-opening assortment of popular-culture dodges—including The Yoda Technique, The Belushi Paradigm, and The Eddie Haskell Ploy.

Whether you're an inveterate lover of language books or just want to win a lot more anger-free arguments on the page, at the podium, or over a beer, *Thank You for Arguing* is for you. Written by one of today's most popular language mavens, it's warm, witty, erudite, and truly enlightening. It not only teaches you how to recognize a paralipsis and a chiasmus when you hear them, but also how to wield such handy and persuasive weapons the next time you really, really want to get your own way.

"Cross Cicero with David Letterman and you get Jay Heinrichs, whose new book is simultaneously an analysis of how to argue effectively and a hilarious commentary on the reasons we have lost the art so completely." —Joseph Ellis, author of *American Sphinx* and *Founding Brothers*

"Heinrichs is a clever, passionate and erudite advocate for rhetoric, the 3,000-year-old art of persuasion, and his user-friendly primer brims with anecdotes, historical and popular-culture references, sidebars, tips and definitions."

—Publishers Weekly

A Message from the Author

What if a book on arguing could help bring meaningful conversations to campuses? This book already is.

Few people can say that John Quincy Adams changed their lives. Those who can are wise to keep it to themselves. Friends tell me I should also stop prating about my passion for rhetoric, the 3,000-year-old art of persuasion.

John Quincy Adams changed my life by introducing me to rhetoric.

Sorry.

Years ago, I was wandering through Dartmouth College's library for no particular reason, browsing through books at random, and in a dim corner of the stacks I found a large section on rhetoric. A dusty, maroon-red volume attributed to Adams sat at eye level. I flipped it open and felt like an indoor Coronado. Here lay treasure.

The book contained a set of rhetorical lectures that Adams taught to undergraduates at Harvard College in the early 19th century, when he was a paunchy, balding, 38-year-old United States senator. I read the lectures and then studied everyone he mentioned.

I learned that the ancients considered rhetoric the essential skill of leadership, knowledge so important that they placed it at the center of higher education. After the Greeks invented it, rhetoric helped create the world's first democracies. It gave the Bible its finest language and inspired William Shakespeare. Every one of America's founders studied rhetoric, and they used its principles in writing the Constitution.

What's more, John Quincy Adams has quite a message of hope for today's students: Deliberative rhetoric offers us a way to disagree without anger, by parsing the beliefs and expectations of others.

Little did I know that my book, *Thank You for Arguing*, would end up as one of the top 10 books assigned at Harvard. The student fan mail sets my heart aflutter. ("Hilarious and profound at the same time." "You've changed my life." "For the first time I can state my opinion and people actually listen.")

The book has been used in thousands of college writing classes and become favorite First-Year Experience® summer reading. It even made the *New York Times* bestsellers list for education this year!

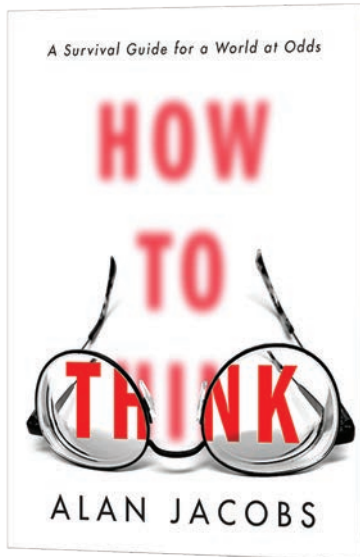
While I was reading John Quincy in those library stacks, you might say rhetoric talked me into itself. To be honest, I'm not really sorry.

Jay Heinrichs

How to Think

A Survival Guide for a World at Odds

By Alan Jacobs



Currency | HC | 978-0-451-49960-8
160pp. | \$23.00/\$30.00 Can.

EB: 978-0-451-49961-5 | \$11.99/\$15.99 Can.
Also available from Random House Audio

Campus Visits: Author Available

Alternative Formats: eBook; Audio

Alan Jacobs is Distinguished Professor of the Humanities in the Honors Program of Baylor University.



Before that, he taught for many years at Wheaton College in Illinois. He writes for publications like *The Atlantic*, *Harper's*, *First Things*, *Books & Culture*, the *Christian Century*, and the *Wall Street Journal*, and maintains a blog at the *New Atlantis*.

Author Website:
tiny.cc/JacobsFYE

As a celebrated cultural critic and a writer for national publications like *The Atlantic* and *Harper's*, Alan Jacobs has spent his adult life belonging to communities that often clash in America's culture wars. And in his years of confronting the big issues that divide us—political, social, religious—Jacobs has learned that many of our fiercest disputes occur not because we're doomed to be divided, but because the people involved simply aren't thinking.

In this smart, endlessly entertaining book, Jacobs diagnoses the many forces that act on us to prevent thinking—forces that have only worsened in the age of Twitter, “alternative facts,” and information overload—and he also dispels the many myths we hold about what it means to think well.

Drawing on sources as far-flung as novelist Marilynne Robinson, British philosopher John Stuart Mill, and Christian theologian C. S. Lewis, Jacobs digs into the nuts and bolts of the cognitive process, offering hope that each of us can reclaim our mental lives from the impediments that plague us all. Because if we can learn to think together, maybe we can learn to live together, too.

“We tend to regard thinking as an exclusively individual experience that operates at the intersection of neural activity and personal consciousness. But we miss the ways our thinking is shaped by the social environment we live in. In this slim and beautifully written volume, Alan Jacobs provides a courageous, erudite and deeply humane corrective.” —James Davison Hunter, professor at University of Virginia, author of *Culture Wars* and *To Change the World*

“Witty, engaging, and ultimately hopeful, Jacobs’s guide is sorely needed in a society where partisanship too often trumps the pursuit of knowledge.”

—*Publishers Weekly*

A Message from the Author

Across the political spectrum, people agree on one point and one point only: our public sphere is a great big mess. Mistrust of our neighbors, anger at their folly, inadvertent or deliberate misunderstanding of their views, attribution of the worst possible motives to those whose politics we despise: these are the dissonant notes we hear struck repeatedly every day, especially on social media. And while none of this began with the big political stories of 2016—the presidential election in the U.S., the Brexit decision in the U.K.—those events seem to have increased our outlook on the public sphere pretty dramatically.

All this hostility has grieved me as someone who lives in both academic and religious communities. I am reminded every day of how deeply suspicious those groups can be of one another—and how little mutual comprehension there is.

But as I reflected on the major causes of our discontent, eventually two points occurred to me. The first is that many of our fiercest disputes occur because the people involved simply aren't thinking: they're reacting or emoting or virtue-signaling or ingroup-identifying. The second is that, as a professor who has taught literature and criticism to undergraduates for 30 years, I have spent my entire career thinking and trying to teach others to think. That's when the idea for this book began to form in my mind.

How to Think is an exploration of some key themes that are central to addressing the tumultuous time in which we live. First of all, we must dispense with the error of believing that we can think for ourselves. It's actually impossible, as the saying goes, to "think for yourself." We are always thinking with, or in opposition to, other people who attract or repulse us. This leads us to the dangers of thinking *against* others, when in fact we should surround ourselves with people who hold opposite views. What we need, then, is to find the best people to think with. Thinking well doesn't mean suppressing one's feelings in favor of cold rationality. It's about joining our analysis and feelings to produce an adequate response to our world, thereby eschewing the dangers of words that do our thinking for us.

I have tried to make it useful to anyone, but I am especially hopeful that this book will be read and used by young people, both within and without academic contexts; if they learn to think early in their lives, perhaps they can avoid some of the disasters their elders have created.

Thinking is hard, really hard, and there are a thousand forces at work preventing us from doing it. But we can all think better. And if we learn to think together, then maybe we can learn to live together too.

Alan Jacobs

Taking on Diversity

How We Can Move from Anxiety to Respect

By Rupert W. Nacoste



Prometheus | TR | 978-1-63388-026-9
368pp. | \$19.00/\$20.00 Can.

EB: 978-1-63388-027-6 | \$11.99/\$11.99 Can.

Campus Visits: Author Available

Alternative Formats: eBook

Dr. Rupert W. Nacoste is the Alumni Distinguished Undergraduate Professor of Psychology at North Carolina State University (NCSU) where he has also served as the Vice Provost for Diversity and African-American Affairs. At NCSU, he is the recipient of numerous awards for teaching excellence, including the 2013 UNC Board of Governors Teaching Excellence Award. He is the author of *Making Gumbo in the University* and has lectured frequently on diversity issues.



Dr. Rupert W. Nacoste regularly counsels students at North Carolina State University about their problems dealing with diversity of all kinds, including of gender, race, ethnicity, and sexual orientation. Here, he shares his most effective techniques for handling the unavoidable realities of being in a neo-diverse community, whether that means in college or America as a nation. In this time of current tensions, students still have much work ahead of them to achieve mutual respect and understanding. From everyday encounters, parties, and email and social media exchanges, they provide examples of ongoing bigotry: racial slurs and stereotypes are still used; young men continue to project demeaning attitudes toward women; and the heterosexual majority sometimes shows little understanding of the LGBT minority. Dr. Nacoste considers it his role to teach students how to maintain fairness and respect while still acknowledging differences, and by doing so, increasing sensitivity to different perspectives, crafting open-minded attitudes, and the recognizing that diversity is at the core of contemporary America.

"In this absorbing and accessible work, Nacoste offers a profound consideration of the challenges and opportunities that shape interpersonal relationships in our neo-diverse nation. Combining his autobiography with those of the students he has taught, Nacoste invites readers onto the Neo-Diversity train to take this journey alongside them. 'There are no innocents,' he reminds us, but there is plenty of room on board and all can afford the price of the ticket. Ever astute and brimming with insights, Nacoste's valuable intervention could not be timelier." —Katherine Mellen Charron, author of *Freedom's Teacher: The Life of Septima Clark*

"Rupert Nacoste is a master teacher who pushes us beyond guilt and finger-pointing, beyond name-calling and denial, to confront the legacies of white supremacy and the residue of our racial caste system. His brilliant *Taking on Diversity* shakes us awake and surprises us with real hope."

—Timothy B. Tyson, Duke University,
author of *Blood Done Sign My Name*

A Message from the Author

I knew something new was going on.

I knew something different was happening.

I knew the colors of American interpersonal life were changing.

I knew this because I am a trained social observer, a social psychologist. But I also knew because of my own personal experiences as a black man who was born in 1951. I grew up in the Jim Crow South, that time of legal racial segregation, and violent social change. Today, we no longer live in a society where our racial contracts are controlled and restricted by law. Nowadays, every day, each of us has some occasion to interact with a person from another racial, bodily-condition, sex, ethnic, gender-identity, mental-health condition, religious, or age group. Today our interpersonal encounters with the intergroup are not black and white, not diverse, but neo-diverse.

Most Americans didn't see it coming. Few knew that our interpersonal lives would become an intergroup. And no one guessed that we would be so unready when our everyday interpersonal encounters would involve people from so many different groups. Now the truth becomes clear: Americans are having trouble adjusting to our nation's neo-diversity. We are not post-racial or post-gender.

Rapid social change has put each of us in situations where we have to interact with people who do not look like, do not worship like, and sometimes do not even sound like "us." That is neo-diversity, and that neo-diversity creates social uncertainty about how to interact.

I saw that social uncertainty increasing among students at North Carolina State University where I teach. Given my experience as a black person who grew up in the Jim Crow South, my experiences working on diversity issues in the United States Navy (1972-1976), and my scholarly work as a social psychologist, I thought maybe I could help. So I created a course to help students figure out neo-diversity: "Interpersonal Relationships and Race."

In this course, students write about their interpersonal encounters with neo-diversity. At the end of the semester, my students' writings show a powerful new understanding of how to interact well in the unavoidable neo-diverse environment on our campus and our country. Their writings at the end of the course made it clear to me that the course made my students ready for their travels across the interpersonal frontier of America.

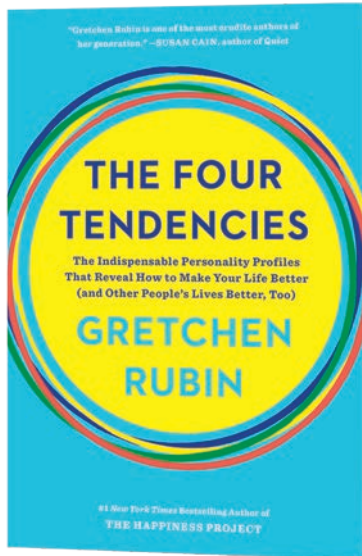
Seeing this powerful effect of the course on students, these young travelers, I began to think about how to get what I teach out to other Americans. That's when I began to write *Taking on Diversity: How We Can Move from Anxiety to Respect*. You see, is the real American dream: to create and live in a nation of people from many different groups, a nation of neo-diversity, and to do so with each person respecting the other. Using my students' reports of their own experiences and new understandings, I wrote my book to help Americans, especially young Americans, prepare to live our dream of a more perfect union.

Dr. Rupert W. Nacoste

The Four Tendencies

The Indispensable Personality Profiles That Reveal How to Make Your Life Better (and Other People's Lives Better, Too)

By Gretchen Rubin



Harmony | HC | 978-1-5247-6091-5
320pp. | \$24.00/\$32.00 Can.
EB: 978-1-5247-6092-2 | \$11.99/\$15.99 Can.
Also available from Random House Audio

Campus Visits:  Author Available
Alternative Formats:  eBook;  Audio

Gretchen Rubin is one of the most thought-provoking and influential writers on the linked subjects of habits, happiness, and human nature. She's the author of many books, including the blockbuster *New York Times* bestsellers *Better Than Before* and *The Happiness Project*. A member of Oprah's Super-Soul 100, Rubin has an enormous following, in print and online; her books have sold more than two million copies worldwide, in more than 35 languages, and on her popular daily blog, gretchenrubin.com, she reports on her adventures in pursuit of habits and happiness. She also has a highly ranked, award-winning podcast, *Happier with Gretchen Rubin*. Rubin started her career in law, and was clerking for Justice Sandra Day O'Connor when she realized she wanted to be a writer. She lives in New York City with her husband and two daughters.



In this groundbreaking analysis of personality type, bestselling author of *Better Than Before* and *The Happiness Project* Gretchen Rubin reveals the one simple question that will transform what you do at home, at work, and in life. During her multi-book investigation into understand human nature, Gretchen Rubin realized that by asking the seemingly dry question "How do I respond to expectations?" we gain explosive self-knowledge. She discovered that based on their answer, people fit into Four Tendencies: Upholders, Questioners, Obligers, and Rebels. Our tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. With sharp insight, compelling research, and hilarious examples, *The Four Tendencies* will help you get happier, healthier, more productive, and more creative. It's far easier to succeed when you know what works for you.

"*The Four Tendencies* is a remarkably well-crafted and insightful book. Gretchen Rubin taught me why, as a Rebel, my expectations often clash with others' expectations and helped me develop a more compassionate view. Better still, *The Four Tendencies* offers powerful steps that we can all take to have more constructive relationships with the people in our lives" —Robert Sutton, Stanford Professor and author of *The Asshole Survival Guide: How to Deal with People Who Treat You Like Dirt*

Also by Gretchen Rubin:

Better Than Before:
What I Learned About Making and Breaking Habits—to Sleep More, Quit Sugar, Procrastinate Less, and Generally Build a Happier Life

Broadway | TR | 978-0-385-34863-8
320pp. | \$16.00/NCR

EB: 978-0-385-34862-1 | \$12.99/NCR

Also available from Random House Audio

Author Website:
tiny.cc/RubinFYE
Author Video:
tiny.cc/RubinVideo

A Message from the Author

College is a time of profound self-reflection, when students must learn to understand themselves in a new context—and learn to live and work harmoniously with the people around them. Students face many challenges, such as when they:

- ask their roommate to do something, but he refuses to do it;
- complete their assignments, but can't get to bed at a decent hour or get to the gym, even if they know they'd feel better if they did (at least sometimes);
- have a friend who is driving them crazy because she keeps complaining that she really wants to do something—so why doesn't she just do it?;
- simply keep procrastinating.

Often, challenges can also come from interactions with authority figures, such as when their:

- professor tells them to do an assignment in a certain way, but they feel there is a better way to do it;
- parent refuses to complete the paperwork they need done to get their financial aid;
- counselor or professor just seems annoyed by all their questions.

The fact is, there's no magic, one-size-fits-all solution to the challenges of college life. The more clearly students see themselves, the more readily they can construct the lives that will work for them. My book *The Four Tendencies* presents a personality framework that holds solutions to all these scenarios and more.

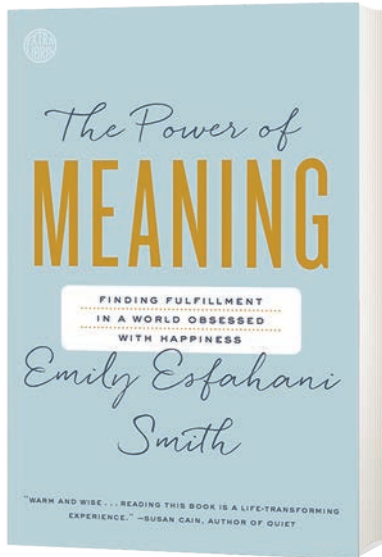
Plus, I know from experience, people love to talk about the Four Tendencies! It's a tremendous icebreaker. People immediately identify themselves and other people in their lives, and the framework makes it easy for people to strike up conversations, swap stories, compare experiences, and suggest solutions. I wish that when I was a freshman at Yale, I'd understood myself—and other people—better. I hope that *The Four Tendencies* can be a valuable resource to your students.

Gretchen Rubin

The Power of Meaning

Finding Fulfillment in a World Obsessed with Happiness

By Emily Esfahani Smith



Crown | TR | 978-0-5534-4656-2
320pp | \$16.00/NCR

EB: 978-0-553-44655-5 | \$13.99/NCR
Also available from Random House Audio

Campus Visits: ● Author Available

Alternative Formats: ● eBook; ● Audio

Emily Esfahani Smith

writes about culture, relationships, and psychology. Her work has appeared in *The Wall Street Journal*, *The Atlantic*, *The New York Times*, and other publications. She is also a columnist for *The New Criterion* and an editor at Stanford University's Hoover Institution. She studied philosophy at Dartmouth College and has a master of applied positive psychology from the University of Pennsylvania. She lives with her husband in Washington, D.C.



Author Website:
tiny.cc/SmithFYE

There is a myth in our culture that the search for meaning is some esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to figure out life's great secret. The truth is, there are untapped sources of meaning all around us—right here, right now. Using the latest research in positive psychology; insights from George Eliot, Viktor Frankl, Aristotle, the Buddha, and other great minds; and interviews with seekers of meaning, Emily Esfahani Smith lays out the four pillars upon which meaning rests: Belonging, Purpose, Storytelling, and Transcendence.

To bring those concepts to life, Smith goes on many journeys and introduces us to compelling seekers of meaning, exploring how we might begin to build a culture of meaning in our schools, our workplaces, and our communities. Inspiring and story-driven, *The Power of Meaning* will strike a profound chord in anyone seeking a richer, more satisfying life.

"A riveting read on the quest for the one thing that matters more than happiness. Emily Esfahani Smith reveals why we lose meaning in our lives and how to find it. Beautifully written, evidence-based, and inspiring, this is a book I've been awaiting for a very long time." —Adam Grant, author of *Originals* and *Give and Take*; professor at the Wharton School

"Beautifully written and rigorously researched, *The Power of Meaning* speaks to the yearning we all share for a life of depth and significance. In a culture constantly shouting about happiness, this warm and wise book leads us down the path to what truly matters. Reading it is a life-transforming experience."

—Susan Cain, author of *Quiet*

A Message from the Author

When I was a senior in high school, I thought I knew what I wanted to do with my life: I was going to be a doctor. I loved science, and easing the suffering of others, I reasoned, was a noble purpose. My freshman year in college, I enrolled in pre-med classes and worked in a lab. But as I got caught up in the details of the pre-med track—dissecting mice brains, filling out lab reports, and foregoing the humanities classes in order to take organic chemistry—the idea of being a doctor increasingly left me cold. I had a nagging feeling that there was something else that I should be doing with my life. What that was, though, I had no idea. After dropping pre-med, I drifted from one career track to the next, unsure where my path lay. I felt lost.

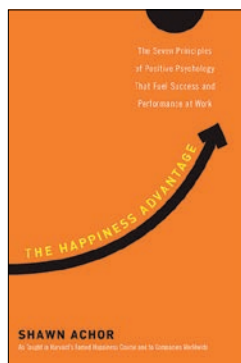
My experience was not unique. Surveys show that college students across the country are suffering from a crisis of meaning, which helps explain why they feel more depressed, anxious, and alienated than ever. When they arrive on campus, they are, often for the first time in their lives, expected to make their own decisions about how to spend their time and energy—and the choices they make during these critical years of emerging adulthood will affect the rest of their lives. But many students have no greater sense of purpose to help them navigate an overwhelming menu of classes and activities. Many of them will default to following career paths that they think will bring them wealth and success, but research suggests that pursuing those kinds of goals often leaves students feeling empty. Others, like me, will drift from one path to the next, unmoored and unmotivated. Nearly all of them are hoping to find meaningful careers and lead fulfilling lives. But as they enter adulthood, they have to figure out by themselves how to do so—how can they discover their calling? How can they craft a life that matters?

These are difficult questions to answer, in part because meaning can often feel esoteric and abstract. But as I researched and wrote *The Power of Meaning*, I realized that didn't have to be the case: there are sources of meaning all around us. Meaning lies in connecting and contributing to something bigger than the self—to other people, to the community, or to something sacred. You can find belonging in a brief and caring connection with a barista. You can find purpose by helping a friend move out of his dorm. You can gain a deeper understanding of your life's story by reflecting on a pivotal relationship. You can look up at a starry night sky and feel awe and transcendence.

Beyond infusing day-to-day life with meaning, these four pillars—belonging, purpose, storytelling, and transcendence—serve as guides for each of us. But they're particularly essential in college, as students grapple with big questions about who they are and what unique contribution they can make to the world.

I hope my book will not only challenge their ideas about how to live, but also provide them with some wisdom and guidance as they make their way through young adulthood.

Emily Esfahani Smith



Themes: Positive Psychology; Success



Themes: Success; Life Skills



Themes: Job Hunting; Vocational Guidance



Themes: Success; Life Skills

The Happiness Advantage

The Seven Principles of Positive Psychology That Fuel Success and Performance at Work

By Shawn Achor

Based on the largest study on happiness and human potential ever conducted, Shawn Achor, one of the world's leading experts on happiness, success, and potential, shares seven core principles of positive psychology that individuals can use to become more effective, successful, and fulfilled in the workplace.

"*The Happiness Advantage* reveals the most important discoveries coming out of modern psychology." —Rom Brafman, bestselling co-author of *Sway and Click*



Website: tiny.cc/AchorFYE

Video: tiny.cc/AchorVideo

Crown Business | HC
978-0-307-59154-8 | 256pp.
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EB: 978-0-307-59156-2
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Forthcoming February 2018:

Big Potential:
How Transforming the Pursuit of Success Raises Our Achievement, Happiness, and Well-Being

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To request an advance reader's copy, email commonreads@penguinrandomhouse.com

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Ten Speed Press | TR
978-0-399-57963-9 | 368pp.
\$19.99/\$25.99 Can.

EB: 978-0-399-57965-3
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What Color Is Your Parachute? 2018

A Practical Manual for Job-Hunters and Career-Changers

By Richard N. Bolles

With more than 10 million copies sold in 28 countries, the world's most popular job-search book is updated for 2018 and tailors Richard Bolles's long-trusted guidance with up-to-the-minute information and advice for today's students and job-hunters.

"*What Color Is Your Parachute?* is about job-hunting and career-changing, but it's also about figuring out who you are as a person and what you want out of life." —*Time*



What Color Is Your Parachute? Guide to Rethinking Interviews

Ace the Interview and Land Your Dream Job

By Richard N. Bolles

In this guidebook, Richard N. Bolles provides advice on everything from pre-interview research to salary negotiation, and identifies the three most important facets of an interview along with the only five questions applicants really need to be prepared to answer.



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Ten Speed Press | TR
978-1-60774-659-1 | 112pp.
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EB: 978-1-60774-660-7
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Also available by Richard N. Bolles:

What Color Is Your Parachute? Guide to Rethinking Resumes:
Write a Winning Resume and Cover Letter and Land Your Dream Job

Ten Speed Press | TR
978-1-60774-657-7 | 112pp.
\$12.99/\$15.99 Can.

EB: 978-1-60774-658-4
\$9.99/\$10.99 Can.

The New Rules of Work

The Modern Playbook for Navigating Your Career

By Alexandra Cavoulacos and Kathryn Minshew

The world of work has changed and today's career trajectories aren't so scripted and linear. Technology has given rise to new positions that never before existed, which means students are choosing from a much broader set of career options. However, we don't discover and apply for jobs the same way anymore, and employers don't find applicants the way they used to. Kathryn Minshew and Alexandra Cavoulacos, founders of the popular career website TheMuse.com, offer this definitive guide to the modern workplace.



Website: tiny.cc/CavoulacosFYE

Website: tiny.cc/MinshewFYE

Crown Business | HC
978-0-451-49567-9 | 336pp.
\$25.00/\$34.00 Can.

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Also available from
Random House Audio

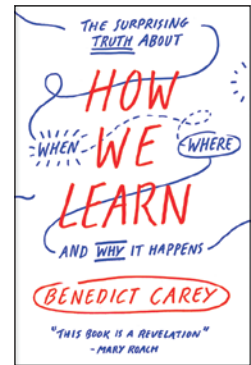
How We Learn: The Surprising Truth About When, Where, and Why It Happens

By Benedict Carey

In *How We Learn*, award-winning science reporter Benedict Carey sifts through decades of education research and landmark studies to uncover the truth about how our brains absorb and retain information. What he discovers is that, from the moment we are born, we are all learning quickly, efficiently, and automatically; but in our zeal to systematize the process we have ignored valuable, naturally enjoyable learning tools like forgetting, sleeping, and daydreaming.



Random House | TR
978-0-8129-8429-3 | 272pp.
\$16.00/\$19.00 Can.
EB: 978-0-8129-9389-9
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Also available from
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Themes: Life Skills;
Social Psychology

Work That Matters

Create a Livelihood That Reflects Your Core Intention

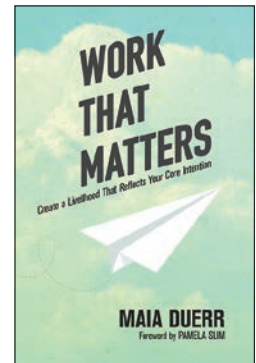
By Maia Duerr

Work is one of the primary vehicles for expressing our deepest selves. In *Work That Matters*, author Maia Duerr takes readers through a careful and comprehensive process that can lead to new insights, breakthroughs, and positive reformulation of their careers. Mindfulness practice is an invaluable tool in the process of gaining new perspective. This book gives you the tools to create joyful work that embodies love and compassion—for yourself, and for the whole world.



Website: tiny.cc/DuerrFYE

Parallax Press | TR
978-1-941529-68-3 | 240 pp.
\$16.95/\$22.95 Can.
EB: 978-1-941529-69-0
\$18.95/\$24.95 Can.



Themes: Life Skills; Success

The Power of Habit

Why We Do What We Do in Life and Business

By Charles Duhigg

In *The Power of Habit*, Pulitzer Prize-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed.

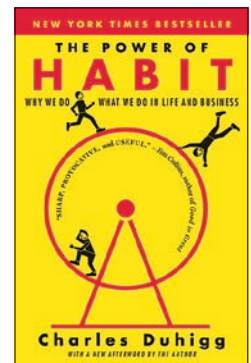
"Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good." —*Financial Times*



Website: tiny.cc/DuhiggFYE
Video: tiny.cc/DuhiggVideo

Selected for Common
Reading at Babson College
and Sam Houston State
University.

Random House | TR
978-0-8129-8160-5 | 416pp.
\$17.00/NCR
EB: 978-0-679-60385-6
\$12.99/NCR
Also available from
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Themes: Leadership &
Motivation; Life Skills

Smarter Faster Better

The Secrets of Being Productive in Life and Business

By Charles Duhigg

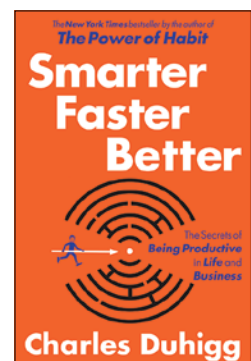
In *The Power of Habit*, Pulitzer Prize-winning journalist Charles Duhigg explained why we do what we do. In *Smarter Faster Better*, he applies the same relentless curiosity, deep reporting, and rich storytelling to explain how we can improve at the things we do. It's a groundbreaking exploration of the science of productivity, one that can help anyone learn to succeed with less stress and struggle, and to get more done without sacrificing what we care about most—to become smarter, faster, and better at everything we do.

"As he did in *The Power of Habit*, Duhigg melds cutting-edge science, deep reporting, and wide-ranging stories to give us a fuller, more human way of thinking about how productivity actually happens." —Susan Cain, author of *Quiet*

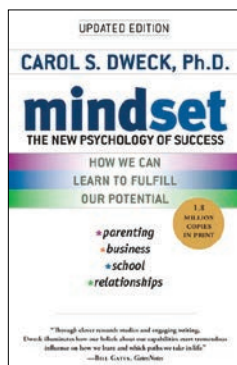


Website: tiny.cc/DuhiggFYE
Video: tiny.cc/DuhiggVideo

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EB: 978-0-679-64542-9
\$12.99/NCR
Also available from
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Themes: Life Skills; Success



Themes: Life Skills; Success

Mindset

The New Psychology of Success

By Carol S. Dweck, Ph.D.

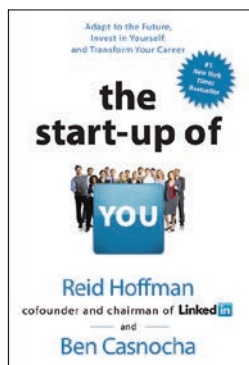
Dweck reveals what all great parents, teachers, CEOs, and athletes already know: how a simple idea about the brain can create a love of learning and a resilience that is the basis of great accomplishment in every area.

"If you manage any people or if you are a parent (which is a form of managing people), drop everything and read *Mindset*." —Guy Kawasaki, author of *The Art of the Start* and the blog *How to Change the World*



Website: tiny.cc/DweckFYE

Ballantine Books | TR
978-0-345-47232-8 | 288pp.
\$17.00/\$23.00 Can.
EB: 978-1-58836-523-1
\$13.99/\$17.99 Can.



Themes: Leadership & Motivation; Life Skills; Transition

The Start-Up of You: Adapt to the Future, Invest in Yourself, and Transform Your Career

By Reid Hoffman and Ben Casnocha

The Start-Up of You provides strategies that will help individuals survive, thrive, and achieve the boldest professional ambitions and take control of one's future.

"We wanted students, especially our incoming freshmen, to understand the importance of taking control of their career now by getting engaged not only within their major, but to also establish interdisciplinary engagement as well. *The Start-Up of You* helps identify tools and ideas for students to incorporate into their collegiate experience to help achieve their career goals." —Allen Mullis, First Year Read Director, Tennessee Tech University



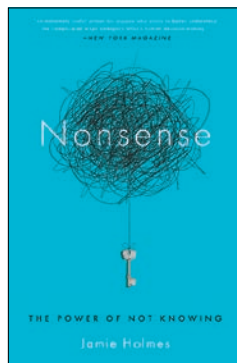
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Video: tiny.cc/CasnochaVideo

Selected for Common Reading at Bentley University; Tennessee Tech University; University of California, Santa Barbara.

Crown Business | HC
978-0-307-88890-7 | 272pp.
\$27.00/\$36.00 Can.
EB: 978-0-307-88892-1
\$12.99/\$15.99 Can.

Also available from Random House Audio



Themes: Life Skills; Success

Nonsense

The Power of Not Knowing

By Jamie Holmes

In an increasingly unpredictable, complex world, it turns out that what matters most isn't IQ, willpower, or confidence in what we know. It's how we deal with what we don't understand.

"A book of astonishing stories and deep insights into how people deal with ambiguity, a subject that has troubled human beings forever, and never mattered more than it does now." —Peter Beinart, associate professor, CUNY, columnist for *The Atlantic* and *Haaretz*



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Broadway Books | TR
978-0-385-34839-3 | 336pp.
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\$4.99/\$14.99 Can.

Also available from Random House Audio



Themes: Life Skills

The Sleep Revolution

Transforming Your Life, One Night at a Time

By Arianna Huffington

In today's fast-paced, always-connected, perpetually harried and sleep-deprived world, our need for a good night's sleep is more important—and elusive—than ever. *The Sleep Revolution* both sounds the alarm on our worldwide sleep crisis and provides a detailed road map to the great sleep awakening that can help transform our lives, our communities, and our world.

"In *The Sleep Revolution*, Arianna Huffington exposes the dangers of our modern-day attitude towards sleep and advocates for a renewed emphasis on the importance of sleep to our well-being." —Patrick Fuller, Associate Professor of Neurology, Harvard Medical School and Deaconess Medical Center



Website: tiny.cc/HuffingtonFYE

Harmony | TR
978-1-1019-0402-2 | 416pp.
\$16.00/\$22.00 Can.
EB: 978-1-101-90401-5
\$11.99/\$14.99 Can.

Also available from Random House Audio

Also available by Arianna Huffington: **Thrive: The Third Metric to Redefining Success and Creating a Life of Well-Being, Wisdom, and Wonder**

Harmony | TR
978-0-8041-4086-7 | 368pp.
\$14.99/\$17.99 Can.
EB: 978-0-8041-4085-0
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Also available from Random House Audio

Grit to Great: How Perseverance, Passion, and Pluck Take You from Ordinary to Extraordinary

By Linda Kaplan Thaler and Robin Koval

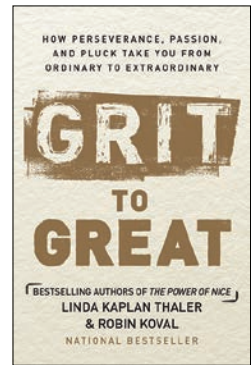
In *Grit to Great*, Linda Kaplan Thaler and Robin Koval tackle a topic that they feel is the real secret to their own success in their careers: the incredible power of grit, perseverance, perspiration, determination, and sheer stick-to-itiveness.

"An insightful guide to achieving success in work and life, filled with real-life stories, tools and techniques that can help us all live with more passion, perseverance and resilience."
—Arianna Huffington



Website: tiny.cc/ThalerFYE
Video: tiny.cc/ThalerVideo

Crown Business | HC
978-0-8041-3912-0 | 160pp.
\$19.95/\$25.95 Can.
EB: 978-0-8041-3913-7
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Themes: Life Skills; Perseverance/
Personal Strength; Personal
Skills; Success

College Rules! 4th Edition

How to Study, Survive, and Succeed in College

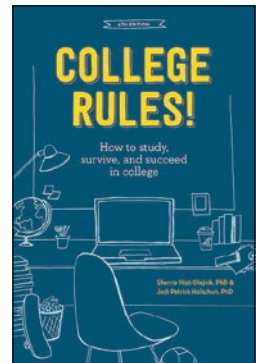
By Sherrie Nist-Olejnik, Ph.D., and
Jodi Patrick Holschuh, Ph.D.

This updated classic gives students the tools they need to successfully transition from high school to college, avoid rookie mistakes, and set themselves up for academic success from day one.



Selected for Common
Reading at Tennessee
Wesleyan College.

Ten Speed Press | TR
978-1-60774-852-6 | 336pp.
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\$9.99/\$14.99 Can.



Themes: Life Skills; Peer Group
Skills; Transition

The Buddha Walks into the Office

A Guide to Livelihood for a New Generation

By Lodro Rinzler

This is career advice of the profoundest kind, geared toward today's students whose employment outlook is radically different from that of a generation ago. As Lodro Rinzler shows, even if the path of work shifts beneath your feet, it's possible to make your livelihood a source of satisfaction and of deep meaning.

"Rinzler offers spiritual guidance for young people who have forgotten something important in the midst of career advancement and professional networking: that it is not what they do that defines them, but rather who they are. With that focus, cultivation and enlightenment can be brought to any job and any experience." —*Publishers Weekly*



Website: tiny.cc/RinzlerFYE

Shambhala | TR
978-1-61180-061-6 | 192pp.
\$14.95/\$16.95 Can.
EB: 978-0-8348-2990-9
\$9.99/\$18.99 Can.



Themes: Fulfillment; Life Skills

What Now?

Meditation for Your Twenties and Beyond

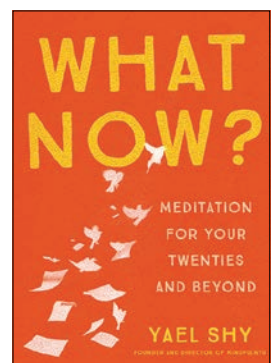
By Yael Shy

Buddhist and meditation offer a roadmap to help college students and other in early adulthood incorporate mindfulness into their lives as a means of facing the myriad struggles unique to this stage of life. *What Now?* shares mindfulness practices to help twentysomethings learn to identify and accept these feelings and respond—not react—to painful and powerful stimuli without pushing them away or getting lost in them. This is not about fixing oneself or being "better." Readers are encouraged to embrace themselves exactly as they are.

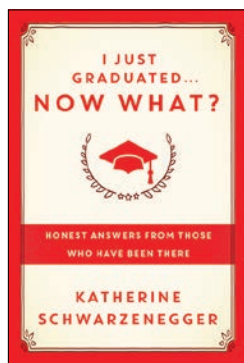


Website: tiny.cc/ShyFYE

Parallax Press | TR
978-1-941529-82-9 | 224pp.
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EB: 978-1-941529-83-6
\$9.99/\$13.99 Can.



Themes: Life Skills; Meditation



Themes: Careers; Inspiration

I Just Graduated... Now What?

Honest Answers from Those Who Have Been There

By Katherine Schwarzenegger

Graduation is a time of tough questions whose answers we don't—and sometimes can't—know the day we receive our diploma. Determined to power through the uncertainty of post-graduation, bestselling author Katherine Schwarzenegger embarked on a yearlong quest to gather the best guidance possible from more than 30 highly successful people.

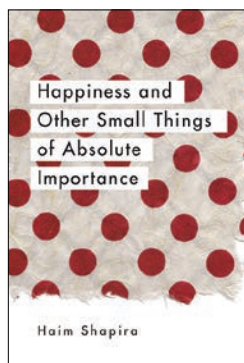


Website:

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Crown Archetype | HC
978-0-385-34720-4 | 288pp.
\$20.00/\$24.00 Can.

EB: 978-0-385-34721-1
\$8.99/\$12.99 Can.



Themes: Fulfillment; Inspiration

Happiness and Other Small Things of Absolute Importance

By Haim Shapira

Drawing on literary and philosophical sources ranging from *Alice in Wonderland* and *The Little Prince* to Leo Tolstoy, King Solomon, and Friedrich Nietzsche, Haim Shapira invites us to challenge our perspectives on happiness and provides us with alternative ways to appreciate what is important.

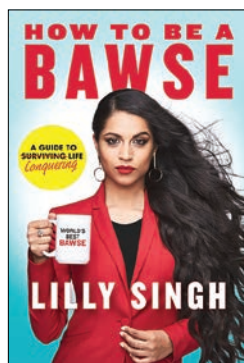
"A seriously playful book that will inform, transform, delight as well as enlighten you." —Tal Ben-Shahar, Author and Harvard University Lecturer



Video: tiny.cc/ShapiraVideo

Watkins Publishing | TR
978-1-78028-967-0 | 192pp.
\$14.95/\$16.95 Can.

EB: 978-1-78028-974-8
\$8.99/\$8.99 Can.



Themes: Life Skills; Success

How to Be a Bawse:

A Guide to Conquering Life

By Lilly Singh

YouTube star Lilly Singh wants to share the lessons she learned as an actress and comedian, and the tools she used to do it. *How to Be a Bawse* is the definitive guide to conquering life. Rather than shortcuts to personal and professional success, Singh focuses on plenty of hard work, with insightful advice for those just starting out and those just starting to think about their careers.

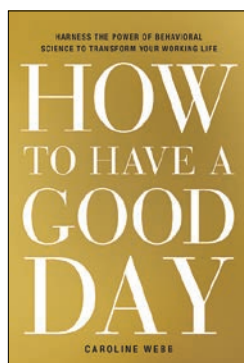


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Ballantine Books | HC
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Also available from
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Themes: Life Skills; Success

How to Have a Good Day:

Harness the Power of Behavioral Science to Transform Your Working Life

By Caroline Webb

In *How to Have a Good Day*, Caroline Webb explains exactly how to apply behavioral science to daily tasks and routines. She translates three big scientific ideas into step-by-step guidance that shows students how to set better priorities, make time go further, ace every interaction, be resilient to setbacks, and boost energy and enjoyment.

"How to Have a Good Day is an extraordinary book—a wonderful mix of science, practical advice, and stories based on Caroline Webb's years of experience helping a huge range of people transform their professional lives for the better." —Susan Cain, author of *Quiet* and co-founder of Quiet Revolution



Website: tiny.cc/WebbFYE

Crown Business | HC
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\$27.00/\$36.00 Can.

EB: 978-0-553-41964-1
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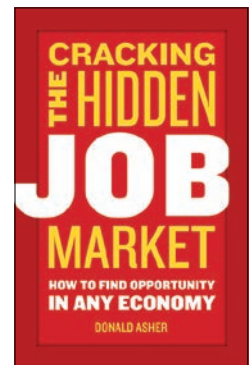
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Cracking the Hidden Job Market

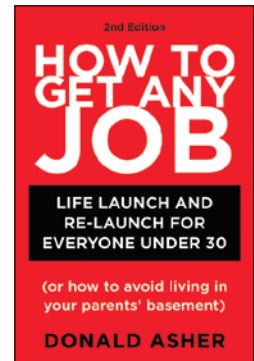
How to Find Opportunity in Any Economy

By Donald AsherWebsite: tiny.cc/AsherFYE

Ten Speed Press | TR
 978-1-58008-494-9 | 210pp.
 \$14.99/\$16.99 Can.
 EB: 978-1-58008-639-4
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**How to Get Any Job, 2nd Edition**Life Launch and Re-Launch for Everyone Under 30
(or How to Avoid Living in Your Parents' Basement)*By Donald Asher*Website: tiny.cc/AsherFYE

Ten Speed Press | TR
 978-1-58008-947-0 | 240pp.
 \$16.99/\$19.99 Can.
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**The Overnight Résumé**

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By Donald AsherWebsite: tiny.cc/AsherFYE

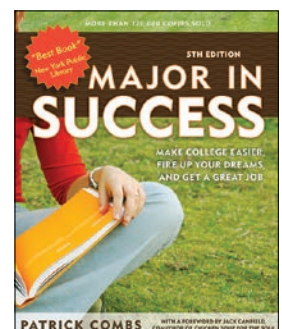
Ten Speed Press | TR
 978-1-58008-091-0 | 134pp.
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All Work, No PayFinding an Internship, Building Your Resume,
Making Connections, and Gaining Job Experience*By Lauren Berger*Website: tiny.cc/BergerFYE

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 978-1-60774-168-8 | 208pp.
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 EB: 978-1-60774-169-5
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**Major in Success, 5th Edition**Make College Easier, Fire Up Your Dreams,
and Get a Great Job*By Patrick Combs;**Foreword by Jack Canfield*Website: tiny.cc/CombsFYE

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 978-1-58008-865-7 | 208pp.
 \$14.99/\$16.99 Can.

**10 Things Employers Want You to Learn in College, Revised**

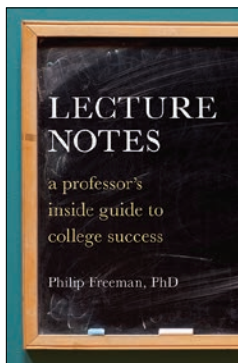
The Skills You Need to Succeed

By Bill CoplinWebsite: tiny.cc/CoplinFYE

Ten Speed Press | TR
 978-1-60774-145-9 | 304pp.
 \$15.99/\$20.99 Can.
 EB: 978-0-307-76849-0
 \$11.99/\$13.99 Can.

The Career Guide for Creative and Unconventional People, 3rd Edition*By Carol Eikleberry*Website: tiny.cc/EikleberryFYE

Ten Speed Press | TR
 978-1-58008-841-1 | 240pp.
 \$14.99/\$18.99 Can.



The Career Counselor's Handbook 2nd Edition

By Howard Figler and Richard N. Bolles



Website: tiny.cc/BollesFYE

Ten Speed Press | TR
978-1-58008-870-1 | 320pp.
\$19.99/\$24.99 Can.
EB: 978-1-60774-355-2
\$12.99/\$19.99 Can.

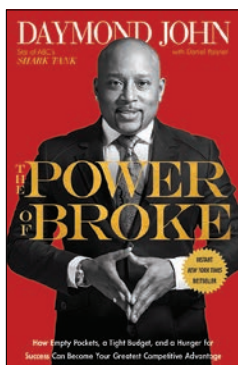
Lecture Notes

A Professor's Inside Guide to College Success

By Philip Freeman, Ph.D.



Ten Speed Press | TR
978-1-58008-754-4 | 162pp.
\$14.99/\$18.99 Can.
EB: 978-1-58008-429-1
\$9.99/\$13.99 Can.



The Power of Broke

How Empty Pockets, a Tight Budget, and a Hunger for Success Can Become Your Greatest Competitive Advantage

By Daymond John with Daniel Paisner

Website: tiny.cc/JohnFYE

Crown Business | TR
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\$17.00/\$23.00 Can.
EB: 978-1-101-90360-5
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The New Job Security, Revised

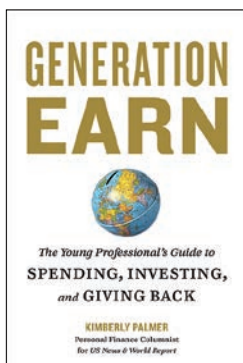
The 5 Best Strategies for Taking Control of Your Career

By Pam Lassiter



Website: tiny.cc/LassiterFYE
Video: tiny.cc/LassiterVideo

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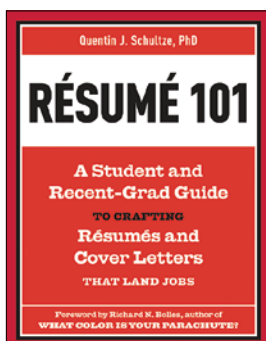
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A

Achor, Shawn	94
<i>Acts of Faith</i>	71
Albom, Mitch	34
Alexander, Jessica	76
<i>All Work, No Pay</i>	99
<i>American Family, An</i>	18
<i>American Wolf</i>	74
<i>Anatomy of a Miracle</i>	52
Angelou, Maya	34
Armstrong, Karen	68
<i>Artemis</i>	53
Asher, Donald	99
Aydin, Andrew	22
Azania, Malaika Wa	34

B

Bales, Kevin	76
Barnett, Cynthia	74
<i>Beautiful Struggle, The</i>	54
<i>Becoming a Citizen Activist</i>	77
<i>Becoming Nicole</i>	32
<i>Behind the Beautiful Forevers</i>	68
<i>Behold the Dreamers</i>	44
Berger, Lauren	99
<i>Better Than Before</i>	90
<i>Between the World and Me</i>	54
Beverly, Bill	48
<i>Big Chicken</i>	72
<i>Big Potential</i>	94
Blakeslee, Nate	74
<i>Blood and Earth</i>	76
<i>Blue Revolution</i>	74
Bolles, Richard N.	94, 100
<i>Bones</i>	71
Boo, Katherine	68
<i>Born a Crime</i>	30
<i>Boy Meets Depression</i>	35
Boylan, Jennifer Finney	34
Branch, Michael P.	74
<i>Braving the Wilderness</i>	41
Breel, Kevin	35
Brooks, AJ Mendez	35
Brooks, David	68
Brotherton, Marcus	38
Brown, Brené	41
<i>Buddha Walks into the Office, The</i>	97
Burns, Catherine	12
Butler, Octavia E.	48

C

Cain, Susan	68
Campbell, Donovan	76
Caparrós, Martin	76
<i>Career Counselor's Handbook, 2nd Edition, The</i>	100
<i>Career Guide for Creative and Unconventional People, 3rd Edition, The</i>	99
<i>Career Playbook, The</i>	78
Carey, Benedict	95
Casnocha, Ben	96
Cavoulacos, Alexandra	94

<i>Chasing Chaos</i>	76
Citrin, James M.	78
Cline, Emma	48
Cline, Ernest	48
Coates, Ta-Nehisi	54, 56
<i>College Rules! 4th Edition</i>	97
Combs, Patrick	99
<i>Congratulations, by the Way</i>	41
<i>Constellation of Vital Phenomena, A</i>	50
Coplin, Bill	99
Coyle, Daniel	80
<i>Cracking the Hidden Job Market</i>	99
<i>Crazy Is My Superpower</i>	35
<i>Crossings</i>	36
<i>Culture Code, The</i>	80
Cunningham, Liz	74
<i>Cup of Water Under My Bed, A</i>	35

D

<i>Daring Democracy</i>	77
<i>Darkest Child, The</i>	46
<i>Dear Marcus</i>	37
Desmond, Matthew	58
<i>Dinner, The</i>	49
<i>Dodgers</i>	48
Doyle, Sady	60
<i>Dreams from My Father</i>	39
Dreisinger, Baz	69
Duerr, Maia	95
Duhigg, Charles	95
Dunham, Lena	35
Dweck, Carol S.	96

E

Eichen, Adam	77
Eikleberry, Carol	99
<i>Empty Hands: A Memoir</i>	39
<i>Enrique's Journey</i>	38
<i>Every Day</i>	50
<i>Evicted</i>	58

F

<i>Far Away Brothers, The</i>	26
Figler, Howard	100
Fink, Sheri	69
<i>Fire on the Track</i>	38
<i>Five Days at Memorial</i>	69
Ford, Jamie	49
<i>Foreign Gods, Inc.</i>	52
<i>Four Tendencies, The</i>	90
Francis, John	75
Freeman, Phillip	100
<i>Full Body Burden</i>	75
Fulton, Sybrina	14

G

<i>Generation Earn</i>	100
<i>Get in Trouble</i>	50
<i>Ghettoside</i>	69
<i>Girls, The</i>	48
Graham-Felsen, Sam	49

<i>Green</i>	49
<i>Grit to Great</i>	97

H

Hanson, Rick	82
<i>Happiness Advantage, The</i>	94
<i>Happiness and Other Small Things of Absolute Importance</i>	98
<i>Hardwiring Happiness</i>	82
Hayes, Christopher	62
Heinrichs, Jay	84
Hernández, Daisy	35
Hillienbrand, Laura	36
Hoffman, Reid	96
Holmes, Jamie	96
Holschuh, Jodi Patrick	97
<i>Hope in the Unseen, A</i>	40
<i>Hotel on the Corner of Bitter and Sweet</i>	49
<i>How to Be a Bawse</i>	98
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<i>How to Think</i>	86
<i>How We Learn</i>	95
Huffington, Arianna	96
<i>Hunger</i>	76

I

<i>I Can't Breathe</i>	71
<i>I Just Graduated ... Now What?</i>	98
<i>I Know Why the Caged Bird Sings</i>	34
<i>Immortal Life of Henrietta Lacks, The</i>	71
<i>Incarceration Nations</i>	69
<i>In the Garden of Beasts</i>	69
Iverson, Kristen	75

J

Jacobs, Alan	86
<i>Jerusalem</i>	68
John, Daymond	100
<i>Just Mercy</i>	66

K

Kalanithi, Paul	16
Kerman, Piper	36
Kerstetter, Jon	36
Khan, Khizr	18
Kidder, Tracy	36-37
<i>Kindred</i>	48
Koch, Herman	49
Koval, Robin	97
Kuo, Michelle	20

L

LaNier, Carlotta Walls	37
Lappé, Frances Moore	77
Larson, Erik	69
Lassiter, Pam	100
<i>Last Girl, The</i>	28
Lazarre-White, Khary	42
<i>Leader's Code, The</i>	76
Lecture Notes	100
Leovy, Jill	69

AUTHOR/TITLE INDEX

<i>Let the Great World Spin</i>	51
Levithan, David.	50
Lewis, John.	22
Licata, Nick	77
<i>Lift Off</i>	41
<i>Lincoln in the Bardo</i>	52
Link, Kelly	50
<i>Little Failure</i>	39
Livingston, Donovan	41
Lockhart, E.	50
<i>Look Me in the Eye</i>	39
<i>Love and Other Consolation Prizes</i>	49

M

<i>Major in Success, 5th Edition</i>	99
<i>March: Book One</i>	22
<i>March: Book Three</i>	22
<i>March: Book Two</i>	22
Markham, Lauren	26
Marra, Anthony.	50–51
<i>Martian, The</i>	53
Martin, Tracy	14
Massimino, Mike	37
Matar, Hisham	24
Mbue, Imbolo	44
McCann, Colum	51
McGill, Jerry	37
McKenna, Maryn	72
<i>Memoirs of a Born Free</i>	34
Merritt, Jennifer	100
<i>Mighty Long Way, A</i>	37
Miles, Jonathan	52
Mills, SSG Travis.	38
<i>Mindset</i>	96
Minshew, Kathryn	94
Montillo, Roseanne.	38
Moore, Wes.	38
<i>More Happy Than Not</i>	52
Moss, Michael.	70
<i>Moth Presents All These Wonders, The</i>	12
<i>Mountains Beyond Mountains</i>	36
Murad, Nadia.	28
Mycoskie, Blake	77
<i>My Life on the Road</i>	40

N

Nacoste, Rupert W.	88
Nafisi, Azar	70
Nazario, Sonia.	38
Ndibe, Okey	52
<i>New Job Security, Revised, The</i>	100
<i>New Rules of Work, The</i>	94
Nist-Olejnik, Sherrie.	97
Noah, Trevor.	30
<i>Nonsense</i>	96
Nordberg, Jenny.	70
<i>Not That Kind of Girl</i>	35
Ntleko, Sister Abegail.	39
Nutt, Amy Ellis.	32

O

Obama, Barack.	39
<i>Ocean Country</i>	74
O'Neil, Cathy	70
<i>Orange Is the New Black</i>	36
<i>Other Wes Moore, The</i>	38
<i>Outcasts United</i>	40
<i>Overnight Résumé, 3rd Edition</i>	99

P

Page, Lisa Frazier	37
Paisner, Daniel	100
Palmer, Kimberly	100
<i>Passage</i>	42
Patel, Eboo.	71
Patel, Raj.	75
Phillips, Delores	46
<i>Planetwalker</i>	75
Powell, Nate.	22
<i>Power of Broke, The</i>	100
<i>Power of Habit, The</i>	95
<i>Power of Meaning, The</i>	92

Q

<i>Quiet</i>	68
------------------------	----

R

<i>Raising Wild</i>	74
<i>Reading Lolita in Tehran</i>	70
<i>Reading with Patrick</i>	20
<i>Ready Player One</i>	48
<i>Rest in Power</i>	14
<i>Résumé 101</i>	100
<i>Return, The</i>	24
Rinzler, Lodro	97
<i>Rising Strong</i>	41
<i>Road to Character, The</i>	68
Robison, John Elder	39
Rubin, Gretchen	90

S

<i>Salt Sugar Fat</i>	70
Saunders, George	41, 52
<i>Sacred Ground</i>	71
Schultze, Quentin J.	100
Schwarzenegger, Katherine.	98
Senghor, Shaka	64
Shapira, Haim	98
<i>She's Not There</i>	34
Shteyngart, Gary	39
Shy, Yael.	97
Silvera, Adam.	52
Singh, Lilly	98
Skloot, Rebecca	71
<i>Sleep Revolution, The</i>	96
<i>Smarter Faster Better</i>	95
Smith, Emily Esfahani	92
<i>Spaceman</i>	37
<i>Start Something That Matters</i>	77
<i>Start-Up of You, The</i>	96

Steinem, Gloria	40
Stevenson, Bryan.	66
St. John, Warren.	40
<i>Strength in What Remains</i>	37
<i>Stuff Every College Student Should Know</i>	100
<i>Stuffed and Starved</i>	75
<i>Sueños de Mi Padre, Los</i>	39
Suskind, Ron	40

T

Taibbi, Matt	71
<i>Taking on Diversity</i>	88
<i>10 Things Employers Want You to Learn in College, Revised</i>	99
<i>Tenth of December</i>	52
Thaler, Linda Kaplan.	97
<i>Thank You for Arguing, Third Edition</i>	84
<i>Thirteen Ways of Looking</i>	51
<i>Thrive</i>	96
Thornburgh, Blair.	100
<i>Trainwreck</i>	60
Tone, Joe.	71
<i>Tough as They Come</i>	38
<i>TransAtlantic</i>	51
<i>Tsar of Love and Techno, The</i>	51
<i>Tuesdays with Morrie</i>	34
<i>Twilight of the Elites</i>	62

U

<i>Unbroken</i>	36
<i>Underground Girls of Kabul, The</i>	70

W

<i>Wall Street Journal Guide to Building Your Career, The</i>	100
<i>We Were Eight Years in Power</i>	56
<i>We Were Liars</i>	50
<i>Weapons of Math Destruction</i>	70
Webb, Caroline	98
Weir, Andy.	53
<i>What Color Is Your Parachute? Guide to Rethinking Interviews</i>	94
<i>What Color Is Your Parachute? Guide to Rethinking Resumes</i>	94
<i>What Color Is Your Parachute? 2018</i>	94
<i>What Now?</i>	97
<i>When Breath Becomes Air</i>	16
<i>Work That Matters</i>	95
<i>Writing My Wrongs</i>	64

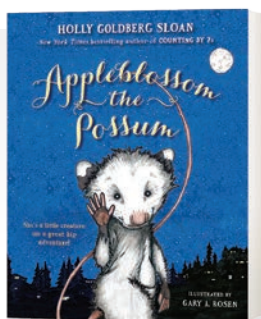


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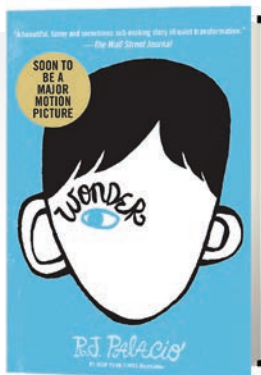
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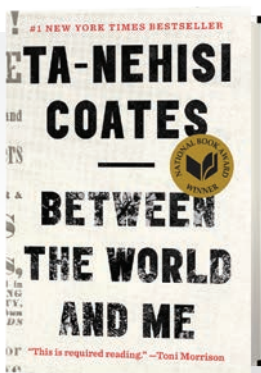
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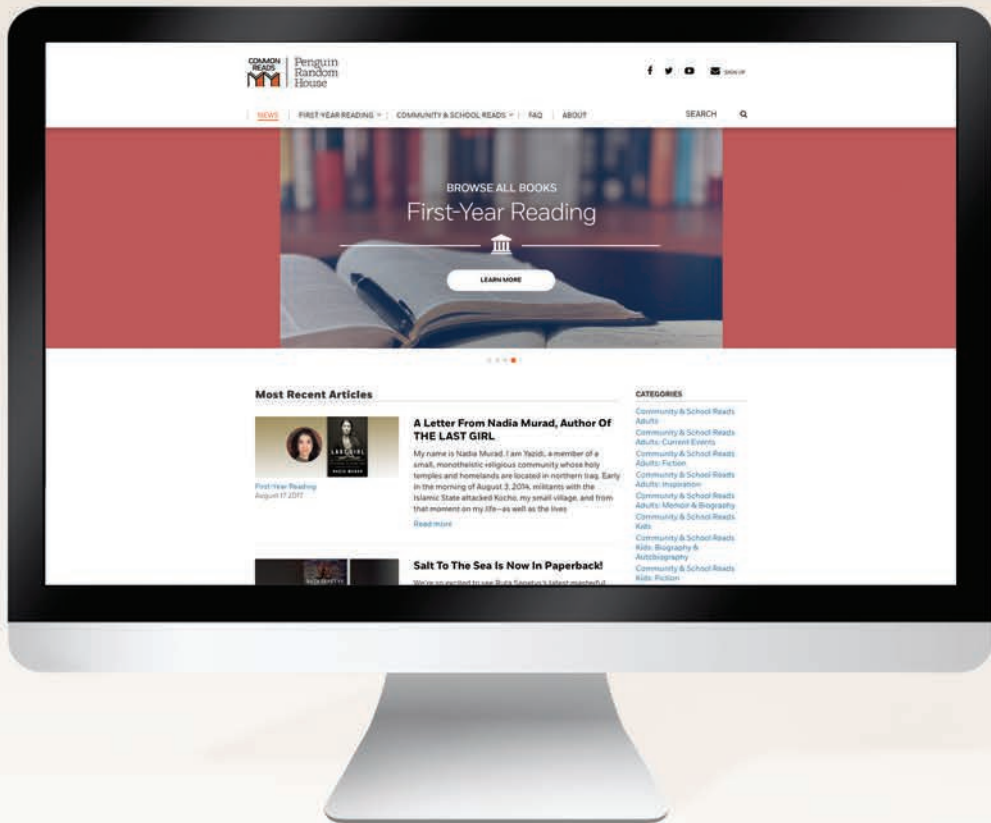
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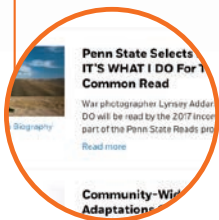
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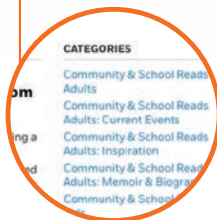
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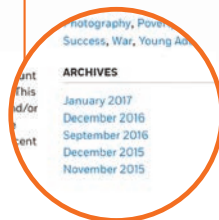
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